

# HOUGHTON STAR

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HOUGHTON COLLEGE, HOUGHTON, NEW YORK

APRIL 6, 1944

## ART FORUM

By MRS. ALTON SHEA

Wanted! Needed! Christian men and women with taste and talent for the best in art.

One would think that those who know God would be most sensitive to beauty. The very presence of the Lord in them should engender a desire for loveliness. But, strange as it may seem, true Christians have been very slow to come up to the world in artistic taste. Perhaps they feel that salvation needs no adornment. Or maybe they have had the old puritanical idea that art is akin to sin itself.

There was a period in art when the church of Rome enlisted the labor of the greatest artists. For that reason so many of the World's finest paintings are religious. The Protestant church, however, has been slower to demand the best. In fact, there have been periods when any art has been taboo. Until Rembrandt dared to produce scenes from the Bible, Protestant Holland restricted itself to only portrait and landscape painting. Now that there is a revival of religious art, we seem to be contented with a mediocre type of work.

### VIRTUE VS. VICE

There is a tendency in art to portray the noble and the pure as weak and insipid. Too often the works of art by sinners and even admittedly immoral artists seem to be more powerful artistically. Yes, how often the worldly surpasses the Christian in cultural refinement and artistic appreciation. There seems to be force on sin's side.

My little French professor of art at the Sorbonne was describing the carved medallions on cathedrals. These decorations depicted the vices and virtues of human nature. "I'm sorry to say that composition and design in the medallions showing the vices are much stronger and more forceful than those showing the virtues", admitted the little Frenchman. We could readily see that there was something much more vital in *Anger*, illustrated by a man giving someone a violent kick in the stomach, than in *Patience* represented by a mild woman sitting quietly with her hands folded in her lap. Why does evil generally appear to be so much more potent than purity?

In the realm of painting we see that the artist who knows no God but his art will throw his whole being's love and passion into expressing his worship of beauty. Sometimes he even abandons himself to sinful thrills to burn incense to the god of the senses. Utrillo, the French painter, composed some of his most exciting pictures while drunk. In contrast, many works by Christians are lacking in vitality. Why?

There is a scripture that has a different meaning for me seen in the light of this fact. "Be not drunk with wine . . . but be filled with the Spirit". A well-trained artist filled with the Spirit should

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## Choir Returns from Very Successful Mid-West Tour; Girls Tired, Elated over Fun and Inspired Programs

### Group Leaves Testimony Along Its Whole Route

By CAROL GILLILAND

The choir left on Thursday morning April 23rd amidst rain and the well-wishes of a sprinkling of the faculty and student body. We felt informal and it wasn't long until the chance came to throw formality to the winds.

The first "concert" was not on the schedule but it thrilled us as well as our surprised audience in the Buffalo Union Depot. The baggage men were swamped with the luggage of the choir and could not refrain from questions about the pursuits of such a group of young ladies. After making them use their own imagination, we finally revealed our identity whereupon they informed us that they felt they had earned a hearing. We got into choir formation in the lobby in front of the bag-

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H C

### Dramatic Program to End War Bond Drive

On Friday night, April 28th in the Houghton College Chapel, the War Council will present the War Program, "I Hear America Singing", as a climax to the present war bond and stamp drive. The information which the war program committee has released concerning its plans indicate that an unusual entertainment is in store.

"I Hear America Singing" will contain several new features, including a speaking as well as a singing choir and the use of tableaux in presenting the songs and pageantry of America.

The heritage of our country with its diversity of races, each contributing a share to the American Songbag, will be traced by tableaux and songs through the contributions of the various regions of our land: Puritan New England, the picturesque South, West, and mountain regions.

Unifying elements of American life will be depicted as well: expansion, transportation, industry, courage as epitomized by the words of Lincoln, faith in peace and war. The program will end with the inspiring "Ballad for Americans".

Plans also include a formal banquet in the dormitory preceding the entertainment. Admission to the program will be charged in the form of war stamps purchased. Latest reports on the sale of War Bonds show good representative sales in the higher denomination of bonds, but these sales are restricted to a few. The senior class at present is making the best showing in amount purchased.

