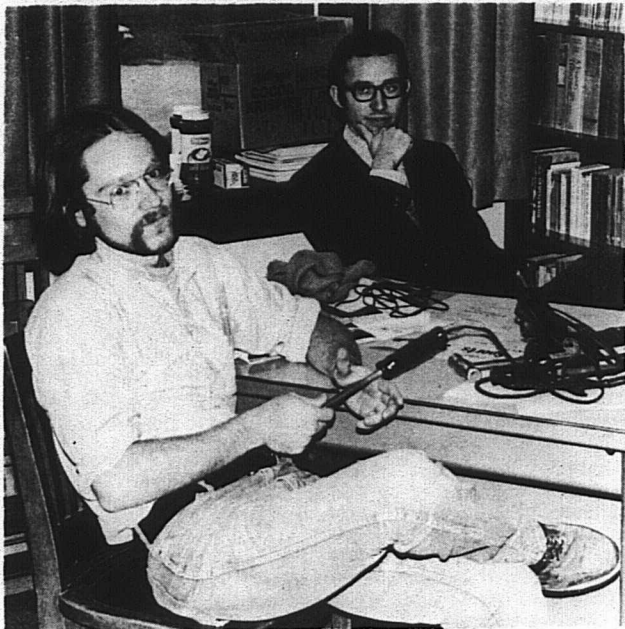


# the houghton star

VOL. LXV

Houghton College, Houghton, New York 14744, November 17, 1972

No. 9



Dr. Lionel Basney discusses last night's "Imaginary Lanthorn" program with poet-student Kendall Wilt. Kendall is soldering his hand.

## Communications Festival Accents Four Arts Media

Characterized by Dr. James Barcus as "an annual attempt to acquaint the college community with trends in, and the various forms of, the communication arts," this year's Communication Arts Festival centers around a four-part agenda which enlists the presentation of prose, poetry, drama and film media.

Within the theme of Christ's query "Who do men say that I am?" the three-day program commenced Thursday morning with a chapel-hour viewing of *The Parable*. Continuing the effort to make a "creative, innovative presentation of the Gospel in contemporary medium," a Thursday night poetry reading, entitled "An Imaginary Lanthorn" (in lieu of the literary publication's traditionally printed vehicle of creative expres-

sion) and emceed by Dr. Lionel Basney, featured Sandra Duguid, Elizabeth Shipley, Kendall Wilt and Carl Dennis.

A 1969 Houghton graduate, Sandra Duguid received an M.A. from the John Hopkins University writing seminar and is currently working on her doctorate. Having taught at Nyack for a year and while currently teaching evening classes at University of Buffalo, Miss Duguid has published one pamphlet of poetry entitled "Parts of His Ways" (Ktaadn, 1971) and has had her work included in "Adam Among the Television Trees," an anthology of Christian verse, from which many of her Thursday evening recitations were taken.

Elizabeth Shipley, a friend of Miss Duguid, highlighted the reading of several comic poems and a one-act play in which she performed both roles, while the third artist, Kendall Wilt interpreted several of his own poems. A much-published poet, author of "A Home of My Own," and an Assistant Professor of English at

U.B., Carl Dennis dominated the oral presentation's final half hour.

Friday's follow-up chapel elicited prose and poetry samplings in an attempt to answer some of the questions posed in the previous day's assembly concerning the nature of Christ. Further viewpoints will be entertained this evening at an 8:00 p.m., Fancher Auditorium showing of "Her Heart Belongs to Heartburn" and the world premiere of Robert Morse's "Satan Ascending" in which the dramatist plays the title role. The two dramatic productions, performed by the renowned Second-Floor Propriety Players, will employ their talents and reveal those of their writers both Friday and Saturday evenings for the mere pittance of four bits. Moreover, the recently-installed lighting facilities assure additional effectiveness and enjoyment of the dramas, and one professor's promises include: "We may make coffee and sell it... may-be even give it away." Bring your own doughnuts.

## Houghton College Considers Sports Scholarship Proposal

by Stephen Paine

Many questions arise when a school considers giving athletic scholarships. In Houghton's case, the PCAC (Private College Athletic Conference) limits the amount to be used for these scholarships to the equivalent of six full-ride scholarships.

With this limitation comes a problem of distribution. Would scholarships be given to girl athletes as well as to boys? What sports would we concentrate on?

Would we give scholarships to present athletes as well as to prospects? If so, who would get these and would this issue cause strife among teammates? If we did give a great number of scholarships, would the amount of an individual scholarship be enough to entice any high calibre player after all? How would we scout? Another question raised has been; why athletic scholarships and not debate, speech, drama or music?

