

the Houghton STAR

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Published by students at Houghton College

Campolo Coming to Campus

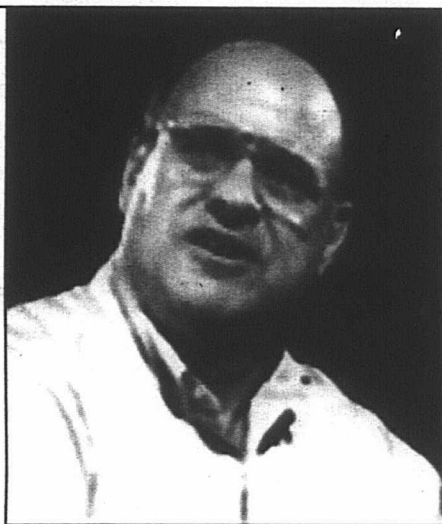
Piano Duo Wows Houghton *Ukrainian Tandem Displays Elegance, Virtuosity*

Melanie Hess

It will be a short visit. On February 18, 2000, the SGA is sponsoring a voluntary forum with Tony Campolo during the usual chapel time. Campolo is arriving Thursday night and leaving Friday after the forum, but his comments might be discussed for days afterward.

Tony Campolo is a sociology professor at Eastern College, as well as a leader in evangelical circles. He is involved with urban ministries and with Evangelicals for Social Action (ESA) at the national level. He is also a Baptist preacher. He speaks on various topics all over the country and has written numerous books.

Campolo is coming to speak about a controversial subject in the Christian community: homosexuality. The SGA wanted to encourage discussion on social topics like this within a Christian context. Campolo was suggested as a person who could help to start a thoughtful discussion. Even though he can be here only for the forum, the SGA does not want the discussion to stop at 11:40 a.m. on Friday. Following the forum there will be a roundtable lunch discussion in the cafeteria with various professors to discuss Campolo's comments. On



Monday, from 7 to 8 p.m. there will be a discussion with Dr. Lastoria in the NAB for people who have relatives or friends who are gay. The SGA will also have Campolo's brochures, books, and tapes available for those who are interested.

Campolo's speech on Friday will be voluntary because of the sensitive subject matter; however, everyone is encouraged to attend and dialogue about this issue.

Becca JangDhari

Music professors, music majors, and casual classical music listeners alike enjoyed Ukrainian piano duo Valentina Lisitsa and Alexei Kuznetsoff. The tandem stunned their audience with their extraordinary performance at Saturday night's Artist Series.

Lisitsa and Kuznetsoff exploded onto the stage with their first piece *Suite No. 1 for Two Pianos, Op.25*. Although I fall under the category of "casual classic music listener," I know I have witnessed something spectacular when the audience claps for so long that the artists have to stand up for a second bow before they can continue. And that was only their first piece!

During the intermission I asked those more knowledgeable than I what it was about this duo that had so completely enthralled the audience. Music Majors Kristen Bugnos and Amanda Farwell attributed much of their success to technical skills. "Despite the two pianos it sounds like one person. It's almost like listening to stereo surround sound; but better than a recording."

Ketha Boespflug commented on their

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Gimme Shelter!

Students Weigh Housing Options

Kristin Leach

"Where am I going to live next year?" Many Houghton students are asking themselves that very question. Here are your options.

Room draws for dorms will take place on March 13-14 at different times for each dorm. Room draw is when you pick your dorm room and roommates for the following school year. To participate, you must have your enrollment deposit receipt. You can pay this \$100 deposit at the Community Bank in the campus center. This deposit is non-refundable but is deducted from fall tuition.

If you currently live in a dorm or townhouse, you can use your "squatter's rights." These rights mean that you and your roommate may reserve your current room for next fall. Townhouses must have at least four residents to do this. If you want to "squat,"

take your enrollment deposit to your RD by March 8.

Townhouses are open to juniors and seniors. Groups of seven must complete an application and return it the Office of Student Life by February 18. The available townhouses will be Hazlett, Leonard Houghton and Randall. Houghton Heights townhouses are no longer available to students. Decisions will be made by February 25. All new residents must attend a mandatory meeting on March 14 at 11 a.m. and their enrollment deposit receipts are due at this meeting.

There are two college owned houses open to junior and senior women. These are the college farmhouse and Waldorf, a study house located on Route 19. Contact Ketha Boespflug if you are interested in living at the farmhouse and Professor Stewart for Waldorf. You do not need a Community Living Option

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EDITORIAL

Letter from the Editor:

"Clarification"

Tim Graffam

It seems there has been some confusion regarding last week's edition of *The Star*, and understandably so. Many people were confused as to how Steve Maxon's "Top Ten List" could get printed in the same issue and seemingly "after" Kurt Sauder's editorial. In hindsight, I see it was a mistake, my mistake, to print Kurt's editorial in the same issue as Steve's "Top Ten List," so allow me to clear a few things up.

I consider Kurt to be one of my closer friends here at Houghton. He has helped me out with the *Star* in many ways and is privy to most information before it goes to print. I asked Kurt to write an editorial for last week's edition because I have had very few regular volunteers (and even fewer "letters to the editor") and was in need of an article.

At that point Steve's inflammatory "Top Ten" was already laid out in the paper. I was aware the list might cause a stir so I wanted Kurt, as a member of the basketball team, to read it and let me know his thoughts on whether or not I should print the "List." He didn't object to it being printed (I didn't pick up on an objection anyway) and chose rather to respond in his editorial. Therefore, Kurt's editorial was less a coincidental call for love and more a response to Steve's "List." You the reader had no way of knowing and for that I apologize and take full responsibility. In hindsight I see it would have been wiser and much less confusing to print Kurt's article the following week.

