

# The HOUGHTON STAR

Volume XXXIII

Houghton, New York, Thursday, March 13, 1941

Number 20

## Plans Continue For Memorial

### Alumni Discuss Ground Breaking

"In case the Alumni support the recommendations of their directors, we'll undoubtedly have a ceremony at the turning over of the first earth, probably getting some alumni official to officiate because this is an alumni project." Dr. Paine mentioned this condition as the only technical block in constructing. A canvass of each of the Alumni Association will be made by mail to determine their reaction to the decisions of their directors.

Asked whether there would be student labor in putting up the Luckey Memorial, Dr. Paine made an affirmative answer. He said, however, that the details of the number to be employed, their work, and the rate of pay have yet to be decided by the Building Committee and the Student Labor Committee.

The exact time for commencing the actual construction is not definitely known, due to such details as weather. In order to prevent slides, the ground will not be broken until the frost has had time to melt.

Another question concerns baseball and other sports. Track meets will proceed as usual, but baseball enthusiasts will have to do a little hiking or riding in order to participate in games. Two possibilities exist. Arrangements might be made to use the ball park at Fillmore; or Houghton will prepare a diamond somewhere nearer for student use.

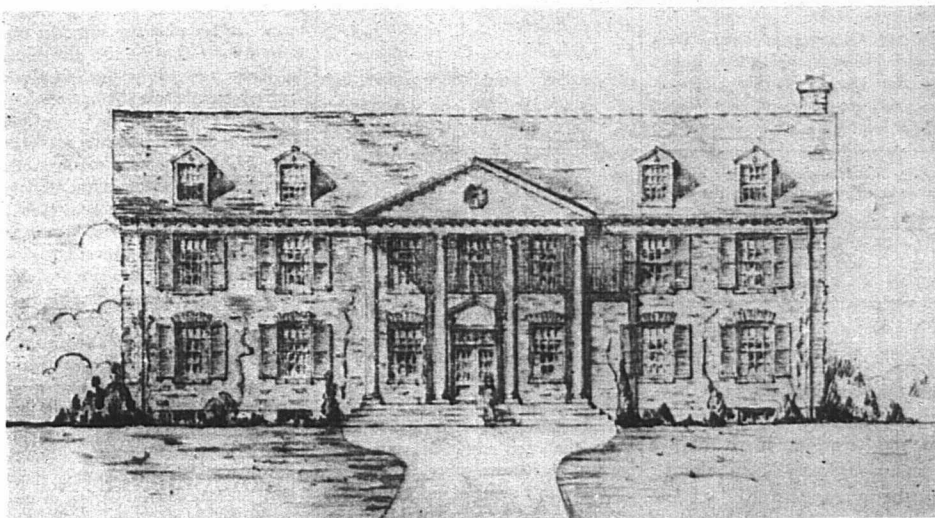
## Slides Shown In Meeting Of Social Science Club

The monthly meeting of the Social Science Club was held Monday night, March 10, at 7:00 in the chapel. After a brief business meeting the program of the evening took the spotlight in the form of an illustrated lecture on the simplicity of photography given by the Rev. Mr. George Failing, pastor of the Wesleyan Methodist Church in Fillmore.

With the aid of a small, compact slide-lantern unit and about 150 slides of various scenes, Mr. Failing demonstrated the faithfulness of the camera in bringing out contrast in line, form, color and detail. Different commercial films were explained as to their practicability and unique use. Filters and time shots showed how density of shadow could be increased and vivid forms made more pronounced. As each slide was thrown upon the screen, Mr. Failing described the way in which it was taken, its faults or its unique points, and the kind of film which was used.

The first set of slides was a miscellaneous collection demonstrating black and white and light tints. The second group consisted of shots from baby days, taken by Mr. Failing of his daughter. In the next set of slides Mr. Failing showed various scenes of nature taken throughout New York State from such picturesque places as Letchworth Park, the Adirondack Mountains, Niagara Falls, Watkins Glen and Houghton. Beautiful winter and autumn scenes (Continued on Page Two, Col. 4)

## ARCHITECT'S DRAWING OF NEW LUCKEY MEMORIAL



Architect's drawing of the proposed Luckey Memorial building, which will probably be built this spring. The building will stand on the athletic field, in line with the gymnasium, and will be the second building to be erected on what will be the quadrangle.

## Elmira Hears Choir In Three Concerts

Sunday morning at 7:15 found the choir members at least partially awake and ready to start their one hundred mile trip to Elmira. The drivers soon discovered that snow plows aren't out so early and so for the first part of the journey had to blaze their own trail.

The morning concert at Epworth Methodist Church in Elmira was well attended. Virginia Black's singing of *The Song of Mary* was especially beautiful here and also in the other concerts of the day.

After lunch the choir went on to Horseheads, former home of Bill Calkins, a freshman in Houghton. Everybody assumed various positions of rest until time for the concert, since after a long trip and one concert, they welcomed the short period of relaxation.

Several alumni noticed the concert including Robert Luckey, Richard Farwell, who sang in Houghton's first choir, said, "I think this year's choir is better than last year's." He was very surprised when he learned that the choir with the exception of twelve members is composed of new people.

After the concert, several girls felt highly complimented when two eleven year old girls said to them, "You're pretty," until they discovered the fact that the admirers had told all of the girls the same thing. Upon being questioned about the male element of the choir, they were quite decided in their views that they weren't "pretty."

From now on, Marion Smith is assuming her position as official chaperone for the girls. We hope the responsibility doesn't give her gray hair or cause her to lose too much sleep.

The evening concert was given at Centenary Methodist Church in Elmira, Ray Tucker's home church and former pastorate of Stanley Brown's father. The Choral Benediction was made especially effective here by a darkened church with a lighted cross above the choir.

