



Pianist Bela Szilagi

## Jugg Award Winner Szilagi Presents Classical Concert

BY LOUISE BORTREE

Mr. Bela Szilagi presented a piano concert in the Chapel-Auditorium at 8:00 p. m., Thursday, January 18.

### Piano Program

The program included Bach's *Partita No. 1 in B flat major*, Beethoven's *Sonata No. 21 in C major, Op. 53*, *Toch's Profiles*, Chopin's *Sonata No. 2 in B flat minor, Op. 35*, and Liszt's *Funerailles* (October 1849) *Harmonies Poétiques et Religieuses No. 7*.

### Juilliard Scholarship

Born in New York City in March, 1934, of Hungarian descent, Mr. Szilagi began to study piano at the age of nine, making his first public appearance when he was twelve. Also skilled in violin, he was concert-master of the school orchestra while attending Seward Park High School. He received a scholarship from the Juilliard School of Music, where he studied with Jane Carlson and Sascha Gorodnitzki.

### Tours U. S. And Europe

As conductor for The Medium and The Telephone, Mr. Szilagi toured the United States with Marie Powers and Emmanuel Balaban in 1955. The following year, he toured Europe with violinist, Joyce Flissler, performing more than fifty concerts.

### Jugg Award

By the unanimous decision of the

## Lanthorn To Present Winning Lincoln Film

The *Lanthorn*, the college literary magazine, will present *Abe Lincoln In Illinois*, an award winning film starring the well-known Lincoln-portrayer, Raymond Massey, on Wednesday, February 7, at 7:30 p. m. in the Chapel-Auditorium.

### Pulitzer Prize

The film is Robert E. Shaw's Pulitzer Prize play. A review of the play stated that it "Authentically tells the story of Lincoln from his arrival in Illinois to his election to the Presidency. It reveals the real Lincoln — the melancholy, lonely backwoodsman who feared responsibility and who, in all honesty, didn't want to become President."

Admission to the film is 50 cents per person or 75 cents per couple.

### LANTHORN Play

*Lanthorn* Editor June Steffensen has announced that casting for the annual *Lanthorn* play is scheduled for the first two weeks of the new semester. The play, now being written, will be presented on March 30.

judges, in April, 1960, he received the Jugg Award, which presented him in a Town Hall debut in March, 1961. In October, 1960, he was a finalist in the Edgar M. Leventritt Competition.

### 'Russian' School Of Pianists

The *New York Herald Tribune* commented, "Mr. Szilagi belongs to what is commonly referred to as the 'Russian' school of pianists — that is, fingers of steel that can produce vast volumes of sound and can handle any technical problems with ease. This is matched with a poetic sensibility that can illumine and color a phrase with a million subtle and dynamic shadings."

## Star Presents Sea World In Awarded Documentary

*The Silent World* will be presented by the *Star* in the Chapel-Auditorium at 8:00 p. m. on Friday, February 2.

A documentary feature in technicolor, this film is from the best-seller that has thrilled millions the world over. An Academy Award winner, the production has also won the Cannes Film Festival Golden Palm, the world's foremost international picture award.

In this amazing sea adventure, the breathless wonders of the world beneath the seas come to life. A school of sharks attacks a wounded sperm whale; frogmen explore sunken ships; deep-sea explorers travel by fabulous "sea-scooters" or "sea-sleds," the electric torpedo-shaped divers' tugs which tow up to four men on long underwater missions. Only steel cages can protect the divers from terrifying dangers.

Armed only with color cameras and courage, divers filmed this one-hour and twenty-six minute feature in the Mediterranean Sea, the Red Sea, the Persian Gulf and the Indian Ocean.

Jacques Coustran, who has done much work for *National Geographic*,

On Thursday, February 15, Rev. Paul L. Kindschi will deliver his first message as guest speaker for the ten-day series of Special Meetings. Rev. Kindschi is Executive Secretary for the Sunday School Department of the Wesleyan Methodist Church.

# The Houghton Star

Vol. LIV Houghton College, Houghton, N. Y. Friday, January 19, 1962

No. 7

## Basney Directs College Symphony In First Of Two Annual Concerts

The Houghton College Symphony Orchestra, under the direction of Eldon Basney, presented their first concert of the year Wednesday evening at 7:30 in the Chapel-Auditorium.

The program included Guck's *Iphegenie in Aulide* and *Prelude to die Meistersinger* by Wagner. The orchestra also presented Beethoven's famous *Fifth Symphony*, sometime known as the Fate Symphony.

Elsie Pedersen, featured as violin soloist with orchestral accompaniment, played *Légende* by the Polish composer, Wieniowski. Miss Pedersen, a sophomore violin major, studies under Professor Basney.

Eldon Basney, professor of applied music and music theory, became a member of the Houghton College faculty in 1951. The Peabody Institute of Music, from which he was graduated, honored him with the Boise Memorial Scholarship and the Thomas Prize. He has since been the recipient of several scholarships in other branches of music. Mr. Basney, starting his career at the age of three, has appeared in concert in the United States, Canada, Hawaiian Islands and Australia.

The 40-piece Symphony Orchestra, whose members are both music and non-music majors, presents two concerts annually. They will present their next concert during the Fourth Quadrennial Bach Festival in March, 1962.



The Houghton College Symphony Orchestra

## Ten Houghton Students Attend Sixth Federal Service Seminar

Ten Houghton students will attend the sixth annual Seminar on Federal Service, sponsored by the National Association of Evangelicals, February 13-17 in Washington, D. C.

Cox, '61, were among fifty-five students from fourteen Christian colleges attending last year's Seminar which was directed by Dr. S. Richey Kamm, chairman of the division of social science at Wheaton College, Wheaton, Illinois.

Dr. Troutman noted that Arthur Lynip, dean of the College, encouraged Houghton students to attend the first Seminar six years ago. Dr. Troutman has accompanied the Houghton delegation on four of the six occasions.

Junior and senior students are chosen on the basis of scholastic achievement of the preceding semester.

## Senate Offers Prize For Winning Of Song Contest

The Student Senate is offering a prize of \$25 for an original set of words for a new school song. The decision to hold this contest was made in response to the prevalent student opinion that many of the college's songs are distinctly the products of another era and are no longer adequate as expressions of school spirit.

The rules of the contest are as follows:

1. The song is to be of the serious, alma mater type.
2. Students, faculty members and alumni are eligible to enter.
3. The closing date of the contest is March 3.
4. The judging committee will consist of Professor Charles Davis, Dr. William Allen and two students.
5. The winning entrant will receive an award of \$25; the words will be set to music and will become an official school song.
6. The Student Senate reserves the right to withhold the prize if the judging committee finds no entry to be of satisfactory quality. Should this happen, the contest will be reopened next school year.

Entries should be sent to Carol Friedley, chairman of the Student Senate School Song Committee.



Dr. Richard Troutman plans for Federal Service Seminar.

## A Cappella Choir Visits Pennsylvania

The Houghton College A Cappella Choir made its second tour on Sunday, January 14. The choir, consisting of approximately 45 singers, visited Jamestown, N. Y., Erie and Brockton, Pa., for morning, afternoon and evening concerts respectively.

