



THE HOUGHTON STAR

THE HOUGHTON STAR

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Responsibilities of Community Life: Time for a Change?

Groan, grieve, or grin as you wish: it's time for that annual editorial event, The Pledge. (I've made a secret promise to myself that if I ventured into these all-too-often charted waters I would avoid an essay on apathy, so rest assured, gentle reader.) Why do I see value in resurrecting this oft-discussed issue? First, topics like the pledge recur because they are major. The pledge affects our lives; we would like to see a dialogue on the subject in the *Star* (your letters are welcome). Second, it is time for change in the pledge, which has remained essentially the same for the last ten years. I do not advocate "change for the sake of change," but I see a need for the college to be consistent in this area of its policy.

Although Houghton is hardly at the forefront of colleges likely to be cited for their progressive or promiscuous standards, it has responded (albeit belatedly at times) to social change: within the last fifteen years the college has allowed men in athletics and outreach groups to grow beards; it has allowed women to leave their dorms after 7:30 p.m. without signing out; it has allowed women to live in off-campus housing; it has abandoned its *in loco parentis* philosophy. Even "the pledge" has changed. In 1909, the college catalog stated that students were prohibited from going to skating rinks and leaving town without permission, and that women were not to leave their houses after 6:00 p.m. without special permission. Until 1970, students promised never to set foot inside a theatre while on the rolls of Houghton College.

Extra-biblical prohibitions such as avoiding skating rinks seem ridiculous today. What determines our attitudes towards the extra-biblical prohibitions contained in Houghton College's "Responsibilities of Community Life?" Concerning the "forbidden activities" not mentioned in the Bible, I suspect that attitudes may be the result of the cultural conditioning engendered by a conservative Christian background that has emphasized, usually with flimsy support, the sin of participating in said "forbidden activities." But their forbidden quality is a human, not a divine, creation.

Most obviously, "the use of face-type playing cards" falls in this category. The three arguments I have heard that purport to validate the inadvisability of playing with face cards cite their symbolic meaning, suspect origins, and gambler-cultivating potential. The queen and jack faces supposedly represent Mary and Jesus in a manner that is derisive or sacrilegious. Do students even know of said symbolism? Does casual use of face cards imply an endorsement of said derision and sacrilege? Modern playing cards supposedly have evolved from tarot cards. Again, are students aware of said derivation? And do questionable origins always confirm the immorality of the finished (functionally distinct) product? Finally, claiming that playing with cards will lead to gambling is like saying that eating ice cream leads to gluttony.

Varying arguments of varying strength are traditionally leveled against the remaining outcast acts, "the possession or use of alcoholic beverages and tobacco, . . . social dancing," "and attendance of a theater on Sunday." (Excuse my momentary divergence as I ponder the inclusion of that last rule in my Houghton College Catalog contrasted with its exclusion in my pamphlet on "Responsibilities of Community Life." Was this an oversight? Also, my catalog does not mention that social dancing is disallowed. These confusions should be eliminated.) One argument always raised is the need to avoid "offending the weaker brother." I believe this concept is misapplied. Eating meat that had been sacrificed to idols had far greater spiritual implications than do card playing, Sunday theater attendance, and yes, even social dancing, alcohol consumption, and tobacco use. Will it destroy the student's faith in Jesus Christ to see a classmate leaving for a matinee in Olean on a Sunday afternoon?

"Since you died with Christ to the basic principles of this world, why do you submit to its rules: 'Do not handle! Do not taste! Do not touch!'" These are all designed to perish with use, because they are based on human commands and teachings. Such regulations indeed have an appearance of wisdom, with their self-imposed worship, their false humility and their

harsh treatment of the body, but they lack any value in restraining sensual indulgence." Colossians 2:20-23 (NIV)

Does Houghton College have the right to require its students to adhere to the, at best, biblically peripheral provisions of the pledge? Yes, Houghton students have signed the pledge, but as seniors in high school who sought admission to the college and realized that they had to sign to be considered. Also, the values of young adults are notoriously open to significant change when they leave the protective atmosphere of home for college. Students "agree to withdraw their enrollment should they find themselves unable to honor this commitment." But will a student with social and academic roots at Houghton take this clause as seriously as he should? A 1977 senate survey showed that 78 percent of responding students had broken the pledge themselves and 91 percent had friends who had broken it. I do not know the percentage of pledge-breakers in the current student body, but it is likely that the numbers are still surprisingly—disturbingly—high. While these figures may say something about the integrity of the student body, they also say something about the plausibility of the rules.

