

The Star

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Presidential Search Committee Announces Nominee

On Monday May 1st, Rev. Dr. Karl Eastlack made an announcement regarding the search for Houghton College's next president. A series of e-mails were sent the week before, enticing students to come to chapel and hear the latest news. A comparatively large number of students, faculty, and staff attended chapel, many with poorly disguised anticipation.

Dr. Eastlack read from a prepared statement adding a few of his own comments. He first described the search process, telling of how the search committee did their best to bring in candidates that seemed to be the greatest fit for Houghton. He continued on saying that although in recent months it may have seemed that there had been little or no work being done regarding the search, there had in fact been great forward strides in determining Houghton's next president.

Smiling widely, Dr. Eastlack expressed his enthusiasm announcing, "I am here today to update you on where the process is at the moment. This announcement may come as a complete surprise, but it is very good news." Students and faculty sat up straighter, all expecting an important announcement, but

none expecting the announcement that Dr. Eastlack was about to make. He announced that the search committee has found a candidate that they would be recommending to the board of trustees at its May meeting.

Keeping his audience in suspense a bit longer, he asked, "How could that be since there has not been a campus visit since Dr. Mullen visited here a few months ago?" -the question that seemed to be on everyone's mind. He then announced that because of the tenacity of the search committee in not giving up, Dr. Shirley Mullen agreed to be the search committee's nominee for the presidency. Dr. Eastlack's announcement was met with applause and cheers from students and faculty. He stressed that her appointment is not yet completely official. The Board of Trustees will make the final decision regarding the presidency at their May meeting. Despite Dr. Eastlack's caveat, shouts of "Yeah Dr. Mullen" issued forth from the mouth of Junior Ryan Lavin and his peers.

Dr. Shirley Mullen visited Houghton's campus on the weekend of January 22-23. Her visit was well received by both faculty and staff. A few weeks after her visit, Dr. Mullen withdrew



herself from the candidacy. The president of Westmont had recently resigned and she felt it was her duty, as provost, to stay with Westmont through this time.

Dr. Eastlack's announcement on Monday came as a shock to most, but was met with widespread enthusiasm. Much of that enthusiasm came from those who remember

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After His Heart . . . *Praying in the Night*

A small group of 100 or so students gathered on the quad this past Saturday for the final two hours of "The Cry" - the 5th biennial 24 hour prayer event held each semester by OneThing Ministries. The event began at 6pm in Presser Hall and concluded on the chapel steps with worship and intercession led by OneThing and Koinonia.

The motivation behind "The Cry" is to set apart a period of time, similar to the "solemn assemblies" called for by Old Testament voices, in which to cry out in worship and prayer to the Lord for a 24 hour period - to sacrifice our time and to waste it on Him. Though there are several times throughout the school year that are consecrated towards a specific spiritual purpose (CLEW, NVW, etc.), the Cry is unique in one particular aspect in that it continues through the night.

Throughout much of scripture, we find a great deal of imagery dealing with those who minister before the Lord in the night. The Lord, speaking through Isaiah, says that he has set watchmen on the walls of Jerusalem who will not be silent, day or night, and calls these ministers to give the Lord no rest until He acts. Prayer through the night is a symbolic act of declaring the Lord's victory over darkness and, like the ten virgins, keeping the lamps of the church trimmed in anticipation of the Lord's return. It is emphasized by Christ in Luke 18 as he calls for the church to intercede for justice by "cry[ing] out to Him day and night."

The Cry's particular emphasis on 24 non-stop hours of prayer echoes many different movements within the church that are focusing on this specific area of Christian ministry. The

growth of the 24/7 prayer movement in Britain has spread across Europe and around the world to the 24-Hour House of Prayer movement in America and the growth of college ministries committing small blocks of time to 24 hour prayer. The prevalence of continual corporate prayer has not been as widespread since the days of Count Zinzendorf and the Moravians, whose 100-year prayer meeting was arguably a major catalyst for the modern missions movement and the Wesleyan tradition.

