



# The Houghton Star

November 21, 1980

Volume 73, Number 8

## Graphics lab designs book

by Dee Ahrens

Cindy Rudes, Rosemary Essepian, and Doug Roorbach are three Houghton students whose graphic, layout, and cover design has been chosen for the publication of John Bennett's new book of poetry, *Fire in the Dust*.

Professor Leax's communications graphics class has been working on this project for the last month. Each student in the class was to design a cover and layout based on his or her interpretation of the poems. Two weeks ago, when the class voted for the design they thought was best for the book, they decided to combine the design of Cindy's cover and division page with Rosemary and Doug's designs for the individual pages.

Cindy's idea was to choose a simple design for the book. She said that the poems were complete in themselves, and they "didn't need anything to supplement them." She added, "The poetry was deep, almost troubling. You couldn't use anything frilly, so I wanted a design that would lend to the seriousness of the poems."

Rosemary and Doug decided to begin some of the poems with a calligraphic first letter emblem. In designing the emblems, Rose carefully studied each poem first, and then created a drawing that fit the meaning of the poem. These emblems, along with the ivory colored pages that the three of them chose, give the book a medieval look.

John Bennett is a Christian poet who was born and raised in New England. He began studying at Oberlin College but was interrupted by four years in the U.S. Army.

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## NUC organizes frenzy

by Mark B. Anderson

"Organized frenzy." Perhaps this is the best way to describe the late stages of the National Unity Campaign for John Anderson's presidential bid.

Organization was a necessity in order to prevent wasted time and money. Once Anderson had gained access to the ballots in all fifty states and the District of Columbia, the campaign turned its attention to fund-raising. Only with millions of dollars could Anderson gain a last-minute surge of support through the media. The campaign office coordinated effective fund solicitation for maximum productivity from all sections of the country. These efforts included phone-calling, direct mailing and grass-root-level activity.

Despite the necessary organization, an element of "frenzy" remained. The staff of dedicated individuals—including many who had given up high-paying professional jobs for the campaign—fervently believed that John Anderson was the best candidate for 1980.

Their zeal spread throughout the headquarters to include the dozens of volunteers such as me. Con-



Tuesday's Current Issues Day Program, "Armament or Disarmament: Two Approaches to Peace," featured Dr. Robert Clouse and Gen. Robert Richardson as the main speakers. Chaired by Ann Morris and Kay Hendron, CID featured films, lectures, question-and-answer sessions and elective seminars.



## Recreation major undergoes scrutiny

A proposal for the college to initiate a recreation major must pass the academic affairs council, the Houghton faculty, and the New York State Department of Education.

On Monday Dr. George Wells, head of the physical education department, took the proposal to the council. This proposal includes a program for major and minor degree in recreation.

If the program is introduced into the curriculum, several physical education courses will include em-

phasis in recreation.

Students majoring in recreation would take fifteen hours of core studies. Built into the fifteen hours is competency in first aid and CPR, and an internship during Mayterm.

The recreation major would offer three areas of concentration: parachurch, therapeutics, and outdoor camping.

The parachurch recreation program would combine courses from psychology, Christian education, and recreation. The therapeutic recreation program would combine courses in sociology, psychology, and recreation. The outdoor/camping recreation program would combine courses in

## Chaplain Bareiss plans move to Marion College

Chaplain Richard E. Bareiss will be leaving Houghton College at the end of the Spring 1981 Semester. He has accepted another position at Marion College. At present he goes there one week a month during the fall semester, and he will be spending two weeks a month there during spring semester.

There are two reasons why Chaplain Bareiss is staying until the end of the academic year. One, his daughter will be getting married this summer, and he wants to be around for this occasion. Secondly, there is a contract involved. "Houghton is gradually phasing out this position," Chaplain Bareiss explained.

Chaplain Bareiss first came to Houghton College in 1972. He had just retired after serving as chaplain for twenty years in the United States Navy. Once here, the administration changed the position of Chaplain to Coordinator of Christian Life (CCL). As CCL, Chaplain Bareiss coordinated the

campus spiritual life by developing and sustaining Bible studies, prayer, missions, and Christian action groups on campus. He also worked with the Resident Coordinators of Christian Life and the Resident Hall Chaplains, the community, and acted as counselor, friend, Pastor, and fellow Christian to many.

There have been many, many changes in Houghton since 1972, all for the better, according to Chaplain Bareiss. Of the most significant are the new President, Dean of Students, and Pastor. "President Chamberlain has done a great job for the college. Dean Massey has done a terrific job with Student Development. And Mark Abbott has done an excellent job at drawing both the community and the college together."

Many students will be asking who will pick up this soon-to-be vacant position. There will be no position. Instead, various professors will pick up some of the responsibilities, taking on the coordinating and most of the counseling.

There are basically two reasons why the position will not be refilled. One, it is an attempt to save money. Since this position is of a non-teaching nature, it does not draw in funds. Another reason, it is an attempt to integrate the faculty and staff into administrative functions. Most faculty and staff are just that: faculty and staff. By having them take on some of these responsibilities, they will be more involved in the administrative side of Houghton College.

One result of the Chaplain's leaving is that the following positions will be vacant: Chairman of the Chapel Committee and Chairman of the Christian Life Committee. The chaplain will certainly be missed by faculty, staff, and students. "Chapel will not be the same without him," one Senior commented.

## New trustees welcomed

by Linda Ippolito

The Houghton College Board of Trustees met in Marion, Indiana on November 13 and elected three new members.

Taking the place of Reverend John Minsker will be Rev. Clyde Hanks. Hanks served as superintendent of the Easter Ohio district for three years.

Robert Kaltenbough, a Chevrolet dealer from Sandy Lake, Pennsylvania, will be returning to the board.

The third member elected is John Mills, a 1965 Houghton graduate from Laurel, Maryland. Mills' brother, Jim, once served as Houghton Dean of Students. John's father, "Pop" Mills, was a past member of the Houghton custodial staff.

President Chamberlain explained that the Board is a subset of the General Board of Admini-

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Chaplain Bareiss: "Chapel will not be the same without him."



## Nuclear power: the greatest risk

Nuclear power poses a threat to us and our environment, and to life as we know it for thousands of years to come.

Clearwater, June 1978

One mars the banks of the Hudson at Indian Point, a man-made monster sucking thousands of fish into its screens, and spewing warm water back into the river; another looms over Harrisburg, Pennsylvania, a reminder of the fear and uncertainty that still blankets the city months after that nightmarish accident; and too many more dot the country in alarming numbers because even one is too many.

Nuclear power, the wonder energy, the pro-nukes argument goes, will provide for our energy needs of the future. Nuclear power is safe—what's a little radiation?—economic and clean. True, at least you can't see or smell the deadly results of nuclear energy.

"Getting your family away from the risk area is your first consideration...know where you are going before you leave. Routes and shelters will be designated...lock your home when you leave it. Secure windows (*Olean Times-Herald*, Fall 1979). A leaflet printed by the Allegheny County Preparedness Agency prepares Allegheny County residents to evacuate the area in case of a nuclear accident at Shippingport Power Plant, just twenty-five miles from Pittsburgh. So someone realizes the dangers and prepares to face them, but no one should live with the fear of an accident forcing him from his home.

"Dr. Russell Petersen, a member of President Carter's Three Mile Island Committee, has admitted, 'There isn't any question that we will have future accidents as severe and more severe than Three Mile Island. The question is when exactly and where it will happen.' (*Buffalo Evening News*, October 1979)

Three Mile Island attracted the most attention of nuclear accidents; an "incident" where according to government officials, fifteen power plant workers received excessive doses of radiation, radioactive steam poured into the atmosphere at 1200 millirems an hour when 30 millirems per hour is considered dangerous, and over 400,000 gallons of radioactive cooling water was dumped into the Susquehanna River. (*Young Socialist*, April 1979) But since the first full-scale atomic plant opened in 1957, the nuclear industry has reported 2835 accidents in the United States. (*The Knickerbocker News*)

Nuclear reactors generate an enormous of heat and pressure, and the core must constantly be cooled to avoid a meltdown. If the cooling system breaks down, a core meltdown could occur, causing superheated fuel to melt through the tons of steel and concrete that keep the radioactive material inside the reactor.

Even small doses of radiation can induce cancer and serious and even fatal genetic and hereditary damage. Says biologist and environmentalist Barry Commoner, "Finally, experiments showed that every exposure to radiation, however small, carries with it some risk, in the form of genetic damage or cancer; there is no absolutely 'harmless' exposure to radiation." (Barry Commoner, *The Closing Circle: Nature, Man, and Technology*, 1972, p. 55).