Probably most of the choir members remember very little of the trip home, since even bumpy roads don't keep a tired person awake.

## Calendar

### Thursday, March 13

- 3:00 — Round Table Discussion. Chesbrough vs. Houghton Freshmen
- 7:00 — Senior Piano Recital, Virginia Crofoot
- 8:15 — Varsity Debate. Hobart College vs. Houghton College

### Friday, March 14

- 3:30 — Freshmen Debate. Hornell High School vs. Houghton Freshmen
- 7:30 — Athletic Sound Pictures in Chapel

### Saturday, March 15

- Women's Basketball Game
- 8:30 — Varsity-Alumni Men

### Sunday, March 16

- 3:00 — Choir Concert at First Baptist Church, N. St. and N. Pearl St. Buffalo, N. Y.
- 8:00 — Choir Concert at Methodist Church, Hamburg, N. Y.

### Monday, March 17

- 7:00 — Forensic Union Bible School Club French Club
- 8:15 — Freshmen Debate Silver Creek High School vs. Houghton Freshmen

### Tuesday, March 18

- 7:00 — Student's Prayer Meeting

## Orchestra Goes Out

The Houghton College Little Symphony Orchestra went on its first tour of the season yesterday, March 12, traveling to Dalton and Nunda high schools for concerts.

The Dalton school sent a bus for the orchestra in the morning, and after the concert the orchestra had lunch at Dalton. Then, in a Nunda bus, they proceeded to their next stop, where an afternoon concert was given. They returned to Houghton late in the afternoon.

## String Quartet Thrills Audience With Fine Music

### Personality of Artists Shown Through Music

The talented Curtis String Quartet again popularized themselves with Houghton's music lovers when they gave their ever-brilliant performance before a near-capacity crowd at the college chapel last Friday evening. Proving their reputation, these four young men succeeded in enlightening their listeners as to the qualities of string quartet music when dedicated to technique and style. Injecting a fine personality into their work, they exposed a fine portion of the limitless depth of technique and style for string quartet.

Opening with Haydn's *Quartet in D Major*, opus 76, No. 3, these four artists demonstrated clearly the intellectual richness of string composition. Their admirable unity and balance, flawless technique, and deep interpretive sense gave Haydn's opus a fine medium of expression. The quartet disclosed their extensive abilities with an easy grace, giving the music animated character. Most lovely was the largo movement of the Haydn number, for sheer sonorous beauty emanated from the priceless instruments as the artists interpreted with feeling the beautiful melody and harmony.

For Section II of the night's program, the quartet deftly inserted two melodies in the modern idiom by Charles Griffes. These were two Indian sketches entitled *Farewell Song* and *War Dance*. The first composition had its title justified as the artists painted an exquisite tone picture portraying all the drama of the legendary Indian farewell. *War Dance* was highly acceptable interpretation full of haunting enchantment. The score was marked with discreet dissonance, and was well supplemented by the use of mutes, pizzicato and the novel upside-down bow. So acceptable were these two Indian sketches that four curtain calls conveyed the appreciation of the audience. For encore, the young virtuosos offered the familiar *Andante Cantabile* by Tchaikovsky.

### Smetana Quartet

Following intermission, Frederick Smetana's *Quartet in E Minor* (From my Life) was given, being preceded by some clarifying remarks by Mr. Cole, the ensemble's cello genius and personality agent. The four movements of this quartet described vividly Smetana's life. Vivace, the last movement, recapitulated the events of Smetana's life given in the first three movements. Smetana meant this last movement to be given by "four instruments in an intimate circle" discussing his past. This served as a beautiful climax not only to the work, but to the whole concert; for we will remember with fondest recollections these fine musicians as they sat intimately with each other and discussed so intelligently, yet so beautifully, that sublime subject of fathomless depths of music.

## Speakers Chosen For Commencement

### Reed, Massee and Edman to Speak

The college is fortunate to have already engaged three outstanding men to speak before the commencement and baccalaureate audiences in June.

J. C. Massee, one of the most outstanding conference speakers in the whole of the United States, will preach the annual baccalaureate sermon on Sunday morning, June 8. Mr. Massee is professor of evangelism at the Eastern Baptist Seminary. Now a fairly old man, he has spoken at numerous conferences throughout the country, and has taught at the summer session of the Winona Lake Bible School.

Dr. V. Raymond Edman, chosen unanimously by the Board of Trustees of Wheaton College on January 11 to be inaugurated July 9 as Wheaton's fourth president, will deliver the missionary message Sunday evening, June 8; this service is traditionally held on the evening of the baccalaureate service. Dr. Edman, before entering Wheaton College as associate professor of Political Science in 1936, was Instructor in History at the Missionary Training Institute at Nyack, New York. He received his A. B. degree at Boston University, and his A. M. and Ph. D. at Clark University. He has also served as missionary to Ecuador and pastor of Gospel Tabernacles in Worcester, Mass. and New York City. During the past year at Wheaton Dr. Edman has served as acting president, previous to his recent appointment as president.

The Hon. Daniel A. Reed, United States Congressman for the 43rd district of New York State, has accepted a call to speak for the commencement exercises on Monday, June 9. Houghton is fortunate to have engaged Mr. Reed, whose career has been notable for its varied positions. In the years 1918 and 1919, he was dispatched to France on a United States government mission. Later he was for five years attorney for the exise department of New York State. He is now a member (Continued on Page Two, Col. 4)



# HOUGHTON STAR

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1940-41 STAR STAFF

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WESLEY FRANCE, Business Manager

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## The Right Attitude

We often hear it said in Houghton that someone does not have the "right attitude." We hear it said, or say it, in a tone that is laden with the awful implications of the term, as if stealing a hundred dollars was distinctly minor in importance as an offense, compared to the awful fate of "having the wrong attitude." Some find this epithet applied for wearing the wrong kind of clothes, some for breaking the rules of the school, and some for having the wrong ideas.

