

OSWALD J. SMITH SPEAKS AT COMMENCEMENT

Fragos Gives W.C.T.U. Recital

Louis Fragos will give a benefit recital for the W.C.T.U. in the Houghton College chapel on Wednesday evening, May 8. Miss Beatrice Fletcher will accompany Mr. Fragos on the piano, the Rev. C. I. Armstrong will speak, and Mrs. Edna Lennox will be the reader.

The program will include "La Folia" by Corelli, "Concert Etude" by McDowell, "Sonata in D Minor, (4th movement)" by Franck, "Sonata No. 5" (1st movement) by Beethoven, "Pavane" by Kreisler, "Canebrake" by Gardner, "Sicilienne and Regandon" by Kreisler, and "Allegro Molto Vivace" by Mendelssohn.

This recital will mark Mr. Fragos' first appearance in three years during which time he fought with the infantry of the U. S. Army in Africa, Italy, France and Germany. Captured crossing the Rhine River, he was marched 400 miles in 43 days. At the war's end he spent several months in the hospital suffering from malnutrition.

Before the war, Mr. Fragos, in his career on the concert stage, appeared under the batons of Earnest Shelling, Staessel, Stakowski, and WindinStadt, and also as soloist at Carnegie Hall, Waldorf Astoria and Washington, D. C. His formal debut was made at the Westchester Women's club in 1935.

SENIORS SIGN FOR POSITIONS

Phyllis Perry, piano major, has been accepted as music supervisor in the public schools at Mooers, New York. Doris Potter, who majors in violin, has secured a position as overseer of the musical department in the Bradford, New York Central School. Both girls will teach vocal and instrumental music in grades and high school, beginning this fall.

Gwen Turner, science major, will be an instructor in that field in the Morrisville Central School, Morrisville, New York. Ruth Handy has been assigned as a laboratory technician in the Woman's Christian Association hospital, Jamestown, New York. In addition to regular duties Ruth plans to offer a course in bacteriology to a class of student nurses.

Miss Tanner Dies

Miss Lula Tanner, former missionary to Africa, died at 2:00 a. m. Tuesday, April 30, in the Fillmore hospital.

The funeral was held Thursday at Houghton church.

ORATORS PICK CONTEST TOPIC

"Compulsory Military Training" has been chosen as the subject to be discussed at the annual June oratorical contest, to be held on Thursday, May 30, as the first program of commencement.

The six contestants will speak on different phases of this general subject, the specific phase for each person to be determined by cuts, drawn an hour before the contest begins.

It is not too late to enter the contest. Hence, any persons who wish to enter and who have not yet signed the intention of doing so may give their names to a member of the committee—Miss Richard, Professor Hazlett, Mrs. Lennox.

Miss Pool Speaks For South America

The Student Prayer meeting this week in charge of Miss Alice Pool, professor of Spanish, and the Spanish classes, presented a synopsis of missionary needs in South America. Virginia Swauger, sophomore, was the singer.

The classes presented a group of choruses in Spanish including "The Cleansing Wave," and "I Will Make You Fishers of Men" with the audience joining in the number, "I Have the Joy, Joy, Joy."

Special features of the program included a display of South American dress with Alice Wetterer as an office worker, and Everett Case as a gentleman. A girls' trio, Viola Donelson, Jane Canfield and Alice Omdal sang "Jesus Is My King," preceding Miss Pool's presentation of the needs of South America.

Students Elect Star Heads

Houghton students will elect editor and business manager of 1946-'47 *Star* in short chapel, Monday, May 6. Nominated by the Literary board, candidates are Mary Jane Clifford and Bert Jones, editor, and Byron Sheesley and Robert Kalle for business manager.

Mary Jane Clifford, junior, is a graduate of Norwich High school, Norwich, New York where she worked on the school paper, the *Hi-Tribune*, the yearbook—the *Archive*, and participated in Varsity debating. In Wheaton College, from which she transferred to Houghton, Miss Clifford was a reporter on the *Wheaton Record* in correlation with classes in journalism. Here at Houghton she is majoring in English and has been selected to edit the 1945-46 edition of the *Literary Star*.