They descend on the capital in Washington, thousands strong, one rainy, late April day, and Pete Seeger, on stage, leads them with banjo and rich voice singing out, ringing out, "We shall not, we shall not be moved. we shall not, we shall not be moved. Just like a tree that's planted by the water, we shall not be moved," and the rain trickles down their believing faces, framed by soaked, limp hair and slips down bright yellow

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### The Houghton Star

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all letters is Wednesday at 9:00 a.m.

## Commentary

### Summer missionary Nwokenna returns to African homeland

Dear Graham,

We want to take this opportunity to thank you all for your prayers and financial support which made it possible for us to join the Lord's army for the missionary work in Nigeria.

When we arrived in Lagos, Nigerian Airport, on 26 June, my wife and I were very happy to see our evangelistic team members running towards us to grip us. Our hearts were filled with joy as we gripped ourselves. We drove about twenty-four hours from Lagos Airport back to our church headquarters in Ekiti Imo State.

We rested for two days after which we started the Lord's ministry at Okene town in Kwara State. In this town, the Lord opened a door for us at the prison headquarters. We had a nice time with the prisoners. A message was given to the prisoners, after which we showed them a movie. The message and the movie had a powerful impact on the prisoners with the result that about forty prisoners accepted the Lord. We thank the Lord for Rev. Chibuzo Mbubaegbu and the two missionaries from Jamaica, living at Okene, who made this prison minis-

try to be a successful one. There are some Christians in this town who have devoted themselves to take care of these prisoners who have accepted the Lord.

In June30-July 4, we conducted conventions for the teenagers and conferences for the women. Elders of the team and co-pastors at our church headquarters in Ekiti Imo State. This was a time when many Christians rededicated themselves to the Lord. Many teenagers who were not Christians gave their lives for the first time to the Lord.

From July 6 to August 6, we entered into full battle with Satan. We held crusades in Agbaghara—Nsu village. This village was completely dominated by two liberal churches. We started our crusade in this village on a Monday through Saturday. Many people came to the Lord during this period.

Before the priests from these two liberal churches could gather their members to instruct them not to listen to the gospel, we had already made many converts who had been set free from the bonds of church traditions, sin and Satan. Our gospel message and movie were so powerful that these two priests found it difficult to withhold their members. The converts in this village experienced a real transformation through the power of the Holy Spirit.

One of the popular elders from one of these liberal churches did not escape the conviction of the Holy Spirit during our message. He was convicted of sin and was persuaded to join others to come forward to receive Jesus as his personal Saviour and Lord. He personally confessed to us that he had never heard of the gospel in this

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### Response to Cohoon and Kerchoff letters

Dear Editor:

In response to the letters of Messrs. Cohoon and Kerchoff: No, I was not referring to Miss Robert's article when I spoke of pacifism being "rammed." I was referring to the fact that, since I've been here (Sept. '79), we have had many speakers on "war and peace," and, as best I can recall, I have heard only three who were not pacifists or had very decisive leanings in that direction. I know that the majority of Christians are not pacifists. I don't think I have ever encountered one in my denomination (which is admittedly more conservative than most). So why the over-emphasis on pacifist philosophy?

Second, Mr. Cohoon's question as to whether thousands dying for this country makes it right: (He didn't specify what he meant by "it.") I think that the majority of

those who have died, at least those who served voluntarily, would tell you if they could that they thought it only right that they should feel a responsibility to defend the country that had given them so much, and to assure that later Americans would be able to share in the blessings of freedom.

"Responsibility" is not a popular word with liberals. But, kindly consider for a moment everything this country has made possible to you—and I don't just mean material possessions. I know that God is the Giver of every blessing, and that our first obligation is to Him. But we still owe some fealty to a system of government that is still the best going in the world today.

Perhaps I should not have said that the "get tough" policy is the only policy that will prevent war, but the only policy that might prevent war. We have no guarantee that it will work, but I've yet to hear another option that is even remotely reasonable.

I might ask Mr. Cohoon to indicate precisely when we have "forced ourselves" on other nations. And, should we invite persecution, so as to be stronger because of it?

As for the insinuations of both Messrs. Cohoon and Kerchoff that my letter was too emotional and lacked "rationality": I am amused. Since when has pacifism been "rational"? I refer to the two Current Issues' Day speakers. While Dr. Clouse was snickering, poking fun at his opponent, and presenting nothing even resembling an alternative to armament, the General was setting forth strictly logical and humanitarian reasons for armament.

In answer to Mr. Kerchoff's three big questions: 1) If you saw the "SALT Syndrome," you heard a major say that the Soviets have thus far signed twenty-seven arms agreements, and broken or cheated on all but one. 2) Afghanistan. (Unfortunately for the Soviets, the Afghans weren't as utterly defenseless as the Soviets thought. 3) When a nation has done as much as we have for its allies, and those allies refuse to sacrifice a little to help us out (with sanctions against Iran for instance) to me that constitutes a kick in the teeth.

I won't even try to explain all of Mr. Kerchoff's Bible references. Maybe I should point out, though, that, if we do fight, we won't be fighting so much to protect our lives as to protect our freedoms.

And, Mr. Cohoon, I would rather be a "knee-jerked, reactionary, conservative" than a vacillating, so-called "open minded," liberal. Audrey Stallsmith

### No fooling

Dear Graham,

I was shocked and embarrassed to read the "this-world" attitude of a heathen like Brian Eno in the pages of the Star (Quote for the Day—Star, Nov. 14). Perhaps someone thinks it funny to belittle the God-given and blessed quality of intellect, but what really appalls the decent Christian spirit is the medium through which the slur was made.

We must all realize that rock music is the tool of the Devil and those who succumb to its influence will certainly die of drug overdose.

In conclusion I'd like to encourage sincere and committed Christians to take a stand because this ain't no party, this ain't no disco, this ain't no fooling around. With humblest Christian love and concern,

Linda B. Ippolito

### Monument obscured

Graham,

How many people know that there is a monument that honors the resident of this community that died during the Civil War on Gao lawn? Probably not too many; maybe some of the faculty or the staff would.

Yes, there is, and it is covered by trees and you can't see any of it. If some of my ancestors were honored there that died during the Civil War, I would want something done about the monument so you could see it.

Why does it look like that? Sincerely, Dan Welch

### I've got just the girl

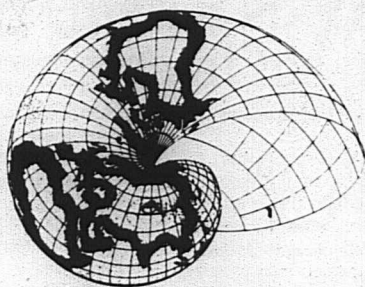
Dear Graham:

I am writing in response to Dan Trail's classified in which he was searching for a mate. I have just the girl. She goes to my church—main Line Evangelical, Sleepy Hollowhead, NY. She's a real nice girl. So what if she's a little overweight—what's twenty pounds in view of eternity?! Besides, she can cook! Real well, too! She also does the wash, irons, runs errands, and even takes out the garbage. Though she doesn't think, she does have a college degree in ed. ed. from some rural Christian college. She also sews, embroiders and fingerpaints—very creative. In fact, she's so wonderful that you'll overlook her beard. It's too expensive to do anything about it, and we all know what a drag it is to shave every day. And those twenty pounds aren't all that noticeable—if she wears a dress. She doesn't jog because that would make her perspire, and then the "boys" would really stay away. She has a pleasing disposition, and she would make Dan a terrific spouse.

So, Dan, if you're out there somewhere reading this, get in touch with me so we can set up a rendezvous. Tuesdays are out because that's Women's Knitting Circle Night. Maybe you'd be interested in going to a Friday night Prayer and Share with her? She never misses it!

Hoping for the best for both of you, V. Wayne Scott





## World Scene

### Muskie endorses grain sale; Poland favored in U.S. policy

Secretary of State Edmund S. Muskie recently recommended that the United States increase the amount of grain to be sold to Poland on government-backed credits. In September, President Carter announced that \$670 million in credits would be made available to the Polish government because of its serious economic condition. Muskie's proposal would increase that credit to \$900 million.

Poland has reportedly asked for \$3 billion in low-interest loans over a three-year period. There is doubt in Washington, however, that any further credits will be granted. The Carter administration is wary of giving the Soviet Union any grounds for accusing the United States of taking advantage of Poland's situation and interfering in their affairs.

Poland received \$550 million during the last fiscal year, and \$500 million each of the two preceding years in agricultural credits. There is concern that other governments may ask similar favors if the U.S. sets a precedent in dealing with Poland.

### Iran considers hostages' fate

Iranian officials have as yet given no public comment on Washington's response to Iran's conditions for freeing the fifty-two hostages. An official Iranian committee has been set up to study the United States' reply, as it is believed to contain a detailed explanation of why two of the four demands given by Iran could not be met legally.

