

the houghton star

VOL. LXV

Houghton College, Houghton, N.Y. 14744, January 26, 1973

No. 12

Nixon Begins Second Term Stressing Domestic Change

by Dean Curry

In a ceremony containing all the pomp, circumstance and majesty of a coronation, Richard Nixon was on Saturday sworn into his second term as the 37th President of the United States.

His fingers resting confidently on the Bible — open to his favorite passage from Isaiah: "And they shall beat their spears into pruning hooks; nation shall not lift up sword against nation, neither shall they learn war anymore." — the President quickly vowed to uphold the American constitution and responsibly execute his duties as President of the United States.

Addressing what he referred to as "The new American majority," the President's inaugural message was dominated by hopes for peace while stressing the need for more domestic self-reliance.

"It is important," emphasized the Chief Executive, "that we understand both the necessity and the limitations of America's role in maintaining . . . peace. Unless we, in America, work to preserve that peace, there will be no peace." The President was vague, however, in defining his distinction between "limitations" and "necessity;" nevertheless he did infer that his foreign policy of the next four years will be based on the assumption that the United States must help build, if not define, "a structure of peace in the world in which the weak are as safe as the strong, in which each respects the right of the other to live by a different system . . ." Thus, while hinting at a more limited role for the U.S., the President nonetheless stated his conviction that America still has a "high responsibility, which it must not consider a burden, to build a lasting peace."

The guiding philosophy behind President Nixon's foreign policy appears little changed

from four years ago. Although he has accomplished his short-run goals of detente with Peking and Moscow, he nevertheless desires a peace that in the long-run will be brought about by a rearrangement of the world balance of power, held together by the status quo nations and beneficial to American interests — altruism is unknown to such a philosophy.

Unlike four years ago, however, the President's inaugural rhetoric placed more emphasis on domestic change. "We have," resounded the President, "the chance today to do more than ever before for America — to ensure better education, better health, better housing . . ." This exhortation was nonetheless qualified with a spiritual cry for an up-dated version of old-fashioned "rugged individualism" with less reliance on government and more on the individual — "America was built not by government, but by people, not by welfare, but by work . . ." Pointedly speaking to those elements of American society that Vice President Spiro Agnew calls "nabobs of negativism," the President closed this nation's 47th inaugural day with a plea to be "proud of our system" and "confident in hope, strong in one another, sustained by our faith in God who created us, and striving always to serve his purposes."

In retrospect one finds nothing new or terribly exciting in the events of January 20, 1973. History will record it as just another day of idealistic promises and forgotten dreams. Yet one is saddened at the irony of Inaugural day: Amidst the spiritual, economic and social decay of black Washington, the world witnessed a gala celebration; a celebration open only to the affluent minority and oblivious to the real poverty stricken majority. Secondly one is troubled at

the irony of a man who calls for less government control while the press loses its right to print without intimidation, while radio and T.V., large and small, lose their right of freedom of speech, while men such as Daniel Ellsberg are on trial for exposing truth and at a time when the power of the Presidency is growing to alarming proportions at the expense of representative government. Finally, one must despair at the hypocrisy of those who would use the sacred name of deity to sanction or give legitimacy to policies that are meant only to benefit a few at the expense of many.

Announcement of Viet Nam Cease-Fire Signals First Step Toward Lasting Peace

by Jane Yetter

The hope of peace in Viet Nam became reality on January 23 when Richard Nixon announced that a cease-fire agreement, promising "peace with honor," had been initialed in Paris. The cease-fire will begin at 7 p.m. EST on Saturday, January 27, several hours after the pact is formally signed. American troops and prisoners of war will then return from Viet Nam within 60 days.

The result of long negotiations between Henry Kissinger and Le Duc Tho, the 23 point accord rewards 12 years of American involvement with the "guarantee" that the people of South Viet Nam will be able to "determine their own future without outside interference." Nixon stated that the provisions of the agreement satisfied the conditions he had established to insure a stable peace. But he warned that "ending the war is only the first step toward build-



News Note: Mrs. Nancy Bachus recently participated in a second Monster Concert, this time in Rochester.

ing the peace."

The future of South Viet Nam is not secure; continuing political strife will follow the long years of warfare. Only as the terms of the accord are "scrupulously adhered to" can it be a foundation for a meaningful resolution of 25 years of conflict.

The agreement recognizes concessions on each side. The cease-fire does not imply the relinquishing of territory. Some 140,000 North Vietnamese troops will remain in South Viet Nam, a situation President Thieu would not accept previously. The accord does require the "reduction and demobilization" of Communist forces.

A four-nation force, the International Control Commission, will supervise the truce. Troops from Hungary, Canada, Indonesia and Poland will insure the cease-fire and prevent the infiltration of men and supplies. A force of 1160 men, instead of the 250 North Viet Nam originally demanded, will guard the peace. Within 30 days an international conference will meet to formalize an end to the war.