The choir, under the directorship of Professor Robert Shewan, sang "Blessing and Honor and Glory and Power" by Dr. William Allen, "A Mighty Fortress is Our God," "Salvation is Created," a motet by Bach of "Come, Jesus, Come," a motet by Schutz of "Blessed are the Faithful" and "The Breaking of the Bread" by Beatrice Bixler, a Houghton graduate.

K. David Mitchener sang the solo portion of "Everytime I Feel The Spirit" and Marilyn Burroughs, Barbara Emery, Norman Fox and Peter Whitten sang the quartet part in "The Lord is Risen Indeed." The singing of "Amazing Grace" concluded the concert.

Throughout the program the choir members gave testimonies. During the intermission, Charles Green described the College and delivered a short message.

Junior and senior representatives include Marian Johnson, Lynda Goodroe, Richard Wire, Robert Claxton, Douglas Kindschi, Donald Housley, Leonard Guchu, Stuart Sheldon, Sherman Harmon and Gerald Phelan. Richard L. Troutman, associate professor of political science and history, will accompany this group.

Christian government leaders will inform the student delegates from Christian colleges in the United States about Federal government job opportunities open to qualified young people. Supplementing the reports and lectures, informal discussion groups on specific areas of governmental employment will be available for the students.

Included in the Seminar are plans to observe the physical lay-out of the Capital. The group will visit buildings such as the State, the Agriculture and the Treasury Departments, the Commerce Building and the White House.

Although the Seminar emphasizes government vocations, each delegation will prepare to give a brief morning devotional message.

Rolland Kidder, '62, and Malcolm

## Editorial . . .

## A Workable Honor System?

by Ruth Percy

"Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do when it ought to be done, whether you like it or not," wrote Sir Thomas Huxley. At the beginning of a week of finals, we could immediately apply Huxley's thought to the academic discipline needed to finish term papers on time and to study for final exams. However, a much broader interpretation would suggest ethical discipline and the need for an honor system as opposed to a system of legislating adherence to regulations. An extensive list of colleges, universities and other academic institutions could be cited as examples of schools which have successfully inculcated the honor system into their administrative program. "The University of Virginia Record," the catalogue of the university, describes the system which they have been using since 1842. The Honor System is administered by an Honor Committee and is part of the requirements of the university. According to this system, "a student's word as a member of the university can be accepted without question as the truth and that any violation of a student's word is an offense against the entire student body . . . Students who enforce the System are not spying; they are in their own eyes and in those of their fellows performing a solemn duty, protecting their individual liberties and the reputation of the entire student body."

It is noteworthy that Taylor University, an independent interdenominational liberal arts college, has adopted the honor system and in addition has

found a unique and effective answer to the problem of "spying" which seems to necessarily follow the honor system. Using Scripture as a basis, the administration stipulates that before a misdemeanor may be reported by a student to the Student Judiciary, that student must first have spoken to the individual in question and attempted to settle the matter with him personally.

Could it be, however, that the responsibilities entailed in the honor system would be unwelcome by many on a campus such as ours? To betray a trust is admittedly much more difficult to mentally excuse than the

breaking of a rule.

The problems which would inevitably follow the change from a system of rules to that of honor would no doubt be devastating at the beginning and yet waiting to attempt such a program will not alleviate the problems. This is a question which faces us, not only because the element of self-responsibility is missing from our education, but also because secular schools have proved that the honor system is workable. How much more should the evangelical college feel that the students because of their Christian principle merit trust?

## Wilson Gives Stimulating Talk; Presents France As New Reality

BY CAROL FRIEDLEY

Mr. Art Wilson, in his film-lecture last Friday evening entitled "France Is More," introduced France to his audience as a "greatly misunderstood" country. His program was designed to modify the prevalent idea of France that it is a land of backward romantics who are always kissing hands and who never pay taxes — and to offer in place of this some accurate pictures of everyday life in that country. "France is more" than the Eiffel Tower, the Riviera and the famed Parisian nightspots, Mr. Wilson emphasized.

## View Varied Scenes

His film made it evident that Mr. Wilson was indeed in earnest about giving a many-sided view of the country. The audience observed a fish auction and a fashion showing, folk festivals and a family picnic, import-

ed bullfights and the traditional bull games; watched the making of lace, cheese, tapestries, bread, Renault Dauphines — and the famous Poulard omelet; saw vineyards and catcombs, contemporary art and prehistoric monoliths, and hogs sniffing for truffles in the fields of southern France. The viewer felt somewhat as a winetaster must feel, as he stopped for a brief moment to sample the flavor of each scene, then moved rapidly on to the next.

## Breakdown Of Tradition

Mr. Wilson's only thesis, really, was the rather cryptic "France is more." Another proposition emerged from his narrative, however. Tradition in France is engaged in a kind of struggle for survival with modernity and has had to yield in various ways. Interest in folk festivals and related customs is gradually disappearing among the young people; they are more concerned now with television, cars and other twentieth century phenomena. Tradition is also breaking down with regard to the manufacture of certain items; Gruyere cheese, for example, is now made at a town hundreds of miles away from its ancestral home. That this breakdown is taking place is certainly no revelation, nor is the process peculiar to France. Nevertheless, one wishes that there might somehow be a peaceful coexistence — rather than conflict — between these two forces.

## Parnassus

## Sonnet On Sleep

To thee, elusive one, we raise our praise;  
Our hearts are touched when ere thy form draws nigh.  
We seek thy face with many a weary sigh;  
We dream of thee throughout the hours and days.  
We wander through this ever-changing maze  
With eyes that droop while time goes slowly by.  
We turn the printed pages and we cry  
Because we can see nought through all the haze.  
Oh, Sleep! come quickly to these weary bones.  
Help us to hear the early morning chimes.  
Revive us yet anew with strength and life  
That we may be a victor in the strife,  
And gain the prize for elegance of lines;  
So we may go to class with few less moans.

— Judith Ellene Errick

Editor's Note: This is an example of a sincere, though mock-Elizabethan, sonnet written under the duress of a Poetry assignment by a junior English major.



## The Houghton Star

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during the school year, except during  
examination periods and vacations.

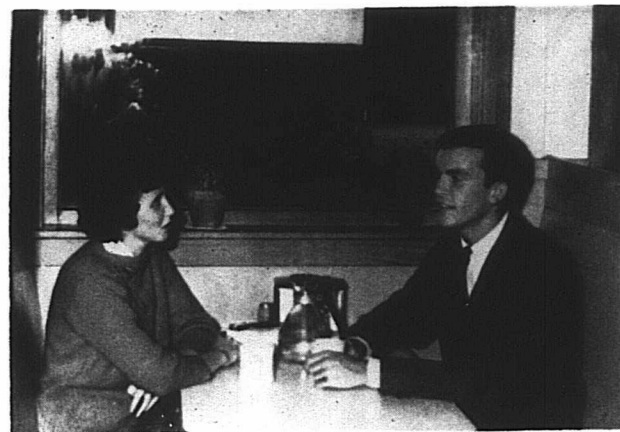


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## The Coffee-house



June and Carl

"For some, studying represents the only important activity of their life at the College. They spend all their waking hours hunched over the wooden tables in the public rooms of the library.

"Others look at study as the one obstacle to getting an enjoyable education. For political reasons they feel it best not to be seen with an open book. Still, they study, late at night, unobserved.