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The *Star* encourages thought, discussion and the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the *Star* or of Houghton College. The *Star* encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters must be submitted by 9:00 a.m. Tuesday. The *Star* subscribes to the Washington Post Writers Group.

Cover photo: Peter Breen and Lionel Basney in *The Merchant of Venice*, by Eric A. Dohner

For Parochial Eyes Only

by Glenn McKnight

The US invasion of Grenada seems to have support both from Caribbean nations and from Grenadians themselves. However, this support remains contingent upon a rapid US withdrawal from the region. Plans are now underway to replace the US forces on Grenada with a peacekeeping group from Commonwealth nations, which is also appealing to Grenada's Caribbean neighbors. The possibility of withdrawal occurring soon has not led to excessive optimism, for there seems to be an underlying anxiety about a lengthy US presence in the area. These fears have not been allayed by the "overkill" forces the US has in the region—5,000 Marines on the island with 10,000 waiting offshore. One prominent Caribbean observer says that President Reagan will rely on military estimates of a safe time for withdrawal and that these estimates will lead to a longer stay than necessary.

Hard questions are being asked in the wake of the invasion: were the Americans on the island in danger serious enough to warrant an invasion? US officials have yet to provide concrete evidence that the leftist military regime had any intention of taking the Americans hostage, but officials say they had the Iranian hostage crisis in the backs of their minds. Were the nations of the East Caribbean under a real threat from an arms buildup on Grenada? The armed forces on Grenada at the time of the invasion would have outstripped anything its neighbors had, even when combined. There are reasons to suspect that Grenada had been training insurgents. However, at the time of the invasion, US intelligence on the situation was far from complete. It has been suggested that the Cuban forces on the island were there due to fear of a US invasion. Will the invasion of Grenada lead to an invasion of Nicaragua? To this question Deputy Secretary of State Kenneth Dam has given an emphatic "no." He says that the US does not fear for American lives in this area.

This statement by Dam contrasts with statements made by Nicaraguan anti-Sandinista guerilla leader Edgar Chamorro Coronel. In an interview last week Chamorro said that US intervention in the area was highly likely. He said that the rebels would have to escalate attacks, seize territory, and seriously challenge the Sandinistas before the US would enter the region. The rebels recently struck deep in Nicaragua at Managua's airport and main oil fields.

Argentine national elections surprised everybody with the victory of the Radical Party leader, Raul Alfonsin, as the new President in elections on Sunday. Alfonsin gained 52% of the vote compared to the 40% by his nearest opponent, Peronista Party leader Mr. Luder. The huge victory was totally unexpected, as the Peronists have dominated Argentine politics for the last 40 years. As well, an opinion poll two days before the elections showed Alfonsin and Luder standing neck and neck. The victory seems to be a clear mandate for Alfonsin and his policies of styling Argentine government after the Social Democratic states of Western Europe. For the last 40 years Peronist policy has been based heavily on labor and labor unions. However, the job Alfonsin inherits seems impossible to undertake. Argentina is a nation supporting 1,000% inflation and a probably unpayable \$40 billion foreign debt. The Argentine export market offers little help to the situation as it is based on fickle commodities. Alfonsin will also have to deal firmly with the military which has been in control for the last seven and a half years. Just before the elections the military granted amnesty to all military men involved in human rights violations of the 1970s where many people were killed outright and many more just disappeared. It appears that Alfonsin would really like to prosecute these military men. Considering the military's record in Argentina, it is hard to conceive of them leaving without a fight.

South Africans voted Wednesday on a referendum to allow Indian and Colored participation in government. The debate on this question is split between those supporting Prime Minister Botha, who feel they have to "adapt or die," and the far right, which feels any minute compromise will spell the end of Afrikaner ascendancy. The proposed reforms are seen as moderate, and even inadequate, by most of the world as they still exclude blacks (80% of the population) from any power sharing arrangement. The blacks feel that these new reforms are even more insidiously apartheid in nature as they specifically exclude blacks as inferior. Consequently South African blacks continue to lash out at white "reforms."

NEWS



WJSL Installs Dish

by Janet Tonnesen

The satellite dish at Houghton's radio station WJSL was installed behind Bedford house overlooking the Genesee valley on Oct. 24, and will be in operation Nov. 7, according to station manager Walt Pickut.