The two demands in question are that the United States drop all financial claims against Iran and move to return the late Shah's assets. The other two demands were the release of all Iranian assets frozen in United States banks, and a U.S. pledge that it will not interfere in Iranian affairs. Ayatollah Mohammed Beheshti, leader of the fundamentalist Islamic Republican Party, the dominant political group in Iran, suggested that Parliament may have to readdress the hostage issue if the United States argument in reply is legitimate.

Meanwhile, Iran has requested clarification of Iraq's cease-fire proposals. The foreign minister of Cuba, Isidoro Malmierca Peoli, met with President Abolhassan Bani-Sadr and other Iranian leaders during a three-day stay in Teheran, and was then expected to see Iraq's president, Saddam Hussein. President Hussein has laid down conditions which Iraq believes are necessary for a cease-fire and withdrawal from occupied Iranian territory to occur. Iraq demands full sovereignty over the Shatt al Arab Waterway, which separates the two countries in the south, and over some land along the border to the north. They have also demanded return to Arab sovereignty of three islands at the mouth of the Persian Gulf that Iran seized in 1971.

### Soviet action draws criticism

Former Attorney General Griffin Bell, the head of the American delegation to the East-West conference in Madrid, condemned the Soviet Union for its intervention in Afghanistan and "the lamentable record of the denial of human rights" in Eastern Europe. Mr. Bell spoke to the violation of the 1975 Helsinki Accords, as the Madrid conference was called for the purpose of review and advancement of the Helsinki agreement.

Bell said that Soviet intervention in Afghanistan "cast a dark shadow over East-West relations which no meeting, no pronouncement, nothing in fact but the total withdrawal of Soviet troops can dispel." He also criticized the jamming of radio broadcasts by the Soviet Union, recent steps taken by the East German government to restrict visits by West Germans, the decline in Jewish emigration from Russia, and the imprisonment and banishment of Soviet dissidents such as physicist Andrei D. Sakharov.

Peter Blaker, the British delegate, echoed Bell's words by stating that "the Soviet Union, having confirmed at Helsinki at the highest level its intention to conduct its relations in the spirit of the principles contained in the case of Afghanistan. It has done precisely the opposite. The Soviet Union has broken every one of the principles."

## Houghton grads Omundsen, Fuller work to recruit prospective students

by Pamela J. Altieri

"We really appreciate current students and their enthusiasm for the school when they go home. Without a doubt they are our supreme source of contacts. Not so much as to sell somebody a bill of goods, but just to let others know that they're happy here," reflected Admissions Counselor Leah Omundsen. When a prospective student begins thinking about a college career at Houghton, most likely he'll talk it over with either Leah or the other Admissions Counselor Tim Fuller. They work at representing and recruiting.

Leah, last year's student body president, travels frequently by attending out-of-state college fairs run by high schools and other colleges. "Sometimes there will be representatives from as many as 180-200 schools. Then the kids come shopping, and I use the opportunity to tell them about Houghton."

She is also in charge of campus visits and tours, and organizes housing and activities for guests. She will assist in organizing the Wesleyan Youth Leadership Conference here November 21-22. Leah noted that often a campus visit may be the crucial factor in a prospective student's final decision.

"We encourage people to visit, because the campus here just sells itself. The friendly atmosphere, good facilities, and scholarly faculty are impressive. When people see strangers acting in a cordial and helpful manner, it can't help but

create a positive image."

1979 Grad and former Gao RD Tim Fuller goes to in-state college night programs and maintains contact with Houghton alumni as well as with prospective students. Fuller emphasized that his job is not merely straight recruiting. "It really turns me off to see someone so aggressive that all he cares about is an enrollment figure," he said. "Rather, I try to present information about the school, along with its advantages and disadvantages, and try to help the student make the right decision."

Fuller has been working on specific programs and projects for the Admissions Office. The HART (Houghton Admissions Representative Team) Program, which started last year, involves a group of Houghton alumni located in various geographic areas. They volunteer to call students after they have been accepted at Houghton. "It's not designed as a professional interview or anything," said Fuller, "but rather as an informal, friendly, personal contact for the student, who might

still be wondering about a lot of questions."

Another major program is centered around current students telephoning prospective high school seniors over the Thanksgiving and Christmas breaks. Anyone desiring more information concerning this project should stop by the booth in the Campus Center next week. Fuller also writes and edits a monthly newsletter sent to alumni and prospective students.



Fuller: "...help the student make the right decision."

## HART contacts students

by Jennifer Campbell

The goal of the Admissions office is to serve students in their search for the appropriate college, not to sell the school to them. With this goal in mind, Houghton is able to maintain the quality of its students,

which has priority over the quantity of students attending.

One program used by the Admissions office to encourage prospective students to apply is the Houghton Alumni Representative Team (HART). Alumni are asked by the Admissions office to directly communicate with students in their area who have been accepted to Houghton. This gives the students a connection with someone who can encourage them and provide them with insight. The most common contacts are with current students, alumni, churches and pastors. Managing these resources is felt to be the key to increasing admissions. A '79 Houghton graduate, Tim Fuller, coordinates the HART program. The Admissions office is also planning to have a booth in the campus center lounge before Thanksgiving and Christmas. Names of high school seniors considering Houghton will be available on cards. These will be given to anyone who is interested in calling students. This will be another way of informing students of Houghton and giving them an opportunity to talk to someone who attends Houghton. In such student-to-student contacts, the information is more apt to be honest than in direct contacts with the Admissions office.

Leah Omundson heads the visitation program available to prospective students and their families. Arrangements are made to view classes, speak with professors, tour the campus, discuss information with the Financial Aid and Admissions offices. A room is provided and the school hosts the family for two meals. The Admissions office tries to make these opportunities as accessible as possible to all. Since Houghton is isolated an extra effort must be made to encourage people to participate.

As a result of these efforts the admissions report for October stated that a total of 174 applications for September 1981, as compared to 157 for September 1980 and 91 for September 1979, have been received.



Omundsen: We encourage people to visit."

## Callers aid admissions

by Pamela J. Altieri

Like to talk on the telephone while enjoying a restful (?) Thanksgiving vacation? Here's your opportunity to chatter away to your heart's content while simultaneously doing a good deed for Houghton. Admissions Counselor Tim Fuller has organized a new program in which current students telephone prospective students (high school seniors) in their area over Thanksgiving and Christmas vacation, in order to fill the prospective students in on Houghton life.

"We find that the students here are really our best salesmen and

saleswomen for the school," observed Fuller. "We have between 3000-3500 high school seniors on our files who have already written for information about Houghton, and all they may need is a bit of encouragement to make that final choice."

A booth in the Campus Center will be available the final three days before each vacation for students to drop by and pick up cards with the prospective seniors' names, telephone numbers and background information. Students should record their calls so they can be reimbursed for their efforts.



STUDENT FLUTE RECITAL at 3:15 p.m. Nov. 21, in Baird Recital Hall (Main Street).

RECITAL BY COLLEGIUM MUSICUM, directed by Paul Walker, at 8:00 p.m. Nov. 21, Baird Recital Hall (Main Street).

STUDENT PERFORMANCES, featuring University Chorus and University Choir, directed by Harriet Simons, and University Philharmonia, James Kasprowicz directing, at 8:00 p.m. Nov. 22 in Saint Joseph's Church, 3275 Main Street.

buffalo

U/B PERCUSSION ENSEMBLE IN CONCERT, Jan Williams directing, at 8:00 p.m. Nov. 23, Baird Recital Hall (Main Street).

PIANIST ANNE ALTENBURG MOOT in MFA Recital at 8:00 p.m. Nov. 24, in Baird Recital Hall (Main Street).

STUDENT VOICE RECITAL at 12:15 p.m. Nov. 25 in Baird Recital Hall (Main Street).

UNIVERSITY PHILHARMONIA IN CONCERT, directed by James Kasprowicz, at 8:00 p.m. Nov. 25 in Augustana Evangelical Lutheran Church, 3143 Eggert Road.

#### FILM

THE LEFT-HANDED WOMEN (West Germany, 1980) at 4:30, 7:00 and 9:30 p.m. and A BOY AND HIS DOG (Jones, 1975) at 12:00 a.m. Nov. 21, 22, in Conference Theater, Squire Hall (Main Street). Admission \$1.60 for students, \$2.10 for nonstudents, \$1 student admission for matinee.

TOMMY at 7:00 and 9:00 p.m. and 12:00 a.m. Nov. 21, 5, 7, 9 p.m. Nov. 22, in 170 Fillmore Academic Center, Ellicott Complex (Amherst). Admission \$1.50 for students, \$2 for nonstudents.

