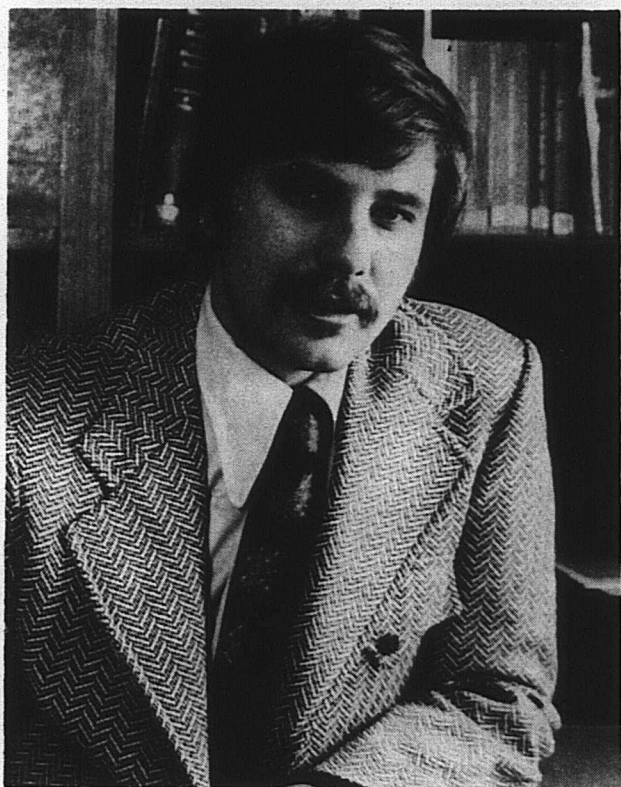


The Houghton Star

VOL. LXVII

Houghton College, Houghton, N.Y. 14744, Friday, April 18, 1975

No. 12



Mr. Ott, director of the Jazz Band, will not be back next year.

Jazz Band Founder to Leave In Pursuit of Piano Studies

Mr. David Ott, assistant professor of piano, will be leaving Houghton at the end of the semester. "It's time to move on," says Mr. Ott. He will be entering the University of Kentucky at Lexington to pursue graduate studies in Piano Pedagogy and Composition. Mr. Ott, whose job here at Houghton has been teaching piano, is primarily known to students for his leadership of the Jazz Band.

The Jazz Band is one on-campus musical group that is truly involved in the community. With concerts in the chapel, Fancher Aud., the Campus Center lounge and occasionally even in the dining room, the Jazz Band has been hard to ignore.

With the band, Mr. Ott opened up an area in music which was heretofore almost unrecognized at Houghton. Although Mr. Ott continually gives credit to the students involved in the Jazz Band for its existence (practices twice a week are taken out of the students' free time), it is evident that there would never have been a Jazz Band without Mr. Ott. (Practices and performances are taken out of his free time, too). Until last year, when the Jazz Band was organized under Mr. Ott's direction, any student attempt at jazz performance

was confined to Senate Spots.

For the student with an ability to play jazz, or the student who just likes jazz, the Jazz Band has given direction and organization to the development of a place for jazz at Houghton. The Jazz Band has also provided an outlet for Mr. Ott's creativity; much of the band's repertoire is comprised of his original compositions and arrangements.

The Jazz Band contains many talented members. Some of the soloists are: Paul Reeves on drums, Ken Titmus on lead trumpet, Dick Campbell on trombone, Becky Boyko on electric bass, Steve Bullock on piano,

and Dale Laurine on lead sax. (Dale is also president of the Jazz Band.)

The concerts given by the Jazz Band have been relaxed, informal (possibly because jazz by its very nature is informal) and have generally been well received by the student body. At least two more concerts are planned for the rest of the semester — one at Fillmore and one at Nazareth College in Rochester.

Because of the popularity of the Jazz Band, it will not be discontinued when Mr. Ott leaves. So far, however, the music department has not decided who will take over its direction.

Summer Work Study Changes Are Balanced by Increased Aid

Next year, students at Houghton College will receive more dollars in financial aid through Federal programs and new scholarships than in previous years. Presently, about 70% of the student body receives financial aid amounting to over 2½ million dollars. Specific federal programs like the Basic Educational Opportunity Grant (BEOG) and the College Work-Study (CWS) have increased their amount for the 1975-76 school year.

A major change, however, in the regulations of the College Work Study will affect many Houghton students regarding their summer jobs. The restrictions placed on summer jobs makes any church owned or operated camp ineligible. In recent years, students were given work study provided that they did not participate directly with religious instruction in the camp. This year, the Federal government has stated that if religious instruction is an integral part

of the program, the agency is not eligible for funds. Those students affected by this change should inquire at the financial aid office as to their eligibility for present aid programs as well as the new scholarships.

Houghton College has increased their scholarship program by the addition of four new scholarships. These are: the Bingham, the Gardner, the Calvary Church, and the McCamman-Nussey scholarships. The Bingham scholarship will be awarded to a deserving music student chosen by the Department of Music. The Calvary Church and the Gardner scholarships are awarded upon the basis of need. Those seeking Christian service in any profession are eligible for the McCamman-Nussey scholarship.

Those seeking aid through the College's scholarship programs should hand their applications in as soon as possible since funds are given on a first come, first serve basis.

Steese House Will Continue As Only Outside Housing for Women

Last week Houghton women had cause for alarm: Steese House, the only place of residence currently open to women outside of Brookside, East or Gao dorms, was about to be designated as men's housing for next year. In an attempt to assure that the rooms at the three main women's dorms would be occupied in the face of an anticipated smaller than usual female freshman class, Dean Roloson informed the girls at Steese House that they should look for their rooms for next year in one of the dorms. Steese House would then be used to accommodate the extra freshman men.

It is important that the three women's dorms be as fully occupied as possible so they will stay in the black. Preliminary projected figures for next year, though, indicated that (1) there would be empty spaces in the wo-

men's dorms and (2) there would be a surplus of freshman men after Shenawana was filled. Dean Roloson then reluctantly proceeded to warn the Steese House girls of the improbability of their living there next year. The quick and spirited response of women concerned about the present inequality in the men's and women's housing situation encouraged an early review of the tentative figures.

After Dean Roloson retailed the numbers for the present and projected campus female population, considering the variables involved, he told the business office that Steese House could remain open to women next year if those involved with balancing the college budget were willing to proceed on faith that the figures would not change substantially over the summer. He was then permitted to keep Steese House open to

women again next year.

However, unless some steps are taken which will offer a long-term provision for the changeable proportion of men to women students, Dean Roloson's job of trying to maintain a very delicate balance for solvent on-campus housing will continue to be a very difficult one.

Senate Elections for President and Other Cabinet Members to be Held Monday

Elections for the cabinet positions in Student Senate are scheduled to take place this coming Monday, April 21, during a mandatory chapel. Wally Fleming and Ed Prins are running for the position of President. Wally

has served Student Senate previously in the capacities of representative and treasurer, and served on the Central Communications committee during his sophomore year. Ed Prins has also served as a class representative, and works as the youth pastor in the Hume Baptist church.

There are no party tickets as such. That is, a vote for any given presidential candidate does not necessitate a vote for any specific vice presidential candidate. According to Dave Shultz, current Senate President, this policy is the best way to insure popular individual support for each candidate. It also prevents riding into office on another candidate's coattails.

Wally Fleming's platform calls for the implementation of three major points. The first is the reconciliation "of the philosophies of Houghton College with basic Biblical principles wherever possible." This is to be accomplished through dialogue and interchange. Secondly is the area of practical matters. Wally stresses the necessity for improvement in Student Senate, and its response to

students' desires and needs. Finally, in the area of administration, an emphasis is placed on the development of communication among the various segments of the college community.

Ed Prins' statement includes many of the same thoughts, although there is a variation of emphasis. Ed would stress the need for dialogue based on Christian faith and love. He lists 14 proposals which he would like to see put into action. They are basically pragmatic proposals which he feels, if they are adopted, will lead to both the material and spiritual growth of students.

