



Simeon.

Senate to Sponsor Simeon in Concert Professionals Offer Quality Performance

On Friday, December 9, at 8:15, Wesley Chapel will host a group new to Houghton audiences, a group known as **Simeon**. In its efforts to provide diversified entertainment, Student Senate will sponsor this concert by very capable Christian musicians from Toronto, Ontario.

Simeon includes six professional studio men who write and arrange all of their own material. They also provide back-up for other albums, their style ranging from gospel to rock. At present, **Simeon** is working with Gene McLennen ("Put Your Hand in the Hand") in the production of his new album. As a warm-up band for Larry Norman, **Simeon** was well-received for its smooth harmonies and capable instrumentation.

They also performed at Jesus '77, the 1976 Montreal Olympic Village, and at various Canadian and American Colleges.

Simeon originated five or six years ago as a studio group providing rhythm section accompaniment in the production of record albums, radio commercial advertising, and sound tracks for film and television. Its members have since expanded their expertise to the field of live performance. Jazz/rock arrangements are enhanced by guitars, drums, bass, and at least four keyboards, including several synthesizers. **Simeon's** purpose, to share a message of hope in Jesus Christ through professional, high-quality performance, will be evident as they

appear live, in concert, in Wesley Chapel this Friday, December 9. Tickets will be available at the door; admission is \$1.00. All members of the community are encouraged to attend.

Dr. John Sider Gives Chapel Talk Sheds Light on Parables of Jesus

Do the parables of Jesus have only one moral, or lesson, to them? Most biblical scholars think so. But John Sider, Associate Professor of English at Westmont College, feels differently. Dr. Sider thinks scholars take a one-

sided approach toward Jesus' parables. From the standpoint of literary criticism, he feels they have more than one application.

Dr. Sider has been working for over a year on a book about the parables of Jesus. He is speaking at Houghton for the first time this Friday, Dec. 9. He spoke this morning in Chapel on "Hearing Jesus' Words: Prerequisite to Doing." At 8 p.m. he will lecture in Schaller Hall on "Hearing Jesus' Words in Parable Ways and Means."

A Canadian, Dr. Sider received his B.A. at the University of Waterloo, and his M.A. at McMaster University. In 1970, he received his Ph.D. at the University of Notre Dame. He previously taught at Bethel College, Indiana, and is currently teaching at Westmont College, California. Besides being Associate Professor, Dr. Sider is also Chairman of the Division of Modern Languages.

Dr. Sider's book is an outgrowth of a lecture he delivered at Westmont College on the nature of literary interpretation related to the parables of Christ. His background research for this lecture got him interested in the subject — interested enough to write a book about Jesus' parables. Dr. Sider is anticipating getting Houghton students' reaction to his ideas.

Dr. Sider went through a great many pains to complete the book — in more ways than one. A brush fire recently swept across the area around Westmont College, singeing the campus, and destroying a couple hundred houses in the area. Fortunately, the brush fire left the school buildings untouched. But Dr. John Sider didn't know this at the time. His entire manuscript was in his office at the college. Running from his home in nearby Santa Barbara to Westmont campus, Dr. Sider endured scratches, bruises, and much frustration trying to rescue his "lost" manuscript.

dence, reasoning, analysis, and argument refutation, and they will ultimately decide the winner of each debate.

Tonight's first round begins at 6:30 p.m., followed by a second round commencing at 8:00 p.m. Tomorrow's debates begin at 9:00 a.m., and the final round begins at 10:30 a.m. All debates will be held in upstairs Fancher and in upstairs Woolsey and are open to the general public.

The Forensic Team has another tournament of its own scheduled for February, when they will travel to Mansfield State College in Mansfield, Pennsylvania. It is expected that the team will have continued success at the Mansfield tournament and that they will add several more trophies to the collection of 18 trophies already won this year.

The successes of several team members have qualified them for the National Forensic Competition to be held at Monmouth College in New Jersey the end of April, and it is the team's hope that the necessary funds will be allocated in order to allow their participation in the Nationals.

New Freezer Built in Campus Center Increases Storage Space, Convenience

The jack hammers began pounding last week as maintenance began constructing a new freezer in the campus center basement. This new freezer will replace the old one located behind Gao at the southern end.

The roof of the old concrete freezer is caving in and would be far more costly to repair than constructing a new one. This is just one reason for moving the freezer into the Campus Center. Nancy Lindberg, Assoc. Dir.

of Dining Hall, also cites two other reasons for moving the freezer: The inconvenience of the old freezer and the increase in cubic storage space the new freezer will provide.

The idea for the move was born in April of this year, but it wasn't until July that a definite decision had been made to go ahead.

The room being converted into a freezer had been used by the kitchen for storage, but with more efficient

shelving the snack shop's storage room has been able to accommodate both kitchen and snack shop supplies.

