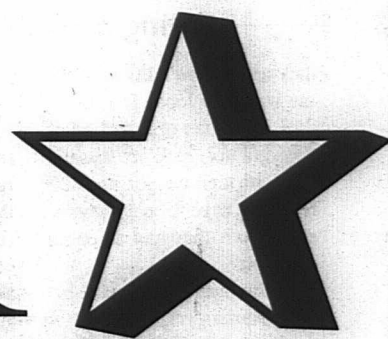


THE HOUGHTON STAR

Volume 89.2
February 3, 1995



WORLD AT A GLANCE

William Mann

U.S.A. - Increase of minimum wage and refusal to reverse the ban on assault weapons were two key notes of President Clinton's State of the Union address.

- Clinton has given orders to freeze assets of Palestinian organizations suspected of terrorist activities in response to last week's bombing that killed 20 and 300.

Japan - Cumbersome regulations hamper relief operations to Kobe quake victims as hundreds of thousands remain homeless.

Ireland - Five gunmen in jeeps broke down the doors of an armored car company in Dublin, making off with \$6.3 million in cash.

Bangladesh - Crude bombs exploded amidst a nationwide strike in an effort to force the resignation of Prime Minister Khaleda Zia (opposition accuses her government of corruption).

Israel - Plans to build 3,000 new homes in Jewish settlements around Jerusalem further strain area peace efforts.

Ecuador - Clashes between Ecuador and Peru over a disputed border area have left 23 troops dead, including seven Peruvians killed in a helicopter crash.

China - A trade war is escalating between Washington and Beijing as U.S. demands protection of copyrights, trademarks, and patents which are neglected in China.

South Africa - President Mandela has named a white police general in an effort to rebuild South Africa's police force.

Europe - Flooding of rivers in France, Germany, Belgium, and the Netherlands has forced thousands of people to leave their homes, and several have died in the flooding.

QUOTATION OF THE WEEK

"None of us can afford to define our lives totally as consumers; we have to also be actors."

-Clinton in an interview with U.S. News and World Report

Academy gets a facelift



photo by Bill Malay

Houghton Academy's main buildings have been connected by an addition including a modern auditorium which will be used for Academy and College drama productions.

Adria C. Willett

The next two weeks will be exciting for Houghton Academy as its new building undergoes the final stages of construction. Plans include finishing the main entrance and laying tile in the commons area.

"Every day a little more gets done," said Phillip Stockin, headmaster of the Academy, who plans to move his office into the new building in two weeks.

One classroom of the new building is currently being used. Once the lab equipment, due to arrive in mid-February, is installed, all of the classes will be moved to the new building, allowing further renovation of the original building.

The new building will contain a spacious art room, a modern science lab, lockers, a conference room, and three new classrooms.

The most prominent feature is an auditorium with an almost full-sized stage, which was a joint effort of the College and Academy.

"It will be one of the best [theaters] in the southern tier," said Stockin.

The College plans to use the theater for the fall drama production and possibly for future student recitals, while the Academy intends to hire a drama instructor and run its own programs.

Renovations to the original building include a larger library, a nurse's office, a music room,

a piano practicing room, a guidance office, a faculty lounge, plus additional classrooms.

Phillip Stockin first started to gather ideas for a new building upon becoming headmaster in 1983. However, the Academy did not start to raise money until four years ago when the need for expansion became obvious.

In the last five years the number of students has grown from 85 to 140, leading to crowding and full use of all the classrooms throughout the day. Moving to the new building will allow room for growth.

"Hopefully [the new building] will make it possible to fulfill the ministry of this school more efficiently and to more kids," said Stockin.

Lambein addresses eating disorders on campus

Victoria Silveri

Three people made up the panel of professionals at an eating disorder seminar hosted by Lambein Hall January 26 in the Academic Building.

Dr. Paul Young, Dr. Irmgard Howard, and Wendy Wood were guest speakers at the event, which had an informal atmosphere and "good for you" food.

The seminar was the conclusion to a survey the Lambein RA's conducted across campus. Many of the RA's felt a

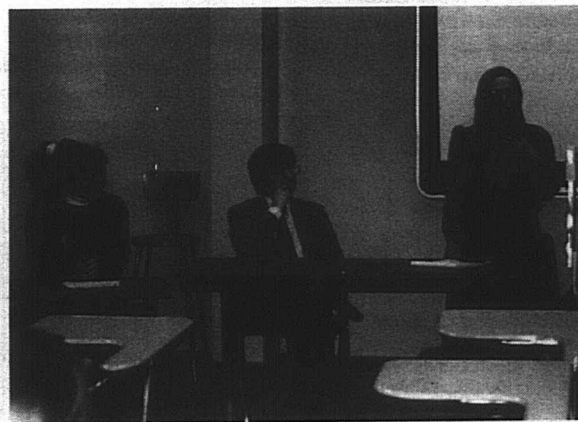


photo by Victoria Silveri

Counseling Center staff member, Wendy Wood; Psychology professor, Dr. Paul Young; and Chemistry professor, Dr. Irmgard Howard make up the guest panel at last week's Seminar about Eating Disorders.

need to address the problem of eating disorders and/or over-eating some may have on campus. They wanted to survey the student body to get an idea of how students view their weight, body, and self-esteem about the two, and then offer information about eating disorders, how harmful they are, and how to

detect them in a friend.

A total of 110 students -- 37 males and 73 females -- responded to the 500 surveys randomly placed in mailboxes. The results were revealed during the seminar.

Of the responses: 32% feel see "Eating" pg.2

Senate Report:

Sonja Harshman

At the first Senate meeting this semester, Matt Fields, Rhea Reed, and Victoria Petito were elected to serve on the Commissioner of Finance Review Committee.

Under the new constitution, those petitioning for the position of Commissioner of Finance must be recommended to the senate by this committee.

At the January 19th meeting, the Senate voted unanimously in favor of placing Alyson Clark's name on the ballot for the position, who will serve with the Senate treasurer and president.

Andy Cahill was elected Student at Large to the Elections Board. Each class selects an election coordinator that is on this board.

Cori Roltsch presented a report from the Strategic Management Advisory Committee which helps advise President Chamberlain.

Currently, this committee is in the process of establishing an institutional philosophy and redefining the college's mission. In addition, Houghton's internal strengths and external threats are being evaluated. Areas such as campus security, library resources, and athletic facilities are being assessed.

Danielle Phillips, a sophomore class senator, has been elected to serve on the Committee on Spiritual Life, headed by Dr. David Lewis.

Senate Chaplain Alex Holder's weekly devotional was a reminder that the Senate represents and holds a responsibility to the students and to God.

The next Senate meeting will be February 2, at 8:00 in the Trustees Dining room.

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-Eating disorders forum from pg. 1

they are overweight; 30% like the way they look, 15% don't; 20% are proud of their bodies, 25% are not; 35% are dissatisfied with their weight; and 82% feel they have friends they can count on if they had an eating disorder.

Bulimia and anorexia, 2 eating disorders very prevalent in the United States among teenagers (usually females), were the main focus of the seminar. It began with an excerpt from 20/20 about anorexia.

Anorexia is more a psychological disease than a physical one. Victims of it see themselves as fat when they look into the mirror, no matter how thin, and stop eating to try and lose weight. Many see themselves as worthless, and becoming thinner and thinner is a way to be in control, even though in reality they are out of control.

