



Christiane Van Acker and Michel Podolski

Duo-Team Offers Unique Program; Date of *Lanthorn* Release Nears

BY GINNY FRIEDLEY

The *Toronto Star* says of luteist Michel Podolski, "He can pluck a single string and haul your soul out of your body. He can play them all and fill the room with joyful noise." Another reviewer speaks of the "broad, dancing and almost miraculously flexible voice" of mezzo-soprano Christiane Van Acker. The *Lanthorn* will present the duo-team in "An Evening of Lute and Lute Songs" to be given on Tuesday, January 21, at 8:15 p. m. in Wesley Chapel.

Miss Van Acker and Mr. Podolski have given new life to some of the ten thousand works for voice and lute which have lasted for centuries. The lute is a pear-shaped instrument which is a forerunner of the guitar. Mr. Podolski, a member of the "Societe Belge de Musicologie," recorded the first anthology of its music in 1953. He and Miss Van Acker have been studying and performing together since 1956. Together, the Belgian team has given in first audition several hundred works from the Renaissance and the Baroque Period, presenting recitals, cantatas, concertos for lute and orchestra, and lectures in Europe, Canada, Africa and in our own country.

The great variety of this unique repertoire and its great appeal is attributed to the fact that the music was written at a time when there was no distinction between classical and

popular music. Therefore, it pleased and moved almost any kind of audience. The importance of the revival of these unknown works may be seen in their contribution to the knowledge of the culture of the period.

Masters of a rare but fascinating art, Miss Van Acker and Mr. Podolski will present a program which is a synthesis of the musical and linguistic arts, as well as of the drama of beautiful literature.

The *Lanthorn* will be released for sale next week. Fifteen staff members headed by Editor Audrey Stockin are advised by Miss Sarah MacLean. Formerly published once a year, the *Lanthorn* will also be pre-

Apathetic CD Attitude Topic of Psych Survey

Houghton College psychology students were recently asked to participate in a research project entitled "A Study of the Psychology of Public Apathy to Civilian Defense."

Mr. F. Corning Knote, a former civil defense official, is sponsoring the project. Prizes of one \$500 and two \$100 saving bonds will be awarded to the best and runner-up entries. Dr. Arthur Lynip, Dr. Bruce Stockin, and Dr. Charles Snell will select the winning papers. These will be forwarded to Mr. Knote who will make the final decision. While Mr. Knote is conducting a national survey, Houghton students are competing against themselves for the awards. The papers will be published and presented in area high schools and service organizations at honoraria of \$10 each.

According to Mr. Knote, who has conducted extensive personal and public inquiries, responses indicate that objections to a preparedness program are clearly definable into two categories: those which are psychological and those which are purely rational. He reports that in general, hospitals, banks and colleges are deficient in proper shelter accommodations. Psychological blocks range from the super-optimism of "It couldn't happen here" to a hopeless fatalism.

MESSAGE TO THE PEOPLE

Due to unplanned occurrences, the *STAR* finds itself with incomplete files of this year's *STAR* issues 1, 2, 3, and 5.

Contributions of the above issues will be greatly appreciated as they are needed for rating service.

Submit issues to Office B of the *STAR*, Student Affairs Building, Second Floor.

The Houghton Star

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Houghton College, Houghton, N. Y., Friday, January 17, 1964

No. 8

'62 Grad Assists Moreland With Zoology Dep't Courses

BY MARCIA FAGER

Whether you are measuring a reflex action, dissecting a cat, studying the 25 orders of Insecta, for the final examination or taking the approximately 6 pages of vertebrate anatomy notes per class, you are among the 107 zoology students receiving the instruction and interest of Dr. George E. Moreland, Chairman Emeritus of the Department of Science and Mathematics and Professor of Zoology.

Houghton College's Zoology Department was formerly established in the later 1920's under Dr. Raymond Douglas. In 1941 Dr. George E. Moreland accepted the Houghton position after nineteen years of teaching at Greenville College, Greenville, Illinois where he earned his B.S. in 1921. Receiving his masters from the University of Michigan in 1929, he was awarded his doctorate in 1938 from Cornell University. He now is responsible for weekly instruction including eight lecture and six labora-

tory preparations. Dr. and Mrs. Moreland reside in Houghton and have a daughter, Mary, who is a school teacher in Wellsville.

Because of Dr. Moreland's recent illness, his teaching load has been somewhat reduced. Mr. Kenneth Boon, a 1962 Houghton graduate, has been instructing the General Zoology course as well as assisting in the labs since Christmas vacation. Before returning to Houghton, Mr. Boon was a surgical technician at the Ideal Hospital at Endicott, New York and

attended Harpur College part-time. Next semester, in addition to his zoology class and laboratory work, he will instruct histology. A zoology major with a minor in psychology, Mr. Boon was a lab assistant in general zoology, microbiology and heredity during his collegiate career. He was also president of his senior class and active in sports. Mr. Boon is from Endicott, New York and is married to Ruth Schober (also '62) who is now teaching elementary school in the area.

Drills Pay Off for Alert Fire Dep't In Local Fire

The Houghton Volunteer Fire Department averted the first major fire damage to college property when it snuffed out the beginnings of a blaze in the campus Music Building January 7.

Water dripping onto a basement electric box caused the incident, which was detected about 11:15 p. m., during one of the rare hours in which the barn-like brick building is empty.