Maintenance began ripping up the six-inch floor of the room last week. According to Bob Miller, College electrician in charge of the operation, six inches of insulation plus a small heating element must be laid down under the floor. This is only to keep the floor from buckling when the freezer is functioning. Six inches of styrofoam, a moisture resistant insulation, will be glued to the walls and covered with a ceramic product called glass board. (You may have been wondering what the stack of styrofoam has been doing in the corner of the rec room.) The ceiling will be coated with a thermo plaster. When the room is finished the compressor from the old freezer will be moved into a small room next door to cool the room.

The cost for the new freezer will be slightly over \$5,000. The money comes out of the kitchen budget, which has an allotment for maintenance for the freezers. Mr. Nielsen, business manager of the college, estimated it would not be good stewardship to repair the old freezer.

Mrs. Lindberg estimates that the freezer should be ready by second semester, but Bob Miller would not commit himself, because something could always come up and postpone the operation.

Extension Says Good-bye Interns Return Next Year

As the school calendar dwindles, the seniors comprising the sociology and business internship program complete their final weeks at the Extension Campus and reflect on the very full semester. These observations may prove helpful to students eligible for the program. Trena Whittemore speaks for the group in summarizing its benefits of experience, exposure and excitement.

The internship program offers an opportunity to apply our three years of theoretical knowledge. Three months of experience in a realistic setting allow students to focus more clearly on their professional plans. Interns receive no special treatment from their employers. It is valuable psychological preparation for future face-offs with the job market.

Student interns are vitally exposed to the working lifestyle. The close contact provides the opportunity to discern the levels of co-operation within organizations. It is a great advantage to be exposed to an occupation before you commit yourself to it on a full time, lifetime basis.

Trena claims, "I can't keep my eyes open wide enough!" Personal involvement in your chosen field can be exciting, providing fresh motivation to finish the last lap of college.

The individuals who spent the fall term at the Extension campus include Rhonda Rhodes, Sue Thayer, Kathy Wallace and Trena Whittemore (Sociology majors), Sylvia Howry (Education major), and Sue Bunnel, Eric Harz, John Luther and Dave Olson (Business majors).

Guest Editorial

In Christian circles the talk is often of the abundant life. At Houghton I suppose there are several forms, definitions and approaches to fulfilling the abundant life. This editorial is more a personal opinion than a last word on the subject.

A few weeks ago I saw the play, *Our Town*, on campus. To say the least it stirred some deep feelings inside of me. As the play progressed to the graveyard scene, I continued to examine my life and my world around me. In this scene, of the land of the dead, I saw the lifeless bodies discuss the living as a sad, lost sect. The land of the dead was very aware of the things in life that had been passed by without a bit of notice. The newcomer to the graveyard was given a chance to return for just one day to see what her life had meant to her. She was sure she had enjoyed her life, but she discovered that she had passed over it with a "taking it all for granted" style. It hurt to see what she had missed. It hit me: how could I be so wrapped up in so many superficial things? I was really missing the real joy of just living.

Have you ever been so wrapped up in how you look, what you say or who you are seen with that you totally miss the goodness of just doing what you're doing? Have you ever been so involved with your own trivial problems that you forget to see someone else's happiness? Have you ever been so upset over a grade you might receive that you forget to enjoy the course? Have you ever been so concerned over some Christian who smokes or drinks or actually swears that you forget to enjoy your own Christianity only to discover later on that the Christian who has such a terrible walk with the Lord has a better walk than your own?

At our Christian college we should see the joys of abundant living exemplified in every person's life. But we don't see this. At our Christian college, why are there so many lonely people? At our Christian college, why are there so many people depressed or bitter or apathetic? At our Christian college, why are there so many phonies, so many masks?

As the end of the semester approaches, I challenge you to live a little. Enjoy others for what they are. I encourage you to be diligent in cultivating friendship. Don't let the events of your day or the pressure of your work allow you to succumb to a life that is less than fulfilling.

— Gary E. Fitzgerald, Vice-President, Class of 1978

Election Notice

The annual search for editors and business managers of student publications is on again. The anticipated date for elections is sometime in late January.

The students filling these positions are still elected by students under the new constitution of the College. The only difference now is that the nominees must first be approved by the Committee on Committees.

The Communications Committee, set up under the new constitution, is in charge of finding qualified persons to run for editors and business managers of *Star*, *Lanthorn*, and *Boulder*. (To be sent for approval by Committee on Committees.)

Admittedly each organization has different needs and their editors require different talents. *Boulder*, for example, publishes once a year but it takes a lot of work, planning and organization to create the annual masterpiece. *The Lanthorn*, however, is published one or two times a year, but its editor needs the literary prowess to find and distinguish between literary and dime-store-novel writing. *The Star* editor, on the other hand, must be able to meet constant deadlines, put up with a less than ideal organization and put out some kind of quality newspaper. Business-manager's duties vary accordingly also. Still there are people on this campus qualified in their own way to serve in these positions. Don't let the responsibility of the job scare you. There are qualifications to be met (listed in such organization's constitution), but no one is the perfectly qualified editor. I wasn't when I began, and I learn more and more each day that I am not, nor ever will be. But I am learning my strengths, my weaknesses and those areas I need work in; all of which will come in handy when I enter the mainstream of the unscholarly life.