Dr. Young said that it's an issue of being in control of "what I put in my body", whether its food or nothing,

gives a person a feeling of satisfaction and importance.

In a question and answer time, Dr. Howard suggested 2 reasons why people become either anorexic or bulimic. The first is that endorphins in our bodies cause a 'high' when a person under eats or purges after eating, then sees the scale going lower and lower.

The second is that our society, specifically the media, suggests an ideal of what beauty is and what the perfect weight and body are. This can be very dangerous when a person falls short of that ideal and reacts in extreme measures to try to live up to the ideal.

Wood, who works in the Counseling Center, said, "It can be very real to you, but you need to know who you are as a person, not what you look like on the outside."

The Counseling Center assists people who have a problem with an eating disorder, or suspect a friend might have one.

Property worth \$1.35 million donated to HC

Robin Stewart

The Willard J. Houghton Foundation, a subsidiary of Houghton College received an apartment complex in Jamestown, N.Y. at the end of 1994, from Buffalo businessman, Dr. Carl Lambein.

The Fairmont Hills Apartments are estimated to produce \$1.35 million to benefit several college projects, one being capital for the new music facility

and art gallery.

The Willard J. Houghton Foundation, established a decade ago, receives major gifts of property that it can operate or sell according to recommendations of an independent board, for the benefit of Houghton College.

It is this board that in the past has made the recommendation for the Stevens Art Studios and the current theater expansion of Houghton Academy.

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The Houghton

STAR ★

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THE HOUGHTON STAR is a weekly student publication; its focus is on events, issues, and ideas which significantly affect the Houghton College community. Letters (signed) are encouraged and accepted for publication; however, they must not constitute a personal attack, they must be submitted by 5:00 p.m. Friday, and they should be no longer than one double spaced page. The editors reserve the right to edit all contributions. The views expressed by the reporters and essayists of this publication are not necessarily in agreement with those of Houghton College.

News release:

Equestrian center to host region 5 conference

Public Information Office

The Houghton College Equestrian Center in Houghton, NY, will host a Certified Horsemanship Association (CHA) Region 5 Conference on February 3-4, 1995.

The conference, which is open to the public at a cost of \$40, will offer such workshops as saddle fitting (instructor: Winnie Hettinger), trimming hooves (instructor: Dick Lohmann), jumping (in-

structor: Catherine B. Daggett), bits and biting (instructor: Doeder Luce), driving (instructor: Dave Spencer), lunging (instructor: Mary Neterer), schooling the western lesson horse (instructor: Kristi Harris), and gaming/gymkhana (instructor: Dick Lohmann).

Attendance at this conference fulfills one of the CHA riding instructor re-certification requirement options.

The conference will begin each day at 8:30 am and will

conclude on Saturday with an Expressway Hunter/Jumper Circuit banquet at the Houghton College Campus Center at 7 pm.

A \$12 prepaid reservation is necessary for the banquet. Housing and meals are not included in the registration fee.

Call Jo-Anne Young at the arena during the day 567-8142 (Let it ring at least ten times.)—or at 567-4374 in the evening for more information. Registration deadline is January 27.

Students push for security communication

Susan Weiss

Students are working to update the present security communication system, claiming it is impersonal, impractical and poses a danger to their welfare and state of mind.

The issue was addressed at the Student Senate Presidential Debate on Monday, January 23. Senate has taken steps to catalyze the purchase of new cellular phones that would provide a direct link to a security patrolman from any phone.

Last year, senate set aside \$2000 of their Special

Projects funds to go towards new phones, but Vice President of Finance, Ken Nielsen told them to use that money for activities and let administration pay for the phones. That was where it ended.

Nielsen said, "It was a political move, but it was forgotten."

Director of Security, Ray Parlett said that the phones would help relieve the work load of the security guard on duty. He said security is understaffed, "My man on duty can't finish all the work I assign to him for the night."

Senate is again considering donating \$2000 to the cause, pending additional information

on cost and the administration's willingness to pay.

Nielsen said, "money is not a problem," and that he hadn't realized the concern this issue has caused on campus.

Treasury funds have been applied toward expanding and renovating the campus, but this only adds to the problem, according to some students.

Senate Secretary David Adams said, "If a problem happens, then we're in trouble."

Now it's up to students pushing to make sure the issue is not forgotten again this year. In the meanwhile, one Senate member urges, "If you're in trouble, call the police!"

Houghton students greatly affected by athletics, campus survey reveals

Caren Lavor

Last semester the Athletic Department asked 300 students and 51 student-athletes how Houghton College sports and intramurals affected their campus lives.

Of the twenty-five percent returned the surveys, the answer was unanimous; Houghton College athletics affected greatly their lives.

"As a freshman, becoming involved in a varsity sport caused me to become more disciplined in my studies and

more organized in my daily life" said one.

On average, students competing in a co-curricular sport had a higher GPA and self esteem than students who were not competing. Eighty-one percent said participation in athletics had a positive impact on their self-image.

"Houghton sports brings in nearly 200 new students each year" said Women's Basketball coach Skip Lord.

The survey reported that many would not have considered Houghton if their sport had

not been offered. If sports were completely eliminated, the number of students attending would drop significantly.

Non-athletic students indicated that athletic events were an important aspect of student entertainment and socialization. One athlete said that her closest friends and best times here were a result of the athletic programs.

Lord said the Athletic Department plans on using the results of the survey to find strengths and weaknesses in their programs and improve upon them.

Questions from the athletic survey:

Students	Student-athletes
If HC did not sponsor intercollegiate athletics, would you have attended?	
25% No	62% No
Are athletic events an important aspect of student entertainment and socialization at HC?	
72% Yes	87% Yes
Has your participation in athletics at HC had a positive impact on your overall academic performance?	
67% Yes	56% Yes
Has your participation in athletics at Houghton College had a positive impact on your self-image?	
81% Yes	80% Yes

Comments written on Surveys:

"I was really attracted to Houghton College's Athletic Department because they do put such a great emphasis on spiritual needs...."

"The basketball program is not as strong as I initially thought it would be; something has to happen soon or it will continue its downslope."

"When I made my decision for college, soccer played a major role, especially because of scholarship money. Colleges which I really liked, I eliminated if they did not have a women's soccer team."

News release: Free tax help

Public Information Office

Anyone who needs help with tax preparation, needs tax questions answered, or needs tax forms, is invited to come to Houghton College's Free Tax Clinic—no appointment necessary.

Jointly sponsored by Houghton's department of business and economics and the IRS, the Volunteer Income Tax Assistance (VITA) clinic is staffed by Federal Income Tax students who have completed an IRS training course and have passed a proficiency test.

These volunteers will assist

those who file Form 1040EZ, Form 1040A, or a basic Form 1040 (with supporting schedules) federal tax return.

They will also alert taxpayers to special credits and deductions for which they may be eligible, providing other tax assistance and information as requested. Tax forms which are not available at the U. S. Post Office will be available at the clinic.

The tax clinic is conducted in Room 316 of the Academic Building and will be open Wednesdays from 6 to 8 pm and Saturdays from 9 am to noon between February 1 and April 12.

Announcements

Missionary Essay Contest

WMF's annual missionary essay contest is under way. Essays will be evaluated on relevance of topic to missions, originality, and organization, style, and grammar. Writers should show serious reflection either from personal experience or through biblical theology.

Essays should be typed, double spaced, have 1" margins, and be at least 3 pages long. Entries must be submitted by March 3 either in the WMF office or to CPO box 386.