There is also the matter of pressure. Would a person receiving a scholarship be under undue stress to "perform?" ("What are we paying him for anyway?") Also, would professors of scholarship athletes feel pressured to give them the grades needed to retain eligibility even though they didn't earn them?

Maybe we should step back and take a look at the purpose of athletics in a Christian college. Should our major objective be to win or to give students a chance to fulfill themselves in as area apart from academics. Shouldn't interscholastic athletics be a way of allowing more present students to participate, rather than showing off our ability to bring in athletes to do the job for us? Should the desire to win be carried to the extent of firing coaches because the record isn't good enough with little regard for their Christian influence on campus?

One of the reasons often cited for scholarships is that a winning team inspires greater student interest and unity. Might not more student interest be generated by bringing home games back to Houghton where those without cars can attend them? Though conditions might be crowded, there's always the morale factor of a packed gym in contrast to half-filled stands.

There are many questions around the subject of athletic scholarships, many without easy answers. Would we be able to raise enough money and keep it coming yearly? The whole issue lies under a large question mark. We might do better to make sure we've done everything short of this to improve our sports program by giving our teams the support they deserve.

minds of the audience.

The second production of the evening is a world premiere performance of *Satan Ascending*, written by Houghton junior Robert Morse. The characters are played by John Bullock, Dave Clifford, Colleen Kane, Bob Morse, Matt Downs, Martin Webber, Steve Woolsey, Dave Peterson and Alma Palma. The setting is the court of Satan during the crucifixion of Christ and it tells of what Satan sees as his final victory in his revolt against God.

Both plays are directed by Dr. Lionel Basney, Expression Club mentor.

The performances will be enhanced by the addition of twenty-two professional quality spotlights to Fancher Auditorium, purchased by a federal grant to encourage the performing arts, co-sponsored by the college. The lights were installed last weekend in a fifteen hour flurry of activity. Several willing but unskilled hands labored under the supervision of Dr. Basney and Jerome Murphy of Studio Arena Theatre in Buffalo.

## English Expression Club Stages Two Short Dramas

Tonight and tomorrow night in Fancher Auditorium four weeks of hard work by the English Expression Club will culminate in the performances of two one-act plays. Curtain time is scheduled for 8:00 on both nights. Admission price is fifty cents.

The first play on the program is a short farce-melodrama called *Her Heart Belongs to Heartburn or Unsteady Times at the Stagger Inn*, by Karen Fendrich. It stars Matt Downs, Martin Webber, Virginia Martin, Barbara Knight, Barbara Bell and Linda Mills. Set in the Old West, it depicts the plight of poor Mary Belle who is cruelly (and illegally) kept in servitude by her domineering step-sisters. The plot thickens as Sheriff Les Law adds his scheming to that of the step-sisters. Finally, however, Harry Heartburn arrives to save the day. Russ Stence's piano themes will bring the action alive in the hearts and



Mrs. Cook's master's degree thesis involved botanical study at Moss Lake.

## Mrs. Cook Receives M.S. In Biology from St. Bona

Mrs. Elizabeth Cook recently received her Master's Degree in biology from Saint Bonaventure University.

While discussing her education with this reporter, she stated that she had "done it backwards," because she started her undergraduate work when her youngest child was in second grade. At that time she and her family were living in Washington, and she attended Central Washington College of Education. After three years there she transferred to Houghton and

graduated with a Bachelor of Science degree in 1962. She did most of her graduate work at Saint Bonaventure, and received her degree from that institution. She also spent a summer at the University of Virginia.

Mrs. Cook said that even though her degree was in biology, it did have a definite botanical emphasis. She did her thesis work up at Moss Lake studying the vascular plants there at the Nature Center. Mrs. Cook is responsible for the beautiful greenhouse on the top of the New Science Building.





Gary Tallaksen poses in the tree from whence he directed that grandiose spectacle, *The Monster Concert* of November 6. The Music Building shook at the mammoth production of "The Star-spangled Banner." The ensemble also performed the crowd's favorites with thrilling spontaneity.

## Responsibility in Art Christians and Drama

by Nancy McCann

Many students have noticed Lionel Basney's "children" winking in the heights of Fancher Auditorium. The stage lights were installed as a labor of love this past weekend, just in time for the Nov. 17-18 English Expression Club productions. When asked about Christian participation in the dramatic arts, Mr. Basney is slightly taken aback that the question should be asked. He props his feet upon his desk and fixes an earnest, reflective look on his knees.

"Every art grows out of human need." He went on to introduce his drama course for me, and the *apologia* unfolded.