Anyone interested in running must have their name to Bill Greenway by Dec. 12, that is only three days away. This is your first test. If you can meet this deadline you have a great chance of making a good editor and/or business manager.

NIC

The Houghton Star

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Houghton College, Houghton, NY 14744

The *STAR* is published weekly during school year, except week of Thanksgiving, Easter and 5 wks. at Christmas time. Opinions expressed in signed editorials and columns do not necessarily imply a consensus of *STAR* attitude, nor do they reflect the official position of Houghton College.

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Layout Charlotte Dexter, Nyla Schroth, Ellen Stevens Paul Schroth, J. Christopher Schweiger, Tim Hodak	

Subscription rate: \$6.00 per year.

Letters to the Editor

There are several points in Jan Weber's Guest Editorial which appeared in the November 18 edition of the *Star* that I wish to respond to. While I agreed with her thoughts and found them to be well expressed I also felt that further elucidation on her point-of-view was necessary.

Women do "often perform notably" and it is a grave error that "rarely is their behind-the-scenes work recognized." However, this should not be the sole reason for a person of either sex to fail to aspire to such a position. The responsibility of doing a good job is a vital part of the operations of any organization. Men are as capable of filling these indispensable positions as women are, and while doing such should not expect to receive more credit for the job than women would.

I realize my position is an idealistic one. However, the basic problem at issue here is one of society. That there are "women's jobs and men's jobs and never shall such borders be crossed" is a social fallacy the majority of us have grown up accepting. In our present age is it necessary to propitiate these sentiments? I think not. Rather we should train our offspring (and ourselves as well) to be "free children" by raising them on issues which are independent of these malapropisms.

Jan also speaks of the tendency of both men and women to view a "female leader as a little less than competent." While I do not disagree that such is decidedly true, this should, under no circumstances, encourage "capable women . . . to run for subordinate positions." If a person feels capable to run for a position of influence and importance, that person should, by all means do so. Perhaps what is really at stake here is a sense of personal worth and self-esteem. If women felt equal to men in personal worth, they would be capable of being equivalent to men in responsibility. Jan's closing paragraph supports my argument well. Under the Title IX Act women are now guaranteed, on an equal basis, the same opportunities in all areas of student life. With legal rights assured it is the individual's responsibility to participate more actively, in all areas.

Inferiority complexes are common to both males and females, and in dealing with this subject I realize I have to proceed with extreme caution. As a critic I realize that my right to criticize must be earned. Even when I offer constructive advice I must demonstrate my respect for a person before I meddle with their self-esteem. My motives will only be clarified when I have established an atmosphere of love, kindness, and human warmth. Honesty without the person's best interests at heart is nothing more than a cruel form of selfishness.

It is therefore important to be cognizant of the fact that a person's sex is no indicator of a person's qualifications. As thinking Christians we must strive, at all times, to remember and practice this injunction. In the words of Saint Paul ". . . there is neither male nor female: for we are all one in Christ Jesus."

Sincerely,
J. Christopher Schweiger

I was very distressed to see the advertisement for "Jesus Christ Superstar," to be aired in full on WJSL, where it is so often said that "the message and the music come together." I am very familiar with "Jesus Christ Superstar," particularly the movie; in fact, this movie gave me some extremely serious doubts about the validity of God's Word and God's message.

As I'm sure you know, this opera

deals with the last week of Jesus' life before He was crucified and is taken for the most part from the book of Matthew. Several very important points in "Jesus Christ Superstar," however, directly contradict the Bible.

First (in order of the book of Matthew), the movie depicted a scene in which many, many sick and maimed people converge on Jesus outside the city, and crowd him so closely that they nearly trample him. In desperation Jesus tries to save himself; his words are, "No, there are too many of you! I can't heal you all!" This is absolutely contrary to Matthew 12:15, ". . . great multitudes followed Him, and He healed them all." Wouldn't Satan have man to think that Jesus is not powerful enough to heal and save all who come to Him?

Second, in "Jesus Christ Superstar" Judas' motive for betraying Jesus is not the money he gets, but is altruistic; he desires to "save" Jesus from himself. Matthew 26:15 quotes Judas as asking the chief priests, "What will you give me, and I will deliver Him to you?" Then the verse says "they bargained with him for thirty pieces of silver." Wouldn't Satan also love to have man think that the betrayer of the Son of God was really a good guy whom God "used" and then discarded?

Third, a glaring difference is seen in the account of the Last Supper. The movie shows Jesus and his disciples sitting around on the grass, with all of the disciples getting drunk. Not only does Matthew 26:18 say that the supper took place inside a house, but the idea of Christ's followers being drunk is offensive. In Matthew 24 Christ makes an example of a drunkard being punished when his Master returns. When Jesus said of the cup, in Matthew 26:27-8, "Drink ye all of it; for this is my blood of the new testament, which is shed for you . . ." is that what He meant? I believe it is blasphemous to think so.