Barry Keller and Bob Stoddard are seeking the position of Vice President. The major area of responsibility for the Vice President is that of student activities. Sheila DiTullio and Tina Webber, both sophomores, are running for Secretary. Phil Bence, a freshman, and Rick Pointer, a sophomore, are seeking the post of Treasurer.

Sociology Major Will Be Modified To Effect Specific Improvements

The division of Social Sciences is planning to modify the existing form of the sociology major at Houghton College. The Sociology major at present consists of 24 hours of prerequisite and advanced/required courses. The changes will serve to further strengthen the current sociology major.

This objective will be accomplished by four specific improvements. The first of these is the development of a major core of sociology courses. This core will enable each course to build upon the previous one, thus offering a solid progression through

the various aspects of sociology. Secondly, other courses will be organized into a category for electives. This will allow elective courses to be taken at a logical point in the completion of the major core. Thirdly, some of the existing courses will be combined. For example, Rural Sociology will be combined with Urban Sociology to form Community; and Courtship and Marriage will be combined with Sociology of the Family. Finally, for those students interested in social work, there will be a special program offered at the Buffalo Campus. Although it is not in itself a

major in social work, it will be an excellent program for those with an interest in that direction. For the first semester of his senior year, the student will attend the Buffalo Campus. This will provide opportunity for the student to take courses at other schools, for example, the University of Buffalo. Also, with the aid of an agency, the students will be placed in situations of actual work. It will be a sort of internship program. These strengthening changes, characteristic of liberal arts education, will further improve the sociology major at Houghton.

Editorial

Can We Count the Cost?

Everywhere we look today we see real need. We know that famine is commonplace in Vietnam, Bangladesh, and India. Americans in inner cities and rural areas are struggling for survival. Missionaries are trying to face inflated prices with a minimum of financial support from home. Yet many of us have fine stereos, large wardrobes, and plenty of money to spend on subs and movies.

What is most important to us as Christians? Certainly we would all agree that material things are nowhere near the top of our lists of priorities. But if they are not, why do we spend so much time worrying about what new spring shoes to buy or whether we can have seconds on roast beef? "And having food and raiment let us therewith be content" wrote Paul in 1 Timothy 6:6-8. How many times have we read this? And how many of us remember Jesus' words when He said "Therefore I say unto you, Take no thought for your life, what you shall eat, or what you shall drink; nor yet for what your body shall put on. Is not life more than meat, and the body more than raiment?" (Mt. 6:25)

So, what is most important to us? Human lives? Then why are we not giving at least our spending money to relief agencies to benefit the Vietnamese refugees? Is the salvation of souls a priority? Then why are we buying ice cream cones while we are thousands of dollars short of our missionary pledge? Is the spreading of God's love one of our major concerns? Then why can't we do more for Allegany County than give away a few hundred free meals and have an occasional party?

We are all a bit like the rich young ruler. We are good people; we obey rules, we go to church. "Jesus said unto him, 'If thou wilt be perfect, go and sell that thou hast, and give to the poor, and thou shalt have treasure in heaven: and come and follow me.' But when the young man heard that saying, he went away sorrowful: for he had great possessions." (Mt. 19:21-22) Although we have many more earthly comforts than did the rich young man, God is not asking each of us for all that we have. He is not demanding as great a sacrifice from us: He is only asking for a little out of our much, saying "Freely ye have received, freely give." (Mt. 10:8) Yet we pretend we don't hear Him, and turn away muttering that an occasional stop at the snack shop is a necessity.

Carol Capra

No Soap; Radio

A few nights ago, after spending four hours in the *Star* office attempting to put together a respectable college newspaper, or at least a reasonable facsimile thereof, I was somewhat tired, and looking forward to just sitting around in the lounge; fun, food and fellowship, so to speak. Making my way out of the office and through the lower catacombs of the campus center, I was greeted by several friends, whom I was most pleased to see. After engaging in conversation, I noticed a strange, unfamiliar noise in the background. Upon closer inspection, I realized the problem. WJSL was being piped through the campus center. Now I am not opposed to piping WJSL, but both myself and others asked the proctor to change the station, as the music was not exactly conducive to enjoying oneself. I could tell as a look of horror and shock spread over his face that it had been a poor request. And I soon found out the reason for this reaction. A message from the Dean! Sure to strike fear and trembling into every proctor's heart. The radio in the campus center is supposed to stay on WJSL.

I do not have anything against WJSL. Some of my best friends work there. I might have reservations though if my sister wanted to marry one of the announcers. I am told that there is an especially good show on Tuesday nights. However, WJSL plays a wide variety of music, and there just might be a possibility that the music being played at any given point in time is not what the majority of students in the campus want to hear. It would of course be ludicrous to suggest that each night a poll be taken to determine what type of music most students want to hear. Therefore, it seems that the most viable solution was the one which used to be in effect, that if you wanted badly enough to change the station, you simply had to ask the proctor, who would generally be happy to oblige. To best of my knowledge, there were never any major problems with this system. Now, however, it is WJSL 18 hours a day.

As I understand it, the request to keep the radio on WJSL was made by a representative of the station to the Dean of Student Affairs. And this request was granted by an individual or the office; it really makes little difference.

This is obviously a very minor problem to be writing an editorial about. Undoubtedly, in ten years future editors will look back on this and laugh. But there is a greater problem, of which this is only a small part. This decision should not have been up to the Dean's office, but rather to the Student Affairs Committee, which is composed of students and faculty as well as the Deans. On page 62 of the current *Student Guide* it says, "To this committee (Student Affairs) are assigned, in general, all matters affecting the students' welfare as members of the college community. These will include such matters as the calendar and activities on and off campus." If there was a job description for the Dean of Student Affairs it might help to clarify this problem, but there is no such description, supposedly because it is such a large office that it is impossible to pin the job down to any specifics. Well then, that is accepted. All we can go by then is what we read in the *Student Guide*. Given all the information that is available to us, the only possible conclusion is that this should have been introduced as a motion in the committee.

Perhaps some would claim this is being overly technical, and involves a time consuming process. Granted. But we are continually being told to work through the channels provided for us.

Perhaps by the time this editorial comes out the policy will again have been changed. If not, I would stand on ground that I am rarely found, and raise the cry of the reactionary to return to the past, to go back to the former policy of allowing proctors to change the station. If the policy has been changed, this only doubly emphasizes the need for a well defined area of authority, and the need for taking grievances through those channels.

Mark Michael

Letters to the Editor

To the Editors:

I would like to commend the new editors of the *Star* on their first issue. Most of the articles were well-written and relevant to Houghton students. Many of the new features of the *Star* were needed, especially the Senate report. The average student knows very little about what the Student Senate is trying to do for him. Having a report in the *Star* of Senate activities is one excellent way of eliminating this communication gap.

I do see a problem, however, in the Senate report of last week's *Star*. The article was written by one of the current Senators and reflects only his feelings on the most recent Senate meeting. He places special emphasis on an idea he supported, the advantages of having an "awareness of nutrition", an idea I cannot object to. He continues the report by mentioning the conflict about next year's freshmen initiation. A definite bias is shown in that paragraph. The reporter calls the present initiation system "madness" and says those supporting it are either freshmen who want "to retain (it) — for vengeance sake, perhaps" or are "tradition-bound" upperclassmen. He says the freshmen counter-proposal was "hastily drawn up", implying that we were careless and did not think it out properly. Of course we wrote the motion in a hurry, for we had no choice. We either had to do something right then or accept the changes of the initiation subcommittee.

The basic problem here is having a Senator write the Senate report for the *Star*. That is the same as having a member of the baseball team write an article about one of their games or having a *Macbeth* cast member write a review of their play. A person in one of those situations cannot possibly be objective. Only someone who was not directly involved in an event can even approach objectivity concerning that event. Of course I realize that no one can be totally unbiased, but that is no reason not to strive for objectivity. Obviously if we are to have good analyses of Senate meetings, they must not be

written by a Senator. Biased articles such as this Senate report should not continue in a newspaper that has the purpose of accuracy and fairness in its reporting.

