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THE HOUGHTON STAR is a bi-weekly student publication; its focus is on events, issues, and ideas which significantly affect the Houghton College community. Letters (signed) are encouraged and accepted for publication; however, they must not constitute a personal attack, they must be submitted by noon on Monday, and they should be no longer than two double spaced pages. The editors reserve the right to edit all contributions.

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# **Destroying a Myth**

#### Terra Garmon

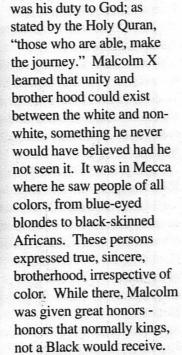
Every year students across the country honor the powerful leader Martin Luther King Jr. There is seldom a time during Black History MOnth, when we don't hear King's "I Have a

Dream" speech; and his plea for freedom and justice for all Blacks in America. However, this year, there has been dialogue about another man. Who is this man? This past November, Spike Lee celebrated this man's achievements in his movie "Malcolm X." He is one who dared to be heard, and who needs to be understood. His plight for the breakdown of racism left him with a reputation of being a militant racist. Our refusal to listen and learn must stop now. I dare you to learn about Malcolm Little and the trials he experienced growing up in America as a Black.

So you ask, who then is Malcolm? He was one who saw hatred and

violence. He saw his mother's light face, which reminded him of his grandmother's rape by a White man. He saw his house being burned to the ground by the Ku Klux Klan. As if this were not enough, Malcolm saw his father bludgeoned to death under a street car; because he preached Christianity. Malcolm learned that being a Negro in America was a definite liability.

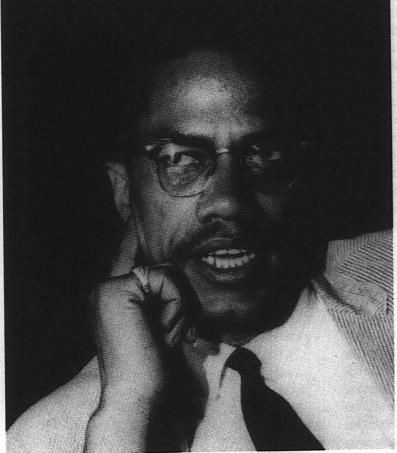
Do you still wonder about this man? He was tired of struggling. Determined to make something of his life he trekked his way to MIchigan. Here Malcolm was taken in by a Black family. Son he had to be sent to reform school. This did not hold him long, for he found a job in Boston on the railroad. Never settling correspondence we presented Elijah Muhammad as a prophet and messenger of Allah. For twelve years Malcolm X used his gift of oratory to raise up Black Islamic temples. During this time he made the pilgrimage (hajj) to Mecca. It



Malcolm was revered by some, hated by others. What we need to remember is that not unlike other leaders he did have faults. However, he remained a dedicated disciple who died for what he believed to be right.

In 1965 we lost a great leader, and though we may not agree with his means to fighting the problem of racism; we do need to realize that the problem still exists.

God has created us all. In order to truly love Him we must love each other regardless of color. So this Black History Month we should honor Malcolm X for his undying efforts toward the equality and respect of the African-American.



for less, Malcolm worked his way to the big times. The big times included dance halls, night clubs, and any place there were "connections." This came to an end in 1945 when he was convicted for burglary and sentenced to prison from eight to ten years.

In prison Malcolm began to change his thinking. A fellow prisoner started him reading serious books, and he learned the meaning and power of words. At this time Malcolm was in

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# Senor Kettlecamp encourages travel abroad

#### Christine Arthur

Dr. Thomas Kettlecamp a Latin American!? Who knew? Yep, our sandy haired, blue eyed professor of recreation, although physically of American descent, considers himself a Latino at hear. Why? Maybe because in the past 15 years he has been to Latin America 20 times.

Kettlecamp is the head of a cultural exchange program in which Houghton students travel to Honduras to experience a new culture, while receiving 3 credit hours in recreation or intermediate Spanish.

"The primary objective," says Kettlecamp, "is to experience a third world culture. To do this, students have to spend three weeks away from consumerism, materialism, affluence and technology in the second poorest country in the Latin world. The students actually do penetrate the culture by staying in Honduran homes, improving their Spanish, attending classes at the University of Honduras as well as making close new friends."

The first week is spent in Tegucigalpa attending classes at the University of Honduras. At night they stay in the homes of Honduran families.

The second week they travel about to get a glimpse of the country's many historical sights, including Mayan Indian ruins and scenic national parks. They also hike through a rain forest and snorkel along the Caribbean coast. The third week they return to Tegucigalpa to resume classes.

Each night an hour is reserved for the group to reflect upon the cultural transition. Kettlecamp wants the students to go through a sort of deculturalization process. He wants to see them evaluate their own culture and that of the Hondurans, and then synthesize the two into a third culture.

