

The Houghton Star



Josh Fournier
Moat Festivals

The Houghton Star

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President Chamberlain presented honorary degrees to two Houghton graduates and a former dean on Founder's Day.

Colonel Addresses Houghton "Troops"

HCP—A native son and career Air Force officer/educator, a retired Houghton Spanish teacher, and a United Methodist minister received honorary degrees from Houghton College president Daniel R. Chamberlain during the Founders' Day convocation at the college on October 12. Special recognition was also given to eleven Houghton College seniors nominated to appear in the 1984-85 *Who's Who Among Students in American Colleges and Universities*.

Addressing the convocation, 1936 alumnus, Col. Silas Molyneux (USAF ret.) of Lockport, NY, told the audience that three salient elements of his undergraduate education at Houghton 50 years ago can be as valid for today's students—experiences that are spiritual, intellectual and vocational. Establishing purpose, developing self-discipline and applying one's will, he said, are most important to exercising responsibilities as a citizen. "If your Houghton College experience does this for you, your education will be a success," he concluded.

Following the address, President Daniel Chamberlain conferred the honorary Doctor of Laws degree upon Col. Molyneux. President Chamberlain also conferred an honorary Doctor of Pedagogy on

Dr. Alice M. Pool, Houghton Emerita Professor of Spanish; and a Doctor of Divinity degree on Rev. Henry G. Budd, retired United Methodist minister of the Central NY Conference.

A 1929 Houghton graduate, Dr. Pool taught at her alma mater from 1935 until retirement in 1974. Since then she has done short-term missions work in Mexico, hosted Elderhostel conferences at Houghton, and maintained a Spanish letter-writing ministry to prisoners in American prisons.

Rev. Budd has served full-time pastorates in Massachusetts and New York, been director of the Wesley Foundation at Ithaca, and dean of the Syracuse Area Pastors' School at Syracuse University.

Concluding the convocation, Dean of Students Robert Danner recognized the seniors nominated to the *Who's Who*. The eleven students included: Rebecca R. Hutton, Houghton; Molly E. Pettit, Lockport; Kevin F. Simme, East Aurora; Mary C. Putney, Caparra Heights, Puerto Rico; Stephen M. Breneman, Lancaster, PA; Dale K. Hursh, Leola, PA; Christine J. Miller, Millersville, PA; Angela D. Gilmore, Chester, PA; Sotiere E. Savopoulos, Bear, DE; Elizabeth A. Sperry, Havelock, NC; and Miriam R. Callahan, Buffalo.

Faculty Clash in Debate Arena

by Ron Kerr

Does the United States have the right or obligation to intervene in Central American governments? Is nuclear proliferation a threat to peace or a necessity for peace? What is the extent of the government's obligation to help the poor? What position should be advocated toward abortion—pro-life or pro-choice?

These issues will be discussed by Houghton College professors at the Phi Alpha Theta forum. The forum allows students an opportunity

to hear both sides of these issues and to discuss any questions about the issues with the professors.

Dr. Balson and Professor Horst will deal with Central America. Dr. Perkins and Dr. S. Hugh Paine will examine nuclear proliferation. Dr. Willett and Professor Brautigam will discuss the government's obligation to the poor. Dr. Kay Lindley and Dr. Sayers will look at the pro-life/pro-choice abortion issue.

The forum is Saturday, October 20, at 7 p.m. in Fancher Auditorium.

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion and the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the Star or of Houghton College. The Star encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters must be submitted by 9:00 a.m. Tuesday. The Star subscribes to the Washington Post Writers Group.

Tradition, Senate Collide on Gym

by Hilary Hashagen

Various committee reports dominated most of the October 16 meeting of the Student Senate.

The Retention Committee reported to the Senate on the five week follow-up plan that has been instituted for freshmen. This plan consists of letters that are to be sent to the freshman student's mentor if the student has received a D grade or lower within the first

five weeks. It was also reported that a letter is being sent out to freshman parents, before Thanksgiving, to help parents better understand their children's situation. Two goals the Retention Committee has for this school year are to re-evaluate the present mentor system and to reconstruct freshman orientation.