"We have had numerous complaints from people who say they would love to be faithful listeners," said Pickut. "...but in the past WJSL has gone off the air during student vacations. With the satellite dish, WJSL will be in operation every day of the year."

According to station management, all the Family Radio network programs are produced at the headquarters in California. These programs are put on tape and mailed to the ground station in Florida.

From Florida the program signal is beamed up to a satellite orbiting 22,000 miles above the earth, according to program director Mike Messick. He explained that this geostationary satellite named ComSat 4 (COMMUN-

ication SATellite) orbits the earth every 24 hours. "That's why the satellite never appears to move from the same spot in the sky," he said.

The satellite broadcasts the programs back down to earth, explained Messick. The satellite dish, which is simply a glorified antenna, picks up these programs. He said, "The dish is so big, because it picks up a very distant, very weak signal."

Anyone with any type of dish on the east coast may pick up these network programs. Family Radio network feels they have a ministry. "They actually want people to pick up their signal and listen to their programs for free," said Pickut.

The WJSL satellite dish will be picking up programs 24 hours a day, according to Pickut. WJSL will be broadcasting the satellite programs after midnight to 6 a.m., and during most of the day, with the exceptions of news and selected music programs.

CDCC Conducts Workshops

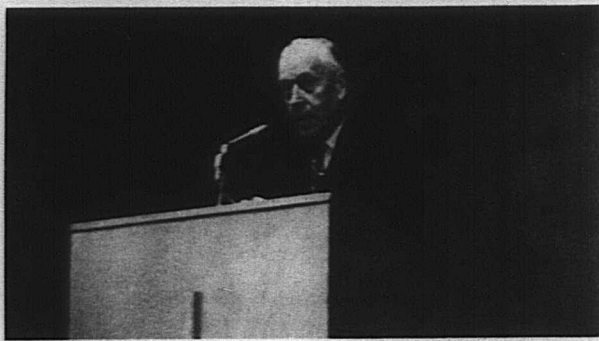
by Christine Campbell

The Career Development Center is conducting six First Step workshops this semester to help students work through the career development process, and to give them a better idea of what goals they may wish to pursue after graduation.

The four remaining workshops

are scheduled for November 9, 16, 30, and December 7. They run from 3:15 - 5:00 and are conducted in the conference room at the Student Development center. Dr. Lastoria believes 6-10 people is the ideal group size, but he can accommodate up to 20 people. "If you don't know

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Dr. W. Stanford Reid, this year's Staley lecturer, speaks in Wesley Chapel.

Houghton Profs Plan Sabbaticals

by Holly Winters

The Houghton College Trustees and the Academic Affairs Council have approved the sabbatical proposals of three Houghton professors: Dr. David Oetinger, Roger Rozendal, and Dr. Warren Woolsey.

Oetinger, a Biology professor, has drawn up three proposals for his sabbatical. He has received an invitation from six french scientists to go to France on a United States - France exchange program. He would be studying the biology of a fish parasite in crustaceans at the University of Nancy. This option will allow his family to go with him to France.

His second option is a five month study at Cambridge under the National Science Foundation. He would be working in the laboratory of Dr. David Crompton at Molteno Institute on a study of the interrelationship of parasites and their nutritional hosts.

His third option is to go to Cam-

bridge for six weeks at his own expense. He will not know if his first proposal is approved in France until February 1st.

Rozendal, of the Communications Department, has been granted a summer sabbatical on a Faculty/Professor Renewal grant. He will be working at WGRZ Channel 2 in Buffalo. He has connections with the Director of Communications at the station because of a May Term program established there.

Woolsey, of the Religion and Philosophy Department, has been invited to teach at Sierra Leone Bible College outside of Freetown in West Africa. Dr. and Mrs. Woolsey were missionaries to Sierra Leone from 1950-1965 when they established the bible college. Woolsey is excited about the invitation and opportunity to teach there. He will be involved in ministerial training for young men.

Allegany County Legislators Tour Campus

by Cynthia Kinard

Fifteen Allegany County legislators visited Houghton College Monday, October 24, and toured the campus, led by Bruce Brenneman and Dick Lane.

The purpose of the visit was to acquaint the county legislators with the programs and facilities at Houghton. The public relations gesture served to inform the legislators as to how Houghton College serves residents of Allegany County.

