

The Houghton Star

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No. 3



Dr. Frieda Gillette



Dr. Josephine Rickard



Dr. Willard Smith

Developmental Studies Can Alleviate Academic Problems

"High School Adequately Prepares a Student for College" was the title of the first writing theme that Elizabeth Gibson assigned to her students, requesting that they compose one paragraph supporting the current educational system, and one paragraph attacking it. Reflecting upon the results, Mrs. Gibson remarked that approximately ninety per cent of the students had more to say concerning the inadequacy of their high school preparation than they did in support of the teaching methods that they had encountered. Such a fact emphasizes the appropriateness of the "Developmental Studies" concept.

The "Developmental Studies" program, comprised of three specific developmental courses, ranks as an innovative addition to the existing college curriculum. "Developmental Reading," "Developmental Writing," and "Developmental Study Skills," the components of this interdisciplinary program each offer to the student one hour of college credit. Although this credit cannot be applied to the total number of credit hours necessary for graduation, Mrs. Gibson, the program's coordinator, recognizes that the primary value of "Developmental Studies" lies in its contribution to the individual's overall effectiveness as a college student.

Having compiled a list of approximately forty students who might encounter academic difficulty in college, Mrs. Gibson proceeded to contact these students, suggesting that they enroll in one or more of the classes

offered. While inclusion upon this list was partially determined by the student's verbal score on the Scholastic Aptitude Test, Mrs. Gibson emphasized that a variety of factors had affected the compilation. Currently, sixteen students are enrolled in "Developmental Reading," sixteen in "Developmental Writing," and fifteen in the study skills program. Each class meets for one fifty minute session per week, occurring on either a Monday, Wednesday, or Thursday evening. Students who have elected to participate in one or more of these developmental courses will be evaluated by a "P" or "U" system of progress reporting, with neither designation affecting the individual's grade point average.

Mrs. Gibson affirms that the "Developmental Studies" program encompasses a variety of educational objectives: to promote the individual's self-confidence as a student; to provide a refresher course in grammar and to assist the student with his particular writing difficulties; and to enable the student to achieve more efficient levels of reading comprehension and retention, and notetaking. Her personal goal, however, is to make this program accessible to as many students as possible, providing each participant with meaningful individualized instruction.

In addition to its current offerings, the program will include a Developmental Studies Laboratory to be in operation within one month. Such a center will provide an environment

conducive to individual help sessions, especially with foreign students, and will provide an opportunity for upperclassmen from the English, Psychology, and Education departments to assist Mrs. Gibson in this learning experience.

Clearly, this recent addition to the college curriculum embodies the fundamental concept of an effective teaching-learning situation. The point of orientation in the "Developmental Studies" program is the student, and his personal self-enhancement as an effective student serves as the primary educational aim. Any students who, like the currently enrolled participants, are eager to maximize their potential, should contact Mrs. Gibson intra-campus regarding second semester enrollment.

Homecoming at Houghton Returns to Roaring Twenties

On the lighter side of Houghton Homecoming 1976 the twenties will return in all its romanticism and nostalgia, but on the serious side there will be great anticipation for the future.

Homecoming Weekend began last evening as different members of the Board of Trustees filtered in for their two meetings before Founders Day Convocation. At the meeting last night and again this morning a special taskforce of laymen (separate from the college) reported on their study of the Buffalo Campus and how to make it a viable extension of the college.

At ten o'clock the Trustees adjourned and joined the students at the Founder's Day Convocation. Dr. Willard Smith gave the message. "Doc Jo" Rickard received an honorary degree of Letters and Dr. Frieda Gillette received an honorary degree of Pedagogy. The Alumnus of the Year Award was given to Dr. Robert Luckey.

This evening, at 4:45 a large number of the great Gatsby's cousins will emerge from the dorms for the 1920's buffet. Flapper skirts, double breasted jackets, pin striped suits and hats will be all the rage. At 8:15 Jerome Hines will give this year's Artist Series a good starting base. A Senate Spot will be held in the Chapel later in the evening.

The Trustees and the Development Committee will be up and eating breakfast together at 7:45. At 8:30 the Development Committee

meeting begins. This committee is made up of prominent persons from all over the country, including the Board of Trustees, faculty heads, Alumni Board, friends of the College, businessmen, ministers, and professors emeriti. At this meeting every aspect of college life is discussed. This year reports will be given by the Academic Dean, the Business Manager, development's Dr. Huff, and President Chamberlain on the philosophy of Christian Education. The members respond with their action, suggestions and ideas near the end of the meeting.

At 12:30 students will begin lining the road as the Homecoming parade begins. Among the traditional floats will be a large number of antique cars, some of them carrying the attendants. The '76 attendants are Darlene Busching and Cindy Cowan (80), Liz Wagner and Ginny Silvieus (79), Barb Mullen and Mary Jo Miles (78), and Jennifer Polley, Lois Piscopo and Ruth Rasmussen (77). The floats, supporting the '20's theme, will portray a soda fountain (80), a biplane (79) a boat and a dock with barber shop quartet (78) and Bonnie and Clyde (77).