The town fire department sent two trucks and numerous vehicles to the scene. The firemen took only minutes to identify and eliminate the danger.

John M. Robb, Sr., Chief of Fire Police, gave details of the alarm. "There were no flames," he stated, "but smoke was ejecting from the box." The overheating was apparently caused by a "short," he said, "due to water falling from the ceiling."

"Strangely enough, we checked those boxes just two days ago," Mr. Robb commented. "That one near the college paint and varnish supplies was one we were worried about."

Asked about the ten-minute-long siren which gave the alarm to the sleeping town, Mr. Robb revealed that the automatic siren had failed to shut off on schedule and had repeated several cycles. "There is nothing you can do until you find the box the alarm was turned in at," he said.

"You remember," added the flashlight-waving Police Chief, "that the same thing happened about two months ago when that brush burned behind the Byerly house."



Star's Willett with Robb
"There were no flames"

Alumni Join Peace Corps; Serve in Malaysia, Peru

Two Houghton alumni, Gilda D. Emery, '61, and George H. Westacott, '63, began a two-year assignment as Peace Corps volunteers this month in Sabah, Sarawak, and Peru, respectively. Miss Emery will begin work in the field of education and rural community action. She is one of 140 other volunteers serving in Sabah and Sarawak.

These areas are part of the newly formed Federation of Malaysia, which incorporates the former country of Malaya and the territories of North Borneo and Sarawak. The government of Malaysia is engaged in a major effort to develop the potentials of its peoples and its resources.

Mr. Westacott and his wife, Beverly Mae, will work in the field of urban community development with 410 other volunteers in Peru.

Urban community development programs seek to organize community groups to define and meet local problems through democratic group action. Volunteers in the Peru program will work in the "barriadas," or slum areas of major cities such as Lima and Chimbote.

Living in these areas will acquaint

the volunteers with the people and their problems. Through active leadership or co-operative labor, they will try to stimulate the people into forming basic community organizations.

Both volunteers received training in language, history, and customs, Miss Emery at the University of Hawaii and Mr. Westacott at the University of Denver.

Freshmen Elect Vandenberg

The class of 1967 elected as its first president, David Vandenberg. Mr. Vandenberg, a resident of Rochester, has been active in leadership of high school and church organizations.

Assisting Mr. Vandenberg as class vice-president is Daniel Perrine of Tripp City, Ohio. William Wright of Paoli, Pennsylvania, will act as freshman class treasurer. The fourth member of the executive cabinet is Donna Humbert, secretary. She is a resident of Reisterstown, Maryland.

Supporting cabinet members are: Vance Agee, Parliamentarian; Frank

Ark, men's chaplain; Janet Elliott, women's chaplain; Houghton Kane, historian; David Bunnell, men's athletic manager; Gloria Malara, women's athletic manager; David Musser and Linda Hay, social chairmen; Robert Lenehan and Constance Witmer, senators.

The Freshman class, formerly under the leadership of junior class vice-president, Russell Marolf, will now accept the leadership of its newly elected cabinet.

The class constitution, motto, verse, and hymn will be selected by the new cabinet and appointed committees.



Editorial . . .

Interest Lag Due To Curricular Change ?

The change of Journalism from a selective Freshman course, to a "higher" or more advanced writing course has probably done much to hinder student interest in campus extra-curricular literary activities. Should not a college with a writing major offer a writing course to its Freshmen?

Before this change was effected, qualified incoming students were afforded an opportunity to bypass the Principles of Writing course in favor of the more advanced Journalism-Intro. to Literature combination. In Journalism, the student not only became acquainted with newspaper technique, but he also found himself involved in reporting for the *Star* and as a member of the Freshman *Star* staff. These activities at their very least, expose the student to the work. At their very greatest, they awake in the student an interest in, and therefore a desire to become part of, the literary endeavors. The curricular change has removed this avenue of Freshman contact with campus publication organizations.

What was that about a dirth of candidates for publications elections? —DGC

From The Bookshelf . . .

Golding Merits Second Look

Editor's Note: Because of the proposed "Book of the Semester" plan the *Star* has decided to postpone its scheduled review of J. B. Conant's *The Education of American Teachers* until the February 14 issue. Appearing instead in this issue is Ron Herlan's review of William Golding's *Lord of the Flies*, reprinted from the October 19, 1962, *Star*. Accompanying Mr. Herlan's review are selected comments concerning the novel, taken from an article entitled "Parable for Today" by Jack Jamieson, which appeared in the May 1963 issue of *HIS* magazine.

"Golding relentlessly pursues his analysis in a prose style that occasionally rises to sheer eloquence. With forceful imagination and narrative skill, he makes a devastating story come alive. . ."

"The plot itself deviously has plenty of action, both bloody and startling, by which Golding drives home his central theme. On a deeper level, however, the well-told adventure story is symbolic, and as such, it is clear in meaning and universal in application."

"In the end, so far as Golding is concerned, only one accurate diagnosis is tolerable . . ."

HIS says, "The novel becomes a parable."

"This sobering tale is dominated by a view of man that is uncommon in contemporary fiction: it is too dour to please those who believe in man's perfectibility . . . ; it is too naive for those who are persuaded that all things may be sufficiently explained in the nomenclature of the clinical sciences."

"... man's sense of responsibility . . . is one of the aspects that distinguishes Golding's view in *Lord of the Flies* from the modern psychoanalytic approach to man, which lacks any moral dimension."