Said Dick Lane, who extended the invitation, "It was a time to show them we value being in Allegany

County. . . . We wanted to be good neighbors."

The legislators came to Houghton from Belmont, where they hold meetings, and toured the campus around 10:30 a.m. Bruce Brenneman said that many of them had never seen the college, and for the few that had, new developments such as the gymnasium, the science building, and Brookside were viewed with wonder. Said Brenneman, "Local men were amazed with the changes."

The legislators ate lunch with college administrators and left campus around 1:15.

Workshops

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where to begin," he said, "this is for you."

The career development process involves four steps: self-awareness, career awareness, decision-making, and placement. CDCC has compiled a workbook dealing with these steps.

Although one attends the two-hour workshop only once, it takes longer to complete the sheets at your convenience. You may discuss insights with CDCC personnel, too.

The self-awareness step includes taking personality inventories and working through the Discover II computer system. One may receive individual vocational and personal counseling later. The career awareness step emphasizes reading about careers of interest and talking with people engaged in those careers.

Participation in career-related experience, such as internships and practicums, is encouraged.

The decision-making step involves exploring and weighing choices of majors and career alternatives thoughtfully. God's will ties in with this step, and Dr. Michael Lastoria, head of CDCC, is considering developing this phase into an hour-long workshop by itself.

The placement step includes learning about the workshops offered in the senior job search series. This step is geared toward seniors looking for jobs after graduation. In order to help them further, CDCC also offers mock interview sessions, individual counseling, and subscriptions to the placement newsletter.

Dee Parker Resigns to Complete Master's

by Melissa Walts

The familiar face of Dionne "Dee" Parker is no longer at the Health Center since she resigned to complete a Master's Degree in community counseling at St. Bonaventure University.

Parker was Houghton's director of student health services for five years. During this time she acquired a B.S. in nursing and became a certified adult nurse practitioner.

Parker participated in the planning and relocation of the Health Center from Bedford House to East Hall, and improved the range of services for students emphasizing health education and the services of a nurse practitioner. She also contributed to new equipment for staff and student use at the Center.

Parker received the Student Senate Staff Excellence award for 1982.

1983. She especially enjoyed providing holistic health care and working in a setting that allowed autonomous nursing in a nurse-run clinic.

Parker does feel that the administration was helpful in their support and cooperation for the Health Center, which she says is unusual for many campus agencies like Houghton's. However, the salary was not comparable to other positions on campus and this was personally dissatisfying for Parker. She felt this reflected a lack of value towards professional nursing and health services in general.

Parker is looking forward to completing her Master's in May 1984 and working in an area that will bring nursing and practitioner skills together with counseling services.



Student Senate: A Space Odyssey

Student senators decided on a Charity Drive topic, Paul Oyer's hospitalization costs; and a Winter Week-end theme, "1984: A Space Odyssey," and discussed Student Development's Tuesday night scheduling policy at Senate's October 25 meeting.

Janelle Lang, Dale Hursh, and Belinda Mason nominated Charity Drive topics. Lang proposed that funds go to FMF, CSO and ACO since this year's increased student participation strains outreach budgets. Lang said that the Student Activity Fee allots only 50¢ per student, contrasted with the '24 sports receive. Gas charges are especially high due to visitation.

Hursh nominated Paul Oyer, the local driver for Loohn's Dry Cleaning. Oyer's nine-year-old son, Paul Jr., has terminal brain cancer. The hospitalization debt currently stands at \$48,000. That amount does not include the constant trips Oyer makes from his

Hornell home to the Rochester hospital, said Hursh.

Belinda Mason stated that the outreach groups would like to receive Charity Drive funds to support Oyer's cause. "Either way we're willing to help out in it," she said.

Harvey Shepard said Senate should help "someone in dire straits," calling Oyer's case "a drastic situation." Hursh's proposal "would draw a greater response from the student body," said Rob Lamberts.

"If the amount is not going to be more than a hundred dollars," said Tom Bookhout, how far would it go towards a \$48,000 debt? "It's not so much the amount of money as the attitude," said Hursh.

In a nearly unanimous vote, senators chose to support Paul Oyer.

Lorena Keely spoke for Knowlton House, presenting their Winter Week-end theme, "Putting on the Ritz,"

which would focus on the 1920s. Keely mentioned plans to show "The Sting" and have a Senate Spot.

