

the Houghton Star

FEATURE: the environment
+ men + women
Sports

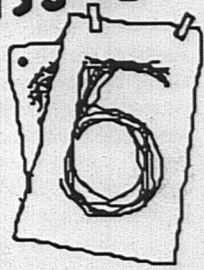
Arts

10 little
interviews

14 Nov. 88

It was a
bomb.

issue



Is Environmental Stewardship A Christian Duty?

Perspective : Dr. Ken Boon

dave wheeler

"We need to rethink the concepts of dominion and environmental value if we are to positively affect the environment," said biology professor Dr. Kenneth Boon. "We need to realize the value that God places on his creation and our responsibilities as the subduers and caretakers over it."

Dr. Boon points to Genesis 1: 28, in which God gave to humanity dominion over the earth. God, in effect, made Adam and his progeny "lords" over His creation. The question of the duties, rights and responsibilities of humans as "lords" is important to examine, yet it is often overlooked or ignored. "I have never heard much about issues like this—what it means to be someone's or something's master. That perspective hasn't been stressed," said Boon.

In addition, the world as a whole has a concept of dominion counter to that which a Christian should have, according to Boon. "It's to be on top, no matter what, even if it means abusing somebody or something along the way, winning at any cost." As technology has grown, humanity has "raped and abused the environment," seeing it as "there to use." Although the church would seemingly stand against such a me-first,

abuse-oriented mindset, "it hasn't done so over environmental issues," Boon said.

Boon believes that the best example of the relationship between a lord and the objects of his dominion is that of Jesus to humanity. Christ expressed his lordship in a life of

our attention to something in the environment (such as "the birds of the air" or the lilies of the field), implying that it is something He truly values, and teaches us something from it. He points to the lilies, things which He has made [Matthew 6:28-34, Genesis 1:11-12], and tells us that our value is higher and therefore He will clothe us.

Boon stresses that the development of an environment-conscious attitude is the root of any practical environmental action. For example, a recycling program involving the sorting of paper and glass is impractical unless "people at the grass-roots level do

the sorting, which isn't a very popular idea; it means that you and I have to make the time and space to do it." This isn't very attractive "unless you're committed to the whole concept of making proper use of what we have and leaving some for future generations."

"How many times has God's interest in the environment been brought to your attention, coupled with our need to nourish and take care of it?" asked Dr. Boon. In an age where humanity has the capabilities to do massive damage to the environment, these two concepts are becoming increasingly important.

"As technology has grown, humanity has raped and abused the environment, seeing it as there to use."

service. He washed his disciples' feet; He wept for apostate Jerusalem; He died to cleanse us of our sins. "Had He followed the world's concept of dominion, He would have subdued his tormentors." Instead, Christ "exemplified a servant doing his mission—at the same time that we recognize Him as Lord and Master. The church hasn't emphasized the servant role of master."

We also need to realize the value that God places on his creation, which he declared "good" in Genesis 1. "God frequently uses elements of nature to point to things in His Word," Boon said. God often draws

Have We Made It Our Duty?



"The cups, plates and wing-containers that we leave behind in Big Al's will exist long after we die, littering the world for future generations."

The Problem of Styrofoam

val novak

We have a waste problem at Houghton. In a time of teeming landfills and a nation-wide waste crisis, we are being irresponsible in using disposable products, which are not biodegradable, especially styrofoam. The cups, plates and wing-containers that we leave behind in Big Al's will exist long after we die, littering the world for future generations. I would like to argue for the elimination of the use of styrofoam products at Houghton and challenge the students, faculty and staff to be environmentally responsible in regards to other waste-related issues.

There are three choices concerning products used in serving food at Houghton: styrofoam, paper products, and traditional utensils. We need to consider the cost and long-term results of each option.