"Others never study. They are an important part of the alumni body. They are usually called non-graduates."

Dartmouth 1960 Aegis

## Let's Have More

The use of portraits as monuments to faithful service rendered is a commendable procedure. Perhaps it will be possible in the future to honor in like manner such persons as Mr. Stanley Wright and Mr. "Pop" Ortlip.

## "Put Away Childish Things"

The role of censor is not one we like to play, but at times it becomes a necessary one.

We are ashamed of the attitude displayed by certain freshmen fans at the basketball games this season. Their energetic cheering is admirable; their booing, despicable.

We have not hastily written these rather strong words. In fact, they have been withheld until now because we thought that, as high school became more distant, these freshmen would mature.

Maybe we're just getting old. However, if such regressive displays are what it means to be young, we say with Browning, "Grow old along with (us)."

## In The Swiftian Tradition, But Funnier

Those who enjoy ingenious satire and wit should read Jules Feiffer's short play *Crawling Arnold* in the November issue of *Horizon*. In his own potent style Feiffer mocks many areas of modern American civilization. It is his hope to expose the basic ills of society and thus hasten their cure.

## Society News

## WIBBERLY — CONANT

Mr. and Mrs. T. H. Conant of New York, N. Y., announce the engagement of their daughter, Barbara June ('62), to Gerald Wibberly ('61), son of Mr. and Mrs. Melville Wibberly of Milo, Maine. No date has been set for the wedding.

## MOUW — GILBERT

Mr. and Mrs. E. Everett Gilbert of Denver, Colo., announce the engagement of their daughter, Phyllis Ann (ex '64), to Richard Mouw ('61), of Taylor, Mich. An August wedding is planned.

## MOURITZEN — SWEESY

Mr. and Mrs. Clifford F. Sweesy of West Middlesex, Pa., announce the marriage of their daughter, Gaye

Irene ('59) to Wayne Walter Mouritzen ('59) on August 26, 1961.

## HUGGARD — ZIBURSKIE

Mr. and Mrs. Henry Ziburskie of Buffalo, N. Y., announce the engagement of their daughter, Suzanne Joyce ('62), to Stuart Rowland Huggard ('62), son of Mrs. Franklin G. Huggard of Blue Point, L. I., N. Y. An August 25th wedding is planned.

## FAIRMAN — BURNS

Mr. and Mrs. Darrell Burns of Punxsutawney, Pa., announce the engagement of their daughter, Darlene De Voe ('62), to Raymond R. Fairman of Dallas, Texas. No date has been set for the wedding.

## STANDFORD — HYNE

Rev. and Mrs. O. Glenn McKinley of Buffalo, N. Y., announce the engagement of Virginia Ruth Hyne ('63), the daughter of Mrs. McKinley and the late E. Bruce Hyne, to James A. Standford, Jr. ('63), son of Mr. and Mrs. James Standford of Auburn, N. Y. No date has been set for the wedding.

## CHENEY — ZUBER

Mr. and Mrs. Howard Zuber of Holland, Mich., announce the engagement of their daughter, Sandra Kay ('61), to John Keith Cheney ('63), son of Mr. and Mrs. L. Keith Cheney of Hillsdale, Mich. A summer wedding is planned.

## KIRKWOLD — ASP

Mrs. Lucile Asp of Minneapolis, Minn., announces the engagement of her daughter, Marilyn Elaine ('61), to Dennis Allen Kirkwold ('63), son of Mr. and Mrs. Alvin Kirkwold of Minneapolis, Minn. A summer wedding is planned.

## Letters To The Editor

Dear Editor:

I would like to commend my successors, Rolland Kidder and Leonard Guchu, for their good work in writing *Town Meeting* so far this year. Their presentation of timely issues has, on the whole, been marked by both balanced judgment and clear presentation.

Unfortunately, they appear to have had the same difficulty I had. Frequently there is little discernable relation between the cartoon and/or the headline and the article itself. In the Nov. 24th issue the headline, "Nehru's Minister Veers From Neutrality Policy," has little relation to the article, which encourages understanding and cooperation between the United

States and India. The cartoon is equally irrelevant. In the current issue (Dec. 5) the cartoon, which apparently depicts President Kennedy trying to dispose of embarrassing mistakes secretly, little corresponds to the positive evaluation present in the article.

Such lack of unity impedes the reader's understanding of the ideas involved and defeats the purpose of the article. Perhaps a greater degree of collaboration between the authors and the cartoonist (and greater care on the part of the Make-up staff) would be valuable in establishing the harmony among the component parts which is needed to properly convey the intended information.

Sincerely yours,  
David C. Lachman



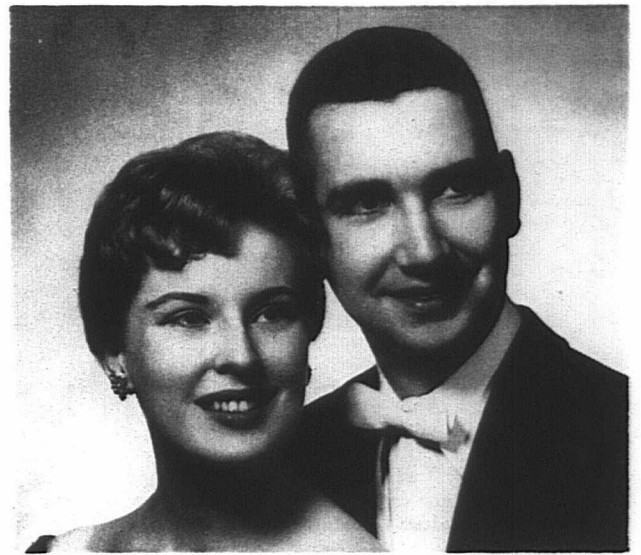
## "Trio On Tour" Latest Release; Includes Unique Arrangements

"Trio on Tour . . . a compilation of twelve brilliant gospel hymn arrangements, played by the Houghton College Trumpet Trio as heard by thousands in the Northeastern U.S., Canada and Mexico." Such is written on the jacket of the Trio's second long playing album. The first album, "Trio . . . in Concert" was released about a year ago after the Trio had played together for four years. The three, Ronald Kerr, Robert MacKen-

zie and Robert Vogan, met while they were freshmen here at Houghton. Writing their own arrangements, touring doing extension work throughout their years here, they became well-known as the Houghton College Trumpet Trio.

With John Nordquist's piano accompaniment, the Trio cut the record during the summer of 1960. A majority of the numbers were recorded in the Chapel-Auditorium, except for two numbers which were recorded with organ accompaniment in Hamburg, N. Y. They have included on this record some of the favorite oldtime gospel melodies which ring with the tradition of fundamental evangelism including "I Will Sing of My Redeemer," "Beneath the Cross of Jesus," "Amazing Grace" and "Saviour, Like a Shepherd." One number, "Missionary Journey Around the World," is an arrangement of the melody, "Send the Light," in various musical settings.

The three trumpeters graduated in June, 1960. Mr. Kerr and Mr. MacKenzie are fulfilling their military obligations with the United States Military Academy Band at West Point. Mr. Vogan is teaching music and conducting junior high school bands in Buffalo, N. Y. Mr. Nordquist is presently a junior at Houghton.