Philip Bence
Freshman Senator

Editor's note: We apologize for the omission of a byline on the article regarding the last Senate meeting. It should be evident that this was not intended as a straight news article, but rather as a report with comment. Any student who desires a completely objective report can pick up the Senate minutes. The inclusion of a byline generally signifies that the article contains some type of comment or, in the area of reviews, criticism. Therefore, the inclusion of a byline will hopefully alert the reader to the fact that there is opinion expressed. It should also be noted that this comment may, but does not necessarily have to, appear on the editorial page.

Dear Editor:

In thinking about past destruction to private property that has occurred in this community in the form of fires, I have on a number of occasions received inquiry as to whether there are ways or methods of testing for individuals prone to be involved in arson. By experience and consultation, I know of no specific test devised or used for such purposes.

Acts of arson, like other acts of aggression, may be understood by a study of related feelings, and peripheral issues. There is a non-specific test, however, used all too infrequently; it has its roots in the Law given by God to Moses, prohibiting murder, adultery, theft, falsehood and envy, as well as giving advice on the use of time, for both play and work. This same teaching is further elaborated by the statement, "For all have sinned and come short of the glory of God." (Rom. 3:23) Is the test applicable? Is what we do to the Glory of God?

Sincerely,
Pierce D. Samuels, M.D.

Piersma Attends Symposium On Electrochemistry

On Wednesday, April 2, Dr. Bernard Piersma left for a six day electrochemistry symposium held at Imperial College in London, England. This symposium was held honoring thirty years of research done by John O.M. Bockris, who is considered second in the field of electrochemistry. Dr. Piersma was one of three other Americans who attended the symposium as former students of Dr. Bockris. The rest of the delegation came from such countries as France, Germany, Israel, India, Japan, and Australia.

Electrochemistry was presented as a science working for a better modern world. Electrochemical solutions to such problems as energy shortage and pollution were offered. In bio-electrochemistry, new methods of

sterilizing water, stimulation of bone growth, and the clotting of blood were reported. As other topics were discussed, Dr. Piersma found that the three electrochemical honors projects being done by Houghton students were on the same level as research being done internationally. "Our work can stand up to work done anywhere else in the world," said Dr. Piersma.

Though he was in London, Dr. Piersma did not have opportunity to see much of the city. His time was spent in seminars and talking with people concerning his work. Dr. Piersma had one comment on the foreign environment, "Everything I have heard about British food is true; it's terrible."

A Reconsideration of The Question Of Vacation Fine or "Fee" Policy

by Rhea Reed-Downs

The \$10 vacation fine has recently been the topic of much discussion and debate. The Student Affairs Committee has appointed a sub-committee to look into the rationale for the fine, and to see how other schools handle the "problem."

In the meantime, let's look at the problem from both sides. From the students, we hear comments ranging from "We're the ones that are paying for the courses — if we want to cut, it's our business." to "It's just one more in the long list of ways to get more money out of us." However you look at it, students do not like the idea of paying a \$10 fine for cutting a class they have already paid to take, whatever the reason, whatever the day.

The other side (or generation, I guess), feels we need the fine to make the last days of classes academically meaningful, both to students who stick around and for the teachers who must lecture no matter how few show up. I talked to Dean Shannon about the problem of the fee (he'd rather not call it a fine) to get the other side of the picture. He said that the "fee" was originally designed as an encouragement to students to go to their classes on those days when there was an added incentive to cut. Dean Shannon stated

that he is not necessarily in favor of the \$10 fine, per se, but "I do feel that in view of the fact that there is added incentive to miss there should be some penalty." He suggested counting a cut on what is now a fine day as three cuts as an alternative penalty. But he feels that whatever policy is adopted it should be administered consistently and fairly.

More than this, though, I feel that the \$10 fine for cutting classes before

and after vacations is one more outdated institution, unique to Houghton, that other colleges and universities manage to get along without. And they still place their graduates in good jobs and grad schools, and they still know how to face the "real" post-college world. In the past four years, there have been many of these institutions lain aside or completely torn down. And the vacation fine should be the next.

The Houghton Star

ESTABLISHED FEBRUARY, 1909

Houghton College, Houghton, New York 14744

The STAR is published weekly except during vacations and examinations. Opinions expressed in signed editorials and columns do not necessarily imply a consensus of STAR attitude, nor do they reflect the official position of Houghton College.

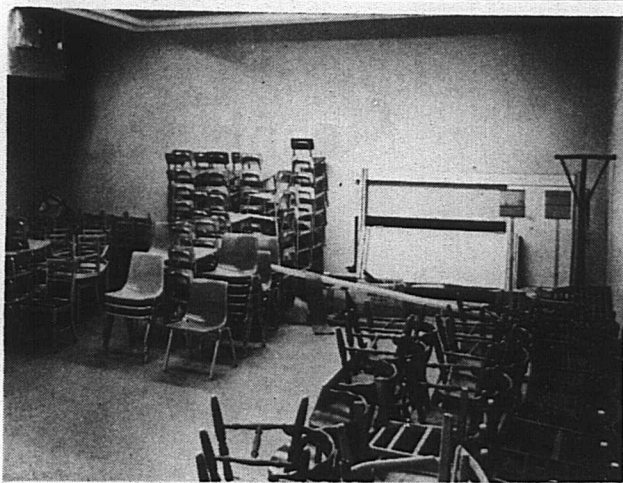
Carol Capra & Mark Michael
Editors

Bob Burns
Business Manager

News Editors
Kathy French & Rhea Reed-Downs
Feature Editor
Eileen Newhouse
Fine Arts Editor
Becky Boyko
Headlines
Dan Hawkins

Proof & Copy
Diana Mee
Layout
Brad Beach & Deb Peangetelli
Photography
Dan Knowlton
Sports Editors
Maria DiTullio & Dan Woods

Entered as second class matter at the Post Office at Houghton, New York 14744 under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate: \$6.00 per year.



This room, off the Recreation Room, is the site of the new coffeehouse.

CSO's "Spiritual Inreach" Begins As A Coffeehouse

Early in January, Tom Hodge and Jay Button, both sophomores, began to develop the idea of a spiritual "inreach" to benefit Houghton students. They considered establishing an on-campus coffeehouse to alleviate the long Houghton weekends and to give students a place to meet for fellowship. Their proposal has finally passed through all necessary channels, and the coffeehouse is scheduled to open in September, 1975. It has been accepted as part of the Christian Student Organization and will be subject to all of the C.S.O.'s bylaws. The faculty advisor will be Mr. Roger Richardson, who is a member of the Art Department. The coffeehouse planners have been given permission to use the large storage room off the

Campus Center recreation room.

At the first general interest meeting, about forty concerned students were recruited to help make the coffeehouse plans a reality. They will be responsible for raising money, decorating, and working out more specific plans for next fall.

The coffeehouse is not intended merely as a place to "hang out." Activities are being planned. Coffee and background music will be provided, but the primary purpose of the coffeehouse is spiritual. It is meant to be a place for students to talk with each other and possibly faculty members. It will be a place to bring problems, to find encouragement, to discuss issues, and to become involved with other Christians.

Five FMF Missionaries Still Need \$8,300 From Houghton

They are overseas healing bodies, planting churches, teaching, translating, and preaching to crowds through gospel films.

We, Houghton students and faculty and staff give money that they may be there. Seven have received our gift of \$1280 each. When we have given \$8,300, the other five to whom support has been promised will receive their allowances, and other expenses of our college missionary commitment will be met.

Marilyn Hunter '59, M.D. Temple Univ., Haiti. She believes in preventive medicine so patients won't have to keep coming to the clinics and hospital with the same preventable diseases. "We are working," she writes, "to expand programs in immunization . . . nutrition and child care and TB control." Prenatal care and family planning are also included. She sees hundreds of patients at the LaGonave hospital and in local and outstation clinics.