Styrofoam has some wonderful qualities: it insulates hot and cold food, it does not "leak," and it is inexpensive and "disposable." The immediate costs of using styrofoam are low, but the eventual cost of cleaning up our environment will be immeasurably greater than the option of paper or traditional products. Until recently, CFC's—the ozone-depleting chemical—were

used to produce styrofoam. Styrofoam is not biodegradable, and when burned it emits toxins. So it is stockpiled along with other petroleum-based products in our shrinking landfills, waiting for a miracle cure—a technological fix.

Paper products, convenient in that they are both disposable and burnable, are three to four times more expensive than styrofoam. But while styrofoam is a product of a non-renewable resource (petroleum), paper products are made from replantable trees.

Traditional cups, dishes, bowls, and silverware are very expensive in the short run when compared to styrofoam or paper products. They also tend to "disappear" from public eating areas and require maintenance. However, traditional eating utensils are the most environmentally sound and aesthetically pleasing option; they neither pollute the environment nor deplete a limited resource. Traditional products are also good boosters of the economy because more workers are needed to produce and maintain them.

Because styrofoam is an environmentally irresponsible choice, and the options of both paper and traditional products are viable, I propose that we, the constituency of Houghton College, stop using styrofoam. Big Al recognizes the negative aspects of using non-biodegradable products, and has expressed a willingness to switch to paper products if there is enough support among the college community to warrant the added expense. A petition requesting that the food service adopt paper products and drop styrofoam will be taken Tuesday dinner and Wednesday lunch and dinner in the campus center lounge.

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The Future of Our Environment

The Possibility of Recycling

lisa mosely

ACREP stands for Allegany County Recycling Education Program. Based at Alfred University, ACREP offers suggestions and information on recycling waste.

Recycling has become the preferred method of reducing waste. Other disposal methods such as landfills and incineration are expensive and harmful to the environment. Energy obtained from recyclable waste conserves our natural resources.

Waste products that can be reclaimed include glass, paper, cardboard, metal, motor oil and certain types of plastic. Food wastes can be composted to add soil nutrients for a whole new cycle of food. Our school alone could generate a huge compost pile.

The waste of paper at Houghton is obvious. Most junk mail for students and faculty goes right into the garbage can. Add to this bulletin board notices, office paper and newspapers (except *The Star*, of course) and the total equals a hefty sum of wasted resources.

ACREP statistics show that the average American throws out 540 pounds of paper per year. Recycled wastes could save economically poor Allegany County \$750 per ton in disposal costs. A ton of waste looks like seventeen three-foot stacks of newspapers, or seventeen trees.

ACREP and Alfred University's paper recycling program are proof that there are concerned students who care about their corner of the world.



"I suppose one day Houghton will have successfully transformed into a city. There may be rings of earth and trees poking out from them, but we will be reminded more of a mall parking lot than anything else."

Making Sidewalks

thom satterlee

The grass is disappearing from Houghton. It is a slow process, but the green stuff is going away: much of it already gone. Last year there was a section of grass from the edge of the parking circle to the campus center, but we trampled it down. It was a shorter route—who could blame us? Now we have a concrete walk, sturdier and flatter, but less pleasing to the eye. And this year another sidewalk is being made. No more than twenty yards from where I just mentioned, a stretch of grass presented itself as a shorter route from the library to Fancher Hall. After it was beaten down, someone came along and strewed crushed stone across the ground. Soon it, too, will be a sidewalk.

And the trees are going with the grass. With the new parking lots,

Houghton needs room to pour asphalt. A nice clean spot to park our cars, that's all. It's all very subtle and it's all very slow. Everyday we make decisions with little or no thought, decisions that keep the rivers of concrete, cement and asphalt flowing. We start with a field of grass and end with a slab of concrete.