In not every case is it a personal matter. The rules you obey are set up by the school, and you knew about them before you came. Disregard for them is more than a wrong attitude; it is dishonesty in some form. The same thing applied to general moral laws and accepted social standards of conduct.

This comes entirely out of the field of compulsion, however, and becomes a personal matter when the "wrong attitude" label is applied just because someone does not happen to agree with the speaker. Too often we tend to condemn anyone who does not agree with us, attributing to him some ulterior motive. Naturally you are not going to agree with everyone; we do not say that you should. But the very fact that you do not, emphasizes the equally important bit of information that not everybody will, or should, agree with you. If you, as professor or student, have a right to your opinions, then do not forget that the other professors, the other students, and the other unclassified sections of humanity have a right to theirs, too.

Discuss your differences, by all means. In doing that you find out just what the other side of the question has to offer. (You might be wrong, you know.) But before you label anyone with a "wrong attitude" be sure that you have an honest reason, founded in fact more than in heated argument or personal consideration, and based on a constructive standard of what the "right attitude" should be. We shall try to do the same.

J. P. D.

## Amateur Fire Brigade

Our editorial of two weeks ago with regard to a hypothetical fire in the chapel seems to have caused little comment outside of a few wisecracks, although there seems to be a belief that such a thing could happen in a modified form, but wouldn't. Or, if it did, we could get out easily with no trouble. "It would take a few minutes, and fire spreads slowly. Anyone who thinks differently is just overafraid of dying."

Perhaps that is true. Certainly such an argument has precedence, in national and international schemes alike. School children, yes, and older people too, thought they had time, and have been trapped in a burning building. France said that it wouldn't happen, and got ready for a different kind of fire too late. We might even venture to state that procrastination has in one way or another killed more people than alcohol.

So, to be true to form, we give vent to the humor of procrastination with a laugh that says "Yes, we should do something about it." Then we forget.

Last year Professor Pryor attempted to organize a volunteer firefighting unit composed of college fellows. He failed because of lack of cooperation. We submit that such a program should be put forward again, and supported by the students, in conjunction with an administration-planned system of chapel and classroom fire drills. The girls in the dormitory have evening drills of this kind, and as far as we know modern science has never disclosed the sensation of burning in the daytime to be more pleasurable than burning at night.

Are we producing hysteria? We hope not. Alarmist? That is legitimate if there is cause for alarm. You live in a democracy, and you can still judge the merits of an issue for yourselves. We simply present the case.

J. P. D.

## BETWEEN YOU AND BEA



Prize story of the week involves the ill-fated Burdette Curtis again. Last Sunday afternoon, Gerry Havens, in the accepted Houghton manner, was taking a walk. As she was passing the Lindquist stronghold, Burdette spied her, came nose-diving down the back stairs, and, taking his slippers in hand, started in mock pursuit. The cold burn of the snow on his bare pedes gradually gaining precedence over the fascination of the chase, our hero returned to his room on the second floor, hanging his already abused feet out the window to dry. Miss Havens meantime entertained herself by snowballing the above-mentioned appendages.

Next morning a man no less illustrious than the editor of your *Star*, having heard the story, mentioned playfully to Burdette and Gerry that Dr. Paine had been calling across the street at Crandall's and that he'd heard they were to be called in for rowdiness on the Sabbath. No one was more surprised than Mr. DeRight when he saw by the wide credulity of their eyes that his little ruse was taken seriously. Never let it be said that a man of his caliber should let such an opportunity slip by. Obtaining the equally crafty Mer Ellis as an ally, the "line" grew proportionately as the minutes passed. By prearrangement, official-looking envelopes requesting the presence of Miss Havens and Mr. Curtis in Dr. Paine's office at 1:30, were given to the victims at chapel time.

From ten o'clock until 1:30 there was much wiping of sweating brows and many worried queries as to "what we should say." Just after lunch Burdette went 'way downtown and changed his clothes to strengthen his morale. At 1:30 the terrified couple quaked outside the office door.

Jesse, who had received permission to take over, sat in Dr. Paine's swivel chair with his back toward the door, apparently meditating on some inspiring scene beyond the window. He bravely mustered his supply of vocal chords and called, "Come in!" in a voice of authority. The pair sidled in. Jesse swung sternly around. Two mouths fell open. Two backs leaned weakly against the door. Two pairs of eyes ogled helplessly. — And there boys and girls you have the sad case of Burdette and Gerry.

Weekend choir trips often furnish fertile ground for production of succulent column material. A choir member was approached but was unable to give any information. "Why don't you ask Marion Smith?" "I already have, but she doesn't have any suggestion either." "Oh, well — if Marion Smith doesn't know about it, it didn't happen!" That was that.

The exotic Italian *garsonas* (beans to you) made quite a sensation last Thursday night at dinner. We wanted variety, now we're getting it — in nondescript foreign dishes. But they're gone now. You found the last ones in your salad Monday noon.

This'n that: The girl Hal Homan was proudly introducing last weekend was his sister — honest . . . The Boulder doesn't need a plug, but we shower them with orchids on this year's advertising . . . Mary Sacher's football hero from U. of Penn. showed Ho'tonites where her heart lies . . . Since senior chapel, the praises of *Little Liza* have been sung touchingly beginning with mediocrity and proceeding downward *ad infinitum*. She's fascinating but wearying.