THE ONION FIELD at 7:00 and 10:00 p.m. Nov. 21, 22 and 12:30 and 2:30 a.m. Nov. 22, 23 & 8&10 p.m. Nov. 25 in Goodyear Hall cafeteria (Amherst). Admission \$1.

ALL THAT JAZZ (Fosse, 1979) at 4:15, 6:45 and 9:15 p.m. Nov. 22, 23 in Conference Theater, Squire Hall (Main Street). Admission \$1.60 for students, \$2.10 for nonstudents, \$1 student admission for matinee.

FAIL SAFE (Lumet, 1965) at 7:00 p.m. and DR. STRANGELOVE: OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (Kubrick, 1964) at 9:00 p.m. Nov. 24 in 170 Fillmore Academic Center, Ellicott Complex (Amherst).

## OUT ON THE TOWN

THE RIVER (Lorentz, 1937), VALLEYTOWN (VanDyke, 1940) and ONE SIXTH THE WORLD (Vertov, 1926) at 7:00 p.m. Nov. 26 in G-26 Farber Hall (Main Street).

#### THEATER

THE U/B Department of Theatre and Dance presents an undergraduate production of THE HOUSE OF BERNARDA ALBA by Federico Garcia Lorca, directed by Liz Eckery, in the Harriman Theatre (Main Street), at 8:00 p.m. Nov. 21-Nov. 23. General admission \$3, students \$2.

"BRIGADOON" BY LERNER & LOWE Pittsford Musicals, Pittsford-Mendon High School Nov. 21-22 8:30 p.m.; Nov. 22 2PM 586-1500

"PROMISES, PROMISES" BY SIMON/BACHARACH DAVID MCC/Theatre, 1000 E. Henrietta Rd. Nov. 21, 22 8PM 442-9950, ext. 3122

THE U/B Department of Theatre and Dance presents HOMELAND by Steve Friedman and Salaelo Maredi. The "hard-hitting yet hilarious domestic comedy" examining the American and South African cultures is directed by Ed Smith. Performances at 8:00 p.m. on Friday and Saturday Nov. 21, 22 and 3:00 p.m. on Sunday Nov. 23 in the Center Theatre, 681 Main Street. Reserved seats available at \$5 and \$4; students and senior citizens half price.

#### EXHIBITS

BOOK COLLECTION ON COMMEDIA DELL'ARTE, in Foyer and Art Collection Room of Lockwood Memorial Library (Amherst), to November 30, during Library hours. Sponsored by Lockwood Memorial Library Exhibition Program.

PHOTOGRAPHIC POSTER ART display, organized by Catskill Center of Photography, in 5th Floor Gallery, Capen Hall (Amherst), Monday through Friday, 9:00 a.m. to 5:00 p.m., to December 9. Sponsored by the U/B vice president for health sciences and U/B Department of Art and Art History.

rochester

#### MUSIC

EASTMAN JAZZ ENSEMBLE Eastman School of Music, Eastman Theatre, Main & Gibbs St. Nov. 21 8PM FREE 275-3111

YELLOWJACKETS & VOCAL POINT UR River Campus, Wilson Commons-May Room Nov. 21 8&10PM 275-2828/5911

PROMENADE II: RPO, ISAIAH JACKSON, COND.: TEDDY WISON, PIANO Dome Arena, Monroe County Fairgrounds Nov. 21-22 8:30PM 454-7091

TREMONT QUARTET CONCERT II SUNY-Brockport, Tower Fine Arts Center-Room 120 Nov. 22 8PM 395-2436

SYMPHONIC WIND ENSEMBLE/SUNY-OSWEGO BAND UR River Campus, Strong Auditorium Nov. 22 8PM FREE 275-2828/5911

ROBERT SPILLMAN, PIANO; BARRY SNYDER, PIANO; VERNE REYNOLDS, HORN; ROBERT SYLVESTER, CELLO Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Nov. 23 3PM FREE 275-3037

ROCHESTER CHAMBER ORCHESTRA, DAVID FETLER, COND.; SYLVIA ROSENBERG, VIOLIN Temple B'nith Kodesh, 2131 Elmwood Ave. Nov. 23 7:30PM 663-4693

KILBOURN CONCERT: MUSIC OF WARREN BENSON Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Nov. 24 8PM 275-3037

EASTMAN PERCUSSION CONCERT Eastman School of Music, Eastman Theatre, Main & Gibbs St. Nov. 25 8PM FREE 275-3111

#### THEATER

BOB BERKY/MIME THAT LEAVES YOU SPEECHLESS Roberts Wesleyan College, 2301 Westside Dr. Nov. 21 8PM 594-9471, ext 156

"THE JUDGEMENT OF DR. JOHNSON"/CHESTERTON Nazareth/Otto A. Shults Center, 4245 East Ave. Nov. 21 8PM FREE 586-2525

"SOMETHING'S AFOOT" RAPA Players, Xerox Square Auditorium Nov. 21-22 8PM 265-9855, 288-5023/0761

"GOLD GARDENIA": 30'S MUSICAL REVUE Flour Town Theatre, 26 Main St., Hilton Nov. 21-22, 28-30 8PM 964-2868

#### LECTURES

ARTIST KARL SCHANTZ ON HIS WORKS Memorial Art Gallery, 490 University Ave. Nov. 23 1:30PM 275-3081

LINOLEUM BLOCK PRINT DEMO/MARIE De PALMA Irondequoit Art Club, 154 Pinegrove Ave. Nov. 24 8PM FREE 544-4145

#### EXHIBITS

"THE FINE ART OF CRAFT"/SEVEN AREA ARTISTS George Frederick Gallery, 147-149 St. Paul St. Nov. 21-Jan. 3 Tues-Sat Noon-4PM FREE 232-3450 Opening: Nov. 21 7-10PM

PRINTS IN SERIES Memorial Art Gallery, 490 University Ave. Nov. 21-Jan. 23 Tues 2-9PM; Weds-Sat 10AM-5PM; Sun 1-5PM 275-3081

L.FORSTER/WATERCOLORS; V. CUSHING/CERAMICS Shoestring Gallery, 2180 Monroe Ave. through Nov. 25 Mon-Fri/except Weds. 10AM-4PM; Sat-Sun Noon-4PM FREE 271-3886

PHOTOGRAPHS/ 1980 CAPS AWARD RECIPIENTS; USE OF PHOTOGRAPHS IN MAGAZINE ILLUSTRATION; PHOTOGRAPHS/BERNHARD FAUCON, PHYLLIS GALEMBO; ARTISTS' MAGAZINES; MARTHA MADIGAN/ PHOTOGRAPHS FROM THE SERIES PATRIARCHAL TOOLS Visual Studies Workshop, 31 Prince St. Nov. 26-Jan. 9 Tues-Sat Noon-5PM; Mon, Tues 5-9PM FREE 442-8676

NINA GABY/PORCELAIN; LAURIE ADAMS/ PRINTS Shoestring Gallery, 2180 Monroe Ave. Nov. 30-Dec. 30 Mon-Fri/except Weds 10AM-4PM; Sat-Sun Noon-4PM FREE 271-3886; Opening: Nov. 30 Noon-4PM

NEW PHOTOGRAPHS: PATTI AMBROGI & TOM FRENCH Link Gallery, City Hall through Dec. 5 Mon-Fri 9AM-5PM FREE 464-0060

EMERGING ARTISTS VI: PETER MORIARTY IMP/George Eastman House, 900 East Ave. through Dec. 7 Tues-Sun 10AM-4:30 PM FREE 271-3361

NATIONAL CONTEMPORARY CRAFT EXHIBITION Pyramid Gallery, 1255 University Ave. through Dec. 11 Tues-Sat 11AM-4PM FREE 461-4817

MARK GOODMAN: PHOTOGRAPHS 1971-1979; PIERRE PETIT: PHOTOGRAPHER; A SELECTION FROM THE SPIRA COLLECTION IMP/George Eastman House, 900 East Ave. through Jan. 11 Tues-Sun 10AM-4:30PM 271-3361

GIFTS FROM THE CREATOR: IROQUOIS CRAFTS Rochester Museum & Science Center, 657 East Ave. through Jan. 31 Mon-Sat 9AM-5PM; Sun 1-5PM 271-1880

CERAMICS: A CENTURY OF POPULAR TASTE 1830-1930 Rochester Museum & Science Center, 657 East Ave. through Apr. 9 Mon-Sat 9AM-5PM; Sun 1-5PM 271-1880