I suppose one day Houghton will have successfully transformed into a city. There may be rings of earth and trees poking out from them, but it will remind us more of a mall parking lot than anything else. The botany classes will take excursions to Hume to study real vegetation. The slogan, "Come to a college in the country" will be a forgotten advertising ploy when the day comes that we wake to a wood gone city.



dave perkins



review: *Brad Wilber, David Mio
Huth, and Eric Brown in*

Ten Little Indians

As *Ten Little Indians* begins, eight people arrive at an isolated island mansion. The arranger of this party is an aloof man named U. N. Owen, who has promised to join the group the next day.

The guests have never met each other. The connection between them becomes apparent when Thomas Rogers, the butler (played by Sam Dominguez), plays a record according to instructions left by Mr. Owen. The voice on the record accuses each of them of murder.

In Mr. Owen's absence, Judge Lawrence Wargrave (David Stevick) persuades most of the guests to relate their stories. After they are told, however, a new, grisly fear bonds the guests together: Anthony Marston (Eric Brown) chokes on his whiskey and falls lifeless to the floor, eyes wide. Dr. Edward Armstrong (Brad Wilber) declares the man poisoned, raising new questions: who has done this, and who will be the next victim?

Not knowing if the other person on the sofa is a murderous madman is a powerful reason to be frightened in a room full of strangers. Instead of acting afraid of each other, however, the cast members acted as though they found the other guests to be on the low rungs of evolution.

When two of them came in contact, they sneered at each other, giving the impression not that they were afraid, but that they were disgusted.

One would not expect to meet a group of people so condescending, loud, or senile. General Mackenzie (Chris Daniels), during a scene where he spoke fondly of his wife, shouted and jabbed his stick at Dawn Greenfield, who looked not moved with pity, but disgusted and horrified at the doddering man.

As a result, the characters on the stage were crusty, haughty, and overbearing, with little personal appeal. None of the guests had a hope of becoming friends; as portrayed by the EEC, this was a play not only of mistrust, but of dislike and arrogance. Even the one potential romance, between Phillip Lombard (Dave Lennon) and Vera Claythorne (Dawn Greenfield) was tainted by sarcasm and squinty, condescending looks. It was hard to be sympathetic when one character after another fell prey to axes, hypodermics, and bullets to the head.

Thus, the play's sole interest became the discovery of the madman behind the situation. Although this was enough to keep the attention of the audience, it made the play one-dimensional. Because I didn't

care about the characters, I only cared about who was doing the killing.

The script and the actors did a wonderful job of masking the identity of the killer, if the reaction of the audience when the killer burst through the curtain was any indication. The exciting third act was full of offstage squeals, dim lighting, and surprise corpses.

It was difficult to tell whether the director, Bruce Brenneman, wanted to emphasize the mystery or the comedy of the play. Several of the actors, notably Daniels and David Mio Huth (as William Blore), were more interested, it seemed, in making the audience laugh, than in making the audience wonder if they possessed the craftiness to plot the ten murders. Huth's Howard Cosell voice and Daniel's habit of beginning each sentence at the top of his voice were distracting, and worked against the suspenseful mood.

Some of the characters were realistic. Eric Brown, as Marston, was aloof and dashing, but calm and generally friendly. When he choked and died, the play lost one of its few likeable characters. Brad Wilber, as Dr. Armstrong, lent to the play an air of credibility; his manner was controlled and quietly nervous.

The only character who had the right to be reprehensible was Emily Brent (Julie Romann), a religious fascist who drove her maid to suicide. One character said of her: "She's not scared and she's the only one who isn't." Although Romann played her role as if this were true, many of the other characters did, too. Not until the third act did the group of guests begin to act like they were bothered by the corpses piling up in the dining room off-stage.

Neither the humor nor the lack of sympathetic characters helped build dramatic tension as the number of living guests became smaller. Well-timed screams and flickering candlelight increased the suspense, but not enough to distract us from trying to count the plaster Indian figurines grouped on the mantel.

the district playoffs

leroy young

On Friday, November 11

the men's soccer team played The King's College for the right to face Eastern Mennonite College in the northeast regional championship game Saturday. EMC had beaten Roberts Wesleyan 1-0 in order to advance.