Afterward the queen will be crowned. Houghton's varsity soccer team will battle Canisius College at 2:30.

At six o'clock the Alumni banquet begins with President Chamberlain giving the address. Also at this meeting Dr. Luckey will receive a letter cast in bronze from the Alumni Board.

Artist Series Will Feature Jerome Hines Performing in Diversified Operatic Roles

Jerome Hines is the featured Artist Series performer tonight. His concert will be presented at 8:00 in Wesley Chapel.

Hines, a basso and actor, has a long list of musical accolades to his credit. He had already performed with several opera companies in California by the time he graduated from college. A member of the Metropolitan Opera Company since winning the Caruso award in 1946, he has performed nationally with every major American orchestra. He has also been heard abroad, having toured Russia several times, and performed in the Bolshoi Theater in Moscow. His parts have included leading roles in "Boris Gudonov", "Don Carlos", "Don Giovanni", "Attila", "Faust", and "The Magic Flute". Jerome Hines is also known for his non-operatic roles, portraying such musical leading men as Don Quixote in "Man of La Mancha", and Emile Debeque in "South Pacific". He has recorded on London, Columbia, and RCA labels.

In addition to his musical talent, Hines is a mathematician who has done graduate work in physics, a playwright and a director. He has written an opera which has been performed by the Metropolitan Opera Company.

This is his third visit to Houghton, having performed here in 1966 and 1971. His program for this evening will include costume performances of various operatic roles. Hines' selected numbers will be grouped in six sections. The first consists of a spir-

itual and works by Mozart and Handel. Strauss and Brahms compositions are included in the second group, and the third group contains works by Delibes, and Saint-Saens. The second half of the program will

start off with pieces by Debussy and Gershwin, and will be followed by operatic roles written by Rossini and other Italian composers. Concluding his performance will be a group of spiritual numbers.



Jerome Hines

Sandra Bowden's Artwork Displayed In Wesley Chapel

During Homecoming weekend Sandra Bowden will exhibit her paintings in the basement of Wesley Chapel. Mrs. Bowden, a native of Manchester, New Hampshire, attended Berkshire Christian College and Massachusetts College of Art. She and her husband live in Clifton Park, New York.

Scripture passages inspire many of her paintings. Her study in Hebrew, archaeology and geology has helped her to achieve a greater understanding of Bible history and culture. Her paintings depicting the creation convey an awesome feeling of depth and power through her effective use of texture and collage. Her oil paintings are symbolic or abstract, often in

three or four dimensions, and are textured with materials like burlap, crushed glass, found objects, and Hebrew, Greek or cuneiform raised letters. A crucifixion in bold colors effectively conveys the agony of Christ, while a cavity where his abdomen would be symbolizes the despair and emptiness felt by his disciples at the hour of his death.

Besides painting, Mrs. Bowden teaches art at Loudonville Christian Day School. The June 1976 issue of Arts and Activities featured in a cover photograph and two-page article a bicentennial carpet tapestry done by her seventh and eighth grade students. She has been teaching for eight years, exposing her students to several media, including sand-painting, macrame, pottery and rug-making.

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Editorials

Founder's Day has never been an option for me. No member of College Choir has ever cut chapel on that day. Anticipating directorial reaction, I suspect none ever will, least of all myself. Thus each year, wearing an unbelievably ugly black dress, I have endured the stuffy air.

Of course, Founder's Day is not without its entertaining features. When else, save Commencement, do we see certain faculty members conjure images reminiscent of Mr. Chips and the Great Pumpkin? When else can we watch cagey professors magically produce paperbacks from their awesome billows and folds?

Despite these rays of sunshine, the ugly truth remains. The student body, in general, is bored silly. Witness the slouching postures, the cavernous yawns, the impertinent paper airplanes. Notice the high absenteeism, despite the two-cut penalty.

Clearly, something is wrong. Many would pose a simple solution — cease requiring student attendance at the Founder's Day chapel. Delightful as this proposal seems, I hesitate.

We are living in an ongoing tradition. Houghton's history is not mere past activity; it is also now and, like it or not, we are participants. Do we have the audacity to impulsively forsake our heritage, breaking all ties with the past? Do not the actions of our predecessors have anything to teach us?

In emphasizing awareness of tradition, I am not advocating blind acceptance thereof — a "Houghton-love-it-or-leave-it" mentality. Precisely the opposite is true. It is when we are aware of tradition and have critically sifted good from bad, that we do not deify the institution. Seeing Houghton as the New Jerusalem reflects an ignorance of both past and present struggles. History can inspire us to retain and build upon good traditions. It can also show us where we have gone wrong and be an impetus to change.