Miss Rosemary Crawford and Mr. Robert Spillman

## Crawford and Spillman To Present Varied Program

Miss Rosemary Crawford, soprano, and Mr. Robert Spillman, pianist, will present a varied Artist Series program Friday, February 9, at 8:00 p. m. in the Chapel-Auditorium.

The versatile Miss Crawford has performed in both operas and oratorios. Her operatic performances include Gilda in *Rigoletto*, Marguerite in

*Faust*, Josephine in *HMS Pinafore* and Laurie in *Oklahoma*. Parts of Brahms's *Requiem*, Handel's *Messiah*, Haydn's *Creation* and Debussy's *Blessed Damozel* are several of Miss Crawford's oratorio roles.

Miss Crawford was soprano soloist with Fred Waring's Pennsylvanians during 1960 and 1961 and is presently soprano soloist for the United States Military Academy Band at West Point.

Mr. Spillman has distinguished himself as a piano soloist with the Chautauqua Symphony, the Eastman-Rochester Orchestra and the United States Military Academy Band. He is a member of the Rochester Philharmonic Orchestra and the Eastman Wind Ensemble. Mr. Spillman also records for Mercury recordings.

Both Miss Crawford and Mr. Spillman received bachelor of music degrees with distinction from the Eastman School of Music in Rochester, New York. This husband-and-wife team have performed as guest soloists with the Rochester Civic Orchestra.

Miss Crawford's variety of selections will prove her versatility. Her repertoire for the Houghton concert ranges from Bach's *Cantata No. 51* and *Feldeinsamkeit* by Brahms to *Quando me'n vo (La Bohème)* by Puccini and the lighter *Silent Noon* by Vaughn Williams.

Mr. Spillman will play several Brahms compositions, *Ondine* by Ravel, *Nocturnal in C Major* by the contemporary French composer, Poulenc and *The Juggler* by the contemporary German artist, Toch.

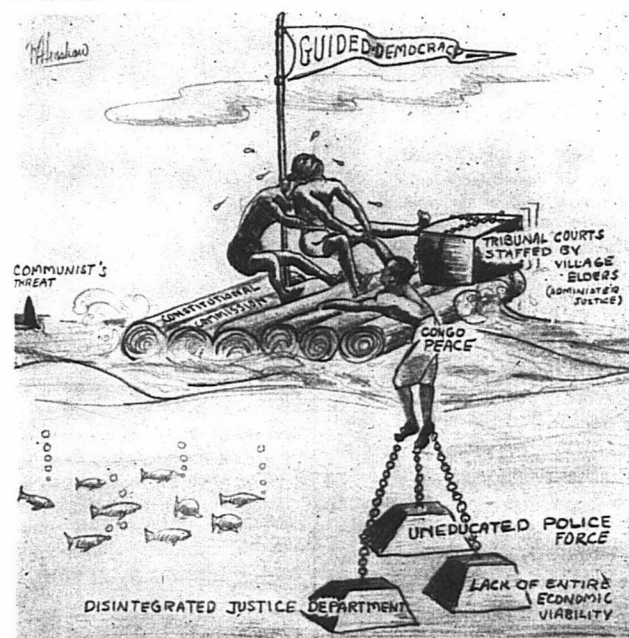
### Town Meeting:



## Constitution Commission Provides Congolese Hope

BY LEONARD GUCHU, ROLLAND KIDDER AND CARTOONIST ROBERT HENSHAW

For the first time since June 30, 1960, glimpses of peace and order are beginning to appear in the Congo. Mr. Moise Tshombe, the self-proclaimed president of Katanga Province, with his cabinet, has ratified seven of the eight points agreed at Kitona on December 21, 1961. The leftist-leaning Antonie Gizenga faces expulsion from both his party and from his cabinet post. Only sections of the ill-disciplined Congolese army remain as a potential source of trouble.



The Congolese authorities have vigorously resisted various attempts by the U. N. aimed at reorganization of their army. However, the recent announcement by U. N. authorities in Leopoldville that a battalion of Congolese troops is to serve under the U. N. flag should thwart the existing fears. We hope that in the near future Premier Adoula will place most of his troops under U. N. supervision until responsible indigenous leadership can be developed.

At the present, what the Congolese central government needs is an educated police force. The immediate development of such a force would greatly aid the Department of the Interior in maintaining order. It would also facilitate the gradual withdrawal of U. N. forces.

Furthermore, the Congo desperately needs restoration of a justice department. Since the breakdown of order, which climaxed independence celebrations, the justice department has disintegrated because it was completely staffed by Belgian expatriates. Perhaps now the Congolese parliament could create Tribunal Courts staffed by village elders to administer justice.

The Constitutional Commission set up recently by the order of the prime minister is another sign of encouragement. No matter what form of constitution eventually evolves, this Commission should guard against weakening the central government, for "a guided democracy" in the Congo is an imperative for many years to come. They should also remember that not all sections of the Congo are economically viable.

We cannot be too optimistic, because Congolese politics are unpredictable; yet, it is encouraging to note that a parliamentary form of government is in function, and that the Congolese people want to maintain it.

## College Announces Increase In Tuition, Wages, Fees For '62-'63

A \$2 per credit hour increase in tuition and five-cent per hour increase in student wages will become effective during the 1962-63 school year.

Bringing the total tuition cost to \$23 per credit hour, the \$2 increase will put the average cost per year for college over the \$1500 mark.

The raise in wages will set the bottom hourly wage at 75 cents, while wages for regular student work jobs will attain the new minimum of 90 cents and the new maximum of \$1.20 per hour.

There will be no increase in board

and no foreseen raise in room rent (with the possible exception of East Hall and Shenawana), but there will be a slight modification of fees, the most important being a increase from \$8.50 to \$10.00 in lab fees.

Blame for the increase in tuition and fees is placed on both the increasing costs of equipment the college must purchase and the need to increase faculty salaries.

The average faculty salary for the year 1961-62 is \$4746; \$300 will be added to each teacher's salary next year.

### From The Bookshelf . . .



## Frame Provides Context For Psychological Study

BY TIMOTHY MUENZER

John D. Frame, M.D. *Personality: Development in the Christian Life*. Chicago: Moody Press, 1961. 191 pages.

A former medical missionary, Dr. Frame now practices internal medicine in New York and examines missions candidates for many societies. *Personality* was written from lectures delivered to such applicants.

Convinced that an understanding of the psychology of personality development would be useful to missionaries, the author prepared a short course which he now teaches several times a year. The need for some such instruction is emphasized by the many brief case histories in the present book — case after case of tragic waste in the form of missionaries disabled by psychological illness.

In writing a psychology primer for Christians, Dr. Frame recognizes that he faces some prejudices. "For that reason," he notes, "all but perhaps five or six of the histories given are those of men and women who are Christians." Rejecting the methodology of "reconciling" science and Scripture, he brings to the study of psychology a distinctively Christian understanding. He has good reason to hope that *Personality* will prove useful to the serious student of psychology as an attempt "to summarize sound psychological teaching within a Christian context."