Every child has an innate mimetic capacity (the ability to imitate) from birth. It is our God-given societal survival kit. By imitating we learn every-

thing about relating to others. But at about age fifteen, an adolescent abandons his mimetic equipment, "sits on the impulse," having become self-conscious. After that, histrionics are appropriate only in recognized "hamming-it-up" situations, or on the stage. In either case his audience becomes, on a larger scale, the substitute for what was in childhood parental approval of successful imitation.

Now a strict dogmatist will also suppress his mimetic impulse as role-playing. This feeling stems from the nineteenth-century sawdust trail revivals, which were essentially a rural movement against the evils of the big city. Thus the big city's arts are still equated with worldliness in the dogmatist's mind.

But the mimetic quality is a learning trait furnished by God and should therefore not be despised. The Christian steward should, rather, develop his talents into their formal exercise: a good ham should be doing it in opera or on stage.

Basney sees the prevalent assumption that artists are egocentric as a label earned by the few prima donnas who do exist. They eclipse the majority of natural, loving people in the arts. Basney reminisces of meeting great violinists — great men — who were not at all over-awing offstage. The true artist devotes himself to being a channel: he concentrates on fully expressing a role — he loses him-

self in it. He is a window through which the audience sees (the better the artist, the clearer the sight) what the playwright or composer had in mind. The form frees the artist to concentrate on content without embarrassment at the disparity between himself and his role. In contrast the amateur is nervous and preoccupied and his performance suffers for it. His concern with self obscures the message.

Besides developing their imitative equipment, Christians have a responsibility to occupy the theater, along with the rest of the world, till Christ comes. Talent is a naturally appealing pulpit. But Christians have abandoned this particular mission field to secular men — "good men blind to spiritual truth," in John McCandlish Phillips' words.

The performing arts are a supremely articulate method of expressing doctrine. The tremendous impact of the drama comes from its recreation of reality in condensed, capturable form. We must enlist the emotional power that drama elicits for Christ's kingdom.

Basney sees a beginning move to artistic training for Christian students. The art department here is blooming and students now transfer into Houghton specifically for our new writing major. It would be a sound financial investment, to say nothing of updating our training as lights in a dark world, for the college to back a major in drama.

## Enemies or Neighbors? Christian Pacifism

by Dean Curry

To state the problem in Augustinian diction, the Christian is faced with the dilemma of being a citizen of two cities: one earthly and one heavenly. And although their short-run ambitions are often complimentary their long-run goals are profoundly antithetical. As a member of the earthly kingdom, the Christian is obligated to perform certain tasks for the benefit of the total population; these are often referred to as the duties, i.e. responsibilities, of citizenship. These duties vary and are for the most part beneficial to both kingdoms. Yet, in some instances the state may impose duties on the citizen that are meant to perpetuate the nation's interests but which are, in fact, contradictory to the Christian's interests. The national interest per se may or may not be consistent with the Christian's ideal,

likewise the means of perpetuating or gaining this interest may be in total conflict with the life-style of the Christian. War is one such "means" whereby the earthly kingdom pursues her ends. In Machiavellian terms, the state sees the ends justifying the means.

Many would argue with Romans 13 that as members of the earthly kingdom we must "obey the state authorities; for no authority exists without God's permission." While no one doubts that one must render to Caesar the things which are Caesar's, are we not nevertheless to render to God the things which are His? In other words, are we not to obey the state only to the point where her ends and means become antithetical to the kingdom's?

If one were to accept Romans 13 as a rationale for Christian participation in war, one would find the closing verses of the

previous chapter inconsistent, for Paul reminds us that "If our enemy is hungry feed him, if he is thirsty give him drink." Hence Paul never meant Romans 13 to stand apart of Romans 12 and be interpreted as a blanket generalization; rather it needed the clarification that Romans 12: 20-21 provided. (One must remember that there were no chapter divisions in the original.) Paul merely echoed Christ's command, prefaced as the greatest, that we should love our neighbor — our neighbor next door and our neighbor in North Vietnam. Christ's statement was all-inclusive and does not allow for the application of a double standard that some how sees American and South Vietnamese souls as more important than the souls of the North Vietnamese. The fruits of this love stressed throughout the New Testament are summarized well in the contemporary cliché "They shall know we are Christians by our love." Christ showed the power of such love in his encounter with the adulterous woman; the law said stone her, Christ nonetheless showed her love and said "go and sin no more."

Thus as Christ's disciples we must seek his example and follow his command to love one another. Such a command leaves no room for the arbitrary destruction of human lives in order to further the earthly kingdom's ends. For the Christian's battle is spiritual in nature; we seek to destroy evil, not people. Our message does not result in death, rather it gives life. "Love your neighbor" and "Feed your enemy" are all-inclusive commands. There are no exceptions.

