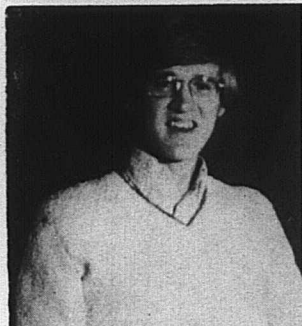


Dan Riggall Sole Candidate for Star Editorship

Elections are impending for the Houghton *Star* and *Lanthorn*, involving a total of eight candidates vying for the positions of editor and business manager. The vote will be taken in a compulsory chapel Monday, Feb. 22 for all students.

Junior Dan Riggall, a major in



Dan Riggall

English, is at present the only candidate for *Star* editor. His experience includes *Boulder* literary editor and *Star* columnist, as well as Student Senate and the Student Affairs Committee. In attempting to advocate the Christian's world and life view, Mr. Riggall would like to include more opinion articles, photo essays, critical reviews and outside editorials, in addition to a larger staff to enhance writing quality. He sees the newspaper as "a powerful tool that can be used to inform both students and faculty of events" plus "a persuasive voice in the formulating of opinions and policies," and promises to "endeavor to use the newspaper in these areas with both discretion and conviction."

For the post of *Star* business manager are Junior Ken Locklin and Sophomores Dick Miller and Carey Moore. Mr. Moore has

spent five years in clerical work with various firms, handling sums up to \$100,000 daily. His goals are threefold: to get competent advertising and circulation managers, handle the book work efficiently and effectively utilize the budget.

Mr. Locklin, a veteran of the entire rundown of business administration courses, is new to the details of *Star* management, but is interested in increased circulation, advertising and meaningful and accurate records.

Mr. Miller is a business major with accounting and math experience. Having worked on both newspaper and yearbook in high school, he states, "My goal is to make sure the *Star* is financed and that it is done well."

Seeking the editorship of the *Lanthorn* are Susan Eckert and Mark Tuttle and Sophomores Judi Baker and Gordon Bugbee.

Presently on the *Lanthorn* staff is Miss Eckert, a Junior with a major in English. Experience-wise she has been active in numerous functions, among these English Expression Club, CSO campus work and WJSL engineer-announcer. She is willing to exercise discipline and hard work to produce an exciting magazine, and is interested in the idea of an additional winter issue. "It would be highly experimental," she explains, "and slanted toward an artistic audience."

Also majoring in English is Judi Baker, whose basic goal is to organize a work which will unite opposites and "make everyone concerned enough to want to change things in a revolutionary way for Jesus." With high school experience on both newspaper and yearbook, plus current writing for the *Star*, Miss Baker envisions a good *Lanthorn* which will be "read, reread and read again."

Gordon Bugbee views the *Lanthorn* as a student forum through the medium of literature. He

wants to see maximum student involvement in four magazine editions, encouraging all students to submit material for publication. Mr. Bugbee draws his leadership experience as high school president of student council and yearbook staff member.

Writing major Mark Tuttle feels that the *Lanthorn* should break away from the image of the Literary Contest to improve its format and content. By putting out three issues he hopes that quality as well as style could be refreshed. Mark has worked extensively as photography editor for the *Boulder*, *Star*, and *Lanthorn*.

Sole seeker for the position of *Lanthorn* business manager is Junior David Lalka. Despite little background in business, he has other experience including English Expression Club, Senate, FMF Conquest discussions-coordinator and member of the Committee on Library Affairs. He has fund-raising ideas plus a desire to elicit patrons of alumni, faculty, students and parents in addition to businessmen.

the Houghton

STAR

VOL. LXIII No. 14

Houghton College, Houghton, N.Y. 14744, February 19, 1971

College Forced to Increase Tuition for Fall Semester

All students attending Houghton College in the fall of 1971 will pay an increase of \$3.50 for tuition, bringing the charge per hour to \$53.50. In an effort to compete with rising costs and the general effects of inflation, the College found the increase imperative.

Houghton is not the only col-

lege facing this dilemma. In an article recently published in the *Buffalo Courier Express*, out of all the colleges in the western New York area, St. Bonaventure University was the only institution retaining the same charge for tuition.