"I honestly believe that you can not truly understand your won culture if it is the only one that you are familiar with," says Kettlecamp. "The same goes for language - how can you call yourself a liberally educated person when you only know one language? one culture?"

The culminating event is the students' evaluation of the three week experience and their reevaluation of the American culture. A typical evaluation admits that there is no virtue in poverty, but finds that materialism, wealth and affluence are not the keys to happiness in life.

Kettlecamp has quite a background of being involved with third world countries. In the 1970s he was a Peace Corps volunteer in Honduras. That experience inspired him to remain involved with the Honduran society to this day.

There are still a few openings left for this year's trip. If interested, please contact Professor Kettlecamp.



### FEATURE

# **An International Perspective**

#### Yoichi Tokuda

Japanese is my mother tongue, and that language serves as my primary mode of communication. Obviously, I speak Japanese with little or no effort. But six years ago I began to study English as my second language. Today, as an illustration of my capacity for handling English, I would place myself in the first grade in the American education system with native speakers of the English language.

Despite the occasional parallels between spoken Japanese and spoken English, the bridge of difference, i.e. structure and syntax, is overwhelming on occasion. When I switch between these languages, I reveal precisely which influences come into play: first, the separate development of each language and their respective levels of communication, i.e., cultural, social and political, and second, societal differences between the two nations.

To explain a simple topic or matter, of whatever sort, in Japanese, and/or English, requires of me little preparation or effort. However, the difficulty seems to exponentially multiply on occasions when it is necessary to express my innermost thoughts, feelings, or opinions. For the simple, "How are you?" and "Fine, thank you," there are several established Japanese collections of words that mean the exact same thing. When I speak in Japanese, I make the quick, smooth transition between word choices so that my sentences make sense in relation to any given situation or time, along with changes in mood or atmosphere and with consideration of whom I am addressing.

In contrast, English has comparatively limited means of expressing the Japanese language, and my limited vocabulary tends to make this situation all the more awkward. Often I am unable to satisfactorily present my feelings and thoughts clearly when using English.

I have separate images of myself speaking in Japanese and English. I can't control or agree with everything that I say in English and regret that the quality of my spoken English is below the standard I had set for myself. In contrast, when I converse in Japanese, my fluency enables me to represent the content of my thought with ease and accuracy — even with humor at times.

In conversational Japanese, it is common to apply short pauses or time breaks between certain groups of words. This is notably absent in spoken English. Japanese people, by choice, use metaphors to express certain feelings. This leads the listeners to become more involved in what is actually meant. In Japan, conversation is no casual ordeal as is a good portion of spoken English. In English, to use metaphor excessively implies that the speaker is "beating around the bush," or that suspicious connotations exist.

Someday I hope to accomplish bridging the language barrier in order to become a fluent English speaker. I wish to be understood, to be able to express myself at all times. It is imperative that I come as close as possible to bridging the differences if I am to succeed in the field of hotel management. It is a courtesy to other people, I feel, to be adequately understood. Good communication is the basis for friendships and relationships, to advancement and knowledge.

# The Return

Igor Venerich

This is it, the period of transition. From Amsterdam, Bruxelles, Luxembourg, Strasbourg, to New York city, Utica, and finally Houghton. Quite a change. The first minute one steps off the plane from a faraway land, the feeling is overwhelming. I wanted to tell people, my parents, my friends here, that I've been to Europe. I spent nine months there last year. I've changed. I've seen people changing.

My roommate who is from a midstate Iowa "Dutch" farm community, came here with conservative views, and now has tuned into an outgoing liberal.

Coming from a society where tolerance and social responsibility are the main characteristics, it is hard to see yourself in a place where conservative views and intolerance are being planted into people's minds.

Before I left Houghton, I used to think that only this kind of a lifestyle can really make a Christian out of one. I thought rules were necessary. But, after spending so much time on the European continent, I realized that rules don't make me a Christian. "Christian" is a state of mind. Christianity is not something to be pushed into people's brains. It became clear to me, that we should not judge each other by what rules we follow (or don't follow). It's the soul that counts. "CLEW" week was proof of that. Students went to chapel, even when they did not have to check in their ID's. I think it is important to realize that the rules aren't that bad, but still, they put a considerable amount of pressure on more mature students. What

**CONTINUED ON PAGE 6** 

# Jrs & Srs: What are you going to do with your life?

A graduate degree can influence how fast and far you advance in your career. A graduate degree can give you

greater flexibility to change careers. Higher level positions and decisionmaking power go to people who have gone beyond the bachelor's level.

If you enjoy reading, problem solving, discovering new facts, and exploring new ideas, you should consider going to graduate school.

Well, there you have some nice, solid, practical reasons to nudge you in the direction of graduate studies. For the aspiring doctors, lawyers, psychologists, biogeneticists, and others, graduate school is a necessity. For others it is one of many options. It is those, for whom graduate school isn't a necessity, that I am addressing this article.

