

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Alyssa J. Pyne

collaborative piano

in

Graduate Recital

Assisted by

Chantalle Falconer, piano and violin

Elizabeth Lind, soprano

Kaleigh Kenney, mezzo-soprano

Daniel Zambrano, cello

Recital Hall

Center for the Arts

Monday, March 26, 2018

8:00 p.m.

Program

Scaramouche

Darius Milhaud

(1892-1974)

I. Vif

II. Modéré

III. Brasileira

Chantalle Falconer, piano

Ariettes oubliées

Claude Debussy

(1862-1918)

I. C'est l'extase langoureuse

II. Il pleure dans mon cœur

III. L'ombre des arbres

IV. Chevaux de bois

V. Green

VI. Spleen

Elizabeth Lind, soprano

Pause

Five Art Songs

Florence B. Price

(1887-1953)

1. Hold Fast to Dreams

2. Travel's End

3. To My Little Son

4. Fantasy in Purple

5. Sympathy

Kaleigh Kenney, mezzo-soprano

Trio No. 1 in C minor, Op. 8

Dmitri Shostakovich

(1906-1975)

Chantalle Falconer, violin

Daniel Zambrano, cello

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President
Jack Connell, Provost and Dean of the Faculty
Dale Wright, Chief Financial Officer
Greatbatch School of Music Faculty, Staff, and Administration

Alyssa Pyne, a student of Dr. Sharon Johnson, is performing this recital in partial fulfillment of the requirements for the Master of Music degree in Collaborative Piano Performance.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thank you for your cooperation.