For a short time, we have put down our roots in Houghton. Robert A. Morse (Houghton '74) said it very well in an old editorial:

In my short tenure I have come to see many of the flaws and some of the complexity of the college community, but I have also developed a certain degree of affection and even of belief in the Houghton edifice. I have begun to feel what I can only call kinship. . . . The question remains as to whether the kinship is worth the cost of involvement. Is Houghton College, with all its obvious imperfections, worth the blood, toil, tears and sweat of its constituency?

I think so. One can scarcely deny that God often has channeled grace through the College for His glory. . . .

What does all of this have to do with Founder's Day? Probably not much. I have no intention and no desire to even begin to justify 1½ hour chapels. I feel sympathy and even a fair degree of envy toward those who choose to skip. But that is not the point. Founder's Day, "with all its obvious imperfections", reminds us of our heritage. To know where Houghton is going, we must know where it has been.

Kathleen Confer

It strikes me that the editors of the *Star* have a power similar to that of speakers at Houghton chapels. While it is not as compelling — the *Star* is not required reading — this power is nevertheless impressive. It means that whatever the editor writes will go into the paper. Unchanged, uncut, if he so desires. They will be there, every Friday, his words, a physical presence before the eyes of a thousand and more who wait in line for dinner, *Stars* in hand, with nothing better to do than read whatever, whatever he has to say. See? You're doing it right now, reading like a lamb, following me wherever I go, across metaphysical pastures, why you'll even sniff the air I bet if I tell you it smells funny, you'll at least sniff because I tell you to. So sniff! Fill those wretched lungs of yours and try to tell me it doesn't smell funny around here! Somethings rotten in Denmark and I'm going to tell you what it is! I CAN WRITE WHATEVER I WANT TO! I AM KING OF THE . . .

Sorry. I only meant to point out that each editorial presents me with an opportunity. An opportunity to express my concerns in a place where people will listen to them. My opportunity is open; I can, in a sense, say whatever I want.

My limits are my responsibility to my readers and, implied in that, my responsibility to Houghton College. Therefore, I do not choose each week to tell you that I did a wash last night, or that I'd like to get a 4.0 this semester, or how my love life is. That's not interesting (except my love life — that's private).

Or perhaps I should say that those things are not what the readers of the *Star* should be interested in finding on the editorial page. It is, in part, my responsibility to tell you what you should be interested in. Also, I try to catch your interest because I hope you will read my editorials.

And I have said that to say this: I think you should be more interested in Student Senate. This year's Senate has a new opportunity to speak up for student interests. Already it is hard at work. All Senate committees have met and reported on their progress. Senate itself has met twice and considered a number of issues. Senate is doing everything it can do.

But there is a problem. There are no controversial issues to discuss, no startling questions to argue about. So student interest in Senate is low. However, this lack of material is not bound to last for long. Senate is proceeding cautiously, for a time, in order to get its bearings and to determine how to adjust to all the changes on campus. Then it will be able to make changes which will benefit us all.

But by that time, the basic direction for Senate to take will be set. When the big, interesting issues come up, participation in their resolution will belong to those who understand the system and who have worked to make and strengthen channels of action.

We all have an opportunity now to express our wishes and to take advantage of the representation that Senate affords us. Our class senators are our representatives. Let's make sure they know what we think.

— Daniel Hawkins

The Houghton Star

The *STAR* is published weekly during school year, except week of Thanksgiving, Easter and 5 wks. at Christmas time. Opinions expressed in signed editorials and columns do not necessarily imply a consensus of *STAR* attitude, nor do they reflect the official position of Houghton College.

Letters to the Editors

Dear Editors:

Last week a representative from Houghton College visited my parents, who own and operate a dairy farm. Talk turned to the failure of farmers to speculate and invest in real estate, having let huge profits slip thru their fingers, while beneath their noses neighboring farms have been bought, held for several years and resold for huge profits. The visitor then stated that "farmers had neither the mental or emotional outlook to invest in real estate".

The Houghton representative may have misunderstood the concept of stewardship of land. Farmers see themselves not as speculators or owners of land, but as stewards of a valuable natural resource that must be carefully cared for. For example, to prevent erosion, steep side hills have been reseeded to forests, contour ditches have been dug, and strip farming employed. Maintaining the dignity of the land and bringing it to production are the main concerns of the farmer. One reason for the failure of farmers to speculate on real estate is simply their lack of time to become stewards of more land. To allow land to lie fallow disgusts the farmer and violates his concept of stewardship of land. Land cannot be used as the means to the end of a quick and tidy profit.

I am concerned that for many, higher education has become only the means to the end of gaining a life style similar to or better than their parents. Courses and degrees are seen in the light of what kind of job and how much money they will bring.

Students are demanding and colleges are offering more specialized and practical courses. Learning in order to become a well rounded and responsible individual has been sacrificed in order to enter the middle class as soon as possible.

