

SPECIAL EDITION: HOUGHTON HISTORY

the Houghton STAR

Vol. 94.5

Wednesday October 7, 1998

Published by students at Houghton College

Homecoming 1998

Campus 'Digs' Treasure Island

Houghton History

Tim Nichols Ph.D.
Assistant Dean of Student Life

The Class of 1999 had one final chance to notch a victory in the Homecoming competition. After three years of disappointing outings at the hands of the dominant Class of 1998, the current seniors made one desperate lunge for first place—and missed the boat. But, it was fun anyway.

The 1998 Homecoming parade featured all the attractions and ballyhoo that comes with the annual festivities. Leading the parade was the R.O.T.C., followed by the bagpipe corps, bellowing out sweet, sweet melodies Scotland-style. President and Mrs. Chamberlain, Grand Marshals of the parade, followed, waving to all the spectators.

The Freshmen float, a cave and a waterfall, was the first class float, followed by the clubhouse boys. The Freshmen captured second place in the judging. Keeping the theme of islands, the Sophomores displayed their pseudo-Gilligan's Island recreation, which won them the top honors of the competition. The Pioneer Girls followed the Sophomores, and were in turn followed by the Junior class float, a colorful rendition of a treasure chest. The



photo by Dan Mund

The winning Sophomore class skit and float

Juniors garnered third place.

Behind the Juniors, Jeff Spear toiled around on his Harley-Davidson with a "Doc Jo" look-alike (who can often be found working at the info. desk) riding shotgun.

Sucking up the motorcycle exhaust, the

continued on p. 3

Dave Johnson came to me with the opportunity to share some of Houghton's rich history with Star readers, but then he cruelly and with malice aforethought limited me to 500 words. The nerve! That allows me only 4.3 words for each of Houghton's illustrious 115 years. I spent three years researching the histories of both Houghton and Oberlin College in Ohio for my dissertation. I thought I may try to summarize a little of the background of Houghton's saga that may interest or even inspire the reader.

Did you know that the Wesleyans who founded Houghton Seminary/College were inclusive long before it was in vogue? The Methodist Episcopal Church splintered into many subgroups throughout the nineteenth century. The group that would later launch a school at Houghton seceded in 1846 largely over the issue of slavery.

The denomination had come under the influence of some wealthy southern plantation owners. They used the denominational structure to lock-out discussion at the general conferences by the abolitionists, effectively silencing their voice. The tiny splinter group, the "Wesleyan-Methodists" were so enraged that they left the denomination and established their own on the holiness pillars of abolition, temperance, non-discrimination by gender, and opposition to secret societies (eg. Masonry).

That the Wesleyans were well ahead of their time on these issues was evidenced by some districts actually practicing the ordination of women preachers, an unheard of practice for most of the nineteenth century. It was no coincidence that the pivotal Women's Rights Convention was held in 1848 in a Wesleyan Chapel in Seneca Falls. One-third of the signers of their Declaration were from the Wesleyan-Methodist Denomination. When Oberlin graduate, Antoinette Brown became the first woman in America to be ordained in 1853, Luther Lee, the founder of the Wesleyan

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SGA Report

Seth Taylor

The Student Government Association (SGA), the student's voice, is gearing up for an exciting year. The Cabinet held a three-day training and preparation retreat before classes began at which they developed the following mission statement for the year:

1. Dramatically increase the quality, quantity, and relevancy of information flowing between the administration, the SGA, and the students.
2. Stimulate spiritual growth and community service among students through outreach to the local community.
3. Promote student organizations by bringing them together for creative cooperation and by

being a supporting resource and advocate for them.

4. Foster an unprecedented level of fiscal responsibility among all student organizations and clarify and streamline all financial processes and reporting.

Based on this mission statement and a strong desire to improve student life at Houghton, the SGA is undertaking a wide variety of projects. Here is a small sampling of these projects:

Establish a 24-hour Paper Processing Center which would have a coin-operated photocopier, paper cutter, hole punch, pens, et cetera.

Founder's Day

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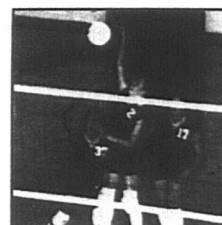


Special Pull- Out Section: Houghton History



Homecoming Sports Action

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EDITORIAL

Letter from the Editor

David Johnson

Homecoming king. Wow, sounds impressive, doesn't it? If you ask me it just means I'm the biggest loudmouth on campus. Don't get me wrong. I was super-honored, and it was a lot of fun. But as I rode on the back of that Triumph in the parade I kept thinking to myself: "What the heck am I doing here?"



In the dark ages of junior and senior high there was nothing more I wanted than acceptance. By the second year into my junior high career I was getting sick and tired of being a 5'8" nothing. I gazed at the popular kids with intense jealousy, masked as contempt.

What I would have given for some baggy jeans, gold chains, perhaps a pager or two and enough gel in my hair to smother a camel.

Those guys looked like they had all the fun. They definitely had all the girls.

To me they seemed so not down-to-earth. Like they were a transcendent race; people who would run you over with their Grand Prix before sitting down and holding a simple conversation about a Knicks game.

Then college came and the first two years I kept to myself,

continuing to curl my lip in resentment toward the "obnoxious" cool people. It wasn't until the tail end of my sophomore year when I began to insert myself, ever so slightly, into Houghton's social pipeline.

And now here I am, obnoxious as anyone ever was.

If you were to tell me, when I entered Shenawana Hall as a freshman, in four years I was going to be sitting at the headtable of the Homecoming banquet, wielding a purple scepter with bells, I would have been ecstatic out of my mind. Popularity

would be mine! I would show all those kids who thought they were hot snot in high school. I would show them...

Well here I am living the high life. Whoop-dee-doo. Once again don't misread me. I was excited to be nominated. I was excited to be on stage in front of Houghton's population during SPOT. I was excited to hear the applause when I walked down the aisle at the banquet.

But if I ever lose sight of me, the real David Christopher Johnson, while I try to attain as many accolades as possible, all the scepters and boutonnieres in the world won't bring real contentment.

So what am I trying to say? I guess it would be a big thank you and an invitation to swing by the office anytime you want. Even if it's just to talk about the Knicks.

A Few Questions

Stephen Maxon

The opinions expressed in this article are those of the author only and do not represent those of the Houghton Star editorial staff in any way. You don't have to agree either.

I greatly enjoyed Friday's SPOT. It served as a testament to the grand wealth of creativity and humor possessed by the Houghton student body and the Star editorial staff. With but one exception, the evening was very entertaining. Yet that one exception is what I wish to briefly discuss here.

What moral good is our statement of community responsi-

bilities prohibiting social dancing when we reward with our thunderous applause the public performance of a sexually suggestive song in the chapel? If the purpose of the former guideline is to discourage unnecessary temptation, then what have we to say to three young gentlemen singing and dancing to a song that brags of the singer's formidable sexual prowess?

I do not believe these gentlemen are wrong to listen to, sing, or dance to this type of music. However, I do believe that the SPOT was the wrong venue for them to do this. Sometimes the question isn't about whether we CAN do something, but whether we should.



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the Houghton STAR

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

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SGA Cont.

(from page 1)

-Run several Current Event Seminars each semester to help student keep abreast of world and national events.

-Create a Classified Ads section on the SGA web pages, to join the Ride Board and Book Exchange that are already in operation.

-Organize and run regular van trips to the closest commercial centers, like Olean, Buffalo, and Rochester. If you are interested in being a driver for these van trips and being paid, contact the SGA. Drivers must be over 21.

-Establishing student advisory committees into non-academic areas of college, such as Food Services, Student Health, and Technology Services.

-Provide student input regarding the recreating of WJSL as a totally student-managed, low-power radio station with internal web radio broadcasting.

-Monitor the parking situation and policies.

-Establish a committee to coordinate and create service opportunities in the Houghton area to reach out to and improve relations with the community as well as to encourage a spirit of community service among the students by providing reasonable local service opportunities.

-Establish a committee to bring

together representatives from all the outreach organizations to support and encourage one another and to provide opportunities for cooperation.

-Create Student Leader Support (SLS) web pages with lots of helpful information for student leaders on how to do things like advertise, obtain funds, start an organization, and so on.

-Allocate the Student Project Fund, which equals approximately \$48,000 annually. A few of the ideas being proposed for this money include:

--The 24-hour Paper Processing Center mentioned before.

--A permanent coffeehouse on campus

--New movie projectors for the Chapel

--A remote microphone setup for WJSL

--A concert lighting system for CAB

If you are interested in helping with any of these projects or would like to know what else the SGA is working on, please contact the SGA office at extension 211 or stop by our office in the basement of the Campus Center between 1:00 PM and 4:00 PM, Monday through Thursday. Or you can visit the SGA web pages at <http://10.0.0.200/> and find out more about the SGA, as well as fill out our volunteer applications or feedback forms.

