

the HOUGHTON STAR

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THE world OUT there

BY BEN HUGHES
STAR STAFF WRITER

Special Report: Consecration of Gay U.S. Bishop Threatens to Divide the Anglican Church

The Rev. V. Gene Robinson was scheduled to be consecrated on Nov. 2, which would make him the first openly gay bishop in the Episcopal Church. Supporters of Robinson and homosexual lifestyles hail the New Hampshire consecration as a welcome event for the U.S. denomination and the rest of the worldwide Anglican Communion. His Anglican opponents across the globe, who are primarily conservatives appealing to the Bible and church tradition, continue to vigorously protest the historic and explosive confirmation.

Both the liberal and conservative sides of this intense debate agree that Robinson's consecration will hold far-reaching effects for the Episcopalians, their fellow Anglicans worldwide, and Christianity in general. There has even been open talk of schism within the global Anglican community. Other major denominations are closely observing the Episcopal controversy as they confront similar crises involving homosexuality and underlying issues.

Robinson, an Episcopal priest, has openly lived with his male partner for 14 years. In June, he was elected bishop of his state after working for 17 years in his New Hampshire diocese. His election was affirmed by the national Episcopal convention in August.

While a victory for gay activists and many Episcopalians, Robinson's election and pending consecration has infuriated Anglicans within and without the U.S. Many denominational leaders have even threatened to split from the U.S. branch of their global community. The controversial priest has expressed sorrow at the storm surrounding his consecration, but remains adamant that God has called

► See *world news*, page 2

New Vision Week Challenges Students

BY BETH FREEMAN
STAR STAFF WRITER

This past week, Houghton's students and faculty enjoyed a special time of coming together to learn about how the Lord might be calling each one of us into Christian ministry and service. Through the words of Dennis Brice and the approximately thirty other missionary representatives on campus, Houghton heard a word from God.

Dennis Brice, the main speaker for the week of chapels and evening services, was born in London but has also lived in such varied places as Scotland, Taiwan, and the United States. Currently serving as the Director of Mobilization for Arab World Ministries near Philadelphia, Brice also speaks regularly at colleges and churches across the United States, addressing issues such as postmodernism, the place of the church in today's culture, and missions.

During each of the chapels, Brice challenged every person present to find out what their "mission" is: their purpose, passion, and driving force in life. He rooted his messages in the key verse for the week, John 17:3. "And this is eternal life: that they may know you, the only true God, and Jesus Christ, whom you have sent." On Monday, Brice said that Christians need to "catch a glimpse or vision of who God is" before they can go out and reach others. It is not until Christians catch and nurture that vision that they can truly be people with a mission.

On Wednesday, he spoke about the sense of community intrinsic to the doctrine of the

Trinity. For the Muslim, religion is not about knowing God, but about being obedient and submissive to Allah. Thus,

able" God. In a postmodern world, Brice believes, it sometimes seems as though the church has become irrel-

evant or "fortressed." People are crying out for meaning all over the world, especially here in the midst of American materialistic consumer culture. Brice believes that that meaning can be found in community, both with the church and the Trinity.

On Friday in chapel, he talked about the "squirm factor" caused by God's call to every Christian to go into the world and make disciples. To this God, Brice emphasized, nothing matters more than

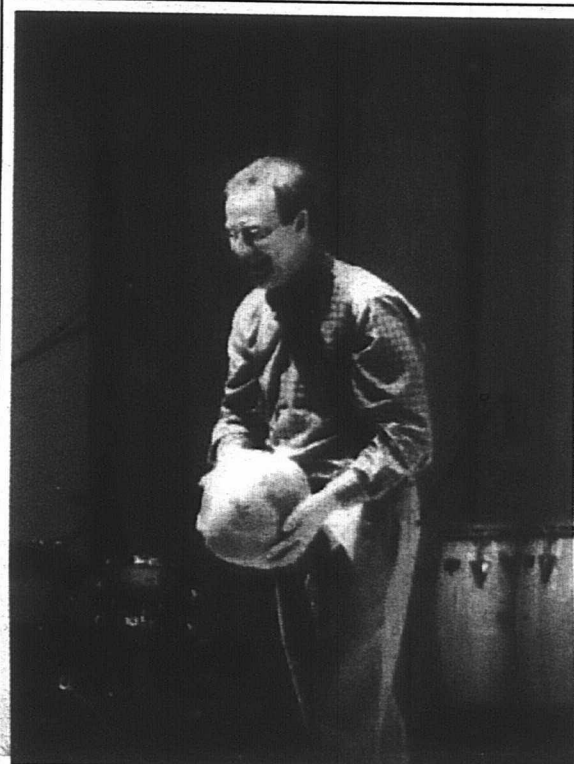


PHOTO BY NATHAN BOYD

Dr. Dennis Brice, Director of mobilization for Arab World Ministries, uses a painted pumpkin as a visual aid in a New Vision Week chapel service.

the Christian has something exciting that the Muslim does not: we serve a "know-

See *New Vision*, page 3

Houghton College's Network Woes, part 1 of 3 Peer-to-Peer File Sharing

BY D. ELLIOT TAIT
STAR STAFF WRITER

On October 9 of this year a campus-wide email was sent whose title alone proved that even Houghton College was not protected from a nationwide dilemma that was throwing college students out of their schools and into federal courts, resulting in large fines and settlement dues. Its title: "Peer-to-Peer file sharing."

Many lawsuits recently initiated by the Recording Industry Association of America (RIAA) have been directed at college students and, as a result, have caused school administrators to reevaluate network policy and the manner in which it is enforced. Both Tech Services and other staff at Houghton have been participating in these acts of reassessment; and the email, authored by VP for Finance Jeff Spear, not only supported this fact, but also served as a significant public step in response to the current dilemma.

This step was a simple ultimatum: "system-wide restrictions will now be applied" to ensure that peer-to-peer sharing terminates; those who refuse to comply will

be tracked down and dealt with accordingly. Spear then gave three reasons for this new course of action.

The second of these three reasons was in response to the current pressure from RIAA lawsuits. It stated that sharing copyrighted files, including music, movies, and programs is "illegal" according to US copyright laws and Houghton's network policy, and therefore will not be tolerated.

In terms of US law, illegal file sharing is considered a misdemeanor offense; however, this past July a bill was introduced before the House that would upgrade file sharing to a felony. In terms of Houghton policy, the Network User's Guide states that "peer-to-peer file sharing of copyrighted materials without permission from copyright holders is strictly prohibited via the Houghton College network, or any and all of its resources."

The consequences for offenders are grave, especially for college students. The copyright laws allow the offended party to sue an offender for \$750 - \$150,000 for each song shared illegally.