The concept of personal stewardship is becoming lost in higher education. I can't help but see this attitude in Houghton students as well. Simply the assertion that our education is Christian is not enough to insure that

we are becoming good stewards ourselves. To see education in the light of what it prepares a person to do instead of what kind of person it helps one become is to misunderstand personal stewardship. There must be an awareness that education is not a means to an economic end but rather an attempt to make us more complete individuals in order to fulfill our responsibility not only to ourselves, but to mankind and to God.

Sincerely, Leslie Bresee

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F. Office Use, Left-over, Unaccounted, Spoiled After Printing	145	15
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We certify that the statements made by us above are correct and complete.
Daniel Hawkins, Kathleen Confer, Co-Editors

Political Commentary:

Jimmy Carter: From the Beginning

by Dave Brubaker

The concept was so audacious that it required then executive secretary Hamilton Jordan's characteristic bluntness to make the suggestion seem sincere. Surrounded by a half-dozen hesitant advisors, Jordan faced Jimmy Carter in the upstairs sitting room of the governor's mansion on an October day in 1972. "Governor, we've come here to tell you about your future," Jordan began adamantly. "I don't know how to say this — I can scarcely bring myself to say this — but Governor, we think you should run for President."

The political enigma known as Jimmy Carter was born James Earl Carter, Jr., October 1, 1924, in the provincial Georgia town of Plains. He was reared by his industrious, demanding father, James Sr., and gracious mother, Miz Lillian, in the black hamlet of Archery. It was in Archery, three miles down the tracks from Plains, that the Carter name was established. Remembering the 4,000 acres and 300 dependent blacks under Carter control, Miz Lillian is disgruntled with her son's description of his austere beginnings. "He makes us sound so poor you want to get out a hat and take up a collection," she grumbles.

Jimmy fled the red-clay fields of Southwest Georgia for the naval academy at Annapolis in 1943. He entered the Navy as a lieutenant who "never quite got over being seasick," as his shipmates recall. He cut short his career at 29 upon receiving news that his father was sick with malignant cancer. He was convinced that the town of Plains would die if he didn't return and assume his father's role as banker and landowner. A shrewd entrepreneur and relentless worker, (eighteen hour days

were the rule) Carter established a family peanut enterprise that now grosses \$2.5 million annually.

At 37 years of age, Carter broke into politics, winning a seat in the state senate. He was a racial moderate at a point in Southern politics when such a position was deemed heresy; at least one associate compared Carter to lawyer Atticus Finch in "To Kill a Mockingbird". Carter's ideals won him the respect of his colleagues, but also gave him a premature delusion about his own political potential. An ill-conceived campaign in the 1966 Georgia gubernatorial primaries was shattered by segregationist Lester Maddox. Determined not to be frustrated again, Carter toned down his campaign in 1970 and captured the blue-collar vote to guarantee his election.

Ambitious, competitive, meticulous, and aggressive, Governor Carter revolutionized the Georgia State Government. In his quest for a "simple, efficient, and purposeful government," Carter instituted an anti-secrecy "sunshine law", improved social and educational programs, and reorganized the state government by consolidating its agencies. Despite, or possibly as a result of the Governor's efforts, the state budget increased 45% while state employment jumped 12.9% during Carter's four year term.

The inimitable campaign success of Jimmy Carter can be traced to his early assessment that 1976 would be a year of faith rather than ideology in American politics. This distinction separated him from a flock of colorless primary contenders. Religiously adhering to the policies dictated in a 70-p'us page guidebook prepared by Jordan and others, Jimmy Carter persevered. By the season's end, Carter could claim 17 primaries, and

the contest was his, as *Newsweek* observed, "by conquest rather than love".

It was in the defeat and dejection of his 1966 debacle that Jimmy Carter, at 40 years of age, underwent his "deeply profound religious experience". A nominal Christian until this point, the introspection which resulted from Carter's honest searching with evangelist sister Ruth Stapleton led to a growing relationship with Christ. In the fall of 1966, Ruth confronted Carter with the assertion that submission to Christ demanded a willingness, "to give up even the very best thing in your life". Her frustrated brother had been able to respond, "I would really rather have the fullness of Christ in my life than be President". Carter has since become convinced that God wants him in politics, but he often quotes Christian philosopher Reinhold Niebuhr, who notes that it is "the sad duty of politics to establish justice in a sinful world," — not to try to save it from its sins.

Thus, challenging a more ecumenical incumbent this fall is a "born-again Christian Baptist Sunday-school teacher deacon," as Carter often identifies himself. He is a man who managed to channel faith, patriotism, morality, and religion into campaign issues and win on them. But Carter's indomitable ambition and almost abrasive self-assurance is supported by a faith which is even stronger. Coupled with faith is a realism that enables him to postscript Niebuhr's quote with the maxim, "You can't establish justice in a sinful world unless you win elections".

Intended

Marta Finch ('78) and David Leonard (Ball State U., '78)



The ever-artistic Dr. Brown dabbling in photography.