Michelle Lang, John Yarbrough and Bill Mirola nominated their theme, "1984: A Space Odyssey." They hoped to combine "space as man's final frontier with George Orwell's more somber predictions," said Mirola. Tentative plans included a Saturday brunch and two midnight movies, one of which would hopefully be "1984."

"1984: A Space Odyssey" passed by a close margin.

Vicki DeFilippo reported for Student Development Council. Events after 9 p.m. Tuesdays can now be scheduled after approval by Student Development, she said.

Ron Whiteford asked why lecture series were scheduled during Senate meetings. Student Development does make exceptions, said Darren Sherland.

"What's the reason," asked John Yarbrough, that meetings after 9 p.m. must be approved at all? DeFilippo answered that the council is "trying to encourage attendance at prayer meeting." "It seems like the whole policy is so inconsistent," responded Yarbrough.

Rick Vienne moved that Student Development institute a consistent schedule policy for Tuesday nights, "either open for all activities or closed after 9 p.m."

"What are you saying?" asked DeFilippo.

Jim Cofer said the motion did not allow for necessary exceptions. "I think it (the current policy) is consistent," said Kathy Dennison, adding that it allowed for necessary exceptions.

Lamberts called the motion "a slap in the butt to Student Development" that asked for more consistent policy in the future.

The motion failed.

The Pledge

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It is my understanding that the extra-biblical rules are considered necessary to facilitate the desired "feeling of community." Why, then, do these rules apply to the student both on and off campus? Prohibiting certain activities when out of the community reduces to making moral choices for a young adult who has reached the age where he should be making his own moral choices. The college would have more justification if it simply stated, as other Christian colleges have, that on its property one follows the rules. After all, since the college owns the dorms, it has the authority to say students may not play with face cards in the dorms. But Houghton does not own Buffalo or the student's place of residence during vacation.

Perhaps individuals interested in agitating for change are put off by the fact that Houghton is supported financially by a conservative constituency. Yes, there are the bare realities to consider, but we should also remember that the college exists to serve the students; the students do not exist to serve the college.

Let any reader should wonder, I am not suggesting that all the enrolled of Houghton College flagrantly flout the "Responsibilities of Community Life" in response to this editorial. Rather students and decision-makers should ask:

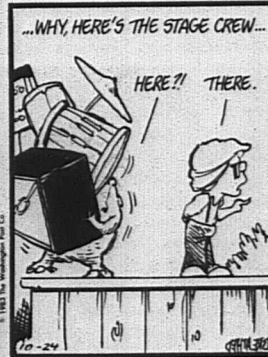
- ★ How valid are the arguments for the extra-biblical provisions of the pledge?
- ★ Is it right for the college to ask students to adopt these extra-biblical provisions?
- ★ Why do so many students "break the pledge?"
- ★ Should the pledge be amended to state that the rules apply only on campus?

My answers to these questions are (hopefully) clear; your answers are welcomed in letters to the editor.

Chocolate is a good thing. There are damsels who like only the bitter kind. . . fastidious little prigs.

—Vladimir Nabokov

BLOOM COUNTY



by Berke Breathed

MUSIC AND

Concert Review: Karen Voegtlin

Karen Voegtlin began the concert with her song "Only in the Cross," (a cut from her latest album, *Karen Voegtlin—Love Explosion*.) She encouraged the audience to "Lift up the name of the Lord, relax, and enjoy the music." She then proceeded with a number entitled, "Hosannah, Exalt His Name." Karen demonstrated an exuberant stage presence and a driving joy to the audience that merely solidified the message which her texts had to offer.

She began to melt the wax exterior of the audience with "Island in My Soul," a Beach Boys-type song which involved the audience in swaying and laughter. The farmer's daughter did the impossible and resurrected the audience from the despair and depravity of a weekend night at Houghton.

Karen demonstrated musical versatility through her program with her use of classical technique and her inclusion of pop hits "Leader of the Band" by Dan Fogelberg and "You Needed Me" by Anne Murray. She involved the audience with sing-alongs and handclapping.

She began to wind down her program with "Home Safe," a song about a family in Des Moines and the effects of the death of their 8 year old son Jeff.

After singing "Living Sacrifice," and "Hit Bound," she closed her program with prayer. The program lasted 2 hours and uplifted the spirits and emotions of all who attended. For the price of \$2, this concert by a virtually "unknown" artist proved to be well worth the time and money.

John Brown

Movie Review:

Will Gandhi Be in Heaven?