Also, as I mentioned before, *The Star* has been short of editorialists all year. The lack of volunteers sometimes leads me to fill spaces any way I can. Sometimes I reluctantly print anonymous letters and sometimes I print pictures of my adorable cat just because there's nothing else to go in. Kurt graciously volunteered his time and had an article and I had a gaping space to fill on page two.

Kurt and Steve are both entitled to differing opinions. Steve feels the basketball team is poor. Kurt feels they don't need to be disparaged and brought down anymore than they already have been. Neither of these views is necessarily representative of the views of the editorial staff of the *Star* (though there was actually some dissension as to whether or not the list should run, I pulled

rank and went ahead with it). Allow me to direct your attention to the box in the bottom right corner of this page. Take a look in it, below the masthead, below the editorial staff, below the advisor, writers, and photographers to the paragraph in small print. Read it.

Finished? Good. After absorbing the furor over last week's edition of the paper, my first inclination was to be annoyed that some people just can't take a joke. I wanted those irked by the list to suck it up and deal with the fact the basketball team is poor and should be open to some criticism. After my initial reactions I took a breather and tried to be a little more evenhanded toward the recent developments.

I tried to envision myself in the basketball team's situation, to put myself in their shoes. I found we are actually quite similar already. The basketball team and the *Star* "team" both put their reputations on the line week in and week out in a very public manner, only in different venues. Like the ballers have good games and bad games, we have great issues and sub-standard issues. I realize if someone were to publicly disparage the *Star*, say the Editor-in-Chief was in no way earning his 900 dollars with the rag that comes out each week or that we should clone Motoi Nishihata, there is no doubt I would feel the sting of hurt feelings. But, I like to think I could take a joke or simply accept that, due to the fact I voluntarily ran for this position and get paid to fill it, there could be some seriously derisive criticism and playful jocularly regarding how I handle the job.

Was it a mistake to run Kurt's editorial in the same issue as Steve's list? Certainly. Am I sorry I ran the list in the first place? Not at all. I thought most of it was hilarious and spot-on true. I still go to basketball games and cheer the team on. Kurt and Eli haven't excommunicated me from the house (yet). In the end, Steve Maxon decided it was inappropriate and sent a personal apology to the team and anyone else he thought he might have offended.

This issue also contains an apology from Steve, a student's response to the list, and Coach Lord's comments on it. There are a lot of words on these pages. Read them all. Finally, I really don't want people picking up the paper just to see what we say about the basketball team each week. With this issue it ends. Next week we can talk about Tony Campolo or something.

Letters to the Editor:

"Response to 'Top Ten'"

I would like to express my disappointment with the Houghton *Star* for having published a certain article in last week's *Star*. I am referring to "The Top Ten Things on the Men's Basketball Team To-Do List." Not only did I find that column very discouraging and degrading, but also completely uncalled for. We may not all be Christians but we all attend a Christian College and are expected to abide by Christian principles, one of those being "to encourage one another".

I was very offended by the column and can only imagine how that affected the members of the basketball team. I also read the article entitled "Unconditional love" written by Kurt Sauder. In light of what he wrote I fail to understand why the *Star* would publish, in the same paper, the column written by Steve Maxon. I strongly encourage you to bear in mind whom you are representing when you select articles to be published in the *Star*.

Ayoko Atayi

"Apology"

When I wrote what has become the most controversial article of the new year, I had no idea what kind of impact it would have. My intent has always been to write something that would make people want to pick up the *STAR*, something everyone would enjoy reading.

Yet this was not the case with last week's list. Although many people told me they enjoyed it, others were very displeased, to the point of anger and disgust. After reconsidering what I had written, it was clear that some of the things I included were excessively critical of the basketball team and even inappropriate. Kurt Sauder's editorial last week made that ever more obvious. Because of this, I apologize for any offense that I caused, to the basketball team, and anyone else who felt that what I said was wrong. I am truly sorry for what I said.

But it is far too easy to get offended whenever someone says something we disagree with, and

to lash out with anonymous attacks or charges of disappointing Christ. Realize how lucky we are to be at a place where the basketball team can have a poor season, yet everyone realizes that there are far more important things than on-court results! Imagine how much worse - and how serious - the criticism would be in most places! We know that the team's conduct off the court is what really matters, not wins, losses, or comments in the newspaper. And Houghton's sports teams excel in ways that no stat line could ever measure.

I attend every home basketball game, I sit in the top row of the bleachers, and I even wear a foam hat made to look like the top of a basketball - so please don't believe I have any sort of vendetta against anyone. I just want to urge you not to take things so seriously, but rather, choose to overlook, in love, all the offenses you could bear. And if you're still not satisfied, take a look at today's list, and have a little fun with the suggestions there. Thank you.

Steve Maxon

the Houghton STAR

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Photographers: Tim Graffam, Dan Mund, Kevin Baker

The Houghton *Star* encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

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EDITORIAL

Letter to the Editor:

"Response to 'Top Ten Things on Basketball Team To-do list'"

I was working at my desk on Wednesday afternoon my phone rang. The caller's first question was "Have you seen the Star?" "Oh no!" I thought. "What now?" The caller proceeded to read me, "The Top Ten Things on the Men's Basketball Team To-Do List." By the time they finished I was experiencing a multitude of emotions ranging from anger and disappointment to bewilderment and pity.

Acquiring a copy of the Star only confirmed my fears. The caller had been right. "Why would something as hurtful as this be printed in our school paper?" I called the faculty advisor to complain and learned that they too had expressed concerns with the "article." The advisor encouraged me to write a response for publication. (Which, by the way, does not appear on my "Top Ten List of Things to do.") So here I am with a few thoughts on the subject.