## Moving Pictures Flash On Houghton's Screen

Last Saturday evening in the chapel, Houghton students saw perhaps the best selection of documentary films that have yet been procured. Also, inaugurating a new system, Mr. Carlton Glen Van Ornum proved very capable of his task as head usher. Following the first reel on the mining of nickel ore was a fast moving sports picture, *Skiing is Believing*, which certainly supported its title in showing Lake Placid's dangerous ski jump. Probably the most outstanding picture was the one concerning the F. B. I. Beyond the intricate crime detecting devices at Washington, D. C. the picture illustrated the necessary high qualifications and intensive training preparatory to actual service in the Federal Bureau of Investigation. The advantages of their fingerprinting system are even available to the sheriff of our country's smallest hamlet. The "Woodwind Choir", showing the function of the so-called woodwind instruments of a symphony orchestra, and a travelogue of Rome concluded the evening's entertainment.

—HC—

## SOCIAL SCIENCE . . .

(Continued from Page One)

proved the remarkable use of the chromatic film. Sunsets and sunrises and clouds were shown, set off by the "inevitable telephone pole." The last group of slides demonstrated the versatility of the camera. Portraits and films of paintings were thrown upon the screen in life-like form. Chalk drawings and posed scenes depicted the melow tones and shades produced by a still. Mr. Failing said that in using a chromatic film, too much light will make the colors dissolve, while in using the regular film, the gray and white shades will darken, if too much light is admitted. He said that the main points to observe in taking pictures were distance and light adjustment. In concluding Mr. Failing spoke of the practical use of slides in the teaching profession. Motion pictures are not as appropriate as slides for study, he said, since the slides remain still and can be observed more extensively.

Mr. Failing began his hobby of photography last October, and he has already made over 300 slides. As a minister he uses these slides to illustrate Bible stories and sermons. The cost of photography as a hobby is very low, he said, if one develops his own pictures.

Previous to the lecture Miss Marjorie Caughell covered the world events in the monthly news report. The program committee announced that the club chapel would occur on April 16, when two historical movies would be shown.

—HC—

## SPEAKERS CHOSEN . . .

(Continued from Page One)

of the New York bar. Having served as a member of the 66th Congress in 1919, Mr. Reed is now a member of the 77th Congress of the United States, and has been given a place on the very important House Ways and Means Committee. As a college man, Mr. Reed was coach of football at Cornell University. He has spoken from the college chapel platform once before.

Seven little penguins, one after the other — all in a hurry to get their '41 Boulder.



The line forms in front of the first seminar room after chapel where you'll find Helen Burr or Red Ellis to take your subscription.

## ALLEGED HUMOUR



By

WOOZE

Fast-talking "Slinger" Stewart is the perpetrator of this week's column.

"That last little thing of yours was charming," said host Prof. Cronk. "I loved its wild abandon. Was it your own composition?" "No," scowled a member of the Curtis String Quartet. "I was putting a new string on my violin."

It is said that the following conversation occurred when Wilbur Waaser tried out for the college quartet. Dr. Paine: "So you've sung in your high school choir?"

Waaser: "Yes."

Dr. Paine: "What part?"

Waaser: "Well, I sang first bass when I went in, but they changed it after they heard my voice."

Dr. Paine: "What did you sing after that?"

Waaser: "Short stop."

Warren Woolsey displayed superb logic the other day in Art Appreciation class while looking at a well known picture —

"Van Dyke, by Himself? What a silly thing to put there; anyone could see that there is no one with him."

Prof. Schram stalked into the Star office: "I inserted an advertisement for my lost dog in the paper here. Has anything been heard of it? I offered a reward."

Stude (sitting in the office) "Sorry, the editor and reporters are looking for the dog."

O. K. Fox (twice nicked by Gerald McKinley's razor) "Hey, Mac, gimme a glass of water."

McKinley: "What's wrong Jo-Jo, hair in your mouth?"

O. K. Fox: "Naw, I wanna see if my neck leaks."

Jimmy Evans ran into this one the other day while practice-teaching. Evans: "Well, how stupid you are, to be sure! Can't multiply eighty-eight by twenty-five. I can do it in less than no time."

Abused pupil: "I shouldn't be surprised. They say that fools multiply very rapidly these days."

Frances Nash: "Pearl, I'm the happiest girl alive! I've got the man I want!"

Pearl Errick: "Pooh, you goose, that's nothing compared to the joy of having the man some one else wants!"

Ladies, please skip this! It is really unfit for publication. It got into the column by some mistake, and I asked the printer to destroy it, or set it wrong side up.

If she had to stand on her head, We knew she'd get at it somehow, This poem she's already read — Now, we'll wager a half to a Jimmy show.

If you give her the least kind of somehow, You can bet that she'll find out It's something she ought not to know; If there's anything worries a woman,

After that one, I had better duck, so here goes —



## Music Notes

By FRANK HOUSER

Dear Joe,

For all the music in the air, you'd think it was May instead of March at Houghton. Yes, everybody from music faculty to the Curtis String Quartet have treated us to a large dose of musical culture. Maybe it's the annual spring tonic! If there is any fever prevalent, the lending aspirant for the "upper" berth in the college quartet seems to have it. His mantle last Friday night indicated a depth of warm feeling.

The epidemic seemed to have started with Benny (I'll "betcha") Rabinoff's thrilling performance. Hah! that was the night when "Whitey" Patterson threatened to beat Mr. Rabinoff for the honors by doing a proboscis pizzicato. The music faculty kept things moving by starring Cronk, Homan, Kreckman, and the Schrams in a benefit recital. All gave an accurate account of themselves. Next came the first Senior recital by Mildred Proctor. Millie gave a polished performance that warmed the hearts of her pedagogues.