Boyce and Alger Perform Monday

Ethel Boyce, contralto, and Raynard Alger, trumpeter, will give a joint senior recital Monday evening, May 6, in the chapel.

During her college career, Miss Boyce has participated in A Cappella choir, Oratorio society, Music club, Expression club, and extension work. She has accepted the position as assistant to the Rev. E. VanDyke, of the First Methodist church of Pennsylvania, N. Y. k.

Miss Joyce is a student of Professor Donald Butterfield and will be accompanied by her sister, Lucette Balzer. Included in her program will be numbers by Mozart and Brahms.

Raynard is director of the college band and a member of the orchestra and Oratorical society. He spent over four years with the 390th Army Service Forces band at Fort Monmouth, New Jersey. While there he composed two marches, *Flags of Victory* and *Radar*.

Mr. [redacted] a student of Professor John [redacted] and will be accompanied by [redacted] [redacted] His program will include [redacted] Bohm, Haydn, Goeyens, and [redacted] [redacted]

Mass Farmer Speaks To Students On Weaving

"You have a warp of life given by God. What kind of pattern are you going to weave?" Miss Bertha Rothermel, nurse, missionary, and former instructor of speech at Houghton, asked in chapel Tuesday morning.

Miss Rothermel told of her recent experience with occupational therapy at the Clifton Springs sanitarium. As she learned to weave she found a motto for the Christian life in the rules the teacher gave her—"Change, pack, and go through." When we accept the Lord Jesus as Savior, our lives are changed. Then we pack every part of our lives with Scripture, and go through life with a triumphant faith.

FRESHMEN PLAN JUNIOR PARTY

The committee leaders and aids who are working on the preparation for the Freshman—Junior party, May 17, report excitable, laughable and breath-taking events in store for all comers. The committee heads are as follows: Elmer Sanville, general chairman; Calvin Tingley, assistant; Ruth Wilde, program; Barbara Cotanche, decoration; Margie Miller, food; and Burnett Thompson, clean-up.

Faculty Chooses Noted Preacher Author, Leader

The Reverend Oswald J. Smith, of Toronto, Canada, will be the speaker for both the college commencement exercises and annual missionary service to be held Monday morning, June 3, and Sunday night, June 2, respectively, at the Houghton church. Mr. Smith has served as pastor, evangelist, and missionary leader.

As pastor he has ministered at Dale Presbyterian church, the Alliance Tabernacle, and the People's church in Toronto. As an evangelist he has preached in city-wide campaigns in centers in Australia, New Zealand, and the United States and Canada, including services in Spurgeon's tabernacle, London, and Moody church, Chicago. Dr. Smith's own church supports nearly three hundred missionaries, students, and national evangelists and he has acted as director in a program netting nearly a million dollars for missions.

Dr. Smith is the author of more than a score of books, has written over 500 hymns, poems, and gospel songs, and has published a magazine for 21 years. He is an extensive traveler, having made five tours, visiting Europe, Asia, Africa, the East and West Indies, the Solomon Islands, and Australia besides his own North America.

UNION LEADER, BISHOP SPEAK

Mrs. D. Leigh Colvin, president of the Women's Christian Temperance Union (National) with headquarters in Evanston, Illinois, will speak to the senior theologists on Theolog Class night, Friday, May 31, at the church. Mrs. Colvin is a graduate of Wheaton College.

Baccalaureate service will be conducted Sunday morning, June 2, with Bishop C. V. Fairbairn of MacPherson, Kansas, delivering the address. The Reverend Fairbairn, bishop in the Free Methodist church, formerly was acting president of Central college in MacPherson. He is a contributor to religious periodicals.

Sophs Choose Staff

The *Star* next week will be published by the sophomore class whose cabinet elected Jean Harris editor and Bob Briarton business manager.