Play Profile: Michelle Forsythe

Travis York

Having never met Michelle in person, I was captivated by her relaxed and friendly demeanor over the phone. Ecstatic about her upcoming role as Toinette in Moliere's "The Imaginary Invalid," she explained her role in the play, which is set for November 14.



Parade Cont.

(from page 1)

Homecoming king, David Johnson, rode proudly, but lonely on the back of Dr. Fisher's Triumph convertible. Krista Ruth, Homecoming queen, was unable to make it for the parade as she was at a cross-country meet at Geneseo.

The Senior class representatives Ben Gleason and Amie Fells followed, with Aaron Rose and Holly Glanzman, also

Senior reps, firmly in tow. The Senior class float, a model pirate ship that shot candy and other goodies into the crowd, followed, swarmed by a school of bloodthirsty Senior/sharks. The Seniors munched on fourth place.

Bringing up the rear, the fire department flashed its bright smiles with the representatives from the equestrian center trotting along behind. All in all, on that brisk October day, it was another successful Homecoming parade, displaying the true Houghton spirit to all spectators.



photo by Dan Mund

Bringin' up the rear

Moliere first produced the play in 1673, around the time he learned of his cardiopulmonary disease, which he knew would be fatal. He wrote the play to satirize doctors of the age, as inspired by his experience.

Set in the 17th century, the story centers around Argan (Andrew Crowley), a wealthy hypochondriac whose paranoia leaves him wide open for the many "doctors" claiming to have just the right cure. Toinette is Argon's housemaid and a witty antagonist, attempting to undermine his plans of the arranged marriage for his eldest daughter to a peculiar medical student. Toinette plots against Argan so

Angelica might marry the one she truly loves.

Michelle (or Shelley, as she prefers) has always enjoyed acting. Born in Oxford, England, she later moved to a residence in Dayton, Ohio. She's taken part in church drama since she was young. In third grade. She was cast in the role of King Nebuchadnezzar in "Cool in the Furnace," where she remembers banishing her brother to the flames. In high school, she performed small roles in "Annie," "The Music Man," and "Hello Dolly." She says this new role is "a little out of character" for her, but she remains confident. Without a doubt, her charisma will leave the audience beaming.

In the Beginning... Houghton's Origins

Kevin MacDonald

"The village of Houghton in those days was one of the most infamous of the whiskey-soaked, gambler-infested hamlets along the waterway." These are the words of John Minard as he described the town of Houghton in the 1850's. Surprising, isn't it? It seems Houghton was an unlikely place to start a conservative Christian school. Nevertheless, it was there, in that tiny little frontier town in southwestern New York, during a rough time in its history, where one of America's top liberal arts colleges had its beginning.

The Genesee Valley Canal reached Houghton in 1851, bring-

ing with it the promise of trade and prosperity, but also scores of rough, rowdy canal workers. They quickly turned the sleepy little town of Houghton into a place infamous for wickedness.

The church, of course, opposed the sinful nature of the village, and tried to bring the gospel to the canal workers. Revival meetings were frequent. It just so happened that during the same year the canal reached Houghton, a man by the name of Willard J. Houghton attended a revival meeting in the village schoolhouse and

dedicated his life to God's service. Mr. Houghton, born on July 19, 1825, had lived in the town of Houghton his entire life, and he was a prosperous farmer and

a well-respected member of the community. In fact, the village had been named after his ancestors. Although he himself had gone to school for only three years and had the equivalent of a third grade education, he believed a solid moral education was a prerequisite for Christian work-

ers. In October of 1882, he had a discussion with Reverend Dennison Smith Kinney, an

Agent of the Wesleyan Methodist Educational Society, about the possibility of building a school to serve the people of western New York and Pennsylvania. After considering the idea for some time, Houghton agreed. He suggested building the high school, or "seminary," as high schools were commonly called back then, in the town of Houghton.

He began raising funds as soon as possible. Mr. and Mrs. Harvey Tucker donated the land the school was built on; they gave eleven acres on a hill to the south of the village. In April 1883, ground was broken for the school's construction. As work progressed on the building, other preparations continued to be made. On Wednesday, August 20, 1884, Houghton Seminary was dedicated "to God and the cause of sanctified education."



photo courtesy of Luckey Building

Homecoming float winner-- 1888

A Word From the Editor

David Johnson

If you know nothing about the history of Houghton College, I want you to raise your hand. Yes, right now, even if you're reading this in the middle of a crowded campus center. Don't be embarrassed, I'm sure there would be many, maybe too many, hands aloft. Hey, a week ago I would have had to do the same. I mean, I knew a little about Houghton. Like, there was the time with the live cow in Fancher, Dr. Hugh Paine worked on the Manhattan Project, and didn't there used to be a dress code?

For the eight semesters we're here (and a couple more for some) we operate in a kind of fixed reality. We spend four years at this college, sometimes disregarding the fact there have been seas of other students thinking the same way through the past century. It's hard to believe this place has a history besides us!

I would suggest that everyone who calls this campus theirs to descend to the depths of

the library and look through the Houghton Star archives. It's an eye-opening experience. What an amazing opportunity it is to leaf through history and see how it affected our college.

No, I'm not trying to suck up to alumni by writing this. I'm not looking for pats on the back from administrators. After perusing the old Stars, I left the library and looked at Houghton College differently. Not the physical buildings and fields and parking lots, but the spirit—it was almost tangible.

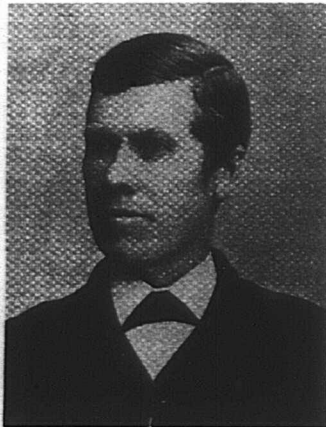


photo courtesy of Luckey Building

Willard J. Houghton

For this pull-out, we selected several distinctive articles from past Star issues; those which highlighted important people and events in Houghton's history. We wanted to assemble an exhibit of Houghton, displaying our community as

it moved through history with the rest of the world.

I invite you to read. To soak in the college. I also encourage you to learn more; talk to people who know, who have lived here all their lives, or look through some old newspapers yourself. And pay attention.

Then just sit back and let the voices of the past and the spirit of this place take you. Enjoy.

The Houghton Family Tree: The Paines

Emily Beach

The Paine house is decorated with the artwork of various local painters, proof of the Paines' longstanding relationship with the Houghton community. "It's a special place. There are special people, and there always have been," says Mrs. Helen Paine. Her feelings are reciprocated by the community, for it is a better place for the efforts of her and her husband.

From the beginning, Houghton had designs on



photo courtesy of Luckey Building

Stephen W. Paine, Houghton president

Stephen Paine. Fresh from the University of Illinois where he attended graduate school, he was young, handsome and promising. "Of course at that time they made a place for someone with a Ph.D.," says Helen Paine proudly of her late husband. Dr. Paine was brought to Houghton in 1933 as academic dean, but became college president within four years—at the age of 28, one of the youngest in the nation.

Newly married and beginning what would become a family of seven, he plunged into the posi-

tion. He was involved with students and was often busy entertaining and travelling. In her father's biography entitled *Deo Volente* ("God Willing"), daughter Miriam Paine Lemcio writes, "We hated to see him go anywhere—even to his office—and concocted schemes to detain him. We'd hide his shoes or his briefcase or throw ourselves in the path of his retreat. As he left for yet another meeting, one of the girls lamented, 'Daddy, I wish you were just an ordinary

man in Houghton!'" But although often busy with work or travel, Paine was much a family man, and the book is full of songs and stories and jokes with which he entertained the children whenever he could.

The backbone of the family life seems to have been Mrs. Paine. She was the children's disciplinarian and their support when Dr. Paine was away on business. She did not hold a job but was key in generating a spirit of community by entertaining and teaching Sunday school in the church.

Her children have all left home, and Mrs. Paine herself now spends her winters in Florida, but apparently the spirit of community runs deeper than these changes, for of Houghton she says, "It's still home to me."

What is Your Favorite Event in Houghton History?



Professor William Greenway (37 Years)

"The moving of Fancher building. My office used to be there. That was amazing in itself."



Professor Harold Kingdon (32 Years)

"The Junior/Senior banquet in 1956, when I became engaged to my wife to be."



Kathie Brenneman (19 Years)

"Having the privilege of Doctor Steven and Helen Paine being my neighbors."