In an interview Dr. Willard Smith, the Business Manager

for the College, said that most colleges today are being forced to raise fees because of the general inflationary trend of our nation's economy. In a survey taken, most schools' tuition increases range between a 7% and a 12% rise over the charges of the previous year. As compared to these figures, Houghton's increase is in the 7% category, putting us in the lower percentile.

Alternatives were considered but none proved feasible. Besides reducing the number of courses offered or releasing faculty members, there was no other alternative. Alumni and donor gifts, which contribute greatly to the school's income, are shrinking instead of rising. This fact intensifies the need for a rise elsewhere.

With regard to the school's new curriculum plan, Dr. Smith feels that there will be no major changes. The charge for each course is based on credit hours, not on length of course. The charge for winter courses will be the same as any other course of comparable credit hours. Fees for science and art labs are connected to each course and are not expected to change.

In closing, Dr. Smith said, "All colleges and universities are at the mercy of inflation — we are forced to keep pace with economic trends. For our type of school — a private liberal arts college that is church associated — we are at the bottom of the list as far as our fees are concerned."



Candidates for the LANTHORN editorship are (from left to right): Gordon Bugbee, Mark Tuttle, Sue Eckert and Judi Baker (not pictured).

Houghton Students Assist In Fillmore Special Classes

by Elizabeth Kurtz

A year ago one small boy attending Fillmore Central grade school was able only to stutter. Now he can not only speak but can read a few words a minute. Another boy in the same special class was badly crippled from a severe injury. A year later he can walk forward and haltingly backward. These are slow but very real achievements that a few Houghton students have not only witnessed but have been a part of.

This semester fifteen students will be giving their time in periods ranging from two hours once a week to five hours several times a week to help teach seven through ten-year-old retarded children at Fillmore Central grade school. These students go in pairs and assist the regular teacher, Mrs. Rose, in teaching, telling and encouraging the children in math, spelling, reading or anything that an individual student might need help with.

The classes are not run on a strict schedule with all the children doing exactly the same thing at the same time because there is a very wide variation not only in age but in each student's level of understanding.

So every student almost has to be given individual attention and time if he is to make any progress. The help the Houghton students give makes more possible the ideal one-to-one situation that the children need.

The students from Houghton are welcomed literally with open arms. Mrs. Rose has a basic lesson plan and supervises the assistants. Sometimes she asks them to listen to a child read and to help and encourage him or they are asked to tell a story or help a child learn to count or learn colors. The assistants actually teach the children and there is response and improvement.

The program has been very rewarding for the Houghton students as well as the Fillmore children. Allegany County Outreach has made a more complete tie with the kids. Many of them have at least been to the Children's Parties and some have big brothers and sisters from Houghton. The teaching program is a very important touch to these children.

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THREE RING CIRCUS

The Wind Ensemble practices for its part in the "three ring circus," which it is sponsoring tonight in the campground dining hall. The main events begin at 8:00 p.m. featuring the ensemble, the gymnastics team, and Tim Kalajainen, among others. The \$1.00 admission includes all activities under the "big top."

The Need for Perspective

The leaders of the social protest movements today are, generally speaking, either radicals (or at least, leftists) and/or liberal clergymen and intellectuals. The former group, at best, protests on the basis that the injustice perceived is contra-statutory or case law and, at worst, the radical protest grows either out of some vaguely defined Marxist-Maoist ideology or merely because the injustice doesn't sit well with the protestor's nervous system. As Dr. F. H. Henry points out in the February issue of the *Christian Herald*, the latter group brings to protest an evolutionary presupposition which "... can supply no basis for universal and enduring human rights." Universal human rights are impossible by this presupposition because men like Hitler occasionally preach that evolution can produce an inferior race without rights. Human rights that endure are impossible by an evolutionary conception of origins since, as Bertrand Russell reasoned, a supra-human race could develop which looks upon us as we look upon the protozoa.

Social protest in America, then, lacks a solid perspective out of which proper condemnation of social injustice can grow. We, of the Christian Faith, claim to possess that perspective and thus, we should be leading the movement against social ills.

