

HOUGHTON
COLLEGE
GREATBATCH SCHOOL OF MUSIC

Student Performer Series

CFA Recital Hall

October 31, 2018, 6:30 p.m.

Program

Mary Poppins Richard M. Sherman
A Spoonful of Sugar (1925-2012)
Sarah Glick, mezzo-soprano
Alana Cross, piano

Lagrima Franciso Tarrega
(1852-1909)

Black Orpheus Luiz Bonfá
(1922-2001)

Brendon Seney, classical & electric guitar

Take, O Take Those Lips Away Amy Marcy Cheney Beach
(1867-1944)

Sarah Leiden, soprano
Alana Cross, piano

Twenty-Four Preludes, Op. 28 Frédéric François Chopin
Prelude in E Minor, No. 4 (1810-1849)

Julia Matton, piano

Nuit d'étoiles Claude Debussy
(1862-1918)

Michaela Aliperti, soprano
Hannah Messerschmidt, piano

Etude No. 6, Allegro Moderato Julius Weissenborn
(1837-1888)

Etude No. 7, Poco Agitato Eugène Louis-Marie Jancourt
(1815-1901)

Etude No. 21, Lento Christian Heinrich Hohmann
(1811-1861)

Louis Schriver, bassoon

Songs for a New World
She Cries

Jason Robert Brown
(b. 1970)

Collin J. Zehr, tenor
Alana Cross, piano

Suite Castellana
Fandanguillo

Frederico Moreno Torroba
(1891-1982)

Trey Burlingame, guitar

Après un Rêve

Gabriel Fauré
(1845-1924)

Rebekah Scharf, mezzo-soprano
Ryan Nickelson, piano

Thaïs

Jules Massenet
(1842-1912)

Méditation

Sarah Madden, violin
Hannah Messerschmidt, piano

Les Misérables
Stars

Claude-Michel Schönberg
(b. 1944)

Joshua Ellis, baritone
Alana Cross, piano

L'honesta negli amori

Alessandro Scarlatti
(1649-1725)

Gia il sole dal Gange

Gabriel Williams, soprano
Alana Cross, piano

Three Preludes

George Gershwin
(1898-1937)

Prelude I (Allegro ben ritmato e deciso)

Prelude II (Andante con moto)

Prelude III (Allegro ben ritmato e deciso)

Victoria Karns, piano