What is the point of graduate school? A helpful pamphlet available in the Career Development Center called "Applying to Graduate and Professional Schools," explains it this way: "Traditionally, graduate education has involved acquiring and communicating knowl-

Venerich

other rules should we follow, but God's word. We are not a monastic order.

People inquire about my trip. Then a regular, short exchange of words goes on, after which I realize that it is impossible to tell everything, therefore it is better to say, "I have to go, I'll see you later." One may say it is rude, but the actual truth is that people want to know about Europe in ten words.

"So, where have you been?" Well, I say, "I've been almost everywhere in edge gained through research in a particular academic field." While that is the essential purpose of grad school, there are other purposes.

A graduate degree, whether Masters or Doctorate, will put you ahead of many people in your field; it will influence your ability to advance and secure a top position in a business or organization. Graduate work will enable you to explore your field and constantly challenge you to grow intellectually. It can open up career options that would be next to impossible for someone holding an undergraduate degree.

Completing a graduate program requires dedication, discipline, perseverance, and courage, much the same as undergraduate work. However, a graduate degree shows that you were willing to go quite a few steps further to achieve your career goals.

Have you ever considered graduate school for your future? Take time to sit down and evaluate the work you are doing now, your interest level in the field you've chosen, the possibilities after graduation, and your goals for the future.

Holland, Maastricht, Bruxelles, Luxenbourg, France ...."

"Maastricht? What is Maastricht?" "Maastricht is a town in the south of Holland on the Belgian border. Have you heard of the Maastricht treaty?" "No. What is it?"

"Well, it's a treaty on economical and monetary unification of Europe."

I do realize that is is impossible to explain to everyone everything that has happened to me for several reasons. First of all, it is my own problem. Second of all, it would take at least a week to tell everything. My own parents did not understand my excitement, could not understand views, and found my Determine whether or not acquiring special skills and training are necessary in order to achieve these goals.

Juniors, you need to be researching institutions, programs, scholarship opportunities, taking required graduate admissions tests, and sending away for applications. Don't forget to take time to visit some institutions and talk with students who are going through your particular program, too.

Seniors, if you haven't considered graduate school before, it's not too late to apply for entry next spring or, depending on the program, next fall. There are several shelves and a microfiche library full of graduate catalogs in the CDC. Information on special graduate programs located by field of interest is available as well.

One thing I haven't mentioned is financing a graduate education. In the next issue I will begin a series identifying different types of aid available for financing grad school. Believe it or not there are many ways you can afford to go to grad school; there are even ways to have your tuition paid. Until next time...

stories inappropriate.

One thing helps international students on this campus, it is ourselves. We've all gone through the same stage.

I just want to conclude by saying that there is a world outside of Houghton. There is a real life where not everything is black and white, a life that is very different from life on our campus.

P.S. I would like to express my personal thanks to everyone who has been understanding and patient with all of us who came from faraway lands, especially Dr. Conklin, Cindy Fox, Dr. Benedict, Professor Stevenson, and all of my friends.

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#### ACROSS

- 1. Opposite of post-
- Historical periods 4.
- Strike with the palm 8.
- 12. Snakelike fish
- 13. Mediocre
- 14. Major magazine
- 15. Part 1 of this alumnus's big question
- 18. Country singer McIntyre
- 19. Marries in haste
- 20. "- a Wonderful Life"
- 22. It runs in trees
- 23. James Joyce story
- 27. Iron-on logo
- 31. "- the Way, the Truth . . ."
- 32. Uproar

- 50. Part 2 of this alumnus's
- **Big Question**
- 53. Johnson of "Laugh-In"
- 54. Equipment
- 55. The Dynamic -
- 56. Vice squad's specialty
- 57. Slips up

58. "Dulce et Decorum ---"

#### DOWN

- 1. Churchgoers seat
- Slowpokes bring this up 2.
- 3. Ultimatum word
- 4. Manor
- 5. Use oars
- Arthur of tennis 6.

7.

8.

9.

- 34. "Without further —..."
- 35. Luxuriously cushioned
- 38. One of the Flinstones
- 41. Black gold, Texas tea
- 43. "This little piggy" digit
- 44. Insect hatchlings
- 47. Texas city

- - 33. Butterfly catcher's need
  - 36. Categorized
  - 37. Home for 44 across,
  - 39. Overhanging tree

  - 42. Enormous

  - 45. Not in favor of
- 16. Footnote abbrev.

Agronomists compare these

Another major magazine

17. Frog's relative

10. Minor prophet

11. For each

Russian plain

21. Melancholy

- 23. Waiter's gratuity 24. Actor Linden or
- Holbrook
- 25. Australian bird
- 26. Ouick swim 28. "Silent -" (Coolidge)
- 29. Summer drink
- Alamos, N.M. 30.