War is irrational, a result of the fall. It is a means whereby natural man accomplishes his ends. The Christian must never substitute killing for the rational act of loving. By refusing to participate in war the regenerate man bears witness to Christ's sacrifice; showing the world that total change and power is found in Christ, not in bombs.

## New Joplin Concert Album Features Blues and Boogie

by Mark Lewerenz

Janis Joplin sang the blues because she was born with ready-made grief inside her. She was a tragic heroine whose character summed up all the contradictions, frustrations and despair of life under 30. Born in Port Arthur, Texas she embodied a special brand of loneliness which other people found disconcerting. "In high school, do you know they once threw things at me in the hall? I don't know why. I was strange, sure. It was like the whole environment turned on me, as if the trees said, go home. They hurt me in Port Arthur and I wanted them so much to love me."

When she didn't get the love she craved, she turned to booze, drugs and singing. Brandishing her talismanic bottle of Southern Comfort she nightly sold her heart to her audience. Like her idol Bessie Smith, she felt that being on stage was "the only time you've got for being wonderful — the minute you're on till the minute you're off."

Nowhere is her "wonderfulness" more evident than in the recently released Columbia album *Joplin in Concert*. This two-record set combines the best of six concerts given between March 1968 and July 1970. Eight of the songs were recorded in 1968 when Joplin was still singing lead for Big Brother and the Holding Company. The remaining six songs were performed with Full Tilt Boogie

Band during the Canadian-Festival Express just three months before Joplin's death. A battle of the bands is inevitable and in any comparison Full Tilt Boogie is the victor. Led by the superb piano-playing of Richard Bell, the Band is essentially blues-oriented as opposed to the heavy rock sound of Big Brother.

In *Concert* captures Joplin's earthy streetwalker's style in a way no studio album ever could. She had myriad subtle ways in which her voice could range from the rough, driving sexuality of "Down On Me" to the childishly pathetic sound of Gershwin's "Summertime." Janis sang rock ("Half Moon") and even country ("Roadblock") but her lasting passion was always blues. Of the two outstanding blues numbers included on the album "Ego Rock" is perhaps the best overall blues sound ever recorded by a white band.

The other blues monument is "Ball and Chain." After 27 years of bad loving and hard drinking Janis knew how to unleash all the tortured frustration and raw passion of Big Mama Thornton's classic. Heard two years after her death the lyrics which launched her career at Monterey Pop seem to be a mournfully ironic plea:

Just because I got to want your love  
Please, please don't ya let me down  
I want to love you  
I want to hold you  
Till the day I die.

## the houghton star

ESTABLISHED FEBRUARY, 1909

The STAR is published weekly except during vacations and examinations. Opinions expressed in signed editorials and columns do not necessarily imply a consensus of STAR attitude, nor do they reflect the official position of Houghton College.

Stephen A. Woolsey  
Editor

Robert Morse  
Managing Editor

John Tsujimoto  
Assistant Managing Editor

JOHN ORCUTT, Print Shop  
L. RICHARD KAMPF, Fine Arts  
Beth DenBleyker  
EUNICE AMARANTIDES, News  
Stephanie Gallup  
SUZANNE NUSSEY, Feature  
KATHY MILLER, Personnel  
JANET JORDAN, Copy  
Jane Kennedy, Tory Barclay  
CAROLINE LEACH, Sports  
JONATHAN PENNEY, Photography  
John Tatter  
LORA BETH STOCKIN, Proof  
Elaine Kilbourn  
RUTH SMITH, Typing

JEAN BREWER, Layout  
Sara Swindler, Holly Harper

FEATURE WRITERS:  
Nancy McCann, Jane Campbell,  
Frank LeBarre, Elizabeth Kurtz

Reporters:  
John Tsujimoto, Juli Beadle, Tom Bowditch, Gary Bahler, Connie Harris, Cindy Gaston, Nancy Fowser, Esther Morton, Elaine Kilbourn, Linda Just, Peggy Hillick, Dean Curry, Bob Barr, Richard Horner, Jim Bailey

BOB WEST, Circulation  
Dick Austin

DICK MILLER, Advertisements

Norman Mason  
Business Manager

Entered as second class matter at the Post Office at Houghton, New York 14744, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate: \$4.00 per year.



## Flak & Feedback!

Dear Sir:

The questions raised on campus after seeing the production "Camelot" were: Was the film a "hit"? Was it enjoyed? Was the plot understood? And was the censoring necessary?

When the film production "Camelot" first appeared on the screen, it soon afterwards became one of the finest musical hits produced. In all due respect to the film and the producer, it deserved to be a hit on this campus and not slandered by censoring.