The existence and sovereignty of the South Vietnamese government is acknowledged in several points of the accord. Both sides recognize the right of self-determination for the people of South Viet Nam; free elections, internationally supervised, are promised.

Finally, the Paris agreement calls for cease-fire in Laos and Cambodia. Their neutrality as sovereign nations is to be respected; foreign troops are to be withdrawn.

Can this accord bring peace?

The answer depends on the willingness and determination of Viet Nam's leaders, and the support and "restraint" of the great powers. Long years of strife and conflicting objectives will not easily be resolved. But the hope of peace, after the suffering and destruction of war, may be strong enough to allow

some reconciliation, if only temporarily.

American military involvement is ended. The terms of the agreement are not so important; an end to the waiting, the questioning, the uncertainty is. But Nixon's announcement is not a cause for jubilant celebration. Relief, skepticism, silence are more appropriate responses. The war has divided the nation, challenging accepted morality and cherished dreams. It has drained the spirit of the American people, but has offered them little in return. The clouded future will not allow the satisfaction of meaningful sacrifice. For is this "peace with honor" worth its price of lives and material devastation? Do the provisions of this new accord justify the intensified bombing of December?

Perhaps time is the answer. If the agreement holds, and the nightmare of this war becomes part of the past, not part of an agonizing present, these questions will lose their urgency. But it is essential that their significance not be forgotten. In looking back, answers must be found that will suggest valid motives and actions for the future. Now is a time for reconstruction, for thought and action in new directions: in rebuilding Viet Nam, trying to establish a foundation for its stable, peaceful future; and especially in restoring America, discovering goals and ideals that can serve as guidelines and justification for new, meaningful efforts.

— UPI Bulletins, courtesy WJSL

Expression Club Holds Auditions For March Production of St. Joan

by Linda M. Mills

"Let her perish. Let her burn. Let her not infect the whole flock. It is expedient that one woman die for the people." Fancher Auditorium will resound with words like these on February 1, from 7:30 p.m. onward as the English Expression Club conducts tryouts for their production of George Bernard Shaw's *St. Joan*.

Bob Morse will direct this play, which deals with the fine

line between prophet and heretic. He has already cast the limited number of women's parts and will concentrate on filling the twenty-one male roles during next Thursday's auditions. The men in *St. Joan* are members of the military, the church, and the aristocracy of 15th century France and England. The play focuses on the reactions of these men as they confront the Maid from Lorraine who was burned as a heretic in 1456 and canonized a saint in 1920.

Women interested in working with drama second semester may audition for parts in the improvisational/story theatre group. Dr. Lionel Basney will direct this group in the perform-

ance of stories such as "The Bremen Town Musicians." Their productions will focus on the art of mime and fundamentals of dramatic performance.

Dr. Basney will also be working as Stage Manager for the production of *St. Joan*. Anyone interested in working on technical aspects of drama such as sets, lighting, properties and stage crew is asked to attend the audition night or contact Dr. Basney. Cathy Como will be in charge of make up for the play and Carolyn Corse will oversee the costume work. Those interested in working with make up or costume should contact Miss Como or Miss Corse sometime this week.

the houghton star

Copy Space 92.5% (282 col. in.)
Ad Space 7.5% (23 col. in.)

Rules and Candle-Burners

The Point System

by Jane Campbell

Nobody would deny the importance of the dorm experience in college life. And hopefully nobody would deny the importance of the regulation of that dorm life through various rules, to facilitate its smooth running. But the effective implementation — and enforcement — of the rules is a problem that remains with us at Houghton.

In recent years the women's residence hall manual, representing the dean of women and the women's judicial system, has dealt with the problem in the following manner: "... It is necessary to institute regulations and effective means of enforcing them. It is for this reason that some value — in the form of points — is assigned to infractions of these regulations ... according to the nature of the offense." (p. 19).

This is, of course, the point system, but whether or not it has been effective in rule-en-

forcement remains doubtful. General opinion regards the point system as ranging from innocuously ineffective to, at times, blatantly harmful. Stephanie Gallup is one of two RAs who has implemented an experimental no-point floor, hoping to return the emphasis to mature respect and responsibility. She makes the point that "the East Hall Standards Board hasn't met all semester." What does this signify? "That girls are still running around barefoot, probably, and still burning candles, doing the same things they always did."

This year's Inter-Residential Hall Council has recognized a more disturbing factor. Apart from petty infractions, the legalistic bent of the point system (which has unfortunately lost sight of the rationales behind the rules) has demonstrated a real tendency to aggravate a recalcitrant girl into a worse attitude. For the petty offenders

(the barefoot candle-burners) the point system is merely ineffective. For the occasional recalcitrant, it's a hindrance.

Says Mrs. Dunkle, Dean of Women and advisor to the IRHC, "The structure of the women's governing system has many good points. Regarding the point system ... we have been working on it both in the IRHC and the Dean's Liaison Committee. No real workable solution so far but ... we hope to get a system of application that will be more effective as far as discipline is concerned." A specific counterproposal is being worked on now in Winterim by Debby French, chairman of the IRHC.