Dr. Bruce Brown Recalls His Tour With R. Wagner Chorale

This past summer, Houghton's own Dr. Bruce C. Brown did some traveling. Not only did he go to Paris, but he went to Israel as well. Roger Wagner, the well-known arranger/conductor, invited Dr. Brown to make a tour of Israel with the Roger Wagner Chorale this summer. Dr. Brown was delighted, of course, and accepted the invitation, having sung with the Chorale in past years.

The occasion for this particular tour was the "Israel Festival 1976", an annual event, sponsored in part by the Israel government. Dr. Brown joined the Chorale in Israel, flying El Al from New York. The security on the flight was tight, according to Brown. Upon his arrival in the Holy Land, Dr. Brown discovered that musical organizations from many countries had been invited to perform at the Festival, which lasted from July 18 until August 12. Among the groups participating were the Jerusalem Symphony Orchestra, the Roger Wagner Chorale, The Israel Chamber Orchestra, Stan Getz Jazz Ensemble, The Amedeus Quartet, and many other groups. "The concerts took place in four different places", explained Dr. Brown. "Our concert series started with a concert in Jerusalem. The next night we had a concert in Caesarea, then a concert in Haifa, and finally in Tel Aviv". The performances rotated, groups giving the same concert in several different places at different times.

The Roger Wagner Chorale performed two concerts with the Israel Chamber Orchestra, and two with piano accompaniment. Two programs were prepared, an orchestral one with such composers as Barber, Ives,

Gershwin, Copland, and Warren, and an a cappella program consisting of the works of Victoria, Sweelinck, Palestrina, Thompson, and Foster.

"The best concert was in Caesarea. They have an ancient amphitheater there that they've restored and they have concerts outdoors. The dressing rooms are right under the stage. They're 2000 year old rooms, with archways and catacombs and the sea is right behind the theater, perhaps a hundred yards away," said Brown. "Swimming in the Mediterranean was marvelous!"

Dr. Brown was able to do a great deal of sight seeing while in Israel. He was impressed by the incredible energy of the country, and compared it to early America. He noticed that the Israelis were masters at farming and forestation. There is a lower standard of living in Israel, and Dr. Brown noted scattered grumbling about the low pay that the musicians were receiving. He visited Masada, Nazareth, Galilee, and Bethlehem, but was most impressed by the city of Jerusalem. He said that it was a beautiful place, not hot at all and very comfortable to live in.

Having returned to Houghton via London, Dr. Brown is busy at work in Houghton's musical realm, glad for his experience in Israel with the Roger Wagner Chorale. Dr. Brown is currently the conductor of the Chapel Choir, the Houghton Church Choir, and the Houghton Men's Choir. He is preparing to give a faculty recital on October 13. The program will include Mahler's *Kindertotenlieder* and Vaughn Williams' *Songs of Travel*.

HC Music Curriculum Enhanced By Men's Choir Directed By Dr. Brown

If you attended chapel two weeks ago, you know that Houghton has another organized singing group, the Men's Choir. The choir is the brainchild of Dr. Bruce Brown and Dr. Donald Bailey. They felt that a men's choral group would relieve the overflow of men signing up for Chapel Choir last year. This is part of the Music Department's goal to increase the number of Houghton people involved in choral groups. Dr. Brown, the choir's director, noted that two years ago Houghton had about 120 people in 2 large choral groups, and now there are 200 people involved in 5 such groups.

The Men's Choir has 32 members right now. Dr. Brown would like to see the group expand to about 50. Most of the members are students, but the choir also includes some townspeople and a few professors. Dr. Brown is very quick to point out that anyone can still join the choir. The music is not very hard, and it ranges from classical sacred to secular fun-type music. You need not be a music major to be in the choir, and in fact, most of the members are not music majors. This choir is for fun and relaxation, and if you are a student (male, of course!), it is a good way to fulfill your Fine Arts requirement (1 hour's credit per semester).

Although Need For An Art Major Is Felt, Possibility Seems Distant

In past years, students seeking an art major at Houghton have had to look elsewhere. This apparently won't change in the near future. Despite the fact that enrollment in art courses is at an all time high, other obstacles exist that would prevent the addition of art as a major.

Last year, the art department which serves the general education requirement for all students, in addition to those who wish to minor in art, engaged in a self study and surveyed its students in the form of a questionnaire. The 159 replies indicated 25 students would have taken an art major had there been one and 56 students claimed knowledge of someone who went elsewhere because Houghton had no art major.

Dean Shannon while agreeing that Houghton students' interest in art is steadily increasing, points out that many criteria must be met before the addition of an art major could be finalized. First an up-to-date self study and evaluation in conjunction with a satisfactory program outline must be presented and approved. This is in turn subject to approval by the state. While student interest may be higher than ever, it must be determined if the interest is enough to keep the department running. Dean Shannon drew a parallel to the physics department which itself is very small. Since there are very few physics majors, the physics professors cross over and can teach earth science or math. The ability for this sort of crossover in a large art department would be restricted. If the enrollment in art courses suddenly dropped off, would the school be able to supply art professors with enough courses in their respective areas of proficiency? The job market is another problem which Dean Shannon said is something that must be considered. Is it reasonably valid to add a major for which there are so few jobs?