### 'Carapetyan's Caravan' Winds through Streets

By FAITH WINGER

The choir has returned plus laryngitis and miscellaneous kinks acquired while attempting to sleep on trains and busses. Gillie is a master at this.

As we expected, some interesting and humorous situations arose, especially due to conditions arising out of the war. For example, if Cleveland had been on war time like Carlson's watch, she and Reidenbach would have arrived at the station on time. It was also in Cleveland that Gillie's host took two Gilliland suitcases in his car, while poor Ruth gave up her search when the pastor was ready to leave the church.

Speaking of suitcases, you should have seen Carapetyan's Caravan. It wound through street, station and lunch counter, stopping to gaze when he gazed and grabbing its grips to run when he ran. It was camped on its suitcases in the Detroit Greyhound Bus Terminal busily scribbling post cards when a nice MP approached and inquired whether we were joining the WAVES and WACS, and added that if we weren't, we should be. He threatened to summon an SP to convince us. This happened while the leader of the caravan was out for a walk. A man dashed up to him and asked whether he wasn't the conductor of the Houghton College Choir. Yes. An Armenian? Yes. He had spotted the picture of Prof in the paper and had spotted that Armenian nose. So far, so good. The man was likewise an Armenian—a lawyer. At the same time Carlson and White were riding to the "end of the line" on the bus. It turned out to be the city limits end. They claim their hostess misdirected them.

Then there were the things we brought back with us such as Meade's custom-tailored hat, which cost something under a dollar, and Sutter's and Armstrong's "solution" for "dissolving" undesirable people. Our insufficient intelligence prevents us from understanding it completely. Consequently we suggest that you

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H C

### Dean of Women Resigns in Hope of Returning to Field

Miss Ruth Prentice has announced her resignation as Dean of Women. In view of plans for the return of missionaries to work in China, Miss Prentice will prepare to this end. From Miss Prentice, "I have enjoyed working with the students and wish in years to come to meet with some of them in the field of my calling." The student body wishes her God-speed as she makes preparation to return to the mission field.

### New Contacts Please College Authorities

Early Monday morning the College A Capella Choir under the direction of Professor Caro M. Carapetyan and Professor McNeese returned from an eleven-day tour through two midwestern states.

Considered one of the most successful tours in recent years, this group of "forty-singing voices" won its way into the regard of hundreds who listened with delight to well-rendered sacred music of the Christian Church.

Particularly pleasing to those in charge of the tour were the large number of absolutely new contacts made with youth looking for a Christian College. This was the case in the city of Detroit, where the choir was performing for the first time in the eleven year history of the organization.

But for the first Saturday night, which had no scheduled concert, there was an unbroken series of nightly concerts with "the usual three on Sunday." The Sundays were strenuous days, especially in Detroit, when a finished concert at times meant the beginning of a long trip across city on interurban busses.

In Detroit the choir sang to an esti-

(Continued on Page Two)

H C

### Church Will Attempt Full Debt Liquidation

In a final effort to wipe the indebtedness slate clean by June 1, 1944, the Houghton College Church constituency will give a special offering on Easter Sunday morning. This is the second special offering in less than six months.

Progressing with amazing success, the "War on Debt" has found supporters and recruits from many quarters. Servicemen, friends, alumni, college students, and members alike have cooperated beautifully to clear away to the present time \$3600 of the \$6000 bonded indebtedness, that remained last October. This has been accomplished without stinting any part of the regular financial program of the church.

At the successful conclusion of this effort, which the church looks forward to with faith, the congregation will launch out in what pastor and people alike feel to be a God-ordained project. Freed from debt, the plan is to concentrate all energy and finance possible in the realm of World Evangelism and Missions.

On all alike is urged a continued liberality that will insure the final victory. Sunday will be a great day in the history of the Houghton Wesleyan Methodist Church.



# HOUGHTON STAR

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## THE GOSPEL OF UNPOPULARITY

In these days most people are tacit or take a passive attitude on any controversial point that involves principle. It has become the accepted thing to be noncommittal where to take a stand on certain popular issues would endanger business interests or would incur the jeers and ridicule of a gay, unprincipled crowd. To be clearcut and out and out on any issue immediately brands one as "old fashioned" and a "troubler in Israel". This soft pedal philosophy has even invaded ecclesiastical groups that have set up their standard in days past as being exponential of the whole truth of God's word.