Eila Shea ex '66, B.S. in nursing Columbia Univ. Sierra Leone. Last September she returned from furlough to a sea of faces waiting for attention in her clinics. She also assists in hospital supervision. Daughter of Pulitzer scholar winner Aileen Ortlip Shea, she has artist's blood in her veins. During furlough she planned the layout and chose the pictures, or drew them, for *The Wesleyan World*. She was nominated to be listed in the 1974 edition of *Outstanding Women in America*.

Edna Prinsell '52, R.N. '48. Okina-

wa, Japan. Her letters describe her activities and it seems she does just about everything. She abounds in the work of the Lord day and night. For instance, "15 of the 33 villages to the south of Itoman were visited with tracts and posters . . . Christmas service for children in the community hall . . . 20 homes visited . . . English classes . . . follow-up and regular meetings in 28 villages we are now responsible to reach . . . several Bible studies weekly." She has worked with others to start a Bible school. She often takes patients to hospitals and sometimes cares for them there. An independent missionary, she and Japanese colleagues work together to produce soundly based indigenous work.

Joy Failing Bray '63, graduate work at Buffalo State and Western Michigan Univ. Papua, New Guinea. Studies in elementary education prepared her for teaching in government and missionary schools. When Joy and her husband visited Houghton, someone called her "a cute little kid. The name Joy just fits her." Her husband is field coordinator for the

Wesleyan World Mission. He has seen a church in a primitive world grow from nothing to over 30 churches with several hundred baptized believers in 15 years. Work with nationals is their emphasis. The Brays have two small children.

Marion Birch '41, M.A. Wheaton, graduate work at Hartford Seminary. Sierra Leone. Since pictures are popular, Marion often preaches the gospel by films on the life and death of Christ. During one six-month period 23,000 persons saw them, and over 650 made a commitment or recommitment to Christ. Marion headed the New Life for All evangelism campaign until he turned it over to Sierra Leonean Joseph Sedu Mans. He has revised the New Testament in the Temne language and has helped to produce literacy materials. He believes that "the work of mission and national leaders is to plant and build congregations."

Houghton College mission interest and support is headed up by the Foreign Missions Fellowship. The depository for gifts is the FMF box in the post office area.

News Briefs

PORTUGAL (UPI, April 12)

Portugal's powerful revolutionary council tightened its grip on the country today . . . launching nationalization of all basic industry to give the government more control over the economy.

A council statement says the first to be nationalized will be firms in communications, transportation and industrial areas. The council nationalized all locally owned banks and insurance companies one month ago . . . giving it direct control of about 30 per cent of Portugal's industrial establishments.

Observers say the next nationalization move probably will be made against steel, petroleum and chemical industries . . . and possibly . . . the nation's biggest brewery.

The council says it also will try to control food prices . . . and appeals to the nation's workers to increase production.

PEKING (April 11)

Former Cambodian chief of State Prince Norodom Sihanouk today turned down a U.S. invitation to return to Cambodia and form a new government. Sihanouk . . . living in exile in Peking since he was ousted from Cambodia in 1970 . . . says he will never betray his Cambodian Communist allies.

WASHINGTON (April 11)

U.S. officials said today U.S. soldiers could wind up fighting both the South Vietnamese and the Communists if asked to help evacuate Saigon after the city falls. President Ford has asked Congress for absolute power to use U.S. troops in an evacuation. But Congress has doubts about the request because Ford is delaying an evacuation and plans to evacuate Vietnamese.

LCS ANGELES

The first of several weekend "Operation Babylift" flights arrived in Los Angeles today with one of the 330 Vietnamese and Cambodian orphans dead. Thirty-one of the children are so ill they had to be rushed to nearby hospitals. Officials say a three-month-old boy died of shock during the flight.

BUENOS AIRES

The latest outbreak of political violence in Argentina took place 42 miles north of Buenos Aires today when five leftist Guerrillas were killed in a gun battle with police. There are no reports of police casualties.

WASHINGTON

Spokesman Ron Nessen said today that President Ford is hopeful Congress will approve nearly one billion dollars in requested military and humanitarian aid for South Vietnam.

But while South Vietnamese forces fought for the survival of Saigon today . . . There were signs much of the humanitarian help — but not the military assistance — will be approved on Capitol Hill.

Senate majority leader Mike Mansfield says Ford's request for 722 million dollars in emergency military aid is in for — in his words — "tough sledding." Mansfield won't speculate on whether some compromise figure might be reached.

Mansfield also expressed doubt whether the issue can be resolved by Ford's April 19th deadline. Senator Edward Kennedy says Congress will move quickly on the humanitarian aid. John Stennis of Mississippi says his Senate Armed Services Committee will begin hearings on the military request next Tuesday.

Ford's question of the legality of a U.S. military role in a possible evacuation of American citizens from Indochina. A spokesman says Ford has all the authority he needs to protect Americans . . . anywhere, anyhow — including the use of military force.

Some members of Congress, including Senator Frank Church, have called for an evacuation of U.S. citizens now — before the re-introduction of American troops in Vietnam is needed.

And in a somber Washington appearance today . . . the Ambassador from Cambodia said the United States had led his nation astray. The diplomat said — and this is a quote — "If the United States had respected our neutrality, then the fighting, the killing . . . might not have happened."

Leadership, Citizenship and Service Recognized by Who's Who Awards

Tonight, at the Senior Honors Banquet, eleven seniors will be awarded certificates naming them to *Who's Who Among Students in American Universities & Colleges*. Those so honored will not be surprised, though. They will be seeing the product of a long process of selection in which they were involved.

The process begins with the *Who's Who* program, which claims to honor "the nation's most distinguished college students." *Who's Who* (though it has no affiliation with *Who's Who in America*, where Gerald Ford and other well-known entertainers appear) publishes a book each year

containing biographies of all students selected by their college for award.

Business, government agencies and public libraries subscribe to this book. Those named in it may find reference to the honor useful in applying for a job. They also have lifetime access to a "reference/placement service" that assists them in any search for employment.

Besides the employment assistance benefits, the students get hometown publicity and recognition at the banquet. They are acknowledged for their scholarship, leadership in extra-curricular activities, citizenship and service to their school, and potential

for future achievement.

At Houghton, the selection of *Who's Who* is the responsibility of the Dean's Liaison Committee. In the spring of 1974, the committee started to choose this year's names. A list of nominees, taken from the junior class roll of those possessing at least a 3.0 cum, is sent to the organization. Most of the final selection has taken place by this time.

Late in the summer (around August 15), the company sends the names back after approving them and determining that the College has not exceeded its quota. In October, the nominees are sent biographical sheets to fill out in the next six weeks. The company returns the final list of names after the new year.

Most colleges wait until graduation to award the certificates, but Houghton gives them at the Honors Banquet. *Who's Who* recipients also get a page in the yearbook.

Mrs. Dunkle, who has custody of the names, says that selection to *Who's Who* is a "real honor." Besides that, the *Who's Who* company is untainted by excessive interest in profits. The College pays no money for the program, and students are offered the books at discount prices. Apparently the widespread use of the book by businesses keeps the company rolling in the dough.

Dean's Liaison guards this honor by its evenhanded work in the selection of names. Each name on the junior class roll is considered to insure that the "quiet contributors" are not missed.

Who's Who does indeed recognize future leaders. After all, look at Roger Mudd, Birch Bayh, John Connally, George McGovern, Bart Starr and Bob Richards (Mr. Wheaties). They were in it.

Student Senate Plans Possible Free University for Houghton

Have you always been fascinated with macramé but were never able to find anyone to teach it to you? Do you really want to pay H & R Block twenty-five dollars to make out your income tax?

Beginning next fall, you may be able to find remedies to these situations right here at Houghton. A Student Senate resolution, sponsored by Elaine Kilbourn, calls for the establishing of a committee of three persons (one faculty member and two students) to look into the possibility of establishing a Free University at Houghton.