Juniors—enroute to Rochester. Ellingswood Drive—East Ave.—follow your nose—200 feet—Chicken

HOUGHTON STAR

PUBLISHED BY THE STUDENTS OF HOUGHTON COLLEGE

FRESHMAN STAR STAFF

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RUTH WILDE, Assistant Editor

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Do You Need Glasses?

"I need a pair of glasses."

"What kind? We have a fine variety for you to choose from."

In this case we have rose-colored glasses. When you wear them you will look out into a world that is always luminous, always bright and happy. Things will never be sinister or even puzzling, for you will be able to discern a good motive in every man's heart; you'll always be able to detect a reason (or a justifying excuse) for every action, no matter how strange it appears. Many purchase them. Assuredly they are our best-sellers.

And yet, I don't know about that, for over here we have these gray-lensed ones that are in great demand also. Through them you will see a world completely dreary. Their grayness dulls every flame of ambition, every candle of hope that could lighten the scene, shading it into obscurity or blotting it out into nothingness. You will see the long shadows but you will never catch a glimpse of the light that shines to cast them. Do these appeal to you?

And here's a popular type. They are made like a pilot's goggles and they are painted black. They will hide the outer world from your sight. You'll not have to decide whether things are bright or dark, whether motives are good or evil, whether the future promises hope or despair. You will be able to concentrate on yourself, for we've put a little reflector inside each lens. Of course, the amount of light that enters will be so small that you won't see a very accurate image, but that won't bother you. Do they strike your fancy?

Now probably you won't be at all interested but here is the last kind of glasses we have in stock. They don't sell very well; customers just don't seem to like them. The lenses are plain glass. The opticians have ground them with meticulous care, and you won't find a flaw in them. With them your vision will be clear, unobstructed, perfect; you will see things as they are. All shades of light and dark, brightness and obscurity, hope and fear, will be evident and you will be enabled to lay plans to reinforce and further the good and to curtail and offset evil.

There they are. What is your choice?

M.I.H.

The Razor's Edge

By W. Somerset Maugham

Although demonstrating once more his undeniable artistry in weaving a novel, Somerset Maugham's *The Razor's Edge* is not nearly as substantial reading as were his earlier works such as *Of Human Bondage* and *The Moon and Six-pence*.

The setting is in England, shortly after the first World War. Briefly, Larry Darrell, young returned RAF pilot, and Isabel Bradley, daughter of a wealthy business man, become engaged immediately upon his discharge. After a short time it becomes apparent that Larry is disinclined to go into a traditional business as their aristocratic friends expect. He spends most of his time delving into books of an abstruse nature. Maugham clearly shows that this is not a congenital weakness but the result of a burning passion to seek out the Absolute, or God. Isabel, quite unable to comprehend this, subsequently breaks their engagement and Larry leaves England almost at once.

After ten years of complete silence Larry suddenly appears in Paris and meets Isabel again, who is now married to Gray Maturin, one of Larry's boyhood friends. Larry reluctantly relates his travels, laying the emphasis on several years he spent in India with holy men, and frequently startles them with casual displays of healing power and perfect control over all of his faculties.

While in Paris he also meets Sophie, an unusual girl he had known in his boyhood, now a prostitute and dipsomaniac. By great patience he succeeds in virtually reforming her and even plans their eventual marriage. But Isabelle, still secretly but jealously in love with Larry, deliberately plots

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SENIORS REMEMBER DAYS OF CHILDHOOD

Playing "Farmer in the Dell," and "London Bridge" highlighted the senior party, Thursday night, April 25, in the gym. Other entertainment was provided by pantomimes on graduation and the funeral of the class of '46. Impromptu quartets and sextettes rendered old favorites, such as "Old Mill Stream."

Mrs. Stephen Paine showed colored slides dealing chiefly with the Paines' Christmas vacation trip to Florida, after which refreshments were served.

The evening was closed with devotions in which Paul Tropsf directed the singing, a quartet, Evelyn MacNeill, Hazel Johnson, Dorothy Edwards, and Eleanor Philips, sang a special number. Marion Bernhoft read the Scriptures and led in prayer.