Professor Kenneth Boon (27 Years)

"The revival in the spring of 1959. It was a spontaneous moving of God's spirit throughout the campus."

photos by Dan Mund

SPECIAL HOUGHTON HISTORY PULL OUT SECTION

Houghton Star

STAR masthead circa 1969

courtesy of the Willard J. Houghton Library collection

DEATH CLAIMS HOUGHTON PRESIDENT

Mussolini Recognizes Prof. Woolsey

There has been much discussion over the question of Mussolini's intentions and the direction in which he is swerving his power. We have recently been informed of an incident which makes us believe that he intends to have friendly relations with Americans.

A short time ago, Professor Woolsey received a document containing a few lines of praise and an expression of thanks for the service our Professor gave in driving the Austrians back from the Northern border of Italy. At the bottom of the sheet was stamped the seal of Mussolini. There was also a medal accompanying this document, and upon it was a picture in relief of a soldier, the date 1918, and a few words signifying that Professor Woolsey had rendered brave service during the last part of the World War. His part in the offensive was the protection of army food supplies.

We are proud to recognize our Professor's bravery and to know that the Italian government also recognizes his worth.

—February 10, 1928



JAMES SEYMOUR LUCKEY, A.M., Ph.D., LL.D.

Faculty and Students Alike Join With Family in Deepest Sorrow Over the Passing of Dr. Luckey

Dr. James Seymour Luckey, for nearly thirty years president of Houghton College, died at his home at 5:15 p.m. on April 7, 1937. He was 69.

With him at the time of death were two of the three children: Ruth Luckey and Robert Luckey. Harold Luckey of Allentown, Pa. came immediately.

Hundreds of telegrams, telephone messages, and special letters informed faculty members, church and college officials of

President Luckey's death. In addition, twelve hundred post cards were sent to the student body and alumni, and notices telephoned in to the Associated Press spread the news to Houghtonites scattered over the country.

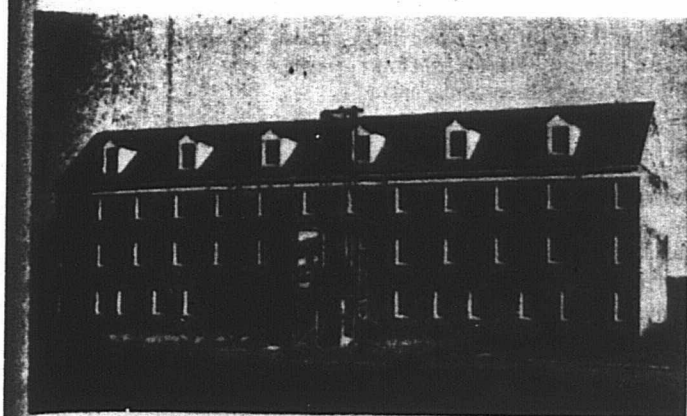
Though Dr. Luckey has not been well for several months, the actual passing came as a distinct shock. As someone remarked, "We have always had President Luckey, and it seemed as though we always would have him."

Funeral services were held in the Houghton Church on Sunday, April 11, at 2:00 p.m. A group of friends numbering over 1000, including about 150 students, were gathering at the church at 1:30, while at the home of the deceased president the faculty of the college met with the family for a Scripture reading and prayer.

—April 19, 1937

East Hall Construction Resumed

East Hall Nears Completion



Mr. Failing announced in chapel on Feb. 5, that \$190,670.87 cash contributions had been received as of Jan. 30, 1952 for construction of East Hall. An advance sum of \$10,000 was on hand as of Jan. 1, making it possible for work to be resumed on the dormitory during the past month. During the month of January, another \$6,000 was received toward the completion of the new girl's dormitory.

Mr. Failing estimated that a skeleton crew designed to finish mere dormitory quarters will cost

\$3,000 per month. To complete construction of the whole building by the fall would require a larger crew and Mr. Failing stated that the cost would be at least a doubled monthly expenditure.

The work schedule includes the construction of the incinerator and flue, the completion of the toilet rooms on the top floors, the completion of plastering on the third floor, and the completion of partitions and plastering on the second floor. The immediate goal is to complete all work on the top three floors so that the rooms will be ready for occupancy by September, 1952.

The work on the new dormitory will be scheduled in such a way as to guarantee full completion of the two top floors before major finish work on the other floors is begun. Until such time as about ten thousand dollars of additional money is received the full-time crew will be held to six men, with eight or ten regular part-time students.

—February 8, 1952

Drafted Students to Get Tuition Refund

All fellows called into service in the Armed Forces of the U.S. next semester either as reservists or draftees will be given full rebate on their tuition fee in the event they are unable to stay in school long enough to get credit for courses. This was the decision of the Board of Trustees of Houghton College according to a statement from Dr. Stephen W. Paine, college president, on Wednesday night. This plan is designed to encourage the 18 year old students subject to call in the

near future to stay in school as long as possible.

The board further decided—but this is subject to faculty approval—to award partial credit for courses if conditions warrant and in such cases to charge the student only for the amount of time for which he receives credit. There is not much likelihood that his part of the Board's decision will be rejected, the *Star* believes, inasmuch as the Scholarship Committee is also favorable to the suggestion.

The refund of tuition fees does not mean, of course, that board, room and activity fees will also be returned. Students will be charged in proportion to the time spent here.

Whether or not partial credit will be given for courses in the event that a student is called before the end of the second semester will depend upon his grades, the number of cuts taken, and how much of the semester's work has been covered.

—December 18, 1942

DR. DANIEL CHAMBERLAIN, NEW PRESIDENT, TAKES OFFICE

"Students should be helped to understand that the various aspects of college life should complement one another, not compete with each other." So remarked Houghton's new president, Dr. Daniel R. Chamberlain, in an address to the faculty on September first. Until August, 44 yearold Chamberlain served as Academic Dean of Messiah College in Grantham, Pennsylvania.

One of six children born to missionary parents, Chamberlain spent much of his early life in Jamaica where he completed high school by way of correspondence courses. "I found it fascinating and enjoyed it immensely," he says with a smile. He completed the course in a year and a half at the age of fifteen. After attending a Bible school for a year he went on to Upland College where he completed his undergraduate work. Later he earned his Master of Arts degree from California State College and a doctorate in curriculum and administration from the University of California.

Grandparents as of June 1, the Chamberlains have seven children, including a son still at Messiah College and a daughter, Priscilla, a freshman here at Houghton. She had planned on coming here prior to her father's appointment to his position. A

sports-minded family, two sons have competed and won honors in wrestling, Priscilla participates in track and field honors, and Dr. Chamberlain himself enjoys many sports, including hiking. Chamberlain muses about his daughter's participation in sports. "I like to see that there is much greater involvement of women in these activities today."

In addition to sports, Dr. Chamberlain likes to work on his cars, though admittedly he has difficulty finding time and tools to do so. He also enjoys photography and reading.

Student leaders are encouraged and impressed with the openness of our new leader. Says Steve Horst, Senate President, "We're looking forward to a constructive year."

With an air of vitality and expectancy, Chamberlain comments on his goals for the college.

"I have sensed, since I've been here, an enthusiasm, an openness, a kind of optimism that we are going to move ahead. I would see keeping this sense of openness and optimism as my greatest goal. If we reach that kind of spirit and atmosphere, we'll be able to reach Houghton's goals which are not much different now than ever, the development of the whole person..."

—September 17, 1976

Utica Falls to Houghton Team in Saturday's Soccer Victory

Saturday, October 4, was a beautiful day in Utica, and the sun shone prophetically on the Houghton Highlanders. Our team out-manuevered the Utica team to a 5-2 victory.

From the starting whistle, the Houghton soccer team played good ball, using their speed against the Utica fullbacks. The first offensive blow came after twelve minutes of play when right wing Gordon Finney scored from within close range of the net. Not long afterward, co-captain **Daryl Stevenson** took a hard shot in front of the Utica net which sizzled past their goalie to make the score 2-0.

Utica, however, was not to be discouraged so early in the

game. Plotkin, their left wing and a fairly good ball control man, took the ball in from the left side and scored, putting Utica back in the ball game. The score gave them a psychological lift, and the Utica soccer men began to put some pressure on our fullbacks and goalie Brian Richardson. With less than five minutes to go in the half, however, Richard Halberg laid a nice corner kick up in front of the Utica goal and after some confusion, **Daryl Stevenson** headed it in making the score 3-1 at half-time.

The second half was all Houghton as the team applied steady pressure on the Utica goalie, Chiapps. Despite a penalty kick score by Utica in the second half, the Highlanders maintained the lead by scoring two more goals.

