



The Houghton Star

February 27, 1981

Volume 73, Number 14

Boon pulled out of the ice

by Dee Ahrens

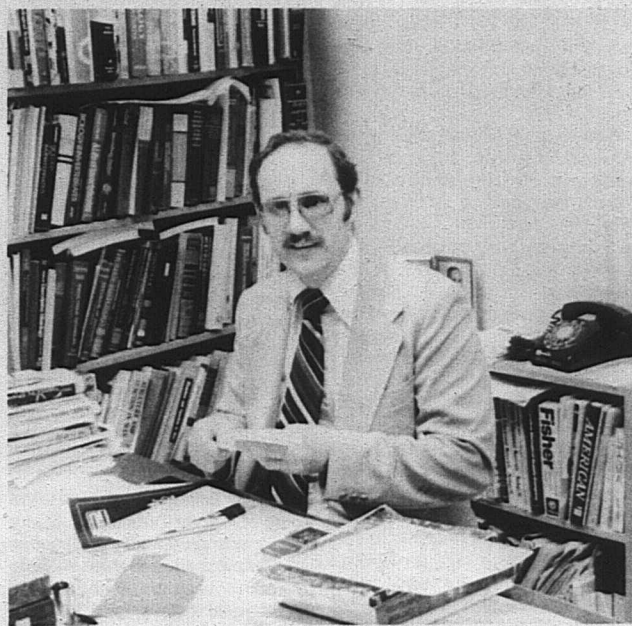
J. Kenneth Boon, Houghton Fire Chief and Assistant Professor of Biology at Houghton College, was rescued from the Genesee River on Saturday afternoon, February 14, after falling through the ice while trying to rescue a dog.

After he hit the water, Boon swam with the current and gradually made his way to the island across the river from Houghton on East River Road. By the time he pulled his body out of the water, Boon had been submerged up to his neck for more than ten minutes. No one knew what happened to the dog.

Boon waited on the island for another twenty-five minutes while Houghton and Oramel firemen responded. Carol Ann Stehling, a Rescue Squad volunteer who was on the scene of the accident, reports that Park Smith finally reached Boon in a small boat from the Oramel Fire Department. Strong river currents and ice blocks along the shore had delayed Smith's rescue attempt.

Boon was transported immediately by the Houghton Rescue Squad to Wyoming County Community Hospital, where he was treated for exposure. He suffered no ill effects and was released the following afternoon.

In a chapel the following Friday, Boon related the incident first hand. His seven year old daughter, upon hearing that her father might be in danger, prayed, Boon said, "God, let Daddy think about the things he has to think about." Boon's strength was nearly exhausted by the time he got to shore, but he feels that God gave him the level-headedness to know what to do.



Ken Boon smiles gratefully a week after his rescue from the Genesee.

College will host Elder-hostels

Houghton College will host three Elderhostel educational programs June 21-27, July 5-11 and August 2-8.

Elderhostel, a network of over 400 educational institutions, offers low-cost, residential academic programs for students over 60 who want intellectual stimulation and moderate physical activity.

Three college-level courses will be offered each week:

- June 21-27—"Birds: Their Beauty and Biology; Hot Issues in Bioethics"; and "Understanding the World We Live In";
- July 5-11—"The Web of Life"; "Philology in Bits and Pieces"; and "Masterworks in Sight and Sound"

(continued on page seven)

Frosh leads charity drive

by Graham N. Drake

Freshman Heidi Mlott is spearheading an animal preservation charity drive. The fund-raising campaign will aid both Greenpeace, an environmental watchdog group, and the local branch of the ASPCA.

With a recent endorsement from Student Senate, Mlott is placing contribution cans in Gao, Shenawana, East, Brookside and the bookstore. She hopes that students will contribute "a dime a week each" towards the cause she represents. A dime may not be much, Mlott admits, "but it adds up after a while."

The contribution cans will appear for several weeks out of each month remaining in the semester and will reappear next fall.

Funds received will go to Greenpeace and the ASPCA in equal shares.

Mlott became interested in animal protection after reading a book on animals compiled by *Life* magazine. In it she saw a picture of a boy beating foxes to death for sport. "It sickened me so much

that I had to do something about it."

Since last December Mlott has been a card-carrying member of Greenpeace. The organization, she says, tries to prevent animal imbalance—often by direct intervention. For instance, Greenpeace members saved seals from being clubbed to death by spraying harmless green paint on their fur, rendering their pelts useless to the market. The green paint washed away gradually until well after the seals were out of danger.

The other organization Mlott's fund drive supports, the ASPCA, "is generally considered evil," she admits. The ASPCA cares for stray and unwanted pets for a limited period of time. After ten days, the animals must be put to sleep. The organization will, however, donate animals to anyone willing to give them a home.

"They're God's creatures. God did put them here in the first place," says Mlott. It is up to their human brethren, she feels, to treat them with kindness.

Internationals organize

While International students in Houghton have gotten together as a group for social times, dinners, chapels, and even Boulder pictures, they have not been an organized group, and the idea of an organized association has always been a wish for the International students in Houghton.

The first foreign student in Houghton was probably a young man from Switzerland in 1905. Through the years, there were occasional displaced persons or refugees who came to Houghton to study, but they usually did not return to their home countries.

After World War II, the situation changed. In 1955 came three young men from Japan and one from Formosa. All four returned to their homelands after graduation to become outstanding Christian educators and ministers.

That same year, Ben Udo of Nigeria was a sophomore. He later became a member of the Nigerian Parliament. In 1960, Anthony Yu of Taiwan was President of the Senior Class.

During the past five years, Houghton has had 77 International Students representing 24 different countries. (These were overseas students and did not include Canadians who live just over the border.)

With the increased number, and especially with students having families, Mrs. Dunkle observed that more assistance was needed in advising and helping these students. Having studied the matter, she presented a paper to President Chamberlain and Dr. Massey.

As a result, the International Student Council was formed.

Members of this Council are the International Student advisors, Mr. and Mrs. Herschel Ries; the Financial Aid officer, Mr. Bob Brown; the Dean of Students, Mrs. Dunkle; Janyce Dale, a graduate assistant in Student Development; and, representing the community, Rev. Mark Abbott.

Health Center receives Wendt grant for \$14,125

Houghton College has been awarded a \$14,125 grant from the Margaret L. Wendt Foundation of Buffalo, NY, to purchase equipment and furnishings for a project to improve the services of the new main campus Health Center.

Scheduled to begin in the 1981-82 college year, this project is planned to improve diagnostic and health records services, as well as promote beneficial life-long health practices and appropriate physical fitness activities for students enrolled at Houghton College. Director of Student Health Services, Mrs. Dionne Parker, RN, BSN, will coordinate the project.

Two major emphases of the project—student health awareness and self-help will be accomplished through a series of programs involving the entire college community. "Because anyone can improve his or her knowledge of health care", Mrs. Parker ex-

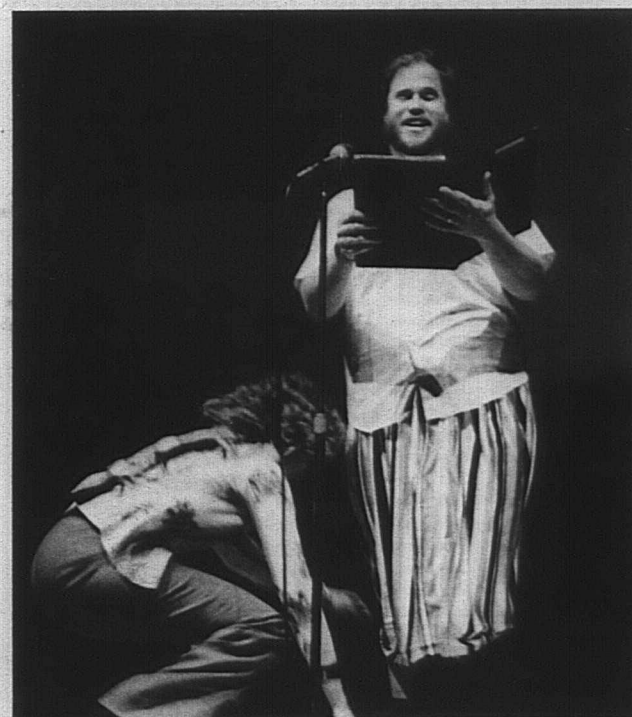
plained, "Reach Out" seminars in dormitories and classrooms, campus-wide "Health Fairs", college radio station WJSL, the student newspaper, and videotape capability of the new college television studio will be used to give students a better understanding of preventive medicine.

The second phase of the project—self-help—combines prevention, diagnosis, and record keeping. Programs to teach students how to prevent illness and perform simple self-diagnosis procedures will include nutrition education, weight control, and blood pressure seminars and planning for lifetime sports and recreation activities. For example, in the cold care unit, a student takes his own temperature and marks a checklist of the symptoms he has; then on these criteria he decides whether to ask the nurse for a doctor's appointment or to use the center's available samples of over-the-counter medications to combat his cold.

