

Perry Luck

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The Houghton Star

God
Is
Faithful

VOLUME XVIII

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NUMBER 21

Thirteenth Annual Literary Contest Freshmen Win Four Places

The results of the thirteenth annual literary contest of the College and Seminary have been made public. Seventy-four productions in the three classes of literary effort, poetry, short story, and essay, were submitted.

This contest is held annually. The incentive, besides that of attaining a splendid ability as a writer, is to have one's name inscribed on the magnificent loving cup presented for the contest by Mr. H. R. Barnett. This beautiful cup of unusual magnitude has an appropriate division of its surface into the three departments of the contest; and under the proper department the names of the first prize winners of each annual contest is successively engraved. This cup can be viewed in the President's office at the College.

Of the four places won by the freshmen, two were first prizes and two seconds. The sophomores had one second and the juniors one first.

There were thirty-one entries in poetry. The first place went to Gladys Taylor. This production was entitled "Peace". The second place was won by "The Awakening" by Joseph Kemp. Twenty-one entries comprised the extent of the short stories. In this department first place was accorded "Left Behind" by Erma Anderson and second place, "When the Husband Knew Best" by Arthur Yetter. Of the twenty-two essays submitted James Ake won first on "Contentment—and Coal" and Ralph Long made second on "Candy-boy in a Five-and-ten".

For the last two years it has been the custom to publish the first prize compositions in the school annual, "The Boulder". The second prize winners will receive publicity in the succeeding issues of the STAR. Several other compositions receiving honorary mention will also be published.

Relative to the quality of the productions entered in the contest, Professor Hazlett, head of the English department, makes the comment that the essays were particularly good—the winners being of a personal or narrative type. One of the judges, Prof. H. F. Collister, teacher of English in the Fillmore High School says, "Abili-

ty to make the commonplace interesting and to draw therefrom practical lessons in an original manner attracted my attention." President J. W. Leedy of Marion College, in returning the manuscripts and the grades, writes, "Miss Crozier (one of the judges) spoke very favorably of several of the essays and read some of them to her classes commenting on them favorably.

Due to an unfortunate accident to the original loving cup used for these contests, the replacement has necessitated a provision of funds. It is authoritatively reported that the remainder due on the cup is now paid, and it is hoped to use any surplus in the future in establishing a fund to publish a literary magazine.

Masterpieces of Art

Through the courtesy of the Anna Houghton Daughters the students and townspeople of Houghton were privileged to see Monday evening in the chapel about forty-two slides of some of the world's greatest masterpieces of painting. The paintings shown, which were the work of the Dutch and the French schools only, represented the work of such artists as Rembrandt, Corot, Millet, Breton, Rousseau, Israels, and Bonheur.

The slides were exact representations of the rich colors of the original pictures. They were chosen and sent to Houghton by Professor Ward Bowen of the State Department at Albany.

Different members of the society discussed the lives of the painters and and some of the works shown. Among the most striking works were: Israels' "The Anxious Family", Rousseau's "Outskirts of the Forest of Fontainebleau" and Breton's "Song of the Lark".

Although Houghton has many cultural advantages in the way of music, oratory, and books, she has, heretofore, offered little opportunity to study art. We appreciate the kindness of the Anna Houghton Daughters in bringing before us this opportunity to learn a little more about the world's great painters and paintings.

Peaceful Patriotism Energetic Presentation by Mr. Flaxington

The last Lyceum number our lecture course was well worth waiting for. Ward B. Flaxington delivered an address to a small but appreciative audience, that stirred the hearts of men to a higher degree of loyalty to their country, their religion, and their God. As an introduction he very vividly depicted the vast production of war armaments among the nations, which is striking evidence of the growing enmity between the powers of the world. The period following the World War was prophesied to be the morning herald of peace, but the present conditions of world affairs appear more like the sunrise after the night before than the sunrise of world peace.

However, these alarming and unpar-

alleled post-war conditions should not conceal from our minds value of the World War to the nations of the world. It was a step of progress rather than many steps of retrogression. Diplomats learned lessons. Autocracy in Europe received its death blow, and today, is in its death struggle. On the other hand, democracy is today struggling for its birth in Europe.

Yet this chaos of reactionary conditions all over the world is doomed to terminate in the one and inevitable alternative of war unless a solution is found. There is only one solution that heralds ultimate peace, and it lies in a radical change in the hearts of men. That a change in the hearts of all men is necessary, is evidenced by the increasing hatred of the peoples of all nations for each other. The United States is the most hated nation in the world. The cause of this hatred is the rampant materialism of the Americans. A deeper spiritual background in nations is the only apparent means of effecting this change in the hearts of men. Let men put the churches of God, which are the spiritual dynamoes of the nation, first in their lives; do away with polytheism and center the worship of men on God.

In conclusion, Mr. Flaxington in an unusually forceful manner portrayed the inestimable price that was paid in the late war for the chance that we have for spiritual progress. Service in the World War enabled Mr. Flaxington to draw the impressive picture that is possible only to those who have been through the thick and thin of that infernal conflict.