With both this rich heritage and the widespread contemporary application, OneThing has held nightly prayer meetings for the past five years and several years ago began this expression of 24 hour prayer each semester. Each semester, different emphases have arisen

(cont'd on p. 6)

Commute For Hope



"The Invisible Children are invisible no more." This past Saturday March 29, 2006 when people gathered in US cities across the country for a Global Night Commute their faces were shown to the world. Volunteer participants acted as advocates for the powerful and emotion wrenching outreach to end the child soldiering of the twenty year Uganda rebel war.

About a hundred Houghton Students, plus an additional one-hundred students from Roberts Wesleyan commuted, gathered, and slept in downtown Rochester at Washington Park. People offered their wholehearted support as Houghton students Jordan Smith and Katie Hoogerhyde organized and planned the event. A handful of parents attended the commute with their own young children, demonstrating that the message clearly hit home.

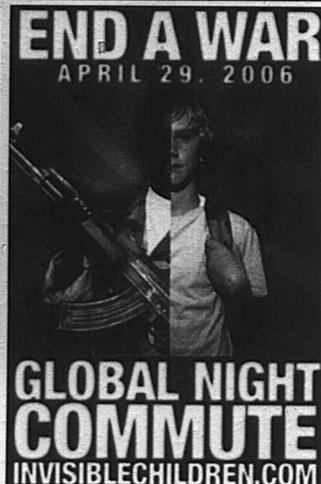
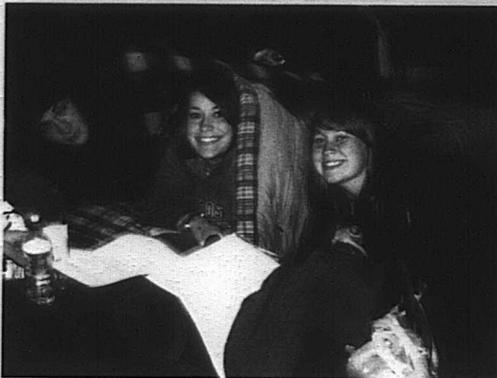
The night consisted of good fellowship, an individual art project that will be used by the Invisible Children staff to promote this cause to our Federal Government, and around

the clock praying for the safety and well being of the Ugandan children. Participants sought to imitate the daily rituals of children soldiers commuting to a safe sleeping place to sleep for the night.

We commuted two miles to Washington Park in downtown and slept there overnight, similar to what these children do everyday and night; we were lucky enough to not fear for our lives at the same time. It was cold and damp on the ground, but the suffering was well worth it.

Invisible Children advocates are hoping to mobilize the Uganda government to end this war and begin to bring peace and healing after twenty years of blood, warfare, and adolescent atrocities through these Global Night Commutes and our artwork. We took part, walked, drew, and slept for a cause that no words can still describe. I just hope that our actions will not go unheard and were not in vain. ♦

-Christopher Meusing



A Partial Peace

They tell us that now is the time for reconciliation. Less than a week after the decision about Dr. Beach, the SGA chaplains are already busy organizing a special service on the quad, where opposing sides will stand together and pray for healing. It's a very sweet and flowery idea but still, I would like to know how much reconciliation is actually possible when only one side needs to be healed. At this point an outstretched hand from the administration feels a bit like a kick in the face.

But before we get lost in the lingo of peace and unity, I feel the need to point out that they gave us nothing. If there's anything I've learned this year, it is that it's possible to be articulate and passionate and gracious and organized, and still be almost entirely ignored. Even this last prayer service has been organized by students who were disappointed by the administration. Ironically, in this case, it has been the losing side all along that made the effort to communicate, even when we were met with condescension and evasion.

After all, the administration only ever had to hold out until graduation (or, as it turns out, the week before finals, when it looks like the problem is being addressed but it's too late for us to respond). As one administrator told me in the beginning, "your class is going to be here until May, and then we'll have a new set of students who don't care about these issues." My question for them is: Isn't it impressive that we tried to change anything when we knew we were caught in a double-bind of time?

If we didn't actually love the college it would be much easier to take. If we could just walk away, say to-hell-with-it and slam the phone on the impending calls for donations, we might actually feel a smidge of satisfaction. But the reasons we thought this place was worth energy and exhaustion and even mind-numbing frustration all still jangle concurrently in our minds. It turns out that love and anger are not that far apart—one is essential for the other. And for some reason, the possibility of achieving justice in a place that has the potential to be amazing was still worth the effort.