A majority of the students as well as myself, who had seen the production before, thought that one of the most important parts, which in this case happened to be the plot, was censored. Why was it censored? There seem to be feelings, directed to the student, of immaturity and overprotection. True, the students do conduct themselves immaturely if a portion of the film has to be censored or a typical "love scene" comes on the screen, but this is due to the way that Houghton College students have been treated. Immature and overprotected! As mature adults and so called "Christians" we should be able to control ourselves in a Christian-like manner when a little "skin" or normal affection is presented on the screen.

Students' intentions, when going to a movie, are not to see these portions of the film, so why ruin the movie or in this case the plot i.e. by censoring? I think it is about time Houghton College students be treated as mature adults and not have someone act as their parent in the way of overprotection.

If we are going to continue censoring the films and by doing so, ruin the plots, why not discontinue that sort of film and revert to films geared for Houghton audiences, such as the Walt Disney productions?

Dana Kuhn

Dear Editor:

In the prayer immediately preceding the showing of *Camelot* last Saturday evening, we were challenged to use a "discerning eye and mind" in viewing the film. In regards to your 'perceptive' censorship, thank you Houghton College for being our eye of discernment. Please accept our gratitude for blurring our vision of the Scarlet woman with her paramour — and acting as our discerning protector?

Sincerely,  
Larry Lundgren  
John Orcutt

Dear Editor:

What type of logic motivates Houghton's film censors? A great deal of intelligent criticism has dealt with the subject of partial censorship and its effect on the work of art, none of it favorable.

Are the censors attempting to preserve our morals by these deletions? On this issue it is certainly true that the greatest danger would lie not in viewing such a risque scene, but in the subtle outlook that any movie containing such a scene is bound to purport. So, if the censors are concerned with our moral fiber, it would be logical not to show any of the movie.

Of what use is it to censor a movie by putting your hand over the projector or fuzzing out the picture, while the sound track continues unhindered. Alfred Hitchcock maintains that giving

such an imperfect view of the scene stimulates the imagination of the viewer and makes the tone (fear, suspense, sex, etc.) seem even more vivid and lasting. Why not just avoid the issue and show movies that fit into our peculiar censorship code — such as Disney's, "Now You See Him, Now You Don't."

A movie is a work of art, which does convey a lasting impression. What's the difference between the perspective of the viewer who will reduce a movie to the "good" and bad parts and the censor who reduces a movie to its good and "bad" parts.

Our censors should make it their policy to show or not to show the entire movie, hopefully tempering their choices with some knowledge of what decade this is.

P. Smith

Dear Mr. Editor:

When I picked up the *Star* this Friday, I immediately turned to the "sports" page or should I say the "back page." The reason was, I was anxious to read the article on the biggest sports victory ever at Houghton College. Instead I read — "Girls' Volleyball Now 3-0" and Cross Country team "7th out of 11th" or something to that effect.

How would a headline such as this have sounded: "Houghton Soccer Team Shuts Out 9th Ranked Niagara — Houghton College blanked N.Y. state's 9th ranked soccer team Sat. 2-0, etc."

I have nothing against women's volleyball or cross country and I give them a lot of respect, but something about the soccer team should have been mentioned.

Houghton does hurt in intercollegiate sports but we are improving each year — all starting with soccer! Soccer is and has been the No. 1 sport here and the victory over Niagara was unmistakably the greatest victory ever here at our College. What was said about it? NOTHING — oh, my mistake, you did have two nice pictures of Coach Burke saying "Pass the ball Gary," "Leave the goalie alone Ray" — Gary Who? — Ray Who?

There is no excusable reason for not having an article on this game, and your failure to do so makes a lot of people wonder if sports here is really that important! Things like this can't continue. Our guys on the soccer team played hard all year and they played well, and not mentioning anything about them was a slap in their faces.

Something should have been mentioned, and if there was no room for an article, some mention should have been made — **this event was that important.**

Once again the pictures of Coach Burke yelling at his players were nice, but the guys heard that all year.

A Concerned Fan,

Jack Willert

Your point is well taken, Jack. The problem, however, was not that we didn't know or care about the Niagara game. It just isn't that easy to get someone to write news stories, sports or otherwise. Covering this particular story would have required the reporter to travel to Niagara, or at least to take the time to get a good interview. To put it simply, reporters don't exactly rush to our aid when we

need a last-minute story written up — frankly, they don't have the time. I like to receive letters from concerned fans; but if you've got an urge to write, I would be quite happy to suggest some topics. — THE EDITOR

Dear Editor:

Twice during the recent Current Issues Day, one of the Christian gentlemen invited to speak referred to "genetic engineering" as a process of "creating" a new personality, then caught himself to change the participle to "synthesizing." To me it was a dead giveaway, the so-called "Freudian slip." But whether he holds to the one or the other word is not the question. The question is that in monkeying with the basics of human personality when the consequences are irreversible is, in my opinion, treading on God's domain — holy ground, as it were.