Dining Hall Serves Group

Houghton College dining hall entertained a group of young people from the Free Methodist church, Apollo, Pa., Friday evening, April 26, directed by the Reverend Ralph Page, pastor. They were enroute to a Young People's convention at Roberts Junior college, North Chili, New York.



Sharps and Flats

Undoubtedly I should be in the music department. I take applied piano lessons, but they offer little scope for the expansion of my hidden inclinations toward genius. My first piano teacher never discovered those talents at all, so cleverly were they tucked away, but I could never blame her. My versatile personality has deceived many concerning my abilities—

Of course, I am fully qualified to discuss Houghton's musical achievements blooming vividly in the spring sun, but I shall refrain from declaiming the respective merits of the multitudinous recitals.

It is the practice period I manage at least once a week without fail that demands something else of me. A strange urge impels me to touch upon the salient difficulties leading to the display of accumulative skill in the final music programs of the year. I know the agonies underlying the inscrutable smile of each performer from the misguided professor tritely known as Personal Experience.

I stagger to the third floor of the music building precisely four and one-half minutes late. A stranger has usurped my piano. I fling wide the door and pompously inform the individual that he must abdicate. He glares and concedes wordlessly that the letter of the law is with me. I feel like a villain, but the sensation of power is marvelously stimulating. I would twirl a mustache if I had one.

Another person's open music intrigues me beyond my strength to resist it. I always enjoy his lesson tremendously. I have a standing rule, however, that I must devote not less than ten full minutes to my own. That reminds me that I must memorize a Mozart sonata. That is very sad! My teacher will not appreciate my interpretation. She will be sorry! Mozart will haunt her. If my memory were less limited I wouldn't have to use so much imagination in the numbers I learn by heart, and then she would not have nightmares. I will say that my sense of harmony is unusual.

Percy Grainger is good, too. He played some very pretty pieces last Friday night, but he got disgusted with the piano and left. I know he is temperamental. Just the same, he doesn't have to contend with a piano that plays only in a minor key. I felt someone should tell him that small annoyances should never be allowed to grow and warp a perspective.

I think probably he practices occasionally, too. That encourages me. I don't mind so much now when I mash my elbows against the unyielding walls of my little cell. Some day I can have plastic ones if I decide to give concerts and accrue much wealth. Maybe similar thoughts lurk behind the merry countenances of the recital performers.

I am almost persuaded to revolutionize my aspirations. The ride to Sir Galahad's castle on his milk-white steed would be terribly bumpy after I have become accustomed to a Ford.

CLUB TAKES ART POLL

The Art club sponsored an exhibition of art reproductions Friday evening, April 26, during the intermission and before and after the Artist Series concert featuring Percy Grainger, pianist.

The examples shown were largely paintings of landscapes, the works of English, French, American, Italian, and German artists, and are a part of a lending collection maintained by the Albright Art gallery, Buffalo.

In a popular vote, the favorite, by a large majority, was "The Nor'easter" by Homer. Following in close order were Turner's "Grand Canal" and a realistic work by Caraletto, "View of the Thames and City of London from Richmond House." According to the Art club, this third choice was a cause for speculation, differing as it does from the tenor of the day, in which a fresh and imaginative interpretation is thought of as satisfying.

Other choices in the order of their popularity were "The Promenade" by Burchfield, "Blue Horses," by Marc, "Large Pine," by Derain and "Buttersea Bridge" by Whistler.

A catalogue prepared by Mrs. F. G. Stockin, faculty advisor of the club, accompanied the display. In a preface, Mrs. Stockin commented, "By next year we hope to be back to pre-war standards and have several such opportunities to encourage your enjoyment of art."

— H C —

The Razor's Edge . . .

(Continued from Page Two)

Sophie's down-fall and is therefore ultimately responsible for her tragic death.

Larry eventually leaves for America after writing a fairly good book which attracts little attention. Maugham closes on this very indecisive note.