As for the service, we'll be there. We understand the desperate gamble of connection. We've learned there is intrinsic value in community (even an oddly transient collegiate community) that makes it worth continually pouring ourselves out, even when it's not happy and pretty and affirming anymore. We're hoping that it might even be glorifying to God.

Sincerely,

Kelsey Harro
former-managing editor

The Latest SPF Spin

After several attempts to use a portion of the Student Projects Fund (SPF), one project was finally approved by the SGA Senate and the SPF Committee this semester. This \$33,000-project has the purpose of renovating the Chamberlain Center (ChC) atrium and the second floor side lounges. Considering that the ChC is where most students go to class, and since the building's name now honors the Chamberlains' 30-year service to Houghton College, and knowing that the current furniture is almost two decades old, we (Carolyn Hale, Greg Bish, and myself) thought this place needed a new look and a new feel. I am sure you agree. The ChC is also one of the first places where prospective students and their parents visit. To add to the list of reasons to renovate this place, you cannot oversee the fact that we, as students, need a better place to hang out, come on!

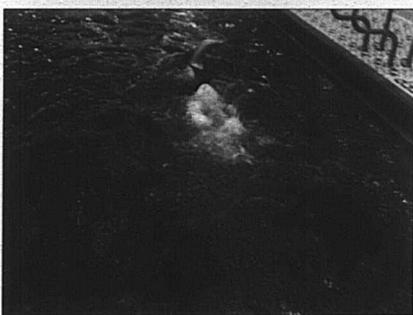
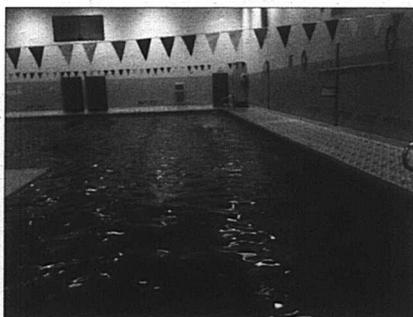
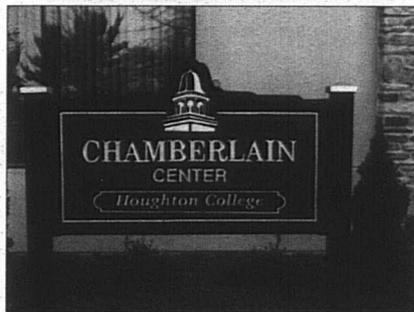
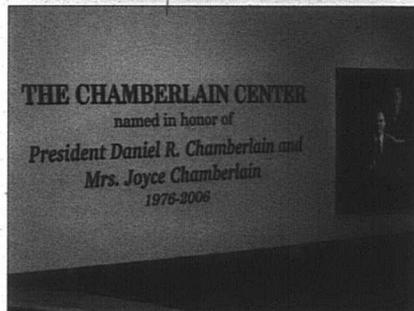
Instead of the current concrete-base couches, more settees and other soft seats (with backrests, I promise!) will be furnished, giving the atrium a more lounge-/coffee shop-like feeling. The new carpet in the atrium will include very fun and attractive colors and patterns. The carpeting under the corner where Java 101 operates will be stripped out and replaced with nice tiling, which is more appropriate for a coffee shop. The walls around the atrium will be painted with earthy but vivid colors. Three high tables will be placed along

the stone wall with electric outlets for students to plug in their laptops and other gadgets. The second floor side lounges will have rectangular wooden study tables with their respective chairs. We also plan to purchase academic department banners that would hang from the skylight or along the atrium walls. To improve the lighting of the atrium at night, we are planning to install two brand new chandeliers.

We want to thank every single student, faculty and staff member, and administrator who helped us get our project approved. At the end, we are very certain that the new ChC atrium and second floor side lounges will be places that we all can enjoy. The project should be finished by the time we return to school next fall. The details of this project are subject to some change, and student input is more than welcome. If you have further questions, comments, and/or suggestions regarding this project please email me.