- maybe
- settings 40. Pointy nose
- 44. Italy's money unit

- 50. Armed conflict
- 51. Anvil and stirrup site

- party. It's just when you give people gifts and tell them what they mean to

- 46. Wide-lipped pitcher
- 48. Yield by treaty
  - 49. Burden
- 52. Morse code symbol

- ridiculous nature of expressing love on one day of the year? I'm sure every speech on those has been made. But how many single women at Houghton have you heard extol the benefits of Valentine's Day? Not many, I bet. So let me try.
- Despite its increasing commercialism (I work in the campus store surrounded by candy and cards. I know!), Valentine's Day really can be a day to express your feelings uniquely. Whether you choose to or not is your own business. You could buy your roommate(s) a flower or a card. I wouldn't. I would however, wait until Valentine's has passes, buy a big pink heart-shaped box of chocolates on sale, and share them with my friends so we can stick our thumbs in each to find the ones filled with edible mush. Fun!

Still can't figure out if I'm serious, can you? Well, someday, perhaps, in the distant, foggy future, I may be [pause] attached in some way. Possibly. Then I will go crazy on Valentine's Day. (Won't he be lucky!) It's like a birthday you. That doesn't mean you won't any other day of the year.

I will admit I was one of those who dressed all in black last year. Maybe I will again. Who knows? You won't, darling reader. Most of you don't even know who I am anyway. And most of you won't be checking on my clothing color February 14th, either.

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### FEATURE

# **Single Hearts** on Valentine's

Valentine's Day. I will admit I was clueless over my approach of that fatal fourteenth. Should I go cynical or serious or preachy? Should I rage righteously over the lounges of

Houghton filled with nuzzling couples? Should I sharpen my pen with the

Linda Betzold

### SPORTS

# Title goes to Houghton in College Classic

#### Michael Maloney

The Highlanders claimed the tournament title in the first annual Houghton College Classic, but they have faltered in their other recent matchups. Their record now stands at 10-11.

Houghton traveled to RIT January 27 hoping to rebound from three consecutive road losses against a tough 15-3 team. HC played well offensively, but they were less than stellar on the defensive end of the court. Although they had held the lead by as much as nine points, the score was tied at the end of regulation.

In overtime, a George Wiedmaier layup gave Houghton an 82-81 lead with 17 seconds to play. However, RIT responded by hitting a buzzer-beating jump shot from the top of the key to win 83-82. The loss sank Houghton's record below .500 for the first time since Thanksgiving.

"We played in spurts, from one extreme to another," said Coach Brooks on the defeat. "It was a defensive loss. We put enough points on the board to win, but our defense did not come through." Offensively, the Highlanders had a balanced attack. Wiedmaier had 17 points, Scott Fasick had 16, and Gary Moorman added 15 as he went 6-for-6 from the field.

Keuka, Taylor, and D'Youville joined HC in the Houghton College Classic on the 29th and 30th. Houghton took on D'Youville in the first round and crushed them 93-47. "We should've won and we did," said Brooks. Mike Brundige and Darren Berkley contributed 16 points each in the massacre.

The fans and the team were eager to face Taylor in the tournament championship. They hoped to avenge a close loss to them earlier in the season. However, Keuka had a last-second tip-in to upset Taylor and knock them into the consolation game against D'Youville.

The Highlanders beat Keuka 82-61 in the championship. "I was very pleased with that victory. We played a great game," Brooks says. He adds that, considering both offense and defense, it was the best they played all year. Again, the team had balanced scoring as Brundige and Fasick led the way with 16 and 15 points respectively.

Berkley, Brundige, and Moorman were named to the All-Tournament team. Berkley was the MVP.

HC did not want to begin February by losing back-to-back games against teams they had already defeated, but they did. Keuka came back to Houghton February third, where they were manhandled by 21 points just three days earlier. But this time the Warriors won 69-65.

"We did not have a good practice on Monday. The kids thought they could just show up and win," explains Brooks. Keuka's defense forced Houghton into 30% field goal shooting.

Houghton suffered another disappointing loss on the sixth against rival Roberts Wesleyan - a team that Houghton had defeated by 11 points in a December home game. It was to be a different story on their turf. It was a seesaw battle throughout the game, but the Raiders finally pulled it off 81-76.

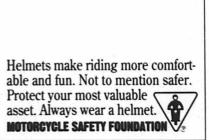
Houghton College athletic teams must have a winning record to participate in the district playoffs. This is a long-standing college policy. The team must win three of its last five games to finish at .500.

Coach Brooks is not happy that the team has put itself into this must-win situation. "We shouldn't be in this position. We could be 14-6 or 13-7. We've kicked away games we should've won. I believe that we have underachieved. Now we'll have to put together a run."

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# Women Highlanders ranked second in district

#### Michael Maloney

Houghton's women's team has been trashing its opponents by 20 to 30 points on a regular basis this season. They enter their games with a 15-5 record.