There are several criticisms which should be made. In my opinion, Mr. Maugham fails to make a convincing and real character. He does not explain the causations for Larry's metaphysical unrest, nor does he give the reader any clue as to his intrinsic purpose in writing *The Razor's Edge*. If Maugham had shown the reader that Larry achieved a lasting spiritual synthesis by his stay in India, his purpose would be valid. Such is not the case, however. On the other hand, Maugham seems unwilling to admit that after all, Larry's search was futile, because his thesis would then be placed in a rather foolish light. I have the somewhat disturbing feeling that Maugham is smiling smugly at us and chuckling, "What do you think about this? Do you think Larry's life is to be envied? Maybe you should take a trip to India and find out for yourself."

It would be well to repeat that *The Razor's Edge* is an entertaining book and well worth reading. However, its theme is essentially insipid and rather flat in its net result.

Yours for keener razors (I use Gillette myself), Dave Miller.

A Line From



Our Adviser

For the past nine years, it has been my privilege to be affiliated with Houghton, a Christian college not only in name but in spirit.

It has been my pleasure to be richly blessed under the influence of a spirit-filled and consecrated president and faculty, by the testimonies and prayers of the students, by the challenges at chapel and revival services, by the sacred music of the choir, and by the Spirit of Christ which has been manifested by our athletes during their athletic contests.

Under these influences and the blessings of the Holy Spirit, my own life has been re-filled with God's love, re-challenged, and re-consecrated to the whole will of God.

I am glad for that peace and joy which comes to our lives when we give our all to Him.

Genuine and complete happiness can be yours by permitting God to rule and reign supreme in your life and by preparing to the best of your ability for that service and influence to which God calls you.

May each of us, by the best of the Holy Spirit, have our lives be a living testimony to influence others for His honor and glory.

Oratorio Society Renders *Elijah*, May 19

Speaker Shows Need Cronk Conducts Chorus

"We saw what it means to a country to be fought over," said Mrs. L. H. McDaniels, wife of L. H. McDaniels, professor of floriculture at Cornell University, in chapel, Thursday, April 24, as she gave Houghton students a picture of the devastation in Europe, especially Italy and Yugoslavia. She told of the tent cities set up for homeless people, of their ration of bread and olive oil with a rare supplement of horse meat!

Mrs. McDaniels and her husband worked under the U.N.R.R.A. in Beirut, Syria. Her greatest impression was the lack of schools even in this more modern city of the Near East. Members of the upper class refuse to do any sort of manual labor, and what education they have had is of little profit except that it instills in them an interest in literature. "The connection between education and social planning has never been successfully made," stated the speaker in this connection.

A CAPPELLA CHOIR WALKS OVER BRIDGES

Everybody here, then let's go! The bus' big door closed and the Houghton A Cappella Choir was off on another week-end trip. All Saturday afternoon the bus crawled over and around southern New York State's hills all dressed up in green for spring. "South" Rhodes snored intermittently with the usual contortion. "Mike" Kay's vigilance over red heads was up to par, *laudator temporis acti*. The Pennsylvania members held a short ritual as we crossed the "line", and soon after we arrived at the First Baptist Church, Corry, Pennsylvania. We gave our evening concert—then "off to bed, kiddies."

Sunday morning, everyone was all ready to start for Clymer, New York, although a little sleepy-eyed from waiting up until 2 a.m. to change their watches. An attentive gathering listened to us in the Reformed Church. In case "Winnie" Rhebergen never tells you why the choir likes her town so well, I'll casually mention that the chicken dinner was complete.

Those Pennsylvania roads—every little bridge the bus came to the choir had to walk across. No kidding. The afternoon and evening concerts were held at Grace Methodist Church, Warren, Pennsylvania and the First Lutheran Church, Jamestown, New York.

Hey, Mike, there's been a train through here lately; it left its tracks!

CHOIR SCHEDULE

- Sat., May 11, 8:00 P. M.—
Odessa Central School, Odessa, N. Y.
- Sun., May 12, 11:00 A. M.—
First Baptist Church, Interlaken, N. Y.
- Sun., May 12, 4:00 P. M.—
First Methodist Church, Ithaca, N. Y.
- Sun., May 12, 7:30 P. M.—
Methodist Church, Watkins Glen, N. Y.