The Athletic Committee's main

report was on the subject of opening the gym on Sunday. The Senate heard the arguments that had gone on in committee. The main argument against the opening of the gym on Sunday is that it is against the college's ideal of Sunday being a day of rest. It was also argued, on the other side, that the college was inconsistent in this feeling, for students worked in the kitchen on Sundays as well as played sports on the quad. "Is it just tradition, or is there a good reason behind it?" asked Sue Budz. An ad hoc committee was established to look into the possibility of opening the gym on Sunday.

CAB reported that *The Taming of the Shrew* did surprisingly well. A complaint was made to the film company about the poor sound and an attempt is being made to get the committee's money back, at least in part. Enough money was made through donations to pay for the movie even if no refund is received.

The Cultural Affairs Committee has changed the wording in relation to their rules on movie reviews. They were changed from "will not show movies that conflict with college policy" to "will show movies that are consonant to college policy." This was done with the motive of sounding more positive, but it

raised a few questions during the meeting. "Won't that be a harsher standard and eliminate some of the films that don't conflict with college policy but aren't really consonant with it?" Beth Sperry asked. This was acknowledged by the committee and will be approached at the next committee meeting.

Financial Affairs announced an expected May Term price increase. They also announced that in a recent study of Christian colleges, Houghton ranked fourteenth, price-wise, in a list of sixteen, with a total cost of \$6,960 per year. This was significantly lower than the other schools.

Student Development announced that the plans for the dorm to replace Gao have gone to the architect and the ground-breaking is still scheduled for this spring.

Elections that were to have taken place at this meeting were tabled once again for lack of information about candidates for the Christian Life Committee.

A suggestion was made to the Senate that an ad hoc committee should be established to look into the possibilities of using the college's new microwave video communication system for the showing of films on a large screen. This was referred to CAB.

Covering All Corners

by Jon "Snake" Merrill

Detroit—For the first time in 16 years, the Detroit Tigers won the World Baseball Championship by defeating the San Diego Padres in the 1984 World Series. After splitting the first two games in San Diego, the Tigers clinched the title Sunday with an 8-4 victory over the Padres, completing a three-game sweep in front of the hometown fans. Tigers rightfielder Kirk Gibson sparked Detroit's final win by hitting two home runs and knocking in five runners. Voted Most Valuable Player in the series was Detroit's shortstop Alan Trammell, who had nine hits in twenty at-bats, slammed two homeruns, drove in six runs and scored four himself in the five-game series. Tigers manager Sparky Anderson became the first manager in baseball history to win a World Series championship in both leagues. (He also won with the Cincinnati Reds of the National League in 1975 and 1976.)

Brighton, England—Britain's Prime Minister Margaret Thatcher escaped harm last Friday in an IRA (Irish Republican Army) bombing of the hotel housing her and hundreds of delegates to an annual Conservative Party Conference. Four delegates were killed in the blast and 32 were wounded in the start of what most believe to be a wave of IRA bombings on the British mainland in order to drive Britain out of its Northern Ireland province. The following Sunday, armed police and dogs trained to sniff out explosives were deployed in an "unprecedented" show of security around the country church Mrs. Thatcher attended for Sunday worship.

Former Conservative Prime Minister Edward Heath called for a new drive against further terrorism. He said in a radio interview Sunday, "We have to accept that there must be some restrictions (strict security precautions) if we are going to protect our society."

Peking, China—Having praised China's leaders for their "farsightedness and their sense of reality," West German Chancellor Helmut Kohl ended his six-day tour of the People's Republic of China by foreseeing a continued growth in friendship between the two nations. Kohl is hopeful that he will be able to gain a share of China's business prospects for West Germany's car and nuclear power industries. The topic of the unification problems of both East Germany with West Germany, and China with Taiwan was also discussed. Chinese Premier Zhao Ziyang is expected to accept Kohl's invitation to visit West Germany next year.

Amman, Jordan—Last Tuesday, Egyptian President Hosni Mubarak arrived in the Jordanian capital of Amman for a three-day visit with Jordan's King Hussein. Three weeks ago, Hussein defied Arab hardliners by restoring ties with Egypt after joining them in boycotting diplomatic relations since Egypt signed the 1979 peace treaty with Israel. One of Mubarak's chief political aides claimed that the 1979 treaty will not be the "sole framework" for settling Arab-Israeli arguments, and will see that the security of Arabs, especially those in Palestine, will not be jeopardized in negotiations. Mubarak and Hussein agreed to unify the split within the Palestine Liberation Organization between supporters of PLO leader Yasser Arafat and the Syrian-backed dissenters who have aimed at removing Arafat. Also, both men committed themselves to the formation of a joint negotiating front in future peace talks with the Israelis.