The introduction concludes with the hope that the movie would express "the heart of the man." Perhaps the historians in the crowd (and there were a few) hoped for an accurate picture of the man, but I feel I came away with a clearer view of an ideal.

Before the film began, an elderly lady in front of me read an article entitled "Will Gandhi Be in Heaven?" This issue has robbed Christians of their attention from the time of the premier showing. But it is a silly controversy (see St. Paul), and obscures the point. It was uncomfortable to sit in the center of a pie full of "Christians" gathered to watch a movie about a Hindu who lived more like Christ than any of us.

The priest, played by Ian Chelson of *Chariots of Fire* fame, was there to remind us all of how far away we have gotten from the words of Jesus. The young Gandhi read the New Testament and believed in the truth of idealism. Gandhi is a movie about idealism.

Even after my second viewing of the film, I could not decide why it began with the assassination of the hero. But because of the theme of idealism (not the pejorative word the rationalists have made it), beginning with the end reminded us that the end is inevitable. Do I sound like T.S. Eliot?

The appearance of Candice Bergen as the reporter-photographer from *Life* shocked a few who had begun to forget that it was only a movie. Careful progression, measured out evenly, sucked us into the flow of the story. To see a movie-face in our historical escape was unforgivable. But then Martin Sheen was no stranger either. He depicted secular America, and our sense of justice for the underdog. But Walker could do nothing to help, just as Father Charlie Andrews had to disappear from the scene, as the mystical power of the principle (*Ideal*) washed across India.

During the inquisition of the General who ordered his men to fire on a large gathering of peaceful Indians (sounds very much like Early America, doesn't it?), throats tightened. Callous and seemingly divested of all humanity, the murderous General elicited the response of one good Christian behind me—"Shoot him." I didn't throw my hymnal back. But that proved that the *ideal* (non-violence) had not left the screen and entered into the heart of at least that one viewer. Blood and sound effects demanded silence. The quick and stinging rebuffs of the master, Gandhi's impeccable wisdom inspired respect and support. But neither Ben Kingsley's acting, nor Mohandas Gandhi's teachings could engrave the *ideal* on Western-Christian hearts, coated hard against impractical idealisms.

I've seen no better movie, because I've seen no greater message on film.

But how *Gandhi* became film of the year baffles me. It's something like Bob Dylan receiving album of the year for "Slow Train Comin'." Perhaps the people behind the lights and glossy pages, and the people in the suburban ranch-style houses want the *ideal* to be true. But actually stripping life down to that point of principle is too embarrassing.

Jeff Jones

Album Review:

DeGarmo and Key: Mission of Mercy

by Charles Beach and Maurice Sutiono

Chaz says: As the fifth album by this veteran group, *Mercy* would possibly be expected to be of the same quality as the classic *Straight On* and the recent *Live* release. But for most of DKB's loyal fans, this could be a let-down. Sure, the series of ballads and pop tunes which comprise this LP are nicely done, but they are not exactly what one would expect from rock musicians of DeGarmo & Key's caliber.

Side one begins with three upbeat songs, which gives one hope, but repeated listenings make one wonder "When It's Over." There's a slow instrumental which is reminiscent of *Chariots Of Fire*, but for the most part the rest of the album is a disappointment. Ed DeGarmo's synthesizers and keyboards dominate the disc, while the lack of guitar work leads this reviewer to wonder if Dana Key forgot how to play the instrument he so proudly displays on the back of the jacket. **Best Of The Lot:** "Ready Or Not," "When It's Over," "Let The Whole World Sing."

The Oriental Wonder says: A new label and a new sound mark a new beginning for the once guitar-oriented rock 'n' roll band. One could already sense the difference just by looking at the album cover. Gone are the driving guitar solos, leaving rich fluid passages from synthesizers and orchestras.

Although folks yearning for loud raucous rock will be sorely disappointed, this album will open the door to a wider audience. The entire album is well-produced and filled with danceable tunes and lovely ballads. The same back-up band performing on the live album shows versatility by adjusting to the new direction of the group.

Mission of Mercy is a definite album for the average "top forty" listener.

Pick Of The Bunch: "When It's Over," "All The Losers Win," "Everlasting Love."