The first thing that stood out to me was the irony that the most hurtful of the recent slams against the Men's Basketball team would appear in the same issue as Kurt Sauder's well-worded letter to the editor, "Unconditional Love." I suppose, in fairness, it could have been an oversight, but to the casual reader it sure seemed intentional. Why would the only paper on a Christian College campus respond to a brother's plea for understanding and compassion by trying to crush him with even more criticism? Couldn't someone have exercised some editorial judgment? Not everything submitted to the Wall Street Journal gets printed. Decisions are made at the editorial level about what is and isn't news and about what is or isn't newsworthy. Has our society gone so far that not printing an inappropriate article

is always considered "censorship?"

Newspapers have many purposes, the main being to disseminate news. If I were a reporter and I thought there was something newsworthy to be said about a particular department or program on campus, I would try to do my homework. I would interview the person in charge. I would meet with some of the people involved in the program. I would try to learn something about the intricacies of the program so that I could speak with intelligence when I wrote my report. None of those things appear to have happened in this case.

On a secondary level, newspapers sometimes try to entertain. In defense of the author, an apology was sent to the members of the Men's Basketball team stating that this had been an attempt to bring humor into a difficult situation. I accept that explanation and appreciate the effort. However, I would encourage all of us to be more careful in our attempts at humor. It is too easy to model our humor after "late night talk shows" which rarely set the example in the areas of edification and encouragement.

I could go on about my disappointment with specific items mentioned in the "Top Ten," but I won't. That's enough about my concerns with the article itself. At this point I would like to share a few thoughts regarding the Men's Basketball program. Are there problems with the program? Yes. Are any of our current players or coaches responsible for those problems? No.

Speaking as the Athletics Director, I am very happy with the new coach of the Men's team. He

is doing all the right things to turn the program around and get it headed in the right direction. The team is well conditioned. They play good defense on most nights and often put up valiant efforts against much stronger teams. They are well motivated and have never come up short for lack of trying. They are always well prepared. Their coach spends unprecedented amounts of time on the road scouting opponents and recruiting. In other words, everything that he can do to rebuild this program is being done.

The players themselves are also to be commended. They are all outstanding examples of Christian student-athletes and I would be more than happy if my own sons grew up to be like any of them. They have maintained a positive attitude in the face of serious adversity. Have they won a lot of games this year? No. Anyone who understands anything about sports realizes that you don't turn a program around in one year. When an already struggling team loses all five starters to graduation, common sense would indicate that the process will take time. However, I guarantee you that this program will improve and as it gradually turns the corner and begins to accumulate more wins on the floor, these guys will be remembered as the ones who laid the foundation and began the process.

Let's be careful, here at Houghton, that we don't fall into the trap of measuring success by the world's standards. Do we want to win more basketball games? Certainly! Houghton has always stood for excellence- in our walk with Christ, in the classroom and in our athletic endeavors, but let's also remember that there is more

to excellence than the number of "W's" in your won-lost record. At the risk of sounding corny, let me share a quote with you from a sports writer who understood what news was all about:

When the one Great Scorer comes to write against your name, He marks- not that you won or lost- but how you played the game.

-Grantland Rice 1880-1954

When I look at the Men's Basketball team I have no doubt about "how they play the game" on the court or off! Please join me in supporting their efforts to build a better program by turning out in large numbers at their games, by encouraging them in their efforts and by praying for their perseverance as they work at a very difficult task.

Coach Lord
Associate Vice President
Athletics/Conferences

(Editor's Response: First, I hope I cleared up some confusion in my editorial. Second, Steve Maxon's "Top Ten List" was never in any way meant to be a report on the basketball team, though many of his comments were based on fact. I see his list more begging comparison to a political cartoon than a report. Reporting would be a full length article about a \$700 lobster dinner. It appears in the 'entertainment' section with the other cartoons. Crossed the line or not, it in no way should be held to the same standard of a news article, because it isn't one. Finally, speaking of offering some encouragement, next time you see Steve Maxon, or any of my tremendous writers, tell them you appreciate all the time, energy, and thought he puts in to all the other articles he has faithfully and voluntarily written for the Star. Why let one seemingly bad apple spoil the whole bunch?)

Artist Series Cont.

wonderful ensemble, flawless technique and dulcet tones. Dr. George Boesflug was impressed with their ease of playing: "There is a distinct lack of tension. They release all their emotion back into the music, bringing a tremendous sense of balance to their performance." When asked for her opinion Barb Arensen replied, "What elegance! Beautiful to the eye and ear; a coordinated expression of self."

"You have to wonder if there is a little extra sensory perception going on here," said Dr. Mark Hartman. "They have a terrific understanding of the piece and each other's playing, as well as a dramatic flair that adds so much to

the entire performance."

I wondered at evidence of a sixth sense as well, watching Lisitsa and Kuznetsoff exchanging looks over the two pianos. It seemed that their love for each other as well as their music added that little something extra to their performance; however, it was not love at first sight. By the time Lisitsa and Kuznetsoff met at the Kiev Conservatory, they were both winners of numerous chamber music and solo competitions. They began their acquaintance as rivals but decided to end their competition in marriage.

Combining their talents in 1990, after only a few weeks preparation, they took first prize at the Ukrainian Chamber of Music Competition. The following

year they were first in the Murry Dranoff Two-Piano Competition in Miami. Upon their entrance onto the American musical scene, the Chicago Tribune's music critic wrote:

"...I cannot recall when I have heard a more exciting or more accomplished two-piano team. They have the colossal technique and temperament you associate with pianists of the Russian school. They also have virtually flawless ensemble, the kind most duos labor for years to achieve, if they are even so fortunate."