Fourth, and most important, is the uncertainty that "Jesus Christ Superstar" shows in Jesus as his death comes closer. According to the opera, Pilate asks Jesus whether he is a king, and Jesus' reply is, "I don't say I am, you do!" Jesus' anguish seems to be over the fact that he is a martyr for a cause he does not understand. Doubt is cast on his ability and desire to die that others may live; the concept of his death as a way for God's love to redeem men is utterly ignored. Matthew 27:11, John 18:37 and many other verses you know, all strongly affirm Christ's kingship and His definite sense of purpose in this world: ". . . that I may bear witness of the Truth. . ."

I am not a killjoy; I am not a narrow, close-minded "religious" person. But it is time many on this campus gave up trying to walk with one foot in God's way and the other

in the world's path. We are a separate people unto God, which entails us to more joy and laughter than any earthly experience. Let us realize that the unsaved world's point of view is death, and stop trying to get into it ourselves. We have so much in Christ if we would only desire to see it.

Sincerely,
Barbara Krueger

WJSL COMMENT

In light of the attention focused on the question of WJSL's airing of the rock opera "Jesus Christ Superstar" and with due consideration made to the consequences of possible misunderstandings of WJSL's purpose in airing the program, WJSL has found it in the best interests of all not to broadcast "Superstar." In making this decision, we are not saying that the material is inappropriate for airplay. Upon making the original decision to air the program, we felt, and still feel that its presentation could be done in a Christian context and in a way which could be spiritually fulfilling to our Christian listenership. What concerns us is the possibility of confusion resulting from material which is Biblically unsound, despite special treatment given to these particulars in the proposed broadcast.

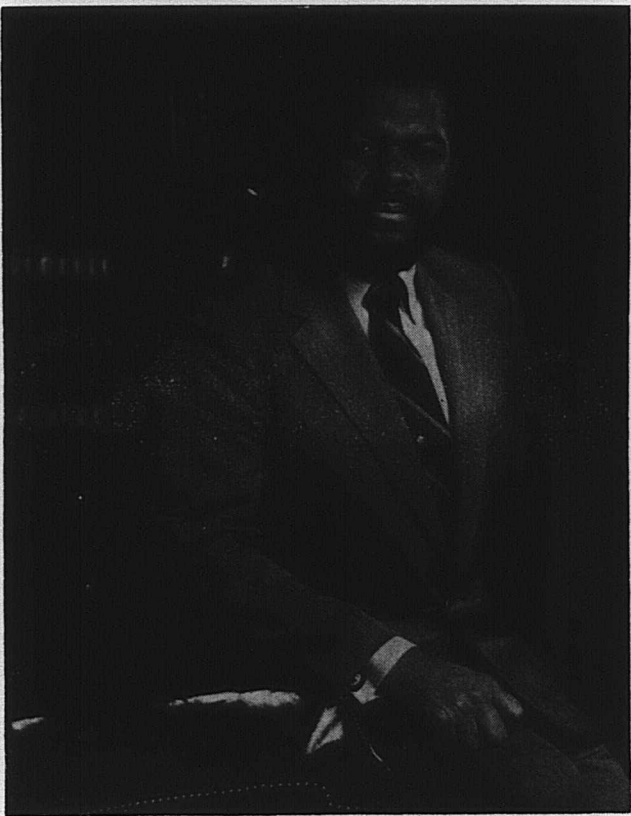
Lloyd Lane, General Manager, WJSL

Sometime before the Thanksgiving break we celebrated the first anniversary of the Houghton College soccer team leaving for the Nationals in California. To send the number of sturdy men from the soccer team over such a great distance was a significant accomplishment for Houghton College. Undoubtedly, if the soccer team had qualified again this year, the entire squad would have been sent to Kentucky to represent the quality that Houghton can produce.

I don't want to diminish the value of any college athletic team, but there are other student activities on campus. The Forensic Union represents Houghton College by members delivering speeches in competitive tournaments. This year's nine-person team is having the best season in the history of the team's existence. To date this semester, the Forensic Union has competed in three tournaments against such schools as Penn State, Maryland University, and Ohio State (the largest university in the country). Despite their well known competitors, this year's team has won eighteen trophies and six — possibly seven — of the nine members have qualified for the Forensic Nationals. Of those qualified, this is Terry Slye's second consecutive year and Paul Mathewson's third. There are many others in past years who have made such talented achieve-

(Continued on Page Four)





Dr. Tom Skinner

Skinner Recounts Black History Points Out Houghton Prejudices

by Joe Lloyd, Donna Galbraith, and Steven Kooistra

On Tuesday, November 29 Dr. Tom Skinner, renowned black evangelist, spoke in Wesley Chapel for the Houghton College Lecture Series. The theme of the lecture traced the oppression of the American Blacks from their arrival in 1619 to the present. Dr. Skinner quoted 1624, but this was the date the first black child was born in America.