Part of the Wendt grant will be used to purchase a self-contained microcomputer system programmed to allow question-and-answer instruction. Students can use time spent in the health center waiting room to watch TV video programs on different subjects before seeing the doctor. Classes can view films on hypertension or diabetes; individuals may learn breast self-examination techniques. Records of the number of users, time spent and material covered will help the Health Center staff evaluate the extent of student participation and the subjects of greatest use. In addition, the system will computerize health forms—who is allergic to penicillin?...how many students have not had rubella shots?...who

(continued on page three)

(continued on page three)



Ben King salutes America at the Faculty-Staff Spot. More pictures of Winter Weekend, page five.

Acting out our own story

What else are the flowers of our hearts, o Philothea, but good desires? Now, as soon as they appear we must put our hand to the pruning knife, to remove from our conscience all dead and superfluous works.

St. Francis de Sales
Introduction to the Devout Life

On 4 March the season of Lent begins. Some may choose to fast or give up something as a special act of abstinence. Others probably don't know what Lent is, or what good it will do anyone. After all, why set aside a special time of year to become gravely concerned about one's faults and confessing them to God? Didn't we do that at New Year's, or during Christian Life Emphasis Week? Can't we really do that any time?

Well, of course. Every day should be an act of contrition. Just as we set aside a specific time to celebrate Christ's birth, so we may also recognize a period recalling Christ's suffering and his chief cause—our sin.

There are at least two reasons for reflecting on these things now. First, many Christians, both Protestant and Catholic, do it. Keeping Lent means observing a season of the world-wide community of believers. Second, Lent has a symbolic significance. Its forty-day length brings to mind the confinement of Noah and his family before God established them on dry ground, the forty years the children of Israel spent in the wilderness, and the fasting and temptation Jesus endured. By observing Lent, we can take part spiritually in all of these events. As Lent fades into Holy Week with the agonized remembrances of Good Friday and the festival of the Easter Resurrection, we play in the drama of being raised from our sin by Christ's rising.

Everyone who observes Lent follows a different path; that's fine. I do have one suggestion for the road, though. *The Book of Common Prayer*, in its prayer of confession to God, compels the sinner to regret not only obviously wrongful acts, but "things left undone." In this time of Lent we should, as a community of believers, reflect on the call to servanthood we have many times neglected.

Graham N. Drake

Not a way to not go, Ms. Bicksler

Dear Graham,

A big "way to go" to Ms. Bicksler for her letter in last week's *Star* in which she informed us all that you, our beloved *Star* editor, are not funny, not pretty, and "not unlazy."

I'm so not thankful for the not eloquence of Ms. Bicksler, for she has brought me to a new level of not unawareness of the not importance of our wonderful *Star*. Even though in times past I have expressed disappointment (and disgust) with the *Star* and other Houghton publications (e.g., *Lan-thorn*, *Boulder*, *Milieu*), it has

taken Ms. Bicksler's not nice letter to make me realize anew the not earth-shattering impact that these things have on Houghton alumni.

Blessings upon you, Ms. Bicksler! You have effectively combined your not wit and not charm (along with what you failed to learn in Writing 101) in a heretofore not unheard of synthesis of not literacy and not genius. I am forever not indebted to you—you not perceptive little thing, you.

Not Insincerely,
Paul K. Miller

The Houghton Star

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all letters is Wednesday at 9:00 a.m.

Weary ministers in Miss.

by Jim Pinkham

The Voice of Calvary ministries started in the early 1960's in Mendenhall, MS as the work of John Perkins. Perkins is a black man, a man who lost his brother to an assassin; but he is a man who found Christ and wishes to share him with a South still besieged with racial strife.

The Voice of Calvary has grown substantially from the once tiny work of an itinerant preacher. Now John Perkins is director of programs for the work in Jackson, MS; his assistant, Dolphus Weary, coordinates the outreach of the mission at Mendenhall. The administrative growth, however, reflects the needs of a ministry that now operates a health center, and adult education program, a thrift store, a gym, a kindergarten, and a radio station.

Though the ministry has grown, its message and aims remain unchanged. Dolphus Weary presented them in chapel last week: that poverty should not necessarily imply sinfulness, but prosperity should mean service; that Christian neighborliness is not selective, nor are Christians called to comfort; that God is no respecter of persons, but sent His Son to die for all men.

Weary grew up in Mendenhall and became a Christian through the work of Voice of Calvary. Un-

der a Voice of Calvary leadership training program, he began working summers teaching DVBS in local churches. This marked his first work with the ministry, begun while a student at Los Angeles Baptist College.

Upon college graduation in 1971, Weary returned to work full time for Voice of Calvary in Mendenhall. For the next seven years, he assumed various positions of increasing responsibility. When the Voice of Calvary administration divided in 1979, Weary became director of outreach for the Mendenhall part of the work.

Heavy responsibility characterizes Weary's position. Along with overseeing the outreach programs listed above, Weary must manage the organization's finances and represent it in all public relations. That latter role is one of his major jobs and requires him to spend about three months a year traveling.

Several challenges face the Voice of Calvary outreach. Many people act skeptically because a gift without strings is a gift without precedent, because no church has ever helped before, and because fear and poverty are common bedfellows.

Voice of Calvary once pursued a policy of absolutely free gifts of food and clothing. It found that this often led, however, to dependence

(continued on page three)

Apothegm for today

Dear Graham,
Who is Linda Bicksler that we should be mindful of her?

Sincerely,
Peter Hitch

Christian views of war are self-deceiving

Dear Graham:

"Christians in the U.S., Canada, and West Germany give greater approval to war than non-Christians in those countries...and atheists are the group least likely to support nuclear war," according to the *Star* (Feb. 13). What an indictment of Western Christianity!

The One we call our Lord and Master demonstrated immense compassion for humanity, sacrificing his riches, leaving his family, earning the wrath of his government, suffering torture and death for the total well-being of sin-cursed people. Now, the *Star* article tells us, we who supposedly share his spirit are "concerned with how to win a nuclear war rather than how to avoid one." In other words, send the Christless masses of most of the world to hell so we can save our skins (and our luxurious lifestyle) and postpone heaven a little longer.

Apparently Paul Harvey spoke the sentiments of American Christians when he urged in his newspaper column last year that we use the neutron bomb "to cut the hordes of Asia down to our size" (his words). While the world castigates Hitler for killing millions of innocent persons, Christians, it seems, favor unleashing a mega-holocaust which would incinerate far more innocent people than Hitler—or the Communists—ever did. We criticize the German church for failing to speak while Hitler sent people to the gas chambers; how many American churches spoke out when President Reagan recently proposed, in effect, sending the gas chambers to the people—i.e., deploying the neutron bomb in Europe?

Is it because God so loved the world that His people would be the first to blast that world into eternity? Is that why "Christian" America is vigorously expanding its "first-strike" arsenal? Is that why Christian colleges participate in R.O.T.C.?

We Christians find our security in God, we say, and yet many of us urge "a strong America," which translates into spiraling "defense"

(continued on page seven)

Commentary

Parents distressed at renewal of Pioneer's contract for the 1981-82 academic year

Dear Graham,

As Houghton alumni and parents of a student there, we want to express our appreciation for Glenn Burlingame's recent editorial on "Student Input." It was well written in both tone and content and said something that needs to be said both off and on campus.

As alumni, we are particularly unhappy about the administration becoming dictatorial and insensitive to student needs and desires. All alumni as well as students are in the position of recommending Houghton or not. Such trends on the part of the administration discourage recommendations and lead Houghton back in time instead of forward.

As parents, we are not only unhappy but angry about the high-handed way in which Pioneer was recently given a two-year contract. It is ironic that none of the people, i.e., students and parents, who are directly affected were consulted. We can only conclude that the administration deliberately avoided student input because they know it is a sensitive issue. How many of those making the decision on Pioneer eat in the dining room on a regular basis?

To add insult to injury as far parents are concerned, board prices are being raised next year. When Saga was replaced by Pioneer we were told it was to save money. Now, a year later, Pioneer is asking for and getting more money. Someone in the administration is being very naive or being paid off to allow this to happen. At least with Saga you felt you were being given your money's worth, and eating was a pleasant social ex-

perience as well as a healthful one. The few times we have eaten on campus this year, this has not been the case.

In closing, if the administration wishes to discourage demonstrations such as the one about conditions at Gao, they should wise up and allow student input before the fact and not after.

Sincerely,
Ralph and Liz Myers

EDITOR'S NOTE: While Mr. Burlingame's editorial did say that Pioneer will continue as the college food service next year. This is not, however, completely final. According to Student Senator Pat Smith, the contract had not been signed as of last week's Senate meeting. Mr. Burlingame's other statements about the procedure for this near-decision is quite true though.