About the middle of last week, the Senior class showed the school a good way to use the old oggin by presenting a splendid recording machine to the school. Orchids to the sages for this very practical gift. Ever since they demonstrated the play-back equipment in chapel by recording the college quartet, students have been wringing "Little Liza" by the neck and simultaneously interspersing *sedimental* words like Honey, 'oney, 'oney.

The latest musical contribution bringing music in its fullness was the Curtis String Quartet. It also brought Houghton's likeable math professor who came "relatively" and left "elatively." The four lads from the Quaker City gave us an intellectual treat, showing that music can be a matter of intelligence as well as emotion. Most commendable that night was lack of applause in the wrong place. Only once did someone forget—he woke up suddenly, thought it was time to clap, clapped one, realized his mistake with much

(Continued on Page Four, Col. 2)

## A CORNER ON ETIQUETTE

A friendly greeting is always in order in Houghton. Everybody knows everybody else and speaks or smiles in passing.

Fellows, remember your place. When walking with a lady, she prefers the inside. Make it easy for him, girls by shifting at corners.

If you're walking with two men, walk between them, but if you and your roommate are sharing one man, don't split him between you; put him on the outside.

There's nothing incorrect about taking your date's arm at night if you really want to, but why hang on when you're neither weak or aged?

Remember, fellows, when she needs assistance, offer her your arm. It is rarely necessary for you to take hers.

A gentleman should always open a door and allow a lady to pass through before him. This applies similarly to a young lady and older lady; also under classmen and upper classmen respectively.

A gentleman will not sit when a lady is standing. If he is seated when a lady approaches him, he should at once arise until she takes a seat. In general, young people should show their respect to their elders in this way.

Let's check up on our campus behavior!

## The Bread of Life

By Frank Wright

In previous articles, we have declared that man may be saved from the guilt of sin, that a life of sin is not a paying proposition, and that therefore he is a wise man who co-operates with God in living the constructive Christian life. In the light of these facts it would seem that further intelligence would be evidenced in co-operating with God in the fullest degree. To put this idea in Biblical language we should say that entire consecration to God and his plan for one's life would be wisdom in the superlative degree. The story is told of the time when the great pipe organ in the cathedral at Milan, Italy, became unadjusted and therefore could not be played. To have that beautiful organ silent, not functioning according to plan, was tragic indeed. Many men tried, but tried in vain to make the proper adjustments. Still the mighty organ was of no value, it did not function, it produced no music. One day a man shabbily dressed, disheveled, and uncouth in appearance, wandered into the cathedral and asked permission to play the organ. He was told that it was out of order and no one could fix it. He sat down to the organ and tried to play it but it did not respond. He carefully made a few adjustments to the mechanism and, behold, the organ gave forth its own beautiful melodies. It was restored to its own power and beauty. The stranger was very happy and when asked to present his bill made it thus: Skilled labor, \$1.00, knowing how, \$1000. When asked how he so easily put the great organ into its normal state replied, "I made that organ, and I know how it should work."

Biblical Holiness is Christian wholeness or wholeness. That sin in the human personality is causing men to function on a lower plane of usefulness than God planned for his life is conceded universally. That God cannot and did not, in atonement, make full provision for the removal of that which hinders his child from functioning at his best in life is unthinkable. Such an idea is an aspersion on the justice of an Almighty and Omniscient God. In its negative aspect Bible Holiness includes the cleansing of the human personality from all sin, in its positive aspect it includes the baptism you with the Holy Spirit. Before Pentecost, Jesus, speaking to his apostles whom he had chosen, said, "But ye shall receive the power of the Holy Spirit coming upon you." After Pentecost, Peter, rehearsing to the Jerusalem Council what took place in the house of Cornelius, compared that experience with the experience of those at Pentecost saying, "And he put no difference between us

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## Sunday Services

### SUNDAY MORNING

Rev. E. W. Black considered chapter 13 of I Corinthians in his sermon Sunday morning, March 9. Directing attention to verses 1-3 of that chapter, he preached on "Without Love—Nothing!" Rev. Black pointed out that the church of Corinth was well-gifted, for it possessed all nine of the gifts of the Spirit, yet it was filled with vanity and carnality. The members thought that they were spiritual giants, but in reality they were in a low state of spirituality. Paul, in his letter to them, sought to point out their failings and show them a better place in which to work.

Paul called attention to three particular types of people, in the first three verses, who, because they have not divine love, are nothing. The first is the gifted and learned orator. He applied this to those in the church who were despising one another. The second is the extraordinary prophet—who was nothing in the sight of God. The third is the miracle worker whose zeal is worthless. The Bible contains many references to the tests for love. I Timothy 1:5, Colossians 3:12, 13, I Peter 1:22, I John 4:17, 18, are a few. The love of God is heavenly—is as a giant, for the heaviest burden will seem light, by it. Life without it is drudgery. The lesson we are to apply from this, is that we are not to sit in judgment on the Corinth or Ephesian Churches, but on ourselves, to see if we have fallen away from the pure love of God.

### SUNDAY EVENING

The Rev. Mr. Black, in his sermon "God Vindicates Job" Sunday evening, March 9, took up chapters 32-44 of the book of Job. Elihu who had listened to the controversy between Job and his three friends began in chapter 32 to relieve himself of the intense desire to speak. Elihu in addressing the three friends said, "What man is like Job, who drinketh up scorning like water?" Although he accused Job of rebellion, Job still continued to praise God. Elihu was sure of his accusation against Job as he said that Job had "fulfilled the judgment of the wicked."

Finally in chapter 40 God out of a storm spoke to Job and asked him a multitude of questions. The only answer Job could give was, "Behold, I am of small account, what shall I answer thee? I will lay mine hand upon my mouth." He learned the lesson of silence and submission.