He stressed first, as could be told by the dates, that the blacks were here before the Revolutionary War. They came as indentured servants. The white indentured servants were able to escape and assimilate into society, but the blacks were easily noticed. The results were that the white indentured servants were freed long before the blacks.

Dr. Skinner spoke of the struggle of the black up until the Civil War and brought out the way in which blacks shot up in social position and power after emancipation and Reconstruction. The ensuing reaction was the Jim Crow laws and the KKK. There was a great loss of black power as voting requirements were set up. Between the period immediately following the Reconstruction and the early 1960s when Edward Brooke was elected to the United States Senate (Democrat from Massachusetts, replacing Kennedy) was a time of great regression in terms of black equality.

Skinner also brought out the unique difference in the treatment of blacks in North and South. In the North the whites are much colder to the blacks because they grouped them together in big, impersonal cities. In the South the black had a greater personal contact with the white community although they knew their place and were discouraged from changing it.

The 60's and 70's, according to Dr. Skinner, saw Kennedy and Johnson administrations fighting for minority equality, while Nixon practically reversed all that had been done. Skinner traced the development of the Civil Rights movement with the Rosa Parks bus incident spurring on the movement, bringing in Martin Luther King, Jr., and other famous civil rights leaders.

Presently young blacks are very apathetic according to Dr. Skinner. Today's generation of blacks are no longer forceful and determined. Many no longer use school as a goal in helping them help their community. They go now to be able to earn a good living or pose the question to themselves, "Why am I here?"

Most people walked away challenged but helpless since Skinner failed to delineate ways in which the average American can help in the process of equalization.

Later at Skinner's meeting with the faculty and staff he pointed out spe-

Review

Looking For Mr. Goodbar

by Michael Gresh

I came looking for her. Diane Keaton, that is, the star of this summer's hit, *Annie Hall*. From what I have seen of her in the past I have liked. So when I heard *Looking for Mr. Goodbar* opened in Buffalo some weeks ago. I decided to add it to my collection. Somehow I wish now I had been better prepared.

Taken from Judith Rossner's best-selling novel about the fate of Theresa Dunn, who is murdered by one of the men she picks up in single bars, *Mr. Goodbar* packs in both power and affecting seriousness. The writer-director Richard Brooks could have made this movie just another sensationalist version, but he did not. His choice of Diane Keaton in the lead role has only strengthened what could have been weak points in this film.

It has been noted that four million pairs of eyes have seen this movie in the first two weeks of its appearance. What gives the film its appeal? Foremost is Brooks' handling of the character Terry Dunn. In adapting the movie from book form, Brooks has made some significant changes. The novel recorded the true saga of a troubled woman who taught deaf children in a parochial school by

day. By night she frequented the bars and discotheques looking for men who supplied her sensual joy. The Theresa in Rossner's novel is somewhat cold, calculating yet sympathetic. But what is sweet, vulnerable, funny in *Annie Hall* becomes vengeful, sad, and scary in *Goodbar*. However, there still lingers traces of that innocent, vulnerable kid in Keaton as she portrays the light and dark reflections of a tragic character. *Goodbar* is Keaton at her best, a Keaton who creates a heroine who is at once victim and prey, woman and tramp, one who explodes with bold strokes the cant notions about the nature of sexuality and womanhood.

Secondly, people are looking for *Goodbar* because of a simple obvious fact. They wish to associate with it.

Looking aside, Brooks has put together a fine cast of characters. Katherine Dunn (Tuesday Weld) is Theresa's sister, a creature you would assume is destined for pleasure through orgies and the like. Richard Kiley, in his role as their father, does an excellent job at depicting an autocratic person rooted in his Catholicism. Theresa's lovers are believable, yet harsh. James, the welfare worker, is a sensual square. Tony, the male hustler, (Richard Gere) is a self-made lover who exists only for the moment of pleasure. All this set against pulsating disco, bars, strobe lights and fast dancing gives *Goodbar* its extraordinary performance.

Criticisms, of course. *Looking for Mr. Goodbar* has, at times, jerky editing, narrative lapses, and confusing fantasy sequences that seem out of place. At times Brooks comes very close to making Theresa into a harlot, and some of the characters should have been toned down, if only for non-stereotype's sake. Brooks should have had more compassion on his audience at the end; it is fifteen minutes of uncompromising horror.