When under the athletic field stands in Chicago a few years ago the elements of the atomic bomb were being assembled, some of the great scientists there questioned whether the product, with all its horrendous implications, was pointing toward human destruction and walked out on the deal, saying that the ethics involved were too awful to contemplate or to participate in. The ethical ideal they expressed is even yet considered one beyond the right of any individual or nation to transgress.

It seems to me that the time has come and is already here when laws should be laid down before the fact, not afterward, to prevent such an unthinkable development as is going on today.

Many of your readers will disagree with this position and they have a right to. But let us all understand one thing, that there are more ways of committing suicide than hanging, and this way — beyond all others — is a trespass on the domain of God, which any Christian, be he a brilliant scientist or a simple explorer into the human condition, had better think twice before he dares to take the place of God in the universe.

Alfred Campbell

Dear Editor:

In his article on amnesty Mr. Jacobson did not consider all the logical alternatives for a government's position on this subject (*Star*, November 10, 1972). It might be a government considered a war as being mostly or completely in the right morally, but recognized that it could not pontificate for every individual's conscience. Of course a government that recognized it possible for someone to differ with them on a moral basis would leave the door open to some who would claim this moral objection, while these actually only had an interest in self-preservation. I have enjoyed the comments Mr. Jacobson has made in the past and his usually keen insight and sound logic.

Cliff Heineck

Dear Editor:

Mr. Ward's article, "Amnesty and Politics", should not be taken at its face value as absolute truth. Mr. Ward has mixed politics with Christian ethics. As political science and Christian ethics are not one and the same, it is not proper that Mr. Ward's

politics be made to be supported by scripture. Political theory is not necessarily Christian truth.

Erroneously, Mr. Ward implied that pacifism is solely a secular idea based on the secular theory "of progress, the innate goodness of all . . . etc." Pacifism can also be a Christian philosophy based on the principles of Christ's example of love.

The Christian call to war because "people shall hear of wars and rumors of wars" is faulty logic. Similar logic would imply that if people shall hear of evil and rumors of evil, Christians would be called to evil.

Mr. Ward has no sympathy for draft dodgers because of the "liberal" conscientious objector status allowed by law. Perhaps

Mr. Ward should check the prisons or ask those draft dodgers who are in Canada about the "liberal" status.

Mr. Ward proposes that "Scripture stands clearly against civil disobedience." This is true to the extent outlined by the Word itself. Mr. Ward grants the freedom to obey Christ's last command even if it leads to civil disobedience. Why are we not free to obey all of Christ's commands?

Romans 13 does indeed subject every Christian to be under the rule of the government. But when the government and Christ's commands are in opposition, is it not right for me to obey God rather than man?

Matt Downs

## Perspective:

## Is Drama Evil?

by S. Hugh Paine

With wonderful friends in the Fine Arts Division, and yet with mental reservations about drama, who could be happy about such a writing assignment, especially this week? And what good would it do anyhow, since there is no "thou shalt not" about it in the Bible and even the commandments are increasingly being considered only as guidelines? But yet there is a Biblical rationale and we will consider only one point under it.

Drama was prevalent in the Greek and Roman cultures at the time the New Testament writers were active. The absence of any direct allusion to the art seems to imply that general Biblical principles were definitive enough to condemn it. There is a tendency today to assume that silence must necessarily imply full approval. However, men played women's parts back then, and there was a basic Jewish revulsion to the wearing of women's clothing by men. (Deut. 22:5) In addition there was strong resistance of orthodox Judaism against Hellenization. Therefore it is more likely that the issue was never a problem under the apostolic ministry. One can hardly conceive of Jesus attending a drama in His day without losing completely his influence with the common Jew.

Well, what principles are there in the New Testament to give guidance? Probably the most important one is found in Romans 14:23b. This definition of sin covers many diverse questions which arise when Christians are in contact with the world, and there are no lives which it does not touch. Whoever does anything that is doubtful is condemned. "Whatsoever is not of faith is sin."