Half a League Onward

On Truth and Learning

by Lionel Basney

Playing the Courses

I don't know how it is with other things. But poetry is in hot water. The "scholarship explosion" is out to stifle it wholesale. There is, I think, the distinct danger of coming to believe that poetry is written for the convenience of scholars and critics. The purpose of a poem, we seem to think, is to surrender itself to analysis and discussion.

This is a little like saying that the purpose of a star is to keep astronomers in business. In both cases we assume that something which exists primarily for the beauty and value of existing must be justified by being studied, analyzed, synthesized, or taught. We're all wrong.

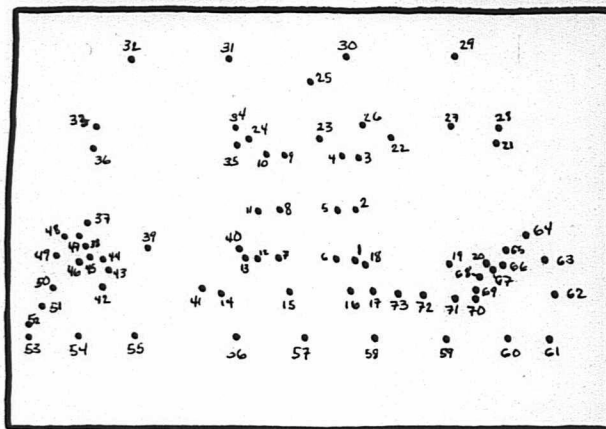
As for poetry, it can be defended in two ways. First, we know that anything which at the moment appears merely "literary" may be about to blossom into all sorts of "other" implications. Poems are unpredictable. Regarding one is like picking up the end of a string without knowing where the other end is attached. Thinking about one is like pulling on the string in the faith that what you will find will be worth encountering. On the end of poetry's string are God and the mind, the bases of all knowledge.

Second, we must remember that all literature is in a real and serious sense "play." "Serious play"? Why not? Aristotle tells us to "play in order to become generous and noble." Literature is a matter of illusions, articulated for the purpose of communication and discovery. But take the word "illusion," do a quick detour into etymology, and you come up with "ludus," the Latin root, which means "game."

Poetry is, in a sense, "play"; it is also, in a sense, "truth," and therefore beyond play. But I say all of this not only for poetry, but for its applicability to education in general. To stress either the "play" or the "truth" of a poem to the exclusion of the other is to miss the experience. The same is true of all other learned disciplines. To miss the truth makes the whole thing trivial; to miss the play makes the whole thing vain.

All disciplines contain truth, and all truth is worth knowing.

Sisyphus Corner



This week's dot-to-dot is an Architectural Wonder of the early modern era found on the Houghton Campus.

editorial

In the basement of the Campus Center there is an unassuming little corner room known as the Snack Shop. From all appearances, it is doing brisk business selling hot and cold drinks, ice cream and sandwiches to fatigued shuffleboard players and students weary of their studies. It deserves to be doing well. The food and the prices are difficult to beat anywhere.

The Snack Shop is a good idea for several reasons. First, it is designed and managed primarily for the benefit of students. The prices are low in recognition of the relative "poverty" of most students after their College bills are paid. Competition with local, privately-owned restaurants is not a consideration with Snack Shop managers. Houghton's entrepreneurs were warned even before the Campus Center was begun that the College had plans for a low-cost eating facility. The Snack Shop is simply an attempt to put restaurant food of good quality within the financial reach of Houghton College students. Second, getting to the Snack Shop is easy. Before it opened, if a student wanted a late-evening snack, he could choose between a long, cold hike and a 30-minute drive. If one wanted a quick, late-morning breakfast before chapel, the possibilities were even fewer. The Snack Shop is within easy walking distance of every building on campus.

We wish to thank Houghton College for providing this service to students. It is difficult to buy inexpensive food anywhere that is not of insultingly bad quality. The Snack Shop is a welcome exception.

Officially, *Star* is a student newspaper and *Lanthorn* is a student magazine of the arts. You wouldn't know it from the number of people actively involved in writing for these publications. Because so many people are unwilling to contribute written work, editors are often limited to a small staff which is dedicated but over-worked. The same students who insist that they are unable to give any time to campus publications express disappointment when those publications do not contain their kind of writing. Please do not misunderstand us: we are not asking for pity, but help. If you have none to give, student publications may become relics of the past.

— Stephen A. Woolsey

the houghton star

ESTABLISHED FEBRUARY, 1909

The STAR is published weekly except during vacations and examinations. Opinions expressed in signed editorials and columns do not necessarily imply a consensus of STAR attitude, nor do they reflect the official position of Houghton College.