Golding, William. *Lord of the Flies*. New York: Capricorn, 1959.

Does society perfect the individual or does the individual perfect the society? According to Golding, "the shape of a society must depend on the ethical nature of the individual and not on any political system, however apparently logical or respectable." To demonstrate this conviction, Golding wrote *Lord of the Flies*.

Golding's characters are part of the web of symbolism that lends continuity to the story as well as to the theme. The central symbol itself, "the lord of the flies," is a translation of the Hebrew Ba'alzevuv (Beelzebub in Greek) which has given us the pungent and suggestive name for the Devil. Golding's devil is not present in any traditional religious sense, but is the anarchic, amoral Force whose function seems to be the insurance of the host in whom it is embedded. The tenets of civilizations, moral and social laws, the Ego, the intelligence itself, form only a veneer over this white-hot power, "the fury and the mire of human veins."

Emergence of this hidden, basic savagery is the theme of the book. Ralph, the elected leader of a group of English schoolboys, deposited by a plane on a coral island during an atomic war, and left without adult supervision, is the representative of civilized government. Together with his brain trust Piggy, the intellectual, whose shattered glasses point out the degradation of rational influence throughout, Ralph struggles with Jack in whom the spark of wildness waxes hot and who is the leader of the forces of anarchy on the island. This symbolism depicts the conflict between the same forces in modern society, translated onto a worldwide scale.

Golding asserts with vigor the human capacities for evil and the same superficial nature of human moral systems are evident today. However, his antidote is no more than an outline of philosophy and justifiably so. Isn't the individual's "ethical nature" a personal search for a consistent philosophy of life?

Rochester Philharmonic Succeeds In Romantic Musical Selections

BY MARTHA HEMPEL

The Rochester Philharmonic Orchestra, under the direction of Mr. Paul White, presented the fourth concert of this year's Artist Series on Wednesday evening, January 8, in Wesley Chapel.

The program was primarily romantic in character, including works of Berlioz, Brahms and Strauss. Even the twentieth century Russian *Concerto for Violoncello and Orchestra*, Op. 49, by Dimitri Kabalevsky was romantic in spirit.

Cellist, Ronald Leonard, performed sensitively the mournful, lyrical Kabalevsky concerto, which is part of a trilogy of concerti dedicated to Soviet youth.

Symphony No. 2 in D Major, Op. 73, by Brahms, was an experience in contrast: pianissimo, fortissimo; andante, allegro; homophonic, polyphonic; weaving the many themes into one

integrated work. The orchestra was perhaps overdramatic with this work and not as careful with the fine threads of the music as they might have been.

The *Rosenkavalier Suite* from the opera, *Der Rosenkavalier*, by Richard Strauss represents the later Romantic period of the past century in all its grandness. The suite, like the Brahms, was full of contrast. It was scored for an extremely large orchestra. The orchestra, particularly the brass section, did well with this selection.

Roman Carnival Overture, Op. 9, by Berlioz is a descriptive number and considerably shorter than any of the other numbers on the program. Again the orchestra was overdramatic in their performance of this piece.

Conductor White faced a difficult job of quick tempo and dynamic

changes, but he managed quite well, especially with the *Rosenkavalier Suite*.

The performance was made possible partly through the support of the New York State Council on the Arts, established in 1960.

Society News

ADAMCZAK — OYER

Mr. and Mrs. Arthur W. Bay announce the marriage of their granddaughter, Carol Pearl Oyer, ('64), to Mr. Joseph Paul Adamczak, Wednesday, the eighteenth of December, 1963, Great Valley, New York.

BAKER — YOUNG

Mrs. John W. Young of Vestal, New York, announces the engagement of her daughter, LaVera, ('65), to Wayne Baker of Great Bend, Pennsylvania. A June wedding is planned.

NORDQUIST — SPRINGER

Rev. and Mrs. B. C. Springer of Danville, Pennsylvania, announce the engagement of their daughter, Carolyn Jean, ('64), to Mr. John Paul Nordquist, ('63), son of Mr. and Mrs. Edwin Nordquist of Cleveland, Ohio. An August wedding is planned.

DICKERSON — LOVETT

Mr. and Mrs. Lawrence Lovett of Hill, New Hampshire, announce the engagement of their daughter, Diane Marie, to Mr. John Dickerson, ('64), son of Mr. and Mrs. Theodore Dickerson of Hill, New Hampshire. An August wedding is planned.

SANGER — LANDIS

Rev. and Mrs. John H. Landis of Linglestown, Pennsylvania, announce the engagement of their daughter, Linda Lee to Mr. Joseph Mark Sanger, ('65), son of Rev. and Mrs. Clarence L. Sanger of Myerstown, Pennsylvania.

BRENNEMAN — WIMER

Mr. and Mrs. John Cheeseman of Slippery Rock, Pennsylvania, announce the engagement of their daughter, Kathleen Susan Wimer, ('64), to Mr. Bruce N. Brennenman, son of Mr. and Mrs. John J. Brennenman of Portersville, Pennsylvania. No date has been set for the wedding.

YARRINGTON — ROSENZWEIG

Mr. and Mrs. Frederick Rosenzweig of Port Crane, New York, announce the engagement of their daughter, Carolyn Marie, ('64), to Mr. Roy Daniel Yarrington, ('64), son of Mr. and Mrs. W. John Yarrington of Lancaster, New York. No date has been set for the wedding.