—October 3, 1969

Air Raid Drill Practice Tomorrow After Chapel

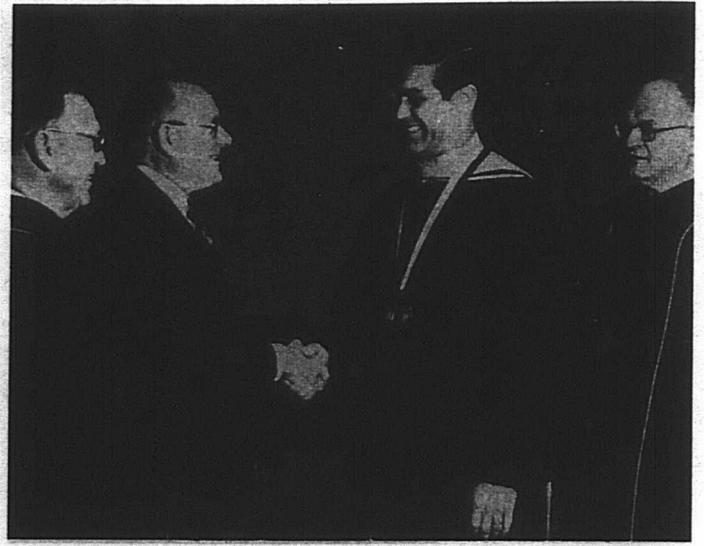
The college's second air raid and fire alarm drill will be conducted immediately after tomorrow's short chapel under the direction of Prof. Marvin J. Pryor.

Houghton's initial experience in preparing for such an emergency brought out several faults last Thursday, but the committee has been working during the week to perfect both the time and efficiency element, and tomorrow's drill should show definite improvement. In order to facilitate directions, students

should keep in mind the following instructions:

A series of short rings signifies the call. Each should stand immediately but remain at his seat until it is his turn to march. Reduce excitement at all times for we are drilling for a very serious emergency. Allow for possible changes by your quietness. Designations are made with reference to chapel seating and marching should be in order listed.

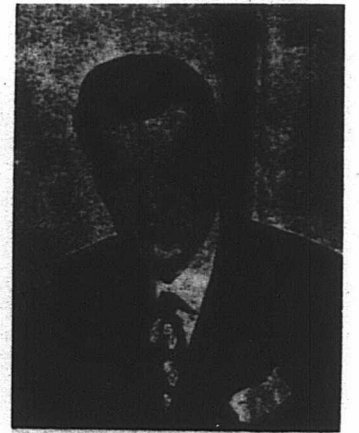
—April 16, 1942



Throng Hears Graham Calls for Nation-wide Repentance

"There has never been a graduating class in the history of the United States of America that has faced such a despairing and hopeless future as the graduating class of 1950," proclaimed Dr. Billy Graham, in his address to approximately 2300 people at the Houghton college commencement exercises, which met in front of the Luckey Memorial building on the morning of June 5th. Dr. Graham is an evangelist and president of the Northwestern Schools, located in Minneapolis, Minnesota.

—June 9, 1950



DR. BILLY GRAHAM

Luckey Fire Damage is 'Extensive'; Arsonist Once Again a Possibility

On Wednesday night fire destroyed a major section of Luckey Memorial Building's fourth floor. Although the fire remained restricted to the top level, the other floors suffered water and smoke damage. The gutted floor contained supplies, records, and a staff coffee room. Dean Shannon reported that no important or irreplaceable documents were destroyed.

No figures are available but damage to the top floor and roof was described by Fire Chief Harold Grant as "extensive." Insurance is expected to cover the major portion of repair costs.

The fire was reported at 6:47 by Sam Norton of Houghton's Security Department. Houghton and Caneadea Fire Departments responded to the alarm. Fillmore, Oramel, Belfast and Rushford also assisted as the fire continued. The structure's slate roof hampered the firemen's accessibility to the blaze and caused a pressure buildup in the attic area. Fire fighter Douglas Damon suffered toxic smoke inhalation while in the building and was rushed to the hospital. He was released later in the evening. The fire was under control by around 9 p.m.

The November 17 blaze

was the latest in a series that began in early October. Arson is definitely suspected in most, if not all, of these instances, "The arsonist's methods appear to be similar in each case," says Chief Grant.

Flames, smokes, and water caused about \$4,000 worth of damage to Houghton College's music building during these three recent fires, October 5, 6, and 29. State police arson investigators claim that the first two were deliberately set. A Houghton student has admitted to accidentally causing the latest fire. In addition to paying the one hundred and fifty dollars of damage, the student is being disciplined by the Dean of Student Affairs office for a violation of college rules, smoking.

No connection between the other two fires has been established. Dean Roloson stated, "It could be one person, or three, or more. All we know presently is that one student has admitted to causing one fire...Everyone is still suspect and I would urge anyone with even seemingly insignificant evidence to see Mr. Strimple immediately."

—November 19, 1976

Vietnam Ceasefire Signals End of Military Draft

For the first time in two generations young men will not have to face the draft. Since 1940 mandatory conscription has been practiced regularly, except for a brief interlude in 1947-48. According to Defense Secretary Laird's announcement, men born before 1953 but not yet drafted will have no prospect of being drafted. In addition, the system has been renovated by Congress so that in the case of a future emergency, the Reserves and National Guardsmen will be called before there is a reinstatement of the draft.

The long-awaited elimination of the draft has been made possible because of two principle factors: 1.) The scaling down of American involvement in Indo-China and the reduction in size of American armed forces; and 2.) as a result of Nixon's producing, Congress has increased the pay and benefits of servicemen, and more are volunteering.

The question that we are now confronted with is, what will be the consequences of ending the draft? These can be predicted tentatively.

One result is that American non-nuclear military power will be reduced sharply, and the Army will be left with 13

divisions as compared with the Soviet Union's 160.

Another consequence of the end of the draft is that the Air Force and Navy will probably have more difficulty in recruiting since previously the pressure of the draft encouraged men to enlist.

Also, an all-volunteer military offering good pay and many other benefits will entice men with a higher intelligence and more education to enlist. An all-volunteer military means something else: the taxpayer pays a lot more for a lot fewer men in the service.

With the draft in operation and almost unlimited sources of manpower available, men and money were often used incompetently. The end of compulsory conscription puts pressure on the services to be efficient and provide more real combat power with fewer men. In other words, although we are paying more for fewer men, we will get more out of each man.

Draft and war-related issues led to both the nomination and overwhelming defeat of Senator George McGovern and "schizophrenia" for the Democratic Party. With both the war and the draft ended, the

Democrats have an opportunity to focus on other issues and recover their standing as the majority party.

It is perhaps significant that the tide of college protest has roughly correlated with the number of men being drafted. In 1968-69 when 300,000 were drafted, college uprisings were near their height. But in 1972 when the number drafted had decreased to 50,000, protest was at a low point. With the end of the draft there is one less issue to deepen the rift between the generations and social classes.

Another result of the end of the draft is that the United States must again face the issue of how to deal with "draft dodgers, deserters, civil disobedients in exile, prison, or in counter-culture rather than in Vietnam." Opinions range all the way from "hard-line patriots" wanting to punish them as criminals, to doves who would seek to honor deserters as examples of moral integrity. Congress is presently not cordial to amnesty proposals and this issue will not be a proper matter for consideration until all POW's are returned and MIA's accounted for. This process could take months or even years.

The end of the draft affects us individually and collectively as a nation. Exactly what the final consequence will be remains to be seen.-- February 16, 1973

nationwide, and missionary radio technicians overseas. Faculty Advisor and Speech Professor Roger Rozendal said WJSL is "among the best equipped (stations) in the Southern Tier West." Now with two stations on the air he anticipates the balance between free spirited experimentation and professional goals to continue, but said that the FM voice will seek to "convey a Christian message, consistent with that of Houghton College, serving also as an information link in the community."

--January 26, 1979

WJSL-FM 90 On The Air: Climaxes Six-Year Effort

At 2:00 p.m. January 13, Houghton College Senior Mark Humphrey flipped a control room switch and campus radio station WJSL-FM, stereo 90.3 Mh was on the air for the first time. After a brief sign-on message by Chief Announcer Kevin Jackson Butler, President Chamberlain offered station manager Humphrey and his student staff congratulations on getting the station into operation and presided at a ribbon cutting ceremony. Faculty advisor and Physics Professor Dr. Fred Trexler outlined the history of the project and Houghton Wesleyan Church Pastor H. Mark Abbott brought dedicatory remarks and offered a prayer. Then regular programming began.

The FM station's sign-on culminates a six year effort by students, often hampered by budget and licensing hurdles. Although the college has operated WJSL-AM on carrier current since 1950, the FM voice will be heard for a 10 mile radius of Houghton via a 10 watt RCA-BTE-10B transmitter and antenna located atop Shenawana men's dormitory-the highest elevation on campus.

In anticipation of the new station, a RAMCo Research DC-

8Ms control board was put into service last year, along with other support equipment. Houghton alumnus James Childs has built the station a unique automation system permitting unmanned operation, and devised a remote control for the transmitter. Initially WJSL-FM will simulcast with the AM station from 6:30 a.m. until 7:00 p.m. daily. From seven until midnight sign-off, the FM station will broadcast what Program Director Brian Warner called, "middle of the road religious music," while the AM station will have a contemporary sound.