Just Peepin'



By Bev Barnett

Shh, don't tell anybody because it really isn't nice to "nose" into other people's business. But I'm really not going to get "nosey"; I'm just going to peep into the knot-hole a minute. There's no harm in doin' that, is there?

Remember Russell Clark, that short, dark-haired fellow in the class of '44? He's now out of the Army and working for "Soul's Harbor" in Columbus, Ohio, as the editor of their periodical, *The Anchor*.

There is a possibility that he will be here for summer school this summer for he lacks three semesters of finishing his college work. Let's hope that since he married the "Wright" girl, he will continue to make the right decision as to his coming.

No, he wasn't a student here but Mr. Herbert Jackson seemed to be a part of the school and has certainly been missed since he left us back in November to carry on the mission work in the Philippines. He has just finished two large conferences in two centers that cover two-thirds of the entire field. On May 1 he reopened the Ebenezer Bible school in Zamboanga on the island of Mindanao. The Lord has been graciously helping him in this opening by giving him seven native teachers for this school. The Army is aiding by giving the necessary lumber and equipment.

Sure, Pop, we'll continue to back you with our prayers.

About a month ago we were visited by Oliver Karker, of the class of '45, and his wife. How well we remember the excellent work that "Corky" did as editor of the *Boulder* and the *Star*. This year he is graduating from Eastern Nazarene college at Quincy, Massachusetts and is planning to carry on his studies at Boston university where he will work for his M.A.

Well, we can chalk up two more Houghtonians that are home to stay, Bernard and Allen Smith. "Al" still shows his lieutenant's stripes but will soon trade them for "that little button."

Word was received from Earl Campbell of the class of '45, that he plans to be here next year, enrolled in college. He is now at Camp Beale, California, in the Headquarters Detachment of the Public Relations department. That's not quite so bad, for get a "load" of this: Jack Phillips, of the class of '45, plans to be here too. No! No, not "Happy" and "Jaxon" together again; what's going to become of this place?

I have one bit of sad news, for I find that Sarah Jane Atwood, a former student, is ill with rheumatic fever. I'm sure she would be happy to receive cards or letters. Her address is 224 Clairemont Avenue, Syracuse, New York.

Well, folks, I guess I better stop peepin', here comes the cop.

P. S. Kilroy is to be discharged this week.

Ortlip Wins Award

T/5 Paul D. Ortlip, brother of Mrs. Gordon Stockin and Mrs. Alton Shea, won first prize in the Army Arts contest for the United States Armed Forces in Korea April 2, for his entry in Class II (Water Colors) entitled "Monterey Bay." His entry has been submitted for further competition.

Sportscriptions

BY CHUCK

Spring volleyball continues and the ball's complaining a little from the battering it gets, but mostly from the lousy grade of playing it is subjected to. I'm sorry to say that (as we all are) the playing is not up to par—but def. There have been times when the game actually looked like the boys meant it, but most of the time it has been pretty sad. So far, the classes have jumbled their way through one round of the ruptured series and it concluded in a three way tie, the High School, Frosh, and Juniors being the best fumbleers. Since this time, however, two games have been played or rather one game and one farce. First, the Frosh lost to the High School after grabbing off the first game of the tilt by 21-2. There was no excuse for this for the High School was not in good form. Yet they succeeded in defeating their favored opponents in the next two games. Last night the Juniors defeated the Prep School netters the first two games, and with little difficulty. One thing we can say, and that is that it was pretty good volleyball at least. Now, if the Frosh beat the Juniors the whole deal will be back where it started.

In the ladies' league the settled Sophomores are boasting an undefeated record. The Frosh are next and as things stand, Juniors and Seniors are bringing up the slow end of the final tally.