Involved in this loss of determination to stand for the truth is the matter of expediency. What will serve present personal goals has taken precedence over truth, over humanitarian aims and even the well-being of the souls of men. Thus, in the place of genuine interest in humanity and their well-being, we have been overcome by a sordid selfishness that is rapidly changing life to one vast scramble for material gain.

Houghton College has some standards that the world considers laughable. There is a real reason for this. Houghton College and its constituency are undeniably proponents of a way of life that throws the practices of the world into the realm of folly. The world has never experienced the transforming power that accompanies salvation, and so it cannot be expected that it will in general laud the practices resulting from the transformation.

Recently the editorial columns of a student paper published at a certain Christian College of the midwest took its stand with a faculty edict against movie attendance. How absolutely unpopular! And yet there were real reasons for that stand, even though it was unpopular.

It would be foolish to claim it is a sweet morsel to take issue with wrong practices and the wrong-doer. It is easier by far to countenance, laugh off or give the nod to something that deep in your heart you cannot approve. But the compromising nod of approval never develops the stalwart manhood and womanhood that will be eventually needed to give to life that strength required for rugged living. Only the young man or woman who dares early to breast a storm of derision, disapproval, calumny, and even base slander, can some day take the place of superior leadership in the vanguard forces of right.

This really is the "gospel of unpopularity". How hard a matter it is for us to reconcile the urge of social approval with the sting of belonging to an unpopular cause.

The scriptures in no uncertain terms outline what will be the probable lot of the man and woman who follows the Master absolutely. Listen as the Word of God speaks: Paul "spoke as concerning reproach". "Take, my brethren, the prophets", says James, "who have spoken in the name of the Lord, for an example of suffering, affliction, and of patience. Behold we count them happy which endure."

Jesus said, "If the world hate you, ye know that it hated me before it hated you. If ye were of the world, the world would love his own: but because ye are not of the world, but I have chosen you out of the world, therefore the world hateth you." And again, "Blessed are ye when men shall hate you, and when they shall separate you from their company, and shall reproach you, and cast out your name as evil, for the Son of man's sake."

H. R. C.

## Marion Birch Appointed to Wheaton Fellowship

A release from the office of Dr. E. C. Dyrness, Registrar of Wheaton College, announces the appointment of Marion Birch, College Senior, to a teaching fellowship in the field of Bible.

The award certifies a cash stipend of \$500 a year and exemption from instructional fees. Marion will assist in undergraduate work carrying ten hours of advanced training each semester.

Mr. Birch will work for a Master's Degree in the field of education. He is definitely preparing himself for directional work in missionary education and plans to return to Sierra Leone where his parents have labored for many years.

— H C —

## CHOIR CONTACTS . . .

(Continued from Page One)

mated 1300 people. The Buffalo concerts produced an equal number of listeners with a large turnout at both morning and evening services. Of the night concerts, that at Lansing, Michigan was the most successful from the standpoint of the estimated number in attendance.

The coming weekend schedule calls for two concerts. Saturday evening the choir will sing at Alfred, N. Y., seat of neighboring Alfred University. Their only Sunday concert will be given in the Houghton College Church as the Home Concert.

The Sunday concert should be superior in many respects after the completion of three months of weekend tours as well as the completion of eleven full days of concerts and rehearsals.

— H C —

## ART FORUM . . .

(Continued from Page One)

be able to produce work that would far outshine that which depends on evil for its vigor. There isn't much thrill in being just a goodie-good, negative Christian, but there is a passionate power and force in the life that is Spirit-filled and Spirit inspired.

Admittedly, this unction cannot take the place of foundation training in art. There are in this country many artists who may have great spiritual inspiration, but whose poor drawing and taste bring reproach on the Christ they love. A worldling would be ashamed to be responsible for architecture of many of our small churches as well as for the murals that decorate their walls. Looking at the latter one would be forced to see that those who have not had years of special training in figure work should not attempt to draw the face of Christ. What shall we say about the scripture calendars which reproduce sentimental, poorly-drawn Bible scenes painted by mediocre artists? And why must tracts and Christian publications be unattractive?