The question for the Christian student is whether he is aware of that perspective. The requirements for knowing it are a firm grounding in Scripture so that we know the principles of righteousness contained therein; then, as Dr. Henry tells us, after identifying why a situation is wrong, we must explain "... when and why it demands public confrontation and precisely what the right alternative is."

Unfortunately, the most crippling blow to the social protest movement is the fact that it either has no perspective at all or else it operates from an inadequate base. Let us be leaders of social reform by understanding first, the principles of Scripture and second, acting on those principles.

B. J. G.

Lent, A Preparation

On Wednesday of next week the Lenten season will commence with the observance of Ash Wednesday. Lent is the time of year when all Christians should prepare themselves for a correct observation of the events of Holy Week which have such eternal significance. These events in the life of Christ, which form the very heart of the Gospel, have revolutionized our lives and all of history, and as such should not be entered into lightly. The Church, through her traditions, has established Lent as this time of preparation.

Traditionally, this preparation has taken the form of penitence and abstinence of some kind or fasting. Christ has directed us to do these things privately, between ourselves and God, and not for outward show or approval of men.

These actions should be, of course, only the outworkings of an inner frame of mind and heart which stands absolutely amazed when it considers who God is, and especially at this time, what He has done for us in the life and work of Christ. Lent provides us with a particular opportunity to prayerfully meditate on God's absolute sovereignty, His holiness, His justice, and His incredible love which was acted out before us in the life of Jesus of Nazareth, through whose death, resurrection and ascension we, though completely undeserving, can find life and reconciliation with God.

Perhaps it would be well if we who are usually less inclined to follow the Church year, would try to apprehend the significance of this season and use it as a source of spiritual inspiration. The significance obviously does not lie in the observance of the days themselves but on the inner strength and growth which can result from a proper approach to, and use of, the season.

G. H. F.

the Houghton STAR

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A Religion of Protest

by Robert Rehak (CEI)

In its broadest form, the movement sweeping our campuses today can best be described as anarchistic. But this movement is not so much a political as a religious one. Any distinctions today between the religious and political spheres are extremely tenuous.

The anarchists' subordination of mechanistic to organic or human values which Mumford, Marcuse, Roszak, and numerous others have pointed out, has resulted in their (the anarchists') political rejection of the credentialed society. Because of the emphasis placed on the ordering of values, anarchism is highly ethical. And in this, its ethical-humanist aspect, it reveals itself in its true light — not as a political movement, but as an essentially religious one.

While church attendance on campus has been declining radically, protest has been increasing astronomically. Indeed, protesting today is the students' equivalent of attending church. Political activism is a non-theistic religious experience. The historical, psychological, symbolic, and sociological parallels between contemporary activist political phenomena and religion are overwhelming.

For instance, both are a form of moral cleansing. The ritual of protest reproduces the same feeling as the symbolic purification of religious purging. Protest can be interpreted as secular penance or absolution whereby the individual expunges himself of the guilt which accrues to him through his passive complicity in a corrupt society.

Just as dying the old life precedes being born into the new, the renunciation of the dehumanization and alienation of technology, of the Vietnams, the Cambodias, and the Kent States is the symbolic severance of ties with the degeneracy of the status quo. This severing is an effort

to reorder and reorganize life according to sacred, non-technological values. It is a sort of political baptism.

Seen in this sense, sin is not alienation from God, but alienation from the self. The anarchists are not asking for the freedom to become someone or something, but rather the freedom to become themselves. To the extent that technology circumscribes our thought processes and imposes its needs over human needs, we become alienated from our own essential nature.

Participation in both religion and political activism produces the same satisfying sense of solidarity or communality. This feeling has long been recognized as one of the primary psychological attractions of the religious mode of life. It is no wonder then that the youth movement has rejected the artificiality of institutional and class barriers which undermine our capacity for collective action and has instead also chosen the vitality of a communal life style. It favors mass rallies over the isolation of the voting booth, openness and honesty of expression over the stifling rigidity of role structures.

What Charles Reich, one of the youth cultures leading exponents, has termed the Greening of America, the effort to liberate America from the alienation and sterility of its technology and regain a lost vitality, is little more than a massive, modern counterpart of the primitive fertility cult.