A final word regarding the connection between *Goodbar* and Houghton:

a word that needs to be said since we are dealing with two polemic worlds. If the decadence portrayed in *Goodbar* is half of what it is in reality, then we are very near the last times. The Christian can choose two routes: he can affirm his life in Christ and denounce the events in *Goodbar*: "All this sex and violence and evil, who needs to see it? Trash, needless trash! I remind you of Romans 6: 23." This kind of statement is appropriate for the insulated who feel the urgent need to fend off any threat to their womb. We can forgive them. But we as Christians can choose to see this film aware that indeed there are natures and principles evident in the characters of *Goodbar* in which the world associates with and identifies. Granted. If the world roots on Dunn the Christian must not. But our voice will not be heard from our ivory wombs. I am not lashing out against goody-twoism, but it's true when I say there will be many fair-minded beings from Houghton culture who would take extreme offense. I am not recommending this movie to just anybody. *Goodbar* is not so much entertaining as it is disturbing. And this is what I wish to stress: there are those at Houghton who could hardly see this film and remain in one piece. I, myself was not prepared to see *Goodbar* threaten and expose the notion of sexuality, of womanhood, of peoples' search for the Lasting and how they are able to cope with it. I don't wish to set myself up as a moral-monger. But the movie was brutal, the hedonism portrayed was brutal. Theresa's search, alienation and self-destructive double life was brutal. Who would want to pay three dollars to see that? The Christian, I hope. Who else, I may add, should be prepared to face these issues. Enough, I begin to sound almost preacherish.

There is a saying roaming around these parts these days: "Time heals all wounds." Indeed, the person who wrote those words has never seen *Goodbar*.

Review:

Midsummer Night's Dream

by John Grey

"I have had a most rare vision. I have had a dream past the wit of man to say what dream it was." (Act IV, Sc. 1) In these lines delivered by Shakespeare's outrageously self-confident and unabashed Nick Bottom, we are given the substance of "A Midsummer Night's Dream." For it truly is a dream: an illusion that plays upon our imagination and conjures up magical spells, transformations, and spirits that inhabit our world unseen. Like any dream its simplicity lies only on the surface, for beneath is material that can be open to countless interpretations.

On Wednesday, November 30, the visiting Oxford & Cambridge Shakespeare Company, under the direction of Peter Farago, presented Houghton College with its own interpretation of the play. The audience was quickly introduced to a production that was bold, innovative, and stimulating. The company's raised platform stage, the costuming, and music all added a new and daring approach to the play. By reducing the acting area, the stage gave the director freedom to carefully choreograph the movements of the actors. The result showcased their talents beautifully. The costuming, which was far from extravagant, succeeded in creating the intended atmosphere. Although the music was an integral part of the director's interpretation, it was much too loud and at times

drowning out the words of the actors. The lighting was not much better. I realize, however, that Wesley Chapel was not designed for the purpose of staging plays and the company was forced to improvise with rented equipment.

In the matter of casting I was surprised to find Helena a brunette. Shakespeare seems to have played on the contrast between dark Hermia and fair Helena, implying not only that she is light complexioned, but blond. In the production this contrast was ignored. Shakespeare often gave his female parts great strength of character, so much so that in this play Demetrius and Lysander seemed weak in comparison.

The fairy world in this production, I believe, was a surprise to many. Diminutive actors with gossamer wings and tiny bells on their shoes were noticeably absent. In their place were characters that were dark, mysterious, and menacing. Puck, often portrayed as a fun-loving imp, was transformed into a creature that seemed far more malevolent and powerful. It is in this area that I find I have the most trouble with the production. I can be liberal and go along with the director's interpretation of Puck. I cannot, however, imagine characters with names such as Peaseblossom or Mustardseed, who sing lullabies to their queen, and whose greatest task for Bottom consists in scratching his ears and bringing him honey bags, being pic-

tured as they were.

This interpretation is not only completely incongruous with the obviously dainty and poetic language Shakespeare has written for them, but it also renders the final scene of the play, where the fairies bless the lover's marriage, unbelievable. If there is one thing I am certain of, it is that Shakespeare never intended fairies pictured as they were on our stage, blessing any marriage.

Many were concerned not only with this aspect of the play, but also its frank sensuality. Though I did not anticipate this in a previous reading of the play, I believe the license for such is there. Shakespeare was not a Victorian, nor did he ever intend his plays to be read in the parlor on a Sunday afternoon. He played them before audiences who were eager for, and received occasionally in an explicit and very often in an implicit way, a good deal of sex and bawdiness. If one is easily offended by this frankness, I believe he or she should reconsider attending productions of his plays.

What makes this play truly come to life, however, is Bottom and his crew. Without him the play would be marred. The burlesque of Pyramus and Thisby was one of the most hilarious skits I have ever seen. More than anything else it contributed to the success of the production, and made it a joy to watch. What more could be asked of a comedy than this?