The RIAA, however, has been able to primarily settle out of court for an average of \$3,000 a case. At Houghton, consequences include the loss of network privileges, the loss of laptop privileges, and other penalties issued at the discretion of the Dean of Students.

Houghton College has not been immune to outside legal action as a result of illegal file sharing. Symantec, producer of the popular Norton software series, contacted AT&T, Houghton's internet service provider (ISP), which then contacted the college regarding an individual who was sharing one of Symantec's products with others illegally in January of this year. Both Symantec and AT&T wanted to know what Houghton College was doing to punish and prevent illegal peer-to-peer (P2P) file sharing. Dean Tilley's office settled this matter and Symantec has taken no further action.

In spite of these difficulties, legal

See *P2P Sharing*, page 5

From world news, page 1

him to become a bishop and hopes that in the end his denomination will be more welcoming and inclusive.

The consecration took place Sunday Nov. 2, at the University of New Hampshire ice arena. The ceremony itself traditionally includes asking those present if there is any reason why it should not proceed. Formal responses from the consecration's adversaries, including representatives from the American Anglican Council, are expected. During the service, a nearby alternative service and various protests outside the ceremony will be held by dissenters. Counter-protests in favor of Robinson's landmark consecration are also anticipated.

In October, the primates of the Anglican Communion convened in response to both a Canadian diocese decision to bless same-sex unions and the election of Robinson. The summit was called by Dr. Rowan Williams, Archbishop of Canterbury and head of the Communion.

At their Lambeth Palace meeting, the top bishops reaffirmed "the common understanding of the centrality and authority of Scripture in determining the basis of our faith" and emphasized the significance of church tradition and precedent. Accordingly, the primates upheld that homosexual practice is incompatible with Scripture and warned of a possibility of a break within the Anglican Communion. Their official statement summarizes the agony felt by many Anglicans as divisions over homosexuality and other controversies deepen:

"If his [Robinson's] consecration proceeds, we recognize that we have reached a crucial and critical point in the life of the Anglican Communion and we have had to conclude that the future of the Communion itself will be put in jeopardy. In this case, the ministry of this one bishop will not be recognized by most of the Anglican world, and many provinces are likely to consider themselves to be out of Communion with the Episcopal Church (USA). This will tear the fabric of our Communion at its deepest level, and may lead to further division on this and further issues as provinces have to decide in consequence whether they can remain in communion with provinces that choose not to break communion with the Episcopal Church (USA)."

See world news,
next column

There are currently 2.3 million members of the Episcopal Church, and about 77 million members of the global Anglican Communion.

On the Web:

Yahoo! News, Religion section:
<http://story.news.yahoo.com/fc?cid=34&tmpl=fc&in=World&cat=Religion>.
Information on the Rev. V. Gene Robinson from his New Hampshire diocese: http://www.nhepiscopal.org/BishopSearch/The_Rev_Canon_V_Gene_Robinson.htm.
American Anglican Council: <http://www.americananglican.org>.
Episcopal Church (USA): <http://www.episcopalchurch.org>.
Anglican Communion: <http://www.anglicancommunion.org>.

Symphony Orchestra Brings Vienna to Houghton

BY AARON BOYNTON
MANAGING EDITOR

From Schubert to Strauss, Viennese music has been a part of orchestral literature for over 150 years. This past Saturday, the Southern Tier Symphony brought Viennese music to Houghton College's Wesley Chapel for its premiere performance. This is the inaugural season for the orchestra, which has members from all over the Southern Tier of New York State, including Houghton professor Dr. Mark Hartman and many Houghton students. The Symphony performed pieces by

Mozart, Franz Schubert, Brahms, Johann and Josef Strauss, and Carl Maria von Weber. It produced a beautiful, rich sound, which rang gloriously through Wesley Chapel. Conductor John Whitney was very thankful for all the financial support that the orchestra has received, which has allowed it to achieve its current size and has facilitated publicity. It is nice to see an orchestra of this caliber in this part of the state. It serves as a fitting addition to the 1200-plus professional and semi-professional orchestras in the United States.

GETTING TO KNOW ... Dr. Larry Reining

by MARISSA ALBRECHT
STAR STAFF WRITER

Age that you admit to: My age isn't much of a secret... I graduated in 1978, but if it is easier to say 47 or "graduated 25 years ago," feel free.

Where are you originally from? Born NE Pa.; grew up in Lyons, NY (between Rochester and Syracuse).

Are you married? Do you have any kids? Yes; my wife, Deborah, and I have one son, Christopher, who is 11 and in 6th grade at Fillmore.

Alma Mater(s): Houghton (B.S., 1978 in chemistry); Purdue U. (M.S. in inorganic chem., 1981); All but dissertation for Doctor of Arts in Chem. Ed. at U. Illinois, Chicago; M.A. in library science from Northern Illinois U. (1992)

What sort of previous employment experiences have you had? I've taught chemistry at Wheaton two years, been a librarian at Wheaton for six years, was Library Director at Asbury College for 7 years; and now I'm here.

What are some of your responsibilities as director of the library? Ultimately, I'm responsible for the fiscal integrity of the library, its services, the atmosphere therein, and supporting the curriculum. I feel that this is first and foremost an issue of making the library a good place to work/study.

What would you say is your favorite thing about Houghton? The sense of community. It hasn't changed all that much since I was here, and the way Houghton generates things to do for the whole family is really incredible!

What was your favorite subject in school? You might think chemistry (and I did enjoy it), but as I've grown older and look back, the things I learned here in history, literature, philosophy, and theology are where my current interests focus now. The broader world of ideas. Remember, I am a librarian!

What type of books do you enjoy reading the most? I'm into theology and philosophy now for meatier reading; I also try to keep either a mystery or sci-fi/fantasy going as well. I also try to read one non-fiction bestseller every couple of months.

What do you enjoy most about your job? Enabling people: whether it be students, faculty or library staff. I see the main function in my role as library director as being a facilitator for my staff first, and then broadly across campus. In terms of "library work," collection development is my passion. I consider a well-crafted library collection to be the equivalent of a work of art.

How do you feel about the new 'long-hair' trend for guys? Are you kidding? I'm from the '70s! Have you looked at the hair in those yearbooks? I hope that I (and the rest of the community) have gotten past cosmetic issues in judging the character of people, to the extent that we should ever judge. Live and let live about hair (style and color). Mine can get a little shaggy at times!

Honestly now, do you read the comics section of the newspaper on a fairly regular basis? I used to more than I do now. My wife is the newspaper reader in our family. I'm more apt to be gleaning things online. But remember: there is no quality control on the internet!