Prizes are: 1st place - \$100, 2nd - \$50, and 3rd - \$25.

Winners will be announced during the Chamberlain Lecture chapel Thursday, March 16, and the winning essay will be published in the March 24 edition of The STAR.

Current Issues Day

Houghton's annual Current Issues Day will be on Friday, February 16.

On Thursday at 7 p.m. there will be a lecture and reception. During the Friday chapel service Dr. Paul Marshall, from the Institute for Christian Studies in Toronto, will discuss our nation's illegal immigration problems. Various activities and lectures across the campus will take place on both days.

On Saturday, students can participate in a trip to the Buffalo City Mission from 8 a.m. to 5 p.m.

Election of publication officers

Elections for editors and business managers of student publication positions will be held on February 23, during the senate and class elections.

The six students elected to the leadership posts of The Boulder, The STAR, and The Lanthorn will receive scholarships.

Candidates for these offices must be juniors or seniors and meet G.P.A. requirements.

Any student planning to run should submit a written statement requesting candidacy to the Campus Activities Committee no later than February 15. Contact Dr. Boespflug for details.

Candidates may submit a platform of 300 or less words to The Star with a photo. This must be sent to box 378 no later than February 10, at 5 p.m. Platforms will appear in the February 17 issue.

West Point Band to perform in February 17 Artist Series

Public Information Office

The United States Military Academy Concert Band will perform at Houghton College in an Artist Series performance on Friday, February 17, at 8 pm.

The 50-member ensemble will present selections in the tradition of John Philip Sousa at Houghton's Wesley Chapel.

Permanently stationed at the U.S. Military Academy at West Point, the band has performed before many dignitaries and for many historical events since its official designation in 1815.

Schenk pulls out of race one day before election

Angela Fulkroad

On Monday, during the SGA election chapel service, former candidate for president Ernie Schenk announced to the student body his withdrawal from the race and support for opponent Cori Roltch.

Schenk made the decision to withdraw last Monday when a poll taken during the student forum showed that Roltch received the majority of votes. Schenk discussed his decision with Roltch the night before the chapel service.

"Cori and I shared the same goals and I wanted to see these goals accomplished," he said. "If I stayed in the election, the votes would have been split between us and neither of our goals would be accomplished."

Roltch and Schenk both regret failing to inform the third opponent, David Adams of the withdrawal before it was announced to the student body. "For being at Houghton, it would have been in the best interest to inform [Adams] first, but we honestly did not think of it because in the real world we would have been shot," said Roltch.

Schenk added, "As political science majors, we think in terms of politics, strategy and 'the game;' it's never dirty un-

less you go into smear campaign. I'm not against David, I thought my goals would have been carried out more effectively by [Roltch]."

Schenk made his announcement during chapel because he felt it was the only opportunity to inform the largest number of people at the same time. "I owed an explanation to my supporters why I was dropping out . . . my biggest fear was that I might encourage my supporters not to vote at all."

"My candidacy was not a farce; I was very dedicated to my campaign and thought that withdrawing would be in the best interest of the student body."

As of the time this article went to print, Roltch has apologized to Adams for not informing him of the decision prior to the chapel service, and Schenk has not been in contact with Adams since the announcement.

Adams responded to Schenk's announcement with the following remarks: "I am very proud of the way I ran my campaign. All I have control over is what I do, not what anyone else does; and that's the only part worth spending my time thinking about. I am responsible only for my own actions and the way they effect other people."

Houghton water now clear of lead

John Anderson

This article was printed in The Times Herald on December 27

Officials from the Houghton Water District say the water is free of lead as a result of three tests taken since two buildings and one residence tested positive for high levels in March.

Houghton town officials say the lead is not from the main water supplies, but a result of lead being found in the building's pipes.

An Allegany County Health Department official told the Times Herald on Dec. 16 that a residence and possibly a new dormitory at Houghton College had elevated lead levels.

But Robert Danner, vice president for student development and dean of students at Houghton College, said the high levels were not found in a dormitory, but a maintenance building.

The lead was found in March, but not found in tests done in April, June and December of this year.

Dr. Danner said there is no cause for concern now in any of Houghton's buildings, especially any college residences.

HC students in Sholom Aleichem's world

Paul DeHart

The cast of Houghton's spring play, The World of Sholom Aleichem, was announced last Friday. The trilogy of one act Jewish plays written by Aleichem will be presented in Woolsey Auditorium March 23-24.

This will be the last college drama to be performed in Woolsey. Beginning next fall, the performances will take place in the nearly completed auditorium at the Houghton Academy.

Director Bruce Brenneman said the sequence of plays provided a basis for the well known play, *Fiddler on the Roof*.

The Tale of Chelm is a fantasy and the lightest of the three. According to Brenneman, it is about the "folk humor of people laughing away their ghetto."

Many of the actors appear in all three plays as different characters. In this play, junior Joel Bennett acts the part of the Melamed, a teacher in a town of fools.

Freshman, Kristina Fritz and senior Allison Cox will portray the Melamed's wife, Rifkele and the goat seller respectively. David Donnelly, Esther Carpenter, David Lorber, and Gerald Carpenter will also appear in this play.

The next play in the trilogy is entitled *Bontche Schweig*,

and is a fantasy about Bontche's dream of heaven. Brenneman said that it is "a statement of criticism of the oppression of the Jewish people."

Bontche Schweig, a humble saint, will be portrayed by Sophomore, Chris Crosby. Fritz, Junior, Angela Fulkroad, and Freshman, Elizabeth Hobbs make up an angelic courtroom personnel. Lorber, Laura Seaman, Allison Babb, and Jeanie Babb will play as other angels. Donnelly will appear as Father Abraham.

The final play is *The High School*. It comments on prejudice in the real world. In the third part of the trilogy, Bennett plays Aaron Katz, a father wrestling with the decision of

whether or not to let his son, portrayed by Jeff McMullen, go to a public school with gentiles.

Freshman, Kim Turner is the mother and assistant director, Jason Kruszka, a senior, will portray the tutor. Donnelly, Cox, Hobbs, Carpenter, Monica Abbey and Michael Evans will also appear in this play.

There is no underlying story line that ties the plays together. Ben Pehrson portrays Mendele, a bookseller and narrator who appears throughout the trilogy. The play opens with him selling books to the audience who are customers. Of course, he suggests one by Sholom Aleichem.

First Baptist Church of Castile

Friendly -- Independent -- Off-campus --and you're invited!

Winter schedule (Jan & Feb)

10 a.m. Sunday School

11 a.m. Worship

12:30 p.m. Carry-in dinner

2 p.m. Evening worship

Wednesday, 7:30, prayer meeting

Students -- you can be paired with Friend Families for fellowship and free meals

See Prof Wing -- AB 112 -- for transport or information

sHamPooiNg A fLAT EaRTh

Elizabeth Jenner

Remember when I wrote the article about Opening Your Mouth and I said we shouldn't be afraid anymore? I said we ought to go minister in the most unlikely of places, like the gay bars.

Well, I got hit on.

After that experience I want to say this: If you are doing things that are unlovely in the Lord's sight, I mean doing really awful things right up in His face, He's not moving away from you. He's not backing up and getting cornered when your

**He's not
moving away
from you.**

filth grows so large that it takes over the room. He stands there firm like a God can do, standing firm like He owns the place, looking into your eyes, beyond your sin, seeing your pain, your unfulfillment, your broken heart and confusion. And what's that He's doing as He looks?