Houghton Philharmonia Gives First Concert

On Thursday night, Oct. 27, at 8p.m. the Houghton Philharmonia, under the scrupulous direction of Professor Herman Dilmore, gave its first concert of the year. As a former member I must comment on my relief at seeing at least one string bass, several horns, and more than one bassoon included among the performers. These added instruments as well as a fine percussion section contributed greatly to the fullness of sound which everyone of the sixty-odd people attending could attest to.

The concert began with the driving vitality of Aaron Copland's *Outdoor Overture* followed by *Variations on a Theme by Hayden Op 56a* by Johannes Brahms. This ended the first half, which, while possessing many smooth and flowing sections seemed to lack the singleness of purpose the piece deserved. The feeling was tentative, yet not without gratification.

The second half surpassed the first in both contrast and intensity. *Soirees Musicales* by Benjamin Britten contained many fine solos which, if only played out more strongly, might have allowed the listener a less intense concentration upon a melodic line. "Tortoise" was exceptionally tortoise-like, and "Tarantella" was not without the bold contrasts characteristic of this fiery dance.

Particularly enjoyable was the *Carnival of Animals* by Camille Saint-Saens, with guest soloists, Robert Galloway and Gary Rownd and Frederick Shannon as narrator. Mr. Galloway and Mr. Rownd, both professors in Houghton's School of Music, played with a compelling exuberance, and an air of playfulness: a flattering dedication to Suzanna Golden Rownd, the newborn daughter of Mr. Rownd.

The word anticlimatic describes the last selection on the program, *Chit-Chat Polka* by Johann Strauss. Although not without enjoyable moments, the reason for this piece after such a fine performance of the *Carnival of Animals* eludes me.

Jon Vogan

ENTERTAINMENT

Merchant Sells Out

My English teacher, Mrs. Black, required our class to read "The Merchant of Venice" in tenth grade. After looking at drawings of the Globe Theatre and watching a filmstrip about William Shakespeare, we read the play line by line aloud in class for three weeks. After each scene, Mrs. Black told us what had just happened. That was a good thing; none of us understood it, and all of us hated it.

Things change. On October 26, 27, and 28, the English Expression Club presented "The Merchant of Venice" in Fancher Auditorium to capacity-crowd audiences.

Directed by Lionel Basney and assistant directed by Shirley Gray, this first Shakespearean production at Houghton in several years delighted its spectators. The packed auditorium, even on Thursday night, seemed to indicate that Houghton enjoys and Houghton wants Shakespeare.

"The Merchant of Venice" is a love story. The plot centers on what one man, Antonio, is willing to sacrifice for his dear friend, Bassanio, who loves a beautiful, intelligent woman, Portia. Not only do Bassanio and Portia fall in love; so do Bassanio's friend and Portia's maid, Gratiano and Nerissa, as well as another of Bassanio's friends and a Jewish girl, Lorenzo and Jessica. However, as with any love story, the course does not run straight. The five acts of the play are interjected with an evil moneylender, Shylock, misfortune at sea, a court trial, disguise by wives, and broken promises by husbands. Comic characters, such as Launcelot Gobbo, Salerio, Solanio, and Portia's suitors accent the plot.

The story begins as Salerio and Solanio question Antonio as to why he is sad. Brian Vosseler's Salerio and Allan Helbig's Solanio displayed excellent examples of doing a little with a lot. Although their roles were small, they developed them into characters with true personalities. The audience enjoyed Vosseler's effeminate mincing and Helbig's mimicry. Antonio, played by David Shoemaker, commanded attention whenever on stage. Shoemaker played the merchant of Venice, the loyal friend, as superbly as he has played his other roles in Houghton productions. Bassanio, played by Todd Carr, Lorenzo, played by Andrew Nelson, and Gratiano, played by Lyle Seaman, entered later in the scene. Carr, with his innocent, almost angelic face, fitted the role of the desperate friend well. His pure, true love of Portia, as seen later in the story, was easily marked by his appearance. Although Nelson's portrayal of Lorenzo could have been more developed, his voice, deep and rich, suited his character. Seaman, who fitted the role of the talkative friend well, at times over-gestured and almost always forgot during his stage exits to not begin sliding down the exit ramps in full view of most of the audience.

As the story moves to Belmont, Portia, played by Virginia McCaffrey, and Nerissa, played by Ann Irving, discuss Portia's string of suitors. McCaffrey sparked in her performance of the clever, beautiful lady bound to a dead father's wishes. Irving, playing her maid, glittered brilliantly. When on stage, McCaffrey and Irving were on stage together; they played against each other well. Easily seen was their rapport, their characters' bond of friendship going beyond the waiting woman/mistress relationship.