Houghton Gets Chutzpah

by James Daniels

Next semester, the Division of Religion and Philosophy will be offering a course on Judaism. Involving an overview of the basic beliefs and customs of Judaic society, the course's main emphasis will be on rabbinic thought, and will also address the present established state of Israel.

The course will not be taught by a resident professor, but rather by a Jewish Rabbi. The Rabbi is Donald Heskins of Temple Hesed Abraham in Jamestown, NY. Rabbi Heskins is a graduate of Columbia University and Hebrew Union College in Ohio.

The course will be offered Monday afternoons from 3:30 to 4:45, at which time there will be a break for dinner. The class will then rejoin at 6:15 and end at 7:30. The course will be worth three credit hours.

The school is able to present

this course because of a grant from the Jewish Chautauqua Society of New York City. This grant was received from a limited source of money due to the work of Dr. Schultz in developing a proposal and presenting it to the society.

This course is offered to allow students to gain information and an appreciation of Jewish faith and practice. It is not just an instructional time of the Old Testament from a Jewish perspective, but will deal with the wealth of Jewish thought that has developed throughout Jewish history.

Dr. Schultz is pleased to have a class such as this offered on campus, and hopes that students take advantage of it as a learning experience.

Judaism will be listed next semester in the Theology Division under a 650 number. Watch for more information during pre-registration.

Allen Recital: Piano Retrospect

HCP—The Houghton College School of Music will present Composer-in-Residence Dr. William T. Allen in faculty piano recital October 24, 1984 at 8:15 p.m. in Wesley Chapel.

The program consists of original Allen compositions written between 1934 and the present, several being played publicly for the first time. The works performed will be sacred and a variety of other styles.

Professor of Piano and Theory since 1963, Dr. Allen holds the Mabel Barnum Davidson Endowed Chair of Fine Arts. A native of Aberdeen, SD, he has been composing since the age of eight, and currently has some 300 choral, piano and solo-

instrument-with-piano works to his credit. He earned bachelor's and master's of music degrees at Northwestern University in 1951, then completed his Ph.D. at Eastman School of Music in Rochester, NY, in 1954.

Dr. Allen is currently writing a choral setting for the Rubiyat of Omar Khayyam and other choral poems by Emily Dickinson, Alfred Tennyson, and the Greek poet Horace, commissioned by former Music Division chairman Dr. Donald Bailey, now head of choral music at Texas Tech University, Lubbock, TX.

The recital is open to the public at no charge.

Concert Review: **HUSKER DU**

by Jacques Bach Cousteau and Innocent VIII

When we arrived at nine o'clock in the Buffalo State University Student Union, neither of us knew what to expect. That afternoon Innocent had seen the notice in *Gusto*: "LA Hardcore" it said; "FREE" it said. We arranged transportation and were off, visions of hardcores, punks, and slammers thrashing in our heads. We were not disappointed.

When we arrived in the student commons (Union Hall), to be precise—sort of like the Campus Center lounge only smaller, darker, without furniture, and more smoke-congested) the opening band, a local four-man punk group called Tension, was about halfway through its set. Dragging the mike stand around like a ball-and-chain (you anti-rockers can make any allegory you want), the lead vocalist belted out such tunes as "I Hate California" ("I hate New Wave music! I hate Linda Ronstadt! I hate Ronald Reagan! I hate California!"), "You Are Mindless" (about you or a friend), and a song about people in mental institutions. Innocent was lucky enough to get an interview with him afterwards.

Star: Nice job.

Lead Vocalist for Tension: It's tiring stuff.