Others feel that it is our Christian responsibility to provide an art major. Last year the art department conducted a survey of consortium schools. It found that no schools east of Taylor offers an art major. The fact that no consortium schools in the area offer an art major is felt by

some to indicate a misunderstanding of the relationship between art and the Christian community.

Professor Roger Richardson of the art department said that "we cannot separate Christianity and culture. There seems to be a very deep philosophical dichotomy that permeates the evangelical Christian community I suggest that the Christian is responsible for the cultural decadence in much of today's art. Are we taking Christ's command seriously? Ye are the salt of the earth. Too many Christians leave the field of art to the world and, in a kind of mystical retreat from the world, condemn the arts as worldly, almost sinful. Indeed nowhere is culture more unsalted than precisely in the field of the arts — and that in a time when the arts (in the widest

sense) are gaining a stronger influence than ever through mass communications. Is not this fact a direct indictment on the Christian community? In this respect does Christ truly find faith in the Christian Community? Does Christ consider us unprofitable? Will we be cast out because we have buried the talents that he has given us?"

For some the addition of an art major is a move the college must make. Dean Shannon commented on future possibilities by saying that there is "no administrative stance against art as a major" and if the criteria can be met and the obstacles overcome the possibility is there. However he now feels that the art department "is good and adequate for our situation".

Book Review:

Wandering: Hesse

From time to time, the *Star* will print reviews of non-current books. Many older works, though not well known, deserve to be. We will do our best in continuing to review both new books and obscure, forgotten, or otherwise neglected old ones.

WANDERING by Hermann Hesse reviewed by Kathleen E. Confer

Wandering is the sort of book one should read on a chilly, grey afternoon when there seems to be nothing to do but drink lots of tea and brood over life's contradictions.

In the course of this short volume (perhaps one hour's reading), Hesse draws remarkably detailed word-sketches of the moods of the human mind. His subjective and intensely personal reflections are universal and easily related to.

In a combination of prose and poetry, Hesse describes his lone roamings through the countryside. The poetry, especially, seems to suffer in its translation from the German, but the essence of its message is still quite clear. Hesse also includes several watercolor sketches done by himself.

Under such down-to-earth chapter titles as "Rain," "Farm," and "Small

Town," Hesse reveals a love for Nature and her lessons. By Nature's lessons, I do not mean that Hesse revels in strained object lessons, as many are wont to do. Rather he records what he sees and hears and then relates the moods and ideas that these experiences have caused him to have.

An impressive feature of *Wandering* is Hesse's honesty. Because he has been willing to reveal his true feelings, the book has universality. Whether one does or does not agree with some of Hesse's philosophical presuppositions or conclusions is basically immaterial. He discusses moods, questions, and problems which are common to nearly all thinking men, no matter what school of thought they subscribe to.

The following quote taken from *Wandering* aptly sums up the essence of Hesse's reflections:

"The world has become lovelier. I am alone, and I don't suffer from my loneliness. I don't want life to be anything other than what it is. I am ready to let myself be baked in the sun till I am done. I am eager to ripen. I am ready to die, ready to be born again.

The world has become lovelier."

Co-ed Dorm Living Researched By Stanford University Psychiatrists

(CPS) — Does co-ed dorm living mess up your head? Yes, no and sort of, according to two Stanford

University psychiatrists who reported their findings in *Human Behavior* magazine.

The pair quizzed 900 freshman students at a large public school in a small town where most students live in university housing. They found that overall, co-ed dorms are more pleasant, relaxed, friendly, enjoyable and that the atmosphere promotes greater personal growth than single sex living arrangements.

They discovered men who opt for co-ed living have higher academic and career goals; they like to drink beer and think of themselves as easy going and "on top of the world."

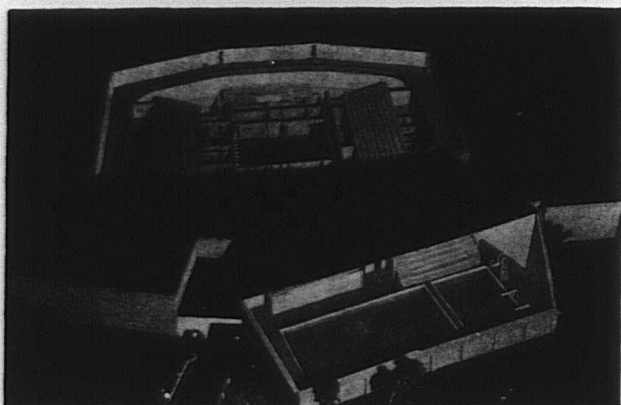
Women in co-ed housing, however, were found to be quite different than their female classmates in women-only dorms. Women who lived under the same roof as men had higher academic aspirations, took part in more social and cultural activities and engaged in more of what the psychiatrists call "impulsive-deviant behavior," which means they occasionally

break school rules and drink hard liquor.