Forgiving you. Yes, before you repent. Yes, before you have a changed heart and a perfect Christian life. You've probably been taught that God can't look on evil, but I say to you now, He hasn't turned away from you. He hasn't been ig-

norning you. Indeed, He's been actively seeking you out. Of course without accepting the forgiveness of the Lord there is no salvation, but whether or not you have accepted the atonement for your sins, He has still forgiven you.

As the girl I was trying to witness to began trying to force herself onto me, I was forgiving her. For each impure gesture. For each violation. I didn't back away. I just kept taking her hands off me and telling her about REAL love.

That's what Jesus does in the face of our sin.



Open Microphone

Kelly Patterson

There's a place of learning, nestled in the majestic Cascade Mountains of Southern Oregon, called the Oregon Extension. After a semester there, aside from having read a pile of books and chopped a pile of wood, I learned how to get real.

First, I got real with academics. The book *A Scent of Man*, states "students should bring a ragamuffin barefoot irreverence to studies. They are not here to worship what is known, but to question it." This encompasses learning at O.E. Instead of sitting mute in a classroom, we read and then discussed ideas, with both peers and professors. We achieved knowledge through cooperative effort and a questioning of the known.

Secondly, I got real with God. Some people have a negative view of the O.E., proposing that it somehow encourages a negation of faith. I believe the

opposite is true. It is true that we discussed religious topics, just as well as non-religious, and it is also true that some topics involved a "searching" and "questioning" as to the nature of God and our life with God. Yet, how are these questions and perhaps doubts any display of a lack of faith? To assume that my questioning somehow destroys God's omnipotence is ludicrous. It's giving me way too much credit, and God no credit at all. Yes, I questioned my beliefs, more there than here, yet through those questions I found a deeper faith than I had ever known.

Lastly, I got real with myself. When you're up on a mountain, the only distraction is yourself, and consequently, things become a little introspective. I realized that the person I had allowed others to believe was me, really was a false self that I assumed I needed to be. I

never felt free to be real with people, to show complacency or sorrow. I didn't think they would accept my true self. Through the Oregon Extension, I learned that being real with people is something you must do for yourself. To be genuine and sincere, even if it doesn't translate to sincere joy or amusement, is something we give as a gift to ourselves and others. To live in a community, a true community, vulnerability must exist. And vulnerability means taking off the mask and showing our true colors.

So, GET REAL. If this means that you need a place like Oregon Extension to discover how, go. If it means you can stay at Houghton and find reality, stay. And if it means you're already there, my admiration abounds. For now, and for always, "never be afraid to trust an unknown future to a known God" (Corrie Ten Boom).

Blind Archer

Matthew Essery

"The only cure for depression is suicide."

Imagine the following scenario: A man is sick of life. He is depressed and wants out. There are many reasons for this depression, but the exact reasons don't really matter (make them up). He has decided that the only way to cope with his predicament is to lose his life, to end his pain, end everything. Since he is quite intelligent, instead of taking pills or cutting his wrists to carry out his plans, he takes the most painless quickest way he can. He is going to jump off of a multi-story building (it doesn't matter how many stories, there just have to be enough to kill him).

It is night and there he is standing with his toes hanging off the roof of this building. Suddenly, although he has had every intention of jumping off, he decides not to. At the edge,

looking down, he can see his death... splattered all over the pavement. In a sense, because in his mind, his life ended the second he decided to jump off, he is already dead. The man looks around him and realizes that if he doesn't jump off he has an absolutely free future. He is no longer scared of death. This "ex-suicide" walks away from the building knowing that his past life is gone and a new life is before him.

A scenario like the one I just described was first brought to my attention in a book called *Lost in the Cosmos*, by Walker Percy (It is the best book in the world. Everyone should read it... and our extensive library has it on its shelves!). I realized that this outlook was more than just a remedy for depression, but it truly related to my friendship with God and my relationship with this world.

Galatians 2:20 states, "I have

been crucified with Christ and I no longer live, but Christ lives in me. The life I live in the body, I live by faith in the Son of God, who loved me and gave himself for me." This verse struck me right in the head. No longer do we have to be depressed or bonded to the world. We are dead to it! Now, like the suicidal person who decided to not kill himself, we are free to concentrate on living the way we were intended to live; dynamic, meaningful lives where we don't have to spend all of our time frightened of death, frightened of God, scared of people. We are dead.

"The ex-suicide opens his front door, sits down on the steps and laughs since he has the option of being dead he has nothing to lose by being alive. It is good to be alive. He goes to work because he doesn't have to." (Walker Percy, *Lost in the Cosmos*)

editorial

Angela Fulkroad, Assistant Editor

Last week, while suffering from a killer head-ache, I quickly reached for Extra-Strength Tylenol because I knew it would relieve my agony. It worked, and I wasn't bothered that I had shelled out five times (proven fact) more for the medication than I would have spent if I had purchased a less familiar brand. Everyone knows that Tylenol (especially "extra strength") is "doctor recommended" and unsurpassed by any other brand. What everyone does not know (myself included, until recently) is that Tylenol does not surpass any other brand. According to Social psychologist Daryl Bem, who analyzed the way television commercials use language to enhance the appearance of a particular product, pain remedies, like human beings, are all created equal. Although "government tests have shown that no other pain remedy is stronger or more effective," they also prove that other products of the same nature are not weaker or less effective. The only way that the name brand product is more effective is in making money.

Extra-Strength Tylenol IS more effective than regular Tylenol, but only because the dosage is higher than a dose of extra aspirin or an aspirin substitute. It would be less expensive to take an additional pill.

Pharmaceutical companies are not the only advertisers guilty of using glittering terminology to draw in a consumer. Would you purchase a pound of hamburger at the local Market Basket if it were labeled 25% fat? I'm willing to bet that you wouldn't and so are advertisers. The meat will most likely wear a sticker which boasts 75% lean. Admit it. You've fallen for it (or a similar trick) because "lean" sounds healthier than "fat," although the proportion of fat is identical in both packages of meat.

If you are health conscious, then items marked "less fat," "less sugar," "whole grain," and "lots of fruit," grab your attention, especially when you've noticed an extra few pounds on the scale.

When a product advertises that it has "less fat" it is not stating that it has less fat than other products, or that it is very low in fat, although that's what advertisers want you to believe. In practice, "less fat" usually means less fat than the product previously had. It can still be fatty, just not as fatty as before. "Less sugar," translation: same as "less fat." How can you tell? Read the labels! "Whole grain" often means a little whole grain and lots of white flour and sugar. Yes, it still has "whole grain" in it, but whole grain is not even the main ingredient. How can you tell? Check the nutrition facts for fiber content. "Whole grain" nutri-grain bars have only ONE gram of fiber.

"Lots of fruit" is another deceptive term. Translation: more sugar than fruit and about 1 or 2 tablespoons of fruit preserves. Yogurt may appear to be full of fruit, but read the number after vitamin C—zero. Real fruit is famous for Vitamin C. It's less expensive and healthier to buy the "real stuff."

Turning into a cautious consumer does not mean operating your own animal, dairy, fruit, and vegetable farm or occupying week-ends by hunting and scavenging for venison and wild berries. It does, however, force you to be aware that you may be wasting money on fancy labels and slick ads instead of quality products.