A Free University is not an underground operation, but a program to give students an opportunity to share and learn creative things. Courses

would be offered from three to five weeks and would be taught by students, faculty or staff personnel. The course leader would basically be a facilitator who directs and controls the creativity of the students. Courses would be free, although a fee of perhaps one dollar would be charged to help defray operational expenses. No grades would be given.

A Free University program has many advantages. It gives students an opportunity to express themselves in a constructive way. It also allows students to learn in a relaxed atmosphere without academic pressures.

The Senate plans to take a survey of student interest in the Free University, and to ascertain what courses should be taught. Also, if you have an interest in teaching a course, you are urged to contact the Senate Office. The Free University is dependent on student interest. Your involvement will help insure its success.

Intended

Andrea Linehan '75 to Buck Stephens '76.



Lady Macbeth (Roberta Anderson) and her lord (Dave Hoffman) contemplate their crime.

Mitchell Successfully Directs the Shakespearean Tragedy, Macbeth

by Dan Woolsey

With the ominous rumbling of well-tuned tympani and the eerie flashing of flood lights alternately bathing the set in deathly black and bloody red, William Shakespeare's tragic drama *Macbeth* burst wildly to life for Houghton audiences in its premiere last Wednesday night, April 9.

Despite limitations in space and facilities, the aged Fancher Aud was deftly transformed into eleventh century Scotland through the skillful staging and special effects of student director David Mitchell and the English Expression Club. *Macbeth* is the first Shakespearean tragedy ever attempted by the EEC, and it presents many challenges in terms of staging and the emotional intensity required of the players. Finding the thirty-some actors needed to fill these demanding roles on a small campus where few have had theatrical ex-

perience beyond the donning of bathrobes and sheets for the church Christmas play was no mean task for Mitchell. He met the challenge well.

In this, the last of his great tragedies, Shakespeare explores the problem of evil and its all-pervasive power in the world. In his tragic hero, the Scottish general Macbeth, we see the progressive breakdown and ultimate destruction of one who willfully consorts with the powers of evil as represented by the three "weird sisters." The character of Macbeth is exceedingly complex. He is a very wicked man; he murders his kinsman and guest, King Duncan, out of an insatiable lust for power, and subsequently is led into a bloody chain of murders and tyranny. Yet this same man is also a brave defender of his country, a courteous gentleman, and a loving husband.

Manfredo Engravings Show Features "Man in Society"

by Sara Swindler

A display in the Wesley Chapel gallery of woodcuts and engravings by contemporary artist Michael Manfredo will run through the first two weeks of April.

A Great Valley, New York artist and print maker, Mr. Manfredo is studying for his second masters' degree in the fine arts at Buffalo State University. He has exhibited in several cities in New York State. This exhibition, recently shown at the Olean (N.Y.) Public Library, includes traditional black and white woodcuts and wood engravings as well as multi-color prints, all of which have been produced in recent years.

A variety of subject matter has provided Mr. Manfredo with ideas. Western New York's natural scenery and old buildings have served as themes for his expression and exploration. The human form has been

featured in several works. In recent months, the theme of man in society has provided Mr. Manfredo with material for exploration. A "political" series and a newly completed series on "sport" are examples.

Color, texture, form and design each serve important functions in Mr. Manfredo's works. He is in constant search for what will make his work interesting, and his use of intricate detail and textural treatment are typical of his technique.

His display contains thirty-two different prints including twelve from the "politician" series and three from the "sport" series. The prints can be purchased and are signed and numbered by the artist. The price for the prints range from twenty dollars to ninety dollars. There are limited numbers of each print (ranging from about ten to fifty). Each work is an original piece of art.

Reviews: Hawkline Monster, Trout Fishing, All We're Meant To Be

Review: *The Hawkline Monster*, A Gothic Western; by Richard Brautigan
reviewed by Paul M. Harrison

The Hawkline Monster is just another Brautigan masterpiece of witicism, mystery, absurdity, and literature. Unlike *Trout Fishing*, *The Hawkline Monster* is a western. Brautigan believers need not worry, however, for the Brautigan style is intact and unblemished.

The setting for the western is appropriately a hot July, 1902, in dusty, wild eastern Oregon. The mystery pyramids from the moment Magic Child, a fifteen-year-old Indian girl, hires Greer and Cameron for Miss Hawkline. The two professional killers load up a truckful of their favorite guns and follow Magic Child to the Hawkline Mansion, home of the beautiful, young Miss Hawkline, the Chemicals, and the Monster. The yellow Hawkline Mansion had been built over huge ice caves by Miss Hawkline's father, a Harvard scientist, who used the basement over the ice caves as a laboratory. His work was interrupted by the Monster and the scientist disappeared. What follows is one fine mystery involving the death of Magic Child, a huge elephant's foot umbrella stand, a seven

foot butler, and the Chemicals.

The most striking aspect of Richard Brautigan's writing is his unique style. Earthy, bold, and precise, Brautigan punctuates his work with short sentences, short paragraphs, and short chapters. Hence, his plot and characters develop quickly, and the fast pace literally rushes the reader along. The chapters are a Brautigan distinctive. The longest is three pages, but the space is sufficient for Brautigan to develop his polished, descriptive characters and action.

A central question about Brautigan is, what is he saying? I'm not sure. My friend Ernie Lundquist says it's a comment on the political-socio-economic situation of the early 1890s. Since *The Hawkline Monster* was published in 1974, I didn't believe Ernie. But Brautigan probably wouldn't mind if he thought that. I just read him.

Review: *Trout Fishing in America*, by Richard Brautigan
reviewed by Brad Beach

I sat and watched a black crow picking at the carcass of a dead animal in the middle of a highway; and each time a car would approach him the bird would fly off. But when the car had passed and the road looked sufficiently clear, it would return to feed upon the carcass.

Richard Brautigan, like this black crow, is one who keeps returning to pick at the carcass of man's humanity. Man has destroyed his personhood and yet he continues to return to pick at its bones, to remind himself that life has lost its meaning and reality has lost its validity. In *Trout Fishing in America*, Mr. Brautigan has forced man to look at the world as he has created it for himself and laugh; laugh because there is nothing to laugh at. Only the absurd has validity and so let us deal in it, not to understand it but in order to know ourselves. He very skillfully takes the reader through the labyrinth of existential reality, where the real is a dream and the dream is the real; and when the reader is through he is back where he has started for there is no purpose to existence and life leads nowhere.

However, the book's uniqueness lies not so much with the ideas contained in it, (which most certainly are not new with Richard Brautigan), but more in the form used to express these ideas. The reader finds himself reading things which appear to be totally rational and meaningful but when fit into the whole are meaningless and absurd. It is a style in which the reader continually finds himself slipping into the realm of the absurd; yet it is close enough to his reality and being to make the reader question the validity of his own existence.

tence. Ultimately, one is left with a sense of hopelessness in the predicament in which he finds himself and in the sanity of his own thinking.

In an attempt to understand the world and how it views you, please read *Trout Fishing in America*.

Review: *All We're Meant to Be: A Biblical Approach to Women's Liberation*, by Letha Scanzoni and Nancy Hardesty
reviewed by Kathleen Confer

"If I am asked for what purpose it behooved man to be given this help (woman), no other occurs to me as likely than the procreation of children . . . I do not see in what way it could be said that woman was made for a help for man, if the work of child bearing be excluded."

Augustine

Contrary to such theological statements as this, God did not create women to be baby machines. Nor did He intend that their intellectual abilities be confined to deciding which toothpaste imparts the most sex appeal. *All We're Meant to Be: A Biblical Approach to Women's Liberation*, by Letha Scanzoni and Nancy Hardesty, is an attempt to show that true freedom and fulfillment for a woman can be found in Jesus Christ. For too long the Church has restricted women, causing many to turn from Christianity in an attempt to find real liberation.

The book is a fairly comprehensive work. It deals at length with supposedly troublesome scripture passages, such as I Corinthians 11 and I Timothy 2. It also discusses certain textual problems; how, for example, the Greek word, *diakonos*, meaning minister or deacon, is translated "servant" in many translations, when used to describe Phoebe, a leader in the early Church. For the most part, Scanzoni & Hardesty show sound biblical exegesis, although certain arguments are disappointing.