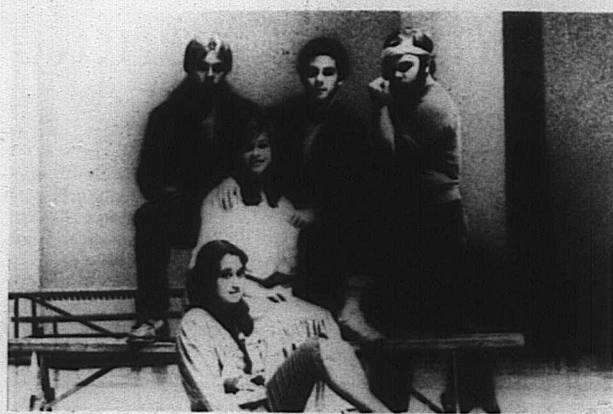
Star: I'll bet.

We waited about a half-hour for Husker Du to come on stage. When they finally did, they played and people slammed for about an hour. We couldn't understand any of the lyrics and the band tended to become rather heavy-metalish during the encore, which slowed the punks down considerably, but overall it was a good concert, loud and fast. (For further information on Husker Du, see *USA Today*, September 26, 1984, p. 5D—"put the fear of God into Twisted Sister.")

As with all such fare, the most interesting aspect of the concert was the people. A good portion of the Buffalo punk culture was out in force, many recognizable faces from other such experiences (including a slammer who bears an uncanny resemblance to a certain Houghton professor of English and Literature). Many appeared to be weekend dressers, but the slammers, for the most part, were genuine. As usual we once again saw that punks don't always look like punks, but can also look just like you. In case you're wondering, punks aren't as frightening as *Newsweek*, *Time*, and *People* try to make them out to be, even though a few thrashers decided to climb up on stage and jump headlong into the mass of churning bodies. We left thinking, "Why can't Houghton be like this?"—at least a little bit. You're not alone Mirola.

Punk's not dead!

(This review is of a concert performed on September 29, 1984. We tried to get out of this, but Gerry Szymanski, Fine Arts Editor, held us to it.)



The cast of *West Side Story* added to the success of the Broadway Review, which was presented before a capacity crowd.

SoHo-ton Art Displayed

by Lori Snell

After lots of hard work by many people, the term "Art Show" is ceasing to be a dirty phrase at Houghton College. Long-renowned for its aesthetic value in the field of music, Houghton is finally beginning to gain some internal prestige where the visual arts are concerned.

This past weekend during Homecoming, two separate art shows were held. One contained alumni prints in the Wesley Chapel exhibition area; the other was a student display in the campus center. The alumni exhibit consisted of lithographs, silkscreens, and other such prints contributed by former art majors and minors of Houghton. The selection of prints was diversified and enjoyable, giving an excellent view of past Houghton talent. The student show was a combination of many ideas and mediums, and reflected the progressive development of the art department.

Both shows were well attended by alumni and students alike and (here's where the real revelation begins), some students were even heard to remark that they liked this or that non-conventional print or painting. Bravo, Houghton audience! There is much talent that has passed and is passing through the hallowed halls of the Houghton art buildings, and it is wonderful to see that talent finally receiving some of the credit due.

The Bottom Line

Album Title: *The Unforgettable Fire*

Artist: U2

Label: Island Records Inc.

by Rich Rose

The latest from U2 will not disappoint faithful fans in the least. *The Unforgettable Fire* was produced by Eno/Lanois; you may recognize Eno from the Talking Heads, and more recently on solo albums. His influence can be evidenced in the instrumental song "4th of July." I'm sure you will recognize "Pride (In the Name of Love)" from your radio listening. This song makes reference to Jesus, but is principally about the late Dr. Martin Luther King Jr., as is the last song entitled "MLK." The first song "A Sort of Homecoming" (the only song for which lyrics are included), speaks of the death of the earth by a "bomb-blast lightning waltz," but does not neglect the fact that after which "tonight, at last, I am coming home" or going to heaven.

Lyricaly, *T.U.F.* is not as blatant as *October* or *War*, but musically U2 seems to be expanding its borders, and experimenting with new styles. Just a note to those who doubt: I definitely see faith in Jesus evidenced in this album! The bottom line is: Definitely get this one.

Singers Vocalize Versatility

by Gerry Szymanski

The 1984-85 Houghton College Artist Series began last Friday, October 12, with a performance by the Elmer Iseler Singers under the direction of Dr. Elmer Iseler. Formed in Canada in 1979, this 20 member choral group was last seen in Houghton in the spring of 1982.