The most valuable chapters of this book are those concerned with specific psychological aspects of the Christian life. The nature of Christian parenthood, the will of God and personal differences in Christian work are treated with insight. In "The Human Personality Before God," the author examines attempts to reconcile psychological and theological concepts, and presents faith in our Lord as the basis of psychological healing. In discussing some special problems

of Christian living, Dr. Frame explains the concept of psychological integration about a new center and examines the problem of mixed motives, a popular concept of Christian humility, and the misuse of Christian teaching as a crutch for neurosis.

The necessary superficiality of this book is not to be regretted, for in spite of that superficiality Dr. Frame has managed to say much of importance. Indeed, the only regrettable thing about this book is the need which produced it — the need for a primer text in a last-minute course. The time should come when candidates for Christian vocations will recognize study in the psychology of personality as an important part of their preparation for service.

## WJSL Plans Games For Traditional Skating Party

BY PAUL MOUW

The campus radio station, WJSL, will sponsor its second roller skating party of the year on Monday, January 29. The traditional night-before-registration party will be under the direction of Publicity Chairman Leonard Smith.

Not only will there be a night full of roller skating, but also amusement in the form of games. According to skating veterans, new skaters sometimes also offer exciting moments — no doubt, involuntarily — as they hover on the delicate brink between stability and disaster. Some of the novices might well adopt as their theme song, "Around the Rink in Eighty Minutes."

The horse races will be one feature of the party. The horses are barrels with a single castor on the bottom. The rider sits on the barrel and tries to propel it and to survive occasional tumbles. The object is to negotiate the horse around the rink before the other three horses. There will be prizes for the winners.

The party will be at the Fun Crest Rink in Wellsville and will last from 7:30-10:30. The admission fee is 50 cents, plus 20 cents for skates.

Besides profiting from the roller-ama, WJSL manages to raise operating cash through a cut from the student activity fee and the sale of doughnuts and pop in the broadcasting building.



Neither rain, nor snow, nor slippery walks can keep the determined student from pre-final cramming.

## Houghtonians Review Long Neglected Study Theories

Seventeen weeks ago, the "Study now, review later" theory sounded great to many Houghtonians. The acquisition of knowledge was foremost in the mind of the entrant into the education mill. Beginning months of the school year find an unprecedented and rejuvenated behavior pat-

tern gripping students. The pattern? — undisturbed and concentrated study! Meals and occasional sleep afford the only opportunities for relaxation during this period. Cluttered desks become more cluttered. Letters remain unanswered. Every available moment was utilized for study. Quiet-seekers find crowded library rooms alive with a constant hum of brain wheels.

Time has proven the effectiveness of the theory.

For many study-weary students, mid-semester brought the loss of an amount of zeal. Desks were cleared letters promptly answered and assignments neglected.

Finals arrive. Cramming begins. The collegian "reviews" hectically for a few hours. As he observes the "review" becoming "study," the attractive theory returns to mind. With a firm resolution to use the theory next semester, he crawls into bed.

### The Agenda

BY BECKY CHERRY

The next issue of the *Star* will not be published until February 16, so there is a considerable amount of activity to look into for this next month:

Friday, Jan. 19: Do you like to read?

Well, today you may devote all your time to that occupation.

Saturday, Jan. 20: Make sure you're stocked up on coffee, legible notes, well-underlined textbooks and nerve. Exams have arrived.

Tuesday, Jan. 23: We'd never get through this week on our own strength. Class prayer meetings convene at 7:00.

Tuesday, Jan. 30: Today is the day we "turn over that new leaf" and register. You don't want to be late — it's another \$10 day.

Friday, Feb. 2: Houghton's well-known publication, the *Star*, will present the film entitled "The Silent World" tonight. Remember, a couple consists of one male and one female.

Sunday, Feb. 4: Starting today we will be having high school students as our guests on campus for Youth Week, which continues until Sunday, Feb. 11.

Tuesday, Feb. 6: Student Senate will meet tonight after the student body prayer meeting.

Wednesday, Feb. 7: Tonight is certainly one of the busiest. Foreign Missions Fellowship prayer meeting is at 6:45. At 7:30 the 1962 *Lantern* will show *Abe Lincoln in Illinois*. As usual, tonight is club night, too. English Club and Psychology Club will hold their regular meetings. Anti-Communist Association will have Dr. Troutman for a speaker, and French and German Clubs will try out a New Years' party — all at 7:30.

Friday, Feb. 9: Tonight we will be privileged to have Rosemary Crawford, soprano and Robert Spillman, pianist as our guests at another Artist Series.

Saturday, Feb. 10: Tonight is the last night for class basketball. The Freshmen will play the Academy.entine date tonight to either the Purple-Gold basketball game or to Wednesday, Feb. 14: Take your Val-hear James E. Roberts speak on "Science and the Christian Faith," 7:30 in the Chapel.

# Foreign University Study Gives New Experiences For Students

BY DOROTHEA BEDIGIAN

It's only January, but many students are already looking ahead to summer and deciding their plans for the vacation period. One idea, ever-increasing in popularity among college students, is to take additional subjects in summer school to broaden one's background of study or to shorten the years before graduation. Last summer, Rege and Ete Szuts were especially fortunate to be able to combine summer study with a trip abroad.

Studying at the University of Vienna, they found the facilities more limited than they are accustomed to in American schools. The huge Renaissance-style university buildings are located on city blocks, without any surrounding campus. No dormitories or cafeterias are available, since the majority of the students are local residents or board near the school in the city of Vienna. The only provision made by the University for students is the "Studentenheim," a residence and boarding hall for international students.

### Weekly Essays

Classes, on the other hand, are far superior to ours, Rege reports. Both she and Ete studied German, feeling

that it would be helpful to study the language in its mother country. The class recitations were conducted entirely in German, although the professors were often fluent in as many as five languages. The students wrote weekly examinations consisting of compositions or essays, and studied approximately 100 new vocabulary words daily. In addition to the formal presentation of new lessons, daily informal discussion periods were held, when students conversed in German about their individual countries' geography, political structure, cultural interests and customs.

### Reserved Faculty

Faculty members were considerably more reserved and set apart from the students than in the United States, and usually special permission was needed to speak to a professor outside of class. The courses which Rege and Ete studied were designed for international students, and many of their classmates were from England, France and Norway.

### Low Living Standard

Rege was particularly impressed by how much higher the standard of living is here in comparison with the middle-class people in Vienna. She

saw a great deal more poverty among average-income families and noticed that they had very little more than the barest necessities. Refrigerators and hot running water, for example, were rare in middle-income bracket homes. Despite the lack of material goods, however, she observed their devotion to cultural pursuits and refined manners. Almost everyone was a music and art enthusiast; there was frequent opera and museum attendance; group singing and discussions were valued. Books were also very highly regarded, and she noted that most homes had fine libraries, although many gadgets were ignored.

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## Senate Sponsors First Winter Carnival

The Student Senate is sponsoring the first Winter Carnival at Houghton College on Saturday, February 3, weather conditions permitting.

The carnival will begin with snow sculpturing. Groups, similar to those which contribute to the Homecoming

parade of floats, will make cartoon characters out of snow. Judges will evaluate the workmanship and originality of the sculpturing about 4:30 that afternoon.

After supper, ice skating on the athletic field ice skating rink, will continue the winter carnival program. A bon fire, with informal singing and the awarding of a prize for the best sculpture will conclude the events of the day.