Fallen Star transports college to Middle Ages and causes body aches (also giggles)

Dear Graham (alias "Graham Greene He Shore Ain't"),

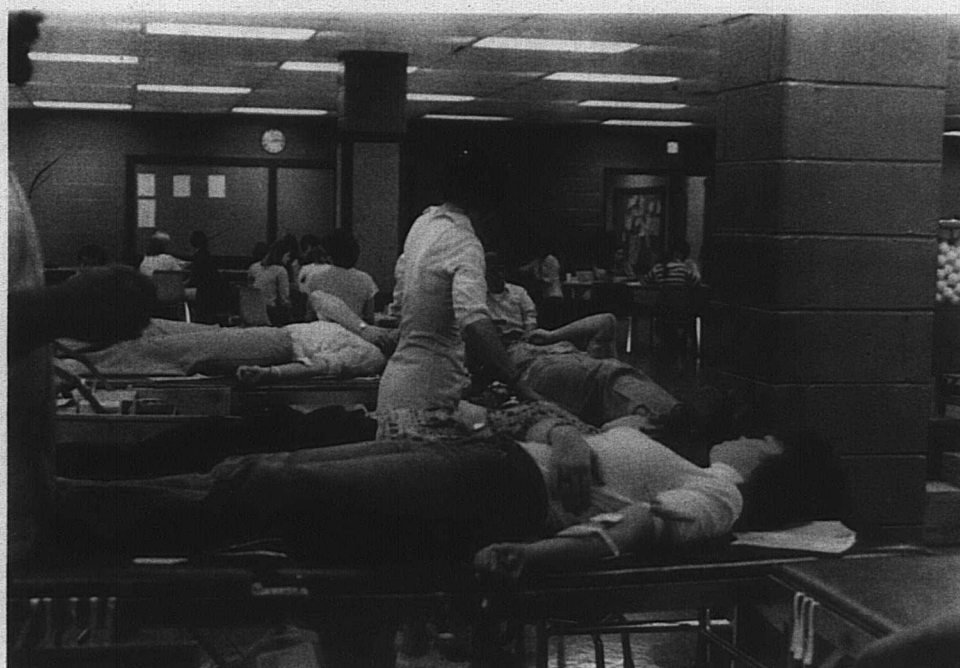
I must agree with Miss Bicksler of Marion College in regards to her *Fallen Star* commentary.

Just reading the *Fallen Star* could set Houghton's paper back 500-1000 years! And I won't mention how the whole student body is planning to attack you and the others involved in that "We ain't pretty, we ain't proud, but we're pretty loud" issue of Houghton's paper, especially because it "lacked humor and creativity."

Every night I sit in my room and shrug at that issue (I even got a cramp in my shoulder and I'm holding you personally responsible). My paper is getting worn out from turning the pages. I believe the whole paper should get shrugged at not just one page, so could you please send me another?

Oh, Graham, by the way—why were people laughing as they were reading the *Fallen Star*?

Sunder Bunny
(Nancy Sunderlin)



Donors lie supine during Tuesday's visit of the Red Cross Blood Bank.

Summer internships available in capital

ASP Column: Full-time Summer Internships Available in the Nation's Capital

This summer for the first time the American Studies Program is offering two six-week summer sessions for interested college students who desire a full-time voluntary internship experience in Washington, D.C. The first session begins on June 1 and ends on July 10; the second session begins on July 13 and ends on August 21. It is recommended that students receive four semester hour credits for each six-week term in their internship. Students will be required to work 40 hours per week as voluntary interns and to attend one weekly evening seminar which will concern the relationship between the Christian faith and vocational choices.

Tuition and student activity fees will cost \$400 per term; room and board costs are approximately \$450 per term. Students will be housed in Thompson-Markward Hall, a dormitory facility located across the street from one of the Senate office buildings on Capitol Hill.

A wide range of internship opportunities are available this summer, drawing on the experiences of five years of operating the American Studies Program. The staff encourages students with a diversity of majors to consider working in Washington. Opportunities are available in the Congress, with Congressional committees and other related political bodies. Numerous opportunities exist in the fields of communication and journalism, in the area of fine arts, working for public interest groups and religious lobby groups, as well as experiences for pre-law students, economics and business majors and those interested in international affairs and overseas development. Each student will be placed in a voluntary internship of his or her choosing based on the student's vocational desires.

preparatory course work and job experience.

There are also special opportunities available this summer for students interested in criminal justice. The leadership of Prison Fellowship has developed a relationship with the American Studies Program in which they are planning for five to ten student interns to work with their growing ministry in Washington. Because of their strategic role in the area of criminal justice and the wide range of ministries in which they

are presently involved, Prison Fellowship will provide a work experience that will be of great benefit to students from our colleges who have an interest in this field.

Application forms are available in the Academic Dean's office of your college or university. The deadline for application for this new summer program is April 15, 1981. Because of the limited number of openings available, qualified students are encouraged to apply as soon as possible.

Young author receives his first big break

PHILADELPHIA, Penn. (CH)—Andy Haines doesn't need anyone to tell him he's a good writer.

The University of Pennsylvania junior flatly states that he's a great writer. "I wouldn't say it if it weren't true," he adds.

Haines didn't need anyone to tell him his novel "Treadmill" was good, either. But he did need a professional contact in the publishing industry.

Enter John Leonard.

Haines first heard of Leonard, chief New York Times cultural correspondent, when he was seeking a professional's viewpoint on his chances of getting "Treadmill" published. Although he'd heard that Leonard's taste was "impeccable," Haines wasn't able to get in touch with him about the novel. After a self-publishing effort failed, Haines returned to Penn in the fall unsure of the book's future...until he saw the course listing of a fiction workshop taught by John Leonard.

The rest, if Leonard and Haines are right, will be literary history. Although admitting the novel has a few problems, Leonard calls it "publishable, most certainly" and says he is "happy sending it to the publishers for him (Haines)." He has even stronger words of praise for Haines' overall writing ability. "I'm stunned by his literary ear," says Leonard. "He's not Flaubert

or James Joyce, but he's the most impressive 20-year-old writer I know."

Haines wasn't really surprised to learn Leonard likes his work. But he admits his meeting Leonard might be the stroke of luck even talented writers need. "With his support," says Haines, "he's saved me ten years of trying to get noticed by publishers."

Weary urges servanthood

(continued from page two)

on the giver and carelessness with the gift. Now the ministry charges minimal prices (perhaps a few dimes for a shirt, a quarter or two for a pair of shoes) and finds people value items, treating them with pride and respect.

Even the policy change led to problems. "When the truck failed to show up with free things, some people called us up and cussed us out," said Weary.

The many roles of Weary show what is probably the greatest need of Voice of Calvary—people willing and able to serve. In his closing comments in chapel, Weary commented on a society that would spend \$2100 million dollars for dog food and let other men suffer. "What are we here for—to pick the right major, to be a doctor, or a lawyer to make money? Or to serve Christ and meet the needs of the poor?"

Trustees meet: Discuss new tuition rate and finances

At their January meeting, the Houghton College Board of Trustees agreed to establish a flat tuition fee for 1981-82. They began planning to finance and construct, within two years, a replacement for fast-deteriorating Gaoyadeo Men's Residence as well. In further business, they agreed to transfer \$600,000 from quasi-endowment to pay off Physical Education Center indebtedness and sought another \$200,000 for that purpose from the Campus Center escrow account.

The majority of Houghton's peer colleges have already adopted the flat rate tuition system. The system reduces accounting costs for the college and could lower educational expenses for some students.

The new rate will cover 12-17 credit hours per semester. Those taking fewer than 12 hours will be charged the average hourly rate, plus ten per cent. Above 17 hours, students will receive a fifteen per cent discount on the average. Students registered for 28 hours or less during the school year may attend May Term free. Tuition and fees will be \$3,920 for the academic year.

The move to replace Gao has come after much study by engineers and college planning committees. Definitive plans for the location of the new dorm has not been announced yet.

The Trustees borrowed from quasi-endowment and Campus Center escrow funds to reduce the need for long-term borrowing at current high interest rates. Whatever portion of the million-dollar debt not eliminated by the spring appeal the college must finance. To avoid jeopardizing return on quasi-endowment, the college will pay the principal on this internal loan and interest at least equal to the return on the money as previously invested.

In other business, the Board authorized further general solicitation of alumni and friends to reduce gym indebtedness. They also welcome three new trustees:

Rev. Clyde Hanks, Eastern Ohio District Superintendent of the W Wesleyan Church; Mr. John Mills, a 1965 Houghton College graduate and science curriculum resource teacher from Laurel, MD; and Mr. Robert Kaltenbaugh, a Chevrolet dealer from Sandy Lake, Pennsylvania, married to a 1946 alumna.

Finally, the trustees approved the preliminary 1981-82 budget and authorized an eight per cent salary increase for faculty and staff.

Grant provides new equipment

(continued from page one)

should take adaptive physical education? Individual health records will be at immediate recall and school-wide evaluations will be possible.

Mrs. Parker noted other equipment to be purchased includes an audiometer to test hearing ability—one of the few in the county. Adult mannequins, essential in CPR instruction, will help to train health aid personnel in each dormitory and others. To date, Health Center personnel have certified 20 people in CPR techniques using borrowed mannequins. Other items include: stackable chairs, storage cabinets, a projector with carousel cassette sound, slides and filmstrips, movie and overhead projectors, UHF video tap with monitor, TV cart and lounge chairs.

Mrs. Parker stated the project's aim is a "reflection of a national emphasis on wellness as opposed to curing, of being more aggressive toward health education rather than reacting to illnesses as they occur." "Because health care has priced itself out of the market," she noted, "the national trend is toward investing in prevention. Large health insurance companies are looking toward rewriting policies to give schools and individuals a break on insurance for participating in health education programs."