Approximately 50 students operate WJSL-AM and FM in an announcing, news, sales, and engineering. Stephen Lennox is News and Community Affairs Director and Corrine McGabe is Business Manager. The students hope to increase the FM signal's power in the future. Work at WJSL does not give academic credit, but students who have participated in station operation, related courses and a broadcast internship program now fill media positions ranging from Capitol Records engineer in Hollywood and AP Pennsylvania Broadcast Editor, to on-the-air announcers and engineers

Better Clothes, Better Value

Ten years ago we began selling the better clothes. Today we are still selling better garments at prices within reach of all.

We have suits at all prices from \$12 to \$30.

A Pure Worsted Blue Serge, the unfading kind, \$15.00. This must be seen to be appreciated can certainly save you money.

We Give 10 per cent. Discount to Students of School.

Karl Clothing Co., Olean.



War Council Begins Activities Monday

With the establishment of a War Council on the campus to coordinate activities, organize new ones, and push the present activities, Houghton is beginning to show more war consciousness. The council composed of Miss Frieda Gillette, Dean Stanley Wright, Dr. Robert Luckey, Ella Phelps, Frank Houser and Don Pratt is already busy at work to start new activities and gain new support for the war effort.

Under consideration at present is the formulation of an aeronautics club for the purpose of studying and making model airplanes essential to training in the army air corps and other branches of the air force. The possibilities of obtaining an outside instructor is also being discussed. The suggestion has been made that the basement of the Luckey Memorial would make an excellent workshop for such a project.

Clubs are being encouraged in their war activities. Social Science Club will continue with its war stamp and bond drive. Pre-Med can perhaps take over such activities as first aid and regular blood donations.

--December 18, 1942

W. F. Benjamin, Undertaker

All calls promptly attended, day or night. Telephone at my expense.

Rushford,

New York

FOUNDED ON THE STONE



SENIOR PANIC

-- Cartoon by Donna Zammiello, 1968

Much Discussion Brings Possible Sites For New Science Building

"Houghton College Tomorrow: A Grand Design..." If you stand very still and lightly touch the subtle pulse of Houghton College, it will suddenly feel like an electrical charge. "Sumthin's comin', and things won't be the same." The first will be—in the near spring of '67--the magic reality of the new science building.

For two years the science faculty has been preparing the plans for this much-needed innovation, and now in model form is nearing its fulfillment. It will contain 40,000 square feet of floor space, 10,000 per story. The

\$800,000 cost includes the building and all fixed furniture, with an additional \$75,000 anticipated for scientific equipment.

It consists of a ground floor—partially submerged—in which are housed optics, advanced study, research labs, computer and nuclear counting rooms, offices and seminar rooms, an auditorium seating 135, and dark rooms. The first floor contains (primarily) classrooms, labs, a student research center, preparation and sterilization rooms, a kitchen and faculty lounge. Organic,

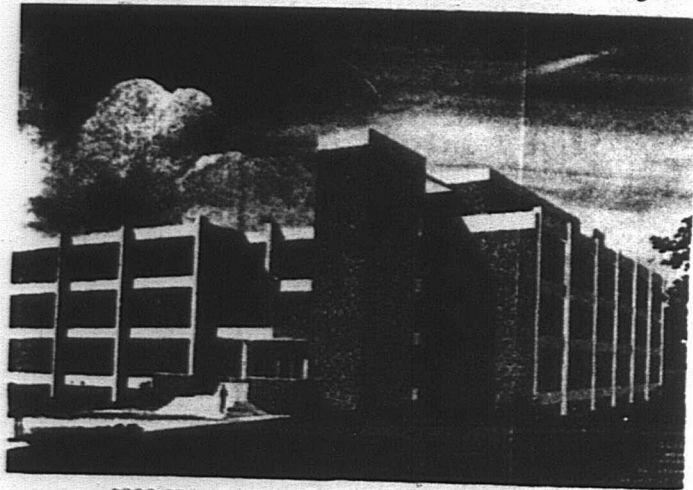
quantitative and chemistry labs, classrooms and offices are on the third floor. One of the features of the top level will be a greenhouse.

As of now this amazing structure—in an "L" shape—will be situated where the Andrews' house now stands. This location has the advantage of being most readily accessible to the rest of the campus. The two objections to this particular site include campus appearance (it is felt by some that the campus should be left open from East Hall down to Gao), and expansion possibilities (it allows only for one additional wing).

Other sites considered were the parking lot at the bottom of the hill toward town (but it is subject to noise and flooding), the plateau immediately behind the chapel (but the cost of all the homes would be prohibitive, and there is no room for expansion), and at the present location of the athletic field (however, construction would be held up while a new and expensive field is laid out elsewhere). The architect suggested placing it in the triangle facing the library, but it would seriously detract from our older and tradition-filled Fancher and Science Halls.

Therefore, after months of hectic investigation and debate, the most sensible location seems to be across from the Infirmary, facing down the hill.

—November 5, 1965



\$800,000 Proposed Science Building
Part of "Houghton's Grand Design"

Administration Considers Campus Center Possibilities

Spring approaches. Another school year draws to a close, and again students wonder about new campus buildings. Will we break ground for the science building and will we be able to start a campus center?

On April 26, Mr. Robert Fraser and Dr. Willard Smith had a conference with the director of the New York State Dormitory Authority. It was their job to investigate possible methods of financing a center and a new dormitory, and then to report their findings to the Development Committee. The advantages of financing through the Dormitory

Authority are two fold: first, the Authority finances a complete project through tax exempt bonds to be repaid over a thirty year time period, and this makes as much as a two percent difference on the interest rate; and second, the Authority has a large buying power and can obtain furnishings at much lower prices.

The tentative design for the center still calls for a two-story building with 55,000 to 60,000 square feet of floor space. The crude estimate now given on the cost of the building with its furnishings stands at \$1,200,000.

Along with the ideas from

the Dormitory Authority, the business office has received the proposal from Austin E. Knowlton of Columbus, Ohio, for building a campus center on a purchase-lease basis.

Dr. Willard Smith will present the details on financing the campus center through the New York State Dormitory Authority to the June meeting of the Development Committee. After this meeting, a more complete report will be available.

—May 5, 1967

Ground Breaks For New Music Building

The weather on Friday, the twenty-fourth of April was ideal for the ground-breaking procedures which began at 11:45 a.m., honoring what will be the future Fine Arts Center.

President Chamberlain presided over the ceremony which took place on the grounds of the Fine Arts building's future home.

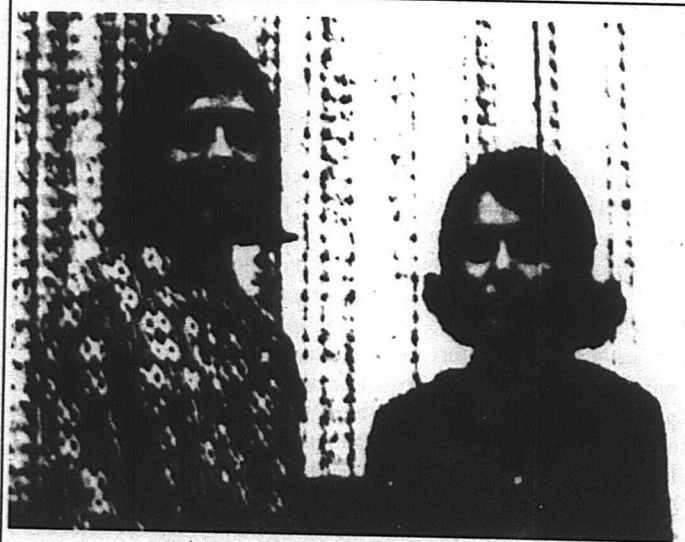
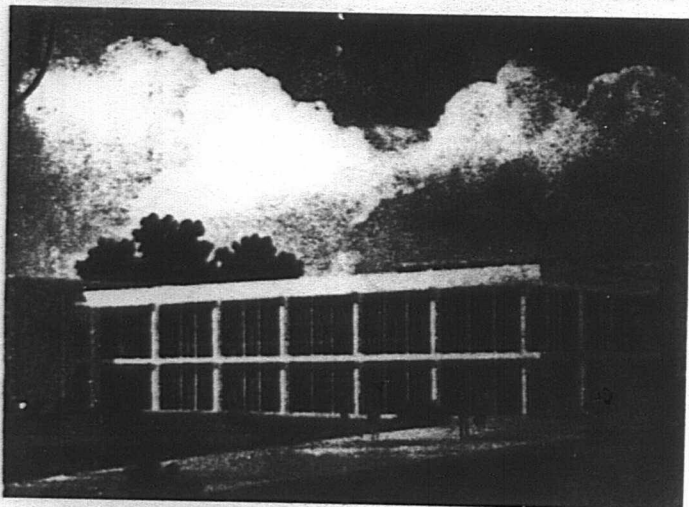
Dr. Chamberlain gave a welcome along with some personal remarks regarding his own thoughts and feelings on the Fine Arts Center. He recalled our previous generation, who, more than sixty years ago, broke ground for the current Fine Arts building. Chamberlain also offered thanks to the current music staff at Houghton, all of whom have aided in the outstanding music program at Houghton, and have been very effective in designing the new music and art facility.