Stephen A. Woolsey
Editor

Robert Morse
Managing Editor

John Tsujimoto
Assistant Managing Editor

JOHN ORCUTT, Print Shop
L. RICHARD KAMPE, Fine Arts
Beth DenBleyker

KATHY MILLER, Personnel
JANET JORDAN, Copy
Jane Kennedy, Torts Barclay

EUNICE AMARANTIDES, News
Stephanie Gallup
SUZANNE NUSSEY, Feature

CAROLINE LEACH, Sports
JONATHAN PENNEY, Photography
John Tatter

Norman Mason
Business Manager

Entered as second class matter at the Post Office at Houghton, New York 14744, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate: \$4.00 per year.

Aretha's New Album
Features Funky Gospel

Amazing Grace, Aretha Franklin with James Cleveland and the Southern California Community Choir Atlantic, ALJ 2906

by Mark Lewerenz

Was a time when the only names in gospel-music were Blackwood and Stamps. No more. The so-called "Jesus Revolution" has created a frenetic attempt to "get back to the roots" producing such curious anomalies as Rod Stewart singing "Amazing Grace" and Lady Schlock, Diana Ross, simulating the blues.

In the stampede to get Christ on a recording label Aretha Franklin's return to the church, while hardly surprising is an eloquent rebuke to the rip-off artists. Her new album "Amazing Grace" with James Cleveland and the Southern California Community Choir is also a critically acclaimed listening pleasure. Such diverse publications as *Time*, *Saturday Review* and *Rolling Stone* all include it on their lists of best LPs for 1972. In her inimitable style Aretha alternately shouts and croons her way through such standards as "What A Friend" and "Prec-

ious Memories" to her versions of "You've Got A Friend," "You'll Never Walk Alone" and Marvin Gaye's "Wholly Holy." Also included are several spirituals and a few improvisations led by Rev. Cleveland.

Anyone who suffered through Expo with its cheers for the police and middle-class professionalism will appreciate the unaffected authenticity of this two-record set which was recorded during a Sunday service at the New Temple Missionary Baptist Church of Los Angeles. The crowd, moved by its own distinctive spirit, needs no cue cards or applause signs. The instrumentalists are slightly better than average and the choir is almost sensationally bad but their obvious sincerity combined with a cultural heritage that reaches back past the slaves, provides a welcome relief from the banal chatter of the newly-formed "Jesus Groups."

You may not want to make a habit of this kind of worship but experiencing it, at least vicariously through this album, is more than an interesting diversion.

Win-Hungry Highlanders Rout Tough Geneseo Team

by Gary Housepian

It was sweet! The Houghton Highlanders basketball team put together their finest efforts to produce a thrilling 82-78 victory over Geneseo. The cagers came up with their biggest victory of the year in defeating the Blue Knights. This was only the second time a Houghton basketball team defeated a big "menacing" state school.

The opening minutes of the first half were a cause of concern to Highlander fans because of numerous turnovers in their team. Geneseo failed to really capitalize on these opportunities, probably believing Houghton would play this brand of ball for the whole game. Not this year, fellows! The Highlanders had to be content to battle back since they never had the lead in the first half. Houghton's man-to-man defense in the first half wasn't as tough as it was against Roberts. Houghton stayed within striking distance and was only behind 48-43 at the half.

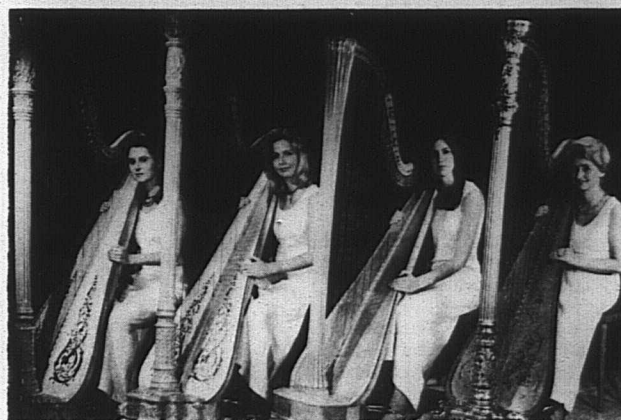
The Highlanders faltered in the beginning of the second half and they found themselves trying to battle back from 11 and 12 point deficits. With 8 minutes left the Highlanders made their move as they started to whittle away at that Geneseo lead. The team neared the 3 minute mark and now Geneseo was only up by 6 or 7 points. It still looked doubtful to spectators that Houghton had enough left to pull it out. It wasn't doubtful to Coach Rhoades, his 5 men on the floor and the very important men on the bench. They believed it was Houghton's game. "Roderick Robinson is hit with a pass at the foul line,

turns around, swish! It's now down to 3 points. Houghton gets the ball back as Roger Robinson is fouled. Roger hits one of them and its down to a mere 2 points.