Many observers have pointed out the similarity between the drug experience and the moment of religious insight. Our Heads feel they know everything that is worth knowing, that they possess ultimate truth. They have achieved divine insight through mystic revelation. And as any Head is quick to point out, all the world's great cultures have been founded on visionary experience.

The symbolic parallels between religion and political activism are overpowering. The protests of last May were fraught with religious symbolism: candlelight marches, vigils at the graves of the fallen martyrs, pilgrimages to local rallies, crusades to Washington to do ritual battle with the political infidels. The list is limited only by imagination.

The nascent, romantic revolt of the youth culture against the sciences and rationalism parallels the historical opposition of Western religion to these forces.

Judaism and Christianity have always been considered revolutionary forces. Man's first act

was one of rebellion. And protesters who denounce the Golden Calf of Establishment materialism and the ends to which it has been perverted are, like Moses, denouncing the worship of false idols. Jesus's Sermon on the Mount is a devastating protest against the status quo.

Rather than believing in the transcendence of an omnipotent deity, the youth culture's animus derives from its attempt to transcend society. There is a sincere, almost utopic belief that we possess the capacity to produce an afterlife on earth if only our human values do not become distorted and destroyed by the technology. For them salvation equals liberation.

If one accepts the premise that political activism today is a secular manifestation of the religious impulse present in everyone, then it is an inescapable conclusion that the crisis facing American institutions today is not so much one of political legitimacy as it is one of religious legitimacy.

In the ancient Near East, states were typically administered by a king who was also a priest if not actually a god. In Egypt the pharaoh was so sacred that his very name, "per-o", meant Great House, the temple in which the god lived. European kings down through the middle ages ruled by "divine right". And indeed, the American colonies were originally founded as theocracies.

It is a universal phenomenon that the formation of a political association entails subordination to a tribal god. If the gods are not called Baal or Astarte or Yahweh, they are called patriotism, production, and the flag. When people no longer believe in these gods, the institutions themselves which form the government become undermined.

The concept of the secular state is a relatively modern phenomenon. What we are witnessing today is a gradual reintegration of the religious and political spheres with the acknowledgment that the two cannot be separated. The secular experiment has failed and we are experiencing a new Reformation.

Our young political activists are trying to erect a new model of man, a responsible model. With all the defiance of David challenging Goliath, they are saying that we can and must be responsible for harnessing our political institutions which have somehow escaped our control and which have become self-perpetuating, that we must not submit to the juggernaut of a decadent society with the "that's life" attitude.

Charivari

Buffalo Philharmonic Orchestra, Feb. 21 & Feb. 23, Kleinhans, Buffalo, 2:30 p.m. and 8:30 p.m. respectively, \$3.00-\$6.00.

Three Dog Night, Feb. 28, Kleinhans, Buffalo, 7:00 p.m. and 10:30 p.m., \$4.00-\$6.00.

Chicago, Feb. 21, Kleinhans, Buffalo, 8:30 p.m. and 11:30 p.m., \$4.00-\$6.00.

Othello, Feb. 12-28, Studio Arena Theatre, Buffalo, 8:30 p.m., \$3.50-\$4.75.

Hugo Winterhalter, Feb. 26,

Kleinhans, Buffalo, 8:30 p.m., \$3.50-\$5.50.

Buck Owens & his show from "Hee Haw," March 6, Kleinhans, Buffalo, 8:00 p.m., \$3.00-\$5.00.

Roller Derby, March 4, Buffalo Memorial Auditorium, 8:00 p.m., \$3.00-\$5.00.

In Wesley Chapel
Sr. Recital—Carol Brown, Feb. 20, 8:00 p.m.; Sr. Recital—Donna Skaanning & Marcia Mashner, Feb. 22, 8:15 p.m.; Brass Choir—Feb. 24, 7:30 p.m.

Letters . . .

Dear Editor,

That the litigation touching the intellectual and moral "regiment" of the turtle defames his character is evident. To concisely recapitulate the aforementioned altercation:

Higgeldy-piggeldy
Diana Santori
Explicates fragments of
Leaxian verse;

Attempts to fend off the
"Intelligencia's"
Miscomprehension of
Basney's dare/curse.