I want to encourage all of you to develop ideas and propose projects, so that the SPF can be used as originally intended. There are so many ways in which we, as students, can enhance our time here in Houghton and using SPF for a project is a great way to start. Not using money from our tuition for our benefit is a very sad thing. Make a move for Houghton College! ♦

-Inti Martinez



Houghton Hosts Second Ever Swim Meet

Although community swim hours ended at three as usual last Saturday, the pool remained a hive of activity as swim club members put up lane lines and made other preparations for Houghton's second-ever swim meet that afternoon. After warm-ups and a quick word of prayer by swim club president, Joelle Potts, the meet got off to a fast start with a 200 medley relay.

Most of the races were short, with the longest distances being 200s, or 8 lengths of the pool. As far as the popularity of different strokes was concerned, freestyle naturally dominated with almost every swimmer participating in one or more of the three individual freestyle events or the 200 relay. Other strokes were still represented, however. The 200 individual medley gave swimmers a chance to demonstrate the well-roundedness of their abilities, and the 100 backstroke and breaststroke races were almost as popular as some of the freestyle events. Although the 50 butterfly seemed to be the least

popular race with swimmers, the spectators continued to cheer from the sidelines.

There were close times for many events, especially popular ones such as the 50 free. On the whole, however, the atmosphere remained lighthearted. Ryan Musser's appearance in the 25 free with an F-16-shaped floatie and waterwings exemplified the jovial spirit of the day. For those interested in making their mark on swim club history in less creative ways, there were also prizes of t-shirts for the top three finishers overall. The winners were determined based on total points accrued during the meet with 3 points, 2 points, or 1 point given for 1st, 2nd, or 3rd place, respectively, for each of the nine events. Although Wesley Ferwerda came in with the top point count of the thirteen swimmers, as an event planner he had already received a shirt, so the prizes went to Heather Hutton, Cynthia Castle, and Christopher Scott, who had all tied for second place.

(cont'd on p. 6)

America & Food Part II: Mentality

I'll admit that my prayer habits are inconsistent and could use some improvement, but confessions aside, I cannot remember a time when I thanked God for all of the choices in our cafeteria; a display of food that would astound many citizens around the world. Nor can I recall a prayer in which I petitioned God for a bigger, better deal at Taco Bell. But someone must be praying in that direction. You can't watch a minute of TV without seeing an ad for the newest fast-food deal, or photos of monster-sized servings of the latest craze. This has caused me to wonder why, when blessed with such a surplus of food, Americans are seemingly unsatisfied. Who gets more complaints on campus than Pioneer? I would like to argue that many of our dietary dilemmas in America stem not from the specific food we eat, rather the mindset behind our dietary habits.

"You Are a Target Market" is written on the front of a Radiohead t-shirt. The irony of the t-shirt is unmistakable and yet a reality that is too dangerous to ignore. Whether we like it or not, we're all in the market to be sold, swayed, and converted. It is this fact that gears us all toward a consumerist mentality. Our economy depends on it, and our culture thrives on it. We want the biggest bang for our buck; especially when it comes to food.

The majority of food advertising has nothing to do with the great taste of the food itself, but the size and the cost. Taco Bell's latest ad campaign shows characters screaming, "I'm full." KFC's latest campaign boasts, "Your dollar goes further at KFC," which means you can buy even more. As consumers we are trained to want the biggest we can reasonably afford; otherwise we're not getting the best deal, on food in this case. Preying on this consumerist weakness has allowed McDonald's to make millions "super-sizing" value meals. For only \$0.39 you can get more food, when in fact it's completely unnecessary. But it's only \$0.39, right?

Super-Size portions don't only come in value meal boxes, they also come on overflowing plates and trays. The portions served in American restaurants are often twice the size of those served in other western countries. I can remember a noticeable difference in meal portions when I was in Australia in 2004 in that they were much smaller. Order a calzone at Deb's Place and it is easily enough for two. Head up to the cafeteria and slop unrealistic portions on to your tray only to dump it off at the conveyer belt. Why do we feel the need to fill our plates with heaping portions? Is there an aesthetic or pornographic-like pleasure to seeing an abundance of food before us? How do we explain "The Food Network?" Are we as a culture obsessed with serving sizes and amounts?