The teams exchange baskets and now only 40 seconds remain. Coach Rhoades yells to Harold Spooner to take his time and set up the play. Spooner zips a pass to Robinson in the corner. Boonie spins the ball, shoots, and it's a tie game! Now, with the score tied, Geneseo calls a time out. This proves futile, the adrenalin is flowing in the Highlanders now and nothing can stop it. Geneseo brings it down and it's stolen and passed downcourt to Spooner who is fouled. Spooner dramatically sinks both foul shots and Houghton is in the lead for the first time, 80-78. Eleven seconds remain, Geneseo brings the ball down for the last shot. A Geneseo guard is double teamed by Roger Robinson and Spooner, then Spooner steals the ball. He sees Boonie streaking downcourt and hits him with a Billy Kilmer pass. Two more points as Boonie drops it in, it's all over, Houghton wins 82-78.

Make no mistake, this was no upset. Houghton was the better team and was not outclassed. The Highlanders were hungrier and wanted victory more. Houghton had tasted sweet victory against Roberts and wanted that feeling again. Several players and 2 big factors should be recognized in this victory. Roger Robinson gave a game-turning performance as he came off the bench to snare 12 rebounds and score 12 points. Harold Spooner played another fine floor game and scored 18 points, including 2 clutch free throws

and that big steal. Roderick Robinson gave the Highlanders a number of important baskets, with some tremendous outside clutch shooting as he didn't miss one shot the second half. Boonie had 20 points and 12 rebounds. Dave Smith, Dave Clark and Steve Wilson all played well as they grabbed important rebounds and hit crucial shots earlier in the game. There are 2 big factors that haven't been mentioned that deserve praise. The inspiration and direction of Coach Bob Rhoades played a major role in this game. His timely substitution and encouragement to his players were masterful. The second factor was the encouragement and backing of the crowd. As one of the players stated, "Without the crowd we wouldn't have won. When they yell to get that ball, you really want to get it."



NEW YORK HARP ENSEMBLE

Houghton College Artist Series will present the New York Harp Ensemble, under the direction of harp virtuoso and the group's founder, Aristid von Wurtzler, February 2 at 8:00 p.m. in Wesley Chapel.

The four women who make up the Harp Ensemble are: Dagmar Platilova, Czechoslovakian; Rebecca Flannery, American; and Eva Jaslar and Barbara Pniewska, Polish.

The ensemble concertizes internationally, with highlight performances in New York, Rome, Oslo, Stockholm, Istanbul and Florence. Enthusiastic reviewers have characterized the Ensemble's playing as "brilliant," displaying "impeccable musicianship and great attention to phrasing and clarity." Their repertoire embraces all eras of music plus premiere performances of new works.

Flak & Feedback

Dear Sir,

With reference to last week's "Flak and Feedback!":

Bella Pizza: Look at those creeps! Like a bunch of "obnoxious water buffaloes in mating season." They're... running! ("How absurd!")

French Fry: Where are they going?

Bella Pizza: To lunch. "Those creatures who publicly display their talent for beating out the next person and causing feelings of resentment should stop and examine their motives."

French Fry: Perhaps they are justified. Scripture teaches us not to eat stones when bread is available. And where does the Bible tell us not to run to the head of the line?

Bella Pizza: "Esteem others better than yourselves." Love tells us not to run. Love is not absurd. **French Fry:** Yes, but love "shows a different face to the aggressor." And certainly you can't deny that those who are trying to beat you are aggressors?

Bella Pizza: No, because if I did it would wreck your argument. But we ought to obey God rather than our stomachs.

French Fry: Has not God given us our stomachs? And our legs? And for that matter, the dining hall? The dining hall exists to restrain hunger and we should co-operate with the dining hall by filling our stomachs and running on our legs. Indeed, to run faster than the other fellow, to keep him from crowding in front of you in the line is virtuous rather than sinful.

Bella Pizza: But how far are we to go in keeping the other fellow behind us?

French Fry: "Bloody massacres, sometimes, and wars of extermination."

Bella Pizza: I find that hard to reconcile with my moral responsibility. Are we not to chew on chapels?

French Fry: The Christian performs his entire moral responsibility by eating in the dining hall. God will judge the dining hall on Judgment Day for any mess the Christian creates in the process.

Bella Pizza: It still seems absurd, and I don't like it. Because I'm standing here on the Chapel

steps talking with you, doomed to join a mile-long lunch line, thoughtful enough to let others go ahead of me, does that mean I'm sinful?

French Fry: No, it means you're stupid.

Bella Pizza: What about you? Aren't you just as stupid?

French Fry: No way. I eat at the Inn.

Your sincere & obedient servant, Guildenstern

Dear Editor,

Several letters published in a recent edition of the *Star* give the impression that Christianity and patriotism go hand in hand. The following thoughts are not intended to present a "right" viewpoint with the assumption that the letters in question are "wrong." Our intention is to encourage reconsideration of attitudes that are often accepted without question. In particular, we investigate the concept of patriotism and its relation to New Testament Christianity.