One young man, realizing the appalling lack of good-looking tracts, began to produce some that were tastefully designed. Clyde Dennis began with tracts, but now after five years he is producing all kinds of artistically printed Christian literature with his \$50,000 worth of machinery. He started with nothing but ability and an idea. Are there some more men like him?

"Let the beauty of the Lord our God

## Pink Pills . . . Pale People!

By LYDIA PINKHAM

It looks like spring is here once more . . . long hikes . . . sunshine . . . Easter bonnets . . . spring fever. Mid-semester have come and gone so the books will be put back on the shelves to collect another ten week's period of dust. We're all slowly recuperating after our restless Rest Weekend and the choir members have returned — bleary-eyed but excited over their successful and eventful tour. Now that we're on the last hop of the school year we're all going to be working diligently — and speaking of work — Cupid has been doing his share lately.

Doris Mae Anderson, '43, was married March 11th to Thomas Patterson in Baltimore, Maryland. Doris majored in music while at college and was a member of the A Cappella Choir. She is now teaching music at Greenwood where her husband is the athletic coach.

Mr. and Mrs. Clark Reed of 205 Madison Ave., Newark, N. J. announce the engagement of their daughter, Anna Jane (ex '44) to A/C William Hubbard Work, '43. Anna Jane attended college for two years as an art major, and "Bill" was well-known to us all in the field of athletics. Congratulations, "Bill!"

Life at Yorkwood was interrupted (a little more than usual) Friday night at its Easter party. After Dr. Ashton's pledge to forego any emotional upsets on adjusting to Yorkwood environment and to grant B's to all Seniors present, the party began with an invasion, in the form of a scavenger hunt, in which the fellows made a careful and systematic search of the girls' rooms for specified articles. Further maladjustments occurred as all whole-heartedly participated in such cultural games as Ducky Wucky. How could Dr. Ashton tell one lap from another with his eyes blindfolded? A buffet luncheon was served after which everyone joined in singing around the fireplace.

Guests included Dr. and Mrs. Ashton, Dr. Robert Luckey, Harris Earle, Rees Pritchett, Clare Smith, Walt Robie, "Burp" Curtiss, Walt Creque, Don Pratt, Ray Coddington, Warren Anderson, Les Beach.

During the long weekend several Houghtonians visited Ed Mehne, of cadaver fame. It seems that he is notorious for his surplus anatomical parts in reassembling said "Gertie"! Ask him more about it as he circulates about the campus Easter weekend.

be upon us, and establish thou the work of our hands." Can the work of our hands glorify God? The answer can be "yes" only if those hands are trained to do their very best.

Let us not leave it to the worldling to develop the finest talent or the keenest art appreciation when God could be glorified by a bit of it cultivated in the name of Christ.

Yes, wanted desperately by missionary societies, Christian publishing houses, aggressive churches and devout Christians who love beauty — well trained, Spirit-filled artists!



# CHRISTIAN SERVICE

By MARY NOCERA

## POSSIBLE — IMPOSSIBLE

"With men it is impossible, but not with God, for with God all things are possible." Mark 10:27

God has made every provision to meet all situations and to enable all Christians to triumph in the realm of prayer. We need to exercise faith in the God of the impossibilities. We need to analyze ourselves to see how we stand in relation to faith. It is very easy to have the kind of faith that believes God can; but we must go further and believe God will! When we pray in the will of God we may confidently expect to have the petitions we desired of Him. In I John 5:15 we read: "And if we know that he hears us, whatsoever we ask, we know that we have the petitions that we desired of Him."

## STRONG IN FAITH

"Call unto me and I will shew thee great and mighty things which thou knowest not." Jer. 33:3. We must have the faith that will remove mountains, the faith that Abraham had of whom it was said, "He staggered not at the promise through unbelief; but was strong in faith." We must have the amazing faith that Stephen possessed in Christ which made suffering and even martyrdom worth all it cost him, if only the Kingdom of God might advance.