International students meet to elect officers

(continued from page one)

Sunmi Im—Publicity Committee
Moulton Esdaille—Publicity Committee

Solomon Muwanga—Chaplain
Janyce Dale—Advisor

The purposes of this association are to orient international students to campus life and to enrich the cosmopolitan possibilities of the campus by intermingling cultural patterns.

The chapel program on Friday, February 27th sponsored by ISA contributed the newly formed association, presenting some of the information given here and introducing the cabinet members. The president of the Association, Mr. Allen Hemayakian, encouraged all American and international students to join this association and be helpful members of the Houghton campus in assisting new internationals to adjust and start to understand different cultures. He ended his comments with this statement: "Let it be that through this association we can achieve not

only human interests, but grow spiritually and glorify God, realizing that all of us, no matter what our race or nationality, are brothers in Christ, and treat our international friends as we would fellow Americans and not a "different being from a different planet."

I say that we are wound
With mercy round and round
As if with air

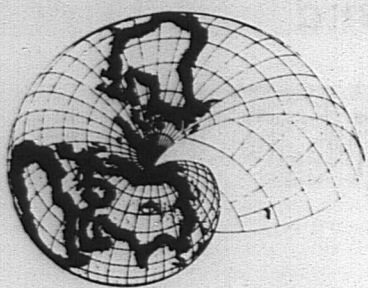
Gerard Manley Hopkins
The Blessed Virgin Compared to the
Air We Breathe

ERRATUM

"Prof studies war opinions," an article on page one of the Feb. 13 Star, came to us from the Evangelical Student Press Association newsletter. The first line should have read: (ESPA)—Who is more likely to give

LOST—Feb. 13 or 14, small gold necklace charms. Please return to Robynn Kelly, 259 East Hall.

EDITOR'S NOTE: Again, because of a holiday period, the Star will be turning down the sparkle. Have a good break. If you're going to Florida, you can stop in at 12 Burning Tree Lane, Boca Raton and say hello to my folks. See y'all!



World Scene

by Meg Martino

Task force probes murders

Vice-President Bush recently announced the formation of a task force to coordinate Federal efforts to help solve the rash of killings of young black children in Atlanta. Most of the twenty slain children came from single-parent homes and spent much time hustling odd jobs on the street. Mayor Maynard Jackson explains that all of the murders have not been committed by the same person and that authorities continue to step-up their investigation probe.

Reagan announces drastic cuts

Highlights of President Reagan's program for economic stability include lowering tax rates for individuals, but letting businesses take bigger deductions for capital. The seven largest government-funded social programs such as social security and medicare will also remain intact, but the Administration wants to trim their parameters by stiffening eligibility requirements.

The Reagan administration plans to cut the federal payrolls by 83,000 persons this year, plus 43,000 next year, and increase military spending from 24.1% to 32.4% of the federal budget over the next three years.

Party congress opens in Moscow

The 26th Congress of the Communist Party began meetings in Moscow Monday. Delegates are expected to tackle the energy problem, which includes shortages of both coal and oil, and agricultural supply problems.

Both issues depend largely upon the severity of climatic conditions. The farm problem has not improved in the past from poor management and lack of worker incentive as well as weather.

Polish unrest worries neighbors

Polish unrest apparently has spurred the authorities in neighboring Soviet bloc countries to act on measures which, if neglected, could be targets for agitation by their own citizens.

For example, in Hungary, a five-day work week has been instituted—two years earlier than originally planned. Rumanian leaders moved quickly to assure an improvement in agricultural production in order to prevent shortages. Meanwhile, in Czechoslovakia food prices will not rise this year, as the Prague government had originally planned.

Zombies steal Liddy's contract at Florida State

TALLAHASSEE, FL (CH)— The mysterious theft of Gordon Liddy's speaking contract at Florida State U. last fall has been revealed by the student newspaper there as part of a bizarre plot by a group calling itself the Zombie Liberation front.

On Oct. 13, just before Liddy was to speak at FSU as part of his national tour, a man walked into the FSU student affairs office, identified himself as James Harris, an envoy from student Government, picked up the Liddy contract and left. Authorities later learned there was no "James Harris" at FSU and the man wasn't from student government. Because other contract copies

existed, no real damage was done.

In an interview with the Florida Flambeau, however, "James Harris" said plenty of damage was planned. Had the contract disappearance created the confusion the Zombies had hoped for, they intended to make bogus phone calls to convince Liddy his FSU speaking date was off but a new opportunity existed at Valdosta State University in Georgia on the same date.

The Zombies, who say they're dedicated to "the edification of unreflected obedience to blind authority," say the Liddy plan only failed because the former Nixon aide "has a lot more practice at being a vile (obscenity) than we have...but we're working at it."

Senate Report: February 17 Meeting

by Dave Seymour

The Student Senate held its twelfth meeting for the 1980-81 school year on Tuesday evening, February 17. Highlighting the proceedings was a motion read by Ed Zehner, designed to correct recent communication problems between the Senate and the governing councils of the college.

Senate leaders have been disturbed that these councils, in recently making several decisions which could directly affect the student body, have not adequately consulted with the Senate as the college constitution requires. Friction increased particularly when the Financial Affairs Council decided to implement the new flat-rate tuition policy for next year.

In discussing the overall problem, however, Senate members agreed that the new motion was not directed solely against FAC, but was a general re-affirmation of the Senate's constitutional right to adequate consultation in major policy changes of the college, whether they be proposed by the councils, committees or the Trustees. The four-part motion, to be carried by Senate President Lois McAleer to the President's Advisory Board, was voted on and passed unanimously.

In it the Senate requests that it be "alerted during the ground-work of proposals...in order to have an opportunity for input;" and that "representatives on governing councils...be given freedom...to consult the Student Senate, instead of being merely constrained to report administrative decisions to the Student Senate."

Also contained therein was a request that the Senate be "consulted on the more complete form of proposals."

Zehner later explained that the main thrust of the motion was to remind the college that it must not forge new policies without first going through the proper channels, and these include the legitimate, active participation of the Student Senate.

The Senate also voted on student representatives for next year. Elected to serve on the Campus Activities Board were Tom MacIntyre and Diane Enriquez; for Homecoming Committee, Bob Arnold and Stacey Gregory; and for the Student Activity Fee Review Committee, Bob Felder.

In her Presidential Report, McAleer discussed the college's board contract with Pioneer for the 1981-82 school year. Kenneth Nielsen, business office director, had informed her that the Board of Trustees approved a new contract but which Pioneer has not yet signed.

Seven committee reports were also given. Ed Zehner, CAB chairman, primarily discussed financial problems confronting the Board. He noted a difficult financial situation, owing largely due to a \$2200 loss suffered on this semester's first two concerts. He added that the Board recently designated \$150 to the Chapel Control Booth to overhaul its projectors. Zehner also announced that there will now be a \$10 charge for other groups to use the Board's sound system.

On the subject of films, Zehner said that certain community residents have criticized CAB for pictures shown at Wesley Chapel this

year. He reminded the rest of the Senate that while CAB does select films for campus viewing, authority for film approval rests with the Film Review Board, over which Campus Activities Board has no control. Not included in flicks criticized was "The Prince and the Pauper," which was presented free last Friday night, despite inevitable competition from CBS's "Dallas."

Tammy Pepper reported on the upcoming Current Issues Day scheduled for Wednesday, March 25. The topic will be the separation of Church and State, on which Walter Hobbes will speak in the "prep" chapel the day before. Planned for the morning CID format are three speakers with divergent views (Calvinist, Anabaptist and Methodist) on the role of Christians in politics. The afternoon will probably feature seminars and a final "panel review."

Reporting for Chapel Committee, Graham Drake announced that, due to scheduling problems, Josh McDowell will speak in chapel on Monday, March 18, not Wednesday the 20th as originally planned. Replacing Wednesday's time slot will be a chapel designated for Senate campaign speeches by candidates for next year's offices.

Drake also discussed the Chapel Committee's objectives for the fall. He mentioned the need for greater student and faculty involvement in the planning of the chapels. Drake explained that through this the Committee hopes to avoid "pontificating."

Pat Smith reported for Financial Affairs. While, as noted earlier, a flat-rate tuition policy has already been approved, the Council has encountered opposition from students who will have to pay more than they would if the present system of charging on the basis of number of credit hours were retained. Such

may well be the case with seniors who go on 12-hour internships or student teaching programs. To deal with these and other difficulties, Kenneth Nielsen, Paul Johnson and David Frasier, all members of FAC, have formed an ad hoc committee. (Anyone with suggestions is encouraged to contact one of these people.)

Smith also outlined details of a faculty grant/loan program for Houghton profs who wish to go for their doctorates to improve their teaching abilities. He also reported that FAC is reconsidering a summer work-study program, which had been abandoned because of budget problems.

Reviewing the latest decisions by the Academic Affairs Council, Doug Roorbach announced that the school's midsemester grading policy will be retained, but with one addition: professors will now be free to give a blanket "M" grade to students in classes for which no tests have been given or no papers collected or for whatever reason there is no basis for a conventional letter grade. The new option was actually pioneered over a year ago by Dr. Sayers, who has used the "M" to say basically that his students, so far, had shown up for ethics class.