#### LOCAL CALENDAR

Nov. 21-22: High School Invitational  
Nov. 21: Senate Spot, 10:30pm in Wesley  
Nov. 22: Concert: Wind Ensemble, Concert Band and Jazz Ensemble, 8PM in Wesley  
Movie: "Break Away," 9:30PM in Wesley  
Nov. 24: Last Day to Drop Courses  
Faculty Recital: Rhonda Schwartz, flutist, 8PM in Wesley  
Nov. 25: Faculty Recital: Robert Galloway, pianist, 8:15 in Wesley  
Nov. 26: Student teachers return  
Thanksgiving Vacation begins 11AM  
Dec. 1: Classes resume 11:45AM  
Faculty Recital: William Allen, Composer, 8PM in Wesley  
December 3: Women's basketball: Houghton vs. D'Youville, 6PM  
Faculty Recital: William Hayden, violinist, and Gary Rownd, pianist 8:15PM in Wesley  
Dec. 5: Senate Charity Drive buckets due

#### WHO'S WHEN IN WESLEY

Nov. 25: Thanksgiving Worship  
Dec. 2: President Chamberlain  
Dec. 3: FMF  
Dec. 4-5: Dr. Sam Proctor

## Choir joins RPO in song

by Molly Turner

On Friday, November 14, 1980, the Houghton College Chapel Choir and College Choir combined with the Rochester Philharmonic Orchestra in an outstanding performance of Haydn's "Lord Nelson Mass" and Ravel's *Daphnis et Chloe*.

The beginning of this concert was unique in that it was a tribute to the conductor's newborn son. He was born shortly after the concert in Rochester on Thursday.

After the grand beginning, Isaiah Jackson directed the musicians in an enjoyable performance of the Haydn Mass. The small orchestra provided a contrast to the hundred-voice choir.

The soloists captured the classical nature of the piece. Jackson's conducting portrayed the light style of the Mass through his spirited movements.

The performance of the Mass was second only to *Daphnis*. Two harps and a wind machine were some of the instruments that helped create the impressionistic style. In this piece the choir was treated only as an instrument. This made the choir part difficult. Not only was the chromaticism and phonics difficult, but also the endurance the choir required for the long rests. Jackson's tall stature help create the fluidity needed for an effective performance of Ravel's work.

The orchestra soloists highlighted the performance. The French horn and the flute were especially outstanding. Overall, the performance was exceptional.



## "Was Hugh Kepets allowed to drink coffee or tea at his piano?" asks critic

by Carol Allston

A display of prints by Hugh Kepets is currently on exhibition in the Wesley Chapel Gallery through November 26. Hugh Kepets is known as a "New York realist," but his style cannot be classified by simply putting it into the broad category of "just realism." He portrays what he is familiar with—the city and buildings and windows. But the paintings are much more than just a photocopy of what he sees. As he says in his statement, "those things are only vehicles to get into something else."

"In a way, paintings are like people...it's the many layers that make them deeper and more interesting. That's what makes cities interesting, and writing, and music—that tension between the parts."

In the process of printmaking colors are applied on top of each other by means of various printings. As each color is layered on top of the previous one, more life comes to the painting. Referring to his work "West 71st Street" (my particular favorite, Kepets stated that "as it progressed, something magical happened." It wasn't just a representation of a violet-shaded building with a green door

anymore. It had feeling. It worked.

"Allegheny I, II and III" were fascinating because they demonstrate how a change in colors can cause the same print to take on a whole new feeling. "Allegheny I" was printed in dark blue and green and seemed to signify warmth. Shades of gray and white against a black background caused Allegheny II" to suggest a cold, sterile atmosphere, while the vivid reds in "Allegheny III" brought back the heat of a stifling July day.

"DEMI Tasse" and "41 C.P.W."—both prints of a cup, saucer and spoon resting on the edge of a piano keyboard, instantly reminded me of my music lesson days, and how I had always been told never to eat or drink around the piano in case something got accidentally spilled. Was Hugh Kepets allowed to drink coffee (or tea?) at his piano?

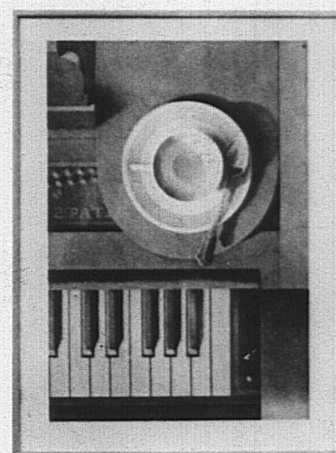
Also portraying spoons were the prints on checked blue tablecloths entitled "Tama" and "Ten Spoons." Kepets challenges people to look at things from his angle, thus allowing a shared experience to take place. I did—never before had I seen spoons so interesting and so vital. Instead of just being

some spoons on a table, they became so warm that I could feel them, and the glassware became smooth and reflective. These organic shapes made a stunning contrast to the geometric line work of the cloth.

The three prints "Lower Broadway I, II and III" go beneath the customary thoughts of lights, glamour and the stars of Broadway to the real beauty—the beauty of the building structures themselves. Subtle greens and grays give a slight sense of foreboding, allowing the resulting prints to have great depth of character.

"Beverly Road" and "Cortelyou Road" suggest the wealth of the aristocracy, while "West End Avenue I and II" show the starkness of the buildings that are viewed from around a potted plant on a balcony.

After returning to Kepets's exhibit several times, I can now say that I have developed a new awareness for beauty in things usually taken for granted, and can only wonder why I could never see objects in this light before. As Hugh Kepets says, "I love to see people's eyes light up when they look at my work." My eyes lit up.



"41 C.P.W.," a selection from the Kepets exhibit in the basement of Wesley.

## Job internships available

Have you begun thinking about a job or internship for the 1981 summer yet? Don't wait until next May to start planning. A position as a park and forest assistant, for example, requires an application by January 1, 1981. Other employment firms have application deadlines in February. Thinking ahead is important to find summer employment applicable to your major or interests.

The 1981 spring listing for park and forest assistants has just arrived in the Career Development Center. Park and forest assistants work eight to twelve weeks doing such tasks as mowing information centers, leading nature walks, ac-

ting as shelter custodians, conducting field research, and performing back country patrol. These positions involve training, but are volunteer work. An accepted applicant is provided travel expenses to and from his assignment, a uniform allowance, free housing, and a minimal stipend.

To obtain an application, write to:

The Student Conservation Assoc.  
P.O. Box 550C  
Charleston, NH 03603

Remember, the deadline is New Year's Day, 1981.

Information concerning other summer opportunities are available in the Career Development Center.

## "Doc Jo" hangs in Fancher Hall; prays for idiots and missionaries

by John Norman

Josephine Rickard—her portrait hangs in Fancher Hall. "Doc Jo," as she was called, was born in Mayville, New York in 1901, and on November 30 will celebrate her 79th birthday.

Jo Rickard attended Gowanda public schools. After graduating from high school, she worked at a Niagara Falls publishing company for two years.

Enrolling in Houghton College, she graduated in 1925 as a member of Houghton's first full four-year class with a B.A. in English Literature. She joined the school faculty in 1926, obtaining her M.S. from Cornell and earning her doc-

## Graphics lab designs book

(continued from page one)

He graduated with a B.A. from Oberlin College in 1947, Senior Ten. The University of Wisconsin conferred on him the M.A. in 1950, the Ph.D. in 1956, and named him an Adams Fellow in English, also in 1956.

Bennett has taught at the University of Wisconsin (1948-53), Indiana University (1953-58), Beloit College (1958-59), Rockford College (1959-68), and St. Norbert College where he is the Bernard H. Pennings Distinguished Professor of English. He also served for six years as a member of the Faculty Advisory Committee of Illinois's Board of Higher Education.

Bennett's list of honors and awards is extensive. For his work *The Struck Leviathan* alone he has won seven awards.

Ah, panting, sighing. Sighing, ah, fordone their mirth died down.

James Joyce  
Ulysses

torate at the Pulitzer School of Journalism at Columbia University. Rickard was well-known not only for her direct manner, but also for her grace and concern for the school.

Dr. Rickard is an informal person, as one might guess by her preferred title, "Doc Jo." Another quality which was probably the most remembered among her students is her directness, one might even say bluntness. She was a recognized guardian of the ideals of the Wesleyan Church here at Houghton College, and she spoke out to protect those ideals and preserve the purpose of the school.