## Grad School Prospectus



## Theoretical vs. Practical In Schools Of Business

University of Michigan  
Ann Arbor, Michigan

BY MALCOLM COX

For some time business administration courses have been viewed as the undergraduate's sure path to a degree, should he be unable to earn such in another field. This stigma has also attached itself to graduate level studies in this area. Let it be said here that there are graduate schools in which those with a frame of mind adept in practical business do find it easy to earn a master's degree.

### Business Administration

However, acquiring a master's degree under such circumstances is no reflection on the capabilities of the recipient. A notable example is the newly elected president and chief executive officer of Philco Corporation, who holds both a bachelor's and a master's degree from such an institution.

Other institutions of higher learning have established reputations for intellectual pre-eminence. The graduate schools of business administration in such institutions reflect this reputation by being more concerned with an academic study of the theoretical aspects of the business world. Though speaking of engineering colleges, a criticism by Professor Carroll V. Newsom, former president of New York University, might possibly

also be leveled at these schools: "An undue emphasis on the development of theoreticians is putting many practical men at a disadvantage."

### Forming Theories

It is the task of the undergraduate student to honestly evaluate his abilities to grasp broad theoretical concepts and to apply them to particular problems. Should there be some doubt of one's capability to do this, a semester at a "theory" school would, at least, provide him with more insight as to what specialized field to enter in a "practical" school.

The graduate student must be prepared to read the writings of many authors relative to the same topic, so that he may discover the differing views concerning a given subject. Throughout his studies, the student must bring to bear all of his previous learning and experience in order to formulate his own ideas as to what the truth is. An open and questioning mind should be employed at all times in this quest. Talks with fellow students and professors help the student to crystallize his ideas. Once he has personally accepted and expressed his ideas, he must be able to provide adequate substantiation for them.

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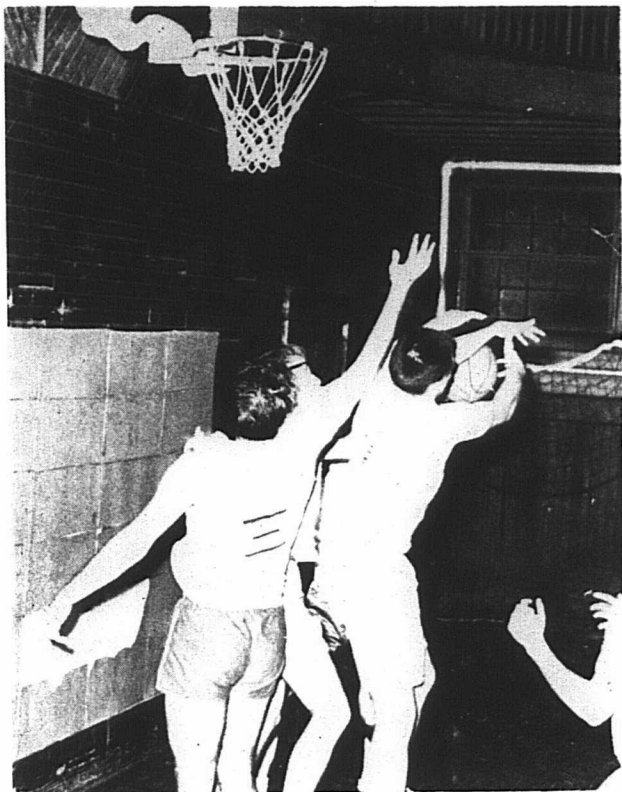
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Inmates and the Minus Five squad vie for rebound.

## Dry Bones Dump Rejects; Minus Five Bring Up Rear

BY DAVID CILIBERTO

Contrary to popular superstition, victory. last Saturday, January the thirteenth, proved to be an ominous occasion. To the fanfare of trumpets and the expectation of a near-capacity audience, the much-advertised Varsity Rejects sought to create the misfortune of the present masters of the Bedford boards, the faculty Drybones. The reverse became the actual event as the skeleton crew downed the Rejects 52-35.

### Unbeaten Record

The Drybones went into the first quarter sporting an unblemished record of 5 wins and no losses while the Rejects looked with comparable satisfaction to the accomplishment of 2 wins in 7 games. In this period the Rejects played hard with the occasional show of bravado as they stole the ball from some unsuspecting Drybone. "Tiger" Hocking of the Rejects lived up to his reputation of being the "roughest player" in Houseleague history when he contributed the game's opening foul. The Rejects were unwilling to let this precedent go unhonored and in memoriam showered the thirsty men with a cascade of 18 more personal fouls in the remainder of the game. The Drybones reciprocated with the magic number of 13 infractions involving penalties. With the Academy's Richard Lively leading the Drybone offensive the score seasawed to an 11-up total at the end of the initial period.

From here it was a Drybone game all the way. Doug Burke and Royce Ross added to the Drybone onslaught in the second period during which time Mr. Burke provided an excellent display of ball handling.

The Rejects showed good reject form, but even the best efforts of Doug Weimer, "Whipper" Larder, "Googo" Dunbar and "Snapper" Bellamy could not prevent the Drybones from increasing their lead 29-19 at the end of the first half of the game.

As usual, the Drybones found two valuable players in Abe Davis and Buddy Keith. Keith was high scorer for the game with 17 points and, after a poor third quarter for both sides, led the Drybones to the 52-35

In other games of the day: The Havenwood Hounds defeated the Byerly Brains 33-23 and remained in the spot as most probable contender for the top position; the Houghton Hopefuls tripped the Academy J.V. 55-25; Peter's Pacers did a fine job of spoiling an unblemished record of no wins in 5 previous games as they upset the favored Monks 39-34.

On Friday, January 12, The Innmates, who had lost one more game than they had won, out-scored the Minus Five 40-28. In addition, the Drybones came from behind in the last few minutes of their game to beat Peter's Pacers 30-25.

Peter's Pacers also fell victim to the Havenwood Hounds 51-28 on Wednesday, January 3. The Drybones started off the New Year that day by taking the Hopefuls 34-26.

The following Saturday the Johnson House routed the Byerly Brains 46-26, the Havenwood Hounds feasted on Varsity Rejects 49-33, the Hopefuls downed the Monks 38-34 and the Minus Five forced the Academy J.V. to bow 41-26 in the only Minus Five victory of the season.

### Pre-Vacation Games

In pre-vacation games the Havenwood Hounds were credited with a victory 40-24 over the Hopefuls, the Academy J.V. obtained their sole win as they held back the Innmates 33-30, Johnson House disorganized the Rejects 53-44 and the Monks toppled the Minus Five 36-33.

### Houseleague Basketball Standings

The standings, up to last Saturday, January 13, are as follows:

	Won	Lost	%			
				The Innmates	4	4 .500
Dry Bones	6	0	1.000	Byerly Brains	2	4 .333
Hounds	7	1	.875	Rejects	2	5 .286
Monks	4	2	.666	Academy J.V.	1	4 .200
Johnson House	4	2	.666	Peter's Pacers	1	5 .166
Hopefuls	5	3	.625	Minus Five	1	7 .125

## Hamilton Heads Hockey Plans; Teams Organize For Tournament

Vic Hamilton, unofficially heading up plans for ice-hockey action at Houghton this winter, has held a meeting with all the fellows who have expressed an interest in this sport. Those gathered discussed plans for the games and established the teams.