In the first place, one might question why patriotism should exist. The longevity of any government is certainly dependent upon its support by the people. A wise government insures this support by thoroughly indoctrinating its people as to its rightness and the imperative that it continue to exist. Patriotism is a definite asset to any government.

Developing patriotism is in general an emotional rather than a rational exercise. Both Hitler and Mao realized the wisdom in "... bring up a child in the way he should go..." Likewise, the United States encourages its young folk to recite the "pledge" until we know as children that our country is "under God" and does have "liberty and justice for all." For the same reason, American history as presented in the elementary grades is designed to instill patriotism. We learn of the honorable sacrifices of our forefathers in order that we could become "free."

Patriotism teaches us many "facts." For example, we have learned that our nation was founded by Christian men. (Later we discover that Tom Paine was a most eloquent atheist who particularly despised Christianity. Who were the

Christians?) The Boston "Tea-party" is implied to be a virtuous type of civil disobedience against unjust taxation. (What ever happened to "Render unto Caesar..."? And why is burning draft records now such a terrible crime?) The revolution itself is a part of our rich heritage that we recall with pride. (Why did Wesley support the loyalists and the King?) Finally, patriotism invades the establishment churches and is proclaimed from the pulpit. We hear claims that patriotism together with Romans 13 demands obedience to the government.

This application of Romans 13 together with patriotism leads to some rather interesting conclusions. In particular, the recognized colonial government in 1775 was that of England. A logical application of numerous sermons on Romans 13 would conclude that we should praise the loyalists for obeying New Testament principles. Clearly this does not coincide with our patriotic feelings. But don't be upset. Patriots are quick to point out that Romans 13 can be superseded by a higher principle. For instance, they will show that when Peter was ordered to be silent in Acts 4 he blatantly disregarded the order. So what was the colonial situation in 1775? The question was not religious freedom. The basic question was taxation without representation (self-government). But Jesus spoke to that. He said "... render unto Caesar..." He suggested neither revolt nor refusal to pay. Once again the loyalists seem to be Biblically correct, and our patriotic feelings are in error. Even if the issue were religious freedom, New Testament teaching does not imply revolt. Again in Acts 4, Peter went home and prayed for boldness to proclaim the Gospel. He did not pray that bombs descend upon his enemies. It appears that reason and patriotism have difficulty existing together with New Testament doctrine.

Thus we are left with the question as to how closely patriotism should be related to New Testament living.

Yours truly,
Jake, Rose, Priscilla, Jane

Local Theatre Group Presents The Crucible

by Sharon Osgood

Arthur Miller's *The Crucible* will be presented in Wellsville on February 16 and 17 by a local dramatic group, the Wellsville Players. This will be the second production of the group which presented *See How They Run*, an English farce, last September.

William Heaney, 29, directs this dramatic portrayal of the famous Salem witch trials. He is head of the English faculty at Belfast High School. Mr. Heaney performed in *See How They Run* and in college plays at Geneseo where he received his B.A. and M.S. He has directed high school performances throughout the eight years he has been teaching.

Ben Fanton, 29, of Wellsville, plays the role of John Proctor, farmer accused of wizardry. Mr. Fanton is a caseworker for the Department of Social Services of Allegany County. He received a B.A. from Alfred University in Drama and Speech, and his M.S. from Geneseo in Education with emphasis in Drama. He has had extensive experience in acting while in college and in local companies. He was past president of the Nancy Howe Players, is current president of the Wellsville Players and directed *See How They Run*.

Elizabeth Proctor is played by Joyce Huff of Coudersport, Pa.

Mrs. Huff, age 27, is married to a physician and is mother of four children. She has a B.A. in Dramatic Arts from Bethany College and an M.S. in Dramatic Arts from the University of Delaware. She has had much previous acting experience, including acting in *The Crucible* before. For a year she coached drama and debate at the college level in Pittsburgh, and for two years participated in the use of drama with socially maladjusted high school students.

Other roles are performed by amateur thespians from throughout the county and nearby Pennsylvania. The youngest performer is ten, with several high school girls participating, as well as teachers, a newspaper reporter, housewives and businessmen. Mr. Heaney is very enthusiastic about this production, noting, "We have a number of very talented people performing whose contributions are impressive."

Tickets are on sale now at the *Star* office for the two performances, scheduled at 8:15 p.m. both evenings, and will be available at the door. Cost of tickets is \$1.50 for adults, \$.75 for students. The play will be presented in Nancy Howe Theater, located in the rear of David A. Howe Library on downtown Main St., Wellsville.

Cagers Down Rival Roberts, Lose Squeaker to Hobart

by Gary Housepian

The Houghton Highlander basketball team bounced back and achieved an important victory over arch rival Roberts Wesleyan. The exciting game came two days after Houghton had suffered another tough loss at the hands of Hobart College. The victory over Roberts raised the team's record to 3-7.