The authors do not simply make their point and stop. They have applied their theories well to many aspects of a woman's life: the single life, marriage, motherhood, and the woman's place in the church. In all areas, Scanzoni and Hardesty show that women may enjoy dignity and equality, and that to do so is not transgressing the will of God.

The evangelical Christian church cannot afford to continue wasting the talents of its women. Nor can it continue to condemn women who desire to use their gifts of teaching and leadership as sinful and Satan-inspired. *All We're Meant to Be* offers solid grounds for change. One may disagree with some of Scanzoni's and Hardesty's hypothesis. But overall, their scholarship, common sense and deep Christian faith cannot be ignored.

Schedule of Events

Starting Wednesday, April 16

Olean Theatre — "Blazing Saddles" (R)
Palace Theatre — "The Four Musketeers" (PG)
Castle Theatre — "Young Frankenstein" (PG)

T.V.

Friday and Saturday Midnite Special "Pink Floyd" and "Mad Dogs and Englishmen"

Saturday, April 19

New Century Theatre, Buffalo — "One Flew Over the Cuckoo's nest"
Dramatic of KEASY'S novel

Monday, April 21

Kleinhaus, Buffalo, 8:00 p.m. — UB Symphonic Band, Orchestra, Chorus
Conference Theatre, UB, 8:00 p.m. (Mon.-Wed.) — Fred Astaire - Ginger Rogers Film Festival

Thursday, April 24

Alfred University, 8:00 p.m. — The Buddy Rich Big Band
New Century Theatre, Buffalo — Jeff Beck and the Mahavishni orchestra



The Navy Band performing in Wesley Chapel.

Artist Series Concert An Emotionally Moving Success

by Tim Schwartz & Rhonda Smeenge

"And now the World's Finest(?) Navy Band."

The Navy Band concert we most definitely heard for the last Artist Series must be considered from a different musical perspective. This performance can in no way be compared with those we have heard at previous Artist Series. The main purpose of the band concert was entertainment. Those going for that purpose were probably not disappointed.

The concert opened with an ear-shattering crash in the percussion section. A Hollywood spotlight then shone its purple rays on a sickeningly nice, congenial, good-guy announcer with a pasted-on smile and a milky smooth voice. The musical program consisted of popular and easy-listening selections. There were also of course the usual patriotic and military pieces.

The musicality of the concert must now be considered; there was little, if any at all. The band used two dynamics, loud and louder. This insensitivity to dynamics led to a rather painful experience for those patrons in the chapel. However, it was reported that the sound level was just about right over in the library.

Their conductor did very little with phrasing. Frankly, the band could have functioned as well without him.

The jazz number played by "not one of the finest, but the finest trumpet player" was probably the best performed piece in the concert. The band showed a finer sensitivity to the jazz idiom. We must also give them credit for their inspiring and technically strong marches.

The usual standing ovation came after an "emotionally moving" *America the Beautiful* with narration and the various service marches. The narration dealt with the things that have made America what it is today. This of course means baseball, hot-dogs, apple pie, and the girl next door. The narrator did forget to mention General Motors, Ford, Standard Oil, U.S. Steel, the Cosa Nostra, etc.

Once noted for being a discreet audience, Houghton has lost its integrity as an audience through the misuse of the standing ovation. A standing ovation should be reserved for a flawless musical performance. Monday night's standing ovation was strictly an emotional response. Had the band concluded with Stravinsky's *Firebird Suite* it would not have drawn the same reaction.

Records: Blood Along The Tracks

"Blood on the Tracks" is Bob Dylan's return to us in new form. In this fine album, he sings and plays his poetry to the heart of each listener. Gone are the messages of social protest that first won the hearts of young America in the sixties. He now has a universal message; one that we all can relate to.

His poetry is simple and clear. It is on a personal level: it speaks to the self. The majority of the poems are of love, that human emotion we all feel and need. "Meet Me In The Morning" and "You're Gonna Make Me Lonesome When You Go" are the best of these. They tell of common experiences we all have.

But I'll see you in the sky above,
In the tall grass,
In the ones I love.
You're gonna make me lonesome
when you go.

Simple words that speak to us all. This is an experience that we each have known: separation from the one we love. But in these words there seems to be a glimpse of hope that someday things will work out. This hope is a new element in Dylan's poetry; it was almost non-existent in his earlier poetry.

"Idiot Wind" drives farther into the self. It is a wind that blows through the human heart, leaving hatred and humiliation stinging in each life it touches. The song tells of the anger it leaves in us after it is gone. It is the deadly enemy of the arts; when the artists have died, then we will soon die too.

"Lily, Rosemary and the Jack of Hearts" is a long narrative poem that is bound to be a classic. It needs to be listened to over and over before we can fully understand it. It is full of imagery and is allusive and symbolic. Dylan purposefully leaves spaces where we can create along with him and help complete the artist's painting. The song becomes part of us because we live in these spaces. By listening and feeling we can solve the mystery of the poem.

Each song on this album is powerful in its simplicity. Dylan's voice is the best it's ever been; he has lost the raspy bitterness that he once knew. His guitar is flawless, and he is backed by the playing of Eric Weissberg and Deliverance.

This album will help old Dylan followers regain the faith they may have lost in him in recent years. And

Stigmuckian Certainly Sells Out

by Benjamin Rush

Editor's note: The reader is referred to p. 3, issue 9 of *The Houghton Star*, February 28, 1975.

This really great story is an account of how local students have earned scads and scads of money by selling books during the summer with the Stigmuckian company, a really great company located somewhere in lower Pennsylvania. Last summer alone over six million students fled family and home to sell dictionaries to needy families in Appalachia. Some of these efforts were directed into heavily populated urban areas, where the majority of customers were senile old women in run-down hotels.

The average first year student is five feet ten inches, one hundred and eighty pounds, has blonde curly hair, Nordic features, and few noticeable birthmarks. All of them smile a lot.

But the Stigmuckian people are not looking for salesmen. No sirree! They look for really hard workers who are willing to get out there and walk fifty miles in the blistering heat. They're looking for men who aren't afraid of sweating a little and being bitten by french poodles. They're looking for people who have no close relatives and few personal friends, folks who'd take a risk to make some cash, folks with nothing left to lose — college students. Orphans are preferred and all applicants must know something about practical first-aid.

And yet the great thing about this really unique program is that the majority of Stigmuckian men have had little or no experience in selling, though most of them had paper routes at one time and a handful started out by raising chinchillas in their bathrooms. Still, most of them really don't know what they're getting into, so the first week of summer is spent in Basic Training, the company's really great sales school. Here young recruits have their heads shaven and are indoctrinated to modern sales techniques, which includes grueling hours of psychological conditioning (memorizing the *New International Dictionary*) plus a quick course in hand-to-hand combat.

During sales school everyone learns how to dazzle lonely housewives and sell books to the poor and unedu-

cated, who'll never use them for anything but doorstops anyhow. The newcomers also learn a really great deal about public relations and how to have them, with occasional chalk-talks by renowned con-artists.

It is not unusual to hear some really great speakers at this really unique school, and in past years students have been treated to really great speeches by really great men like Merv Griffin, Mayor Daley, and Garner Ted Armstrong. After sales school but in the same paragraph everybody ships out to their respective cities and gets used to sleeping in cars. The young salesmen spend the first two weeks casing out their towns, pinpointing the low-income areas, which according to records are the most susceptible to a flashy sales talk. Sundays are set aside for advanced training sessions and pan-handling in the park.

By the third week, it is hoped that everyone's hair has grown back. If so, it is styled and combed to the latest fashions. Then, the student is given a special polyester suit, much like those worn by the astronauts of Apollo 14. This suit is custom made to repulse dirt and retain a permanent crease, so it can be worn every day and slept in, and still look freshly laundered and pressed.