It is no secret that America has a problem with over-eating and obesity. I'm beginning to think that there is a frightening consumer-instinct in all of us constantly egged on by the media, which urges us to eat unnecessary, even deadly amounts of food.

The necessary portion of food for each individual is a subjective topic, also is the case with appetite. But even taking into account individual differences, I would encourage you to think critically about how much you are eating and what you are eating. Maybe the reason two McDonald's sandwiches aren't enough is because they maintain virtually no nutritional value! Maybe the reason you're piling the food on your tray is because you feel somehow "incomplete" with a half-empty plate or perhaps it's because you don't even think about it at all! Maybe it's time we thought seriously about our eating habits and the attitudes behind them. Or, maybe God just answered someone's prayer with McDonald's announcement of the new Double Big-Mac. ♦

-Joshua Walters



Equestrian Exhibition

Friday May 12, 2006
4-4:30PM

Features

Pas de deux
Pas de trois
Quadrille
Jumping Exhibition

Just think
dancing horses!

Be Great And Get Out More

So, this is my "farewell" article. I don't expect that it will be the last time any of you hear from me, but as far as the dear old STAR is concerned, I don't think that I will be doing any Perine-esque guest columns from "the other side." So, in an attempt to sound mature and collected, here are some platitudes that I will toss off the side of the mountain like Frisbees...

High art is not higher than you. Don't feel intimidated by subtitles, latin names, brilliant professors, and so on. Discussing art is like playing poker. Most of the time they're

bluffing. So get a good game face, go ahead and bluff back, and you will be amazed at how far you will get on willpower alone. Like Samuel L. Jackson says in Pulp Fiction, "Personality goes a long way..."

Watch more movies from the library. The Willard has an unbelievable collection of great films that will expand your mind and change your life. Don't waste your money supporting Hugo Chavez and his "reign of terror."

Read the STAR. Spark debate (Houghton College will be better for it). Write scathing

letters of protest to articles you disagree with. I have been hoping for one since I started writing this blasted column and have never gotten one. Thanks a lot, guys. Also, if you end up writing for the STAR, get your articles in on time. Don't be like me. I am a bad, bad man.

Lastly, I would say, get out more. Explore the denizens of Allegany County on their own turf, on their own terms. The stories and the characters you will run into will enrich your life. This is a wonderful place. Rock it. ♦

-Beave Sorensen

Senior Art Show Draws Admiring Crowd

The atrium of the Center for the Fine Arts was packed as students, faculty, and family members all gathered for the opening of the senior art show on Friday, April 28. The Ortlip Gallery was full to capacity as people waited in line to see the art of the thirteen senior art majors. Hi Uan Kang's large untitled cloth sculptures hung from the ceiling of the atrium and fluttered above the heads of the crowd. Dr. John Rhett, speaking to the crowd, announced that it was one of the largest turnouts for a senior art show that he had ever seen.

The thirteen artists, Rachel Brask, Heidi Toth, Sandra Hodgins, Eileen Cain, Julia Waltz, Sarah Richards, Joseph Hall, Daniel Fessenden, Kelsey Harro, Mary Gibson, Paul Christensen, Hi Uan Kang, and Laura Mann, presented a wide variety of styles, themes, and mediums in their art. The art ranged from furniture to ceramics to abstract paintings to portraits and more, expressing the different personalities of the artists.

Rachel Brask wanted to express the power of color through her abstract paintings. She is interested in how the human mind reacts to color, and says that "as the many different facets of color fascinate me, so do the different aspects of people."

Paul Christensen created a series of ceramic vessels which he describes as narrative; containing stories, memories, and experiences.

Julia Waltz presented a series of nude portraits as well as two larger human sculptures. Her interest in painting nudes was to portray the body as something simple and beautiful that God created, as opposed to the sensationalized understanding that is too often presented in the media and our culture.

Mary Gibson also did a series of nude portraits, but hers were black and white

photography which she then smeared with Vaseline to give the portraits a feel that is "otherworldly without being unrecognizable." She too wanted to show the body in a new way, "to appreciate its beauty and to contemplate its fragility."