The Leaxian verse is without reproach, and Diana Santori's "Explication de Text" eminently propounds salient facts. Mr. Schoonover's critique, implying unscrupulous patterns of procreativity in the turtle's life, deserves damning silence. But, Mr. Basney, the inaugurator of this attack, needs censure. Quintessentially, one's remarks are:

Higgeldy-piggeldy
Oscar Q. Turtlecreek
Felt that his wit had been
Gravely misused;

Cautious dear Bas-e-ney
Ultrasimplistically,
"Better to work than be
Battered and bruised!"

The inimitable,
Oscar Q. Turtlecreek
(edited by D. G. Lalka)

College Choir, Orchestra Perform Opera "Ardelia"

Dr. William Allen, Houghton's composer-in-residence, has set the stage for another first at the College. On May 7th his three-act musical opera "Ardelia" will be performed through the joint efforts of the College choir and orchestra, both to be conducted by Professor Donald Bailey. The production will climax Houghton's annual "Festival of Fine Arts" featuring fine talent from the department of music.

"Ardelia" is described by Dr. Allen as "a musical drama which will prove entertaining for the entire audience." The setting is a ski lodge in New England, with a special "play-within-a-play" setting in an old English castle of the 1700's. A brief plot synopsis by Dr. Allen explains the action in this manner:

A crowd is gathered for ski fun at a winter resort in New England. Eric, a fascinating stranger, rescues Nancy, who has become lost in the moun-

tains, and both arrive at the lodge just as a storm closes in.

Hank, long-suffering friend of Nancy, must win her back from Eric (her new interest). In this endeavor he is aided by Aldina, who has plans of her own for Eric.

A play, improvised for the evening's entertainment at the lodge, parallels the "real life" quadrangular love story.

There are four major roles in the opera, with several other important characters contributing to the plot movement. Soprano Michele Forbes becomes Nancy, baritone Terry Stoneberg is Hank, soprano Jeanne Ziegler portrays Aldina, and baritone Wayne Cooke represents Eric. Also included are Lynda Olson, Diana Stoneberg, Samuel Hart, Mark Ross, and Larry Wright. The entire opera will reflect Houghton's superb student talent, under the direction of Dr.

Allen and Mr. Bailey.

Discussing the forthcoming program, Mr. Bailey stressed the fact that Dr. Allen has done an outstanding amount of high-quality work to prepare "Ardelia" for the spring festival. Professor Bailey, who is currently doing his doctoral study in opera and has performed in opera several times, stated that "Ardelia" ranks among the finest of our present-day musical dramas. "While others in the field seek to build a name for themselves, Dr. Allen produces," observed Mr. Bailey.



Dr. William Allen, professor of music theory, with the cooperation of former professor Charles Davis, has created the comic opera "Ardelia," which will be performed in this spring's "Festival of Fine Arts" under the direction of professor Donald Bailey.

Professor Noether Assumes Direction Of High School Psychological Service

Professor James Noether, seizing an opportunity for a more active professional practice and personal witness, has signed a contract to be full-time director of the school psychological service in Livingston-Wyoming County. This means that next year Professor Noether will be head of a staff of four psychologists responsible for psychiatric counseling in all secondary schools throughout the county. He will also continue his work as consultant school psychologist in Dansville.