Bowen Bachelors Triumph Freshman Forces Fall

Before a small but enthusiastic audience, the Freshman basketball squad went down to defeat at the hands of the Bowen Bachelors, last Friday evening in the Bedford Gym. After a brave and exciting battle in which the score was many times tied, the Bowen Bachelors succeeded in carrying off the honors.

The first quarter of the struggle was marked by rapid floor-work and clever shooting by the Freshmen, whose brilliant display of basketball seemed a sure sign of victory. "Cy" Steese, clever Frosh forward, baffled the Bachelors' defence in the early stage of the game, and was the Freshman star of the evening. "Wolf" Fox, Steese's running mate, also played a consistent game.

It required only a short time, however, for the Bachelors to comprehend the situation, and led by "Chuck" Howland, wonder-man, they soon were steadily overtaking their rivals. At the end of the first half, the Bowen so-called "woman-haters" had nosed out the Freshmen by a one-point margin.

The second half was characterized by the awakening of Mosher, lanky Bachelor center, who introduced a terrific attack, and time after time sent the leather pellet through the hoop for a goal. Good team-work plus individ-

**Be strong in the Lord
and in the power of His
might.**

ual starring by "Chuck" and Mosher was responsible for the 45-37 Bowen victory.

The game, although providing many thrills, was extraordinarily free from personal fouls.

THE HOUGHTON STAR

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Editorial

Courtesy

There are lions and there are ostriches. The lion, socially speaking, is that broadcloth dandy at whom admiring eyes peer (from behind decorated posts it may be) and for whom is reserved the overstuffed by the fireplace. "Isn't he handsome? How perfectly charming he is! So polite."

Now ostriches are the very antipode of lions. As you know, these birds have the preposterous idea that unable to see they cannot be seen. In the social world, they pass along the street with bent head and puckered brow, with hat sitting firmly on the head no matter who the passerby may be. Or possibly the hands are comfortably stuffed in the pockets and "merry whistled tunes" are rolling from the tongue. Social ostriches think, also, that being unseen, they cannot be heard. To illustrate: it often happens that in stereopticon lectures, when the light is dim, someone says something to his neighbor and that neighbor to another, etc. Actually, these ostriches have been known to hop up, under the cover of darkness, fly out the door, and leave it clicking on its double-action hinges. Of course, no one could hear them, since the lights were out. Yea, some have even been known to craunch peanuts under the same blanket of darkness, so impervious to sound.

The social lion is the affected diplo-

mat; the ostrich the very embodiment of crude, boorish selfishness. Ladies and gentlemen are never guilty of either offense. They control their personal inclinations in the interest of the happiness and comfort of others—which is really only the manifestation of the law of love.

Let us love one another!

Woolworth and Me

[Second Prize Essay]

by Ralph Long

To a boy reared in the city, the graduation from the newsboy stage into what he sincerely believes is the working-man class is a memorable event indeed. Mine came with the offer of work by a local five-and-ten-cent store. I jumped at the chance. My only explanation for this otherwise inexplicable fact is that I was not then afflicted with the unconquerable aversion for work in any form which has since become a prominent part of my nature. However that may be, I took the job.

In a Five-and-ten every new man starts in the stock-room; it was there that I was placed. When I explain that in reality the stock-room was an entire floor, and that everything sold over our counters had come through it, and had been stored there for a period, always short in our store, the nature and amount of work done in the stock-room become evident. We received all the freight, unpacked it, checked the amounts, stored the merchandise, and supplied the counters from our accumulation. In short, we worked.

My first day in the stock-room was spent in unpacking huge boxes of soap, and in arranging the smaller cartons on the shelves with that mathematical precision which is so essential to good stock-keeping. Since that day there has always been a warm place in my heart for soap. When, in later days, my rude fellow-workers would heave soap at me in pure exuberance of animal spirits, I used to find it difficult to restrain the tears. Under no circumstances did I ever retaliate; I could not throw the clean, fragrant cakes, and I always confined myself to crockery or woodenware when conducting an altercation. It really pained me to see soap misused. I am afraid that my associates, singularly lacking in keenness of perception, never quite understood my esthetic nature.

And yet, mine was a higher destiny than soap. I was to be especially favored. I was to live on the fat of the stock-room. I was to be (ah! happy

day!) the candy boy. And I entered upon my duties with a glad and light-some heart.

Lest my attitude be misunderstood, I wish to state that I eat very little candy. My taste, I fear, is abnormal in the respect that I find it exceedingly difficult to eat more than a limited amount at a time. I may say that at times I find myself possessed by a feeling almost of loathing, and am forced to suspend operations, after having eaten only a pound or two. I mention this fact merely to disprove any rumors which may arise to the effect that I found my job agreeable in a gustatory way. I was different from the ordinary candy-boy. My administration was founded upon a platform of strict economy. I even restricted the candy-girls to a small amount (for personal purposes, I mean). "My devotions to the interests of the company was little short of heroic"—to quote from the speech I fondly imagined the boss would make, as he handed me the substantial increase in pay which I always thought I was to get (but never did).