Do you have any "winter survival tips" for students exposed to Western New York winter weather for the first time? Enjoy the snow! Seven years in Kentucky taught me that reliable snowfalls are to be appreciated. As a former choir member, my best piece of advice for healthy survival is "wear a scarf" to keep the cold air off your throat.

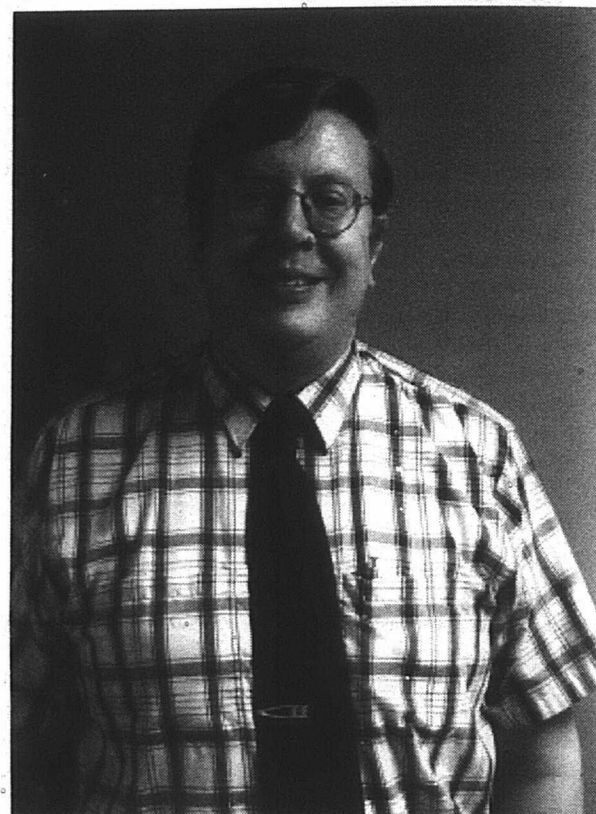


PHOTO BY NATHAN BOYD

Shakespeare Players to Perform Stoppard's *Rosencrantz and Guildenstern are Dead*

BY RACHEL INGRAHAM
STAR STAFF WRITER

This semester, Houghton College's Shakespeare Players will be trading in a more traditional performance of the Bard in favor of something a bit more contemporary. On November 13, 14, and 15, the Players will be performing Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* in the Rosemary Tysinger Auditorium at Houghton Academy.

First staged in 1967, *Rosencrantz and Guildenstern are Dead* is a comic and absurdist take-off on Shakespeare's *Hamlet*. In Stoppard's play, Rosencrantz and Guildenstern, two insignificant friends of the Prince of Denmark, are given most of the stage time. The other characters, including Hamlet, his family, Ophelia, and a band of wandering tragedians, move in and out of Rosencrantz and Guildenstern's quest to discover who they are, where they are, and where they are going.

According to Director Nathan Boyd, "The Shakespeare Players were formed primarily for study and then, subsequently a performance of William Shakespeare's works." The group's past performances have included *Macbeth*, *The Comedy of Errors*, and *A Midsummer Night's Dream*. Although the Players did perform skits based on Shakespeare's works at a coffeehouse last semester, Boyd says that, "To the best of my

knowledge this is the first time the Shakespeare Players have performed a full-scale production not by the Bard."

This shift away from traditional Shakespeare partially has to do with the change in venue. This semester, the Players have been given the opportunity to use the stage in the Rosemary Tysinger Auditorium at Houghton Academy. In previous years, this stage was used for the college's fall drama productions directed by Professor Bruce Brenneman, while the Players gave their performance in the recital hall in the Center for the Fine Arts. However, as Brenneman is directing a dinner theater this fall that will be performed in the cafeteria, the Academy stage was left free.

Not only does this situation allow the players to work in a better facility, but it also gives them an extra week to rehearse on the stage. For these reasons, says Boyd, "We wanted a play that the Players and the audience would really sink their teeth into. It is a play dealing with some profound modern issues, different from some productions of the past. It is indeed a comedy, but it will force people to think."

Show dates are November 13, 14, and 15 at 7:30 pm. There will also be a 1:30 afternoon matinee on the 15th. Ticket prices are \$3 and will be sold during meals the week of November 10, as well as at the door. All shows will be held in the Rosemary Tysinger Auditorium at Houghton Academy.

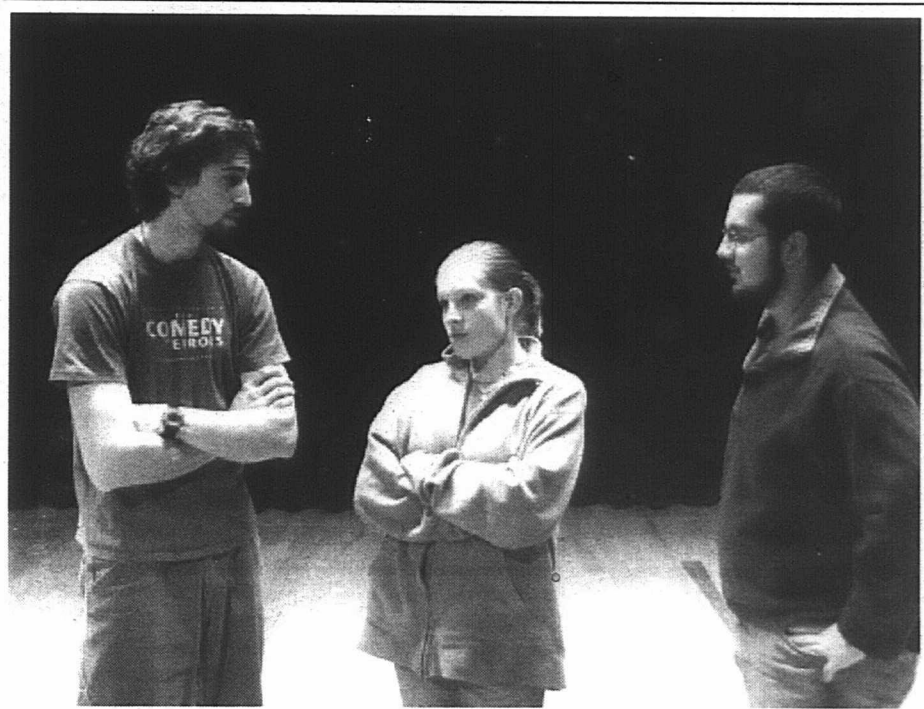


PHOTO BY NATHAN BOYD

Jon Wise (Guildenstern), Laura Slye (the Player), and Jeremy Bullinger (Rosencrantz) rehearse a scene on the Rosemary Tysinger Auditorium Stage. The rare opportunity to perform on a stage built for theater is one that the Shakespeare Players hope to use to its full potential.