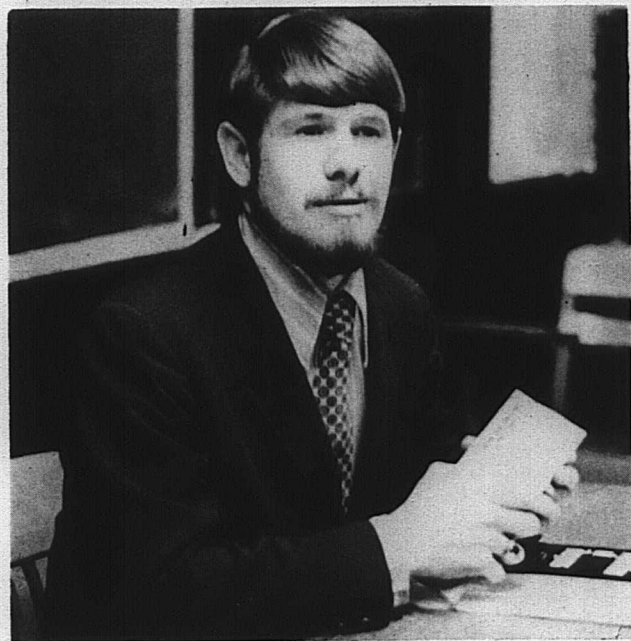
Professor Noether came to Houghton with a Masters degree from Alfred University in 1968 and has taught as an assistant professor while serving in Dansville as the consulting school psychologist. This combination of teaching theory and practicing it in Dansville has been a double thrust that Mr. Noether has enthusiastically engrained into his Houghton students. Under his direction many psychology students here have experienced a pregraduating appren-

ticeship by participating in screening testing, various standardization projects and other new psychological tests in different parts of the county.

It is this interest in the practical side of psychological training that has led Mr. Noether to take on the full-time job in Livingston-Wyoming County. As director of the secondary school psychological service he is expected to spearhead the planning of a new psychology clinic. The clinic is still in a highly abstract stage but it would, when com-

pleted, make available "complete diagnostic training" to all children of the county's secondary schools.

The new job will also open up for Mr. Noether unlimited opportunities to speak and express his faith. The bearded professor has already received a tremendous spiritual blessing in talking to students at Christ the King Seminary on the St. Bonaventure campus. He is excitedly looking forward to winning many more young minds to the Lord and to psychology.



Professor James Noether

Richardson, Sheesley Will Exhibit Canvases in Chapel

For the Houghton populace hunting home decorations and for students appreciative of fine art, the first week in March will afford two opportunities to buy paintings and prints at reasonable prices and to view some very excellent craftsmanship. Two Syracuse students, Joel Sheesley and Roger Richardson, will exhibit their more recent canvases, and the Roten Galleries will arrange a display and a one-day print sale as in previous years.

Well known to many of us, Roger was a student at Houghton for a year and a half, often

filling in as art instructor under Mrs. Stockin. He and Joel, a former Wheaton student and likewise a familiar face, are now roommates at Syracuse, studying art and perhaps working toward their masters there. While Roger is remembered as a naturalist and for his unique, interpretative use of color, Joel works with larger abstracts and more contemporary shaped canvases. They claim that their individual styles complement each other and they are eager to exhibit what they mean. Their show, along with the Roten prints, should provide a stimulus to buy, or to wish to buy, fine art.

Reactions

In the Wake of Special Meetings

"A revival is like a bath," Billy Graham once remarked; "the effects are, for the most part, only temporary — but it does one good to have had it." Hopefully, though, Christian college students take their "revivals" more seriously, and spend time thinking about what they have heard. To make sure, *Star* interviewed six students for their opinion of last week's special meetings.

According to these students, Mr. Johnson's personal magnetism scored most heavily. "Honesty," "freshness" — such words cropped up again and again. "It was good to meet the man," they said; "it was the way he was." His biggest impact, apparently, came in private interviews, where students found that "what he seemed to be" he actually was.

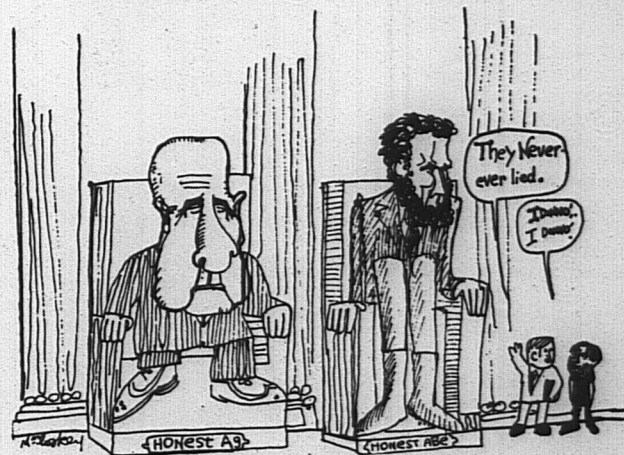
His basic theme, they concurred, was love, "caring." "He indicted us," as one put it, for selfishness and lack of concern.