The Highlanders traveled to Hobart in high spirits, in hope of knocking off the Statesmen. Unfortunately, it took the Highlanders nearly four minutes before they scored their first basket. The Houghton squad kept battling back and only trailed Hobart by 5 at half. The first half produced disbelief at many of Hobart's men-in-stripes calls.

Numerous Highlanders found themselves in foul trouble and this caused Coach Bob Rhoades to dip into his bench early in the game.

The final outcome of the game wasn't determined until the final seconds. Houghton kept staging rallies and had an opportunity to pull within 1 point in the last minute. Hobart managed to stay on top and hung on to a 78-72 victory. The key to this game's outcome was the large difference from the foul line. Hobart was outscored by Houghton from the field, but Hobart was 20-24 from the foul line compared to Houghton's 8-13. How Hobart had this many more opportunities than Houghton is anybody's guess, but probably can only be answered by the two men who disgraced the stripes they wore. The game marked the transition of Dave Clark to forward and Dave Smith to guard. The move looks as though it will help the team's problem of an inconsistent offense. Clark led the squad with 9 rebounds and all five starters reached double figures

to give a balanced scoring attack. The team played well but still lost their 5th squeaker.

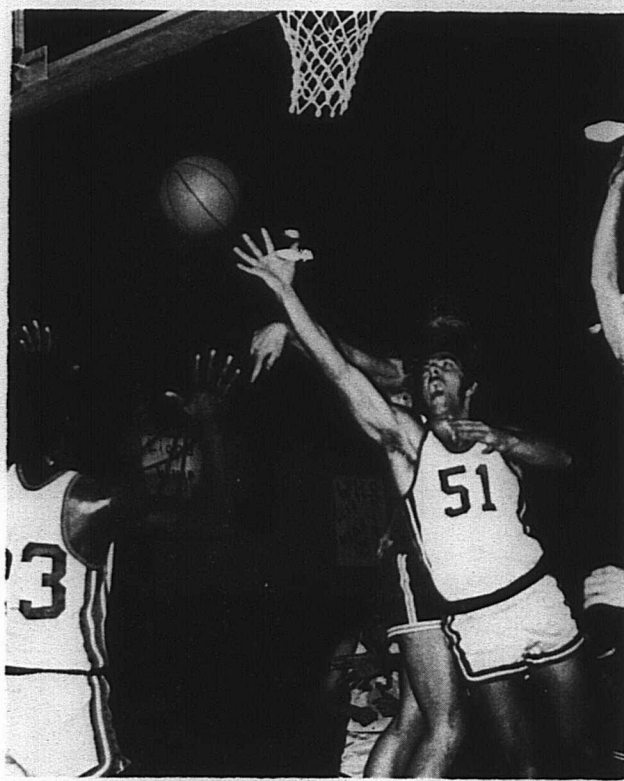
The Highlanders won a very big game over Roberts Wesleyan, 74-66. The fired-up cagers hit their first 6 shots and jumped out to an early 8 point lead over Roberts. But the scrappy group from Roberts held their own and managed to capture a 44-42 half-time lead.

The Houghton squad was determined to taste the sweet accomplishment of victory over a Roberts team. The key in the second half was the tenacious man-to-man defense executed by Houghton. This defense reluctantly gave up a mere 22 points in the second half. The Highlanders got their fast break offense going off the numerous steals led by the quick "sticky fingers" of Boonie Robinson. The game was still undecided until, with a minute left, two free throws by Dave Smith iced the victory cake.

There is a great deal that can be said about this important victory. First, the victory was a "must" for the Highlanders if they are to turn around their woes into joy. A loss would have been a disaster to the team's mental attitude. It's hard to determine how much this sweet victory means to the team. Secondly, the Highlanders beat a very disciplined basketball team, maybe too disciplined. Once the cagers recognized Roberts' offensive patterns, it made the defense that much tougher. Thirdly, the crowd gave the team a big lift and support during the game. The Houghton squad played a full 40 minutes without a letdown and the crowd loved every second of it. Fourthly, Steve Wilson appears as if he is really beginning to turn on. He played his finest game scoring 20 points and hauling down 9

key rebounds. Steve had some nice tip-ins and gave Houghton a good inside game. Harold Spooner also looked sharp as he pulled down 8 rebounds and scored 15 points. It should also be mentioned that this was Houghton's first victory over Roberts in basketball. This may be an indication of the end of Roberts' dominance of Houghton. I am looking for a complete turnabout from the past to Houghton's dominance in basketball, soccer and track. It's about time, but Houghton now has better material and recruiting than Roberts.