Cast List

Rosencrantz	Jeremy Bullinger
Guildenstern	Jon Wise
Player	Laura Slye
Alfred	Ruth McFarland
tragedians	Aleshia Ellingson
	Katie Gorham
	Becky Mohrlang
	Stephanie Pocock
Ophelia	Hilary Young
Hamlet	Dan Fessenden
Claudius	Glen Benedict
Gertrude	Rebecca Ballard
Polonius	Ryan Mayers
soldier	Hiram Ring
ambassador	Kwame Oduro

From New Vision, page 1

people. God made it clear that if Christianity is to remain relevant in American culture and around the world, the church has got to start mobilizing its people and using all of its available resources. Although Brice acknowledged that this is sometimes scary for college students, most of whom are unsure of God's plan for their lives, but, he asserted, the collegiate community is the next generation of witnesses for Christ and for the church. College students must examine their faith, come to know God, develop an understanding of the Trinity, and show the relevance of the

Christian's faith to a dying world. Each of us, Brice said, can and does have a mission.

Some of the other events going on around campus during New Vision Week included the evening services, in which Brice told many stories about Arab World Ministries' tentmaking mission in North Africa and other places. On Tuesday, the International Students Association (ISA) hosted an International Coffeehouse, with foods from all around the world, singing, gospel magic from one of the missions representatives, and even a Spanish dance by Julie Brisben. In addition, on Tuesday and Thursday, WMF sponsored over a dozen different seminars

designed to increase student awareness of world missions. These forty-minute seminars covered topics from Medical Missions to Sports Ministry to reaching the Islamic world for Christ.

Student reactions to New Vision Week were mixed, but generally positive. According to Senior Nathan Boyd, "the speaker was good, but disjointed. He had lots of good ideas, and not enough time to share them all." Other students commented that they really enjoyed the speaker and the music. One senior, who heard Brice speak in class, appreciated hearing about his personal experiences and also learned some more practical

applications that went above and beyond Brice's chapel presentations.

Overall, this 2003 New Vision Week That They May Know was an exciting time in which Houghton students and faculty were able to examine what God might be doing in their lives and where He might be calling them to serve in the near and/or distant future. The sense of enthusiasm and anticipation was almost palpable Friday morning as the chapel rang with everyone singing "The Days of Elijah." After all of the week's activities, Houghton College is left wondering will its students and faculty be "the voice in the desert crying, prepare ye the way of the Lord?"

Top Ten

Things That Will Happen if the Ratio Gets Any Worse

BY SARAH KUZIMKO
STAR STAFF WRITER

10. Shen and South will turn into girls' dorms; guys will live in the bike shed, which will be renamed Peeweeanna.
9. All bathrooms turned into women's; men have to fend for them selves.
8. Girls put on their formal dresses for the pizza boy.
7. Every guy engaged two months into Freshman year.
6. Girls tuition-\$25,000; Guys-get paid to come.
5. Four women's soccer teams; one men's chess club.
4. Girls will recruit Fillmore high schoolers as dates for the banquet.
3. Dresses with the Houghton logo will be sold in the campus store.
2. 500 Sarahs, 1 Mike, 1 Paul, 1 Matt.
1. Lambein Bloc

Houghton in London: A Jolly Good Semester Abroad

BY SARAH KUZIOMKO
STAR STAFF WRITER

If thoughts of traveling abroad, learning about British culture or having your afternoon tea have been swarming your head, you might want to consider Houghton's London Program. This semester-long program is offered every fall and has just recently been opened up to sophomores. Here is a closer look at this once-in-a-life time opportunity and see if it's for you.

The London Program offers five courses in art, Bible, English, history and economics. The art course is a summary of major time periods involving painting, sculpture, and architecture in Europe starting in the Renaissance and covering through present-day forms. The second course offered is Luke's two volumes, which focuses on the Gospel of Luke and Acts. If drama is more your thing, then Dramatic Lines might be the class for you. It includes discussing current dramatic productions in London. Since all of those admitted to the program have presumably already encountered basic British history in "Western Civ.," the program offers a more specific course entitled "A History of Christianity in Britain" as the fourth member of its curriculum.



And finally the last course of the program "Is Globalization-Challenge or threat?," in which students address the impact and effects of the international movement towards a global economy. This is the newest of the five courses and is still being developed. However, it does fulfill requirements for integrative studies, as well as providing major credit in business/economics and intercultural studies. The four other courses can also count

for integrative studies requirements in their respective fields and/or as hours towards your major.

While students study away in this cultural metropolis, they stay in a quaint little place called the Foreign Missions Club (FMC). Formerly used to house missionaries on furlough, the FMC now primarily boards Houghton students. It is located near the heart of London amidst a variety of 19th-century buildings in Aberdeen Park, just a few miles from the capital; yet far enough away from the bustle that it has a slight suburban feel. Traffic is light here and the park is nearby, a perfect place for a Saturday afternoon game of soccer. Tennis and basketball are also available, both at the park and behind the FMC, where the playing surface rests to the left of the FMC's gorgeous garden. These perks, along with its Christian affiliations, make it

a safe, wholesome and ideal place to study.

While this all might sound intriguing, you will undoubtedly begin to wonder about the cost. Thankfully, the tuition is the same as a typical semester at Houghton and London students also continue to receive the same financial aid. The only added cost you will have to cover is a few hundred dollars for a plane ticket, as well as money for any souvenirs you may buy, which your family will surely look forward to.

If you are fully convinced now, then your next step is to fill out the on-line application that can be found on the Houghton web page. However, if you'd like more information, ask about the Houghton in London program at the Office of Off-Campus Programs located on the second floor of the Academic Building.



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PHOTOS BY CHRIS AUSTIN AND JOSH NEMECEK

Students studying in London are offered the opportunity to learn and explore in a major metropolitan city. Much time is spent studying from books and in classes, but another type of learning awaits outside in the streets of the city. Visits to Trafalgar Square, rides on the London Underground, and scenic views of famous landmarks are, among other experiences, highlights of a semester in London.

From P2P Sharing, page 1

violations were not first and foremost on Spear's list of reasons why the College was cracking down on P2P file sharing. The drastic handicaps these illegal acts put on the Houghton network were at the top of the list. The traffic resulting from the sharing of files via programs like Bit Torrent and Kazaa "caus[es] the College network to slow down to a near crawl at times."