Representing Student Development, Naomi Ruder reported on recent security and cleanliness problems in the Campus Center on weekends. According to Ruder, Mrs. Dunkle has asked Mr. Nielsen to assign either a proctor or a custodian to the CC on Friday and Saturday nights to eradicate the growing problems of litter and vandalism.

Ann Morris discussed possibilities for the Lecture Series next fall. The Committee is planning to invite diplomats from Canada, Poland, Israel, and the People's Republic of China, as well as American speakers such as Howard Snyder and George McGovern.

Reagan slashes education aid

WASHINGTON, D.C. (CH)— President Reagan isn't discriminating against any income group in his proposed student aid cuts—he plans to reduce federal financial support for lower-, middle- and upper-income students.

According to Higher Education Daily, Reagan's proposed cuts in federal aid encompass those already proposed by the Carter administration, which reduce guaranteed student loans to middle- and upper-income students. But the Reagan cuts, outlined in a draft budget document circulating on Capitol Hill, also target programs for the needy, reducing Pell Grants and drastically cutting federal support of National Direct Student Loans.

These cuts are among those expected to be outlined in Reagan's Feb. 18 address to a joint session of Congress and detailed in his March 10 full budget presentation.

Reagan's draft plan calls for limiting Guaranteed Student Loans to need only and for eliminating the government interest in subsidy paid for students while they're still in school. Reagan would also phase out federal capital contributions to National Direct Student Loans in 25% increments over the next four

years. Existing revolving funds of about \$3.5 billion would continue to make NDSL loans available, although about 100,000 fewer students would be able to receive such money.

Reagan also plans to put a \$25,000 family cap on Pell Grants, formerly known as Basic Educational Opportunity Grants, and to reduce participation in that program by an estimated 286,000 students in both 1981 and 1982.

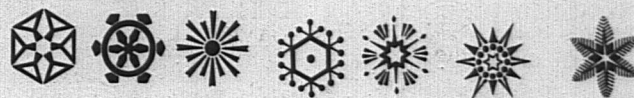
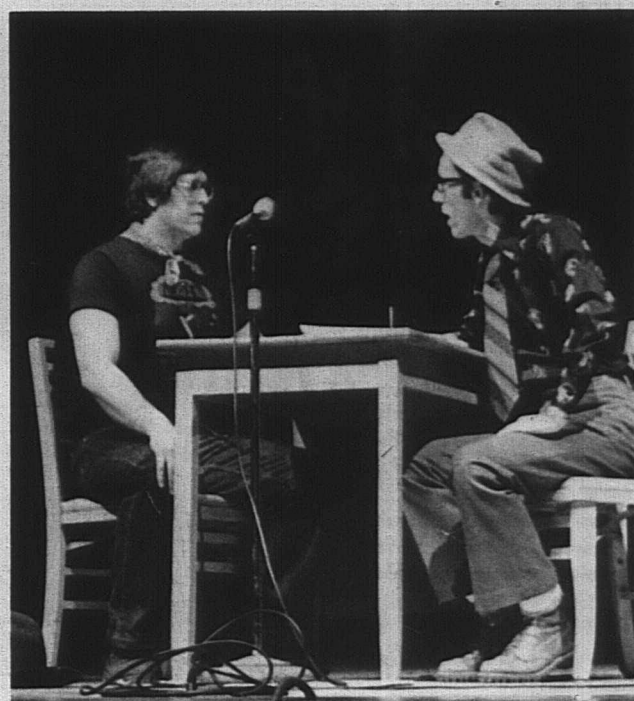
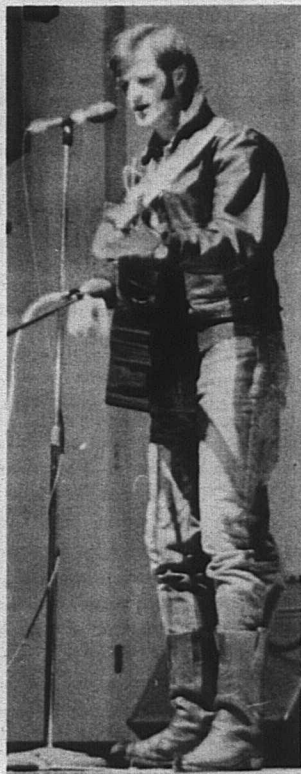
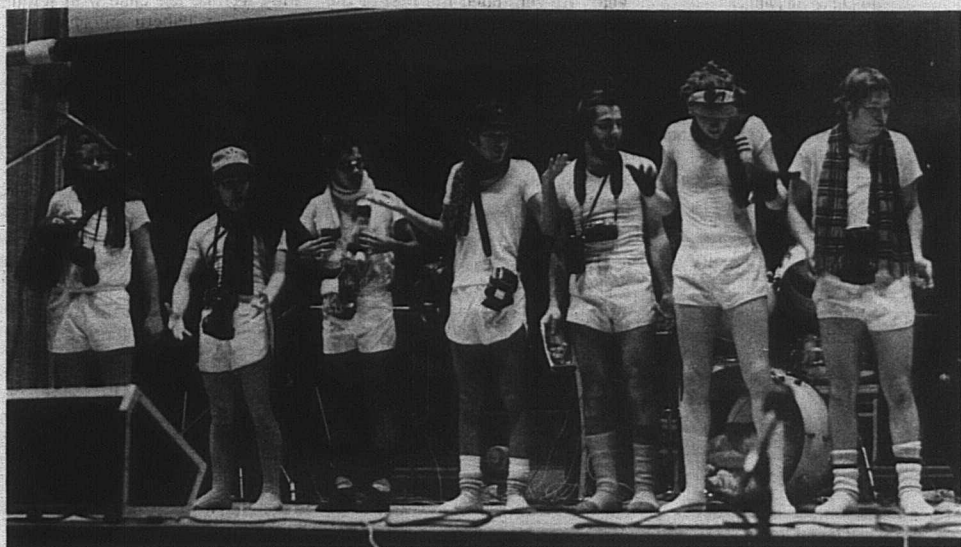
Intended

Third floor Brookside and the staff of Gao are proud to announce the engagement of

Koren Emo ('82)
to
Kevin McClurg ('82)

Charles Philip Arthur George,
Prince of Wales and heir apparent to the throne of England
to
Lady Diana Spencer

Scenes from Winter Weekend



Though for the second year in a row Winter Weekend failed to bring enough snow to make even miniature sculptures on the quad, the Muppet-emphasis festival continued "moving down the road." Pictures (counterclockwise, starting from top right) feature Snow King Chris Peck with escort Ellen Rorvik; the Sumo gang and the new outreach group "Joy" at the Student Spot on Feb. 13; Paul Young as Kermit, Rich Perkins bawling "Barbara Anne" and Sayers and Basney having a Pythonic argument in Feb. 14's Faculty Staff Spot.



MUSIC

EASTMAN SCHOOL SYMPHONY ORCHESTRA Eastman School of Music, Eastman Theatre, Main & Gibbs, 8PM FREE 275-3111

CHAPEL CHOIR'S SOLO NIGHT UR/River Campus, Wilson Commons-May Room, Feb. 27 8PM FREE 275-2828

EASTMAN OPERA THEATRE:CAVALLI'S "L'OR-MINDO" Eastman School of Music, Opera Studio-Annex 804, Feb.27-28 8PM FREE/tickets 275-3037

THE JOHNNY CASH SHOW RPO/Eastman Theatre Main&Gibbs St. Feb.28 6:30PM 454-7091

CHORUS OF THE GENESEE/UPSTATE STRING BAND Herbert W. Schroeder School, 875 Ridge Rd., Webster, Feb.28 7:30PM 663-5969, 225-1476

CHINESE BENEFIT CONCERT Eastman School of Music, Kilbourn Hall, 26 Gibbs St., Feb.28 8PM 275-3037

rochester

LECTURE

FASCISM AND BEYOND: LEARNING FROM THE ITALIAN EXPERIENCE will be discussed by historian David D. Roberts at the University of Rochester Wednesday, March 4, at 8PM in Hubbell Auditorium in Hutchison Hall. Roberts is an associate professor of history and chairman of humanities at the University's Eastman School of Music. His talk, part of the Wednesday Evenings at the University's series, is open to the public free of charge. Free parking is available in the Hutchison Lot behind Hutchison Hall.

EXHIBITS

U.S. EYE Life in the United States, as seen by 22 emerging American photographers, will be featured in an exhibit to open Thursday, Feb. 19, at Hartnett Gallery in Wilson Commons on the University of Rochester's River Campus. The show which runs through March 15, represents a selection of photographs from U.S. EYE, a national photography exhibition designed to showcase contemporary American art during the 1980 Olympic Games in Lake Placid, N.Y. 11AM to 4PM Monday through Thursday, 12PM to 4PM Saturday and Sunday.