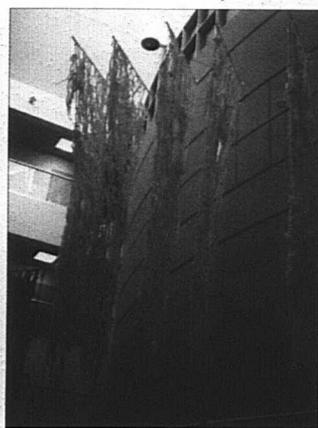
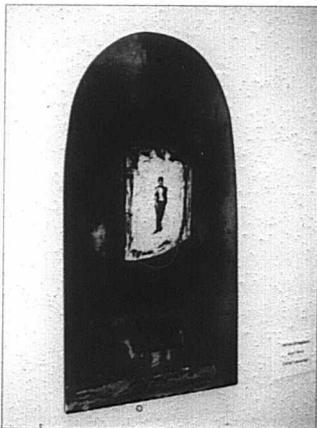
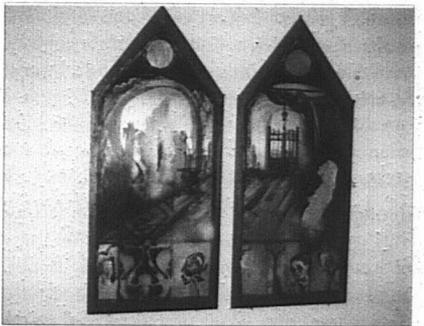
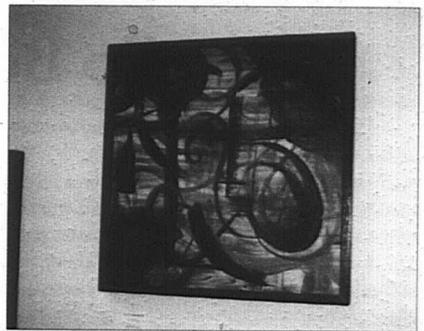
Hi Uan Kang's large suspended cloth sculptures are drawn from her observations of nature and life. She describes them as imitations of nature that are meant to portray the many layers of life.

Sarah Richards had a series of abstract paintings which explored the "relationship of forms reminiscent of the human figure and plants in combination with more geometric shapes." Poetry also plays a large role in her paintings. "I wish to create a dialog about what it is to be human," says Richards.

Heidi Toth also did a series of ceramic vessels and other objects. Sandra Hodgins presented a number of pieces of furniture including several tables, a display shelf, and a copper room divider. Laura Mann's work was primarily oil portraits. Eileen Cain had three very large paintings of dancers, drawn from her experience as a dancer and her desire to combine the two forms of expression. Joseph Hall's art was a series of colorful ceramic objects entitled "Construction of an Image in Pattern." Kelsey Harro's work was a series of liturgical paintings, varying in form and theme. Daniel Fessenden had a number of pieces using mixed media.

All thirteen artists used their art to express their perception of the world and of themselves, creating a show that is both beautiful and thought provoking. A person could spend hours in the Ortlip Gallery and still not experience all there is to experience. ♦

-Laura Kristoffersen



Go Bowling

In high school I was on the varsity bowling team. I even got a varsity letter for it. We practiced a few times a week, traveled in a bus to matches and had division titles just like the rest of the sports. Even though that was seven years ago, I still have my bowling ball and shoes and still enjoy a good freshly oiled lane like everyone else.

There is something aesthetically unique about a bowling alley. The combination of murals with flying pins, the clunking mechanical and explosive sounds, and the odd smells, make bowling an experience that takes you to a different world. This world is one of pro-shops, ball cleaners, oil machines, strange cheap bars, and all sorts of intriguing people.

Recently in a bowling alley in Geneseo, I asked George, the man behind the counter, why people should go bowling. His response was simple yet wildly profound. He looked up from spraying red and tan colored shoes and through his thick glasses his eyes pierced into mine. His mustache moved as he said "It's fun." I could not have said it better myself. It's fun. So simple. So breathtakingly beautiful. It's fun.