These women also had a better self image than other university first year women, they described themselves as "easygoing," they were less likely to view themselves as cautious and they placed more emphasis on friendship, independence and variety in new activities. They also placed less emphasis on traditional heterosexual dating.

One year later the biggest change for students living in co-ed dorms was a drop in career goals. Fewer students still wanted to get that doctorate degree that had seemed so important several months earlier and they looked with more disfavor on demanding careers than did other students who didn't live in coed housing.

The two psychiatrists also report that students from co-ed dorms made more trips to the student health center, indicating higher levels of stress in co-ed living.



Proposed physical education complex.

Houghton Gymnasium Plans Still Collecting Dust On Financial Shelf

by Jim Priest

gymnasium, n., 1. A building or room designed and equipped for physical education activities. 2. A place where Greek youths met for exercise and discussion.

Bedford Gym is a building with a unique and curious character all its own, but back in 1949 it was decided that the Bedford facility was inadequate to meet the physical education needs of this rapidly expanding insti-

tution. Since that time plans for a new gymnasium at Houghton College have been discussed and dismissed, reintroduced and rejected, filed as possible priorities and forgotten for all practical purposes. However, two years ago at Homecoming Weekend startling new plans were unveiled for a multi-million dollar physical education complex proposed for construction within three years. Dr. Robert Luckey, then Vice President in charge of Development, began a fund raising effort which netted approximately \$100,000; many alumni expressed interest in the scaled model of the complex which was proudly exhibited in the Campus Center lounge, and many students foresaw the day when the new gym complex would become reality. That reality, however, is still in the distant future and seems destined to remain a blueprint in the mind of a few optimistic souls — barring an infectious epidemic of financial generosity.

At present there is no hope of beginning construction of the physical education complex as designed by Beardsley and Beardsley, architect and engineer. Current cost estimates range between three and a half and five million dollars, while gifts and donations have amounted to a mere \$129,000. Small gifts continue to arrive at the development office daily, but in the words of Dr. Huff, head of development, "What is needed are contributions in excess of twenty-five or fifty thousand dollars, without them there is no possibility of the building being started. However, if cash receipts and pledges totaling 2 to 3 million dollars are received construction could begin on schedule. A large percentage of this sum could be raised if each alumnus contributed 117 dollars." Dr. Huff noted that while his office has been in contact with alumni and other possible donors, contributions have stagnated in this area. "There are many people who could supply the needed money,

but God will have to motivate them to give it," said Dr. Huff.

There are some basic reasons why the construction of a new gym is so important. The gym, as designed, is a costly building. Present plans call for its location at the base of the ski slope, housing the gym offices, physical education classrooms, and locker rooms as well as the facilities — pool and diving tank, handball and basketball courts, archery, golf, and rifle range and indoor track. Its modular and futuristic design also add to the cost. In addition, the nature of the gym is such that it generates no income of its own as a campus center or dormitory. Thus it is an enormous undertaking at an enormous cost.

Perhaps an additional problem is the low priority status the new gym has received in the minds of many. Traditionally Houghton has placed less emphasis on the physical education of its students in proportion to their academic and spiritual growth. While much is being done to correct this inequity the traditional position persists in the indifferent attitudes held by some toward the new gym.

What is necessary to expedite the construction of the new gymnasium is interest and investment. Unless Houghton's mental attitude towards physical education changes the new gym will not be built.

The new gym center will be built only when its necessity is seen by the college campus and by the outside community. Its construction will indicate the college's desire to perfect the whole man in the context of a liberal arts education. New vitality will be evident in the physical education major as well as in intercollegiate and intramural activities. In addition, Houghton's desire to assist the community will be apparent as the center is made available to area residents and high schools. Thirty-seven years have come and gone since Bedford gym was declared inadequate.

Field Hockey, Tennis, and Soccer Seasons Underway With Prospects Of Success

by Jan Weber

On September 16th, Coach Wells, Barb Adams (his assistant coach), and 23 nervous girls drove 3½ hours to Cortland for the first game of the field hockey season. Cortland, the number one team in New York for the past five years, was surprised to meet a disciplined, well-trained team from "the middle of nowhere." Although the girls played well, Cortland beat Houghton's Varsity, 8-0, and the JV, 7-0. Despite the lopsided scores, Houghton fought hard, and Co-captain Connie Finney expressed the team's appreciation for Cortland's fine example. The girls countered this loss by defeating the University of Buffalo, 6-1, on September 18th. While a powerful defense pounded the ball toward UB's goal cage, Carol Capra, Debbie Kaiser, and Sheila Bentley each drove in two goals. Since this was their first home game, the victory was especially exciting, and the fans were given an opportunity to cheer for a winning team.