Since their Murry Dranoff victory, Lisitsa and Kuznetsoff have made their home in Miami, Florida, performing extensively with orchestras and in recital performances.

Housing cont.

for either of these houses.

Current CLO's are not good for next year; they must be reapplied for each year. If approved, you must have your landlord sign your CLO and return it to the Office of Student Life by April 7, 2000. If you are unsure of your options, stop by the Student Life Office and get a booklet of all off-campus housing. You can also check the bulletin board in the hall outside the office.

Commuters are only those who live with their parents, are married, are older than 24, or are 9th semester seniors. If you have any questions or concerns, contact Ketha Boesflug at ext. 2270.

Coffeehouse

Featuring the Fat Astronauts



Photo by Dan Mund

After some technical difficulties, the Fat Astronauts came out and played to an enthusiastic crowd

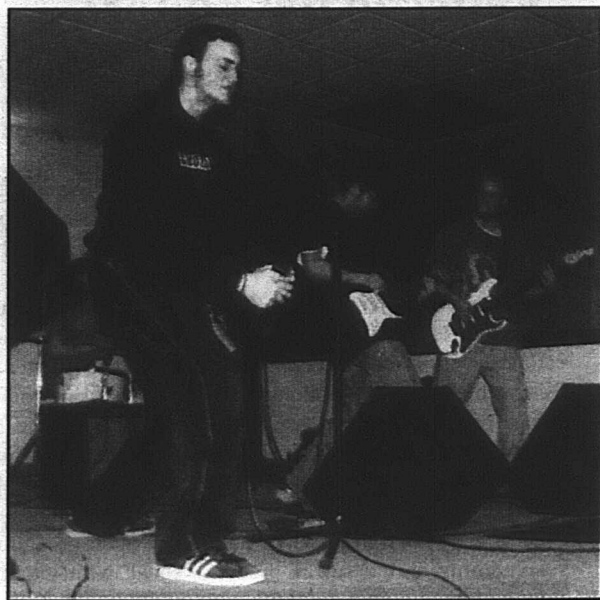


Photo by Dan Mund

Crowd favorite Eric Hamlin brought the house down when he helped out with a cover of P.O.D.'s "Southtown"

The Week of Romance Banquet

Jea Adams

The annual Winter Weekend banquet was held this past Saturday night in the dining hall. Attendees feasted on either chicken with angelhair pasta, roast beef or stuffed shells as their main course and enjoyed the music courtesy of the Jazz Band.

Brett Eddy and Corina Guardino were crowned Winter Weekend King and Queen of the senior class while Troy Bilodeau and Stacy Zandy received honors for the juniors. Sophomores Bryan Adkins and Danae Diller were recognized and Cameron Boyd and Mary Snider represented the freshmen.

Approximately 150 students turned out for the event, and Winter Weekend co-chair Missy Padden said, "It was a really good week with a lot of participation, and the banquet was a nice finish."

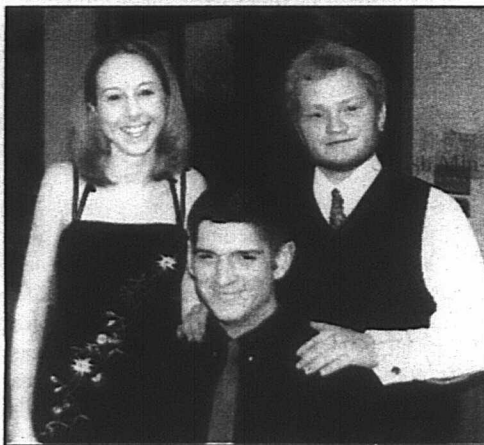


Photo by Tim Graffam

Winter Weekend co-chairs Missy Padden, Nate Peterson, and Ryan Woodmansee

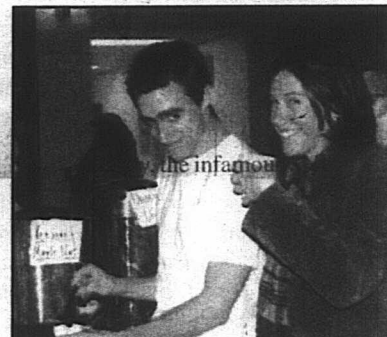


Photo by Dan Mund

Ray Solis and Melissa Roberts enjoy some coffee



Photo by Tim Graffam

King and Queen Brett Eddy and Corina Guardino



Photo by Tim Graffam

The decked out dining hall

Question of the Week: "What did you like most about Winter Weekend?"



-- Cara Gerhard
(Senior)

"I liked SPOT. It was the best one I've seen in a long while."



-- Kevin Baker
(Senior)

"I liked the Mario Kart tournament, that is until I got beaten by my girlfriend Lynda."

photos by Tim Graffam

It Really Hit the SPOT

Jea Adams

The East Coast Boys were put in charge of coordinating SPOT for this year's Winter Weekend. Juniors Neil Stauffer, 'The Dune,' Jay Jennings, 'Poss,' Luke Wallenbeck and Dave Petersen did a terrific job of giving us an evening of laughs and drifting our minds far away from thoughts of dreaded work due on Monday. They also entertained us with between act transitions and kept us amused for the duration.

SPOT began with the classic Pink Floyd song, "Another Brick in the Wall part II," and a highly imaginative portrayal of

students being weighed down with work, only to break free and boogie around shouting "We don't need no education....Hey! Teachers! Leave those kids alone!"