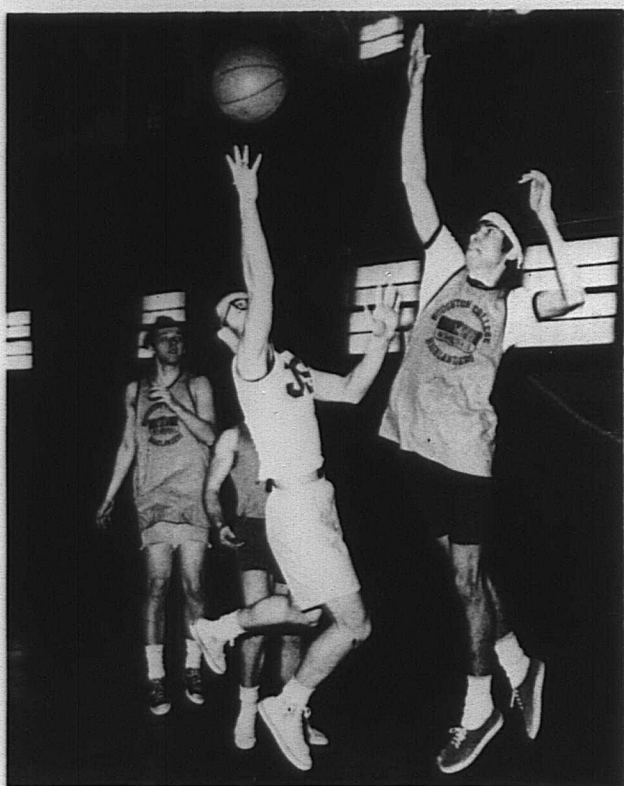
Many remembered, too, his discussion of the divine will for one's life — especially the slogan "God is not mad at you." Still another felt renewed urgency in the injunction "Bear ye one another's burdens" and the "deed behind the word."

What reservations there were stemmed from Mr. Johnson's generous use of illustration. "The stories got old," one said. On the other hand some gave him high marks for original Biblical exposition — in one case this was praise coming from a student who "absolutely despises abundant use of illustrations" yet considers those of last week "practical outworkings" of Christianity. A number of collegians mentioned his interpretation of Matthew 11:30, "the yoke fitting perfectly," and praised the absence of speculative theology. He offered, instead, "interpretation by experience."

Most of all, students admired Mr. Johnson's simple ability to communicate — to relate to all segments of campus life. In private conversation, even more than during public meetings, he seemed alive to the perennial tensions of Christian colleges. Likewise, they enjoyed the low-key atmosphere — one of steady exhortation instead of "spiritual euphoria." His aim, some said, was not only to bring the believer to the "higher plane" but to keep him there.

Almost all made certain "resolutions" as a result of last week's messages. They determined to "be more open" in dealing with others — in some cases by involvement in Allegany County Outreach or Christian Student Outreach. One reaction, though, was characteristic — "I want to look up the Scriptural background to the things that sounded so good."





Yorkwood and Speed Kills battle hotly in A-league action on Monday. Houseleague competition has resumed for second semester with leagues composed of new, old and rearranged teams.

Women Defeat D'Youville; Retain Outstanding Record

by Sharon Holmes

The Houghton Highlanders stretched their wins to five in a row with their victory over D'Youville 47-30. Since entering into varsity competition last season, the women's basketball team, coached very efficiently by Miss Schaible, still remains undefeated.

Their first season record was 4-0 and this season's team plans to continue this string of victories. This year's squad has only three returning players, thus Miss Schaible has had to work hard with all the talent and has put together what looks to be a winning club. Four of the first game starters were Freshmen and the team as a whole has 7 Frosh, 5 Sophs and 1 Jr. If the team is a powerhouse now, in four years it will be untouchable.