FILMS

UNIVERSITY OF ROCHESTER FILMS UR/River Campus,

27- THE BLUE LAGOON (1980) 7:15, 9:45PM

28- THE BLACK STALLION (1979) 7:15, 10PM

THEATRE

WHO DUNIT? by C.D.Gilford, Roberts Wesleyan College, 2306 Westside Dr., Feb. 26-28 8PM 594-9471, X156

PATIO/PORCH by Jack Heifner Playworks, Loading Dock Theatre RMSC/Straenburgh Planetarium, 663 East Ave. Feb. 26-28 8:30PM 244-6060, X56

OUT ON THE TOWN

KEYSTONE by McKellar, Mulcahy, McGregor, GeVa Theatre, 168 S. Clinton Ave., Feb.27/Preview 8:30PM; Feb.28 8:30PM 232-1363

REGISTRATION: RCP/BLACK-FRIARS THEATRE CLASSES Rochester Community Players & Blackfriars through Feb. 28 473-8130/schedule

DANCE

BLACK SEEDS Pittsford Community Library, 24 State St. Feb.28 1:30PM FREE 586-1251

buffalo

FILM

THE CANTERBURY TALES, 4:30, 7:00 and 9:30 p.m., Feb. 27, Squire Conference Theatre, Main Street campus.

ERASERHEAD(Lynch, 1977), Midnight, Feb. 27,28, Squire Conference Theatre. \$1.60, students, \$2.10 non-students.

THE KIDS ARE ALRIGHT, 7:00 and 9:00 p.m., Feb. 27,28, 170 Fillmore Academic Center, Ellicott complex, Amherst campus. \$1.65 all seats.

THE STUNT MAN (Rush, 1980), 4:30, 7:00 and 9:30 p.m., Feb. 28, Squire Conference Theatre, Main Street campus. Admission, early show only \$1, students, \$2.10 non-students. All other screenings, \$1.60 students, and \$2.10 non-students.

ERASERHEAD Midnight, Squire Conference theatre, Main street campus.

THE KIDS ARE ALRIGHT, 7:00 and 9:00 p.m., Feb. 28, 146 Diefendorf Hall, Main Street campus.

THE STUNT MAN, 4:30, 7:00 and 9:30 p.m., March 1, Woldman Theatre, Norton Hall, Amherst campus.

THE KIDS ARE ALRIGHT, 5:00, 7:00 and 9:00 p.m., March 1, Squire conference Theatre, Main street campus.

SEVEN FILMS: MESHES OF THE AFTERNOON (Deren, 1943), AT LAND (Deren, 1944), GEOGRAPHY OF THE BODY (Maas, 1943), VISUAL VARIATIONS OF NOGUCHI (Meuken, 1945), BLOOD OF THE BEASTS (Franju, 1949), BEGONE DULL CAVE (McLaren, 1949), DAYBREAK EXPRESS (Pennabaker, 1953), screening starts at 7:00 p.m., March 2, 150 Farber Hall, Main Street campus.

Two films by ALFRED HITCHCOCK: SHADOW OF A DOUBT (1943) and LIFEBOAT (1944), screening starts at 7:00 p.m., March 3, 170 Fillmore Academic center, Ellicott Complex, Amherst campus.

LOS OLVIDADOS, 1950 film directed by Luis Bun el, 7:00 p.m., March 4, 150 Farber Hall, Main Street campus.

ARSENIC AND OLD LACE, Frank Capra's 1944 film adaptation of the Broadway hit, 7:00 p.m., March 4, Squire conference Theatre, Main Street campus.

MONKEY BUSINESS, zany 1952 comedy directed by Howard Hawks, 9:00 p.m., March 4, Squire Conference Theatre, Main street campus.

MUSIC

PIANO STUDENT RECITAL, 3:15 p.m., Feb. 27, Baird Recital Hall, Main Street campus.

PARIS IN THE TWENTIES, Pianist Yvar Mikhashoff gives a faculty recital with tenor Gary Burgess, 8:00 p.m., Feb. 28, Baird Recital Hall, Main Street campus.

Program highlights: SAUDADES DO BRASIL AND FOUR POEMS OF CATULLUS by Darius Milhaud; LUDIONS by Eirik Satie, Virgil Thomson's FIVE EASY PIECES, and works by Aaron Copland (OLD POEM AND PASTORAL, POET'S SONG, DIRGE IN WOODS, others.) Also, short works by Faure, Roussel, Poulenc, Stravinsky, others. Tickets: \$3, general admission; \$2, U/B faculty, staff and alumni with official I.D., and senior citizens; \$1, students.

U/B WIND ENSEMBLE, with guest composer/ conductor Donald Erb, performs at 8:00 p.m., March 1, in Katharine Cornell Theatre, Ellicott Complex, Amherst campus.

MELISSA CRUSER, mezzo-soprano, with flutist Joan McMahon and pianist, Jean Hamlin, at 8:00 p.m., March 2, Katharine Cornell Theatre, Ellicott Complex, Amherst campus. Program highlights: early Italian arias by Giovanni Paisiello and Christoph W. Gluck; songs by Johannes Brahms and Campina Granados, and TO A POET, a song cycle by Gerald Finzi.

Annual CAMERON BAIRD CONCERTO COMPETITION finals, 8:00 p.m., March 3, Baird Recital Hall, Main Street campus.

AKI TAKAHASHI, pianist, gives a recital, "Wittgenstein's Vienna: The Music of Joseph Matthiasauer," at 8:00 p.m., March 5, Katharine Cornell Theatre. Tickets: \$3, general admission; \$2, U/B faculty, staff, alumni and senior citizens; \$1, students.

HIGH SCHOOL JAZZ COMPETITION, 9:00 a.m., March 7, Katharine Cornell Theatre, Ellicott Complex, Amherst campus.

LECTURE LAWRENCE FERLINGHETTI, celebrated "beat" poet of the 1950's, reads from his works at 2PM, March 1, in the Albright-Knox Art Gallery Auditorium. Ferlinghetti, the most politically-committed of the American poets who founded the "Beat" movement in San Francisco, is also a painter and a translator of French.

FREDERICK WISEMAN, a noted documentary filmmaker, discusses his recent work at 8PM, March 4, Room 146 Diefendorf Hall, Main St. campus.

LECTURE

Dr. Wilson Greatbatch will be showing slides of his visit to China on Wednesday, March 4 at 8:15 in Wesley Chapel. Admission free. All welcome. Sponsored by Phi Alpha Theta.

ROBERT CREELEY, U/B poet whose chisled verse and intensely personal vision have brought him international fame, reads from his works at 2:30PM, March 8, in the Albright-Knox Gallery Auditorium.

DANCE

HORIZONS, Zodiaque Dance Company performs new works with introductory reading by guest artist Carlene Polite, chair of the U/B Department of American Studies, author of several books, and 1967 Pulitzer Prize nominee, 8PM, Feb. 28, U/B Center Theatre, 681 Main Street.

HORIZONS Zodiaque Dance Company performs new works with introductory reading by guest artist Anna Kay France, actress and associate professor in departments of English and Theatre, 3PM, March 1, U/B Center Theatre, Main Street campus

EXHIBITS

WILLIAM BILLINGS (1746-1800), Music library, second floor, Baird Hall, Main Street campus. Billings, friend of Samuel Adams and Paul Revere, was the foremost composer in the early American primitive style; his works have become an important part of the American folk tradition. 9AM-5PM, Monday through Friday until February 28.

CHINA AND THE CHINESE An exhibit of books and art objects, delineating the art, architecture, culture, and history of the Chinese and their contributions to world civilization. Foyer Lockwood Memorial Library, Amherst campus. Through March 1.

CONTEMPORARY JAPANESE PRINTS selected from private collections and purchased recently in Japan, these prints are "very different from the stereotyped notion of Japanese art as calligraphy or paintings of Samurai." Includes abstract calligraphy, modern versions of "floating world" themes, etchings of the Japanese countryside, Sawada's "jet age" prints and Kanamori's dream world woodblocks.

Also copies of 17th century gold-leafed and silver-leafed screens. 9AM-5PM Monday through Friday, 5th floor, Capen Hall, Amherst campus. Through March 27.

TWO ONE-PERSON SHOWS Mixed media works by Susan Spragge and drawings by R.D.Schroek, through March 12, Alamo Gallery, Beck Hall, Main Street campus. 10AM-5PM, Monday through Friday.

The Wizard of Oz—starring Judy Garland, Ray Bolger, Bert Lahr, and Jack Haley—on T.V. Friday, February 27, 8 p.m.

Aulos goes for baroque

The Houghton College Artist Series will present the Aulos Ensemble, a baroque chamber music group, in concert tonight, Friday, February 27 at 8:15 p.m. in Wesley Chapel.

Since its formation five years ago, the Aulos Ensemble has received critical acclaim for its definitive interpretations of baroque chamber music. Performing on both unaltered period instruments and historical replicas, the Ensemble recreates a vast range of styles and instrumental timbres spanning 150 years of literature. The Ensemble has toured North America, held workshops and residencies at numerous colleges and universities, and recorded on the Desmar label.

The group consists of six Julliard graduates—Buffalo native Anne Briggs, flute; Myron Lutzke, continuo cello; Linda Quan, violin; Marc Schachman, oboe; Charles Sherman, harpsichord; Richard Taruskin, conductor and viola da gamba. Boston Globe reviewer Richard Dyer calls them "instrumentalists who play baroque music in a manner that compounds skill, high spirits, and good information." The Ensemble makes its Houghton debut by arrangement of Marijdi Anders Artists Management Inc.