Patti Smith, Associate Director of Technology Services, agreed that P2P file sharing is one of the network's main problems. "We are currently operating at 100% efficiency," Smith stated. "This means we...are utilizing our inbound and outbound internet bandwidth in the most efficient manner possible." File sharing, however, uses a significant amount of that bandwidth to transfer files in and out of the network, thus slowing down the speed of regular internet use.

Jay Livingston, Houghton's Network Administrator, illustrated this using the analogy of a crowded highway. P2P file sharing throws more cars onto our network's highway, causing congestion from an information bottle-neck "which effects all users."

From September 15 to October 15 of this year, outbound internet traffic consisted of 34% Bit Torrent, 33% Kazaa, 9% Napster, 5% HTTP (regular web browsing), and 11% of various other traffic. Last week outbound

traffic consisted of 42% HTTP, 4% Napster, 3% Kazaa, and 51% of various other traffic, "which is where it should be," said Livingston.

Even though file sharing via the internet has reduced considerably, "sharing files" through Houghton's intranet "continues to be a problem," Smith said. One can easily find this to be true by surfing the shared files in Network Neighborhood. "I clicked on the first computer I saw [in Network Neighborhood] and found...shared music..." Smith added. "That's illegal!" Transferring files through the intranet also has a significant hand in congesting the network highway.

Was the email effective in persuading students to cease the sharing of files?

"That email had no effect on my life whatsoever...because I continue to download music illegally," one anonymous Houghton student admitted.

"I was pretty concerned. I thought I might get arrested or kicked out of school," another student stated.

Is file sharing the only reason the network and internet have not been up-to-par? If P2P sharing was less than 10% of outbound internet traffic last week, how come there was not a significant increase in speed and consistency? Why does AIM sign off randomly? Answers to these questions can be found in next week's piece entitled "Houghton College's Network Woes: Worms, Viruses, and Hardware (part 2 of 3)."

Kathie Brenneman Begins Houghton Turkey Drive

BY MELANIE MARCIANO
STAR STAFF WRITER

For the past three years Kathie Brenneman has headed up a Thanksgiving turkey drive to help local Allegany county families who are unable to afford a turkey on Thanksgiving. The devastation of 9/11 served as Mrs. Brenneman's initial motivation to lead this outreach project. "I was reminded that we are not guaranteed 'tomorrow' or 'later' to do good for others," says Mrs. Brenneman. "I became so fully aware of Jesus' command to share with those who have less. Jesus does not say to fix all social ills in one swoop, but merely to share generously with those who are in need." With the help of generous students, community members, and the Jubilee grocery store in Fillmore, the drive has reached a level of success that's even surprised its leader.

After receiving the names of

families in need from local churches and the Fillmore School, Mrs. Brenneman sends them each a ticket for a free turkey, weighing around 12 to 14 lbs., that they can pick up at the Jubilee. After Thanksgiving, Mrs. Brenneman goes to the Jubilee and

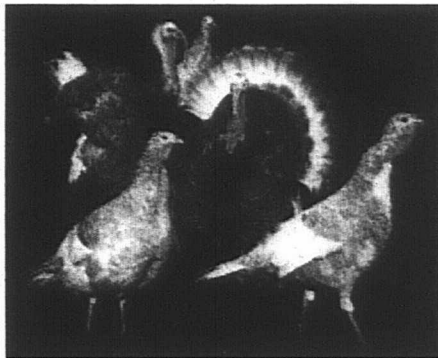
uses the Turkey Drive funds to pay for the turkeys at a generous discount rate determined by Jubilee manager Randy Ellis. Last year the Turkey drive raised enough money to send turkeys to 60 families.

"This

Turkey Drive

has worked so well due to the love and commitment of the student body more than any other group," says Mrs. Brenneman. "That is not to say that others don't help, but it is the generosity of the terrific students that Houghton has that really makes this go."

Anyone interested in providing the less fortunate of the local community with a Thanksgiving turkey can place their donations in the can with a turkey on it in the Info Center.



Copy Machine Clarifications

BY RACHEL BRASK
STAR STAFF WRITER

It's now past the official mid-term mark of the semester, which means that most of the things that are new around campus have already been introduced to or discovered by the general student body. However, I feel that there is still one more item that needs to be brought to the attention of Houghton students, for the benefit of those that have already encountered it and to inform those that do not yet know.

Newsflash: New copy machine debuts at Houghton College Library! If you haven't been in this year to make copies, you should stop by sometime soon and check it out. But before you do, I think it's a good idea to dispel a few myths and clarify a few problems that have arisen from the advent of the new copier.

The most exciting new feature about this new copier is that now you can use cash and coins instead of the old-fashioned copy cards. [Insert overjoyed exclamation here!] This eliminates the need for personal contact with folk at the main desk to buy a copy card. The old cards are now obsolete. And in case this is

forgotten, you will be reminded by two fluorescent can't-miss-it pink signs screaming, "***STOP**Your old Xerox card WILL NOT work in this machine". One sign is placed directly over the copy machine, the other over the money receptacle, in case some-



one misses the first. Unfortunately, some students have still been confused by this new phenomenon.

Brainwashed into the card-needing mode induced by the copier

of yesteryear, students seek another card-related option; the closest is a card-vending machine to the left of the copier.

However, these cards are not the same as the old. Their function is quite different. In fact, it is strongly encouraged that students do not use this option. This is emphasized on the neon green sign above the copier with its first set of instructions stating, "Place coins/bills into vending machine on the right to make copies (\$0.10 per copy)," followed by the secondary option for those still wanting to purchase a card: "OR place \$1.00 into vending machine on left to purchase a card (makes one copy). Then place new card into machine on right to make that copy and/or add copies to the card by placing coins/bills into the vending machine..." The secondary nature of the card is again emphasized by little white signs taped to the card dispenser and money receptacle, declaring in bold underline: It is not necessary to purchase a card to use the copier; you may use coins, \$1.00 or \$5.00 bills in the money receptacle.

Why is buying one of these cards ridiculously unnecessary? The cost for a card is \$1.00. Technically, in purchasing this card, you are paying \$.90 for the plastic card itself and \$.10 for

the one copy on that card. Students have been vexed by this, thinking that they were paying for 10 copies instead of just one. This leaves the patron with 9 less copies he/she could have made by just inserting cash into the copy machine; however, the sign did say it only made one copy. This happened to a friend of mine, and in attempting to help her, all I could do was point to the signs that she had neglected to read.

Taking a few seconds to read all signs can be beneficial to one's copying budget. And it was her circumstance that inspired me to want to clarify these copying challenges for the broader good of humanity.

