

Etude #1 Julian Lage's first etude in a series of 13, this etude demonstrates Lage's approach to Fretboard theory. Through the use Open-Voiced Triads, this exercise—originally written for cello—was later adapted to a quartet setting with multi-GRAMMY-award-winning vibraphonist (and former Dean of Berklee College of Music) Gary Burton on their record **Common Ground**.

Misty Erroll Garner's ballad is a newer addition to the twentieth century Classical repertoire. Recorded and arranged by an endless array of artists, including Frank Sinatra, Aretha Franklin, and Ella Fitzgerald, tonight's arrangement of Garner's classic was inspired by Marc's earlier influences in pop/rock music.

Alone in a Crowded Room In high school, Marc and his friends had a running joke about writing a song in the time signature 25/16 (subdivided into 7/8, 2/4, and 3/16). Curious about a potential result, Marc ended up following through with this meter in this composition. In it, he also employs his harmonic principals in an extended version of the meter: 53/16 (alternating the last 3/16 of a 25/16 measure with 3/8, thus, making 25/16 turn into 53/16 (7/8 + 2/4 + 3/8 + 7/8 + 2/4 + 3/16). Confusing? Don't worry. We still mess it up half the time.

Starless (Midwestern Sweetheart) Today, prolific singer-songwriter and celebrated artist Laura Beth Johnson officially debuts one of her newest pieces in this intimate guitar-voice duo setting. Stars orient us physically and spiritually—they guide our way and contain epochs. This song is about a wanderer who stumbles upon a person and place that are beautiful and true. Despite this, she feels the urge to leave them at dawn without story or direction. Starless.

Lingus A dubstep fusion piece written by GRAMMY award-winning bassist, composer, and producer Michael League for GRAMMY award-winning group Snarky Puppy. This composition explores a larger fusion band setting with dubstep-like elements of electronic dance music via its choice of instrumentation, melody, form, and rhythm. Originally named after Aer Lingus (the European airline) during one of the group's tours, Lingus explores the contemporary possibilities of fusion music. Fun fact: David Cruz Jr.'s Godfather—Shaun Martin—is the current keyboardist for Snarky Puppy.

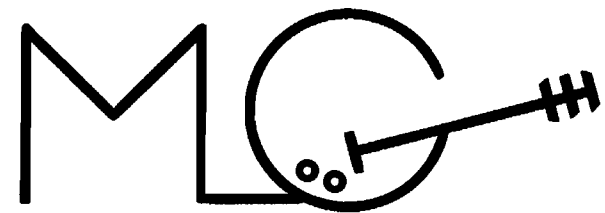
HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Marc LeGrand & Friends

www.MarcLeGrandMusic.com



Guitarist — Composer — Artist

in

Senior Recital

Recital Hall
Center for the Arts

Wednesday, December 6, 2017
8:00 p.m.

Program

Only Trust Your Heart (Arr. by M. LeGrand) Benny Carter, Sammy Cahn
(1907 - 2003, 1913 - 1993)

Marc LeGrand, **Guitar**

Free Flying (Transcribed by M. LeGrand) Fred Hersch
(b. 1955)

Stephen Brittin, **Piano**; Marc LeGrand, **Guitar**

Ryland (Transcribed by M. LeGrand) Julian Lage
(b. 1987)

Professor Steven Thomas, **Double Bass**;
David Cruz Jr., **Drums**; Marc LeGrand, **Guitar**

Event Horizon Marc LeGrand
(1995 - 2056)

Derek Chase, **Alto Sax**; David Dytschkowskyj, **Tenor Sax**;
Nathaniel Libby, **Trombone**; Eric Bernardin, **Piano**; Professor Steven Thomas,
Double Bass; David Cruz Jr., **Drums**; Marc LeGrand, **Guitar**

— Intermission —

Fragments of Focus Marc LeGrand
(1995 - 2056)

Professor Steven Thomas, **Double Bass**;
David Cruz Jr., **Drums**; Marc LeGrand, **Piano**

Etude #1 (Transcr. & Arr. by I. Riley & M. LeGrand) Julian Lage
(b. 1987)

Ian Riley, **Vibraphone**; Professor Steven Thomas, **Double Bass**;
David Cruz Jr., **Drums**; Marc LeGrand, **Piano**

Misty (Arr. by M. LeGrand) Erroll Garner
(1923 - 1927)

Eric Bernardin, **Piano**; Professor Steven Thomas, **Double Bass**;
David Cruz Jr., **Drums**; Marc LeGrand, **Guitar**

Alone in a Crowded Room Marc LeGrand
(1995 - 2056)

Arthur Ward, **Electric Bass**; Derek Chase, **Alto Sax**;
David Cruz Jr., **Drums**; Marc LeGrand, **Piano**

Starless (Midwestern Sweetheart)

Laura Beth Johnson
(b. 1994)

Laura Beth, **Voice**; Marc LeGrand, **Guitar**

Lingus Michael League (from Snarky Puppy)
(b. 1984)

Arthur Lutz, **Auxiliary Percussion**; Kaleb Waterman, **Piano**; Stephen Brittin, **Synth**;
Eric Bernardin, **Trumpet**; Derek Chase, **Tenor Sax**; Arthur Ward, **Electric Bass**;
David Cruz Jr., **Drums**; Marc LeGrand, **Guitar**

Notes

Only Trust Your Heart Written by American Jazz legends Benny Carter and Sammy Cahn in 1964, this Jazz standard is about falling in love, misplaced trust, and heartbreak. Usually played in the style of Brazilian Jazz (Bossa Nova), tonight this tune will be performed as a solo guitar ballad.

Free Flying Dedicated to Egberto Gismonti, a Brazilian composer, pianist, and guitarist, Fred Hirsch's song intimately captures the beauty of the Piano-Guitar duo setting via its use of harmony, space, unison line playing, and improvisation.

Ryland Julian Lage's piece captures the exposing setting of the classic Guitar-Bass-Drums trio configuration with its use of Americana and Blues harmony and form. The A section demonstrates Negative Harmony—a resurfacing concept in music originally founded by twentieth century Swiss musicologist Ernst Levy.

Event Horizon Written during his sophomore year of college, this composition is one of the first in Marc's collection that began to define his voice as a harmonically progressive composer. The B section (after a static I-IV transition section) demonstrates the composer's personal theories that are based in his personal terms such as Harmonic Shift Parameters and Harmonic Metric Juxtaposition.

Fragments of Focus Marc's first composition to employ his harmonic theories in a four-part setting, Fragments of Focus opens with a brief recollection of other pieces he has composed over the last couple years. The piece's singable melody further describes Marc's usual take on melodic composition: all melodies must be singable and/or derived from a given text to ensure an organic nature.