In the D'Youville game the first half score was 22-18 for Houghton. Apparently the girls had the first game jitters and this affected their game. In the second half it was a different story. The squad settled down to play ball and opened up the scoring. The third quarter score

was 35-24 with the final score being 47-30. The second half was played very well as Houghton outscored D'Youville 2-1. Carolyn Leach was Houghton's star in the game as she shot 9 for 12 (75%) from the field, plus 3 good free throws for a total of 21 pts. Donna Cole was the other dominant player with 12 pts. (50% shooting average). All the team had an opportunity to play in the game and 5 other players took turns putting points on the board.

As it looks now, Houghton's Women's Highlander basketball team should be in for an outstanding season. A team like this needs and deserves support. They have 4 home games which will be played at the Academy. The big home game of the season will be played at Wellsville as a pre-game on February 24th at 6:15 p.m. That night Houghton Highlanders will take on their rivals, Roberts, in both the women's and men's games.

Home games:

March 4—Fredonia
March 6—Alumni
March 12—Spring Arbor
March 13—St. Bonaventure

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Highlanders' Record 6-12 After Oswego and Brock

by Ken Woodruff

Last Wednesday, Feb. 10, the Houghton Highlanders fell to the Oswego Lakers by a 99-74 score at Oswego. The win upped Oswego's record to 7-6, while Houghton's chart fell to 5-12. Harold Spooner led the Highlander attack with 21 points and 6 assists, as he turned in a very fine performance.

With the score knotted at 4-4, Oswego piled-up 11 consecutive points to move to a 15-4 lead. Bill Johnson and Spooner then brought the Highlanders back and they were soon only down 17-14. However, with the score 25-17, Oswego put the game out-of-reach with a 15 point stint and the half soon ended with Houghton down 58-31. Turnovers plagued Houghton throughout this first half and thus greatly contributed to the Oswego cause.

Houghton applied a full-court press in the second half, but it provided only scant results. The Highlanders outscored the Lakers 44-41 during this period, but this was mainly due to Oswego's second string on the court most of the half.

Roger Robinson played a fine game for the amount of time he was on the floor and Bill Johnson did well despite being forced to limp up and down the court. Maj Duncan (19 points) may have been the best guard Houghton has seen this season. Although standing only 5'6" he was an excellent shooter and ballhandler. Center (6'6") Ted Novak also had 19 points for the Lakers.

Monday night, the Houghton Highlanders defeated Brock University 80-52 and thus upped their record to 6-12. Dave Smith played his best game of the season, terrorizing Brock under the boards. He grabbed 17 rebounds, along with 11 points (4-5 from the field), and had one assist.

Houghton led throughout the contest and was never seriously threatened. A look at the statistics tells the story. From the floor, Houghton shot a very fine 50% (29-58) compared to 36% for Brock (19-52). The Highlanders out-rebounded Brock 42-35 (a rarity for the team), and outshot them at the foul line (22-31 for 71% for Houghton compared to Brock's 14-24 for 58%). Ed Johnson was the high point man with

18, and Harold Spooner was next with 16, as both guards hit on 7 of 13 shots for a 54% average. Steve Babbitt and Bill Johnson each contributed 12 points. Thus, each starter finished in double figures, demonstrating a very

well-balanced Highlander scoring attack.

Houghton next goes against Hobart at Geneva on Saturday night. WJSL will have its sports crew there to broadcast the game live starting at 8:00 p.m.

Juniors Maintain Lead in Class Court Competition

by Paul Maurer

With only three weeks left in the class basketball schedule, the Juniors have a firm hold on first place. After losing three straight games and closing the gap, the Juniors, led by Bob Ill-back and Dale Kruse have won two straight this semester and are 7-3. Following the Juniors are the Sophs who have finally gone over the .500 mark and are 5-3.

The Freshmen, led by Steve Mayo are even at 3-3. The Seniors, with a lack of personnel, are struggling along in fourth

place. With Dan Cook and John Horning leading them, the Seniors have a 3-5 mark. Last, but not least, are the Drybones. Never knowing if they will have five men to start the game, the Drybones are trailing the field. Not even the presence of Bill Greenway can keep the Drybones from falling to the bottom after their first place finish last year.

The Juniors, with only two games left, need only to win one if the Sophs lose one. However, a phenomenal finish by the Sophs, led by Ron Johnson, may keep the race close to the finish.

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