With all this complication, why still keep a card-vending machine? The function of those cards is similar to a debit card. You purchase the card, and then by placing it in the money machine and then adding money to the machine, you are adding money to your "copying credit" debit card, and every time you use that card thereafter it will take from the amount on the card. Use this only if you don't like to carry a lot of change with you, or will be frequently making a lot of copies, or if you just have a love of floppy plastic cards.

I hope that this has brought enlightenment to your day and more thoroughly informed you of the important happenings here on campus. Now go forth and make copies without fear!

School of Music 'Cuts Loose' with CMENC Recital

BY SHANNON CALLAN
STAR STAFF WRITER

Upon arriving in the Recital Hall of the Fine Arts building on the night of Halloween, the audience for the Collegiate Music Educator's National Conference (CMENC) recital discovered a very strange sight. The auditorium seats were full of oddly dressed people, everything from hippies and black cats to Larry Boy himself. No one was sure what to expect from the evening's entertainment; the program read simply "Cut Loose: What members of the school of music do in their spare time." As the evening progressed, it became a musical festival of laughs, something like SPOT for music majors; yet the silly antics of the professors and students of the music department certainly had a broad base of appeal with their eclectic audience.

The program opened with Houghton's own Pop Bottle Band, performing Haydn's Symphony #94, Movement 2 with empty two-liter bottles of pop. The fact that they were able to carry a tune using only bottles filled with varying amounts of water was amazing in and of itself. I have never in my life heard a more stirring or inspiring ensemble performance on recyclable materials.

Shirley Close, who was recently featured in the *Star* for winning the prestigious Maggie Sloan Crawford Award, made a shocking public confession to the students who had gathered that night. "I'm tone deaf!" she sang with gusto and pride, as part of her presentation of Flanders and Swan's "A Note on my Ear." The flamboyantly dressed Professor Close was accompanied on the piano by Professor Newbrough, who distinguished himself with his silver wig and the air of dignity that he brought to the piece.

Next the audience waited in hopeful anticipation as Professor Close brought out her dog, who she

hoped would "sing" with her in her encore performance. Sadly, not even the inducement of a dog treat could entice Lishi to overcome her stage shyness. After much encouragement by both Professor Close and the audience, the best that could be coaxed out of her was a sneeze.

The performance of the "Sonatine Bureaucratique" was presented in a way that was meant to "help the audience visualize what the composer had in mind" when he was writing, as narrator Josh Stamp explained. Don Schuessler provided the living visual aid for the piece, demonstrating the struggles, the dreams, and the sorrows of the piece's main character: the hopeful executive, who thinks often of his impending promotion and loves both his briefcase and his red and green bowtie. The dramatization was accompanied by Sarah Mingle on the piano, who broke out a pair of candy corn patterned socks for footwear during her performance.

Directly before the intermission, the audience was treated to a blast from the past by the appearance of a person who looked much like a vampire, but assured us that he was merely called "The Count." As any loyal Sesame Street fan will remember, he was called The Count because he loves to count things; and in this case, he was counting the elements of Music Theory. This process was made even spookier by the excellent lighting and sound effects, which sufficiently enhanced the presentation with noises of thunder and the raising and lower-

ing of the house lights imitating lightning.

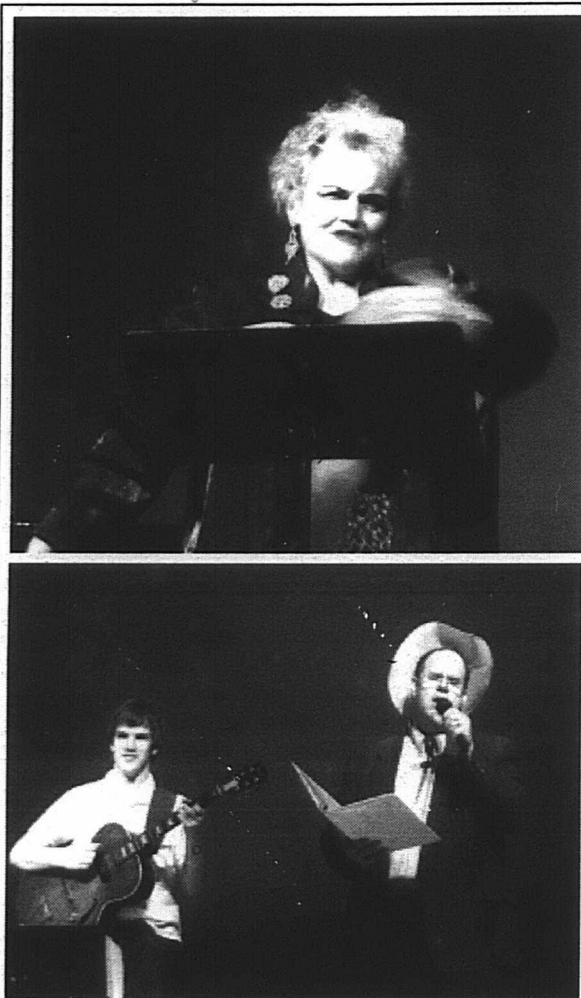
After the intermission, one of the

eight-person ensemble that bobbed up and down as they sang harmoniously.

The final and most unusual piece of the evening was explained initially by two visiting musical dignitaries, "Robert Galenweg" and "Dekann Bernhard Konig." Due to their thick German accents, the two were difficult to understand, but it appeared that they were praising the revolutionary composer "Hei-Ja," who had invented a whole new method of composing and performing music called "Punt contra Punt." This new method manages to implement a wrench instead of a tuning fork and graph paper rather than the traditional music paper. Also the crescendo of the piece was emphasized by the use of "three bars of silence." Although the resulting piece of "music" was rather odd, the Germans seemed to have every confidence that Hei-Ja's new style of composition will catch on someday soon.

His bizarre piece brought a fitting close to a bizarre evening of entertainment, all too appropriate for Halloween. The audience found their musical tricks to be treats, and a good time seemed to be had by all. Hopefully this first

CMENC recital will not be the last, but will begin a tradition in which the music department can use its talents and imagination to poke fun at itself and provide the Houghton community with a night of music and laughter.



PHOTOS BY NATHAN BOYD

Top: Dr. Shirley Close hams it up on stage as she commits her operatic voice to the public admission that she is totally, utterly tone deaf.