If you're wondering how you might fare working with the company, you could compare it with a college nurse . . . no, excuse me, that's 'course' . . . a 'college course' . . . you could compare it with a college course. If you work really hard, and put forth your best effort, you stand a good chance of making it. But if that's not big enough, or you mess around, why you just might flunk out. In other words you get out exactly what you put in. This is one thing that everybody really likes about the job.

In addition to this, and the money (which is MY favorite) there are other benefits. Each week during the summer there are prizes that can be won, such as old TV Guides, a nationally advertised foot powder, kan flight-jackets and the famous and useful domestic items, like Alas-X-Ray Glasses!

One award all experienced students would like is the Ben Casey Award. This consists of a personal letter from the president of Consolidated Death, a national napalm company, printed on attractive tri-colored stationery and designed to resemble Vince Edward's head. Also included are two tickets to the Ice Follies. Last year several of our students received this award despite the fact that all of them had records of arrest for peddling without a license.

Another benefit everyone really likes a lot is that working in this program helps in getting jobs after grad-

uation. I personally know of two graduates who, upon graduation, were immediately hired as product-testers for the Wham-O company, and another who now drives an ice cream truck in Phoenix.

And still another benefit everybody really likes a lot is that working in this program really offers a lot of opportunities to travel and see some of the beautiful USA, a really great country located just south of Canada.

Many students who work in the program for two or more years graduate with their tuition paid and maybe even a snazzy car to impress the nurses or better yet, they end their schooling with a stable bank account, so they don't have to face graduation day in high-top sneakers and chino pants.

Whatever the degree of achievement, all salesmen receive a letter of congratulations from someone named Vinny.

The Stigmuckian company is a well-known and also much talked about company. Desi Dim and Les Eichmann of The Children's Crusade report:

"We have seriously considered sending all our staff out to sell doors. Just think of all the experience they could gain . . . Also, our organization needs the bread."

Alice Stark of Covington School of Nursing says: "Much of this is true, but only on Saturday nights."

Dr. Clifford Buntz, the head of the business department at the Georgia Institute of Big Bucks, and also the author of *The Magic of Money: Sixty Tricks you can do for Your Friends*, believes that two summers of the Stigmuckian experience is more valuable than the typical university education. "Greenbacks don't lie!" is what Dr. Buntz says.

The Stigmuckian tradition began here at Houghton about ten years ago when student Martin Plisspet decided to leave town pending accusations not unlike those attached to the young John Dillinger. It was at this time that Martin decided to go into the book business. He now operates as a successful bookie working out of Buffalo and serving the Niagara Frontier. Since that time Houghton has done increasingly well. In fact, last summer Houghton posted three teams in the top twenty, whereas no other school in the nation had more than one. This certainly speaks well of our values.

Due to the lack of summer jobs, and an inherent desire to drive big cars and dress like Johnny Miller, many students are already deciding to spend this summer on the book-beat. Well, all that green stuff is out there for the taking, and if we don't get it someone else will. So have a good summer.

Movies: Tommy (A Rock Opera)

Reviewed by John Tatter

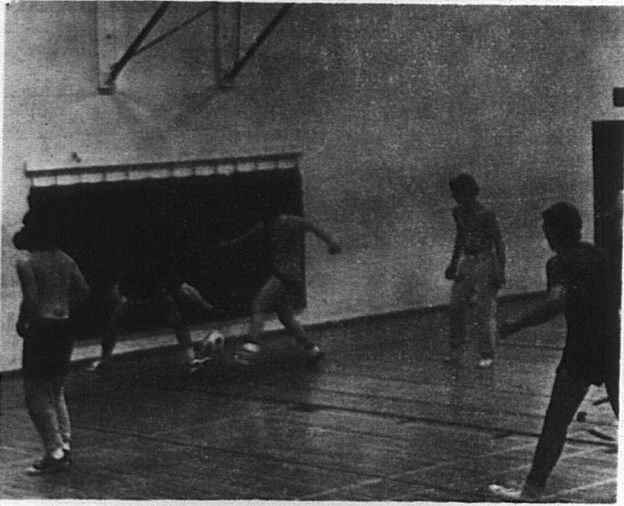
Tommy is a sensual movie. I went to see it with no presuppositions in mind but to hear The Who in concert, and I was not disappointed in that respect. The music was loud and good, and the picture itself is splendid to look at — vibrant and sensational. Ken Russell did justice to the original rock opera by actually creating a new twist in movie entertainment. It was breathtaking visually and audibly. Russell is occasionally bad here, but in the end, it does not matter, and may be more the fault of the opera itself than that of the direction.

The acting is at times fantastic and absurd. Tina Turner made a fine Acid Queen — living up to all

expectations. Oliver Reed inspired hate as the stepfather from beginning to end. Paul Nicholas, as Cousin Kevin, creates nausea left and right with his perversions. Ann-Margret was simply beautiful all the way through. Eric Clapton was something of a disappointment, not living up to his reputation as the greatest guitarist living, and Elton John was his usually sparkling self as the Pinball Wizard. The Who's Roger Daltrey as Tommy interpreted the character differently than I had expected, but nonetheless was impressive in his spacey, freaked-out way.

The movie as a whole was a little too much at once. It handled itself and the audience for the first hour-and-a-half, and then began to fall apart. It was a piece of poetry that

threw together too many symbols and images at one time, and the scheme of meaning broke down. No one piece of art can explain the world's problems and solve them at the same time. I think that the rock opera tried to do just that. It may have been my basic Christian bias, but the overtones in Tommy's Holiday Camp and the faith-healing powers of Marilyn Monroe turned my stomach. As much as my Christian bias, though, it was taking exception to the manipulation of the symbolism that made me step back and frown. Much of the religious comment in Tommy did not fit at all with the rest of the prevailing imagery. The opera overstepped its bounds by touching on those themes and thereby ruined its balance and continuity.



"It could be a lot rougher, Buddy."

Indoor Soccer Season Was Mighty Frantic, They Say

by Daniel Woods

The Christian athlete is one whose benevolent attitudes are sorely needed on the athletic fields of the world. Courtesy and admiration dictate, then, that we recognize those from amongst our ranks who have risen to peaks of excellence.

One sport in which the Highlanders have most often sparkled is soccer. But, as the snow slowly covered fields and arctic temperatures numbed prodigious feet, our hardy heroes were forced to find refuge indoors, in the open arms of indoor soccer.

Varsity indoor soccer men kept furiously busy with a grand total of three indoor soccer tournaments held in a short period of three months. Tournaments were conducted at Alfred Tech., Buffalo State, and Barrington College in Rhode Island, with the hardkickers scoring high in two and winning at Alfred.

The second houseleague indoor soccer season opened with a record number of entries, seven savvy squads, all boasting talent and names like Iskra, Green Eagles, Cosmic

Slop, and Pink Stink.

Although indoor soccer was originally devised to sharpen the finer skills of passing and ball control, Houghton's novice and experienced strikers would not allow this to slow them down. Using the Academy gymnasium as their spotlight, our mighty men produced more body blocks than Sophia Loren and planted more friendship seeds than Joe Namath.

Although the play at times was slightly violent, one avid fan was heard to remark, "It could be a lot rougher, Buddy." This was not the over-all opinion though, for there were some who refrained from eating their popcorn while the injured were ministered to, and one soccer player even refused to play until the blood was wiped up.

All in all, one could be proud that once again we, as innovative intellectuals, have succeeded in incorporating one more sport into our heritage. Who knows, next year we might even change the name of the game, just as this year we have changed the rules.

CLASSIFIED

State Bank of Fillmore

Enjoy the real convenience of having your savings account, checking account, and a host of other bank services available in one handy bank office.

Member F.D.I.C.

Fillmore, N.Y. 567-2271
8:30 - 3:00 Mon., Tues., Thurs., Fri.;
8:30 - 12:00 Wed. and Sat.

Lyle A. Bliss

General Insurance

Auto, Home, Liability, Accident and Motorcycle — Insure! . . . Be Sure!
Phone (716) 567-8800. 50 W. Main St.,
Fillmore, N.Y. 14735.