Mr. Black explained that these questions were asked to show that if Job could not understand or govern the affairs of nature which are visible, he was unable to comprehend or control the workings of God. Job realized the omnipotence of God when he said, "I know that Thou canst do everything." Just as Job received a new vision of God so Christians today catch a new glimpse of the Almighty through trials and sufferings.

'A Mighty Fortress is Our God...'



Chapel survey results will be ready for publication by next week, reports Professor Stanley Wright. Always the subject of experimentation, the student body here listens attentively

## Activities of Members of the Curtis Quartet Are Not Confined to Music

A violinist nicknamed "Nero" for the fact that, at five, he fiddled complacently away on the stage while a large Philadelphia concert hall burned—another who carries a G string from the fiddle of his teacher, the great Eugene Ysaye, around in his pocket as a good luck token—a violinist who claims the distinction of having been the first pupil of the famed Curtis Institute of Music, having reported for a lesson at nine o'clock the morning the school opened—and a cellist who is the grandson of Timothy Cole, the celebrated American woodengraver whose tools and workbench are preserved in the Smithsonian Institute—comprise the world-acclaimed Curtis String Quartet. They live in four identical houses on a single square block in Upper Darby, Pa. and have traveled more than 150,000 miles together during the past ten years playing in the great concert halls of 300 American and European cities, and they find membership in our day's leading chamber ensemble "four times as complicated as being married." . . . It's most convenient, however, they declare, for bridge, ping-pong, sharing doubles at dinner and assembling a full dress outfit at short notice, and they confess to having been a trifle worried in the days of the late lamented N.R.A., lest they would be compelled to add a fifth man. . . .

Proteges of Mary Louise Curtis Bok, the Statepost heiress, they play four priceless old Cremona fiddles provided by their patroness, including two Stradivarius violins, a Nicolo Amati viola that is one of only two of its kind in the world and was twice smuggled out of countries seething with revolution and bloodshed, and a Domenico Montagnana cello. . . . Because these rare instruments may become hoarse or suffer nervous breakdowns from overwork, they also carry "spares," exact copies made by a Philadelphia violinmaker, for use at rehearsals. So faithful are the replicas that the artists themselves have difficulty distinguishing them from the originals except by consulting the labels. . . . They made their first public appearance together as a quartet of the barbershop variety in a school show while under-graduates of the Curtis Institute, and still derive relaxation, between sessions of Bach, Beethoven and Brahms, from four part vocal harmony in the sad, sad songs of the old days, with Brodsky, otherwise the first violinist, strumming a guitar. . . . He is also adept at distilling vodka and has a mania for collecting things he can never use, among them Spanish leather saddles and old swords, while Aronoff is an expert wood-carver and Jaffe no mean amateur photographer. . . . All gentleman farmers on their musical Rockport (Maine) estate during the summer, raising some of

New England's prize potatoes and corn when they are not presenting festival concerts in their own perfect little chamber music hall, the converted Captain Eell's Boat Barn. . . . On trains between concert towns they are at work on a book to establish the string quartet as a new ideal of social living, supplanting the ant-hill and bee-hive. . . . Cole's wife was introduced to him as a pupil of Aronoff's and Brodsky and Cole, in the best traditions of ensemble performance, announced the births of their respective offsprings, Mary Ann and Timothy, during the same week last year. . . . Recently 5000 schoolboys voted them a popularity award previously reserved for Babe Ruth, Admiral Byrd and J. Edgar Hoover, and not long ago, when a Philadelphia matron visited the Dionne Quintuplets at Callendar and introduced herself to Dr. Dafoe, the doctor is reported to have said: I don't know very much about your city, I'm afraid, except of course, the Curtis String Quartet, which I have already heard many times in concert and over the radio." ("And we thought nothing less than a quintet would impress Dafoe," comments the Curtis foursome's Mr. Aronoff, recounting the incident.)

## Cuba Poetry Club Has Hymn-Writing Contest

"Hymns" will be the subject of the eighth annual contest of the Cuba Poetry Society, which will end April 15, 1941. Prizes of one dollar each will be offered for each of three groups: (a) grade and high school pupils; (b) adults; (c) patients of the Rocky Creat and Mount Morris Tuberculosis Sanitariums.

The contest is not limited to any region, and poems from the two first-mentioned groups will be accepted from any address. This means that the contest is open to all Houghtonians—college students and villagers alike.

The writer may submit any number of hymns of any length, provided they are original, and have not been published. Manuscripts should be typewritten and unsigned; the title or titles of poems, with the name of their writer, should be enclosed in a separate sealed envelope.

Entries should be mailed to the Cuba Poetry Society before April 15.

## ALFRED HO'TON . . .

(Continued from Page Four)

ion; and a solid political front would exist to prevent fifth column infiltration.

Mr. Stewart concluded the constructive work by denouncing the affirmative proposal. He said that such a union would increase the chances of the U. S. being involved in entanglements; the U. S. would have to assume unnecessary responsibility and risk; that such a union could not possibly be permanent; that a political union would destroy the humanitarian and social work built up by the Pan-American Union; and since a permanent union could not be adopted immediately, it is of no value, for time is a great expediency in solving today's problems.

After a ten-minute intermission, the debate continued with rebuttal work in which both schools seemed rather evenly balanced. The Alfred team is one of the best teams produced by Alfred in the last few years and it made the debate both interesting and rather well-matched. The debate was non-decision as has been the custom between the two schools for the past several years.

to a chapel speaker as another experiment, the result of which you see here, was taken by Professor Smith—picture-taking.