Dr. Iseler opened the concert with "Gloria Deo" written by twentieth century composer Healy William, who also penned "An Apostrophe to the Heavenly Hosts," sung by the College Choir in the Founder's Day ceremony. I was impressed by the warm, rich legato the Singers held throughout the piece.

Next the Elmer Iseler Singers performed three motets from the choral works of Johannes Brahms. Of the third, "Schaffe in mir, Gott, ein reines Herz," I can say only that this was one of the finest pieces sung that evening. I sat enraptured at the expressiveness and technical control that was displayed.

The choir then moved to ten songs

from the music of William Billings (1746-1800), interspersed with piano, which tied the *a cappella* pieces together perfectly. The command Iseler had over the choir was remarkable, especially in diction, phrasing and dynamics. Especially good was "David's Lamentation," a powerful message of David's sorrow over the death of his son Absalom. "Jargon," Billings' ode to the "Goddess of Discord" was filled with all manner of strange dissonance. "Modern Music," a song about a choir singing in a concert, was a playful, witty surprise coming from the 1790's.

After the intermission, the Elmer Iseler Singers continued with a work by the twentieth century Dutch composer Robert Keppener, "Del Iubilo." A transcript explaining the vocal effects we were to expect in this piece was included; unfortunately, as with most of the audience, I was caught in nervous surprise when the piece began. Iseler led the group in one of the most unique and bizarre performances heard in recent years on the Wesley Chapel stage. Wails,

stutters, hisses, laughs, whispers, and rolled Spanish "rrrrr's" infiltrated my ears over and under the main chant between the sopranos and altos of "iubilo" (joy). Suddenly, over the shifting consonances and dissonances a bass solo cried out like a barker "Iubilo! Iubilo! Iubilo!" This continued for some time, reaching near chaos at times and then ever so quietly "resolving" to a long, *pianissimo* ending. These last chords, ethereal and wrathlike, were suddenly not so strange. It was a magical, almost angelic sound and a fitting conclusion to a truly imaginative choral piece.

For their final number, the Singers performed a suite of twentieth century Canadian music composed and arranged by Harry Somers, Stuart Calvert and Derek Holman. It was here that I could tell that the group felt the most at home. Beginning with "le Tambour," a jaunty French-Canadian song of a drummer and his instrument, Iseler launched the Houghton crowd into the full spectrum of modern Canadian choral music. The ballad

"When I wake in the morning" was sung expressively by the lovely contralto solo, while the "Song for the Mira" took us along a sentimental journey near a river's edge. The Broadway spirit of the Homecoming weekend found its place in the show-like tune "The Bluebird," calling up visions of "H.M.S. Pinafore." The sudden vigor of "Feller from Fortune" approached hilarity as the soprano grimaced and grinned in this wonderful song of the adventures of the young man. All in all, "Canadian Suite" was a diverse and captivating vehicle displaying the talent of creative composers and well-trained singers.

The audience was rewarded for its enthusiastic applause by no less than two encores, Friedman's "A Lover and his Lass" and George Frederick Handel's anthem "Sing Unto God," bringing to a close a most interesting and enjoyable evening with Dr. Elmer Iseler and his Singers.

This was Canadian Choral Music.

At the Movies

CRAIG: This weekend's well-assembled Broadway experience featured the very full length motion picture *Hello Dolly*. This flamboyant musical, based on Thornton Wilder's *Matchmaker*, centers around a certain widow, Mrs. Dolly Levi, (performed by Barbra Streisand) whose profession consisted mainly of introducing couples. The matrimony of herself was the primary goal for her in the movie. Mr. Vandergelder, (played by Walter Matthau) the object of her affection, had hired Dolly to find him a wife; someone to clean the house and fix him meals, etc. He was an ill-tempered Scrooge. The lady of his affections, Irene Malloy, ran a hat shop assisted by Minnie Faye in New York City. Dolly's goal was to get Irene out of the way. She cleverly accomplishes this by informing the restless, giddy, and boyish clerks (Cornelius and Barnaby) of the two eligible young women in New York. As soon as Vandergelder leaves, they take off for the city. The rest of the story consists of Cornelius and Irene, Barnaby and Minnie falling in love and dodging Vandergelder in NYC. Finally they all stumble into each other at a restaurant, and Vandergelder in anger throws them out of his life. In the end, the conflicts resolve when Vandergelder realizes that he needed all not just as workers or acquaintances but as companions and friends.