Fillmore Auto Supply

Your only NAPA Jobber in Northern Allegany Co. Everything for your car. Disc and brake drum reconditioning at our store. Hours: 8-5 daily.
Fillmore Store - 567-2210
Nunda Store - 468-2312

CLASSIFIED

First Trust Union Bank

Enjoy Checking, Saving, Night Deposit, Bank by Mail and Many other Services when you bank with us.

Belfast, N.Y. 365-2688
9:00 a.m. - 3:00 p.m., Mon., Tues.,
Thurs. 9 - 12:00 Wed. 9:00 a.m. - 6:00
p.m. Fri.

Member F.D.I.C.

Houghton College Bowling Lanes

Bowl for health and recreation on eight excellent lanes with new Brunswick Automatic pinsetters. For information or reservations, call 567-2530.

The New Fillmore Pharmacy

Prescription, Health Aids, Russell Stover Candy, Market Basket Plaza,
Rt. 19, Fillmore, N.Y., 567-2228.

Houghton College Bookstore

Textbooks, Trade Books, Supplies, Sundries. Mon. - Fri. 8:30 - 11:15 —
12:15 - 5:00.

Houghton Baseball Team Defeated By Binghamton in a Doubleheader

Last Saturday the Houghton Highlanders dropped a doubleheader to S. U. N. Y. at Binghamton, 12-2, 6-0. The team was obviously beset by a lack of power at the plate, but exhibited unexpected strength in other areas.

Dave Swann was the starting pitcher for the first game. He ran into trouble early in the first inning, walking the first batter, and serving up back to back home runs to the next two batters. After this he settled down, allowing only two more runs and three hits. Carlos Martinez came in to finish up the last three innings. He had trouble in the fifth, walking two batters. This, combined with an error and a home run, allowed five runs to score.

John Kilpatrick provided two singles for Houghton, half the total hits. Bob Chaffee and Dave Wells also contributed with singles. Houghton's two runs were scored in the fourth inning when Dave Bither and Scott Makin received leadoff walks. They both eventually scored, after exhibiting speed on the basepaths by stealing a base each.

A lack of strong pitching was a sore point in the first game, evidenced by the fact that only two Binghamton men struck out, while six were put on base by walks. In contrast to this, Houghton struck out eight times, while receiving only two walks.

The second game began at approximately 3:15, with Dave Swann again the starting pitcher for Houghton.

After the first two innings Swann had a perfect game going, but ran into trouble in the third when he gave up a leadoff single. This, coupled with a walk, another single, an error and a home run, produced four of Binghamton's six runs. After allowing another run in the fourth, Swann

was lifted for John Kilpatrick. John finished out the game, allowing one run on two hits.

There was more hitting in this game for Houghton, but it never came at the right time. Larry Cornell led the hitting with two hits in three at bats.

Netmen Look for Winning Record as Team Rallies

Houghton's tennis team, humbled by a poor fall season, intends to show their true spirits by defeating Roberts in a home match Saturday, April 19. Overcoming former difficulties will be the main emphasis for the spring season.

Plagued by weather, credit hours, and state universities, the team failed to win fall matches. The most demoralizing defeat dealt to the team was finding Dave Miller would not be playing the fall semester. This meant that the team depth was reduced and doubles had to be juggled to attempt a suitable fit in styles. Jake, as the newly appointed coach, tenderly constructed the different personalities and styles into a team.

These problems are now behind the players, giving them sensitivity and an added desire to improve. With the break of winter the team again has Dave Miller to swell its ranks. Dave, when teamed with number one player Gene Wakeman will form a

formidable first doubles. In the past this pair has posted surprising victories over schools known for their tennis. Dave may have some competition for the number two position from Dick Campbell. Dick had a strong fall season, giving the team all of its few victories. The squad is well-rounded in its total ladder. Bob Miller hits a consistent stroke when he keeps his mind on the game and off the fans. Bob Burns, however, is so dedicated he forced himself to stay in Florida an extra week so he could work on his approach shots. The curly haired duo Sid Caine and Bill Ziefle are working energetically on their games and expect to give opponents a hard time.

Jake has helped the team overcome defeats suffered not only on the court but in their lives at Houghton. This season the players hope to continue to learn from their coach while giving Houghton's tennis team a winning record.

Interviews with Presidential Candidates

The following interviews were conducted over the weekend of April 12. The responses to the questions are summaries rather than exact quotations.

Wally Fleming is a junior at Houghton, majoring in religion. His hometown is Erie, Pennsylvania.

Why are you running for Student Senate President?

Basically, there are two reasons, which in part are related to his qualifications. Having been a member of the cabinet this year, he feels he can provide some type of continuity in Senate leadership. This continuity is necessary to insure a smooth transition. Wally wants to avoid wasting time, which is usually the case when someone with no experience in the cabinet is elected. Secondly, he simply feels, as all candidates must, that he can do the best job.

What do you feel are the major issues of the campaign?

The campaign has been very low key, with no outstanding debate on any one area. The development of communication among the various groups on campus is his major concern.

Do you feel there is any basic difference between yourself and Ed?

Wally sees no major differences between Ed and himself. However, because of his experience he believes he is more capable of attaining his goals, especially that of developing dialogue.

Do you think Student Senate is viable in its present state?

"Yes and no." Yes in that Senate has a definite effect on the attitudes on campus. "You hear people say that Senate does nothing, but I think we'd be in a bad state without it."

No, in that there are considerations which should call for Senate to be consulted, which is not now the case. Senate should also work more with all student organizations, which is

not the present case.

Do you favor a Bill of Rights in any form?

"Definitely! There is a need for specifics."

What is your view on the current chapel policy?

"I hate to go too fast, but I like Jim's (Bailey) approach." Wally favors a loosening of the current policy, with the most realistic goal being to make one chapel a week voluntary.

What is your view on the \$10 fine day?

"I would like to see the \$10 fine day eliminated, but I see a lot of dangers there." Perhaps a better alternative is to count a cut on the day before or after vacations as a double or triple cut. This would discourage students from cutting on these days, but would leave the decision in their hands. At present, the system is somewhat discriminatory, obviously favoring those who are able to pay the \$10.

Do you feel you will be able to accomplish your goals?

"I won't be able to reach the end, that can't be done in a year. But we can make beginnings towards these things." He added that Middle States has stimulated a lot of thinking, and this may help in moving the college towards the goals he desires to see reached.

Ed Prins is a junior, majoring in biology in the pre-med program. His hometown is Clifton, New Jersey.

Why are you running for President?

There is a great need on campus to develop an atmosphere where there can be spiritual growth and development. There is within the student body, "a spiritual potential which will not be elicited until students are encouraged to contribute."

Secondly, Senate is presently functioning in a given framework. Ed would like to see the physical out-

working of real spiritual maturity in the Senate as a body.

Do you favor a Bill of Rights in any form?

It would be a good idea to have a concrete Bill of Rights to which the student and administrator can adhere, at least for the purposes of clarity.

What are your views on the current chapel policy?

"I am not against it being mandatory, but I would feel no remorse if it were made voluntary." He feels that those students who are interested would like to encourage general student involvement in Senate by turned off because it is mandatory.

What are your views on the \$10 fine day?

There are more advantages than disadvantages in the elimination of the fine day.

What do you feel are the major issues of the campaign?

There are two areas which Ed is stressing. First is the need for spiritual growth outlets, where students can share with each other. Secondly, Ed would like to encourage general student involvement in Senate by publicizing Senate activities in the Star and providing additional student services (ambulance service, improved laundromat facilities, etc.).

Do you feel there is any difference between your views and Wally's?

"I am greatly interested in and excited about putting into realistic form the crystallization of Christian fellowship."

Do you think that student Senate is viable in its present state?

Yes. The past leadership has implemented healthy policies, especially in the areas of disciplinary appeal and the development of communication. "However, like anything, this can be improved upon."

Do you feel you will be able to accomplish your goals?

"Yes, with the Lord's help."

The Houghton Star

Entered as second class matter at the Post Office at Houghton, NY 14744