The first half ended tied at zero. Although Houghton took the majority of shots, the ball consistently curved away from the goal. "It's as if they're closing their eyes just before they shoot," commented spectator Ron Philips.

The goalie for King's made several suspect plays, which clued Houghton's coaching staff that he might be a weak link. Assistant coach Dick Halberg said that during halftime, the players were encouraged to take advantage of the King's players, who did not attack the ball when a Houghton player had possession.

Fullback Eric Ashley spent most of the game shadowing Rob Milner, King's star player. With 12:34 left, however, Milner spun by Ashley and shot past goalie Chad Groff to put King's ahead 1-0.

Less than a minute later, a weak pass back to Groff almost allowed a second King's goal.

With 8:49 remaining, left wing Steve Mouw chipped the ball toward the King's goal, and Dan Meade headed it over the charging goalie, tying the game 1-1. Jim Cook's shot a minute later bounced off the right post of the goal, and Keith Davie put the rebound into the net for a 2-1 lead.

King's threatened to tie at 5:00 when a weak shot rolled under Groff, but fullback Dan Long cleared the ball when it was a foot from the goal line. Houghton continued to press King's offensively until the clock ran out.

On Saturday,

the first half again showed Houghton's offensive dominance, and again no goals were scored by either team. Both teams showed evidence of frustration, particularly

when Mouw was warned for kicking the ball after the whistle to stop play, and when an EMC player was allowed to lie on the ground for almost a minute with an injured leg before time was called by the referee. Near the end of the first half, aggression also increased, as players on both teams began slide tackling freely and running into each other while jumping to head the ball.

During halftime, Halberg said that although some collisions on the field deserved a whistle, the calls were going against both teams a fair number of times, and that Houghton was not the victim of unfair refereeing.

Mrs. Audrey Sauder, mother of EMC's stopper Kurt Sauder, agreed that play on the part of both teams was messy, and could see no reason to believe that one team was being unfairly judged.

Shouting from the sidelines, Coach Burke instructed his players to stop fouling, but each team only became more frustrated at their opponents' rough play. With less than thirteen minutes left, EMC set up quickly on an indirect kick, and forward Tim Stahl dribbled between two Houghton defenders and scored.

Down 1-0, Houghton struggled to keep the ball on the offensive end, but the physical play of EMC (three yellow cards were assigned to EMC players) prevented all but one clear shot, which Keith Davie put two feet wide of the goal. As time ran out, the EMC defense cleared the ball repeatedly to midfield, where sweeper Mike Gish returned it to the crowd of players in front of the EMC goal. The ball was sailing back toward Gish when the game ended.

EMC will travel to the national tournament in Texas. Houghton finished with a 11-7-1 record.

the season past

beth mcgarvey, don dutton, and jeff bitterman

The decision to play in the NCCAA (National Christian College Athletic Association) rather than the NAIA (National Association of Intercollegiate Athletics) tournament this year was made largely by the players, said Coach Doug Burke. They believed the competition would be fairer in the NCCAA tournament.

A major factor for the success of the offense this year was the play of outside halfback Keith Davie, who led the team with eleven goals and five assists. Davie said that the strength of the offense was due to the team's overall good passing plays. Good passing is the result of learning to play together as a team—which points to experience (the team was led by a core of seven junior starters).

Coupled with the strong offense, however, was a relatively weak defense, uncharacteristic of past teams. The weakness lay in a tendency for the team to ease up after the offense scored a goal. "It seemed like every time we scored," Davie

said, "the other team came right back to score on us." However, one defensive player who rarely lost his intensity was stopper Nfor Tandap, according to Burke. Houghton also had the luxury of two solid goalkeepers. Chad Groff and Tom Cutting found the responsibility of being the final obstacle against the oppos-

ing team's shots to be both challenging and enjoyable. Groff was impressed by the unity and encouragement he found playing at Houghton, in contrast to his experience in high school.