Tickets for the concert will be available at the door.

LOCAL CALENDAR

Feb. 26-28—King's Tourney

Feb. 27—Midsemester grades due Artist Series: Aulos Ensemble, 8:15 in Wesley

Feb. 28—Film: "Kodak Spectacular: Scandanavia"

Mar. 1—Film: "Focus on the Family, 7:45PM in Wesley

Mar. 2—Young Performers Series, 8:15PM in Wesley

Mar. 4—Wilson Greatbatch with Phi Alpha Theta, 8:15 in Wesley

Mar. 5—Film: "Hazel's People," 7PM in Wesley

Alumni/Senior Pizza Party, 9PM in the Dining Hall

Mar. 6—SPRING BREAK BEGINS, 5PM

Mar. 16—Classes resume Classic Film Series: "The Lady From Shanghai" (Orson Welles, 1949), 8:15PM in Fancher Aud. Admission \$1.

Mar. 18—Faculty Recital: William Hayden, Violin, and Nolan Huizenga, piano

WHO'S WHEN IN WESLEY

Mar. 3—Nolan Huizenga—"Dance: A Christian Perspective"

Mar. 4—FMF

Mar. 5—Student Senate

Mar. 6—John Tyson: Martin Luther Mar. 7—15: SPRING BREAK

Mar. 16—Josh McDowell

Mar. 17—Pres. Chamberlain

Mar. 18—Senate Campaign Speeches (voluntary)

Mar. 19-20—Rich Perkins—Christian Perspectives of Contemporary Economic Issues

Do cy

For evening series, "been she mediate service but no could st of people for the They w citemen speaking a Texas noted C writer J the usu his mess

Dobso willful irrespon

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Dobson "doesn't need the usual fancy packaging to get his...ideas across"

by Carol Allston

For the past four Sunday evenings, the James Dobson film series, "Focus on the Family," has been shown in Wesley Chapel immediately following the evening service. Attendance has been good, but not exceptional. Part of this could stem from the fact that a lot of people come to see a film strictly for the entertainment features. They want action, color, and excitement—not just one man speaking from behind a podium in a Texas auditorium. But this man, noted Christian psychologist and writer James Dobson, doesn't need the usual fancy packaging to get his messages and ideas across.

Dobson distinguished between willful defiance and childish irresponsibility in his first film, "The Strong-Willed Child." He believes that punishment and harshness are wrong in instances of childish irresponsibility, but this, he says, is different than accepting the challenge of "who's in charge?" from a child—a case of willful defiance. In this instance, firm but loving discipline is in order. The only place where I had a different opinion than Dobson (although I have no experience in parenting, and very little in psychology) was on the subject of strength of will. He said that all children are born with either a compliant or defiant will, and that it is totally built into their nature. This raises a question in my mind, and brings back the whole nature/nurture issue of psychology, where I was always taught that a child's personality develops from a combination of both heredity and environment.

The second film, "Shaping the Will Without Breaking the Spirit," pointed out that anger will not motivate. Action works, especially if the boundary lines for the child are drawn well in advance. If they aren't, the child will take his parents to the point of explosive anger every time. Dobson also noted that one particularly good way to get a child to realize that his parents mean business is for one of them to grab hold of his trapezius muscle. It works.

"Christian Fathering," the subject of the third film, dealt with the problem of parents not spending enough quality time with their children. Dobson quoted the results of a recent study which claims that the average American father spends only thirty-seven such seconds a day with each child. Thinking of my own father, I have a great deal of difficulty in accepting this figure, but I, unfortunately, am not equipped to argue with statistics.

Dobson criticized Barbie dolls in the fourth film, "Preparing for Adolescence: the Origins of Self-Doubt." Parents should postpone adolescence until their children reach it, and this is contradictory to the whole idea of Barbie dolls. When three- and four-year-old girls start playing with Barbie dolls, they enter the world of teenagers. They become concerned with dates, beach parties, and weddings, but worst of all, they develop a false idea of what they should look like. Barbie has the perfect body, complexion, and hair, and a sun-tanned boyfriend, Ken. When these little girls get older and look in the mirror, they

see gangly bodies, bad complexions, stringy hair, and they feel inferior. What's wrong with them? In reality—nothing. They are perfectly normal. Everyone who goes through adolescence has the same difficulties—feelings of inferiority, ugliness, dumbness. My moment of truth happened when I looked in my dresser mirror after seeing a "Miss America" pageant on television. In contrast to the fifty leggy beauties parading across the stage, my wrists dangling from the sleeves of a too-small bathrobe and my hair in pink sponge rollers made me wonder if I would ever make it. Was I destined to look like this forever? Fortunately, we survive these horrible years of transition, and Dobson stressed that parents should, before their children reach this stage, take them away for a day and explain to them what changes will take place, and how they will

Family fosters over 25

BEAVER FALLS, PA (CCN)—Although they "really haven't kept track," President and Mrs. Donald Felker of Geneva College think they have been foster parents for "over 25" children in 25 years.

The Felkers fostered children during their 12 years at Purdue, but began doing so 13 years earlier, during their second year of marriage, after a doctor told them they might not be able to have children. (They subsequently had three children of their own and adopted two others.)

They have fostered children for the 25 years prior to their coming to Geneva, with the exception of one year.

The Felkers' own children have accepted the additional children and enjoyed having them around the house, according to Shirley Felker, 17, a part-time student at Geneva. "You really learn to love, them," she said.

Pizza comes for seniors

The Houghton Alumni Association will sponsor a Pizza Party for all seniors, Thursday night, March 5, at 9:30 in the Campus Center Dining Room. This is an annual event designed to welcome seniors to the alumni association. A feature of the event will be distribution of *The Graduate* magazine, a 112-page handbook for leaving school. It includes information on careers, job hunting and lifestyles, as well as numerous other articles designed to prepare seniors for life after college.

James Spurrier, Associate Dean of Students, of the class of 1974 will bring greetings from the Alumni Board of Directors and Dr. William Tromble, Director of Alumni Affairs, will invite seniors to join with nearly 13,000 former graduates in service to God and humanity around the world through their special careers. There will be plenty of pizza and lots of good fellowship.

feel about themselves. In short, he advises parents to brace themselves for what is coming.

Every one of these films contained truths that I could totally relate to. I don't want to make it look as though I'm taking the easy way out of a reviewer's position when I say that I have no major criticisms on the contents of them. . . . but I don't.

There was, however, one flaw in the making of the series which repeatedly caught my attention—the case of the vanishing notes. Due to splices in the film, notes that Dobson had written on the board would disappear, and then show up again a few minutes later. (Maybe this was a test to see who was actually paying attention.)

The remainder of the series will be shown on the Sunday evenings of March 1, 22, and 29.

Elderhostels

(continued from page one)

Sound."

•August 2-8—Surface Geology of the Upper Genesee Basin"; "The Joys of Shakespeare"; and "Understanding the World We Live In."

There will be no prerequisites, tests or lengthy papers.

Registration, which opens February 26, is limited to 45 participants. Total cost for tuition, room and board is \$140 per week. Interested community members or others should contact Barbara Hora, Conference Director at Houghton for information.

War (continued from page two)

spending and a burgeoning nuclear stockpile. Will we listen when Rear Admiral and former Pentagon strategic planner Gene LaRocque says, as quoted in the *Star*, "The more weapons we have, the less secure we feel and the less secure we actually are?"

Perhaps we Christians in the West need to ask whether Christ the Judge may one day tell us, "I was hungry, and you napalmed me; thirsty, and you sent a neutron bomb." Or is our God, after all, a tribal god and a U.S. citizen?

Sincerely,
Ray E. Horst

Alpha Centauri: Read it once yourself

by Scott Myers

Robert Siegel, author of two books of poetry, *The Beast and the Elders* and *In a Pig's Eye* in these last days tried his hand at a children's fantasy book, *Alpha Centauri* (Cornerstone Books, \$9.95).

The story centers on Becky, a young girl visiting England with her family. One night, while staying at a friend's farm, Becky goes for a midnight ride on Rebecca, a horse who knows more than it lets on. Rebecca carries Becky through the eye of the fog, back through time into ancient England, and into the middle of a battle between centaurs and wicked men, the Rock Movers. The centaurs take Becky captive, mistaking her for a Rock Mover. She soon



LeRoy Fancher served Houghton in many ways

by Frank Hurbert

The second of five children, H. Le Roy Fancher was born in 1884. After graduating from Cattaraugus High School in 1902, he went on to study at Syracuse University, received his B.A. from Oberlin and his M.A. from Cornell in 1924.

After teaching in the public school for several years, Le Roy returned to Houghton Seminary in 1912 to teach until 1922. In 1923, he took over as professor of German, and also taught some courses in French and Greek. Fancher served Houghton as its vice president for nearly thirty years. He then took a year off to bike through Germany to make his teaching more effective.