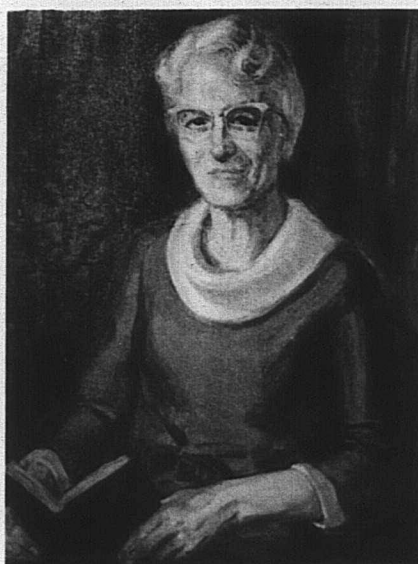
Rickard often spoke of the obligation of people at Houghton to uphold the principles of the Church. "In Houghton, we have one obligation—to please Christ."

Doc Jo is as direct in her relationship with God as she is with people. "Miss Rickard knows how to pray," a junior mused. "She goes

to God as if He were her friend, and, as she does with her other friends, she speaks her mind." Dr. Lindley remembers one especially brief prayer—"Now, Lord, you know that anyone who doesn't believe in you is an idiot. Bless the missionaries. Amen."

Dr. Rickard was chairman of the Division of English and Speech from 1958 until her retirement in 1969. During her tenure here, she was faculty advisor to FMF. She also visited missionaries and carried on correspondence with them. She still maintains her communication with many workers, especially those Houghton graduates who are in the mission field.

Since retiring from teaching in 1969, Miss Rickard had been living in Florida, but just last month she moved to her present home at a retirement settlement in High Point, North Carolina.



## Liddy, Rubin lectures elicit surprise responses

(CH)—There's just no accounting for college student's taste.

Who would have predicted that G. Gordon Liddy, the convicted Watergate burglar who has admitted contemplating far more heinous crimes, would be the star of the college lecture circuit while Jerry Rubin, the former revolutionary and 1960s hero would face hostile student audiences?

Rubin, who traded his protest sign and jeans for a stock portfolio and three-piece suit on Wall Street, has found college students don't always warm up to his "work within the capitalist system" approach. Rubin's speeches have often been interrupted by boos and occasional cries of "sell-out."

Liddy, on the other hand, often draws cheers for his "Let's get tougher, America" speeches. The

convicted Watergate burglar has appeared on more than 30 campuses this fall, and while student newspapers and some others often object to his appearance, and his \$3,200 fee, audiences themselves have most often been large and attentive.

Things haven't always gone smoothly, however. At Florida State University, an unidentified man walked into an administration office and said he had been sent by a student government officer to pick up the finished Liddy contract. The man, who identified himself as James Harris, took the approved copy of the contract and disappeared. School authorities were later unable to find a "James Harris" and had to print up another copy of the contract to send to Liddy.

## New trustees welcomed

(continued from page one)

stration of the Wesleyan Church. The General Board consists of thirty-five members and elects all the members of the boards of all Wesleyan Colleges except Houghton.

Since the General Board holds the power to sell college property and select a president, the State of New York ruled that the Board was functioning as Houghton's Board of Trustees. New York State regulation, however, sets the limit for a Board of Trustees at twenty-five members. Therefore, thirteen members were selected from the General Board. These thirteen became the Local Board of Trustees.

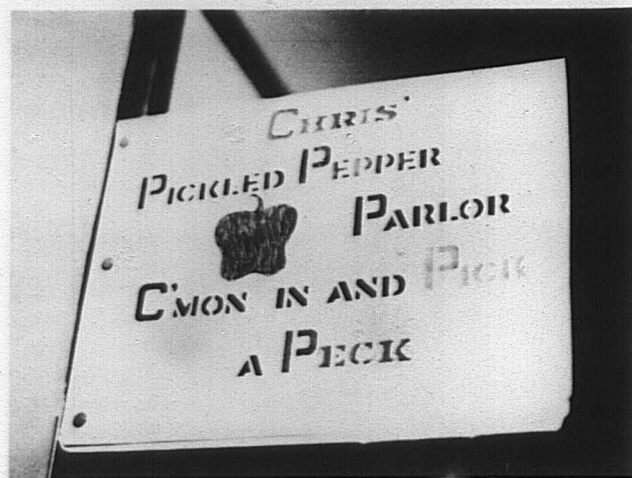
In electing new Board members,

21 names are presented for consideration: 9 nominated by the districts of the Wesleyan Church, 6 by the General Board and 6 by the Local Board. The General Board then votes to fill the four-year offices.

The Local Board meets in September, January and April. Its function includes establishing the goals and purposes of the College and making sure the institution upholds these ideals. They are often major supporters of the college with their time, talent and money.

"A trustee should bring work, wisdom and wealth and be capable of giving freely of at least two of these qualities," Chamberlain concluded.





Introducing Houghton's latest all-male hotspot.

## Notwithstanding Mama and the Intruder

by Linda B. Ippolito

I have been, for the past couple of days, on an organization kick. I have cleaned out my drawers and sent my summer tops to endure the long winter in the darkness of my trunk. I have also gone through my closet and placed items such as mittens and wool sweaters within quick reach in case cold weather pulls a sneak attack.

After this I began, on my desk, by far the biggest job. I threw away most of the letters from Mama, as she writes three or four times a week and it's creating a terrible backlog. I don't know why the woman signs her letters "Mama." I have never addressed her by this term of endearment. To me she was always "Mom" or "Ma"—or in my earlier years or moments of regression, "Mommy." But never "Mama." Maybe this is her lifelong desire: to have a daughter call her "Mama." It quite confuses me; for a while I believed some other person with whom I had no acquaintance was writing to me.

My new organization extended even to my record albums, which I arranged alphabetically as well as chronologically. I could now find any artist, group or even song in the dark or dead of night. Now if I only had such command over the alphabet I'd be in good shape.

In keeping abreast of things on campus, as I usually try to do, it has come to my attention that a new form of self-expression is spreading through our classrooms. You need only attend a lecture in Fancher Aud or Woolsey 222 to be exposed to this popular—if somewhat destructive—art. I am speaking, of course, of desk decorating.

The truly wonderful thing about desk decorating is its convenience. You can sit calmly through one of Dr. Basney's lectures while the words of Peter Gabriel, carefully printed on the desk, inform you that there are hidden silences waiting behind your chair until the coast is clear. The art slides of Professor Wenger move along quite nicely with Styx sailing away on an open course for the virgin sea, or even Genesis:

As the sun beats down  
And I lie on the beach  
I can always hear them talk  
Me, I'm just a lawn mower  
You can tell by the way I walk.

This particular desk artist has a keen sense of self-image; he con-

siders himself "The Intruder," and boasts his expertise at opening windows and doors and moving across creaky wooden floors, a handy skill to possess in Woolsey.

Our desk decorator was not satisfied with the more lightweight advice of his rock idols. Soon Bob Dylan's lyrics were telling me that I, too, must be stoned. Doesn't this guy know that Dylan is a Christian now?

As the obscenities began to flow thick and free, desk decorating lost its charm. The Intruder was beginning to insult what I consider to be my fairly high New Jersey tolerance for swearing and other improprieties. I judged some of his self-proclaimed art as having no socially redeeming qualities and took it upon myself to blot out what I held offensive.

I was quickly labeled a prude—by the desk, of course.

I was beginning to have suspicions about the Intruder's identity. I spotted him lying face-down on a couch in the Campus Center.

"Are you the Intruder?"

"Yes," he answered with interest, "how'd you know?"

"I'm the prude."

He dropped his face back down into the cushion and moaned something about my destroying his art.

"But it's okay," he assured me, "you'll run out of ink before I do." We shall see.

## Quest to kill psychofly

by Kristina Hansen

Bzzzzzz! Once again psychofly bashes into the window in an attempt to depart. Once again calm sedate intellectual loses marbles. Highlighter gets thrown, lands splat against window, leaves yellow trail, upsets fly into temper tantrum. Harried intellectual snatches up bent-framed glasses, shoves them on face, and jumps up from desk ready for action. Mission: Termination of psychofly.

Armed with Medical Journal (Volume 4) intellectual begins scouting out the enemy. The enemy lies in hiding. Suddenly brainy kid sights winged object on lamp shade. Ensuing casualties—one lamp.

Psychofly once again tries magic trick of flying through glass window. (Obviously using wrong incantation.) Exceptional IQ mashes medical research against window. Psychofly goes into fit. Genius beats window silly, upset-

## Calvin, Luther quoted in support of military lifestyle vs. Pacifism

Dear Graham:

The other day I was reading through parts of John Calvin's *Institutes* and noticed a brief section that dealt with the controversial (at least in the *Star* it is) issue of pacifism:

"For," to use the words of Augustine, "if Christian discipline condemned all wars, the soldiers who inquired respecting their salvation ought rather to have been directed to cast away their arms, and entirely to renounce the military profession; whereas the advice given them was, 'Do violence to no man [NIV, NASV and Sakae Kubo's Lexicon all translate "violence" to mean "extort by money"], neither accuse any falsely; and be content with your wages.'" (Luke 3:14). An injunction to be content with their wages was certainly not a prohibition of the military life."