As we pray in Faith believing, God works. He reveals to us His omnipotence. He declares that all power in heaven and earth is His, "If ye ask I will do." The Glory of the Father should be the goal of every prayer, and the waiting heart believing can know with assurance that he will be receiving the petition of the heart, which is according to God's will. We must draw nigh to Him, yielding ourselves unto God, presenting our bodies living sacrifices, by faith responding to the will of God—knowing that then He will draw nigh to us.

Christians, believe God and prayer will have a new meaning, "For with God nothing is impossible." Luke 1:37.

## "HAVE FAITH IN GOD"

"Doubt sees the obstacles —  
Faith sees the way!  
Doubt sees the darkest night —  
Faith sees the day.

"Doubt dreads to take a step —  
Faith soars on high,  
Doubt questions — "Who believes?"  
Faith answers — "I!"

— Selected

## RICH'S

DELICIOUS ICE CREAM

AND

MILK SHERBERT

Cott's Grocery

# ★ ★ HOME AND ABROAD ★ ★

Well, rest week-end is over, and now that we're all rested up supposedly, we are ready to start the last lap of this school year. Sleep and home-cooked food are the things that made the biggest impression on those that went home if we are to judge by the conversations that are overheard in the "arcade" and lower halls. Simultaneously with unpacking and greeting the others was the investigation of the post-office boxes to see if by chance any mail had accumulated. Mail plays a major part in the life of everyone here in school. The words "ten-thirty" and "five o'clock" seem to be stamped on our minds. When everything else goes wrong, whether it's the fact that our coffee at breakfast was cold, that we didn't have our Greek sentences right, or that we have three hours of lab this afternoon, if we get a letter everything else seems ten times better.

We realize that you count on "mail-call" as much as we, so if you haven't been as faithful as you might have been in writing:

"Greetings Gate  
Let's reciprocate!"

We have received word from New Haven, Conn., that Alfred Geuther (ex '44) has entered the Army Air Forces Training Command School at Yale University for aviation cadet training in communications. Upon successful completion of this course he will be commissioned a second lieutenant.

On March 12, 1944, Wallace Clements (ex '44), was commissioned a second lieutenant and given the silver wings of a military pilot at the graduation exercises of the Advanced Twin Engine Flying Training School.

Byron Sheesley, (ex '46) also received

## Dr. S. W. Paine to Speak At Mid-West Conventions

Next week Dr. Stephen Paine will journey to the Midwest to participate in a series of conferences and conventions covering a two week period. Several of these are of distinct spiritual importance nationally.

On April 11 and 12 he will address a Free Methodist Minister's Conference at Greenville College, Greenville, Illinois. This retreat is being conducted along the study group method. Dr. Paine will speak to the combined assemblies of all discussion groups.

April 13-17 will be spent in Columbus, Ohio at the second annual convention of the National Association of Evangelicals which will have its headquarters in the Deshler-Wallick Hotel. Sessions of this conference will be held in Memorial Hall.

The opening service of the convention proper will be the evening of prayer on April 12. The group will then lay plans for further advance as well as perfecting the year-old constitution and electing officers for the coming year.

After the Columbus meeting Dr. Paine will travel to Indianapolis where he will participate in the National Holiness Convention to be conducted in Roberts Park Methodist Church, April 19-23.

his commission on the same day in Blytheville, Ark., with Wally. Byron had several days leave and thus was able to come to Houghton and renew a few old friendships. One of his best pals, Bill Baker, stationed with the Navy in Geneva was able to get an overnight pass and come up and see Byron.

Paul Morehouse, Bob Oehrig, and Glenn Barnett also paid us brief visits.

In February, George Wells received his commission as Ensign in the Navy, at Columbia University. He is now in San Francisco awaiting overseas duty.

Pfc. James Fenton was promoted to Second Lieutenant in the U. S. M. C. on March 22. The commissioning took place in Quantico, Va. where he will continue his training and then receive his assignment.

Paul Miller's letter is typical of the poetry and essays he wrote when he was here under the *nom de plume* of "String"

"... the air is as still as death, almost as moist...  
its kissing the spongy earth with its cold benediction of darkness and mystery

... a glaring street light dances its reflected mockery giddily on the face of a shallow little pool of water that gasps for life in the choking dampness

... all afternoon the moist clouds fell quietly and hungrily to the earth closing out the rays of a coated sun that finally lost out in its battle of domination with the falling clouds.