# SPORTS SCANDAL

By BOB FREDENBURG

Without ado such as some columnists use in an attempt to be humorous I give you Dave Morrison, who is writing this week's Sports Scandal.

Lectures, concerts and parties have combined with the termination of the official basketball season to shift recreational interest far away from sports during the last two weeks. A few of the die-hards still spend their afternoons chasing basketballs around the floor, but the "curvaceous" balcony has not been threatened by any nervous breakdown because of cheering feet. Only the two or three who take training for track seriously have nagged Handleber's architectural marvel out of its warping rest. A few more should be waking their track consciences soon, for Houghton's two-day track season is not too many months away.

Very little publicity has been given to the volley-ball season which will follow on the heels of the Varsity-Alumni games this week-end. The main reason undoubtedly is defined in the term lack of interest. As now accepted, this game provides a rather boring interlude between basketball and the spring sports, waiting for the ground to strip of its refrigeration. Suggestions for the decapitation of this undesirable have been discussed in previous columns, so this solution may well be disregarded now. However, it might be in order since the program does include a volley-ball season this year, to encourage potential ball-slappers to do their duties by the respective classes. Last year, a couple of the college teams were forced to forfeit games for lack of players. With the surplus of ariel-shaped humans on the campus this year, there need be no repetition of such a dire situation.

If plans for using the Fillmore ball diamond reach reality, baseball will give local globe trotters a new incentive for traveling to that nearby community. The means of transporting the boys that four miles has not been suggested yet. Since hitchhiking between labs is something of a gamble, student cars may be conscripted. Despite the effort required, however, the change is to some degree welcome, for the Fillmore outfield is mostly free from obstacles. The patch of ground in the middle of the campus is too small to hold any well-tagged pitch and out fielders are forced to hurdle a road and pick long flies out of the Pantree trees or Mrs. Smith's compatch. Short flies have to fight it out with the power lines.

Down among the Florida training camps, enthusiastic sports writers are tagging the Kansas City keystone combination of Priddy and Rizzuto now up with the Yankees, as the outstanding rookies in the American League. Joe Gordon, a brilliant second-sacker himself, has been shifted to first, which makes the infield the best, defensively at least, in the league. Rolfe, who slumped last year because of back injuries, is apparently in better shape physically, and should lend batting strength. Though never a great third-baseman, he had been considered the best man at that position throughout the past five years. Despite the disappointing play contributed by the Gotham sluggers last season in finishing third behind Detroit and Cleveland, experts consider them the team to beat this year. At any rate, rival managers are open to suggestions for taming Murderer's Row.

## Freshman Debate At Niagara Falls Defend Extension Of Gov't. Powers

Carleton Cummings, manager of Freshmen Debate Squad, pulled out of Houghton at 3:30 Thursday afternoon for Niagara University where Houghton's freshmen, Ila Grandy and Tony LaSorte, met Thomas Prendergast and James Bidard of Niagara's Boy's School in a non-decision debate. The debate was held in the library of the University. The Houghton freshmen upheld the affirmative, while the Niagara representatives took the negative side of the following question:

*Resolved: that the powers of the Federal government should be extended.*

The affirmative in summing up their case said that the powers of the federal government should be extended for a strong central government is necessary for a 20th century democracy to most effectively perform the will of the people for the welfare of the nations. Secondly, that increased power in the field of domestic relations would fortify our home front against attack from within and without; and thirdly, that in such a movement the rights of the individual would not be lessened but rather would be guaranteed in that a strong representative government is not easily subject to collapse.

The negative in summing their case said federal power should not be extended, first, since the government has been inefficient with added power in the past it would act likewise in the future. Secondly, an extension of federal power would result in a state of absolute dictatorship for America.

### Alfred Debate

Houghton freshmen debaters, Jane Dickering and Antonio La Sorte, were hosts to representatives of Alfred University's freshmen class in a non-decision debate, March 10. The Alfred debaters, Gloria Nestel and Robert Meyer maintained that the powers of the federal government should not be extended because, they declared, present powers are adequate and because an increase in power would be detrimental rather than beneficial. Houghton's affirmative team maintained that the powers of the federal government should be extended because modern day life has shown that mere state or local control is inadequate, because only as our country is unified from within can it resist attack.

### MUSIC NOTES...

(Continued from Page Three)

chagrin, and went back to sleep again. (Didn't you, Gordon?) I felt embarrassed as well as sorry for Mr. Rabinoff a few weeks ago, when he almost sprained his *Obliquus Externus* responding to misplaced Well, Joe, try to get up here April 25, when Rudolf Ganz, pianist and composer, gives a concert here. Here's something interesting about him. The Chicago Symphony romped through a piano concerto by Ganz, eminent Chicago musician. Its scherzo had themes whose notes corresponded to the numbers on Composer Ganz's 1940 and 1941 license tags.

I'll close now with a spicy criticism that I simply must use someday when I want to leave school. "... a score (or program) ... that the average listener might not journey far to hear, but one that he would probably like once he got there, and remember with pleasure if he didn't stay too long."

Yours denotedly  
P. S. What d'ya know, Joe?

## Frankly Now...

Question: Which of the Artist Series presentations this year did you personally enjoy the most?

Interviewed: Myra Fuller, senior. Said Miss Fuller, "I enjoyed the Curtis String Quartet the most of all the concerts this year."

Lewis Wakefield says, "I liked Earl Spicer best, because he was very informal, and sang songs with which I was familiar."

Jack Haynes, junior, says, "Of course the last one is the most vivid in my mind. But I guess I liked the Westminster Choir best—especially the *Ballad for Americans*."

Glenn Jones: "I liked the Curtis Quartet best."