Jim Cook finished the season with five goals and five assists. Dan Meade scored ten goals and had four assists. Meade, Tandap, and Cutting graduate next May.

The Minefield

mick williams

Floor hockey is an unsung sport at Houghton, and one I have struggled with over the last two years. Last year I formed a team, *the Mujahideen*. For those who think that sheer willpower can control matter, last year's results should be a dose of cold, hard reality. I spent hour after hour thinking up new strategies, watching other teams play in order to detect flaws, and hammering out details with Roy Seland. Unfortunately, Murphy's Law plagued us: I broke my right foot after the first game, Bill Bentley's unlimited aggression and shin-hacking abilities could not make up for our lack of stick-handling, and although Roy's stick-handling was good, he lacked team members he could pass to. Needless to say, we lost all seven games, though we always played hard.

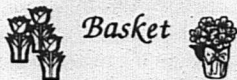
This year the team I captained, *Viva la Muerte!*, won two games out of ten. This team suffered the problem of a dwindling roster. As the season wore on, I had to recruit four new players to keep from forfeiting.

What are the lessons to be drawn from these years of semi-frustrating exertion? They are: 1) Don't get athletic delusions of grandeur—assume your fondest hopes will be dashed, so you won't become disillusioned later. 2) Player safety is overlooked—no shin guards are available (I provided my own). No eye protection is required—a player was hit in the eye with a ball and mildly injured. Had he been wearing racquetball goggles, he would have been unhurt. Only the boxing mouthguard I wore (which looked ridiculous) saved me from getting three teeth knocked out when I was accidentally hit in the face with a stick. Groin protection is important for everybody (not just the goalie) on men's floor hockey teams; the expression "gird up your loins" in the Old Testament has more than symbolic meaning for the Christian athlete.



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sports inequality : subterfuge or fluke?

heather torrey and dave wheeler

Some of the distinctions and inequalities in Houghton's sports program are legitimate, while others are not, say some student athletes. Men's sports teams are allotted more in terms of money and accessibility to equipment than the women's teams. Some athletes argue that this is necessary to a certain extent, but not to its present one.

Houghton's athletic program is quite young. It has existed for approximately 25 years, while many schools that Houghton competes with have established sports programs benefiting from up to 100 years of experience and improvements.

Most of the funding for the athletic program comes from the student activity fee. Occasionally, money is donated from outside the college. According to soccer coach Doug Burke, both the men's and women's sports programs are allotted roughly the same amount. There are, however, more women's sports than men's, so the money has to be distributed among more women's teams. Since there are more women attending Houghton than men, the coaching staff felt the need to provide more opportunities for women athletes.

"As far as the money involved," said soccer left fullback



Judi Yuen, "I think that men's sports having more money than women's sports is unfair.

It's possibly justified because the men win more—although I don't think winning should determine how much money a team gets."

Jacki Carlson, forward for the women's basketball team, acknowledged that men's teams generate more interest than women's teams. "People would rather watch someone who can compete at top level," she said, and added that men in general can do so, i.e. run faster, jump higher, etc. "A winning season helps," said Carlson, whose 18-6 team was well-attended last year.

Yuen believes that the difference in interest levels is heightened by scheduling of game times. On Homecoming, for example, the men's soccer team played "when nothing else (besides women's sports) was going on," while the women's and JV men's games were scheduled during other activities like dinner and the parade.

Yuen also said that the current non-game use of the varsity soccer field is unfair. The women's team generally doesn't use the field, except during games, according to Yuen, whereas the men's team not only scrimmages but trains and conditions on the field.

The discrepancies in equipment are reflected mostly in the number and quality of uniforms. For example, this year, there were not enough warm-up suits for the women's field hockey team. Although suits were borrowed from the cross-country team, there were still not enough for each player to have her own suit. Many more women than expected came out for field hockey this year, however;

therefore, not enough equipment was supplied.