BRIAN: I enjoyed the music and the dancing of *Hello Dolly* very much. Barbra Streisand brought her own style into the music, which for me is much preferred to the Broadway-belt of Carol Channing or Liza Minnelli (who thankfully did not sing despite her appearance). I was disappointed in the quality of the sound. Since the plot was so thin, the only way the film could survive was to have great music and great dancing (for a quick definition of great dancing, simply remember the two persons who gyrated during the projector change, and imagine the opposite—a special thanks to Mr. Ben King for his help). Both the dancing scenes and the songs were very entertaining and for that reason alone I thoroughly

with Craig Denison and Brian Chilton

enjoyed the movie. I could have enjoyed the movie much more had I been able to hear it, but hey, I'm learning to lip-read better and better with every film shown here.

CRAIG: Streisand's new flavor for Dolly was refreshing, although I think the Broadway-belt was retained with her. I don't tend to think of this movie as a string of songs linked together with a meager plot like most Broadway goobledy-gook. I became disappointed when they'd break into a song or dance. I wanted to know what was happening. The movie was shallow, but the hints of depth (which occurred during the unfortunate blurring of sound) were invigorating. "All people are fools; me, Horace, everyone. But it's better to be a fool among fools than to be a fool alone." This quote shows a good deal of thought, exceptional to Broadway musicals. The toothpick-like choreography zipped by with precision and excitement. The music dawdled though, with little originality or care.

I think the real minus to this film was the Houghton audience. Never in my life have I seen this community act like a herd of cattle more than Saturday night. You people would boo or hooray anything, including statements you don't understand. Darth Vader you can boo; frivolity and levity you can't.

BRIAN: I thoroughly agree with you about the Houghton audience, although I am sure most people in the crowd were as annoyed as we were. I wish the minority who have excess gas would expel with it privately in a manner other than hissing.

In summary, I enjoyed this film very much, and I give it a thumbs up! It was the icing on a great weekend.

CRAIG: Interesting ideas and unbridled energy made *Hello Dolly* an entertaining part of a glorious weekend. Streisand and Matthau although at times seemed strained together, performed wonderfully. A definite thumbs up is in order for this flick.

Sports



Jamie Mullen leads Houghton downfield in Saturday's 3-1 loss.

Houghton Soccer Falls in Homecoming Match

by Dave Horton

Houghton soccer recorded another loss Saturday in a lackluster Homecoming game against SUNY Fredonia.

Coach Burke started two new faces at the wing position, 'Madman' Myron Glick and Billy Clark, but their appearance couldn't seem to get the team started. Both defensive squads worked hard and kept the game stalemated for the first 20 minutes. Then with 23 minutes on the clock, Fredonia drove the ball close to the penalty box. Fredonia maneuvered past defenders and put it in for an easy goal. Houghton's defense solidified after the goal and didn't allow Fredonia close to the goal for another 20 minutes.

With less than three minutes left in the half, Fredonia put together a good drive passing the

ball down the field. Fredonia got a good shot on goal which the Houghton goalie, Ken Eckmen knocked away. Fredonia's center-forward, however, controlled the rebound, passed it to an open man across the box who scored an easy shot, leaving Fredonia ahead 2-0 at the half.

Fredonia started the second half with a good drive. They moved the ball downfield and put in a perfect corner shot off an excellent pass at the 43:42 mark. Houghton, down 3-0, managed to get a goal at 13:27 off an indirect kick by Greg Gidman that Ortlip headed into the goal.

Overall, Fredonia was the faster team. They also passed better and controlled the midfield, concentrating on double or even triple-teaming Gidman and Ortlip. The Highlanders' next home game is Monday, October 22 against St. John Fisher.

Field Hockey Team Splits Matches

by Lynne Ross

The Houghton College field hockey team added a bright spot to their 3-8 season, with a 1-0 victory over Wells College. Dnunga Kiiti scored the winning goal with an assist by Kim Dunbar. The Lady Highlanders outshot Wells 35-2 and dominated all aspects of the game. "The team played a strong defensive game," Coach Wells said.