The season's third game was against Genesee Community College, whose girls had placed third in the State last year. The offensive teamwork enabled Debbie Kaiser to pass GCC's goalie with both of Houghton's scores. Houghton dominated this game with more than twice as much time pounding GCC's goal as they allowed past their half, but in the last 32 seconds of the game, GCC broke through the defense and scored, tying the game at 2-2.

As if in retaliation for this frustrating tie, Houghton bombarded St. Bonaventure three days later. Goalies Jan Weber and April Holzmacher caught up on lost sleep, as the ball never passed the circle at their end. Peg Roorbach led the scoring with five goals, Carol Capra had four, and Lynn Hamill, Sheila Bentley, and

Debbie Kaiser scored one a piece.

This year's success can be attributed to several factors; new strategy and improved teamwork have enabled the girls to play an offense-oriented game, resulting in much higher scoring records. Priscilla Chamberlain, Lynn Hamill, April Holzmacher, Peg Roorbach, and Judy Shank have sparked the team in their speed, stickwork, and persistence, joined with the experience of returning varsity.

With four more games to go, the field hockey team looks forward to future victories and appreciates the enthusiastic crowds who have cheered them on. The remaining schedule is as follows:

Oct. 5	SUC Buffalo	(A)	4 p.m.
Oct. 7	U of R	(H)	4 p.m.
Oct. 11	Wells	(H)	4 p.m.
Oct. 14	Cayuga CC	(A)	4 p.m.

Tennis

Forget the rumors and forget the rain. Houghton does have a tennis team. And while it may not be the proverbial "well" it is at least alive. There are eight men on this year's team. Sophomores Greg Blackstone and Jim Darling have been the number one and two men on the team. Usually consistent senior and team captain Bob Miller has been having his problems; when asked to analyze his game he modestly or confusedly described it as consisting of "a serve and a volley." Freshman Allen Erickson and senior Stu Post round out the varsity. Undaunted by the teams' 0-3 fall record, Miller optimistically stated, "the PCAC Championship looks promising this spring." Indeed it does. But promising for whom?

Soccer

The soccer team is beginning to live up to its billing. And Jeff Hoffman - Steve Lennox and company are living up to theirs. While the fans get their kicks chanting Hoo-ver and riding opposing fullbacks, the soccer players get theirs by scoring goals

and making sliding tackles. Between the team's performance and the fans' antics the home games thus far have been lively.

Despite the drenching downpour two weeks ago both the team and the fans came through as Houghton won its first game 3-0 over sister college Messiah. Although Houghton does not get to play Wheaton, Gordon, and other Christian colleges in the nation annually, it has never conceded its claim to being the best Christian soccer team in the country.

Last Wednesday after jumping off to an early 2-0 lead against Buff State the soccer team had to settle for a tie when Buff State scored two goals back to back in the second half.

The soccer team won its first PCAC conference game last Saturday 1-0 over St. John Fisher when Dan Irwin scored with 3:30 remaining in the game. Under orders from Coach Burke, Irwin ran to the sidelines to receive congratulations from the coach and the team. The fans responded in kind by all but pouring onto the field.

If the soccer team keeps playing like it should, there should be a lot more cheering from behind the bench this season.

Expanded Fall Intramural Program Attracting Student Participation

The 1976-77 intramural program kicked off last week with what is hoped to be its best year ever. An expanded program with a wider variety of events, and more student participation than ever, is expected.

The program is under the direction of Coach Tom Kettelkamp and Mrs. Doris Nielsen.

According to Coach Kettelkamp the intramural program is only taking the first steps in what he hopes to be a growing and integral part of student life. He stated that at most schools a full-time staff member is in charge of intramurals. At Houghton there is no such person, thus making the program difficult to organize effectively. To aid the program, Coach Kettelkamp has hired a work-study student 10 hours a week. This student will be in charge of the bulletin board in the lower level of the campus center as part of his duties. There, such things as team standings and coming events will be listed. He also stated that the second semester college calendars will contain the entire intramural schedule. Some of the new events planned this year include a cross-country cycle race and floor hockey.

If you think future plans seem

overly optimistic, take a look at this year's stats. Approximately 225 students are involved in soccer and football. Of these, 150 are men and 75 are women. To aid in the development of the intramural program the sports staff, after hours of vigorous research, has come up with the following predictions for the fall season. We also wish to add "good luck" of all the teams. Now the predictions:

Men's Soccer:

1. Seniors
2. Tribe of Judah
3. Klob's Club

Women's Soccer:

1. Gopher Goals
2. Senior Class
3. Brookside Second
4. Foxy Ladies
5. Team X
6. Sue Bunnell, Capt.

Men's Football:

1. Holy Horst & the Dried Raisins
2. Drybones
3. King Enob & His Mean Machine
4. The Pixies
5. The Sanctified Angels
6. Bob's Biblical Brawnies
7. Jeff Meigs, Capt.

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