Dr. Harold McNeil then read the scripture "God the Great King" which was also read at the dedication of the old Fine Arts building so many years ago.

All in attendance joined in holding a 660-yard long purple ribbon around the perimeter of the future Fine Arts Center (the ribbon was to symbolize the "Tie That Binds" our community together). Former director of the School of Music Dr. Robert Galloway then offered up a prayer, followed by the singing of the Doxology, led by Dr. Ben King.

At the end of the song, everyone raised the ribbon into the air. All participants were given the opportunity to cut a portion of the ribbon to keep as a reminder of this historic event.

—May 4, 1968



1969 Homecoming nominees Kathy Hendy (Left) and Donna Zammiello (Right--Editor's Note: That's my mom. Ain't she a looker?)

History Cont.

(from page 1)

Church, preached her ordination sermon.

Once established as a denomination, the Wesleyans were anxious to establish a denominational school for several reasons. Probably foremost was their desire to provide a holy educational environment with Godly teachers for their young people. (They intentionally sought out locations far from the temptations and evils of city life.) Secondly, they were interested in firmly establishing and propagating the denomination, training pastors and lay leaders. Also important to them was to establish an educational opportunity for students without regard to gender, color, or economic tradition. Throughout most of American history, educational opportunities had been limited to the sons of white landholders. Nineteenth century reformers sought to extend those opportunities to all young people. In the 1880s when the egalitarian Wesleyans insisted on opening their Houghton's doors to all students, this was still the exception rather than the rule. The education of students from poor families was Willard J. Houghton's particular burden and vision.

Houghton Seminary/College was not the first attempted school; it was more like the seventh. The Wesleyans attempted many earlier colleges and met with some notable failures. Perhaps the most interesting aspect of that period is that the Wesleyans actually founded Wheaton College, but then lost control of it due to weak financial footing. Lack of finances af-

fecting all of their attempts and it was only the grace of God that kept Houghton alive during those early years. The early students and faculty at Houghton came and survived here usually with great hardship and sacrifice. There was often no money to buy coal to heat the classrooms, or to pay the teachers. The students, teachers, and even the president helped make ends meet by farming what is now our campus with potatoes and other foods for the cafeteria.

Anthropologist Margaret Mead observed that two basic human needs are to feel loved and to feel a part of something great. The more I learn of Houghton's history, the deeper sense I have of being a part of something great here. My friend and former advisor Katherine Lindley shared a Houghton history quotation with me, which I used to end my dissertation, and which continues to inspire me in my daily work. I think it is especially appropriate to include it in this special Star edition. It is by the teacher and botanist, Crystal Rork, for whom the Arboretum is named,

"One of old said that those that keep the city founded and preserved should be held in honor. Let us then give to those called to continue the keeping of our city the honor and loyalty that is their right and their due. The Houghton of the past is a glorious one - but are not these our best days, and is not the future as bright as the promises of God? May we, you and I, remember that Houghton College is our sacred heritage, a heritage that we shall in turn pass on to others."

couldn't afford it. Below this farm, the college found another farmer with a small amount of stone on his property. The farmer told the college to take whatever stone he had on his property. Well, that spring, flood water came along and swept the stones from the first farmer's land into the land of the second farmer. The college took all the stone it needed and didn't get within 50 feet of the first farmer's land.

The next obstacle the college faced was obtaining the concrete. At that time, the state was rebuilding route 19 and also needed supplies. The college called up Agway at Fillmore who said they could deliver the concrete. So they brought seven loads to the college, and the cement industry started a strike. The college went ahead and used the cement they had until they got down to 12 bags. The college prayed and asked the Lord to provide more cement before the current cement ran out. Not long after that, the college received a call saying that

continued on p. 6

The STAR: Then and Now

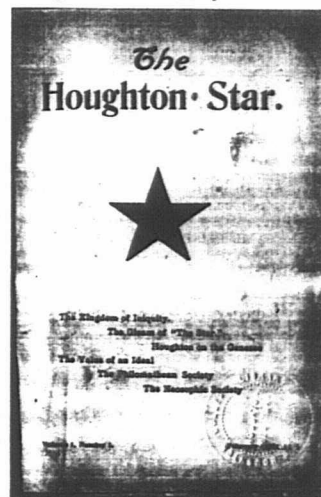
Dan Hartmann

Time now for a crash course in history, boys and girls. The first edition of the Houghton Star came out in February 1909. The first editors of the Houghton Star didn't have fancy computers and such stuff. Nope, back during the good old days when your father was walking to school 5 miles in 3 feet of snow uphill both ways, the fearless editors had to rely on the sturdy printing press. Yep, those things where you put the ink in yourself and have to roll out each paper by hand. Ah, those were the days.

In the beginning, the Star was to be a literary magazine with some college news and personal items. It later developed a newspaper format in October, 1923. The Star was published only once a month during the school year, and there was a subscription charge of 50 cents (that was a lot back then!).

A lot has changed within these

89 years from the first edition. As Star staffs grew and shrank and grew some more and entailed such extinct positions as copy editor and arts and entertainment director, the Star evolved. Fortunately, these days, we now have computers and layouts, and all these great technological advantages which our predecessors didn't have. Yet one thing is common through the generations—The Star was to be used as a tool to provide information and relevant stories to the Houghton community.



The first STAR-- 1909

Founders' Day Convocation:

Women in Houghton's History

courtesy of Jason Mucher

Traditionally, Founders' Day is a chance to look back and learn about the people and events that have played key roles in the history of an institution.

Houghton College adhered to that tradition as it remembered the influential women who have helped shape the college at its annual Founders' Day Convocation on Friday, Oct. 2 at 10 a.m. in Wesley Chapel.

However, departing from the traditional Founders' Day speech, the convocation presented the information in a unique Jeopardy-like gameshow format. "We used questions and answers to attempt to evoke the facts, character and ideology of these women," said Dean Liddick, former college magazine editor, who helped write the program's script. "Students and others in the audience should learn enough to get some feeling for these people."

Three contestants, representing the faculty, student body, and faculty emeriti, attempted to answer questions posed by the show's host, Houghton president Dr. Daniel R. Chamberlain. All

questions and answers - some presented in audio, slides, live-action, and narrative pieces - related to faculty, staff, students, and alumni women dating back to the early days of the school.

Doug Gaerte, professor of communication and originator of the gameshow idea, served as the show's announcer.

"We've had great speakers in the past, but we wanted a format that was a little different and unique from other chapels," said Gaerte. "We wanted something that would be entertaining and something that the students would be attracted to."

Included in the program were three "commercial breaks" featuring the annual yearbook dedication and presentation, the presentation of the Davidson Chair recipients in fine arts and social sciences, and homecoming announcements.

The program also included the traditional first fall performance of the College Choir, directed by music professor B. Jean Reigles.

"If they have any interest in heritage this will help reinforce that," Liddick said. "If this triggers an interest that wasn't there before, that's wonderful. There's plenty of background information that can be researched."

Some of that information will be featured in an exhibit in the atrium of Houghton's Academic Building throughout the fall.



photo by Dan Mund

God Works in Mysterious Ways: Houghton's Blessings

Jeremy Atwell

We all know how powerful and mysterious God is, but one of the most unfathomable mysteries of God is the manner in which He performs miracles. We have witnessed this mysterious side of Christ a number of times, and these miracles prove that He is an awesome God who is always with us and is merciful.

In order to build Wesley Chapel, Houghton College had to come up with \$150,000 by noon of a certain day. That morning came, and the college lacked a little more than \$2,000. The mail arrived at 11:00 o'clock that morning and contained donations equalling to over \$2,000.

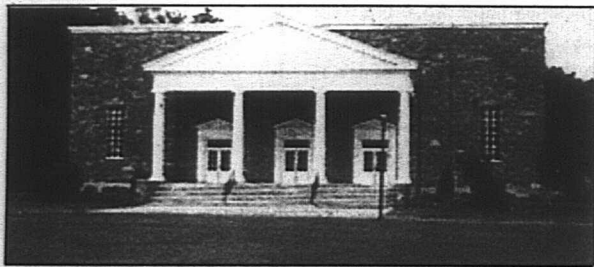
The college began to search for stone to build the chapel. Officials went over to Higgins Creek, found a plentiful supply, and talked with the farmer. He wanted a high price for the stone, and the college

Miracles Cont.

(from page 9)

the strike was over and more concrete could be delivered.