HENDRIX — McLAUGHLIN

Dr. and Mrs. Paul J. McLaughlin of Moorestown, New Jersey, announce the engagement of their daughter, Esther King, ('65), to Mr. Roy B. Hendrix, ('64), son of Mr. and Mrs. Randolph B. Hendrix of Horseheads, New York. No date has been set for the wedding.

POPP — MEAHL

Mr. and Mrs. Raymond Meahl of Lockport, New York, announce the engagement of their daughter, Janice Rae, ('64), to Mr. Richard Howard Popp formerly of Castile, New York. A June wedding is planned.

ADAMS — GOODING

Mr. and Mrs. R. E. Gooding of Elmira, New York, announce the engagement of their daughter, Judith Ann, ('65), to Mr. Norman C. Adams, son of Mr. and Mrs. Albert Adams of Horseheads, New York. A June 1965 wedding is planned.

Kaleidoscope



Dan and Ginny

From the End of the Old —

This is the time that the school year begins to visibly shape itself. Beyond the exams are the general trends that will brand these days for the future. Suddenly there isn't a whole year left. It is time, then, to take some random glances at how we are doing.

"Handsome is as handsome does" runs an old quote whose meaning has not changed. How many times do we judge a man by his manners? We suggest a pause to observe our table manners, sidewalk manners, classroom and conversation manners. Are we considerate of other people? The habits and mannerisms developed now are ones likely to remain through life.

Publications, too, are lasting. The *Boulder* has a notable memory. We fear that there will be some poor group portraits included again this year if the perennial complaints against the photographers continue. Pictures of musical and sports groups seem to be the most troublesome. This is an area for mutual cooperation. Photos should be scheduled well in advance and taken with consideration; but frankly, the job of "shooting" is much harder for the amateur photographer than for his subjects. We all know the strange whims of cameras and film, and we acknowledge the changes in events that sometimes mean last-minute pictures. If we want our faces in this once-a-year collection, let's act like it and make time for it.

Congratulations to the nineteen January graduates who have completed the uphill climb of college education. Practically all of them will be teaching this coming semester. Although there is a feeling of relief and contentment at having completed college requirements, there are still anxieties about the future — not only concerning jobs but loneliness. We extend to them our wishes for their success.

The "mild, reserved, conversational" Senior party described in the last *Star*, was, despite those literary shrugs, a notable example of what ought to go on here more often. Some of our fine, but little heard student musical talent, entertained in a light and lazy way, and the crowd talked or listened or moved about as it wished. It was an ideal way to mix, and we left with an amazingly human feeling. Things like that should be repeated.

Speaking of things that deserve imitation — we appreciated Dr. Troutman's excellent presentation of the historical background and present problems of the Negro in America. It was sincere, moving and scholarly. The issue is quite removed from us. Located in the cold northern sticks, we have little contact with American Negroes. But all of us must face the problem eventually.

Meanwhile there are many other moral and national issues that we can also prepare for. Besides segregation are problems of Communism, public school education, more of American youth, city slums, and by far the most important, the laxity of the Christian church in extending to people the knowledge of Christ and eternity.

For those who wish to look further into the integration problem we suggest the article, "How Not To Integrate Our Schools," in this month's issue of *Harper's* magazine. It is written by a Jewish woman who is married to a Negro.



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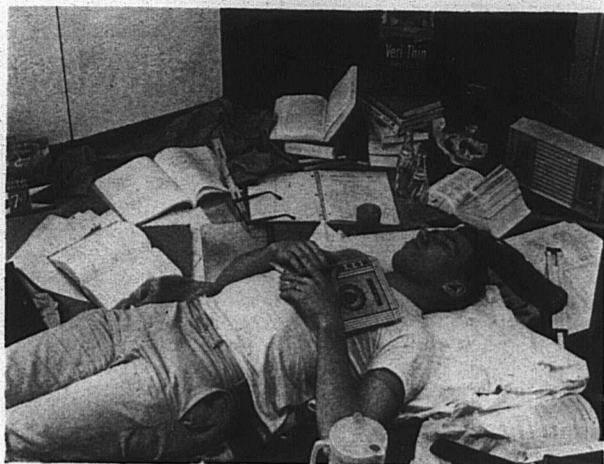
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Student Prepares for Intense Schedule
"Exam-time Blues"

Avoid Frustration, Ulcers; Don't Worry About Finals

BY BRIAN EDMISTER

* The scene is a respectable men's residence hall; the time is night. A young man lovingly cleans the carburetor from his car. His roommate slaves over an open copy of *Lord of the Flies*.

* The scene is a large dormitory for girls. The time is 2 A.M. A blanket is stuffed under the door; a light burns dimly over a small desk where a co-ed sleeps, her curled head resting on an open copy of *Understanding Human Behavior*.

* The scene is a small restaurant known as the "Four Aces." Wild laughter comes from a small group of young men who huddle around a table. "Sundrop" flows like water. The time: midnight.

A fine old American tradition says that exam time at college is a time of misery, frustration, and often failure. But a surprisingly large number of students here are determined to send the "exam-time blues" packing.

Many college officials have expressed concern over this trend, but so far nothing has been done about it, probably because there has been no drop in grades among most of these students. In fact, a recent survey revealed that the last case of ulcers traceable to exam-time tensions was treated at the college infirmary in 1937. Since then, even psychiatric consultation has been dropping off rapidly.