Bottom: Jon Crissman and special guest Dr. King treat the audience to "something different," a country western song.

most enjoyable performances was the musical quandary "How Many Psychiatrists" does it take to screw in a light bulb? The answer is "One, but the light bulb has to really want to change." The piece combined a classically humorous joke with an

Let There Be Light! David Crowder Band Tries to *Illuminate* Worship

BY MIKE MORDENGA
STAR STAFF WRITER

What do you get when you add synthesizer beats, Dave Matthews guitar riffs, a voice that sounds like Dan Haseltine of Jars of Clay combined with Kevin Max, funk jam sessions and worship? The answer: David Crowder Band's newest release, *Illuminate*. Just by looking at the CD jacket, you learn that this CD is different from normal worship contributions. The band photo reveals a group of guys that have the stereotypical look of hard rock and metal (not like the clean-cut sweater vest-wearing Tomlinson and Redmans).

The David Crowder Band is a sextet of energy and worship. One might go as far to say that David Crowder tries to bridge the gap between worship and hard rock. Songs like "Revolutionary Love," "Open

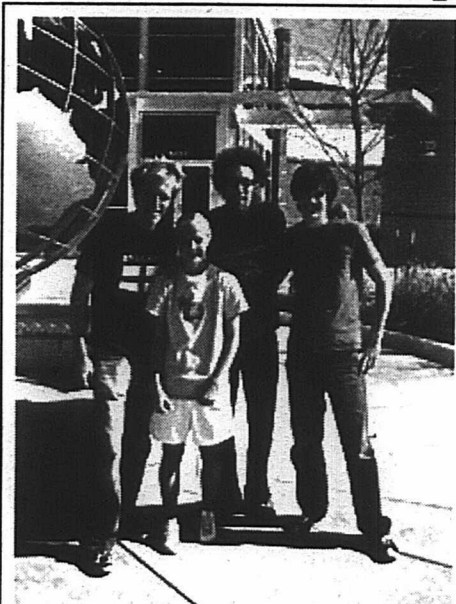
Skies," "No One Like You" and "Intoxicating" have electronic vibes and powerful rhythms that include jam sessions when appropriate. David Crowder, the lead singer, has some very catchy verses that are sometimes lyrically stronger than the choruses.

Most of his songs start off with a great hook. There are so many popular influences and techniques within the band's music that one or two of them is bound to catch a listener's attention. The band prides itself in its hard rock approach, but some songs with the greatest impact are the slow, contemplative ones. Songs like "How Great," "Deliver Me," "O Praise Him (All This For A King)," and "Heaven Came Down" are incredibly strong, even without the techno hooks. David Crowder plays around with the rock/worship idea a bit.

There are pleasant mini-tracks that are only 30 seconds long while most

of the CD has five-minute long songs. With 16 tracks spread over 50 minutes, the songs tend to drag on past their welcome. The weakest part of the album is the long songs and the repetitive lyrics (every song has lyrics like: "O how great your love is").

In the end, this album will not be a bridge for rockers to get into worship; but it will be a bridge for worshippers to get into rock. The David Crowder Band plays with a lot of popular methods and a number of them pay off. Interested worshippers should look into other innovative CDs like Ultrabeat, E-Praise and Rebecca St. James' worship album.



The David Crowder Band with a young fan outside a recent concert venue.

The Advice/Chris-Says-What-He-Wants-to Column

BY CHRISTOPHER AUSTIN
STAR STAFF 'FRIEND'

This Week's Topic:

DREAMSZZZZZZZZZZZZZZZZZZZZZ...

Inspiring question of the day:

I have really bizarre dreams every night which don't make sense most of the time. I'm not sure how to interpret them or if I should interpret them. Should I seek professional help?

- Crazy Dreamer

A few options come to mind, crazy dreamer. First off, I can answer your question in a single word. Yes. You should seek professional help, and I do not mean by a professional dream interpreter. Rather, I am talking about psychiatric help. You get to lay on a couch and someone will say they are your 'friend' and they will listen to you. As you speak, the 'friend' will write down junk about you in a little notebook, and then tell you "I can't help you, you can only help yourself." I am pretty sure that when that line comes out of his mouth, you will be healed from whatever ails you; in this case, from the ailment of odd dreams.

Obviously, I have never tried this, for two reasons. Number 1, I have seen it in the movies hundreds of times. There is always a couch and a 'friend' so I know that is what it must be like in real life, and there is no reason for me to try it. Number 2, I do not have any weird ailments. Actually, I guess I can't really say that because two weeks ago I mentioned that I have a stomach sickness called pushing-in disease. But this is not in my head; it is a physical pain so I need to go to a normal hospital to have that checked out.

All the same, I know a few other tricks to help bring your dreams back to normal. You should make sure that you are not in great pain from something, like breaking a bone or a pinched pancreas. I sprained my wrist one time and was treated to nightmares in which houses rolled on top of massive bowling balls. No one likes to be run over by a bowling ball and flattened by the house that falls off of it. No one. So if you are injured, try to stay awake and you will be fine.

Moreover, you should make sure that no one else is trying to interfere with your sleep. It is possible sometimes that things from the 'outside' world affect your dream life. My friend was sleeping at a retreat one time, and I was chosen to wake him. I decided the kindest thing to do would be tap him on the back repeatedly until he woke up. He finally woke up and told me that he was having a great time in his dream until someone came up to him with a baseball bat and smashed him in the back repeatedly until he woke up. Thus, I urge you to put up traps by your bed so that if someone tries to mess with you, they will be punished. I suggest mousetraps and mace. Or for a more fulfilling trap, put a TV in your room with a video of Barney the dinosaur cued to go. When someone comes in, blare the "I love you" song and I bet that someone will never return to bother your dreams again.

I hope one of these suggestions will quell the bizarre dreams that you have all the time. Today's key word is quell. It means to stop or put an end to something, and it is a great word. Because who ever says "I'm gonna quell you?" No one says that! That's why it is a great word.

God and Education: Can We Serve Both?

by Josh Miller

As a freshman in FYI, one of my most memorable experiences was Dr. Paul Young's presentation on Houghton's integrative studies requirements, primarily because it was funny. While his uncanny ability to connect our gen. eds. to dating sticks out the most in my mind, his application of Scripture to the educational process was a close second. Dr. Young cited Romans 12:2, "Do not conform any longer to the pattern of this world, but be transformed by the renewing of your minds" as biblical precedent for Houghton's establishment of its broad, mandatory liberal arts requirements.

I remember thinking, "Hmm, that's interesting. I'd never interpreted that passage that way before." At that point in time, I thought he'd opened my eyes.

Now, however, I see what a gross misinterpretation that is--a misinterpretation that I fear is all too common to Houghton College, both among faculty and students. How often do we forget that a college education--or any education, for that matter--is not a biblical mandate. In fact, it is "the pattern of this world." Paul, the human author of Romans, knew this. He had had a top-notch education from one of the leading Pharisee scholars of his day, and had used this education to gain prestigious standing in Pharisaic circles. His education did not bring him to Christ; instead, a different kind of knowledge, a divine revelation, opened his eyes to the truth. After this experience, he considered his entire past, including his education, a loss compared to "knowing Christ Jesus my Lord" (Philippians 3:8).