\$5,000 SCHOLARSHIP

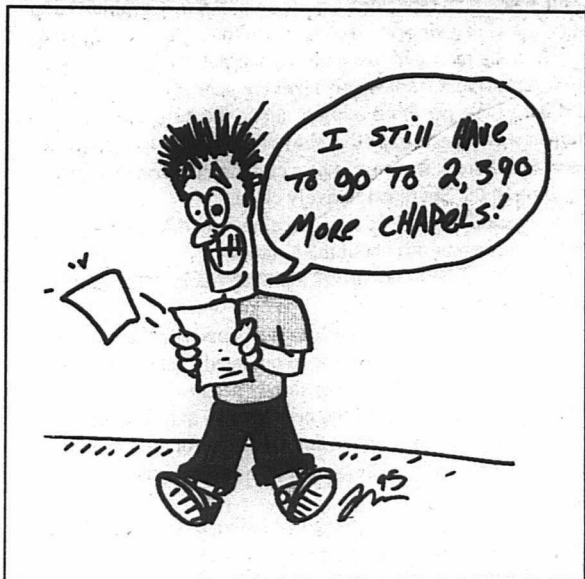
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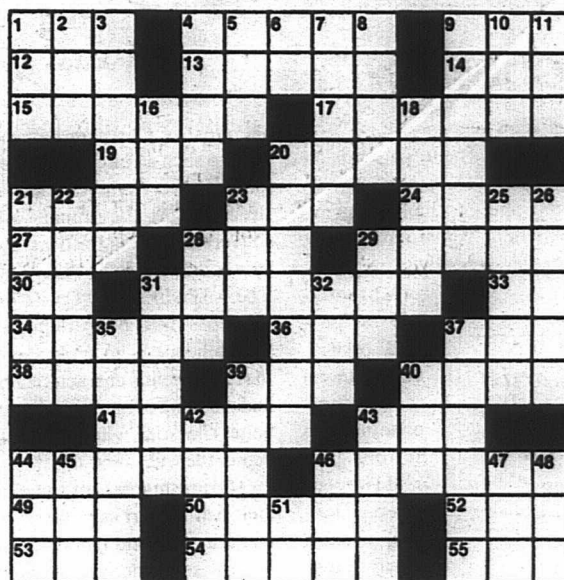
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Doodle-Park Adam Owen



Billy was shocked to receive his chapel attendance report after it got mixed up with his bill!

Crossword Companion



ACROSS

1. Fort
4. Fast
9. Hole in one
12. Indian
13. Next to
14. Playing marble
15. Remake
17. Once again
19. Indefinite (pl. pronoun)
21. Window glass
23. The sun
24. Spouse
27. Malt beverage
28. Animal skin

DOWN

29. Rent again
30. Street
31. Misconduct mark
33. 13th Gr. letter
34. Claw
36. Small bit
37. Seed vessel
38. Ireland
39. Speck
40. Paying passenger
41. Pole
43. Light breeze
44. Catch
46. Pull out
49. Eastern state (abbr.)
50. Large deer

52. Away from wind
53. Notice
54. Flammable liquid
55. Before (poetic)

DOWN

1. Belongs to us
2. Route (abbr.)
3. Heavenly
4. Male sheep
5. Snake
6. 3,141592
7. Perfect
8. Surface depression
9. Without tone
10. Vehicle
11. Female sheep
16. Dined
18. Star with tail
20. State of tedium
21. Glue
22. Elevated church structure
23. Total
25. High male voice
26. Musical composition
28. Bog
29. Chest bone
30. Street (abbr.)
31. Giver
32. Rodent
35. Small
37. Conditional release
39. Station
40. Cone-bearing tree
42. Gentle
43. One who copies
44. Newspaper chief (abbr., pl.)
45. Born
46. Employ
47. Over (poetic)
48. Prepare golf ball
51. Mild expression

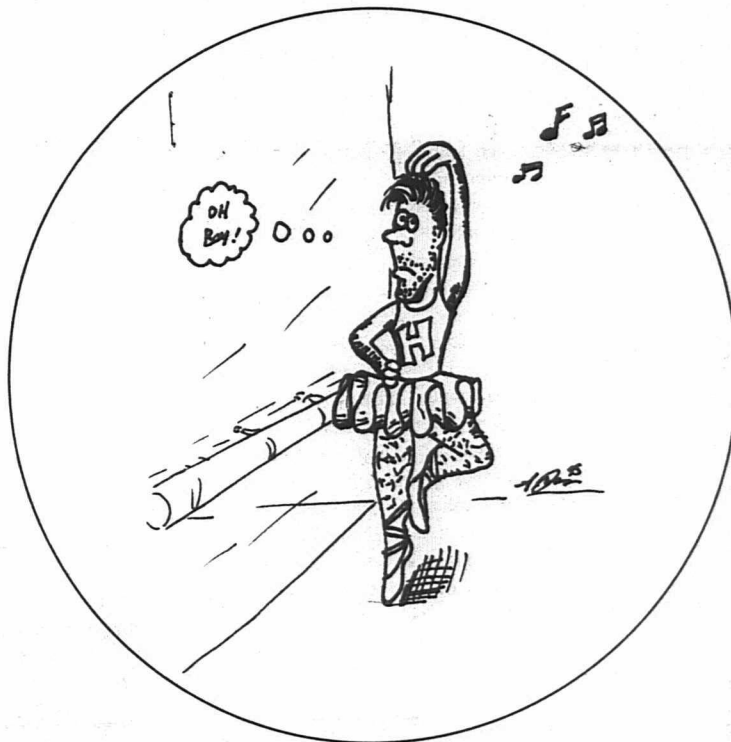
Answer to puzzle in next issue!

kampus Kidders
Share the joke!

How do you make a Houghton College Administrator laugh?

Give them a student petition.

Editor's note: Although we hoped for something lighter, we appreciate the submission of this anonymous joke. Does anyone else have a "ha ha?" Send it to box 378.



Maybe it was the music. Maybe it was the fact that he had the most facial hair, but Billy never felt comfortable in Ballet Class.

This End Up

David Huth



Editor's Mail Bag



An artist's response

Dear Editor,
To presume that the article titled "A history lesson on nudity in art is comprehensive and fully accurate in its discussion of the use of the human figure would be to deny much of the history and thought on this issue, both Eastern and Western, in Art and Aesthetics, including those works commissioned and legitimized by the Church itself.

In defense of Dr. Page it is difficult, if not impossible to argue comprehensively in a "letter to the editor." Likewise as a writer one is not always afforded the opportunity of determining the title of the letter, which in this case seems both pretentious and patronizing.

There are many notions discussed within this article that could legitimately be argued from an alternative viewpoint. Allow me to suggest briefly a few and then turn to a major issue, one which at first glance is seen as common-ground, but when examined further must be challenged, as it pertains to the very nature of art.

It seems remarkable that a distinction between the terms 'naked' and 'nude' are not discussed in a 'History lesson on nudity in art.' One must assume from the interchangeable use of these terms within the article that the writer is equating the two. Nothing could be further from the manner in which the human figure is treated by the contemporary or historic artist. One is reminded of George Du Maurier's prose in this regard:

*Nothing is so chaste as nudity,
Venus herself, as she drops her garments
and steps on to the model-throne, leaves
behind her every weapon
in her armory
by which she can pierce
the grosser passion of man.*

The article seems to imply that objectified study and use of the human figure as symbol is not legitimate, particularly by artists who are obviously self-indulgent in this desire, and cannot view the human body in any manner other than a sexual one. To the contrary it is the artist who uses the body as symbol that is being objective. The 'nude' is but one avenue of study within the discipline of the visual arts, as is the 'still-life,' the 'portrait,' or the 'landscape'. The human body must be allowed to exist in several spheres of reality, not simply for medi-

cal study and for the office of marriage. Those who legislate against the legitimacy of study from, and the symbolic use of the human figure must decide whether or not they are imposing prohibitive or ignorant restrictions external to the discipline of art; an action that could be considered less than professional in discussions of most other discipline-related issues.