More puzzling, however, than the lack of physical effects, is the lack of apparent effect upon grades. In fact, in some cases, a marked improvement in grades has followed a less rigorous study routine. Take Dan (as I shall call him). Dan came from a home where perfection and academic excellence were stressed. In high school his parents had driven him to do a work, forcing him to abandon his social life. In college he managed to make, at best, C's and D's even though he spent much more than the expected two hours of study on each of his subjects. He was introduced to "Rook" by several concerned classmates, and by the end of the next semester, his average had risen to a high B.

That is not to say that these students no longer study. Indeed, many of them spend just as much time studying, but there is a big difference. They just don't worry about exams any more.

But, unfortunately, there are still those who insist on cramming their silly heads with all sorts of little facts only hours before the exam. What can be done about it? Probably nothing, but let me leave the reader with this word of caution from an outstanding medical authority: "Remember! Tension results in stomach motility and increased hydrochloric acid secretion!"

Society News Cont'd

DILLENBECK — HOOVER

Mr. and Mrs. Ernest D. Hoover of Camp Springs, Maryland, announce the engagement of their daughter, Esther Carol, ('65), to Mr. David Gene Dillenneck, ('63).

BUNNELL — FACER

Mr. and Mrs. Russell B. Facer of Phelps, New York, announce the engagement of their daughter, Marcia Ann, ('64), to Mr. William P. Bunnell, ('64), son of Mr. and Mrs. Paul Bunnell of Springville, Pennsylvania.

VOGAN — PRINTS

Mrs. Lydia Prints of Buffalo, New York, announces the engagement of her daughter, Madli, ('64), to Mr. John Edward Vogan, ('62), son of Mr. and Mrs. Paul Vogan of Mooers, New York. No date has been set for the wedding.

HAWS — LAZARIS

Mr. and Mrs. S. N. Lazaris of Staten Island, New York, announce the engagement of their daughter, Penny Ann, ('64), to Mr. Charles H. Haws, Jr., ('64), son of Mr. and Mrs. Charles Haws of Atlantic City, New Jersey. A fall wedding is planned.

Letters To The Editor

Dear Editor,

Vice-Admiral Rickover wants reform of U. S. Schools. An Assemblyman has entered three bills for the New York State school system to be overhauled, but none were considered. Our Constitution was established with checks and balances for each branch of government, but N. Y. State has no check or balance in its school system. Our country was founded by people of character who wanted freedom of thought and action. How much freedom of thought in our present school system? Has N. Y. State residents lost their freedom and thinking ability. In my section a nice sweet woman married a farmer and an attractive High School grad supporting a goodly sized family are safe for jobs and pensions because of petty politics and marriage. Is that good education? Why not do some independent thinking? Does Albany know it all? (Sic.) the whole letter

E. H. G. Hindle

Editor's Note: Maybe Albany doesn't know it all — we don't know a thing.

Town Meeting



BY OWEN NDUNGU

Thursday, December 12, was one of the most important days for the citizens of Kenya. On that day Kenya achieved its independence after seventy years of colonialism. The new National flag was raised in the midnight of December 11. The flag has four colors: black, green, red, and white. Black represents the people; green represents the natural resources; red represents the struggle for independence; white represents the hope of a prosperous future.

Kenya is a country of 225,000 sq. miles and lies astride the Equator on the eastern seaboard of Africa. The country is divided into seven regions: Central, Western, Eastern, North-eastern, Rift Valley, Nyanza, and Coast, with Nairobi the capital as an extra regional area. The Indian Ocean coastline stretches from Somalia in the north to Tanganyika in the south.

Almost one third of the country is arid or semi-arid. From the coastline the land rises gradually inland. As a result, the climate varies from hot and humid lowlands to cool highlands where rainfall is plentiful. One of Kenya's most spectacular features is the great Rift Valley which runs from north to south 2,000 to 3,000 feet below the surrounding country side.

Kenya is not heavily populated. A census taken in 1962 revealed the population to be 8,676,000 of which over eight million are Africans, 182,000 are Asians, 62,000 are Europeans, and 40,000 are Arabs. The least heavily populated regions are Eastern, Nyanza, and Rift Valley, with over a million and a half each. This is due to geographical features.

Education in Kenya is fully integrated at all levels from universities down to primary schools. Kenya has shown its need of education by the rapid increase of schools within the last two decades. This has made it possible to have the highest number of primary schools in Africa. There are 6,198 primary and intermediate schools, 141 secondary schools, 41 teacher training and technical colleges. University of East Africa and Royal Technical College offer higher courses in arts, sciences, and technological subjects.

Kenya's New Independence Spurs Unity, National Pride

Nairobi, which is 5,452 feet above sea level, is not only the capital of Kenya, but is also the commercial center of all East Africa. The main railway line from Mombasa, the biggest port on the east coast of Africa, runs via Nairobi to Lake Victoria. Lake Victoria is the second largest fresh water lake in the world. These conditions have raised the population within the city to 314,000 in 1962.