Suppose a new Christian is conscientiously following the Lord. Heb. 12:5-6 tells us that he is in God's child-training program. The Lord is interested in getting him to grow into the image of Christ. (2 Cor. 3:18) We all have need for much changing (James 3:2a) in order for this to become a reality. Yet we are apt to think that because we enjoy the Lord's favor our thoughts, words and deeds must be okay. How is God going to change such a Christian so that he makes progress? Inevitably and always He works

by raising doubts in those areas the Spirit wishes to see changed. He will cause the Christian to wonder whether his rationale is as airtight as he would like to make it out to be. Some scripture will appear in a different light; or someone's comments will raise a question; or there will be an inward misgiving as the Christian sees a different slant on things than he saw before. The Holy Spirit is gentle in His dealings and that's the necessary avenue He uses in dealing with strongly opinionated persons. He depends on our willingness to accept the changes He suggests. We may easily override the doubts which He stimulates by His enlightenment. But when we do that, we sin and our fellowship is tarnished. "Faith" is not faith anymore when there is doubt. "Whatsoever is not of faith is sin." (Rom. 14:23) If we prize His fellowship we will move away from the shadows revealed in our lives, and toward the pure light which reveals them. (Prov. 4:18) Prompt obedience means unbroken fellowship and progress from one enlightenment to another. (2 Cor. 3:18)

But what about the Christian coming from a mature Christian culture and finding that he has scruples which are not shared by many of the Christians he meets? The same basic principle of Romans 14:23 applies to him too. In fact, it is such problems to which the context of this verse is directly related. It is clearly taught that to proceed to doubtful actions is to proceed toward destruction. (Rom. 14:15, 20, 23) There are to be no doubtful disputations with a conscientious person about the "fallacy" of his conscience (Rom. 14:1), for in so doing one comes under condemnation as a participator in his destruction. (Rom. 14:22) God never intended for a person to experiment against his conscience. (Genesis 3)

The writer found the art of dramatic impersonation to be for him a road to spiritual destruction. Friends argued him into participation; he subsided under cover of common acceptability; God's fellowship nearly ended; — it was a narrow escape! Over the years fresh approaches and arguments produce the same list of doubts. What are yours?





Two players battle for a rebound even though they are on the same team. Gary Housepian awaits the ball passively.

## Soccer Blanks Niagara, Wins Season Finale 2-0

Houghton's soccer team entered into their last game against Niagara and came out winning, 2-0. Niagara, ranked ninth in the state, had a perfect record until that time.

Houghton took 17 shots at the goal. Two men, Tom Fiegl and John Reinhardt, pooled their talents and scored in the first half. Patrick Okafor scored off a fantastic corner kick. Niagara failed to score on any of seven corners.

Niagara played an aggressive game shooting 47 times for goal. Houghton had an unbreakable defense, however, especially in Gregg Vossler who ended his season with a climax of 37 saves.

John Rees, Tom Fiegl, Eric

Moore and Pat Okafor dominated the offense, taking most of Houghton's shots. The combination of hard working defense and some thinking on the part of the offense brought Houghton success in their final game of the season.

Through the season, Pat Okafor stands out as the biggest point scorer with a total of ten goals. Tom Fiegl, Ray Royce and Roy Feller come next in number of points scored. The team's efforts earned them a total of 32 points scored during the season while their opponents scored only 18. Perhaps their aggressiveness and enthusiasm is shown by the number of corner kicks received (110) as compared to the number given up (56).

The Highlander soccer team is to be congratulated on their fine record of 9-4-2 and their hard work. Coach Burke made an enjoyable season for players and spectators alike. The Houghton spectators can be happy

about the integrity and quality of our soccer team and coach.

### TEAM SOCCER RECORD 1972-73

Name	Goal	Asst.	Pts.
Ray Royce	5	3	8
Tom Fiegl	7	1	8
John Rees	1	1	2
Tom Miner	1	1	2
John Reinhardt	1		1
Paul Hatch		1	1
Jeff Prinsell		1	1
Eric Moore		2	2
Patrick Okafor	10	5	15
Matt Woolsey	2	1	3
Dan Housepian		4	4
Roy Feller	4	1	5
Steven Berger	1		1
	32	21	

Total Goals: Houghton — 32; Opponents — 18.

Goalie Saves: Houghton — 180; Opponents — 202.

Corner Kicks: Houghton — 110; Opponents — 56.

Fouls: Houghton — 177; Opponents — 163.

Shots: Houghton — 350/23 PGA; Opponents — 290/19 PGA.

## Roots and Greasers Dominate Houseleague Basketball Action

Basketball and winter always seem to go hand in hand, and the 1972-73 class and houseleague divisions got their long seasons on track this past week under an assault of snow.

Instead of the usual A and B designations to rank teams according to ability, President's league and Turkey league have been adopted as official titles.

In true-to-form high class President's competition, White Trash defeated the Nubs, 60-53. Bruce Fairchild, minus his cast, apparently felt few effects from his earlier injury, throwing in 20 points to lead White Trash.

Frosh Roy Feller had 19, and three year veteran Dennie Heiple scored 18 to lead the Nubs.