When it came time to put the roof on the chapel, the college had to wait for the steel to arrive. It eventually came, and the college put a temporary roof on it. Unfortunately, winter soon set in. The workers held a prayer meeting and asked the Lord to give them one good week to put the permanent roof on. Well, it snowed just a little bit on Tuesday of that week but not enough to slow down the work. On Wednesday morning, the workers came from Fillmore in snow nearly up to their bumper. Houghton had no snow.



courtesy of www.houghton.com

Blessed edifice

Spotlight on (Retired) Faculty: Dick Wing

Liana Weirich

Dr. Richard L. Wing recently retired after 20 years of serving Houghton College as an administrator and writing teacher. Remembered by former students for his humor in class, TUG (Totally Ugly Garment) Days, his Grandma Gertie routine (seen in past SPOT's), and his devotion and passion for what he taught, he claims, "I cannot pass up a challenge." Wing's life has been full of challenges and exciting events.

Wing attended Cornell University and trained as a teacher of vocational agriculture, then followed his ROTC commission to 21 years of Air Force active duty. During this time he picked up a master's in education at Southern California, logged over 6500 flying hours in transport aircraft, and spent more than 10 years as a magazine writer in accident prevention programs. He adds that among "unique experiences" he saw two thermonuclear test explosions, airlifted ten tons of coins enroute to Okinawa, and carried members of the Bob Hope show around Southeast Asia. He has also sung with a glee club (The Tansonaires) in Saigon.

At the top of his list of hobbies is reading, followed by writing and public speaking, novelty clock dials, and woodworking. He also loves group cooking - and has always served each of his classes a dinner. "I also operate a chicken barbecue service. Each summer I usually handle 12-15 barbecues for

A worker flew in from Elmira and reported that it was a sea of white except for one square mile that was bare. Workers from Rushford were held up by a snow plow and never showed up. The other workers continued to put the roof on. They took the tar kettles off by flood light Saturday night, and it began to snow after midnight.

All of these miracles and God's power and will to perform these miracles can be best summed up by Isaiah 41:10; "Fear thou not, for I am with thee. Be not dismayed, for I am thy God. I will strengthen thee, yea, I will help thee, yea, I will uphold thee with the right hand of my righteousness."

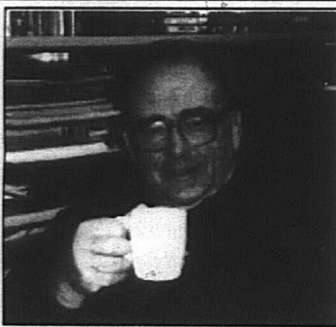


photo by Dan Mund

50-300 people." He and his wife, Lois (who is now retired from working in Financial Aid here on campus) also love traveling and trailer camping, with hopes to make many trips in future.

On Wing's horizon as a new retiree he is completing an analytical history of Houghton College 1873-1972. He also does Gideon work, wants to finish his next musical comedy, along with doing assorted house projects.

Wing also offers some advice to the freshmen, "Treat a college week as a work week. Design about a 50-hour work schedule - done by Saturday at noon. Take notes and type them up - it will help you memorize and learn what you have written. Also, please don't cheat yourself on sleep." To seniors, he adds, "Any job is an honorable job. You have been educated to use your minds. Don't be afraid to try different things, never turn down a chance to speak in public, or to write for someone. I love the students otherwise I wouldn't have been around for so long," he ends with a gleam in his eye.

The Houghton Family Tree:

The Ortlips

Lindsay Ackerman

As you enter Houghton and look around at the BP, the Pizza Barn, and the Laundromat it is hard to imagine there has been significant artistic influence in such a small community. However, appearances can be deceiving.

In 1937, before Houghton College had an art major or minor, Aileen Ortlip (Shea) came to Houghton to teach art classes. She had recently completed six years of training at the National Academy of Art in New York, won a Pulitzer Prize for her work, and studied in Europe for a year. Aileen Ortlip was an excellent portrait painter who had painted people from



photo courtesy of Luckey Building

Aileen Ortlip (Shea)

every walk of life. When she arrived at Houghton, Miss Ortlip was assigned a faculty room in the Gaoyadeo dormitory. She lived and worked in the community where she met her husband to be, Alton Shea, a ministerial student. In 1941 Aileen Ortlip and Alton Shea were married. Shortly before her marriage, Aileen Shea called upon her younger sister Marjorie Ortlip (Stockin) to join her in developing an art program at Houghton College.

Marjorie Ortlip began her education at Asbury College, but after one year transferred to the National Academy of Art in New York, and later transferred to Columbia University where she received a degree in art education. Miss Ortlip's experience at the Academy of Art, her education background, and her natural talent made it possible for her to be an asset to the development of the art program.

While teaching at Houghton College, Marjorie Ortlip met Professor Gordon Stockin. Professor Stockin taught Latin and Greek. He courted Miss Ortlip and eventually they were married.

Several years after Marjorie joined the faculty, Aileen moved and had to discontinue teaching at the college. This did not impede the growth of the art department.

More and more students requested art classes and Marjorie had to seek help from public school art teachers to meet the demands of the students. Since the art department was growing rapidly, Houghton College decided that they needed to add to the faculty so they called Marjorie and Aileen's parents, H. Willard and Aimee.

Both Willard and Aimee were qualified, talented, and renowned artists. When they were students at Pennsylvania Academy of Fine Arts, Willard and Aimee met, fell in-love, and eventually married. The Ortlips moved to a small farmhouse where they painted neighborhood children. These character sketches eventually became the

covers of Collier's and Woman's Magazine. The Ortlips moved to New York City. At this time, Willard's artwork took a more spiritual and historic turn and was published frequently by the Literary Digest and the Christian Herald.

The Ortlip family moved to Fort

Lee, New Jersey. In Fort Lee, the Ortlips raised seven children and worked as free lance artists working mainly on portraits but using other mediums as well. Later on in life, Willard and Aimee both accepted positions on the faculty at Houghton College.

While at Houghton, the Ortlips were well loved by their students and contributed a great deal to the art department. One of the main accomplishments of Willard and Aimee during their time at Houghton was painting the mural in the Wesley Chapel foyer. The mural, entitled "Redemption" depicts religious and historical themes. When Willard was painting the binding of Satan, he suffered a stroke and was unable to paint again. His wife Aimee completed the mural, and today it remains in the chapel as a representation of their devotion to Christ.

The Ortlip family, through the dedication and talent of Aileen Ortlip Shea, Marjorie Ortlip Stockin and their parents, has endowed Houghton College with a tradition of fine art. Through the years they have produced great art, taught people how to create great art, and shown people how to appreciate great art.

LIGHTER SIDE

Honorary Doctorate Awarded

from wire reports

This year's recipient of the 1998 Houghton Superfluous Honorary Doctorate is Tom Barbiero. For the last five years, Barbiero has been doing intensive research in the field of agricultural bionics. A graduate of the University of Scaglow-Pinkerton, Barbiero recalls the first time he knew he wanted to work with robotics and plants: "I'm not sure. I think my dog told me to do it."

Barbiero earned his post-graduate Masters in Mechanics through a popular Romanian correspondence course. "I really didn't speak Romanian," Barbiero recollects. "But none-the-less I still got an A. Or as the Romanians say it...uh, an A."

After a brief stint in acting (film appearances include "Zardof" in the cult favorite "Attack of the Dancing Goatmen of Neptune" and "Zardof" in "Attack of the Dancing Goatmen of Neptune: The Director's Cut"), Barbiero moved to Montana to pursue his

life-long dream of owning a ranch. Though he failed at finding an affordable ranch to fit his budget of nothing, he managed to get a job at the Polytechnical Institute of Polytechnics.

Immediately displaying his brilliance with mopping, Barbiero was promoted to Assistant Research and Development Coordinator. For several years he worked under that title, but actually accomplished nothing. It wasn't until later he caught his big break.

While testing for radiation in English Muffins, he was hit with a notion: why not go for another coffee break? Twenty minutes later, Barbiero, as a result of an abnormally high amount of "Sweet n' Low" in his system, invented the first implantable, fully-mechanical leaf. When asked how he arrived on this creation, Barbiero commented: "I saw it in a vision—there it was, surrounded by three bearded leprechauns, playing the fiddle."

Barbiero won the Nobel Prize Certificate of Participation in 1993 and top honors in the National

Endowment of Endowing Things in 1995. In 1996, he took a job as Professor of Old Testament Theology at Hamhock College. Barbiero Continued working with agricultural bionics, creating such ground-breaking devices such as robotic pollen and mechanical sap.

In his free time, Barbiero likes to wrap presents and jump-rope. He was selected for reception of the Honorary Doctorate because of his generous donations to Pioneer Girls, who plan on using the \$2.5 million to buy all the candy in the world. Currently, Barbiero is working on a book titled: "Gary the Llama Goes Spelunking in New Guinea."