The House of Bread and Butter gave us some chuckles with their "Pee-No-More" skit, which proved that too much Mountain Dew, Mario Kart and spontaneous laughter could be an embarrassing combination.

"The Ultimate Creation" was next, as the Long Island Boys used humor to poke fun at the newly established rules of the dining hall which no longer allow anyone upstairs to eat without an ID. Francis Gasparri played a mime



Photo by Tim Graffam

The East Coast Boys introduce themselves to open the first SPOT of the new Millennium

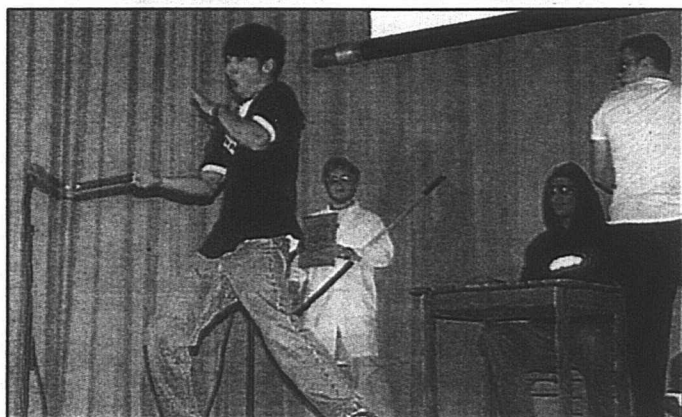


Photo by Dan Mund

Motoi Nishihata displays his martial arts abilities (or lack thereof)

in the sidesplitting two part act "Good Mime, Bad Mime" and Chris Nafziger wowed the crowd with his Vanishing Egg tricks.

Travis York and friends "were "Very Grumpy Old Men." then Andy Little as the Irish Minstrel sang us a comical song on his guitar. "Toys, Hoagies and Pirates" proved once again that the ingenious humor of Joel Dunham is always a hit, while Nafziger and Emily Thomas almost had some PDA on the chapel stage during "The Sweetest Lips" skit.

Nate Peterson and Jeff Eggleston were in full effect as guests on "Love Train," then as male-dancers live on stage in their

choreographed routine to Def Leppard's "Pour Some Sugar on Me" (I really hope Missy Padden and Amy Barber can get their spandex back to the original shape!).

Lastly, the infamous SNL "Hans and Frans" characters were brought to life by Ryan Woodmansee and Chris Molinelli as they taunted Josh Hershey, by calling him a 'girly man.'

Overall, SPOT was great this semester. Kudos to The East Coast Boys for taking the time and effort to organize everything and a great job to all those who performed.

Class Competition

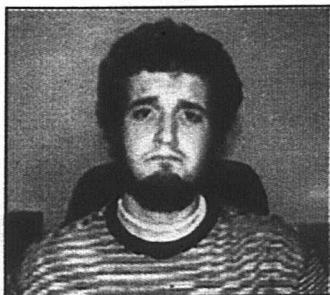
Seniors Win!

*Congratulations
Class of 2000!*



Photo by Kevin Baker

Seniors Tim Graffam, Lynda Jones, Dan Mund, and Dan Jackson participate intently in the Mario Kart tournament



-- Dan Mund
(Senior)

"Hmm...I think I liked the coffee-house best because Mo was jumping around"



-- Kurt Sauder
(Senior)

"Are you talking to me?"

COMMUNITY

A Tragic Cry For Help Play Profile: Students Try to Answer Erin O'Brien

Ayoko Atayi

Bob and Ruth Chapman were Canadian missionaries working with Wycliffe in Africa for over 20 years. They had three beautiful children named Ross, Erin, and Tim. During the summer of 1987, while back in Canada on furlough, both Ross and Tim died of malaria on the same day leaving Erin as an only child.

As you can imagine the Chapmans were devastated and endured trying times. Nevertheless, they returned to Africa a year or two later and continued serving the Lord as missionaries.

Erin attended RFIS, a missionary school of 48 students in Cameroon, with Houghton senior Ayoko Atayi. Erin graduated from high school two years ago and returned to Canada to further her education while her parents were relocated to Kenya.

On Sunday January 30, 2000 a Kenyan Airways flights crashed off the coast of Ivory Coast killing 169 passengers and claiming the lives of both Bob and Ruth Chapman. Thousands of miles away, at age 19, Erin is now the only survivor of her immediate family.

Many of us have suffered the loss of a parent, sibling, or loved one, and can begin to understand the pain and anguish Erin is suffering, but few of us have been faced with the tragedy that she must now endure.

A big thank you to all that have generously donated financially to Erin. Your continued prayer is petitioned on Erin's behalf as she begins piecing her shattered world back together.

If you have any further questions, or would like to help more, please contact Ayoko Atayi.

Jea Adams

Junior Erin O'Brien was chosen to portray Anne Sullivan in the upcoming Houghton Production "The Miracle Worker," a play about the life of Helen Keller.

Sullivan was the teacher of Irish descent (O'Brien was made for this part, with her red hair and sparkling eyes) who taught Keller sign language as well as self-control, and how to function as a blind and deaf person in a seeing and hearing world.

"I am learning about the background of her character," says Erin, "Anne was a half blind orphan, and I am trying to understand her desire to repay the kindness that was shown to her and give the gift of learning to Helen."

Erin is no stranger to the stage. Her first role came to her as an eight year old in Minnesota when she played a Pawn in "Alice in Wonderland Through the Looking Glass", as a child she also played the Wicked Stepmother in "Cinderella".