All games will be played on an informal basis, due to a lack of proper equipment and proper field markings. The captain of each team will be responsible for instructing his players about the rule technicalities.

The team will use the new ice skating rink being constructed on the athletic field. The rink will measure 200 x 80 feet, the exact size of the famous Maple Leaf Gardens rink in Toronto. Boards may be put up at the two far ends of the field to keep the puck in play after shots on goal.

The teams chosen are as follows:

Red Wings: Rick Gibson, Randy Decker, Tom DeRose, Bill Bach, Gary Larder, Bob Childs, Russ Booser, Bob Pick, Otto Krein, Norm

Strum, Neil Nickelsen, Charles Breen and Bob Edwards.

Leafs: Clint Newell, Vic Hamilton, Clay Glickert, Paul Stackel, Mike Emley, John Ernst, Ron Dieck, Tom Brownsworth, Paul Little, Wayne Johnsen, Jim Corbin and Richard Heers.

Canadians: Don Wreen, Russ Marolf, Paul Titus, Gordie Chapin, Ken McDonald, Dave Moore, John Dickerson, Paul Mouw, Jim Crosley, Ron Kaczala, Rog Ashworth and Roland Lipka.

## Senior Spotlight . . .

## Housley Proves Outstanding In College's Major Sports

Don Housley scored the winning touchdown in this year's Varsity-Frosh game. This was the concluding event in his very successful college football career. In his junior year he started offensively as right-end and defensively as right linebacker. His spirited play helped the Purple team attain a five-game series. In his sen-

ior year Don again started at right end and played in the linebacker position. His determination and drive made him a valuable pass receiver and his defensive play stopped many Gold attacks. For this outstanding effort Don was awarded his Varsity letter.

Before playing football Don was an active member of the Purple soccer team at the right-halfback position.

To round out his college sports career Don plans to play on the Purple baseball team. Upon graduation he hopes to do graduate work at the University of Connecticut.



Donald Housley

Don again started at right end and played in the linebacker position. His determination and drive made him a valuable pass receiver and his defensive play stopped many Gold attacks. For this outstanding effort Don was awarded his Varsity letter.

### Sophomore Letter

Playing at the forward position, Don has participated in class basketball for four years. He was one of the top scorers on his champion sophomore team. He also played on the Purple basketball team for three years and in his sophomore year received his Varsity letter.

### Outstanding Hitter

An outstanding pitcher, Don compiled a fine won-lost record on the Purple baseball team. Don also proved capable at the left-field position and was an outstanding hitter. In his sophomore year he achieved one of the highest averages in Hough-

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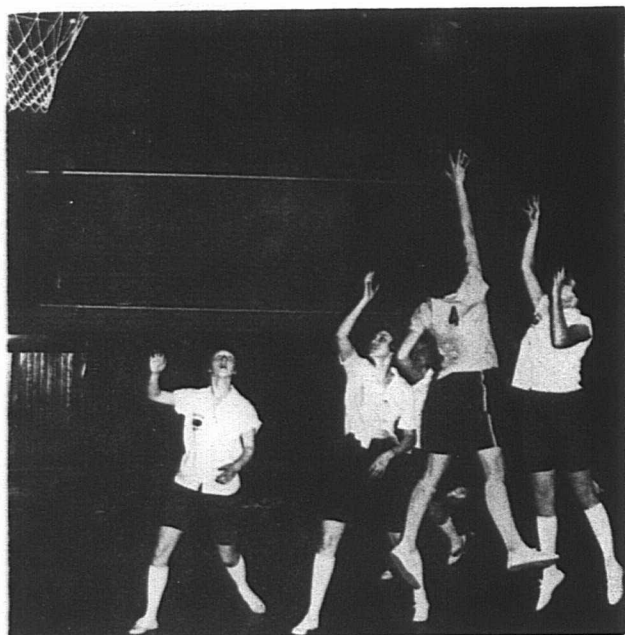
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# Frosh Girls Take Championship; Edge Seniors In Deciding Game



Academy forwards try for another basket against Junior defense.

BY LYNDA GOODROE

The Class of '65 claimed the women's class basketball championship, 46-36, Monday, January 15, in a well-played game against the Senior women. Freshman Laura Harker, high scorer in the game with 26 points, became high scorer in the league with a cumulative 180 points in seven games.

## Frosh Lead

In a fast start, Laura took the first two points of the game to give the Frosh a lead which they kept throughout the game. Judy Lawrence added eight points against the Senior's tough zone defense to end the quarter 14-8.

## Last Senior Game

In their last game as a class, Senior forwards June Steffensen, Marilyn

Howder and Nancy Fero played their usual good game; however, their score was kept in control by an alert Frosh defense of Karen Thorsen, Diane King and Gail Gardzinir.

## Harker High Scorer

The underclass women entered the fourth quarter with every intention of keeping their ten-point lead. In attempts to gain possession of the ball, Seniors Ellen Carpenter and Sylvia Evans fouled out, which weakened their team's chances of capturing the game. The Frosh maintained possession of the ball to end the game 46-36. Following Laura Harker as high scorer, June Steffensen had 18 points.

The Academy girls played a fine game against the Junior team Saturday night, January 15, losing by a

close 26-21. However, the Junior team, switching their offensive and defensive players for most of the game, had put themselves at a definite disadvantage.

## Academy Teamwork

Teamwork and good ball handling characterized the Academy's playing as opposed to their game with the Seniors on January 6 when they lost with 9 points against the Seniors' 48.

Another close game, between the Seniors and Juniors, resulted in the Seniors' first loss of the season, 30-29, on Wednesday, January 10. The loss set the Seniors back to a vying position with the Frosh in their attempt to claim the first place title.

## Juniors Gain Margin

The loss of their key player, June Steffensen, who was injured in the second quarter, definitely hurt the Seniors' chances of breaking the Junior lead. In the fourth quarter, however, the Seniors, led by forward Nancy Fero, rallied to tie the game, calling for an overtime play-off. In the extra three minutes, the Juniors gained a one-point margin to win the game.

The Soph-Frosh game on Monday, January 8, resulted in another win for the Frosh women, 42-26. High scorer in the game was Laura Harker with 30 points.

The Juniors trounced the Sophomores 55-37 Wednesday night to wind up their class basketball season with a perfect 6-0 record. This is the first basketball championship for the Junior men.

## Dry Bones Hold Lead Rejects Print Stir

BY ROBERT CLAXTON

The second annual Varsity Rejects-Faculty Dry Bones game took place on Saturday, January 13. Once again the indomitable Rejects under their Captain Dick "Sparrow" Brandt, took second place to tune of cacophonous capers of the freshman trumpet trio Rick Gibson, Morris Sammons and Mark Amstutz.