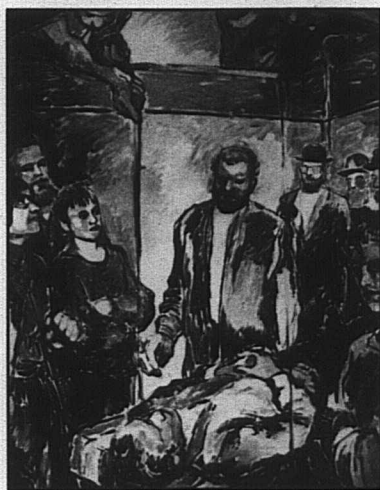
There are four team locker rooms, two men's and two women's. Both men's locker rooms are carpeted, while the women's are not. The money for the carpeting came from private sources: the men's coaches used their own money or money donated specifically to make the locker rooms more comfortable. Coach Lord commented that carpeting may be in the future for the women's locker rooms, too.

Many male athletes state simply that their programs "need more" than the women's in terms of money and accessibility, because they have longer schedules, they travel farther, and they generate more interest.

Dan Long, soccer fullback, said that "it is obvious that the men's sports program is better equipped." The women's program "could be equally equipped if they pressed for it," Long added.

Long is aware of the varsity field discrepancy, but doesn't believe he can comment because he doesn't know enough about the reasons. It is possible that both male and female athletes are in the same situation: they know there are differences, but they don't know what and why.





Jesus Healing the Paralytic
by Tanja Witkowski



Crucifixion
by Robert Iannaccone

christian imagery

dave wheeler

Thirty-two artists are displaying works on Christian themes as part of what Houghton art department chairman Scot Bennet called "one of the strongest Christian art programs ever put together." The traveling "Christian Imagery in Contemporary Art" exhibit, which will be in the Wesley Chapel gallery until

December 21, consists of 50 pieces which deal with Christian concepts using contemporary symbolic images.

"You see people who are challenging what 'Christian art' is," said Bennet. Bennet himself has three works in the exhibit ("Gates," "Crucifix," and

"Saint"), and unapologetically fits in the class of artists he has described. "My works intend to tell a story which can exist on one plane, but should challenge you to think about things in a different manner."

Bennet commented that he had avoided particularly Christian imagery in his works for a long time. "I thought it had come to be rather cliched," he said. "Praying hands and the like." Changes of trends in contemporary art have provided reopenings for religious themes, however. According to Bennet, there is "a shift in contemporary art to something allegorical, and that opens up the possibility for spiritual treatment."

Bennet referred to his work as "transitional," melding expressionism and abstraction with recognizable Christian imagery. He included in his accompanying artist's state-

ment that "present are worshipful narrative icons, contrasted with ambiguous cryptic symbol. The ambiguity is intended. The only demand is that one is contemplative when considering them. It will not do to simply view these works and remain unchanged."

The "Christian Imagery" exhibit also contains two pieces from Sandra Bowden, who was October's featured gallery artist. Other artists involved include Laura Jeanne Grimes, Robert Iannaccone, and Ed McCartan. Each artist has an accompanying statement (similar to Bennet's), some "cryptic and elusive," and some which "shed light on the work's meaning," according to art professor Ted Murphy.

The exhibit is sponsored by Christians in Visual Arts (CIVA).

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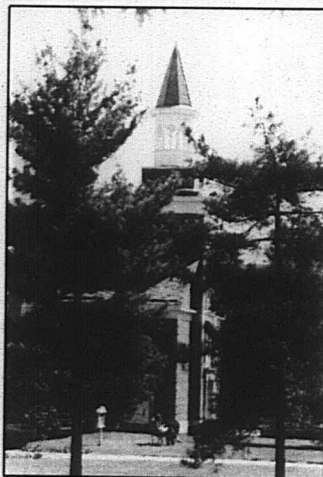
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