Contrary to popular evangelical thought the Church has not always been so reluctant to endorse the use of the 'nude' or 'naked' human figure. To suggest that thought on this issue by Church Fathers through the Middle Ages and the Renaissance, who endorsed its contextual legitimacy, can somehow be dismissed simply as evidence of a humanistic echo of classical society is both absurd and presumptuous. One cannot hope to develop a comprehensive sense of visual aesthetics solely from the history of Judaism. Is this a call for the dismissal of all classical reference from our culture? One cannot but think that this line of thinking would also 'throw out the baby with the bath water'.

Common ground can be given the writer when he suggests that "nakedness is associated almost universally with shame due to immoral conduct, judicial punishment, or as a victim of poverty or crime." What one cannot concur with is the, absence of the term 'nude' or the implication that these subjects have no place in art. The very nature of what art is and should be interested in is then called into question. Art is not the narrow field that some would prescribe. Neither should

the artist of Christian faith be held to such an intolerant criterion. The very symbols that are described as illegitimate are universally recognized as the symbols of the truth of our faith. The 'nakedness' of Christ on the cross must be exhibited if the audience is to understand the fundamental characteristics and meaning of our faith. What better Christian witness than to depict the truth.

The presumption of some in their call for 'art as witness; is that artists should ignore these 'tough' subjects, and produce what Franky Schaeffer calls "middle class pabulum that will offend no one, cause no one to think, mean nothing, and leave its audience as comfortable and mindless as before they were fleetingly entertained by it." One has only to visit the 'quasi-faith-oriented' visual kitsch of the contemporary Christian bookstore to observe the aesthetic depravity we have willingly fallen into.

As visual artists we need to deal with 'truth', an exploration of subject matter with integrity. Neither art or our faith is about the sweeteners and preservatives that many of our contemporary brothers and sisters within the Church would have us believe. The human figure is a powerful symbol, perhaps the most powerful symbol available to the visual artist. It should not be used gratuitously but with contextual integrity. One cannot legislate 'acceptable' use, however it is wrong-minded to prohibit the Christian artist from using the power of his faith.

S. E. Bennett

Assoc. Prof. of Art

Editor's note: The STAR would not ordinarily accept such lengthy letters to the editor, however, this topic needs a forum in order to be addressed. As the professor pointed out, the issue is difficult to argue with out proper space.

Expose

A current submission by Alana Davis

Nakedness is wretchedness,
And so in ashes lay me down;
I'll moan my penance in the dust,
I'll fix mine eyes upon the ground.

Ten lashes give 'til my skin cracks,
Then beat again ten lashes more,
And never stop but that myself
Be blended with the forest floor.

At last with Nature I'll be joined
And wear her robe as light as air;
No longer press'd into men's mold
That crushes me and leaves me bare.

But weigh me down with snow on snow,
I beg you, bury me with earth;
Encase me in a budding tree,
And hide me from my shame of birth.

Whatever

Jennifer Watson, Columnist

While I was home over Christmas break (home being Asheville, North Carolina), a friend of mine called to ask me if I could pick her up when she flew into Charleston, South Carolina. Her rationale was that since it was "the Carolinas," it could be easily done. I finally managed to explain to her that it would be at least a four hour drive; Charleston is nowhere near me.

I was telling my brother Rob about the call, and his first comment was that she must live above the Mason-Dixon line (she lives in Rochester); it seems to be a common misconception that everything in the South is relatively close.

We were talking about it, and came up with several other popular misconceptions about the South:

- Everyone in the South drives a pickup truck. (Not quite; we do see the occasional minivan.)

- Southern men wear cowboy hats and boots with their business suits. (Let's just confine that one to outdated Dallas episodes.)

- Southerners speak and move slowly because they're stupid. (Come on... UNC is one of the best schools in the country.)

- All Southerners own a coon dog, and hunt for their supper. (I have never laid eyes on a coon dog, and several of us are vegetarians.)

- Southern people always hang Confederate flags in their rear truck windows. (Okay, maybe this one is true...)

- All Southern men over the age of 21 have some type of disguising facial hair. (Um, nope.)

- Southerners don't use banks, they bury their earthly goods in the back yard, wrapped in old sweatsocks. (Wrong. Not only do we have banks, but we also have hospitals AND libraries.)

These false impressions strike me as relatively amusing; they are of the indirect variety that really don't hurt anyone. It does not amuse me, however, when a close friend is upset because she is perceived in a negative way by people she doesn't even know.

This type of misconception, or misperception, is the kind that does hurt, the kind that some people spend years trying to correct. If you don't know someone, just leave it at that; it's better to admit ignorance than draw the wrong conclusion.

Oh - Southerners, contrary to popular belief, tend to marry outside of their families, just like Northerners do.



on
hold

Attard's in Olean

Kathie Brenneman, advisor

The restaurant I want to tell you about this week is Attard's on North Union Street in Olean.

Attard's, which is located just a few doors from the Palace Theater, does not look impressive. In fact, it took me about ten years to agree to try it.

Once inside, the warmth of the owners, Ray and Jackie, welcomes each patron. The menu is full of wonderful mouthwatering choices. American, Greek, Italian, and Lebanese dishes beckon. Ray and Jackie are Lebanese and their cooking reflects their heritage. Jackie bakes all of the yummy desserts.

Appetizers feature antipasto, crostini, fried pita with hummus, stuffed grape leaves, plus regular fare. Greek salad and Italian potato salad are two delicious items.

A full menu page tells of many sandwiches, hot and

cold, pita subs, regular subs, souvlaki, fork and knife sandwiches, pastas with sauce choices, ravioli, pasta renato, plus an extra feature of melted cheese over any pasta.

On the Lebanese page, shish kabob, tabouli (my favorite), spinach pie, kibbee, bakalava, namoura (a completely exotic almond cake) are featured.

Also included in this delightful menu is a seafood section and my husband's favorite: Cajun baked fish which arrives in a sealed foil pouch. Upon opening this, a steamy cod filet baked with wine, garlic, cajun spices, croutons, and three cheeses greets you. This can be ordered mild, medium or hot. What a treat! It is served with a side of linguini in white clam sauce (\$9.95).

For vegetarians, there are sex selections, including a hot vegetarian sandwich (\$6.95); marinated mushrooms and artichoke hearts over rice pilaf (\$8.95); linguini with broccoli and mushrooms (\$7.25).

Depending on the size of your appetite, you could spend as little as \$4.00 or the top menu price - \$16.95. The menu is at the Info Center.

There isn't a big division between smoking and non-smoking, so if anyone smokes, it is noticeable.

This small restaurant is a treasure and you should try it. You'll like it!