On October 15, Houghton fell to Mansfield State 7-1. Amy Foster scored Houghton's lone goal with

an assist by Cathy Weaver. Weaver had two other goals which were called back by officials. "We were out-played, but a few of Mansfield's goals should not have counted," said Coach, noting that, even though the team lost, strong performances were turned in by Holly McAbee, Cathy Weaver, and Kim Dunbar. Despite the team's record, the squad has shown great improvement since the first game. Field hockey's next home game is October 23 against McMaster College of Canada.



Barb Felder and Sylvia Sprowl fight for possession during Alumni game won by the varsity.

Women Outdo Bona, Keuka, and RIT

by Christie Jordan

The women's volleyball team swept a tri-match at home Monday night, beating Keuka College and St. Bonaventure. Keuka fell first 15-4, 15-6. Freshmen Sonja Covert, Lisa Frase and Amy Brooks all contributed and gained valuable experience.

Next, St. Bonaventure took the first game 11-15. The lady Highlanders responded by nipping Bona 15-13, 16-14 to clinch the match. Kathy Wilnot joined the line-up and added to the overall outstanding team play.

Homecoming found RIT and Alfred falling short to the fired up Houghton team. RIT faced not only the enthusiastic fans, but Homecoming queen Lisa Leth-Stenson, senior attendant Cindy Brenner, the return of injured Beth Markell, as well as the consistency of Laura Trasher, Crystal Climenhaga and Virnna Vidaurri. RIT fell 15-12, 6-15, 15-11.

Houghton met Alfred next, finishing the day with a 15-10, 15-7 victory. Eileen Reed, Lynne Leathers, Covert, Frase and Brooks all saw action demonstrating the depth of the young team.

Editorial

Sunday Gym Hours: Keeping the Sabbath?

Tradition can be beneficial. It adds stability and reflection to our lives. We look back at our heritage and know where we stand. Tradition may not always be right though. It can cause the rejection of new ideas under the fallacy that "we've always done things this way." We dismiss opposing views without proper consideration.

The Houghton College campus always has been a scene of serenity on Sundays. Most of us worship together and then brave the mad dash to lunch. After the last spoon clatters down its chute in the dish room, serenity, silence, and boredom dominate the rest of the afternoon.

All academic buildings are closed to promote the institution's respect for Sundays. The gym is among these buildings. Thus, students have limited ways to enjoy Sundays at Houghton. Students can commune with nature in the great outdoors, but this isn't feasible in mid-February. They can stay in their rooms, but intense cabin fever sets in when suite-mates play the same Amy Grant record seven times. Students don't have many options. Opening the gym on Sunday afternoons can be a legitimate means of recreation.

The main issue is what we see as respect for the Sabbath. Some think

of Sunday as a time for only worship and prayer. Others can keep its principles as they watch television, read a good book, or get together with family and friends. Still others observe the Sabbath in physical recreation. We can't make everyone assume an attitude of solemnity all Sunday. We worship and fellowship differently.

We must examine our reasons behind wanting to open or close the gym on Sundays. If we see it only as a step toward relaxing Houghton's standards and instituting radical changes or as taking a stand against potential change, we are ignoring the issue. If we consider it as a viable option for recreation compatible with worship, we have our argument. Either way, we must learn to respect and consider the opinions of others. If we don't, we fool ourselves and cause more damage than opening or closing the gym ever would.

I think the gym should be opened for a few hours Sunday afternoons. This can be accomplished without compromising Houghton's tradition of respect for the Sabbath. As we tackle this issue, we must not let supporting or fighting tradition blind us.

Thea Hurd

Man on the Street

Jeff Crocker

*How do you feel about opening
up the gym on Sundays?*



Trudy Holzmacher
Sophomore

"On coming to Houghton College, I realized that I would be living here under the jurisdiction of the authorities. Who am I to question the divine judgement of these people? With this matter I feel that the gym should be closed, that is, until these sovereign men and women come to their senses. I think Reagan's gonna win."



Buddy Perkins
Transfer

"Being marginal on this subject, I'll quote Peter Berger who claims, 'It's all relative.'"

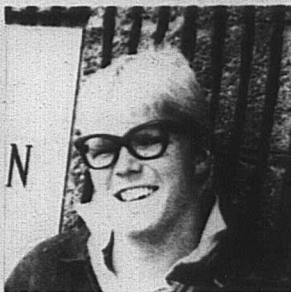
Jim Daniels Senior

"It is a good idea but only in the early afternoon and later evening so as not to conflict with church services. It would give many of us an opportunity to enjoy another form of fellowship on Sunday. Often this is the only day students are free to play."