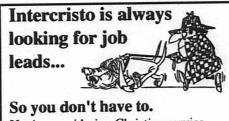
Coach Lord says that this team is one of the best he has coached. "In the past we've had great individuals, but this is the best combined team. For the first time since I've been here we have five players averaging double figures."

Guard Lori Sheetz is the team's scoring leader, averaging 14.1 points per game. But just behind her are forwards Tricia Atkinson (12.4 ppg) and Jenn Jordan (11.7 ppg), guard Sheri Doerksen (10.1 ppg), and forward Tracey Vincent (10.0 ppg). A team with such balanced scoring demonstrates depth and cohesiveness, and it shows up in the win column.

HC is ranked second in the district behind the defending champions from Wilmington. Wilmington beat Houghton by one point in last year's district semi-finals.

Daemen College visited Houghton on January 27th, and the Lady Highlanders welcomed them with and 84-53 thrashing. Doerksen led the team with 16 points, Jordan followed with 13.

Three days later the women hosted



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Keuka tried knocking off HC on February 2nd, but to no avail. Houghton trounced them 90-68. Sheetz had 16 points and Atkinson had 14. Since Christmas break, the women were 5-0 and beating opponents by an average of 31 points.

Gannon University, a strong NCAA Division II team, came to Houghton to put a stop to their string of blow-outs. And they did. Gannon won 78-67 despite Jordan's 17 points.

HC faced Roberts Wesleyan on the road next, on the sixth. They had defeated the Raiders by 11 in December, but this time Roberts upset them 63-61. "It was not as big of an upset as some people think," explains Lord. "Roberts has a high Dunkel rating, almost as high as ours. It was a minor upset, but not a major stumble."

Houghton trailed Roberts 27-32 at the half. Coach Lord made some effective halftime adjustments, and HC was up by eight with ten minutes to play. Roberts whittled away at that lead, and they took control again. Down by two with ten seconds left, Houghton could not score.

Stephanie Plummer played an outstanding game off the bench. She had 16 points, 9 rebounds, and 6 assists. "Steph kept us in the game," said Lord.

Coach Lord is looking forward to the playoffs. He says that any of the top three teams in the district could take the title. It's up for grabs between Wilmington, Alvernia, and Houghton.

The Lady Highlanders have tough matchups next week against St. John Fisher and Potsdam State that could decide their ranking in the playoffs.

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# Winter Weekend Brief

#### Liz Jenner

The theme of the weekend was the "Roaring Twenties." The study break included a Twenties band, a nonalcoholic bar and some gangsters from South's 2nd East. The passwords to get up to the Cafeteria were Elliot Mess, Casa Blanca, and a third one that had something to do with fish.

The Spot followed the movie *The Great Gatsby*. Spot entries included the Charleston, Charlie Chaplan, and several singing acts. There was no judging.

The men's and women's basketball teams both lost quick-paced games against Roberts Wesleyan, but they played hard. Both games came down to last second opportunities for winning. The turnout was great, and the bleachers on Houghton's side were overflowing. The support was there, the playing was tops, but we just didn't make it.

The Snow Court was made up of Freshmen Jim Meyers with date Heidi Fast, Kyle Stevenson with Amanda Spencer, Sophmores Aaron Wolfe with Karon Bedell, Dan Rementov with Lori Hiler, Juniors Aron Cole with Andrea Goodwin, Stephan Munyard with Jenny Hobbs, and Seniors Peter Roeske with Lori Bergstrom, Amos White with Melissa St. Clair, and Kevin Shoemaker with Julie Sentz. Peter Roeske was elected Snow King. Please congratulate and throw heaps of snowballs at him.

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#### HOUGHTON COLLEGE ARTIST SERIES PRESENTS Alice Parker and the Musicians of Melodious Accord

Famed American composer and conductor, **Alice Parker**, will direct *The Musicians of Melodious Accord* On Friday, February 19 at 8 pm in Wesley Chapel on Houghton College's main campus in Allegany County. Presented as part of Houghton's Artist Series, the 12-member group is scheduled to sing works arranged by Alice Parker and Robert Shaw as well as others by Charles Brown. One section will be devoted to the works of contemporary American women composers; another to African-American spirituals.

Conductor Alice Parker first became known in association with Robert Shaw, with whom she wrote many sacred and secular choral arrangements which were recorded by the Robert Shaw Chorale,

#### HOUGHTON COLLEGE SENIOR AWARDED RESEARCH GRANT

Oliver Y. Lau, a Houghton College senior chemistry major from Hong Kong, has been awarded a \$400 research grant by the Rochester Academy of Science. Part of the grant was also supplied by the Rochester section of the American Chemical society. Mr. Lau is using these funds to study nutritional changes in food during commercial processing.

This year is the third in succession in which a Houghton College chemistry senior has been so honored. and have since become standards in their field. In 1984, she founded *Melodious Accord, Inc.* which looks at music making. Ms. Parker now travels constantly to conduct choral groups of all varieties, and to lead workshops in composing and conducting.