Paul Snyder: "I suppose I'm prejudiced, because I'm in the Houghton Choir, but I enjoyed the Westminster Choir the most of the concerts this year."

## Editor Names Staff For 1941 *Lanthorn*

The editor of the 1941 *Lanthorn*, John MacGregor, reports that plans are already being made for the book, and announces that Clifford Robertson has been selected as associate editor. Thomas Gardiner has been picked as one of the assistant editors for the book.

Business Manager John Mowery says that Frank Houser has been selected for his assistant. The following have been appointed to secure subscriptions for the *Lanthorn* from the respective classes: Freshmen, Gorgetta Salsgiver and James Hughes; sophomores, Margaret Fox and John Merzig; juniors, Geraldine Havens and Mike Sheldon; seniors, Arlene Wright and Herbert Loomis; faculty and high school, Robert Longacre. The subscription managers for the book will be chosen from these students.

## BREAD OF LIFE...

(Continued from Page Three)

and them, purifying their hearts by faith." Now whatever took place at Pentecost, we are sure of one thing, the apostles were then and there cleansed from all sin and empowered for service. Pentecost can never be repeated but God's children may have their inheritance in the Pentecostal experience. And if that experience is measured by the standards of the Bible rather than by the opinions of men it will be found to meet every need of regenerated man. It will make him function naturally and normally at his best in the will and plan of God. This truth makes another statement mandatory. The truly regenerated soul will have no quarrel with Biblical Holiness.

## DON'T FORGET...

... that the Literary Contest closes Saturday, March 15. Be sure to finish your essays, stories, and poems before that time, and hand them to Miss Rickard, Dr. Small, or Dean Hazlett.

### GEORGE'S GARAGE

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## Proctor Presents Recital Thursday

The achievements of four years of study were culminated for Mildred Proctor when she appeared in senior recital on Thursday evening, March 5, the first of this year's series of recitals by the seniors of the music department. The program was begun with a charming group of Elizabethan songs, delightful in their delicate sentiment. During the excerpt from Gerick's "Arfeo," characteristic for its beautiful melody, the singer sang with splendid quality on the high notes, and projected herself into the mood of this song perhaps more than during any other. The program concluded with the two Malate songs, which furnished an appropriate element of levity.

Throughout the program, Miss Proctor was accompanied very ably by Ruth Richardson, whose art was evidenced in subordination and a feeling mutual with the singer. Delicate execution of phrases and skill in difficult passages made for artistic support, essential to a successful performance.

The program was as follows:

I  
*If She Forsake Me* Philip Rosseter  
*When Laura Smiles* Philip Rosseter  
*Deare, If You Change* Philip Rosseter

*Tell Me Not of a Lovely Lass* Cecil Forsythe

II  
*"Che Faro senzo Euridice"* from *Orfeo* C. W. von Gluck

III  
*To an Aeolian Harp* Johannes Brahms

*My Mother Loves Me Not* Johannes Brahms

*Love Song* Johannes Brahms

*A Bird Flies Over the Rhine* Johannes Brahms

IV  
*Ständchen* Richard Strauss

*Ach, Lieb, Ich Mus Hun Schneiden* Richard Strauss

*Heimkehr* Richard Strauss

*Wie Sollten Wir Gedeim Sic Halten* Richard Strauss

V  
*Pleading* Edward Elgar

*Four Ducks on a Pond* Alica A. Heedham

*M'zdale* Albert Hay Molotte

*The Poor Old Man* Albert Hay Molotte

HC

## Moses House Breakfast

At 6:30 last Thursday morning the new members of the Moses House gave a pancake breakfast for the old members at the Recreation Hall. This breakfast was in the form of an initiation for the fellows who had just moved there—Don Shearer, Bill Caulkins, and Paul Franke.

They served pancakes, sausage, syrup, and coffee to 17 members. The party was greatly enjoyed by the guests.

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## Alfred-Ho'ton Debate Union

### Gardiner and Stewart Talk

Mr. Harold Johnson and Mr. Franklin Walker of Alfred University invaded Houghton college Monday evening to engage in forensic battle with the Houghton negative team composed of Mr. Gardiner and Mr. Stewart. The question for discussion was, *Resolved: that the nations of the Western Hemisphere should form a permanent union.*

At 8:15 p. m. Willard Cassel, acting as chairman, opened the debate with a few perfunctory remarks and then turned the floor over to the debaters. Mr. Harold Johnson opened the affirmative case for Alfred and endeavored to prove that there was a need for a permanent union involving the nations of the Western Hemisphere because present-day political disunity and economic disunity among the nations of the two continents must be abolished to meet the threatening world conditions of today. Only by a united front brought about by a permanent union can these threatening world conditions be met. In addition, present-day nationalism has failed, he contended. Still another evil of today that could be alleviated by a union was the lack of inter-American trade.

Mr. Gardiner of Houghton began his attack on a permanent political union by showing that our basic problem and basic fear is economic penetration rather than military invasion. Therefore a complex political union is not necessary to solve this basic problem. Furthermore, our present-day policies are adequately guarding against economic penetration, he declared. Mr. Gardiner then explained the commendable work of Hull's reciprocal trade agreements, the Export-Import Bank and the newly-created Rockefeller Commission.

Mr. Franklin Walker concluded the affirmative case by showing that through a permanent union an inter-American Court and Army could be established to enforce peace and justice; a planned economic program could be created to free South American countries from their dependence upon European markets; a solid economic front to break a European bloc could be had; a solid military front could be secured to safeguard the Western Hemisphere from invasion. (Continued on Page Four, Col. 5)

The Recreation Hall will be open this Friday evening.

Anyone wishing the use of the hall for special groups should make arrangements with the committee at least three days in advance of the time desired.

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