In spite of Paul's declaration, the apostle did not reject education and other things of this world as evil or useless. Paul's educated brilliance evidences itself in his epistles as well as his sermons in Acts. However, in each of these instances, his intellectualism never functions as an end in itself; it is always couched in love, in reaching out to others for Christ's sake. Paul had realized the hollowness of using his smarts for self-serving purposes in his earlier days as a Pharisee. Now, as a new creation, he could write to the Corinthians, "If I...can fathom all mysteries and all knowledge...but have not love, I am nothing" (1 Corinthians 13:2).

I suppose one could say that Paul was the epitome of that often clichéd Houghton term scholar-servant: a Christian whose pursuit of loving God and others came before his education and gave that education meaning and purpose. His example mandates a reexamination of priorities. Are we more concerned about knowing Christ or knowing mathematical formulae, diachronic scales, the dates of the French Revolution, and the symbolism in Shakespeare's tragedies? Are we willing to put aside the paper that's due tomorrow or the stack of papers we have yet to grade to listen to a distressed brother or sister in Christ, spend quality time with them, even if dare I say it—we won't get our work done? Are we willing to confess that we've been committing idolatry to the false god of education? This is the call of Christ. While it may not make us superior scholars in the world's eyes, it will give us the humility and perspective we need to use our scholarship in His service, to truly put the servant in servant scholar first. Otherwise, as 1 Corinthians 13 says, we are nothing, for we cannot serve God and education.

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Field Hockey Ends an Amazing Season

BY AARON BOYNTON
MANAGING EDITOR

The 2003 Houghton College Field Hockey season will be one to remember. The Highlanders capped off an incredible 16-win season with two wins in last weekend's Post Season Tournament at Burke Field. The sixteen wins are the most ever for the Highlanders field hockey program. On Friday, Houghton won its first game of the tournament over Philadelphia Biblical University 5-1, with sophomore Kelly Mazzeo leading the way

with a hat trick and also breaking the school record with her 22nd goal of the year. Senior Brieanna Claybourn also set a new school record for assists with 16. Kristen Mazzeo and Jana Ortiz also scored for the Highlanders.

Saturday's championship game against Frostburg State was more of the same. Senior Jana Ortiz finished off her career with a hat trick for the Highlanders. Freshman Erin Frederick started her second consecutive game in goal and got another win. Five Highlanders were named to the All-Tournament Team, including Kelly

Mazzeo, Ellen Davies, and Laura Hanks, who was also named the Most Valuable Player for the tournament.

From looking at the season statistics, one might think that the offense was responsible for this year's success, but it was equally divided between the offense and defense. Houghton outscored its opponents 58-

17 for the season and dominated the shooting by a 313-145 margin. Goalie Laura Kline finished the season with a 1.10 goals against average and tallied six shutouts.

Congratulations are in order to Coach Donna Hornibrook and the Houghton Highlanders Field Hockey team on a job well done!

HIGHLANDER SCORES

FIELD HOCKEY

Tues. 28 U. of ROCHESTER W 3-0

Postseason Invitational Tournament

Fri. 31 PHIDELPHIA BIBLICAL U. W 5-1

Invitational Championship Game

Sat. 1 FROSTBURG STATE U. W 3-1

MEN'S SOCCER

Sat. 1 ST. VINCENT W 2-1

WOMEN'S SOCCER

Tues. 28 URSULINE W 9-0

Sat. 1 NOTRE DAME (OH) W 7-0

VOLLEYBALL

Fri. 31 ST. VINCENT W 3-2

Sat. 1 GENEVA L 1-3

SETON HILL L 1-3

CROSS COUNTRY

Sat. 1

AMC Championships at St. Vincent

WOMEN: 7 of 13

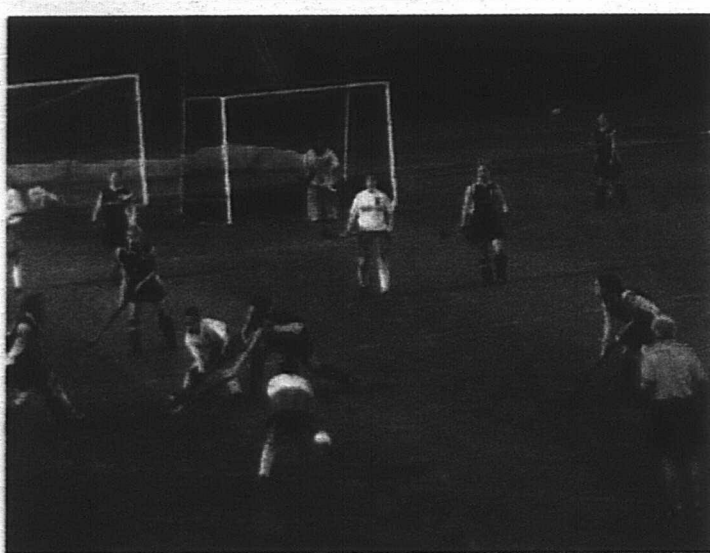
Top Finisher:

Juliana Allport, 26th (20:19)

MEN: 8 of 12

Top Finisher:

Chris Buell, 7th (26:38) All AMC First Team



PHOTOS BY NATHAN BOYD

The Houghton Highlander field hockey team completed a fantastic 16-2 season by winning the Postseason Invitational Tournament in convincing fashion. Whether it was on offense or defense, the Highlanders proved they are a force to be reckoned with.

HIGHLANDER athlete of the week

Chris Buell / cross country



Buell, a senior from Westfield, Mass., finished seventh overall in the men's 8,000 meter race at the AMC/Region IX Cross Country Championships at St. Vincent on Nov. 1. With his finish, he qualified for the NAIA National Championships in Louisville, Ky., on Saturday, Nov. 22. He also earned All-AMC First Team and All-Region IX First Team honors in the process.

COMING SOON: EAST HALL FOOD DRIVE

Houghton College's East Hall will be conducting a food drive for the ACCORD Corporation Emergency Food Pantry on Saturday Nov 8 from 10-1. ACCORD serves impoverished Allegany County residents who are in need of a supply of emergency food. They accept all non-perishable goods.

East Hall will be accepting food donations from 10-1 on Nov. 8 at three locations: Belfast Town Park in Belfast, the Jubilee Food Mart in Fillmore, and East Hall at Houghton College.