Erin has also lived and performed around the globe. In Nigeria, she was Penny Sycamore in "You Can't Take it With You" and she presented to an audience in Ghana



the character of Jim Hawkins in the British Pantomime "Treasure Island". (British Pantomime, she told me, is a comedy style where a woman plays the lead role.)

You may remember Erin from such Houghton productions as "To Kill a Mockingbird" (Mayella Ewell) and the co-directing of this fall's "Father of the Bride".

By taking on the role as Anne Sullivan, O'Brien had to learn sign language herself, and prepare for all the "wrestling and fighting" that takes place with sophomore Rachel Buckwalter who is depicting Helen Keller.

"So far the rehearsals have been promising and it has the potential to be a very powerful production" says Erin. You can catch "The Miracle Worker" March 16-18 at the Houghton Academy.

RA's Chosen for Next Year

Shelley Dooley

Livening up the drab walls of residence halls, solving problems in the middle of the night, controlling leaky faucets at a moment's notice, and preventing the kitchen from burning down are all going to be on the agenda for next year's residence life staff.

Following weeks of careful interviewing, the current RD's decided who will be in-charge on each floor. After an extensive process, thirty-one students were selected from the pool of people who applied. Applications were filled out, essays were written, evaluation forms were completed, and interviews were performed in order

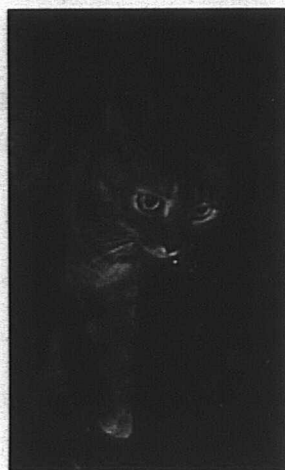
to choose who would control the activities on each floor. One of the deciding factors in the RA selection was a carousel day that took place in January. The day involved role-playing activities, cooperation games, and a sharing time in which each applicant told about themselves.

The afternoon was followed by an interview with the RD of the hall for which they were applying. This included their reasons for attending Houghton and questions about their personal and spiritual life.

Final selections were made at the beginning of February and a list of the new staff can be found in the Student Life office.

The Star Needs You!

Want to fulfill your dream of being an editor for a college publication? The Star and the Boulder are in need of applicants to fill various positions for next year, including Editor-in-Chief. If elected, you can randomly include pictures of your adorable pets, though none could possibly be as adorable as my cat Maggie (pictured). Get active and get those applications in to the SGA office as soon as possible!



Kathie's Corner

Since I've had lots of requests for the Info Center hot cheese dip recipe...

- 1 lg. box Velveeta Cheese - cut in chunks
- 1 lg. bag grated Mexican Cheese
- 1 16 oz. jar Pace Picante Sauce (*I use mild*)

Stir and microwave and stir some more. Serve in fondue pot, crockpot, or microwavable dish. This cheese dip is great, not only with tortilla chips, but also veggies. To the above basic recipe, you can jazz it up by adding chopped chilies, cumin, chopped fresh tomatoes, black olives or chopped jalapeno peppers - or add a little cayenne pepper.

This is an easy salad that looks and tastes yummy...

- 1 regular size carton cottage
- 1 medium carton Cool Whip
- 1 lg. Can mandarin oranges - well drained.
- 1 3 oz. package orange Jello - dry.

Mix all ingredients and chill. You can substitute peach Jello and sliced peaches, lime Jello and pineapples. Be creative!

This recipe is good for all of you who need a new tuna recipe: Tuna Loaf.

- 1 can tuna fish
- 1 can cream of celery soup
- 1 cup any kind crackers - except graham - I use cheese crackers

mashed into crumbs

2 eggs

Mix all ingredients together. Place in small loaf pan or casserole. Bake at 400 degrees for 30-40 minutes. Just before serving, top with cheese slices.

For dessert, cookies called Whippersnappers are chewy and easy to make.

- 1 package any flavor cake mix
- 2 cups Cool Whip, thawed
- 1 egg
- 1/2 cup powdered sugar

Combine all ingredients except powdered sugar. Stir till well mixed. Drop by teaspoonfuls into powdered sugar. Roll to coat. On greased cookie sheet, bake at 350 degrees 10-15 minutes till lightly browned. Enjoy!

ENTERTAINMENT



Mo Nishihata

Motoi on Music

Live: Proof That the Youth are Revolting Fine Iron Frenzy 5 Minute Walk Records

When I attended the Five Iron Frenzy (FIF) concert last summer at Cornerstone, I was excited to hear that they were going to be recording the concert for a live record. What excited me more was the fact that they were going to have a sign-up list for anyone that wanted his name on the backup vocal list. Naturally my friends and I made sure we wrote our name on the list. To my disappointment, my

name didn't make it on the list of the other hundreds of people that signed up...

Moving on (as I have) to the album. Have no fear, for those of you who were afraid that the live CD wouldn't capture the intensity of their live album, it has. And for those of you who don't know Five Iron Frenzy, they are a "ska" band from Denver, Colorado. I think that although FIF is labeled as a "ska" band, they started out as a punk/ska band (going against the trend of most ska bands), and has evolved into a well-rounded band (ranging anywhere from punk, rock and worship songs).

Although they did clean up some mistakes in the recording

studio, most of the album captures the live sound quite masterfully. The album records eighteen of their songs ranging from "Upbeats and downbeats" to "Quantity is Job 1 e.p." and has two new songs ("Ugly Day" and "A New Hope").

The album overall is quite

exciting to listen to and takes me back to fond memories of my summer. The album ends with "I love you Lord" fading away after "Every New Day."