Being predominantly an agricultural country, Kenya's industries are based primarily on coffee, tea, sisal, sugar, and food-canning factories. The export of coffee, which is the principle cash crop, nets almost \$70 million annually. Tea and sisal, which take second place, account for about \$28 million a year each. The daily products are worth about \$28 million a year, almost half being exported. Kenya also has gold mines in several

places, but these are not developed extensively and are not of any economic significance. Lake Magadi in the Rift Valley yields soda, ash, and salt worth over \$7 million in export. Last but not most significant of Kenya's revenues is the tourist trade. Between 40,000 to 50,000 visitors yearly come to see the country's wild life and beautiful scenery. Nairobi National Park, which is world famous, covers 8,000 square miles in which on a bright tropical day, tourists drive miles and miles enjoying the rich wild life.

With much confidence in her Prime Minister, Jomo Kenyatta, Kenya hopes to establish and retain a government with equality for all. Our slogan "Harambee," which means "pull together," represents the type of government Kenya is looking for: A government in which every citizen will enjoy its freedoms equally and equally share its hardships.

Kleppinger Performs In Buffalo; Ten Give Recitals In Houghton

This afternoon, Jan. 17, Miss Gloria Kleppinger performed a half hour recital at St. Paul's Cathedral in Buffalo. The church sponsors a recital each Friday, with a different performer scheduled for each performance. Dr. Finney made the arrangements for Miss Kleppinger to play.

A Church music major, Miss Kleppinger also presented a recital on Wednesday, January 15, at 2:40 in Wesley Chapel. Her performance, given as an extra-curricular recital, included six numbers. The first, *Choral Preludes* by Kauffmann, consisted of two selections: *We Christian Folk* and *To God Alone on High be Praise*. The audience participated in singing the next number, the *Six Schubler Choral Preludes* by Bach. Miss Kleppinger's next three numbers were *Paraphrase on O Sons and Daughters* by Downes, *Pedal Study on Ein feste Burg* by Hilty and *Litanies* by Alain.

In the last number on the program, *Fantasy on the Hymntune Wareham for Organ, Brass, Percussion and Choir*, Miss Kleppinger was assisted by eight students in brass and percussion and the Chapel Choir, directed by Dr. Finney.

Miss Sarah Hostetter, part-time piano instructor and music secretary, presented a faculty recital on Jan. 6 at 7:30 p. m. in Wesley Chapel.

Miss Hostetter played three numbers: seven movements from *French Suite V in G major* by Bach, a first

performance of a composition by Senior Leland Roseboom, *Suite for Piano, and Sonata in B flat major*, K. 570 by Mozart. Miss Anne Musser, instructor in organ and piano, assisted Miss Hostetter in playing the final number on the program, *Andante and Variations for Two Pianos, Opus 46*, by Robert Schumann.

Nine students performed in a general recital on Jan. 10 in Wesley Chapel. Two trumpeters performed: Robert Taylor, accompanied by Carole Reifsteck, played *Adagio and Allegro* by Handel, and Donald Warren played *The Tender Sonata* by Semenov and *Aubade* by Lesur. He was accompanied by Mary Lee Wendell. Two pianists played numbers by Bach; Etha Wheeler, *Prelude and Fugue XXIV* and David Hurd, *Prelude XII*.

Carole Reifsteck played Brahms' piano solo *Intermezzo, Opus 118, No. 1*. Two vocal numbers were then offered: Bruce Simmons, tenor, sang *Auf dem Kirchhofe* by Brahms, accompanied by Carol Banks and soprano Bette Lou Smith sang *Ah! Je Veux vivre* from the Opera *Romeo and Juliette* by Gounod. She was accompanied by Nancy Mostert.

Diane Prisinzano then played a *Violin Concerto, Opus 26, Adagio* by Bruch and violinist Leland Roseboom, accompanied by Donna Kuhl, played two movements from *Sonatina in D major, Opus 137*, by Schubert.

INTRODUCING . . .

DR. WALTER BRUCE DAVIS,

B.M.E., A.B., B.D., Ph.D.

Recently installed as Executive Vice-President and Dean of EASTERN, Dr. Davis came to the school in 1954 following a twenty-year career as an educational missionary in East Pakistan. King George VI made Dr. Davis a member of the Order of the British Empire for his distinguished service in Pakistan. A native of Edinburgh, Scotland, Dr. Davis did considerable studying in this country, first at Wheaton College where he was graduated with honors, and at Eastern Baptist Theological Seminary where he received his B.D. degree. His Ph.D. was earned at the University of Edinburgh. In 1960 while Professor of Missions, Dr. Davis was granted a year's leave of absence to write a biography of William Carey for publication in the Bengali language. The English version of this fine biography was recently published.

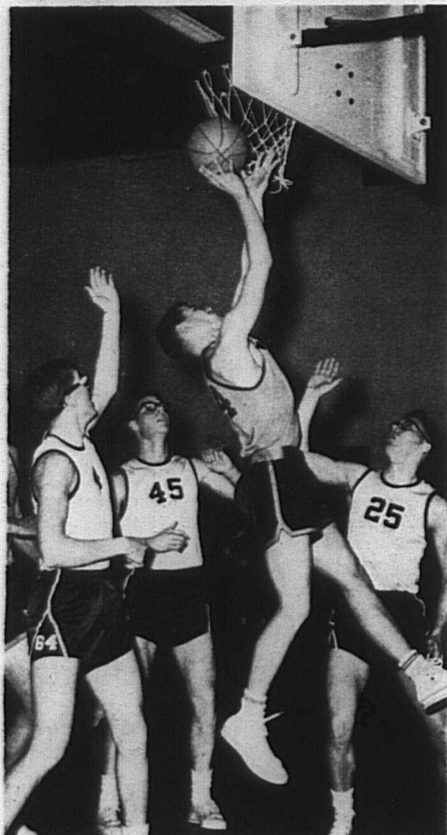


EASTERN BAPTIST THEOLOGICAL SEMINARY
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Indignantly yours,
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Senior Defeat Sets Stage For Soph-Junior Championship Game