The candy-boy must restrict the consumption of sweets in another way, too. The mice we have always with us; the candy-boy must see that they are kept out of his domain. I myself have long since qualified for signal honors in the field of hunting—mice. I have killed mice by every known method. Alone and unarmed, I have caught these ferocious rodents alive. I have adopted stray cats many a time and it has been a part of my experience to domesticate some of the fiercest felines ever captured alive. I set traps by the score, and have spent hours in a thorough and intensive study of the preferences of mice in respect to bait. I have attained to a success that would make the Pied Piper look sophomoric and amateurish.

And no candy-boy can retain his position long without gaining one accomplishment which, were it not for the detail of masculinity, would render him a good housewife. He must be able to sweep floors and dust. The candy-rooms of such stores as ours are clean, absolutely clean. They must be—if the candy-boy wants to keep his job.

Continued in next issue

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Jingle Bells, Jingle Bells

Another sleigh ride. A group of happy people left Houghton last Saturday evening for a trip over the hills. Some called them the Theologs but the company boasted of two freshmen, one sophomore, four juniors and one senior. There were sixteen in all including Miss Hampe as chaperon. At various stages in the journey one could hear the ringing of the cow bell, singing and cheering. When they safely reached the Dorm they had a delicious lunch which was enjoyed in spite of the fact that it was delayed because the cocoa refused to boil. Some apples sent up by Mr. Daniels helped to pass away the time. When asked how much the charges were for the team, Mr. Daniels replied that all he required was that the boy should saw one block of wood for him and the girls two.

Winter Visitants

In last Friday's chapel, Professor Douglas gave us an interesting and valuable discussion of birds. He said that a study of ornithology used to be confined to maiden aunts and absent-minded professors. But this idea is no longer held. People are taking a vital interest in this subject now because they are learning that birds have a money value. Statistics show that the meadow-lark is worth eight dollars a year and that the bob-white is worth twelve dollars a year.

Turning from the economic value of the bird, Professor Douglas told us of the winter visitants which are with us now. He said we all look at birds but very few of us really see them. Perhaps a student sees a bird with a small patch of red on his head. He immediately terms this a redheaded bird.

Another mistake is made in estimating the relative size of birds. Discrimination must be made in studying birds. This is possible because every bird has an individuality and "banner marks" which place it in a class by itself.

[The following poem is one of the noteworthy entries in the Literary Contest.]

To a Waterfall

by Virgil Hussey

O prototype of natural deity,
O master work of God's immortal hand,
My soul bursts forth with purest piety,
In ecstasy I write upon the sand—
That as thy falling waters rise in bliss,
My name may steal one last, immortal kiss.

Great cataract that falls o'er yonder cleve,
Thy strength and power hold mankind in awe.

Despondency thy lineaments relieve;
Thou bow'st to just one master—God's own law.

A mirror of emotion thou art termed,
But how much greater titles hast thou earned!

A bird with fluttering wing floats o'er thy brow,

Thy foaming base conjures in deafening tone,

The bushes on thy shores in reverence bow,

While I with bated breath stand quite alone.

The pearly mist that shrouds thy stalwart form,

Portrays all beauty hitherto unborn.

No picture can do justice to thy might,
Nor blend the iridescence of thy bow.

Thy blue and green, flecked with the purest white

Are symbols of the best the world can show.

O God! that every creature thus might be—

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The Cooks and Waiters

The Douglass apartments in the
Hussey House were the scene of con-
siderable fun and merry-making last
Friday evening as the cooks and wait-
ers gathered for a social occasion.
The games of stagecoach and gossip
kept the guests in excitement and
laughter until the "eats" were served.
And they were "eats", too! Ask the
waiters and credit the cooks.

Strengthen Your Faith

On Tuesday evening fifteen passages
of Scripture were read in the prayer
meeting. All of them emphasized
faith. The leader quoted the state-
ment, which will bear repetition and
consideration once again, "Faith is
man, with all his mind and heart and
strength, saying 'Yes', to God saying,
'I am'."

"We cannot believe anything and
remain passive." That implies that
we must act in accordance with our
belief, especially when it refers to the
stand we take before the world on the
question of following the lowly Nazar-
ene. "According to your faith be it
unto you."

Among the songs which increased
the joy of God's children was one
which had as the theme of three dif-
ferent verses, "I have the victory", "I
feel the fire", and "I'm going to heav-
en". Did the "Amens" rise up in
your heart as they sang that song?

The northern lights shone forth to
the glory of God afterwards. Can't
we do our best to show forth His mar-
velous power, too?

Love Divine

If I could sing a purer, sweeter song
Through all life's day, so be it short or
long,
I know 'twould be of that great Love
Divine,
That is, through Christ, a heritage of
mine.

I would not ask to sing a louder song
Nor sweeter than of those who walk
along,
But only that my weakest words may
reach
The One who gave Himself to fill the
breach.

And though the song of love within my
breast,
The song that's never silent, ne'er at
rest,
Is sometimes not expressed in phrase
or word,
I know that by my Lord it's always
heard.

So as I travel on through sun and rain,
Though shadows fall and come the
tears and rain,
There dwelleth in my heart so very
near,
That Love Divine that brings me joy
and cheer.

Ruth Rockwell.

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