The J.V. squad looks as though they are on their way to better days. They lost a tough 68-67 disputed loss to Hobart. They were down by 18 points at one time but as a result of a full-court zone press pulled ahead by one point in the closing seconds. A bad call on an out-of-bounds play gave Hobart the chance for a last fluke shot. The last shot hit the rim and rebounded high off the side with 3 players leaping to pull it down. The ball squirted off the out-reached hands and dropped in the basket to give Hobart a one point victory. Carl Tyler led the attack with 15 points. The J.V. squad bounced back and secondly defeated the Roberts J.V.'s. Dave Norton had 20 points, while Whit Cuniholm had 12 points and 13 rebounds. The 70-61 victory was the J.V.'s first against 6 setbacks. Gary Morris is still leading in scoring with a 15 point average. He is now getting balanced support with Norton and Jim Graff averaging in double figures since joining the J.V.'s.



The Highlanders posted an important victory over Houghton's traditional athletic rival, Roberts Wesleyan, 74-66.

Drybones Roll on Toward Class Basketball Title

The Los Angeles Lakers, the UCLA Bruins and the Drybones have at least two things in common: they all play basketball and each is dominating its respective division. The Lakers are a professional powerhouse and the Bruins are working toward a 60-game winning streak, but Drybones have complete control of class basketball for first semester and Winterim. Led by high-scoring Bill Greenway, Drybones present a balanced attack featuring smooth ball-handling, good shooting and efficient rebounding — a hard combination to top. Only the Juniors managed to steal a victory from the league leaders and that by a narrow margin of 7 points, 70-63. Harold Spooner's 22 points helped the Juniors build an early lead they never relinquished. The Sophomores nearly pulled off an upset victory, but faltered at the end as they dropped a highly contested 77-76 skirmish. Tim Bowditch of Drybones led all scorers as he poured in 26 points.

The Sophs and the Juniors squared off just before Christmas in one of the most exciting games of the season. Topped by Jim Graff's 35 points, the Sophs eked out an 86-80 win to gain

one victory in the season's three-game series with the Juniors. Rich Ludeman netted 22 and Jerry Jamer poured in 19 in a losing cause, leading a balanced Junior attack that fell short.

Loss of several key players for Winterim has considerably dampened the play of the Juniors and Seniors in particular. The Seniors have gone winless the last 3 weeks, while the Juniors have barely hung on to victories that tried hard to slip away, like the 45-41 win over the formerly hapless Frosh.

No wins against 10 straight losses was the situation the Freshmen found themselves in as they stepped on to the court against the short-manned Senior squad. Aided by some new faces, the Class of '76 chalked up their first class basketball victory in their short history by blowing the Seniors off the floor, trouncing them 67-44.

With only a couple of games left, the standing will most likely remain as they now appear, leaving Drybones atop the pile, well ahead of all challengers. Here is the way the teams stack up after three months of competition:

Drybones	9-1
Juniors	8-3
Sophomores	6-5
Seniors	3-7
Freshmen	1-11

CLASSIFIED

Taylor's Repair

"You bend-um, we mend-um" Windshield installation, front end work. Collision service, winter tires.

Rte. 19 1 mi. No. of Houghton

Village Country Store

Houghton, N.Y.

NOTICE

Open Monday & Thursday night
Do You Have A Village Country Store Credit Account?

CLASSIFIED

Magnano's

Health and Beauty Store

American greeting cards, candies, cosmetics, films, etc.

Belfast, N.Y. 365-2721

Fillmore Auto Parts

The only parts supplier in Northern Allegany County

Mon. - Sat. 8 - 5

Parts & Supplies

567-2210



CLASSIFIED

Tyler's Mobil

Domestic & Foreign

Auto Repairs

C-Z Jawa Motorcycles
Scorpion Snowmobiles

Caneadea, N.Y. 365-2233

Houghton Bowling Alley

OPEN BOWLING —

Mon. & Wed. 'til 9 p.m.

Wed. - Red Pin Special

Fri. & Sat. 'til 11 p.m.

Open Thursday & Saturday Afternoons

"Flowers For All Occasions"

Artist Series, Birthdays, Music Recitals, No Special Reason
For free delivery contact — Bruce DeFilippo — Y.A.O.

Hannigan's Greenhouses

Belmont, N.Y.

25 Whitney Ave.

268-5128

Entered as second class matter at the Post Office at Houghton, New York 14744.

the houghton star

CLASSIFIED

Houghton College Bookstore

Textbooks

Supplies

Gift Items

Houghton Inn

Have A Nice Vacation

Love, Kip

Enjoy the real convenience of having your savings account, checking account, and a host of other bank services, available in one handy bank office.

State Bank of Fillmore

Lyle A. Bliss

Insure — Be Sure

50 W. Main St.

Fillmore, N.Y. 14735

Phone: 716 567-8800

Henzels Men's Shop

Olean, N.Y.

Clothes to suit your budget.

First Trust Union Bank

50 Main St.

Belfast, N.Y.

365-2688

J & T Western Wear & Clothing

Flannel & Pastel Denim Shirts

For the Girl Teenager

Bikini Brushed Denim Jeans

Christmas Cards and Jewelry

Mon.-Wed. 10-5

Thurs.-Fri. 9:30-8:30 Sat. 9-6

Main St.

Belfast