... the Ides of March had come this year with a mystery of silent dampness that lay as an anesthetic to all life below it

... they had come again over Europe with canopies of winged destruction that dropped their steely clouds of death on the trembling life below

... they had come again to the quaint little Italian town that found itself the target of guns pointed north, loaded with death

... they had come again to the coral reefs of the Pacific that not too long ago had glared as the salt waves lapped their faces and shuddered in the presence of the exploding inferno

... they had come again to the rolling steppes of Russia that were waiting outstretched and welcoming the hordes of angry warriors from the east

... they had come again to a loaded transport of silent kids moving in to the enemy... and death... looking around them... realizing some were coming back and some would not... hoping

... they had come again to the millions of silent mothers... bringing sorrow... joy... pride... fear... hope... bring that one day nearer

... yes, the Ides of March had come and all over the rocking world had brought hope into the future... but above all grim hoping the present... the Ides of March... closer to peace.

Tom Groome, a Lieutenant in the Air Corps is in Louisiana

"Since you last heard from me I have have moved often and accomplished little. June third last, I was commissioned a second Lieutenant in the USAAF. I trekked southward to Hunter Field, Savannah and while there I was an instructor in the Base Communication School teaching radio procedure. After a mere two weeks, I reluctantly shook the red Georgia dust from my feet and gathering my meager belongings and my wife, betook myself to Florida. I was a Squadron Communications Officer there, in addition to numerous other duties. After about six weeks of frantic preparation, we all embarked for Louisiana and maneuvers. Tomorrow we will have been here for six months and still we are not fully trained. When this maneuver period ends next month, we will in all probability undergo drastic changes.

At long last our group has a protestant chaplain. He is a Congregationalist, conducts services each Sunday morning. I wish that I could visit the campus sometime in the near future, but I have only five more days leave this year. I would like to be remembered to all the students and the faculty.

H C

## Dr. Gould, Brother of Mrs. Karker, Speaks

Sunday April 2nd, Rev. J. Glenn Gould, of Kansas City, Mo., editor of the Sunday School literature of the Church of the Nazarene, delivered the evening message.

Dr. Gould is a brother of Mrs. A. J. Karker of Houghton. He has served as pastor of some of his denomination's largest churches in Baltimore, Maryland, and Cleveland, Ohio as well as fulfilling speaking engagements at many camps and conferences.

Mr. Gould's message was developed around the words "Know ye not that ye are the temple of God." The lesson he read was written in language best suited to the Greeks, a people of peculiar architectural genius. With clarity and precision he then traced the history of the Jewish temple as it pertained to God's holy and purposeful atonement.

"God's policy and purpose is to find a sanctuary in the human heart and in the personalities of the redeemed. Men and women have become the temples of the Holy Ghost. From the beginning God planned to put His glory in use and impose His Shekinah upon us. As Gideon we can literally become the clothing of the Spirit."

In contrast to the utter abandonment of Gideon, Rev. Gould portrayed Esau — "Esau was a profane (secular) person." He was a man with an unfenced heart, with nothing sealed off or sacred to the whole purpose and will of God.

Be Smart! And Start,  
Enjoying Fresh Air  
On Your Way there

College Inn



# SPORTS

BY SMIGLY

It's absolutely conspicuous for its absence. I miss it—Sports—sure, and I'm not an avid fan by any means. And to what lengths would I or anyone else be willing to go to resuscitate, invigorate, inject new life or anything else to bring back some vestige of that period in the past when we played volley ball with half-hearted enthusiasm (at least) and during this languid period looked forward with a degree of vim and vigor (of the famous genera) to catching one or two flies, fumbling the rest sauntering to bat the ball at devious and sundry moments when it might come ovah the plate.

Now, my dear, what would you deign to do if we played baseball this year and had to ride all the way to Fillmore to play? The inconvenience of such a plan! Now I'd be willing to go for the ride, and play to boot. But you might get sweaty and a wee bit grimy.