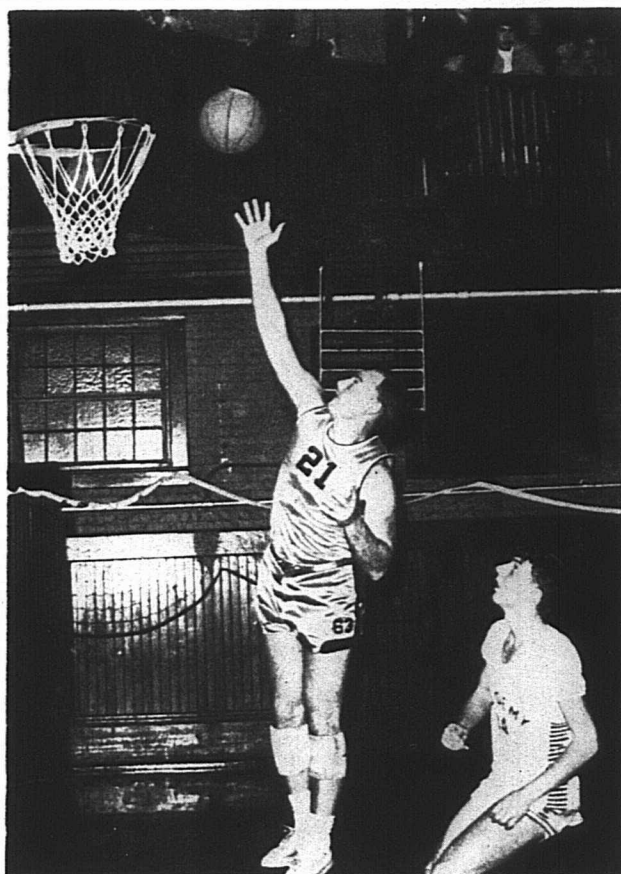
The faculty cheerleaders rallied their team to victory. For example, Miss Roberta Fair and Miss Helen Hubbard raised their voices in "Leg-bone, shinbone, backbone, thighbone V-I-C-T-O-R-Y" while Mrs. Mae Smith demonstrated her skill with the jumprope.

The first one hundred to enter Bedford Gymnasium were greeted by Reject host and hostess, Douglas Lansing and Martha Hempel, who presented the early-arriving fans with autographs of Varsity Reject players.

The student body was not kept in the dark concerning the approaching contest. News releases of National Reject Day were posted; posters were plastered in prominent places; dining hall announcements kept the students informed. In an effort to reach everyone, the Rejects sent invitations to each of the women's dorms and to the faculty, while the more literary Rejects became journalists for *The Houghton Star*.

## Class Basketball Standings Through January 15

MEN			WOMEN		
	Won	Lost		Won	Lost
Juniors	5	0	Freshmen	5	1
Sophomores	2	3	Seniors	4	2
Freshmen	2	4	Juniors	1	4
Seniors	2	4	Sophomores	1	4



Revere puts in another one.

# Juniors Defeat Academy; Clinch Season's Ball Title

BY TOM FARVER

The Seniors won their second game of the season Monday evening by nipping the Freshmen 51-47.

Last Saturday evening the champion Junior squad took a last-quarter detour before finally grabbing a 53-51 victory over a scrappy Academy quintet. The Juniors jumped off to a 9-3 first-quarter lead and upped the margin, 29-13, in the second canto.

In the latter frame, Rich Dominguez and Dave Mitchener scored 7 and 5 points respectively for the Juniors. In the third period the Academy began to show signs of life with Jon Angell trimming the rim for 7 of their 13 points. The Juniors added 12 points to bring the score to 41-26.

Then came a near disastrous final-quarter as far as the class series champions were concerned. Jon Angell and John Tysinger collected their Academy forces together to effect an impressive 25-point rise in score, as compared with 12 points for the Juniors, leaving the game with the narrow, two-point margin in the final score.

Larry Hartzell led the Juniors with 16 markers while teammates Mitchener and Revere scored 11 points apiece. Angell and Tysinger led the Academy with 20 and 13 points respectively.

On January 10 the Juniors had no trouble wrapping up the championship with a 69-60 victory over the Seniors. The Juniors were in command of the game from the start and claimed a 33-27 lead at the half. Dominguez led the Junior drive with 13 markers.

In the second half the champs did not ease up with Revere and Mitche-

ner, each with 11 points, and Dominguez, with 10, providing the winning punch. Dominguez was high scorer in the game, with 23 points.

Mitchener followed in the Junior scoring column with 15 points. John Vogan, the shortest member of the Senior squad, was his team's highest scorer with 16 points. Robb Moses finished with 15 points.

The Freshmen, sporting new uniforms, knocked off the Sophomores, 56-53, on January 8.

The two teams fought to a 28-28 tie in the first half. Bud Tysinger, shooting from the outside, and George DeVinney, finding the range under the basket, accounted for 18 points of the Freshman total. Sophomores Larry Johnson and Jim Molyneaux scored 12 points apiece to bring about the tie.

In the second half, the lead bounced between the two teams until, at the 10:00 mark, the Freshmen took a lead which was not to be threatened again. Ron Rapp led the Freshman second-half drive with 14 points.

Rapp was high scorer for the Freshmen with 18 markers. Johnson was high man for the losers with 21 points, and followed by Molyneaux with 14.

In the first game of the new year, the Seniors closed the door on the Academy, 37-33. The fighting high-schoolers were strong in the game until the last minute of action.

In the first quarter the two teams started the defensive game with the Academy claiming a 5-4 lead. The Seniors rallied in the second period and walked off the court with a 13-11 lead. In the third frame the Academy came closer with 21 points against the opponents' 22.

The final quarter saw the lead switch from one team to the other, and the score stood at 33-33 before the Seniors cashed in with two last-minute baskets.

The Sophomores handed the Academy a 46-36 defeat in a pre-vacation game. Molyneaux's 16 markers paced the victors.

## Off The Record . . .



# '61-'62 Class Season End Sees Probable All-Stars

BY GARETH LARDER

As the curtain falls to mark the end of the 1961-62 class basketball season, it seems in order to select an all-star team. The task isn't easy this year, with many players deserving recognition, but let's consider this line-up of male stars: Larry Johnson, Bill Revere, Robb Moses, Dave Mitchener and Bud Tysinger. In the girls' circuit the outstanding performers have been Laurie Harker, June Steffensen, Char Woodard, Ellen Carpenter, Ginny Birchard and Lynda Goodroe. The teams in general, however, have been well-balanced with no one player carrying the entire burden.

Opponents of intercollegiate athletics are quick to point out that there are more opportunities for some students to participate in a strictly intramural program. However, we must wonder about this objection when we look at this year's basketball games at Houghton. Substitute players seldom get a chance to play, even in games that are "runaways." Does winning an intramural game mean so much that it is impossible to let the second-stringers touch the ball?

HERE AND THERE: Ever watch Coach Burke in action for the Dry Bones? He's an excellent dribbler and playmaker . . . It's too bad that Santa Claus forgot to leave Bill Revere some blue bermuda shorts to match his Junior basketball uniform . . . Laurie Harker's deadly jump shots have made the Freshmen girls one of the surprise teams of the year . . . Val Dunham is enjoying his finest season with the Senior men . . . Several students have complained about the presence of young children on the basketball court during the half-time intermission of basketball games. The youngsters are liable to be injured and get in the way of the college boys who are warming up . . . Coach Burke has suggested that an all-star team be selected from the House-League players. These men would match a class team in a practice game. It could prove very interesting if the idea goes through . . . Hockey fans: keep an eye on Rick Gibson this winter. He's the pre-season pick to be Houghton's finest at this sport . . . Congratulations Junior men, Frosh women!