Prayer team: sign of the times at HC

Jeremy Tracey

"But when you pray, go into your room, close the door and pray to your Father, who is unseen. Then your Father, who sees what is done in secret, will reward you." (Matt. 6:6)

The Houghton College prayer team is about students seeking God in private. The idea of having a prayer team meet during chapels to pray for the campus was initially suggested to Dr. David Lewis, Director of Christian Life, and the to Spiritual Life Committee during the 1993-94 academic year by current senior Mike Stuber.

The prayer team is made up of 32 student volunteers, who spend their time during the chapel hour praying for the campus. The team is designed to pray for chapels services, but prayer requests are also addressed.

Several students have asked Dr. Lewis, "When can I do it again?"

Dr. Lewis believes that it has created a more prayerful attitude in chapel. Volunteers realize what is going on behind the scenes, and are therefore

more prayerful during chapel. He also said he believes this is a sign of the students turning

their hearts towards God and away from unrighteousness. He said, "It's exciting!"

Usually the students are rotated so

they only do it two or three times a semester. Students, faculty, and staff are welcome to become part of this ministry. Anyone interested in becoming involved in the prayer team can call Dr. Lewis at extension 335.

The prayer team is about students seeking God in private.

Proposition 187: Just the beginning Immigration battle shifts to Congress, GOP divided

Maria Puente
USA Today

Editor's note: This article, originally published in the November 15th issue of USA TODAY, was printed in The STAR to help inform the reader about the current issue to be discussed on campus next weekend.

California's overwhelming passage of Proposition 187, and the Republican takeover of Congress, promise an intensified federal focus on reducing illegal immigration.

"The political battle is over," says Dan Stein, head of the Federation for American Immigration Reform, which favors reducing illegal and legal immigration. "Now the battle turns to ways and means."

Says Rep. Lamar Smith, R-Texas, who could be the next chairman of the House subcommittee on immigration: "Passage of 187 by such a large margin created a tidal wave on the way to washing up on the steps of the Capitol."

Newt Gingrich, speaker of the House, says he favors sealing the borders, faster deportation of illegals, and denying illegal immigrants all benefits. He predicts immigration will be an even larger issue in the 1996 election.

An early consensus is likely on increased border patrols, since many Democrats and Republicans agree that's the best place to focus resources.

That could mean more sophisticated detection technology, thousands more border patrol agents and a possible border crossing fee.

Even immigration advocates support tougher patrols.

"People have been forced to bite the bullet (because) alternatives like 187 are worse," says Cecilia Munoz, analyst for the National Council of La Raza, a leading Hispanic civil rights group. "It's more humane to stop people from coming than chase after them when they get

here."

Republicans also are likely to launch in-depth examinations of deficiencies in the Immigration and Naturalization Service, long seen as one of the most inept federal agencies.

Current Issues Day February 17th

But observers say it's too soon to predict sweeping changes, because the GOP is deeply divided on key aspects of the immigration issue.

"The change in Congress does not guarantee that the restrictionist view will prevail," says Munoz. "It's premature to predict a tidal wave."

The GOP is divided on questions of a national identity verification system and measures like Proposition 187 that would kick illegal immigrant children out of public schools and would require teachers to report them.

Smith says he thinks he can bring doubtful Republicans around on some kind of ID card by calling it a tamper-proof Social Security card that no one has to carry at all time.

"But there's no consensus at all on the education question. That's clearly the most controversial issue and will be the subject of hearings," he says.

John Miller, an immigration expert at the conservative Manhattan Institute think tank in Washington, says immigration is "one of those realignment issues" that produce unconventional alliances. "You can't draw neat party lines on immigration," he says.

Some of the strongest opponents of Proposition 187 were conservative Republicans Jack Kemp and William Bennett. Wednesday they joined 28 other conservative leaders in a letter to Gingrich urging rejection of any national computerized ID system, calling it "misguided and dangerous."

Meanwhile, Sen. Orrin Hatch, R-Utah, and Rep. Henry

Hyde, R-Ill., are in line to be chairmen of their respective judiciary committees - and both are known as strongly pro-immigrant. Hatch called for repealing employer sanctions, a move long sought by immigration advocates who contend sanctions foster discrimination.

"Ironically, we could end up with more friends in the Congress than we had two weeks ago," says Munoz.

Republicans are also expected to discuss reducing legal immigration, something more Democrats have called for. But Smith says he doubts that has widespread support. Another proposal, amending the Constitution to deny citizenship to U.S.-born children of illegals is so fraught with emotion many Republicans may steer clear.

"The ugliness of the 187 debate is unappealing (to the GOP) on the national level," says Munoz.

CDC offers tips on working overseas

Esther Wetherby

Last semester, an article about working overseas was submitted by the Career Development Center. Recently, many interesting things about the subject were brought to my attention.

First, working overseas is something to do mainly for the experience of living in another country and learning about other people and cultures, not for the job itself. Unless one is a professional, overseas jobs consist of working on farms, picking fruits and vegetables, waitressing, or working on cruise ships.

"The two most likely categories of work available to temporary jobseekers overseas are the ones that depend on seasonal labor—tourism and agriculture," wrote Allan Stover in the Winter edition of Transitions Abroad Magazine. "Unfortunately, it is not easy (and perhaps not desirable) to set up a job before you leave home. As with any other job hunt, you will have to contend with competition. This is simpler if you are available for an interview."

Many of us would probably turn down most of these jobs in North America in a second; however, if one keeps in mind that this is an experience, one can tolerate and even enjoy things you wouldn't have before.

Working overseas is also not a very lucrative endeavor. There are only a few jobs that pay enough for a person to actually save some money. For the most part, you will be making just enough money to provide you with your basic needs. If you work on a farm, for example, you have a good chance of getting free room and board in return for your labor. Therefore, your pay will basically be pocket money used for travel expenses.

In Transitions Abroad, Susan Griffith wrote, "Exchanging your labor for room and board is an excellent way of gaining worthwhile experience while seeing another country. Be aware that most organizations are looking for people willing to finance themselves completely or perhaps even make a financial contribution."

Terry Redding wrote in the March/April Transitions Abroad, "The money should not be the main thing. Otherwise, you are better off staying home and working until you have enough money to travel without needing to work."

If you are definitely going overseas to work; do your research. Know about the place you are going—country and county—by reading and asking natives or people who have been there. If the language is foreign, learn as much of it as you can through immersion classes or language tapes. Try not to judge a country from your living room.

Stover suggests that if you hear people complaining about the country, ignore it. Remember, many people who have never been to our country don't think of the U.S. too favorably.

Finally, once you arrive, waste no time—jump right into activity and local life.

I hope this gives you some things to think about. Next time I will be sharing how to go about finding an international job.

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Lady Highlanders win with new additions

Rebecca Gee

The Houghton Women's Basketball Team has gained a new player and assistant manager. They are sisters from Kings College.

Liz Buisch, a junior, is a guard and has been playing with the team since the beginning of the semester. She is doing a great job learning the plays and working hard to contribute to the team's depth.

Her sister, sophomore Debbie

Buisch, is also helping the team out by assisting the team's manager, Barb Murray.

The Highlanders had a rough loss on Wednesday when they traveled to Erie, PA, to play against Mercyhurst College. The ladies were not looking like themselves. Besides only shooting 22%, they had a difficult time keeping the ball in their possession.

The score at half time was 13 Houghton, 31 Mercyhurst, but fortunately, Houghton picked it up in the second half

and the final score was 41-59. Brenda Johnson led the team with 12 points, and Lynn Jensen shot 9 points, including an NBA 3-pointer at the buzzer. Charity O'Connor helped out with 8, and Missy Niedzielski had 7.