Little is to be said concerning baseball, as only one game has been played so far. In this tilt Frosh were victors of the greensward, and they left the field with a 10-8 victory under their belts. It was Walker and Flower dominating the mound for the All-Stars with Bud Clark stopping them behind the plate. For the Frosh, big Jim White was cutting the home plate pentagon and it was the "Doctor" himself who was pulling them in under the

watchful eye of umpire Joe Cole. Playing was, as would be expected in the initial game of the season, not too good but indicative of close contests in the future. I'll have to see the high school play before I can feel safe in offering a prediction.

This Saturday marks the opening track meet. Place: the area commonly known as the track—(voice of the optimistic or else he's blind)—and the time: 1:00 p.m. Taking a quick, sweeping survey of all classes, Frosh will walk away with at least two thirds of the points and the High School will lap up most of what is left. The remaining few points will be divided between the Juniors, Sophs, and Seniors and in that order as to points acquired. The events to take place are as follows: track—mile, half-mile, relay, 440, 220, 1000, 50 low hurdles and possibly high hurdles; field—pole vault high jump, broad jump, discus, javelin, shot put, and perhaps a still-jump.

Now fellows, here's your chance to get yourself a school letter. There's not much competition and everyone is participating with practically the same handicap—no practice. So come on out on Saturday and help your class. I guarantee you there won't be too many cut. Don't forget now, Saturday, May 4, at 1:00 p.m.

Clean up the Infirm, Margaret, here we come.

H C

Sophs Lead in Volleyball

Effective serving and cooperation has placed the Sophomores in the lead with an undefeated record in girls' volleyball. The Juniors are running a close second. However, the outcome as yet is uncertain, for the Frosh and Seniors are still battling away and the few remaining games will tell the final story.

Knapp-Mathewson

Mr. and Mrs. Lee R. Mathewson of Lakewood, New York, have announced the engagement of their daughter, Mary Helen, to Robert James Knapp, son of Clyde F. Knapp. The wedding will take place in the late summer.

H C

APRIL SHOWERS

Miss Mildred Gillette sponsored a personal shower for Josephine Reed April 27, at 7:30 p.m. at the Gillette home.

The groups of twenty-five played games and then joined in watching "Jo" search for the gifts which were described through a rhyme in her "gift register."

Wednesday afternoon, April 24 at 3:30, twenty-five guests met at the home of Mrs. Perry Tucker to honor Miss Margaret Ann Gallup, of Sturgis, Michigan, with a bridal shower. Games were played and the honoree opened the presents which were placed beneath the traditional umbrella, decorated in pink and white.

Pink and white ice cream and cakes were served buffet style. The center piece was a white hyacinth, and tall pink candles were placed at each end of the table.



HEAR
YE

MORRISON—BROWN

Mrs. Bernice Hinton Brown announces the marriage of her daughter, Naida Elise, to Mr. Ian Alastair Morrison, on Friday, April 19, in Washington, D. C.

"Scotty" Morrison, ex '46, was president of his Freshman class. He left to serve in the army in '43. While overseas, he participated in the Battle of the Bulge and was a prisoner of war in Germany.

SOULES—OVERTON

Clinton Overton, Monticello, announces the marriage of his daughter, Miss Armita M. Overton, to Signalman 3rd Class Thomas J. Soules, U.S. N.R., son of Mr. and Mrs. Jesse Soules. The ceremony took place in the rectory of Holy Trinity church with the Rev. Peter P. Conaty officiating. "Mitzi" Overton was of the class of '46.

FROSH CHASTISE ALL-STAR TEAM IN INITIAL GAME

The Frosh baseball team, held scoreless for three innings, rallied in the fourth with four runs on one hit, and then proceeded to humiliate the All Stars, who had a 7-0 lead in the third, by defeating them 10-8 in six innings. They only collected four hits but that was enough, along with a few breaks, to win the game.

After working the Frosh for two runs in the initial innings, the All Stars banged out three doubles and two singles to make the score 7-0 in the second. In the fourth, with a man on second, Weiss knocked the apple into center field, scoring the runner on second. Weiss, however, was tagged out by trying to stretch the hit into his second double for the day.