The new PhD

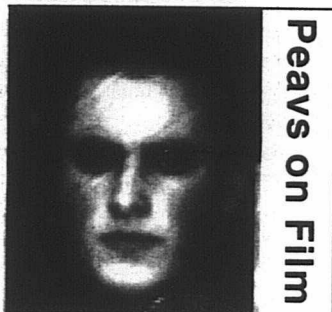
quent the rhythm nation club. There, in one of the dirtiest clubs in the city, they show off their rapping and break-dancing abilities. Chilly's aspiration of being a famous graffiti artist is thwarted when a prominent club manager known as Terrance Mitchell takes him to his distinguished club the Zone Club. Chilly becomes so caught up in the glamour of this club he forgets about his friends Magick, Ez, Flex and Jama. However good things don't last forever, as Chilly finds himself banned

from the club after a short altercation with the club's owner. Now Chilly finds himself friendless and despondent, but not for long. Chilly reunites with the body rock show and puts on a rapstravaganza that won't be forgotten. This might have been mediocre if the plot had developed a little more. The dance sequences were absolutely eye dazzling, but hard to believe because they were so overchoreographed. Director Marcelo Epstein didn't do a good job of establishing the plot, and the subplot was almost non existent. Perhaps if Chilly had pursued his desire to become an artist this movie would have been better. I would normally give a movie of this caliber one star, but the dancing really saved it and that's why I'm giving it two and a half. If you would like to see a worthless movie filled with fabulous dancing, you should rent this today..if you can find it.

Top Ten Losers of the Homecoming Float Competition

10. The Seniors

9. Class of 1999
8. The class that's graduating this year.
7. The class with the most 21-year-olds
6. Hint: Rhymes with "Beniors"
5. The class the STAR Staff is in, except for Tim
4. The class Tim will be in next year
3. Not the Freshmen, not the Sophomores, not the Juniors..
2. Not the class who graduated last year, or the year before that...and certainly not the class of 1929...
1. The best looking class on campus who doesn't need a float competition to feel good about themselves



Peavs on Film

The movie *Body Rock* takes place in New York City, where Chilly D (Lorenzo Lamas) and his friends, known as the body rock crew, fre-

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Small Talk of the Week

Evad 'n' Hcire

Evad: What's your favorite fruit?

Hcire: Hmmm...apples...

Evad: Why?

Hcire: They're plentiful.

Evad: You're right. Everywhere you look, there's an apple.

Hcire: Besides, you know what they say...

Evad: What?

Hcire: An apple a day keeps you out of the boneyard...

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Ask Ray: Houghton's Own Advice Columnist



Send your questions and half a hoagie to:

Ray c/o

The STAR Box #378

Q: Dear Ray,

Our class has never won the float competition. In fact, this year, despite our "we're not losers" chant, we still came in dead last. What did we do wrong?

Sad Seniors

A: Dear Seniors,

You should have built a float shaped like a giant hoagie.

Ray

SPORTS

Houghton Sports: Week in Review

Fall Sports Score Box

Men's Soccer (7-2-1)

Saturday 10/2
Houghton: 5, Holy Family: 0

Women's Soccer (11-0)

Friday 10/1
Houghton: 9, Notre Dame (OH): 0

Saturday 10/2
Houghton: 4, Holy Family: 0

Field Hockey (7-0)

(No Games This Week)

Women's Volleyball (13-1)

Tuesday 9/29
Houghton: 3, Daemen: 0

Saturday 10/2
Houghton: 3, Mt. Aloysius: 0

Intramural Sports

(as of 10/5)

Men's Soccer

Jumbalaya	5-2
Nyati Men	1-5
Porteuse's Toi's	2-4
Kwik-e-Mart Bandits II	5-2
Rustic Lasagna	2-3
Tongue	4-3

Women's Volleyball

Barenaked Men	2-4
Golden Spinach	4-1
Play Away	4-1
The Wonder Women	5-0
BST6 & Co.	1-5
The Fighting Irish	0-6
Rainy Day Women	3-3
Just A Girl	4-1
The Secret Weapon	2-3
153 Untorn	2-3

Men's Volleyball

J. Bacheller	4-2
I Can't Believe	
It's Butter	3-3
Irish	1-5
Los Loucos	1-4
Mad Bombers	3-1
Smucker	4-1

Co-ed Softball

Gleason	2-0
I Can't Believe	
It's Butter	1-1
Martians Have Landed	0-1
Sherman	1-0
Woodmansee	0-2

David Johnson

Men's Soccer

The Houghton boys throttled visiting Holy Family

College in front of a buzzing Homecoming crowd, 5-0. Will Cushing led the Highlanders with two goals and an assist in the whooping. Sanjeev Parmar and Stetson Knight each contributed a goal and an assist, and Aaron Rose punched in the fifth. With this beating, Houghton's record improves to 7-2-1. The next game for the Highlanders is October 9, against Felician.

Women's Soccer

The Women's Soccer onslaught continues with a 4-0 blanking of Holy Family College for the Homecoming card. Jen Mattison catapulted the attack with two goals and an assist. Heather

the year. The Lady Highlanders now hold a fear-instilling 11-0 record, with their next match against Felician on October 9.

Volleyball

Adding another casualty to Homecoming massacre '98, the Houghton volleyball team made Mt. Aloysius take their medicine in three straight sets—15-0, 15-8 and 15-5. Amie Fells registered four aces, Danae Diller had three kills, Kristin Gurley also had three kills with eight digs in addition, and Sara Roberts contributed 17 assists. The Lady Highlanders

crank their record to a thoroughly impressive 13-1. They're next in action against Malone College on October 10.

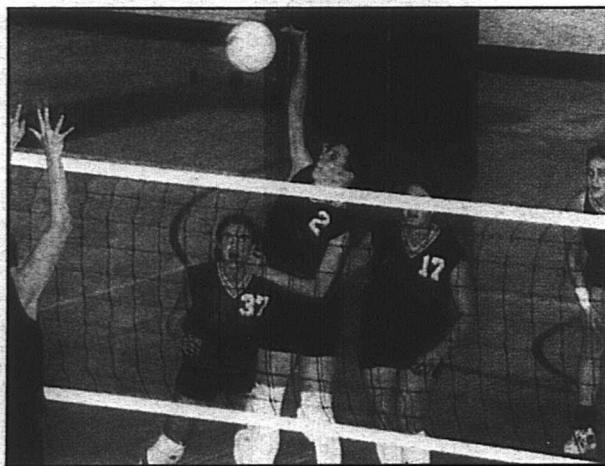


photo courtesy of Prof. Greenway

Linda Shea, airborne, goes for the kill

Shear logged in a goal and assist, and Heather Mann knocked in an additional score. Suzie Ellis stonewalled Holy Family, registering her 10th (!) shut-out of

Net Profit

Player Profile: Linda Shea

Judy Johnson

Meet Linda Shea, Houghton College volleyball team's home-grown outside hitter. Linda is the latest in a long list of Sheas to attend Houghton. A third generation Houghton student, her life has been greatly impacted by the school and the community. And indeed her family has had a large impact on the school. Her Pulitzer Prize winning grandmother started the Houghton art department and her great-grandparents painted the mural in the chapel. Linda's father, Dr. Paul Shea, not only is on the faculty at Houghton, but while a student he was on the first intercollegiate basketball team. Her family has passed on to Linda a heritage of faith, art and missions.

Although now a Houghton native, Linda was born in West Africa. Her parents, Dr. and Mrs. Shea, were missionaries for 11 years in Sierra Leone with Wesleyan World Mission. Linda and her family came back to the States when Linda was nine. Since then they have lived here in

Houghton. Linda's experience abroad has sparked her interest in international studies, which is her major. She will be returning to Africa next semester to study at the Houghton at Kilimanjaro program. Linda's artistic inheritance shows through musically. She is minoring in music, and excels on both



photo courtesy of Judy Johnson

the piano and organ.

An explosive force, Linda leads the volleyball team in kills and is an NAIA leader in digs per game. The volleyball team is currently 13-1, with its sights set on the national tournament. Their lone loss

to Carlow was an eye-opener and a motivating factor for the rest of the season. Linda commented that the team is a solid, deeper team than last year's team. Allison Chubb and Amie Fells have provided strong senior leadership. Good recruits and more experience on the collegiate level for the team has led to a higher skill level. Now as Linda plays for Houghton, she remembers the days when she went to the Academy and looked up to the Houghton team. She recognizes now the influence that she can have on others and strives to be a role model that the younger girls can look up to. Even while at the Academy, Linda won the State Sportsmanship Award her senior year. Linda's humility and Christian character make her stand out as much as her play on the court.

Join the rest of the volleyball team's crazy, diehard fans in some wild cheers October 27 as Linda and the Lady Highlanders take on Daemen College.