Tickets are \$10.00 for students, \$5.00 for elementary and secondary school students. Call 567-9400 for more information.

At 6:30 pm that evening the public is invited to a reception in Houghton College's art gallery in the lower foyer of Wesley chapel to meet **Native-American artists** Roger B. Thompson, Pete Jones, and Tom Huff whose works will be on display in the gallery through February. Gallery admission is free.

#### HOUGHTON COLLEGE ART GALLERY FEATURES NATIVE AMERICAN ARTISTS

Native American artists will be featured in Houghton College's art gallery through the month of February (1-26). Roger B. Thompson of Gowanda, NY, will exhibit his drawings; Pete Jones of Versailles, PA, will display ceramic work; and Tom Huff of Nedrow, NY, will show stone sculpture. Gallery hours are 8 am to 6 pm daily; 8 am to 1 pm Sundays. The gallery is located in the lower foyer of Wesley Chapel on Houghton's main campus in Allegany County.

The public is invited to meet the artists at a reception on Friday, February 19 at 6:30 in the gallery.

### ATTENTION

The Commuter Club and Student Development are announcing the opening of a **Commuter Lounge** on Monday, February 15. It will be located in the former senate conference room on the first floor of the Campus Center. Open hours have yet to be decided. There will be a bulletin board located there for announcements and information. The lounge will be equipped with a microwave and refridgerator. <u>ALL COMMUTERS ARE WELCOME.</u>

# fruits, nuts, & be

#### Jen Garrison

[part two of Dr. Jasmine Lierle's address]

The developmental period of young adults in this era was referred to as the "teen years" and it was thought that all such "teens" lacked self-control, responsibility and reasoning skills. Parents, administrators and teachers encouraged dependance and low selfesteem in a number of ways.

The use of varied media: television, magazines, music, and others (posters of idols, models, and folk heroes) encouraged these young people to yearn for the same appearance. Many engaged in forms of self-mutilation from starvation-diets and bulimea to breast implants, liposuction (a method by which a doctor would remove fatty cells from below the skin's surface) to lipfillers, nose-jobs and taking carcenogentic drugs for acne and other skin problems. The air-brushed models, not themselves perfect enough for the society, underwent these same procedures.

It was not felt necessary to build the child's self-esteem upon their personality, accomplishments or love for others; their importance remained within the realm of their appearance.

Some sectors discouraged the use of make-up and hair-styling products. They chose to instill dress-codes upon their youth, thinking themselves to be different. The net effect was the same; those with the power to invest in the current fads and styles were favored above those who could not. The suicide rate among teens reached its peak in this era.

Male teens were encouraged to engage in violent sports. Parents and peers rooted as boxers, wrestlers and football players struggled to "win" over

opponents. Group or "team" mentality was encouraged to force the youngsters to conform and perform. Sons wishing to distance themselves from such activities found themselves accused of homosexuality, sissiness and overanxious parents faced shame among peers.

As the developmental period continued, under the guise of national security, young men were encouraged to join the military forces. Although a "cold war" had escalated and even been "won", the need for troops remain constant. Training included rigorous physical and damaging psychological conditioning as these men were "readied for war". It was acceptable to take a human life based solely on nationality and conflict among nations.

International conflict normally centered around a bigger economic agenda or outrage from a inexhaustive media. The media even greeted soldiers landing on the beaches of oppressed nations to document their arrival and victory. Little was done for nations in internal conflict. Like the earlier half of the century, internal genocide was not considered grounds for interference.

To sustain the number of young men in the armed forces, the government offered incentives ranging from medical care to educational subsidies, housing and job opportunities. In difficult economic times, young people flocked to join.

The disregard for human life manifested itself in the civilian culture as well. Abortion, euthanasia and the death penalty became acceptable forms of population control. Society became desensitized as the media fed image after image of death, war and violence.

This disregard for life spread and evidenced itself in domestic violence,

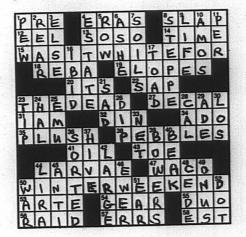
# berries

rape and child abuse. Agencies fighting for rights of women and children and victims of violent crimes found themselves swamped with cases and unable to find support for their programs.

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Rather than take charge of and responsibility for a society so seemingly out of control and overwhelmed with violence and crime, precautions rather than preventions were subscribed. Young women were taught from a young age the rules that all women "should" know: Don't open your door to a stranger, even if he says he's the police. Make him slide his ID under the door. Don't stop on the road to help a motorist pretending to be in trouble. Keep the doors locked and keep going. If anyone whistles, don't turn to look. Don't go into a laundromat, by yourself, at night. Don't walk alone at night ---travel in groups. Don't jog alone or with headphones at night. Don't drink or take drugs or hang out in places where others do. Stay away from wooded areas at night. Walk in well lit areas as much as possible. Carry a whistle. Carry mace. Carry your keys.