Joan Robertsen
Sophomore

"Yeah, the gym should be opened! What else is there to do here except study (which I never do anyway)? Everything is closed on Sunday and unless you have a car, there's nothing to do. Face it! We're in the middle of nowhere!
P.S. Does anyone have a car I can borrow this weekend?"



Scott Olsen
Freshman

"Sunday is a day of relaxation. If the gym were opened, students would have more structured time to use the facilities. This exercise would also provide a needed and desired study break."

Letters

Dear Thea,

The Gao residents have formed a lobby group called Save Gao, whose purpose is proudly to uphold Gao's pride amidst unwarranted criticisms, to demonstrate the vast usefulness of the venerable structure, and to sleep on the Quad next year if Gao is torn down.

Resident Director Paul Kennedy has announced his intention to debate Houghton College Treasurer Kenneth Neilsen on the stage of Wesley Chapel (simulcast via WJSL-FM airwaves). He hopes to convince Student Senate to reconsider this year's Current Issues Day topic, noting that the United States' involvement in Nicaragua is of minor importance compared to the possibility that more than a hundred male students will be thrown out of their "home" to face a Houghton winter in the gutter along Centerville.

Gao dorm council member Dave Horton stated, "I couldn't bear going to Shen After Dark." Horton was unable to conclude his

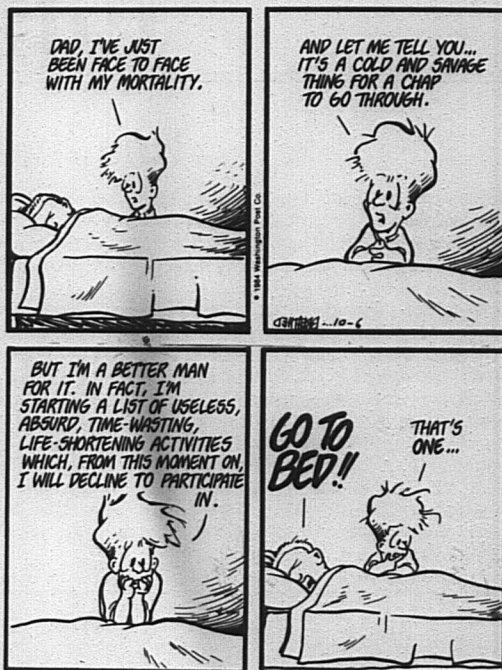
statement before Mrs. Parker and her staff carried him to the health center for two hours of treatment for manic depression.

Save Gao has a twenty-four hour toll-free telephone number available for citizens who are sympathetic to its cause and who may wish to donate money for re-furbishing Gao or picket Luckey Building. The number is 1-800-SAV-EGAO. Waiting for your call is Save Gao Secretary Dr. Katherine Lindley, who donated her services when she heard of the lobby's formation. "I just know I'd break down telling three-hundred freshmen of Gao's demise during my annual 'History of Houghton' chapel."

In conclusion, Save Gao's motto is, "Your Grandma lived here [when Gao was a women's dorm]. Why can't we?" Think about it. It would be like tearing down the White House.

Sincerely,
Ned Farnsworth
Spokesman, Save Gao

BLOOM COUNTY



by Berke Breathed

Classifieds

Red Cross Bloodmobile at campus center lounge on Tuesday, October 23 from noon-6 p.m.

**Only third-graders
watch and actually
like the A-Team
and
Mr. T. is a wimp!**

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Develop your piece of **Space** in
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Personal Ads: Mon. & Tues. October 22 and 23

At the Cafeteria stairs
\$2.50 per one inch of **Space**.

According to A-Team tradition at least one senior must be chosen during the year. They're few and far between, but Laurie Jacobson you're the one.

-VBN-

The revised A-Team Constitution is now on sale through the Star office. Find out what we're about for 75¢.

-VBN- & Mr. T.



BEST WISHES

to

Ann C. Perryman (W.W.III) ('85)

and

Gare E. Nickerson
on their "1" carrot
ENGAGEMENT

Love,

Kimbo (twitches)

Wendel

Brenda (T.C.)



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