An aside—Rumor has it that after all our faithful patronage of twenty-five cent movies there will be no athletic banquet. The poor stars will only be able to muster enough strength to march around a May pole, dally out to a diaz crowned with gardenias and lilacs where they will receive H's to the tune of "...and when you get as old as me you'll have the rheumatiz."

## MUD OR NO MUD

Back to the current topic,—"Shall we or shall we not?" I've been practicing shot put and discus and I'd hate like anything not to be able to display my talent with these Grecian symbols of sport. Ho hum! Mud or no mud, precipitation or no precipitation—everyone has to pass a swimming test, anyhow unless he dislikes water, has a phobia, complex, or is neurotic, gets cramps or has heart trouble, or just plain can't swim. Whew! what a sentence. You must admit I got through it though!

Somebody mentioned campus day and the world of sports went to sleep during the interim. The interim was, well... pink and silver letters were promised to all volunteers, but the stigma attached to such feminine colors spelled doom to the whole project. The wise ones shook their heads over the pathetic spectacle.

Twiddle, twiddle. My thumbs are squeaking today but I'm sure you don't mind. As soon as I eat a cream puff or two, all will be well. Children, don't be boisterous.

All is rest and sweet repose on the sports front.

## Where Friends Meet



THE PANTRY

## Carapetyan Caravan...

(Continued from Page One)

consult the owners of the patent for further information. We were tempted to dissolve them, but they cried continually, "We have the antidote!" (said to be a relative of marezy dotes).

Other of our experiences were more or less continuous, like Coach asking longingly for the mail—"I certainly wish she could have come"—and the way we held our collective breath until the ministers had climbed successfully (or unsuccessfully) over "Carapetyan".

As we were matched up with our hosts and hostesses each night we made the acquaintance of such individuals as Bisgrave, Riddenback, Coral Gilliland, Livenspeer, Helen Luden (Just call me cough drop), and Cara-PEACH-an. (Prof asked Gillie how it felt to have her name mispronounced).

Abbott, by virtue of her constant companionship with Leake because of their common experience of German measles, had the presence of mind to answer to the name "Jean Abbott" in the Lansing bus terminal. In Detroit they wanted Betty Leake.

If by this time you are not convinced that "a good time was had by all" let me tell you that the girls sleeping on the third floor of a Bible Holiness Seminary Building in Owosso were awakened by a fierce bell rung for at least three minutes by an Owossan lad on the floor below shouting "Quiet hour!" Furthermore we were shocked by the appearance of Coach, Miss Wright and Miss Whaley in a Detroit police car. (They said Coach had spent the night with a sergeant, but we think an investigation is in order.) This is not all, but any choir member... has already told oodles more than this already.

## Music Division Engages in Promotion with Choir Gone

During the past week the music department turned its efforts full force into promotional work. In the absence of the choir, Professor Alton Cronk, Chairman of the Division of Music, worked out a four day schedule of concerts for the remaining instrumentalists of all four classes. These programs which were presented to high school assemblies in surrounding counties not only served to advertise Houghton but provided excellent opportunities for the development of artistic enjoyment.

On Monday Lois Hardy, flutist, and Jeanne Hazlett, violinist with Mr. Cronk as accompanist, performed at Pavilion, Wyoming and Castile.

Tuesday and Wednesday found the group augmented by Carolyn Keil, trumpeter and Margaret Hamilton, pianist, when concerts were given at Little Valley, Randolph, Lakewood, Gowanda and Cattaraugus.

Thursday's touring group was comprised of Ruth McCammon, Jeanette Fortran, Barbara Kasser and Ruth Bartlett. This group traveled to Greenwood, Jasper, and Troupsburg.

## FINE EASTER CARDS

51 Guage Rayon Hose

Mrs. M. C. Cronk

## Miss Lewis in Missionary Chapel Stirs World Vision

One of the most impressive chapels of the school year was presented by the Missions Study Club last Wednesday morning, when, in response to a stirring challenge from Miss Elizabeth Lewis, nearly one hundred young people offered themselves to be used of God, wherever He should choose, for the evangelization of the world in this generation.

On the platform were members of the club and student body dressed to represent various of the vast numbers abroad yet to be reached with the Gospel, and hanging on the curtains and walls of the chapel were pertinent pictorial and verbal poster's of the missionary facts.