These "solutions" allowed the larger issue to be skirted. Placing the responsibility on the victim effectively freed the perpetrator of blame. [end part two]



#### COLUMN

#### Scott Hansen

The Bible is full of stories relating to shepherds and sheep. The land of Palestine was conducive to sheep herding so it was a logical analogy for God and his inspired writers to use. The author hastens to point out that he does not claim divine inspiration; inspiration, yes, but certainly not of the divine sort. Houghton's environment, on the other hand, is much more conducive to cattle ranching. Here's a story I read and have adapted to Western New York: In a certain field not too far away lived a farmer who had a big ranch (almost four hundred acres). On that ranch were all kinds of cattle; there were Herefords, Black Angus, Holsteins, the list could go on and on. Some were the easily managed dairy cows who dutifully returned to the barn every day, and there were other less pliable cattle, we call them mavericks or roans.

The farmer was an absentee owner. He had hired hands who watched over his cattle. They did the chores, milked the dairy cows, and watched over the herd, at least that's what they were supposed to do. It seems that the hired

# **Uff-da!**

hands did not execute all of their duties faithfully as the farmer wished. They did not strengthen the weak, heal the sick, or bind up the injured. They did not search for the strays. In fact, they were glad the mavericks had gone; it meant less responsibility for them. The hired hands did not search for the lost. "Why bother," they thought.

The entire herd had been ruled with little love, caring, or understanding. Only the docile dairy cows came back each day to be milked. They didn't mind what was going on around them.

Because concern had not been shown, the herd started to drift away and apart. Unity if it had ever been was now lost. The herd instinct had died.

From far away the farmer who owned the ranch heard what was going on at his place. He was not at all happy. Irate would be a better description. The hired hands were all fired because of their poor methods of animal husbandry. They did not see the herd as their own, therefore they did not care for them. Angry and hurt, the farmer went all over Allegany, Cattaragus, Schulyer, and Chatauqua counties as well as all over the rest of

Western New York. He went as far north as Buffalo and even dipped into Pennsylvania searching for his lost cattle. He searched for his cattle, not because of their value on the beef market, but out of love for them. They were his cattle, and he wanted only the best for them. He did eventually gather all of his cattle even the roans and mavericks. Giving them the best pasture, they had no desire to roam off his fields. He built his fences with love, and such boundaries are unbreakable.

Yes, indeed, there are consequences for actions, the herd will be judged. The farmer will notice who of his herd is thin and who is fat. Those who have kept the weaker cattle from the hay and grain will be judged accordingly. This is just a nice little bucolic story I thought you might like to hear. It does have a happy ending; I only wish there were more stories which did. The Biblical story borrowed from is found in the Old Testament, Ezekiel 34. Feel free to make an applications of the story you like. Have fun thinking. Now you go and read Ezekiel 34. What are you waiting for? The cows to come home?

### LETTERS TO THE EDITOR

So many people hate it when I have something to say, because somehow or other a grain of truth always gets into the middle of my words. How befuddling. Well I, at least, hope it blossoms.

During the study break, a bunch of limber people played twister as everyone who was there was subjected to some wonderful (and I do use the word sarcastically) New Age music. (Perfect place for it, a Christian Campus and all.) When questioning the DJ about it he laughed, telling me it was great mood music. It certainly had already affected my mood before I realized what it was. Perhaps that's because I used to be heavily involved in the New Age movement and I am used to letting that type of music get into my spirit and take control of my moods. I had assumed I was safe at the study break, that only Christian music would be playing. I assumed wrong. Will we ever know the evil that was allowed into our presence? I have quite a glimpse. You say you are too strong? That music never could have affected you? Are you aware of what the New Age movement is about? Its music is designed purposefully, with the intent of "getting inside" the listener and thus letting evil take a hold of the listener's spirit. It is a subtle, mesmerizing thing. People who aren't aware get taken the quickest. I'll let you do the rest of the research.

Liz Jenner

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# **Positive Action for Togo**

#### Joel Tom Tate

I had a talk recently with one of the art majors on campus who made the point that the Christian community should be less concerned with preventing art we find offensive and more supportive of those artists who are our brothers and sisters in Christ. This makes a lot of sense to me.

Since that discussion I've been thinking about the difference between positive and negative action. Going to great lengths to keep people away from offensive art is negative action. Perhaps it is necessary on occasion, but negative action like that is not a witness and fails to communicate love. What's the use of silencing our enemies if we are quiet? We as Christians were never called to hide sin but to expose it by being a light to the world. We are not called to be constantly on the defensive. Our first priority should always be the illumination of our world and that's an argument for supporting Christian artists as well as Christian professors and Christian housewives.