This prayerful song ("Every New Day") gives the main theme of the band's mission: To give hope through Jesus Christ to every person they come in contact with. And yes, there is a humorous hidden track in the end that reveals some mistakes made while recording.



Music News and Notes

- This October, Jars of Clay will be featured on the soundtrack to the new movie *Drive Me Crazy*. The band is contributing the new song "Unforgettable You," which

will also be featured on the band's third album coming Nov. 9th.

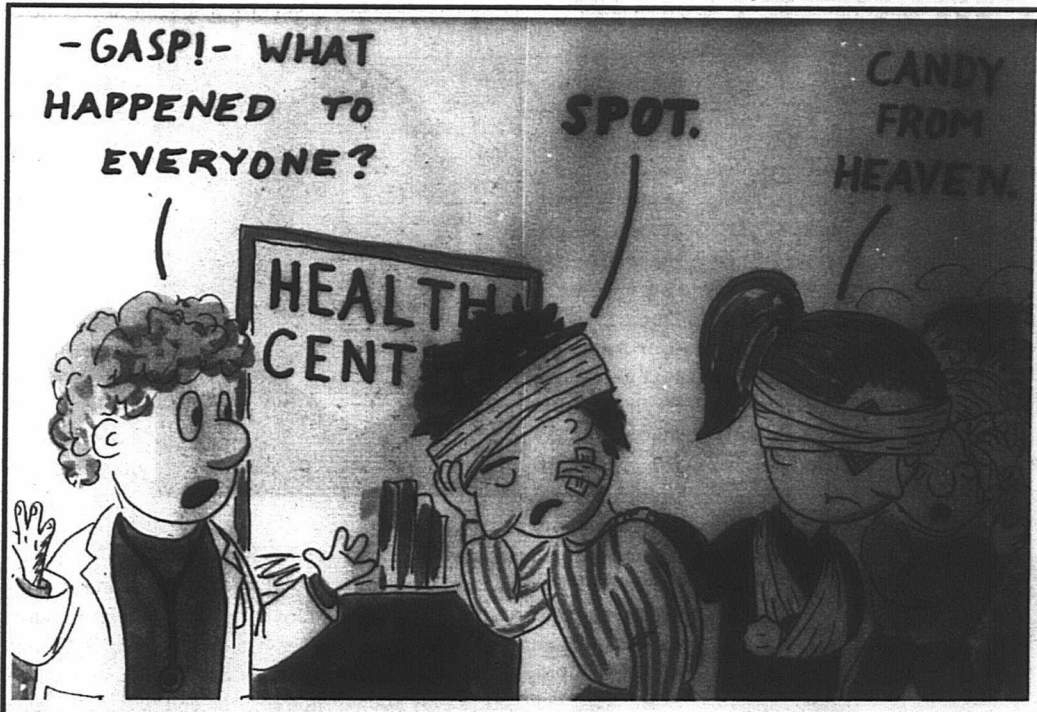
- P.O.D. is currently the #2 biggest selling new artist in America
- P.O.D. will be coming to Rochester on Feb 22 with Primus.
- Project 86 released on 2/15
- Skillet's new album "Invincible"

is at No.5 on the Christian Albums chart and was the No. 1 seller among new releases.

- Five Iron Frenzy's new album is slated to release on April 25. It will be called "All the Hype That Money Can Buy." The album will involve more punk and pop.

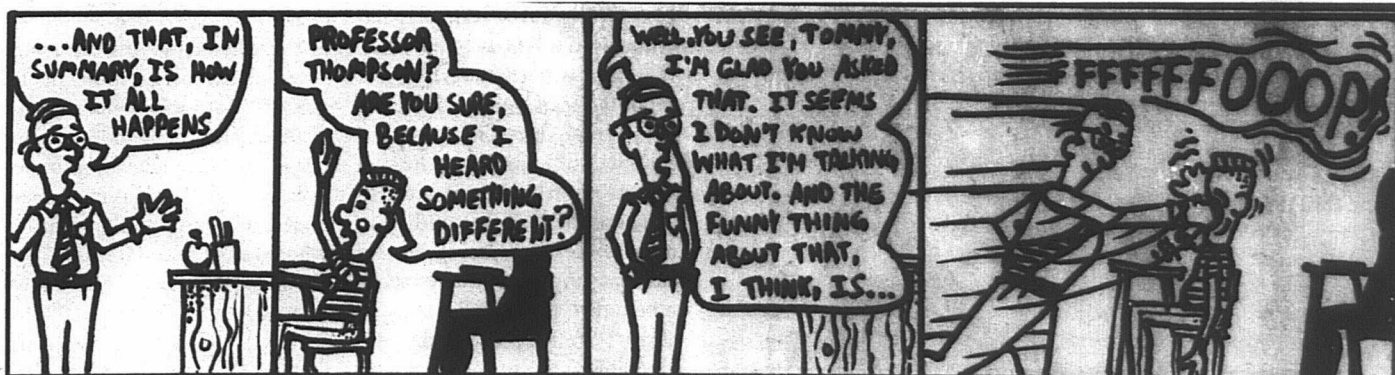
As It Were...

by Kevin MacDonald



Man and Snail

By Donovan Church



The Top Ten Alternate Uses For The Top Ten List

Steve Mazon

10 Soak it, twist it up, and whip the dickens out of your ant farm

9 Cut out the letters and paste together a ransom note to my mother

8 Come on! No one really believes "Kick Me" signs went out of style in middle school!

7 Gives you an extra page in that term paper you know the professor won't read

6 Tasty newsprint flavor bound to give an extra kick to cafeteria's clam chowder

5 Crumple it up a few times and it's soft enough for even the sorest nose

4 Add toothpaste and a paper clip and build a bomb, just like MacGyver!

3 Nothing says Valentine's Day like the belated gift of spitwads!

2 Read it backwards for a secret, back-masked message

1 Three words: full-contact origami

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Magnificent Seven

Stephanie Smith

With another year more than half over, Houghton's been buzzing with thoughts of next year. The Lady Highlander's head coach David Lewis is anticipating another great season on and off the field. With seven new members already set to play for next year and more to come, things are looking bright.