Some may well ask, after reading this quotation and studying the passage in Luke: "Doesn't this directly contradict all those passages in the New Testament that tell one to 'Love your enemy?'" Steven Kerchoff's letter in the last *Star* lists a few of these passages. If one will study all those passages that Mr. Kerchoff claims apply to pacifism, he will find they in no way deal with an individual who is acting on behalf of the state (e.g., a soldier or policeman)—they only apply to an individual acting on his own behalf.

To illustrate, suppose that the individuals charged with enforcing the law in our society were to "resist not evil" (the biblical concept stressed by Miss Roberts in her article)? Then how could robbers, murderers, rapists, etc. be stopped from committing their dastardly deeds?

The answer is, they couldn't. Thus anarchy would reign—a far cry from Paul's command to "Let all things be done decently and in order." (1 Cor. 14:40). So, it is evident that the passages Mr. Kerchoff uses to defend pacifism don't really have anything to do with persons acting in this employ of the state (whether policemen or soldiers), but have to do with how we, as Christians, react to adver-

sity and evil. Martin Luther summed up this position very well when he stated:

A Christian should be so disposed that he will suffer every evil and injustice, not avenge himself nor

bring suit in court, and in nothing make use of secular power and law for himself. For others, however, he may and should seek vengeance, justice, protection and help, and do what he can toward this.

Dana Myers

## Cerebral humor turns silly

STANFORD, Calif. (CH)—A group of Stanford students is taking a serious look at modern humor and has discovered initially that male and female comedians are not essentially different in their methods of making people laugh.

The students are studying under Assistant Prof. Allan Pont, an endocrinologist who is taking time away from teaching the mysteries of the glandular system to study the mysteries of the funny bone. Pont says humorous work is taken too lightly and rarely analyzed. His class, however, is pondering such questions as what is funny, how does humor change and how is it used.

Pont also has his students look at different types of humor. He believes the popular jokes of the '60s and early '70s were more cerebral than the current fare. "In the sixties, comedians such as Mort Sahl, Woody Allen, Elaine May, Mike Nichols and Shelley Berman were very cerebral—you have to be very aware in order to get to the point," says Pont. "Today perhaps the most famous comedian is Steve Martin, who admits that he made a conscious decision to do silly humor. The movies 'Animal House,' 'The Blues Brothers,' and the excellent 'Airplane' are further examples of the popularity of silly humor."



Amos Nwokenna: Working for the Lord's army in Etiti Imo State, Nigeria.

## Missionary returns to African homeland

(continued from page 2)

way before. He surrendered one of his lands to us so that we can build a church where the new converts would be taught the word of God. We have posted Pastor James Kanu to this village to take care of these converts.

After our crusade at Agbhagara-Nsu, we went to Owerri, which is our capital city in Imo State of Nigeria. The Lord also blessed us with many converts here. We have posted Pastor George Chukwunere to Owerri to take care of these new converts.

In all, our missionary work in Nigeria was a successful one. May God take the glory.

Please pray that the Lord will provide us money to build two churches in these new places where the new converts will be

Please pray:

1. For church building—Pray that the Lord will provide us money to build two churches in these new places where the new converts will be taught the word of God.

2. For the pastors—Pray for Pastor James Kanu and Pastor George Chukwunere who are now taking care of the new converts.

3. For the new converts—Pray for the new converts so that the Lord will strengthen them and give them courage to stand against all persecutions that are now coming against them from their former liberal churches.

4. For the elder who gave us land—Pray for that elder who gave us land to build a church. He is now under serious persecution from the village people and the members of his former liberal church.

Rev. and Mrs. Amos Nwokenna

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## Nuclear power: the greatest risk

(continued from page two)

waterproof jackets and ponchos; lines of arms form 'round each other as they sway in unison. "We shall not, we shall not be moved..." And in 1975, at Browns Ferry Nuclear Plant in Alabama, technicians using a candle to seal air leaks started a fire that disabled all the plant's safety systems, causing a near meltdown that took sixteen hours to control and finally shut down. (Young Socialist—special supplement, April 1979) In 1961 at the SL-1 Plant in Idaho, a reactor steam explosion killed three nuclear technicians, leaving them "so severely irradiated that their hands and heads had to be severed from their bodies and buried in a dump for radioactive waste." (A Life and Death Quiz, SUNYA Coalition Against Nukes) A 1964-65 study by the U.S. Atomic Energy Commission revealed that a major accident could leave 45,000 dead, 100,000 injured, and contaminate an area the size of Pennsylvania. The damage could run anywhere from \$17-280 billion. (Young Socialist) When you believe something is wrong... "We shall not..."

Along the rivers, thousands of fish die in the screens placed over openings to cooling towers to prevent living things from being sucked right into the plant. The plants return the water to the river or estuary at a warmer temperature, upsetting nature's balance. "We shall not be moved."

And no one has figured out what to do with the wastes yet—wastes like plutonium, which remains radioactive for up to 500 years. Wastes used to be stored in the sea or underground, but that method proved useless because the containers leaked. Said Senator Gary Hart of Colorado, "If the word 'scandal' can be applied to nuclear power, it is that this industry has been allowed to expand for two and a half decades without an acceptable solution for waste disposal." (Olean Times-Herald, Nov. 2, 1979)

Some claim that nuclear energy offers us a good deal economically, but this is not true. According to the State University at Albany Coalition Against Nukes, "electricity generated by nuclear power is more expensive than any other form, including the fossil fuels." Costing over one billion dollars to construct, an increase of 244% between 1966 and 1975, nuclear power plants have an operating life of approximately 30-40 years before they become too radioactive to touch. They also cost \$70 million to decommission. (Leonard Rifas, All Atomic Comics, 1978) Victims of a nuclear accident would have to pay the price themselves, as private companies refuse to insure nuclear plants because of the high risk involved—a stand which reflects the reliability of nuclear power. The Price Anderson Act of 1957 insures for up to \$560 million, but the cost of a major nuclear accident could reach \$17 billion or more. Who would pay for the rest? Who's going to answer all the other questions that surround nuclear energy?

We have nowhere to store the wastes. We have no way to control the invisible poison that seeps from the concrete walls. And we have no reassurance that we can be safe from this monster, let alone rely on it. They're protesting in the thousands, "We shall not be moved," all over the country, concerned for their environment, concerned for their children, concerned for their lives. Maybe, someday, someone will listen.

Denise Carey Woodin

## Colleges suffer from rising inflation; hire fewer profs, delay refurbishing

WASHINGTON, D.C. (CH)—On the surface, public colleges and universities are holding their own in the face of inflation, funding cutbacks and predicted enrollment declines. But two higher education analysts say a more in-depth look shows many schools on the brink of deterioration.

In a recent report, "Preserving America's Investment in Human Capital," John Minter and Howard Bowen say most public institutions "have been able to hold things together so that educational programs have not been harmed seriously." They add, however, that if current trends continue, the quality of education is bound to suffer.

One of those trends, say Minter and Bowen, is a shift in new hiring away from academic departments and toward clerical and administrative staff needed to deal with government-mandated programs such as affirmative action, health and safety regulations, accessibility for the handicapped and collective bargaining. Another trend shows campus salary increases trail both inflation and average increases for other professions. This could lead to a

decline in the quality of faculty.

Many schools have let both physical and financial assets decline, the two men claim. Replacement and repair of buildings and equipment have been delayed, and library collections and inventories have not been kept up, says the report, which is based on survey responses from 102 schools. Inflation has prevented many schools from adding to

reserves and endowments and has forced others to draw down such funds.