BY TOM FARVER



Angell Shoots for Victory

Spurred on by the sounds of the rhythm section in the corner, the Sophomore basketball team rolled to a 75-70 victory over a hard fighting Senior squad, January 10. The victory set the stage for the Sophs for the "all or nothing" battle with the Junior quintet on January 20. Both teams enter the game with identical 4-1 records, but the Juniors have the advantage, holding a December 9, 62-42 victory over the Sophomores. The Junior's lone setback came at the hands of the Seniors in the first basketball game of the season back in November.

In Friday's contest, the Seniors dominated first half play only to falter in the end to the Sophomores. After the Sophomores jumped off to an early 11-4 lead, successive baskets by Jim Molyneux, Art Garling, Al Gurlley, Larry Johnson, John Ernst, and again Molyneux put the upperclassmen on top 16-11. From this point Garling and Ernst undertook the scoring task and gave the Seniors an impressive 40-29 lead with only two minutes left in the half. This was all the time, however, that the Sophomores needed to trim this margin to a 42-39 count.

The Sophomores kept driving in the second half, and when Dan Smith put his team ahead 51-49, they stayed ahead for the victory. Jon Angell was the key man in this victory stretch with 18 points in the second half. The losers came to life with three minutes left to play. Led by Tom DeVinney's six points, the Seniors closed the gap to 71-68 at the one minute mark. Trying to gain possession of the ball, the Seniors fouled Angell on two occasions and watched disappointedly while he sank all four of the foul shots for the victory.

Statistically the Sophomores won the game at the foul line making 17 of 22 foul attempts for a respectable percentage of 77%. Meanwhile the Seniors who made 10 more points from the floor than the winners, had only 6 free shots and connected on just two of them.

In the final tallies, Angell was high scorer in the game with 27 points while Garling, who is not known in basketball circles as a great point producer, ripped the nets for 20 points.

On January 6 the Sophomores defeated the Seniors 84-70. The Seniors played almost the entire first half without the services of Larry Johnson. This obviously gave the Sophomores a height advantage which they used to pile up a 15 point margin. When Johnson finally entered the game, the damage had been done and all that the Seniors could do was to hold the deficit at 15 points.

The Juniors fought off an aggressive Freshmen team to win Monday's game 55-47.

CLASS BASKETBALL BOX SCORE

Team	Won	Lost	Percntg.
Juniors	4	1	.800
Sophomores	4	1	.800
Seniors	2	3	.400
Freshmen	0	5	.000

Feminine Dribblers Show Enthusiasm, Activity And Skill

BY ERNIE CLAPPER

The various women's houseleague games during the past two weeks have proved to be quite interesting. The first game was a close one with Second Floor East nipping the Jettettes 25-22. For the East team, Susie Boos led with 14 points and was followed by Gerri Gould with 6. Lois Bokma was high for the losers with 10 points while Karen Berg and Sharon Seaman each had 6. The next game was forfeited by the Mistakes to Felicissimae. Dowhousie then overwhelmed Hazlett 50-9. The winners were paced by Dianne French with 20 points while Leone Burnham led Hazlett with 9.

Johnson House beat the Intrepids in the second forfeit of the day and the Adam's Ribs trounced the Hurricanes 37-14. Sue Mills led the Ribs with 15 points, while Betty Miller turned in 14. The Hurricanes were topped by Louise Herman with 8 points.

Dowhousie defeated Second Floor East 33-28 in a fairly close game. Again, Dianne French won scoring honors for the winners with 16 points. Susie Boos and Bunny Holshoff each had 12 for the losers.

In the final game, Felicissimae blanked Hazlett 33-0. Worth led with 12 points while Peoples had 10 and Dooley had 8.

Houseleague Has Hectic Games; Rejects Vie For Most Fouls

The scorebook read 30-28 in favor of the Junior Varsity Rejects with only one minute remaining. It was then that the Senior Rejects caught fire. Roy Hendrix, in superb Reject style, committed not only a personal, but also a technical foul to draw the Senior Rejects into a tie for the most fouls in Houghton history, a total of sixty. It had to happen. When the two Reject teams met Saturday, neither could come out on top as each drew an equal thirty fouls. The final score of the battle was 41-39 in favor of the elder Reject team.

The Junior Varsity Rejects led 38-31 when their fourth man of the evening fouled out. This left them with only three men on the court against the Senior five. The Senior Rejects, not liking the odds, fouled their fifth man out. At the end of the contest there were only nine men on the court and two of these were the referees. Roy Hendrix, with 19 points for the Sr. Rejects, and Brian Lyke, with 16 points for the Jr. Rejects, led the scoring.

The Houghton Academy Faculty, Alumni and Staff, otherwise known as Hafaas, kept their title hopes alive by downing the raiders of McKinley, 73-52. Dave Musser turned in 27 and Mr. Keith checked in with 23 for the victors, while Steve French collected 18 in a losing cause.