In 1914 he married Isabelle Stebbins, a Houghton native. The

couple had six children: Charles, Esther, Margaret, Joanna, Roscoe, and Ruth, who is an assistant professor of English at Houghton today. Fancher also founded the Lucius and Mary E. Fancher Scholarship Loan fund in honor of his parents.

It was Le Roy Fancher that took the phone message from then President Luckey in November of 1935, and passed the word on for the bell to ring signaling full accreditation for the college.

He served as a member of the Gideons International and Houghton Wesleyan Church. He also was active in the college German Club after his retirement. H. Le Roy Fancher is most remembered for his deep interest in relating the world affairs to student life.

becomes their good friend, however, and later on, we find she is the one prophesied to deliver the centaurs from the Rock Movers. Adventure, pursuit, befriending of royalty, capture, escape and the obligatory final battle follow before Becky leads them to a planet orbiting Alpha Centauri, the true home of the centaurs (no, rocketships—this is fantasy).

Siegel is a poet and a Christian. If you don't see him as both by the end of the book, you didn't read it very carefully. A few passages suffer from being written by one more attuned to verse than prose. Frequently, however, passages glow from a poet's polishing.

Siegel's treatment of symbols profits greatly from his vision of a poet. No flat, one-dimensional

"this is Christ," "this is Satan" figures, which so afflict Modern Christian fantasy, appear in Alpha Centauri. As in life, the ultimate characters themselves remain in the background of the action. The design of the Shaper is (if I may be allowed) eminently immanent in the world, though, as is the degradation of Kalendos, who first desired the Thing Which is Not.

Siegel's poetic treatment of sin, redemption, the First Ones not fallen, of death and afterlife rivals that of any established "great." We need storytellers like Robert Siegel who can so masterfully present these themes in children's literature.

Buy this book for any young reader you know, but read it once yourself.



Smith watches the hoop at last Monday's game with Elmira.

Notwithstanding

Poisoned M&M's: Ho Chi Minh Jones

by Prof. Vladimir Trowbridge-Whoops (B.A., Cornell; B.A., Princeton; B.A., Brown; B.S., The other Ivy League schools; M.A. (Oxon.); M. Pump. Eng. (Exxon); D.A., University of Miami; D. Phil., (Cant.); D.D. (Won't); D.C. (Wash.); D.J., WAIF-AM, Knoxville, Tennessee), Chairman of the Division of English and Offstage Voices, Gordian Knot University, Runway Three, Seattle/Tacoma Int'l. Airport, Seattle, WA 98124

The poetry of the beat generation has long eluded us. Once the cafes brimmed with capuccino and a society whose only prerequisites were dropping out of Columbia and not combing one's hair. But gone are the sunflower sutras of Ginsberg and the coarse-voiced ballads of the puerile Dylan. Levortov has gone into animal presence and stayed there. Brautigan's spring-tender concern for your tomato plants and "lemon lard, with your odd snowshoes and your ability to remember dates" disappeared into the psychedelic summer crowd of the late sixties.

With all the bearded bards of the "I Like Ike" Era buried under the refuse of this Age of Literary Disco, it comes as no surprise that none of us remember the brightest of the so-called "Village Dump" Poets, Ho Chi Minh Jones. Describing himself as "a black, a revolutionary, an angry young man, a volcano, a bag of poisoned M&M's, a Timex watch that ain't gonna have no Lowell Thomas strap him to no more speed-boats," Jones forged his oeuvre on the anvil of protest—and with what a hot iron! Yet his de-

nunciations kept within the bounds of the disjointed, cool blue, rhythmic lyrics of beatnik prosody.

Jones only wrote one poem (the MS, a Dole banana peel, was put on microfilm and destroyed due to unfortunate decomposition), which he repeated every Friday night at Choofers in Greenwich Village until his death in 1965.

No one I have ever asked understood the poetry of Ho Chi Minh Jones. Notwithstanding, as Ho would have so eloquently told you, "Baby, that ain't the point. If you gotta understand something, go sell vacuum cleaners or something."

Crack it and pound—whoa
Slam them daffodils, slam
The kicking—oh them ain't
There is no more Chinese
You yin yang

Mao's on the line, buckle down
You slit your fingernails in the
dreams of Hanoi

Stand around your fingers in your
pockets
Fingers out of your pockets
Fingers in your pockets
Fingers out of your pockets
Fingers out—no, I mean in your
pockets

In your atmosphere, in your karma,
mister
Mmmmmmmmmmmmmmmmmmmister

You get up and slam them daffodils
Good, catch your Philadelphia in the
mane of disaster,

Like Lazarus in the Dr. Pepper
machine

Like Baudelaire in an egg
(Overturn, yeah, yeah)

Burn the tickets, blue it out,
Rent the car, get the Edsel down
Drive to Connecticut for the weekend
It ain't no different

There is no Chinese tottering around
the cliff and
Connecticut, I'm the diesel
Connecticut, I'm the trading stamps
Connecticut, I'm the lamp
Connecticut, I'm the toaster
I'm the possible desire of your picnic
tables
Ketchup, ketchup in my hair is all
out
It's the fly
It's the bowling alley
It's the United Nations Building in
your suntan lotion
It's in Washington Square and you
don't know what to do and
it's cold

And these German dudes come down
Fifth Avenue, see, and they fat
And they can't even ask you where
Tiffany's is at and you don't know
and
Play checkers, it's air, it's in the
wind at coming
at you

Burma
Thailand
Cambodia
Laos
Vietnam
China
Russia
Japan
Surinam
Wisconsin

Russia, all them beets ain't no joke
COMING AT ★ YOU
There is no Chinese here. Ain't.
There is no Chinese here
Just the road ruts and the mud and the
bugs and the lies and the steel soap
eyes of your bakery lady and the
Venetian blinds up in Connecticut.
There is no Chinese
so
Slam them daffodils!

Men's BB gains twin wins

by Bob Matson

The 8th and 9th wins of the Highlanders' season came at the expense of Geneseo over Winter Weekend as the men's basketball team set sights for their best season ever. Boosting their record to 9-13 overall, the twin wins gave them a 6-6 record this semester and a shot at Houghton's best record ever (12-14) with at least 5 games remaining.

"This weekend is a good indication that the team is starting to peak," noted co-captain Tedd Smith, who lead Feb. 14's 82-71 victory over Geneseo at home with 31 points and 12 rebounds.

After a 34-34 first half, Houghton came out strong in the second half. With two slam dunks by Smith to arouse the large crowd, Houghton rode the momentum to victory.

Despite sitting on the bench for over half the game in foul trouble, Spider Webb pulled in 11 rebounds. Marvin Fowler aided the offense with 16 points, and Bruce Makin sparked the defense with 4 steals to go along with his 6 assists.

Co-captain Mark Carrier's 15-foot swish with two seconds left in the game provided the margin of victory in Monday night's 69-67 win over Eisenhower. In a tightly called game on the part of the referees, it was the Houghton bench and the accurate

foul shooting of the Highlanders that gave Houghton its first road win of the season.

With Carrier, Smith, Fowler and Derrick Barnes all on the bench at one point with foul trouble, the play of Tony Zapata, Billy Horton and Kevin Austin helped the Highlanders maintain a slim lead that they held through most of the game.

Webb led the team with 21 points and 14 rebounds, while Carrier added 16 points. Smith had 11 points to go along with 12 rebounds. But the game was won at the foul line as Houghton hit 23 of 29 to outscore their opponents by 12 in that category. The defense of Bruce Makin, who came up with 3 of his 6 steals in the last 3 minutes, helped seal the win.

Female BB ends home plays at loss

by Karen Woodmansee

The Houghton College Women's basketball team ended their home season Monday night, losing to Elmira College, 53-31. Houghton was only down by 10 at halftime, 22-12, but Elmira gradually widened their lead throughout the second half.

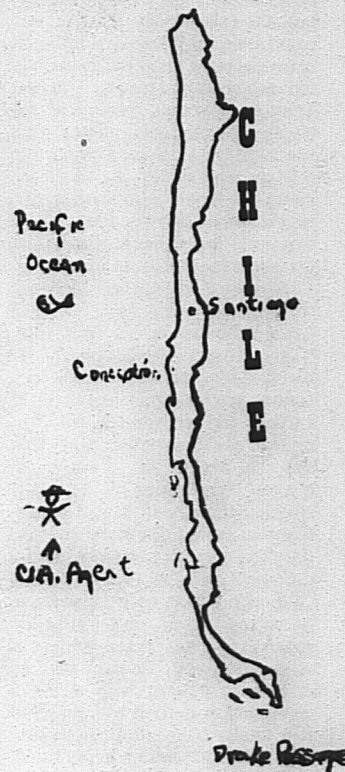
Elmira's height hurt Houghton on both ends of the court as the Highlanders could not stop the Eagles' inside game and were themselves intimidated on offense. Elmira out-rebounded Houghton 36-28.

Turnovers and bad passes plagued both teams the entire game, but Elmira was quick to convert Houghton's mistakes into points while the Highlanders could not capitalize on their opponent's miscues.

High scorers in the game for Houghton were Carol Wyatt with 11 points and Karen Woodmansee with 10. Kate Singer led the Highlanders in rebounding with 11.

The Houghton women played their final game Wednesday night at D'Youville.

Country of the Week



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