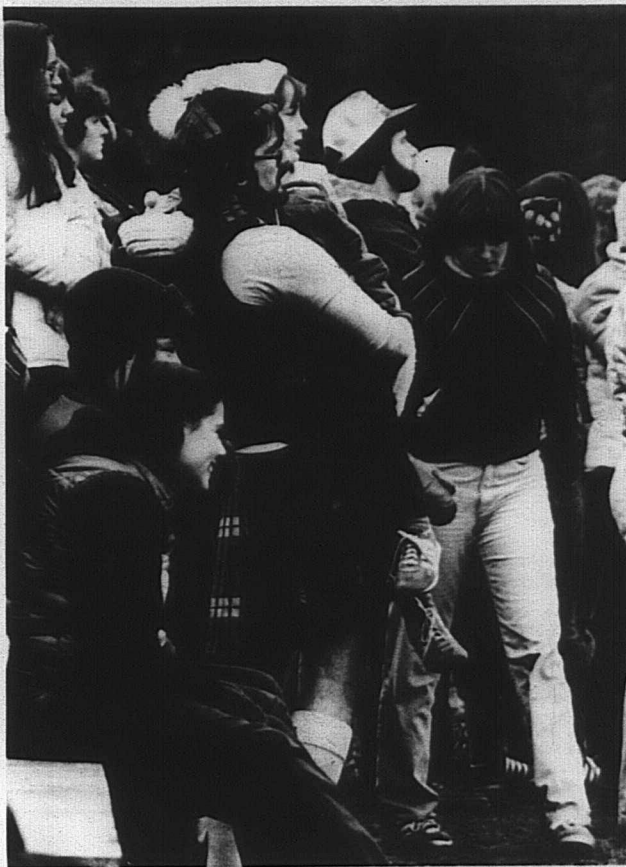
A major complaint of college presidents surveyed was that entering freshmen are poorly prepared and need too much costly remedial work. The report says students continue to be concerned mostly with careers, grades and credentials rather than with the quality of education.

## Dowling wins

On Saturday, October 15, Houghton College hosted Dowling College from Rhode Island in the Division 3 NAIA playoffs, hoping to go on to sectionals in Illinois. This hope faded after a most unimpressive ball-dribbling over Houghton's goal line to leave Houghton one goal down at half-time.

The Highlanders dominated the second half, completely controlling the ball. Despite a couple of close shots on goal, the Highlanders could not take advantage of their superior play. In the last five minutes of the game, Dowling slid their second goal past a cold Kevin Austin.

This should have been the end of the Highlanders' season; however, the opportunity to play in the NC-CAA tournament at Messiah College in Grantham, Pennsylvania this weekend gave them a reprieve.



Highlander Todd Bullock provides bleacher service to a Houghton tot at Saturday's game.

## Fire lanes dangerously blocked by cars

Graham,

For the past three or four weeks the security office has been putting in the Scoop Sheet that they are going to start ticketing cars that are illegally parked. I know of several cars that have been parked

illegally for days at a time and nothing is being done about it.

My main concern in writing this letter is for the people who park their cars in Fire Lanes. There are students and staff who park there for days at a time. I have mentioned the problem to the security office and nothing more is done about it. I am talking about the area behind Gao, there is a sign that says, "No Parking, Fire Lane", and there are cars parked there all the time. I am a member of the fire department and a resident of Gao; if we had a fire here I would like to be able to get the trucks in, instead of pushing four or five cars out of the way first.

I hope something will be done about it soon.

Sincerely,  
Dan Welch

H.V.F.D. and a concerned student

## Sexism lives

(CH)—"Things are getting better" is often the response one hears to complaints of sexism. But according to a recent Ford foundation report, women's situation on campus is definitely not getting better. And it may be getting worse.

The report by Margaret Berger notes that virtually every claim of sex discrimination brought against a college or university has failed. Too, large differences persist between men's and women's salaries, and only a relative handful of women have been granted tenure. Added together, these trends led Berger to conclude that institutions of higher learning can be uniformly characterized as "bastions of sex bias."

Even Title IX hasn't been of much help, the report says. Passed in 1972, the law was intended to ban sex discrimination in education programs receiving federal aid. But in 1980, eight years later, not a single school's federal funds have been cut off because of sex discrimination.

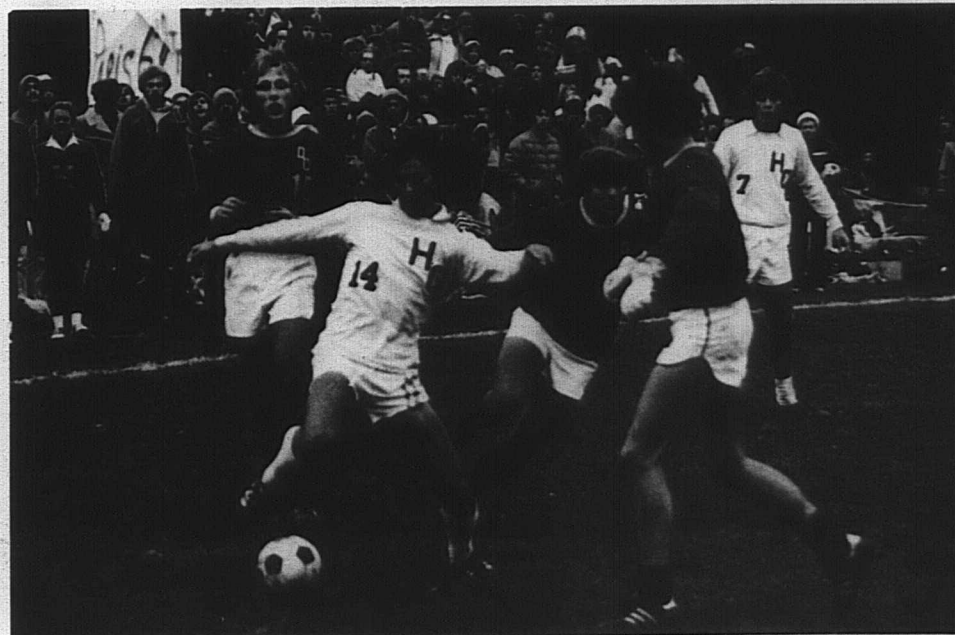
## Piggy runs

MURFREESBORO, Tenn. (CH)—Foiled by the jealousy of her competitors, Ms Piggy didn't reign over the Middle Tennessee State University homecoming.

Instead, she withdrew from competition after being selected as one of five queen finalists. Her departure was prompted by the "Negative attitudes" of other students, says Ms Piggy, who was actually an MTSU student who wore a pig mask and refused to reveal her identity.

She was sponsored in the homecoming queen competition by the MTSU Advertising Club, which hoped to generate publicity with their unusual candidate. Unfortunately, much of that publicity proved negative. "Everybody loved Ms. Piggy the first day she campaigned, but the second day, after it sunk in she might win, there were some bitter feelings," said the club treasurer. Realizing that, the club officers voted 3-2 to withdraw Ms. Piggy from further competition.

Those bitter feelings came predominantly from other sponsoring organizations and their candidates, who apparently were taking the event too seriously to find even a Muppet amusing.



Under freezing conditions last Saturday Houghton lost to Dowling College 2-0.

Be the first to identify this quote and win a free milkshake:

chasing what I thought were moonbeams, I've run into a couple of walls.

Send answers to Star office intra-campus.

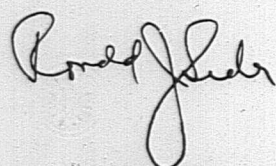


## ONE-FOR-THE-ROAD

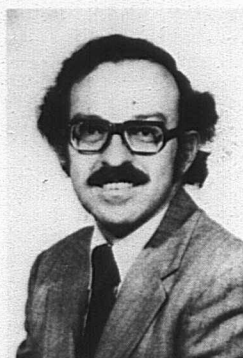
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RONALD J. SIDER, Ph.D.  
Associate Professor of Theology  
Eastern Baptist Theological Seminary



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other step that would have such a powerful evangelistic impact today.

"We evangelicals believe that knowledge is not virtue. Theological learning is inseparable from obedience to God's will. Therefore, it is important that some significant portion of seminary education occur in a context of oppression. This could mean living in North Philadelphia for a semester, spending the January term in the inner city focusing on the black experience, living in a home where elderly people reside, or spending time in a Third World country.

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(Dr. Sider's book, *Rich Christians in an Age of Hunger*, has had a powerful impact on the church. He is president of Evangelicals for Social Action and coordinator of the International Consultation on Simple Lifestyle.)

For more information about Eastern's central commitments and educational objectives, write to:

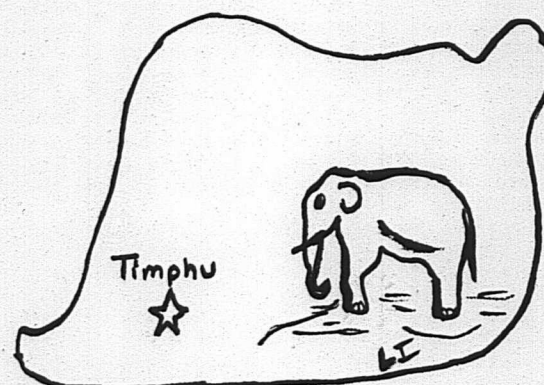
DR. DANIEL E. WEISS, President

**Eastern Baptist Theological Seminary**

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Country of the Week:

# BHUTAN



Bhutan—c'est les autres.

Sartre  
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Under Bhutan here  
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Bhutan Feast

...Bhutan is neither a timeless nor a necessary undertaking of the human mind.

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