Not only is it fun, if you go at the right

times, bowling is pretty cheap. Right down the road is Letchworth Pines. The Pines has different daily specials and open bowling is always inexpensive. I know this sounds like a strange advertisement for bowling or bowling alleys and I suppose it is. All I am saying is that I periodically get a group of friends together and go bowling and we have a good time. This last time one of those friends said, "Why don't you write your article on bowling." So I did.

So although this article has nothing to do with making music, reading books, watching films, or writing poetry, it is about something much more important. It's something fondly termed by our great ancestors as bowling. So please, this summer get off the beach and hit the lanes. And next year frequent The Pines often, enjoy the characters you will find at Bowlean Lanes in Olean, and don't forget to give George a friendly tip of the hat for me. (Check out Letchworth Pines aka "The place to go...when you're going out" at www.letchworthpines.com)

-Adam Sukhia

(The Cry, cont'd from p. 1)

through the prayers of students and faculty. This semester witnessed many prayers for unity of heart and mind between students, faculty, and various ministries at Houghton during this time of transition. Many prayers focused on the Lord granting justice to the people of Sudan and Uganda and the empowerment of the body of Christ to act in these areas. Focuses of prayer were local - including Houghton students, faculty, and administration, the SGA, each department, and Alleghany County churches and schools - and international - including the Middle East, the UN, the Chinese house church, and George Bush.

Theologian C. Peter Wagner believes that we are now, "in the beginning stages of the greatest movement of prayer in living memory." We see small glimpses of this on our campus already when we as the bride of Christ begin to enter into our role as one who ministers the justice of God through prayer and service. We can each be involved, whether we sleep in a city park overnight, attend 4am worship and intercession, lead a GCF prayer meeting, or tutor refugees early Saturday morning. The Lord is raising up a people of prayer across the earth to declare His name in the night of injustice and pain. We want to join with His heart in this time. ♦

For more information about the 24/7 prayer movement, visit: www.campustransformation.com
www.24-7prayer.com
www.ihop.org

-Brent Chamberlain

(Swim Meet, cont'd from p. 3)

While a swim meet may seem like a simple activity to throw together, more than a month's planning and preparation went into this year's meet. The whole idea started back in March as the brainchild of Caitlin Tarver, a devoted swim club member who will be serving as the club president next year, volunteered to spear-head the endeavor. As she discovered, organizing this type of event is no easy task, requiring both great patience and flexibility in trying to coordinate multiple requirements and schedule constrictions. While Tarver was responsible for the lion's share of the work, other club members helped as well. Wesley Ferwerda created the design used on the posters advertising the event and on the t-shirts awarded to the winners, and the entire swim club took turns doing sign-ups and answering questions during meals in the week preceding Easter break.

When asked about her reaction to the outcome of the meet, Tarver emphasized the camaraderie and enjoyableness of the afternoon, praising the fact that, "It wasn't scary and intense. Instead, it was really fun because everyone was excited and cheering." Her comments reflected the general consensus and the group hopes to host another meet next year. ♦

-Rachel Jahraus

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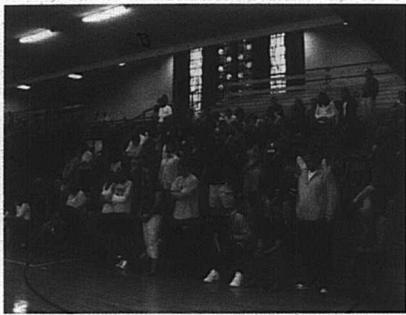
**Needed:**