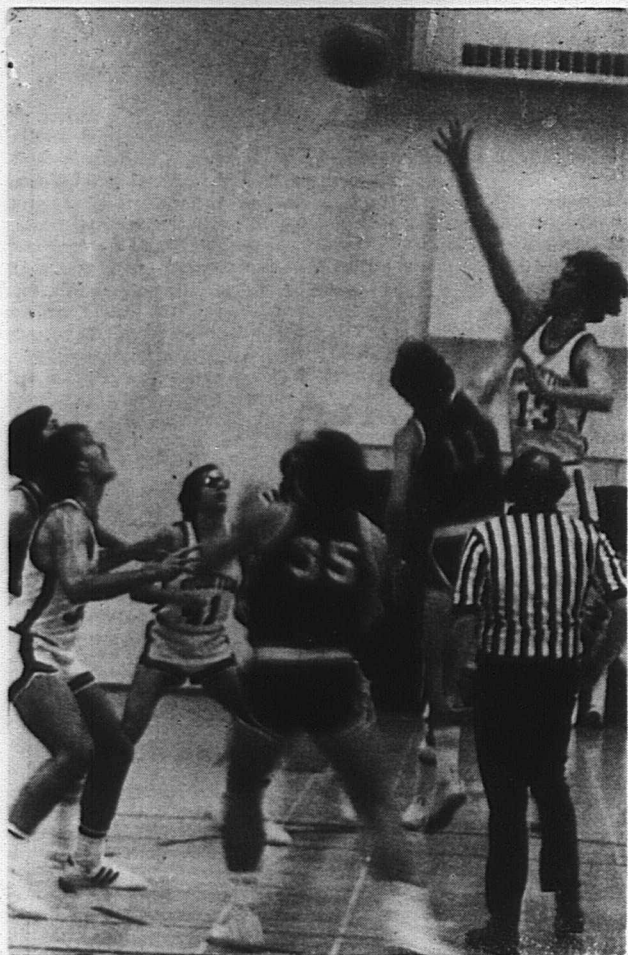
Buffalo Campus News Briefs

The senate at the West Seneca campus has appointed a committee to name the dormitories, which have until now been referred to as the girls' dorm, the guys' drom, and the married couples' dorm.

Our new music group has begun practicing and is booked for its first performance in Dec. Mark Zaranski, Julie Doerful, John Anderson, Sheila Reigh, Linda Kingston and Jean Mocer are the musicians who will be representing Houghton in this capacity.

A new avenue for artistic expres-

sion has been legislated by our current officers. Rather than a literary magazine, this year a bulletin board has been designated for students who wish to share small samples of their work with the rest of the school. Drawings, paintings, poems and short prose pieces can be spontaneously displayed in a much simpler process than the printing of a pamphlet. This is being tried on an experimental basis. If the results are satisfactory, it will remain as another testimony to the spirit of inspired creativity so characteristic of Houghton College.



Highlanders in action against Elmira.

Women's Basketball Team Defeated at Brockport

Last Saturday, the Houghton Women's Varsity Basketball team went down to defeat at the hands of Brockport, 70-58. The Brockport coach utilized her superior height advantage to its fullest by substituting freely, and eventually wore down the Houghton squad, which has less reserve strength.

Houghton held a slim lead throughout the first half behind the shooting and leadership of Peg Roorbach and the stellar rebounding of Polly Jennejohn and Anne Taylor. The aggressive Brockport starters committed numerous fouls, and if the Highlanders had been able to convert more than 6 of the 12 foul shots into points it could have made a difference in the game. Peg Roorbach led the first half scoring for Houghton, including a pair of deuces about eight seconds apart, as the Highlanders went to the locker room with a 29-27 margin.

At the beginning of the second half, Brockport stormed back to tie the game with two foul shots, and went ahead with a bucket from a steal and two free throws to make it 33-29.

Although Brockport continued to score steadily, Houghton came to life with a vengeance, led by Beth Higley, who tallied nine of her ten points during a five-minute period. Her bucket, Polly Jennejohn's free throw, Anne Taylors rebound pair, and a

three-point play by Higley tied the game. Brockport scored twice, and Taylor and Higley both answered to give Houghton a 43-42 lead at the 12:50 mark.

Consistent shooting and rebounding by the deeper and fresher Brockport team kept the Houghton women from assuming a bigger margin during the streak, and as soon as the hot hands of Taylor and Higley cooled off, the superior depth began to tell as the Brockport coach substituted freely and effectively against the Houghton front line. Brockport assumed a 46-43 lead at the 11:30 mark, and after a Roorbach free throw, tallied 4 more unanswered buckets before Anne Taylor broke the string for Houghton. Brockport continued to pull away until the 6:40 mark where they led 60-48. The rest of the game was even with the final score 70-58, so the six-minute stretch in which Houghton was outscored 19-5 was the deciding period in the game.

Houghton had four starters in double figures led by Peg Roorbach's 17. Anne Taylor tallied 13 points to go with a dozen rebounds, and Polly Jennejohn checked in with a team-high of 16 caroms, with 12 points for the effort. Beth Higley kept the Highlander women in the game in the second half by tallying nine of her ten points there. Nancy Chynoweth led Brockport's attack with 14 points and 16 rebounds.

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Men's Basketball Gains Respectability Houghton Captures Second at Nyack

Houghton College Men's Basketball program has not had much respect (or support) from students since the first team took to the court. This situation should soon change.

More than a few eyes and mouths were widened when they exclaimed, "Houghton took second place in the Nyack Tournament?" Yup.