Last week God was gracious to us in bringing Dr. Ayi, the Crown Prince of Togo to this campus. Despite turmoil at home which resulted in the deaths of hundreds, including some of his close family members, and the arrival of thousands of Togolese refugees in neighboring countries, Dr. Ayi took the time to come and speak to us. I know that his witness was a blessing to many but more than that, there was a challenge to us in his very presence. We had before us a remarkable Christian man with an incredible burden from God. Dr. Ayi is a brother in Christ in need of the support of the body of Christ.

We have an opportunity to take action and to be a light: to the State Department, to our congressmen, and to Togo. Here are someforms of political action that we can take individually.

First of all there's prayer: it's probably the most important form of

positive action and certainly the least expensive. Pray for Dr. Ayi and Intercessors for Africa. Pray for General Eyadama, the dictator responsible for the bloodshed and starvation. Pray for our leaders, and especially Christopher Warren, the Secretary of State.

Secondly write to your congressmen and urge them to put pressure on the State Department to act on Togo. Mention Dr. Ayi specifically when you do. We each have two senators and one representative to Congress and the reference librarians would be glad to help you find their addresses.

Thirdly, we can use God-given resources to help the people of Togo who are in need of food and medicine. Send what you can in the form of money or foodstuffs to: Ellen Bickel, Project Director, Intercessors for Africa Foundation, PO Box 671, Falls Church, VA 22042. (703)354-7610.

And remember that we can do all thing through Christ who strengthens us.

# Houghton College Campus Activities Board Presents

# Margaret Becker and the BAND

# February 13, 1993--8:00pm Houghton College Wesley Chapel

Tickets:

Houghton College Gen. Adm. Students:\$10.00 Advance:\$11.00

At the 1.00 Door:\$12.00

For more information call 567-9213



#### EDITORIAL

# Beer, Baird, & Br'er Rabbit

"The cheater only cheats himself." We've heard the adage and many others similar to it throughout our lives. By now the message should be firmly rooted in our cerebral cortex. So why are we masterminds at taking illegitimate shortcuts?

Those of us who saw the Reader's Theatre in Chapel were reminded of that shrewd and cunning businessbunny Br'er Rabbit. I won't repeat the story except to say that Br'er Rabbit was highly successful in his endeavors. He used his wit to finagle his way to triumph unscathed.

Not all of us are as fortunate as Br'er Rabbit. Most of us have to pay for what we have. The Zoe Baird scandal has become a prominent case of "paying up." (If you don't recognize her name, pick up any news magazine or paper from this past month.) Baird also made her attempt at economizing. But her less-thanhonorable hiring practices left her in a "not-for-hire" position. It's the "whatgoesaroundcomesaround" saga, or in Biblical terms, it's "sowing and reaping."

This idea of cutting corners to get what we want also involves seeing how close we can get to the edge without crossing over completely. I was reminded of this by the beverage selection at last week's study break. No, I was not offended by the sale of *O'Douls*. And though I personally have no qualms about the consumption of beer (alcoholic or otherwise), bringing "near beer" to Houghton seems hyperbolic. (Was it crucial to the evening's pleasure?)

Beer (real beer) is widely considered an acquired taste. Unless one is accustomed to it, beer has little appeal and non-alcoholic beer, I would imagine, has less. The only apparent reason for offering the insipid drink would be to see just how close we can get to the "real thing."

"Near beer" itself is not detrimental to our spiritual wellbeing, the real issue is more subtle. Cutting corners when we should be going around the block. Crawling through the bushes when we should be beating around the briar patch.

## NEWS

# Senate undergoes further change

#### Doug Smith

Student Senate elected Ken (K.J.) Hill and Linda Betzold to the Student Development Council. The vacancies were created by the resignation of Phil Ginter and Doug Stockwell. Senate also elected Robin Stewart to the Judiciary Committee and Eric Fabrin to the Curriculum Review Committee.

In this semester's allocation of the \$2,000 Special Projects Fund, the monies went to the Buffalo Suburban Campus and the local chapter of Youth For Christ. A representative from the suburban campus petitioned senate for \$1,574 for renovations to the student lounge. The figure included the purchasing of carpet and having a student experienced in installation perform the labor. The remainder of the fund will go towards the purchasing, or renting of a vehicle for picking up Y.F.C. volunteers and kids for various activities.

Senate passed a proposal by Senate Chaplain Bill Mann that called for a senate sponsored and supported community outreach program. The program entailed a food and clothing drive for the area's needy families. Students would operate the drive and it would be linked by area churches.

On February 15, the Dean Search

Committee will formally announce their selection for the new Academic Dean. The committee will come to a conclusion on February 10.

Chair of the Chapel Committee, Dr. Bence, listened to senators voicing their opinions on senate speeches. In the past, a chapel service was set aside for Senate presidential nominees to give their speeches. Senate will now introduce the speakers in chapel on Wednesday, March 10, and a "voluntary convocation" will follow on March 18. Students are encouraged, but not required to attend.