The seven girls JoAnna Beardsley, Diane Benedict, Johanna Berryman, Olivia Fick, Megan McMonagle, Catherine Mihm, and Hannah Toth are just a few that will be adding their talent to the already great lineup.

Coming from New York, Pennsylvania and even Michigan, the girls are some of the best in the area. Adding two new midfielders, three strikers and two new defenders, the team can count on another great season. Already Houghton is coming off a season in which they were 18-3-1. The Lady Highlanders captured their 7th consecutive Conference Championship and won the Region and Sectional Titles qualifying them for their second consecutive NAIA National Tournament appearance held in Miami.

Men's Lacrosse: One Player's Story

Club Team Practices, Awaits Approval for Funding

Phil Andrews

Last Thursday night from 10:30-12:00 I found myself running around the gym holding a stick with a net at the end in my hands. I wasn't there to work out, or to cheer on my team in the class competitions; I was there to play lacrosse.

In 4th and 5th grade I partook in "beehive" school league lacrosse with my fellow pre-pubescent. In high school my friends and I would go to the local military academy to watch the cadets compete in some brutal battles. I have an enthusiastic appreciation for the fast natured sport of full speed takedowns called "lax" by those who know it well.

Here at Houghton the enthusiastic appreciation builds, not only from me, but from the whole student body to see performances from a motley crew of guys who call themselves the "lacrosse club." This club is the beginning

of a brave new world at Houghton College. Venturing into the never before explored territory of full contact sports, these brave warriors with their weapons of choice-the lacrosse stick, will go out this spring season and prove to Houghton College and to themselves that full contact sports has a home in our Wesleyan community.

Houghton's lacrosse club started last November when Aaron Harrison and David Diaz expressed interest to 25 enthusiastic men, half of whom had never picked up a lacrosse stick. These athletes bought their own sticks over Christmas break and have been practicing since the beginning of the semester 5 times a week. With approval from the senate, they are one committee approval away from getting the needed money to outfit a club lacrosse team. Lacrosse is taking shape. It's huge in Maryland, where I am from. And it's easy to

see why it's so huge when you realize that the hard hitting, high scoring, fast paced game combines many aspects of every sport which everyone loves. When you think about it, it has the speed of indoor soccer, the roughness of football, and the high scoring action in basketball. These elements combine to form the excitement which fans crave, but all in one sport. This is lacrosse.

Last spring, the boys of South and Shen Dormitories went head to head in a tackle football game to prove once and for all (this semester) which dorm was better. Now they have put their dorm differences aside, and have joined to brave this new world. The first battle our warriors will fight will be away at St. Bonaventure on April 8th. "We are all stoked," reports team captain Aaron Harrington. In actuality the whole campus is "stoked" to see lacrosse at Houghton College.

Player Profile: Libby Shaw

Caryn Hanks

The first opportunity most people have to play organized sports is in elementary school. While most people start out playing Little League baseball or PeeWee football, Libby Shaw began playing basketball on an inner-city boys team with her twin brother Dave. For a sixth grade girl, this must have been an intimidating experience. But thankfully, Libby's time "in the hood" left her unscathed.

After her days of shooting

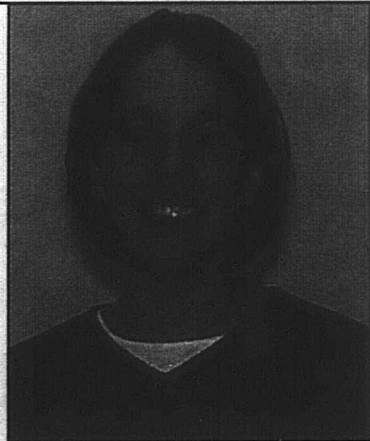
hoops with the boys were over, Libby began to play women's ball at her high school in Akron, Ohio. During her four years at Firestone High, Libby made a name for herself playing both forward and

center. As the team's MVP, Most Improved Player, and leading scorer, she was recruited by both Grace College and Houghton. But, after much prayer and a road trip to western New York, Libby knew that Houghton was the place she wanted to be.

Houghton's team was and continues to be happy to have her. As a third-year captain, Libby is one of the team's top scorers and rebounders. But she views her team in a different light. Instead of focusing on her contributions to the team, she sees their influence in her own life. "Being on this team has taught me what it means to be a part, daily, of the body of Christ. We keep each other accountable. We pray, oh, do we

pray! It has helped me to see that when I am at my very weakest point physically, spiritually and emotionally, there God is, renewing my faith in Him. The team has taught me the importance of being, doing, and living all for God."

Four seasons and two missions trips to the Czech Republic after her first visit to Houghton, Libby is making the sad realization that the end of her Houghton experience is nearing. "The only low point . . . is that everyday that goes by . . . is another day closer to the end of playing ball with some of the best people in the world!" But Libby's future looks far from bleak. She hopes to use her elementary education major overseas, earn her Masters degree, and coach basketball. But, in whatever capacity the Lord chooses to use her, Libby knows that "if I am giving my 110% for the Lord, He will take care of the rest."



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