The Firemen turned in another good performance on the backboards

Saturday to defeat a determined Warriors club, 41-29. John Mills led the assault with 15 points and 16 rebounds. Both clubs were cold in the first half, but the Firemen led 14-11. The third quarter play of Mills sparked the Firemen and the Warriors were left behind.

The Drybones came from a long way back Saturday, but they didn't come far enough as they lost to the Bonapartes 42-38. Trailing by eight at the three quarter mark, the team got hot in the final eight minutes. Collecting 12 of his 14 points in the last quarter, Mr. Gutierrez led the charge. High scorer in the game was Bonaparte Downie with 17.

Other Saturday action saw the Miracles enter the win column for the first time this season by dumping the Academy 1st JV's, 39-19. Shenawana also found the other column, pounding the Spastics 41-26. Yorkwood turned back the Shutdowns, 40-27, and the Stars rose over the Academy 2nd JV's, 49-20.

The Warriors dominated January 4th play by defeating Bickom House, 33-27. The Drybones edged Shenawana 36-33, while the Spastics triumphed against the Bonapartes, 37-30. The Sr. Varsity Rejects and Firemen continued their winning ways. The Rejects downed Miracles, as the Firemen extinguished Innmates. McKinley over the Shutdowns and Stars over Yorkwood rounded out the day's activities.

Sports Spotlight



Class Basketball Closes; Aquatics To Take Over

BY DAN SMITH

Another exciting men's class basketball season is drawing to a close with but one game remaining — appropriately, the championship clash between the Juniors and Sophomores. Both squads sporting four wins and one loss, the men of the red and black will attempt to match their female counterparts, adding another crown to their collection, while the Sophs will drive to inscribe the initials of the Class of '66 on it. One of the highest scoring ball clubs in Houghton's history, the Sophs will run up against the fine defense and rebounding that the Juniors have displayed of late. Providing each squad plays up to potential, this should be one of the best played contests seen here in years.

Hats off to a great Junior girls' team and their coaches. The Class of '65 clinched their third consecutive class championship last Monday night with a decisive victory over the hapless fourth classmen. Since their freshman year, almost a complete reversal of starting personnel has taken place, Laura Harker and Gayle Gardziner being the only survivors. Yet, in that time, the Juniors have dropped but two regular season tilts for an outstanding .824 percentage.

Also a word of praise is in order for the fine performances of the class cheerleaders. Their enthusiastic gestures and contortions have added color and spirit to every game. The new uniforms, cheers and vigor have been appreciated by the coaches, players and spectators. The appearance of pep bands at several of the class contests has given the games a more collegiate atmosphere. Leading the way, the Sophs have made a fine start and it is hoped that this idea will not die in its infancy.

Attention all students with aquatic tendencies: it is your solemn duty to support your class or color in the pool. Though the first meet isn't until February 18, those so inclined should have this pursuit in mind. In the past few years, the day of a meet has been greeted with the appearance of four or five finmen or women on the blocks. Although the facilities are limited, they are still there and though the schedule is short, it has still been organized for your convenience. This is an intramural program in which everyone is to participate, not just a select few. So come on Houghtonians, "get in the swim of things."

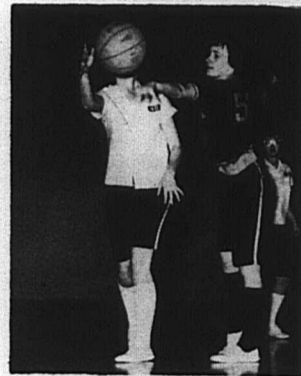
Junior Girls Take Championship For Third Consecutive Year

On January 13, the Junior women clinched their third class championship, overwhelming the Freshmen, 45-19 on the Academy court. Though they again sparkled on defense, holding their opponents, the Sophomores, to 14 points while they swished 29. Senior Penny Lazaris led the way for both teams with 14 counters. The following Friday victory shone again on the Seniors as they upped their offense.

Holding their opponents to five points in the first half, the Juniors completely outclassed the winless Freshmen squad. The Juniors capitalized on the inexperience and lack of height of their foes, rebounding and shifting through the defense constantly. In the final two periods play opened with both teams scoring much more frequently than in the initial quarters. Gayle Gardziner came through with two of the finest plays of the game, sinking driving hook shots from either side of the court.

Though the championship was officially won in their contest of late with the Frosh, the "deciding" game for the Juniors was a dramatic 25-24 squeaker over a determined Senior squad, December 13. The Senior's defensive unit harassed the Junior women, starving their opponents pointwise, by allowing the second classmen but two baskets in the first half. On the deadly arm of Laura Harker the Juniors crept up to tie the frey at 18-18 in the third period. In the final quarter Barbara MacMillen and Miss Harker provided five points to the Senior's four to get the victory.

Rounding out their tenure at Houghton in fine style, the class of



Senior snags Soph ball.

their point total to 42, beating the Sophs by 16 points. Highlighting the action was a switch in Senior strategy, involving the switch of first classman Barbara Smith from forward to guard. This moved Ginny Birchard to the forward slot where she netted 13, high for the Seniors.

Keeping their new year's slate clean, the Seniors tromped the Frosh 47-11, stretching the losers loss skein to six games. Twenty-one points flew from the accurate hand of Penny Lazaris as the Seniors ran up their largest point total of the season.

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