Walker seemed to be headed for his first victory of the season in the second inning when he struck out the first three men to face him, but in the next inning his arm began to bother him and four Frosh were allowed to cross the plate by the slow freight route, aided by one hit. Before he was relieved in the fifth by Flower, Norm struck out five opposing batters and was touched for two singles. Flower finished the game on the mound allowing only two more hits. He was credited with the loss though the bases were filled when he took over the pitching assignment.

Big Jim White, pitcher for the Frosh, fogging the ball across the plate with plenty of speed and good control, struck out eight All Stars, allowed eight hits, and walked four men to first base.

H C

INDIVIDUAL SCORES

FROSH	AB	R	H
Juroe; SS	4	1	1
Spences; 2B	4	2	0
Markell; C	4	3	1
Montzingo; 1 B	4	1	1
White; P	4	2	1
Ketch; 3B	4	1	0
Fenton; LF	3	0	0
Ball; CF	3	0	0
Blowers; RF	3	0	0

TOTAL

ALL-STARS	AB	R	H
"Iggie"; RF	4	1	1
Roy; 3B	4	3	2
Walker; P	3	2	1
Weiss; LF	3	1	2
Flower; SS	3	0	0
Clark; C	2	0	1
Rix; 1B	3	0	1
Brentlinger; 2B	3	0	0
Kalle; CF	3	1	0

TOTAL

8 8

"Star" Light Blinks

The Star staff presented a chapel program written and directed by collaborators Izzie Dayton and David Miller May 1. Various members of the staff parodied a typical deadline day in the office. Student comments center about the performances of Burnett Thompson and Dean Gilliland.

Tracksters Try For Marks May 4

Men and women turning out for track this year have some good records at which to shoot. In the last seven years 10 out of 14 records have been broken in men's events and two out of four in the women's division. There were three events added since 1938, the records of which have not been broken. The class track meet will be held this Saturday and the Purple-Gold, Wednesday, May 15.

The following is a detailed record:

Event	Record	Holder
100 yd. dash	10.0	T. Elliott '38
220 yd. dash	23.5	R. Homan '39
440 yd. dash	52.8	Anderson
880 yd. run	2.09	K. Sackett '40
1 mile run	4.47	Sackett '39
120 High Hurdles	18.3	H. Tuthill '39
220 Low Hurdles	28.5	M. Morris '38
Relay Gold	1'50.7	T. Elliott
		E. Elliott '38
		R. Homan
		D. Sellman
High Jump	5'8.5	P. Stewart '40
Broad Jump	22'4.	Vogan '32
Pole Vault	11'4.	tie Vogan '31
Shot, 12 lb.	44'2"	Vogan '32
Discus	120'10"	Mix '39
Javelin	152'	Dolan '32

WOMEN'S EVENTS

50 yd. dash	7"	Wright '38
		R. Newhart '39
100 yd. dash	12.1"	R. Newhart '39
H. Jump	4' 4 1/2"	J. Eldridge '24
B. Jump	13' 11"	R. Newhart '40
Soccer Kick	114'	G. Paine '38
Baseball throw	168'	G. Paine '38

H C

Hot
Tips



Fresh off the wires! We have gathered hints for shoppers from all four corners of Houghton—north, south, east, and west. Take advantage of our research work to save yourself some searching.

Cott's Grocery: Now that nice-weather has finally rolled around you will be wanting to use your camera to catch many campus shots. We now have a good selection of films in all sizes.

Paul's Gospel Press: Be sure to remember your mother this coming Mother's Day by sending her a card. Stop in at the foot of the hill and see our new variety.

College Inn: We can now give our patrons better service with our increased room.

Barker's Store: Are you wracking your brains trying to think of a gift for someone? We have the answer right in our store. See our fine line of gifts for all occasions.

Pantry: Stop in for a "pause that refreshes." We offer hot dogs, hamburgs, coffee, hot chocolate and ice cream sodas.

Word Bearer Press: We have cards, buttons, placques, and programs for Mother's Day. It will be here soon; don't let it catch you unawares.