The ladies tried to quickly put that game behind them and prepare for a win on Saturday against Columbia Union. It ended up being a game well worth watching. The women took control of the game and trounced on Columbia Union from the first until the last quarter.

"The difference between the last game and this game was smarter shooting which got the shooting percentage up," said Coach Pavone. "We also took control of the boards, especially on offense, which resulted in second shot opportunities for us."

Better shooting and rebounding were definitely keys to the game. Johnson once again led the team by scoring 18 points. She also ripped

down 9 rebounds and blocked 2 shots. April Stone poured in 14 points and tore down 12 rebounds.

Rebecca Gee scored 13 points and had 11 rebounds. Aimee Bence also had 13 points, including three 3-pointers, along with 4 steals.

"This was definitely a TEAM game. It was exciting because everyone on the team played and scored at least one basket. I think that was the best part of winning," said Aimee Bence.

It was exciting because everyone on the team played

Houghton sets track records



photo courtesy of HC track team

Freshman, Mathew Hoffman carries the baton in a recent HC track meet. Hoffman is among nine runners breaking HC track records this year.

Matt Hoffman

The indoor track team has been successful so far this year, breaking nine of Houghton's indoor track records within the past two weeks.

On Saturday, January 21, the distance men competed in Windsor, Canada, while the rest of the team traveled to Fredonia, NY. Jason Wiens set a new 3,000 meter record with the time of 8:55, breaking the old time of 9:02. Matt Hoffman lept over the old long jump record of 20'8", setting a new school record of 21' 1/2".

Lee Thurber cruised to a new time of 4:10.1, erasing the old time of 4:11.7. In the 1500 m. Kathy Hoskison hurdled herself into the record books with the time of 8.5 second in 50 meter hurdles to best the old time of 8.8 seconds and Heather Ayers, Kim Wellington, Leslie Roberts and Heather George combined to crush the 4 X 800 meter relay time of 10:39.5 with a new time of 10:10.2.

Last Friday the team took a

trip up to the University of Buffalo where they broke three more school records. Katie Heberlig set a new mark in the hammer throw by heaving the weight 35'7". Marshal Miriam squeaked in a new 800 m time of 2:01.7, and Heather George, Kim Wellington, Heather Ayers and Kathy Hoskison rolled up a new time of 4:30.7 in the mile relay, besting the old time of 4:32.2.

Coach Connelly said, "I'm am pleased with their performance. They are working at a high level and things are beginning to pay off. I expect the kids to improve because of how hard they work in practice and in meets."

Burton Brewster and Michelle Kaltenbach will be missed due to injuries, but Houghton has many other bright spots to watch for: Ralph Pomponio in weights, Brad Logue and Ben White in the high jump, Crystle Davis in the hurdles, and Akwi Antwi in the sprints.

Next week the team travels to Windsor, Canada, then weekly to Cleveland, OH, and Eastern Michigan. Nationals will be held in Nebraska in a few weeks.

Men stun fourth ranked RIT

Bob Price, sports editor

Andrew Gustafson's slam dunk with seconds left in Tuesday night's game versus R.I.T., summed up the way the Highlanders played the entire contest: spectacular.

Gustafson muscled, hustled, and just plain hustled his way for a team high 30 points to lead the Highlanders to a shocking victory over the previously unbeaten Tigers, 95-85. The powerful forward also grabbed a team high eight rebounds to round out a stellar evening.

Backcourt mates, Jason Weyforth and Brandon McCartney scored 22 and 19 points, respectively, to help boost the scoring for the Highlanders. Sophomore, Bill Price, added 11.

"I could tell the guys were ready to play by the way they acted on the ride up here," coach Berry said in the lockerroom

following the dramatic victory. "Everyone seemed focused and ready to go."

Both teams started out the game on fire, as neither team could miss from the floor. After the half, the Highlanders dropped into a 2-3 zone, which proved to be the changing point in the game.

"I think our zone really confused them," said Price, "I don't think they were expecting it."

The men went on a run midway through the second session to take an 11 point lead before an R.I.T. timeout. The Highlanders would not relinquish it from that point on, thus ending a 12-game winning streak by R.I.T.

The following night the men didn't look nearly as invincible against St. Vincent, as they were squashed, 105-64. The loss was the first for the Highlanders on the road this season.

Brandon McCartney led the

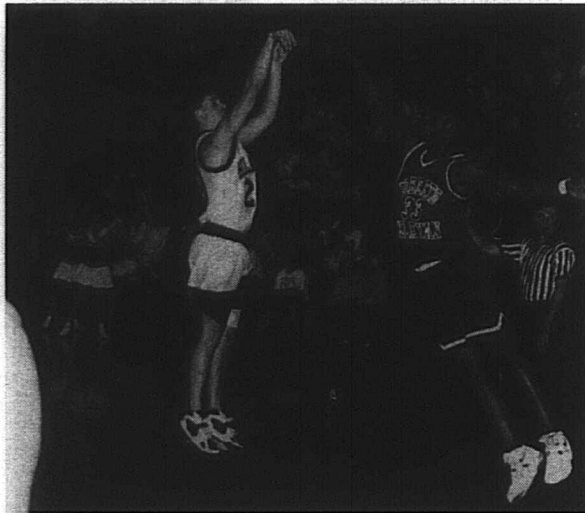


photo by William Greenway

Senior guard, Brandon McCartney, displays his outside shooting touch in a recent home game.

way for the Highlanders with 17 points. Andrew Gustafson added 15 and Jason Weyforth chipped in 14. Bill Price also hit double-digits in scoring

with 10.

The men will be in action this Tuesday night against Daemen, followed by Saturday's showdown at Roberts Wesleyan.

Sports Corner

"R.I.P R.I.T."

Bill Price, columnist

Traveling to Rochester, NY on the 24th of January on a charter bus, the Highlander Men's Basketball team was conjuring up visions of greatness that they hoped would come to life in just a few short hours.

Twelve men sat quietly for the short ride. As the bus rolled north, hearts raced, and minds wandered. Playing a nationally ranked team that was undefeated in twelve tries doesn't happen every day. Each player on that bus knew what they were up against, but more importantly, they knew how to deal with it.

Armed with a scouting report that told us everything but what color underwear they wore, the Highlanders took the court with Rochester Institute of Technology staring us down. The ball went up at 8:00 pm — at 9:45 pm, it came down (rather hard after an Andrew Gustafson jam) with a score that told everything that R.I.T. and it's coaching staff didn't want to hear. The Highlanders proved that they could overcome the odds, pull out a win on the road against an undefeated team, and as always, do it in style.

"Amazing," states Sergei Swanson. But much more than amazing, it was perfection in action. For 40 minutes, the Highlanders played flawlessly. Starting the game with a man-to-man defensive set, the Highlanders would switch to a zone defense for the second half. A bold move on the part of head coach Greg Berry — but a move that decided the outcome of the game.

Glancing over at the R.I.T. bench throughout the second half, I could see their head coach shaking his head as the game progressed. He knew that the team that R.I.T. had a 9-0 career record before this game, was no joke this year.

A total team effort. Individual play was looked at like a social disease. Team play was seen in all aspects of the contest. Defense was stressed, offense was executed. In the end, victory, was achieved, and defeat was bestowed upon the enemy. R.I.T.'s perfect record died that night, and a glimpse of Houghton's future under Coaches Berry and Tackett was clearly seen.