The message delivered by Miss Elizabeth Lewis centered around the striking "Vision of Lost Souls" as it came to Amy Wilson-Carmichael. This vision was made personal to the speaker while she was in the Bible College of Wales. She had seen in the lives of others something which she longed to have revealed to her own heart: the vision that the world might be reached with the Gospel in this generation—and it came this night.

"Was it fact or fancy," continued Miss Lewis concerning the meditations of those hours, "that God would once more send the world a great spiritual awakening, a world revival 'ere His Son should return?" She thought of the conditions of the churches in her own land, of their smugness, their deadness, of their apathy, their indifference to missions and to lost souls. How could God ever arouse them to a program of world evangelization? Was it true that world revival could and would come? Was it true that every living creature would hear the Gospel 'ere Jesus came?

God gave her the answer to all of these questions and many more that night—"the most sacred hour of my life", she commented, and from that place she arose to face a new life possessed with something far too great for her.

The vision of a lost world is pressing itself upon Houghton Students. The challenge to act becomes greater each day. Let us pray to a God of compassion for a mighty infilling and going forth of prepared youth.

the testimony in song.

Thursday we had the privilege of presenting a noon concert at Michigan State College. It was only a half hour concert and had been scheduled on such short notice that all the advertising had to be done by word of mouth. But the music department received us most cordially and some students stopped in for a few minutes on their way to and from classes even though they could not stay for the entire concert. They were a most appreciative audience and we trust we were a means of a genuine spiritual ministry to those who listened.

According to custom we gathered in front of the dorm to announce our arrival, and as we sang "What a Friend We Have in Jesus" and the "Benediction", it was more than mere custom and sentiment, for our hearts were rejoicing in the great faithfulness of the Lord throughout the entire trip.

## Peg Hamilton Gives Outstanding Recital

Miss Margaret Hamilton, a pupil of Professor Alton M. Cronk, gave her senior recital on Thursday evening, the sixteenth of March before a large and appreciative audience. The popular senior, who has been appointed to the staff of the Houghton College Music Department for next year, gave the following program:

I	Sonata in F Minor, Op. 57	Beethoven
	Allegro assai	
II	Fantasy, Op. 49	Chopin
	Butterfly Etude	Chopin
	Black Key Etude	Chopin
III	Fog	Debussy
	Fireworks	Debussy
	Nocturne	Respighi
	The Harmonica Player	Guion
	Vision Fugitive	Prokofieff
	Spanish Caprice	Moszkowski
IV	Hungarian Rhapsody, No. 2	Liszt

Throughout the recital, the clarity of her technique, her consideration for the style of each composer, and her artistic pedaling were noted. High points of the concert were the Beethoven "Sonata in F Minor" and the two Debussy numbers. As a result of insistent demands on the part of the audience, "Peg" rendered as an encore "The Devils Amuse Themselves".

## CHOIR TESTIMONY...

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gace room and began by singing "Now Christ is Risen from the Dead," followed by "Meet and Right it is to Adore the Father". People stopped their work in the various windows, booths and offices and many gathered around as we sang. They applauded and wanted more but time would not permit.

Strange as it may seem the choir was to occupy half of one coach on the New York Central and the other half was filled with sailors. It didn't take them long to find who we were. One of the boys had sung in the choir at Sampson Naval Base and wanted to hear our arrangement of "Fairest Lord Jesus". And so began another impromptu concert, including not only numbers in our repertoire but also such special requests of the boys as *Anchors Aweigh* and *Keep the Home Fires Burning*. The boys frequently joined us in the singing. When a group of them had to "shove off" the train we gave them our "Benediction".

Saturday night in Detroit we had no concert scheduled so a group of the choir members attended the "Voice of Christian Youth Rally" at which Dr. Edman, president of Wheaton, and the college boys' quartet were conducting the service. Imagine the amusement of the choir girls as they were leaving the service when they were handed leaflets announcing the Sunday concerts of the Houghton A Capella Choir. A group of young people piled on a bus among which were some of the Ho-tonites. We all sang choruses and as we left the bus driver said, "God bless you". He seemed to be impressed by