The Roots took the Aztec Two Step in a low scoring contest, 43-27. Tim Palma dominated all players with 17 points. Tom Fiegl and Gary Beers topped the losers with 8 apiece. The Roots then made it 2 out of 2 by blowing the Pool Hustlers off the court, 80-38. Palma, Jack Willert and Tom Bowditch shared the burden of the load by netting 10, 17 and 15 respectively.

The Other Team, led by Bob Barr's 27 point barrage, bombed the hapless Pool Hustlers. Har-

old Walker and Dan Elliott chipped in with 19 and 16 points each.

In Turkey league action, Stomping Suede Greasers crushed Stinkin' Music Majors, 61-25. Eric Laegstrom and Stan Schaeffer popped in 15 and 13 points each. Scott Kickbush with 10 and Paul Olson's 7 were high for the Music Majors. Three year veterans Burnt Weenie Sandwich eeked out a 46-43 victory over the winless Music Majors. Gene Wakeman tossed in 13, Greg Fortune had 9, and Rich Horner 8 for the victors. Carl Carville led the losers with 10.

### CLASSIFIED

Enjoy the real convenience of having your savings account, checking account, and a host of other bank services, available in one handy bank office.

#### State Bank of Fillmore

#### Fillmore Auto Parts

The only parts supplier in Northern Allegany County

Mon. - Sat. 8 - 5

Parts & Supplies

567-2210



#### Houghton Bowling Alley

OPEN BOWLING —

Mon. & Wed. 'til 9 p.m.

Wed. - Red Pin Special

Fri. & Sat. 'til 11 p.m.

STARTING NOV. 30

Open Thursday & Saturday Afternoons

#### Lyle A. Bliss

Insure — Be Sure

50 W. Main St.

Fillmore, N.Y. 14735

Phone: 716 567-8800

#### Henzels Men's Shop

Olean, N.Y.

Clothes to suit your budget.

### CLASSIFIED

#### Tyler's Mobil

Domestic & Foreign

Auto Repairs

C-Z Jawa Motorcycles

Scorpion Snowmobiles

Caneadea, N.Y.

365-2233

#### Houghton Inn

Have A Nice Vacation

Love, Kip

#### The New

#### Fillmore Pharmacy

Prescriptions — Health Aids

Magazines

Russell Stover Candy

Market Basket Plaza

Rte. 19 Fillmore 567-2228

#### J & T Western Wear & Clothing

Flannel & Pastel Denim Shirts

For the Girl Teenager

Bikini Brushed Denim Jeans

Christmas Cards and Jewelry

Mon.-Wed. 10-5

Thurs.-Fri. 9:30-8:30 Sat. 9-6

Main St.

Belfast

#### First Trust Union Bank

50 Main St.

Belfast, N.Y.

365-2688

### CLASSIFIED

#### Taylor's Repair

Windshields and Glass

We put in fast.

Front end work. Collision service and tires.

Rte. 19 1 mi. No. of Houghton

#### Village Country Store

Houghton, N.Y.

#### NOTICE

Open Monday & Thursday night

PRE-CHRISTMAS SALE

10% OFF

Everything in the Store

Dec 2, 1972

Do You Have A Village Country Store Credit Account?

#### Magnano's

#### Health and Beauty Store

American greeting cards, candies, cosmetics, films, etc.

Belfast, N.Y.

365-2721

#### Houghton College Bookstore

Textbooks

Supplies

Gift Items

## SPIT BALL

Spikes Up — Dr. George Wells was recently appointed chairman of the NAIA District 19. He takes over district administrative duties of approximately twenty-eight schools in the spring. He will act as advisor to committees of various sports. Coach Wells views the appointment as a compliment to the athletic program here at Houghton.

Spikes Up — The women's varsity volleyball team has strung out its season record to four wins straight. Last week's victory was over Rochester Institute of Technology with scores of 15-2 and 15-9. The JV's also won, 15-5 and 15-1. Tomorrow sees double header action at 1:30 in the Academy against Buffalo State and the University of Buffalo.

Attention — The second annual Private College Athletic Conference Bowling Tournament will be held at the Houghton lanes Saturday, December 9. Teams from Eisenhower, Elmira and Roberts will be present. Houghton is the defending champ in both men's and women's competition. If you would like to be on the team, contact the physical education office as soon as possible. If response warrants it, a roll-off may be held.

### CLASSIFIED

#### "Flowers For All Occasions"

Artist Series, Birthdays, Music Recitals, No Special Reason For free delivery contact — Bruce DeFilippo — Y.A.O.

#### Hannigan's Greenhouses

Belmont, N.Y.

25 Whitney Ave.

268-5128

Entered as second class matter at the Post Office at Houghton, New York 14744.

**the houghton star**