Our boys traveled to Nyack the weekend prior to Thanksgiving and put on quite a display of "right-down-to-the-wire" basketball. Houghton's first opponent was the host of the tourney — Nyack. Brian Rhoades started out the season strongly by scoring 21 points and snatching just 2 less rebounds, leading Houghton in both categories en route to a 74-73 victory. Greg Harriman and Doug Smith each had 12 points, followed by Tim Hartman with 10. Tim was also flawless at the foul line and sank a crucial basket at the end of regulation time to insure the win.

Eastern College played evenly against the Highlanders in the second game tying the score at 76-76 as the clock ran out. Eastern was out in front of Houghton at the half, leading by 20. Excellent shooting and turnover aided our cagers in the second half and overtime, eventually winning the contest 89-88. Harriman found the basket for 24 points, Jeff Hoffman for 22, while Rhoades had 29 swipes off the backboard.

In the finals, Houghton faced a strong and very fast St. Thomas Aquinas team. The Highlanders were

forced to take home a 2nd-place trophy, losing this one 92-76. Hoffman led the scoring with 17, while Smith and Rhoades chipped in 14 and 12, respectively. Brian got 20 rebounds, which kept his average in the 20's.

Two home games were played last week. A flock of Canadians came down from Brock University and tried to dampen Houghton's first home stand. Their challenge was to no avail; Houghton came oh-so-close to the 100-point plateau and won 99-90. Tim Hartman continued to draw fouls and sank 11 free throws, giving him the game-high of 27 points. Rhoades muscled in for 24 points and 24 rebounds. Both teams sank a high percentage of shots from the floor (about 10 percentage points higher

than usual) but the Highlanders' free throws and rebounding won the game.

Last Saturday, Houghton could not overcome an early Elmira lead as they lost 64-54. Poor percentage shooting (33%) and the early large deficit proved to be the downfall. Hartman was the only home player to reach double-figures scoring 15. Rhoades did the same in the rebound department, grabbing 23.

The Highlanders travel to Medaille on the 14th. Go on out and surprise yourself with a treat of good-looking basketball. Note: Brian Rhoades was chosen as one of the 5 All-Tournament players at Nyack. Brian's average of 23 rebounds per game is ahead of his last year's 19.5 pace — which, incidentally, led the nation.

Hannold Travels To Wisconsin Competes In NAIA Nationals

About 3:00 a.m. one Friday morning not too long ago, a car crept silently off this small, still-sleeping campus to begin a long, tiring journey to Kenosha, Wisconsin. Who would want to go to Wisconsin, and why? Well, the answer is obvious to any knowledgeable Star sports fan. It was November 18, the day before the N.A.I.A. national cross country meet, and Houghton's Boyd Hannold was going to run in that meet. Boyd didn't make the long trip alone, though. That silent-moving car also carried Coach Aaron Shire and Boyd's fellow team member Al Blankley, who went along to cheer and support Boyd.

The meet itself was on Saturday, the 19th of November, a cold day for running. There were about 450 runners who started the rolling, picturesque course that has been the

site of the N.A.I.A. nationals for the past two years. The competition was very stiff and the field was crowded. Boyd ran a good race, finishing the 5-mile course in 27:30, yet he placed 311th in a finishing field of 411. He finished a little over 3 minutes behind the winning runner, which means that there were nearly two runners crossing the finish line every second. This type of competition was a new experience for Boyd, but he did do well.

Following the meet there was a banquet for runners and coaches, and the small Houghton contingent began the long drive home, arriving at Houghton about 6:30 a.m. Sunday. It had been a lengthy and hard trip, but also exciting and unique. Boyd Hannold had represented Houghton well in national competition, and his efforts should be truly appreciated by the college community.

The Force Faces Squirts, Captured League Playoffs

This semester's Women's Basketball Intramural program was fairly well represented with approximately 120 women divided between 12 teams.

The playoffs for each league were played last Saturday. For League A was The Force vs. Nielsen House and Friends. Through the first three-quarters it was very close with the Force having a slight edge. Nielsen House, unable to convert key free throws and stop a strong surge by the Force, enabled the Force to win by a score of 32-17.

The second game consisted of Adam's Ribs vs. The Squirr Squad. The Squirr Squad came out into a person-to-person defense which stunned the Ribs. Despite a good comeback by the Ribs, The Squirr Squad held on to win League B.

Saturday, December 10 at 9:00 will be the consolation game between The Ribs and Nielsen House and Friends. The Squirr Squad will play The Force in the championship game at 10:30.

Both games should prove to be very exciting.

The standings as of the close of the season are as follows:

- League A
The Force 5-0
Nielsen House and Friends 4-1
The Shooting Stars 2-3
The Honey Buns 2-2
The Shooting Gallery 1-4
The Brookside Bombers 0-4
- League B
Adam's Ribs 5-0
"Squirr Squad" 4-1
Aardvarks 3-2
"Team 2" 2-3
3rd Oldies 1-4
Femiron 0-5

There will be another round of Women's Intramural Basketball next semester starting right after vacation. If you didn't participate this semester, and even if you did, be sure to get on a team next semester for a fun and exciting way to let out your frustrations.

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