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Photographer (if you have a  
digital camera and know how  
to use it... we want YOU!)

~~~~~

Making Our Fields His Sanctuary

What magical times does this summer hold? If it is like any other, there will be plenty of tending for smelly kids at summer camps, washing dishes, waiting on tables, or other typical chores and jobs for people our age. For some, however, there will be short-term sports mission trips. Groups traveling include the women's soccer team to Ethiopia, the women's basketball, men's basketball, and men's soccer teams to the Czech Republic, the volleyball team to Nicaragua, and the field hockey team to Thailand.



Sports ministry is a fast-growing field in America. Sports in general are a raging phenomenon that our society just cannot get enough of. Our own institution has just adopted a sports ministry minor. What is all the fuss about sports, though? Why do we need them in missions-work? The goal in any ministry is to meet people where they are. Sports, in ministry, are just another avenue through which the gospel of Jesus can be shared and displayed.

Amanda Lewandowski, from the women's soccer team, is going to Ethiopia for the first time. She is hoping to display Christ to people, give hope to AIDS victims, and let the Africans see who Christ really is. She believes that sports are a part of everyone's culture. We use it to

draw attention, and then point it to Christ.

Becky Kallal, from the women's basketball team, is going to the Czech Republic for the second time. She said this, "God and sports are my passions. I am now able to put them together. I can use my one passion of sports to relate people to God: It's been really beneficial to me." Matt Shay, from the men's basketball team, who is also going to the Czech Republic for the second time, is looking forward to building on old relationships and starting new ones.

Ernie Walton, from the men's soccer team, believes that sports ministry can be such a vital aspect to missions. It draws attention from a whole group of people that may not have been reached by another avenue of ministry. Sports also allow us as Christians to display our faith through competition.

While Ernie was on a trip to Japan with Push the Rock, a sports ministry organization, he had the chance to play against a group of American sailors. Ernie's group stated that they were Christians, and gave testimonies at halftime. The biggest and most valuable time of ministry, however, came while his team was on that soccer field. They were able to show that being a Christian is truly a higher calling. It changes the way you act, the way you play, and the way you live.

Whether in Ethiopia, Thailand, Nicaragua, or the Czech Republic, Houghton will be busy and well represented this summer. We are impacting the world in all areas and in all walks of life. God gives us our passions, stirs them up inside of us, and then allows us to use them to further his kingdom. Is there anything greater? ♦

-Stephanie Swanson

(President, cont'd from p. 1)

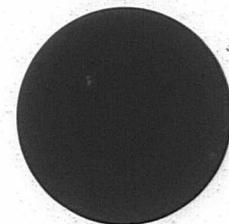
Dr. Mullen from her previous visit. But for those who don't remember the details, here are some essentials:

Dr. Mullen graduated Summa Cum Laude with her BA from Houghton in 1976. In 1977, she graduated with her masters in History from the University of Toronto. In 1985, she received her first doctoral degree in History from the University of Minnesota. She received her second doctoral degree, this time in Philosophy, from the University of Wales. Dr. Mullen has been a full professor of History at Westmont College since 1995 and has been a part of Westmont's faculty since 1984. Since 2002, Dr. Mullen has acted as Provost of Westmont. In her vitae, Dr. Mullen explained her duties as provost saying, "I have responsibility for the full educational program of the college, including Academic Departments and Personnel; Student Life (in cooperation with the Vice President for Student Life); the Campus Pastor's Office, Athletics, Admissions, Conferences, Off-Campus Programs, Registrar, Advising, Assessment and Institutional Research. I am in charge of the budgets for the Provost's area and also work with the President's Staff in planning budget and campaign priorities for the college."

Please join me in welcoming Dr. Mullen to our campus. I'm sure my feelings of excitement for Houghton's future in Dr. Mullen's hands are mirrored in the rest of the community. ♦

-Emily Buckingham

Senior Spot



10pm, Friday May 12
Wesley Chapel
Hosted by the Senior Class Cabinet

Good Times
Great Prizes

The STAR is looking for...

1. Business Manager

a. Qualifications: the business manager should have had prior experience by having taken a business management or accounting course or having served as a business manager in the past.

b. Duties: under the authority of the editor-in-chief, the business manager shall be responsible for the finances and circulation of the publication; create and manage a business staff, if necessary; raise and discharge funds for the publication;

negotiate with advertisers; screen advertisements for fraudulent or inappropriate content; set advertising rates; purchase or approve purchase of equipment for the publication; maintain inventory of all equipment belonging to the publication; be responsible for seeing that all equipment belonging to the publication is maintained and repaired; finalize contracts for goods and services necessary to the publication; prepare the publication's budget.

Comics

The Camp Wrath Songbook



Stroke of Thursday

by Andrew Davis



Guest Comic

by Joshua Walters