As action moved back to Venice, Shylock appeared with his greed for ducats and his despise of Christians. Played by Lionel Basney, the character compelled the audience to watch him, to question him, to laugh at him, to hate him. This scene also included Shylock and Antonio's first encounter. As they sparred, which they did whenever on stage together, Shoemaker and Basney showed their true worth as talented, practiced actors. Eyes riveted on them; concentration focused on their words.

Meanwhile in Belmont, Portia's would-be husbands were trying their luck at finding her portrait in the correct casket and thus taking her as bride. Dwain Robinson coaxed oohs, aahs, and chuckles from his audience as he portrayed the bare-chested, sword-drawing Prince of Morocco. The audience also enjoyed David Strand's wimpy, lace-hanky-carrying Prince of Aragon.

The story pauses as the clown, Launcelot, played by Nate Trail, leaps across stage in his argument with himself cleans banana from his teeth, and provides many laughs for the audience.

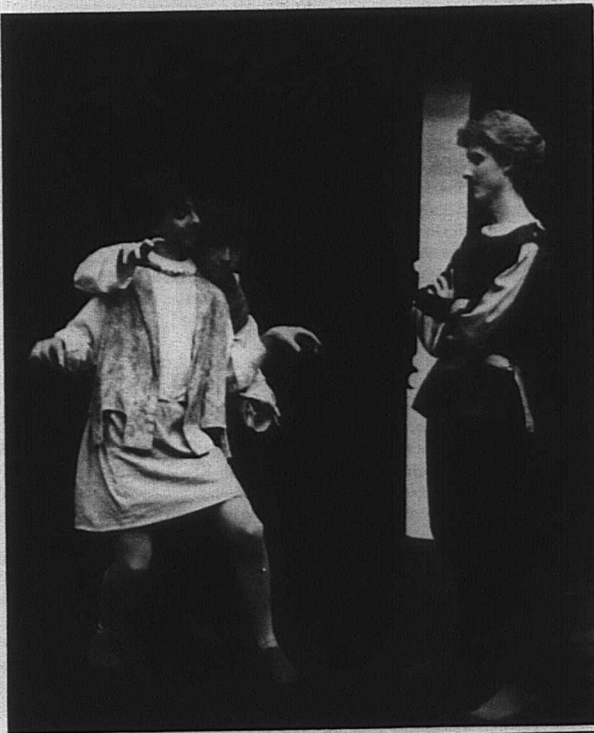
As the story continues, Jessica, played by Tara Greenway, disguises herself as a torchbearer and runs away with Lorenzo and her father's ducats. Greenway did a fine job portraying the rebelling daughter of Shylock.

The plot untwists and retwists as Bassanio chooses the right casket and wins Portia's love. Nerissa and Gratiano announce their love, Antonio's ships and fortunes are lost at sea, Shylock goes to court to claim his pound of flesh, Portia saves Antonio's life with an infamous discourse on mercy and the law, Gratiano and Bassanio give away their rings, and all the lovers are happily united. Although they played bit roles, Victor Claar and Peter Breen portrayed the Servitor, Court Clerk, Jailor, and Stephano (Claar) and Tubal and the Duke of Venice (Breen) satisfactorily. With the few notable exceptions of Basney and Shoemaker, the cast was a relatively previously unseen or rarely seen one in Houghton productions. Surprisingly, but happily, it worked well.

The set, painted black except for three white pillars, worked well as it changed from a Venice Street to Belmont garden and back again. One problem occurred, however, when a scene was played at the window; the right wing of the audience could not see it at all. No elaborate sets were used; the use of only essential properties was reminiscent of original Shakespearean productions.

Although some problems occurred, such as backs turned to the audience several times, upstaging during the trial scene, and Gratiano not looking at all in love with nor even looking at all at Nerissa, this production, on the whole, was superb. As indicated by the standing-room-only performances on all three nights, Houghton is not tenth grade English class. Houghton understands and Houghton wants Shakespeare.

Jaynn Tobias



Brian Vosseler and Allan Helbig "mimic and mimic" as David Shoemaker watches.

LETTERS

Nicaragua

Dear Star editor:

Granted, Dr. Campolo erred in calling Nicaragua "neutral;" it is moderately Marxist and takes pains to maintain cordial relations with Cuba and the Soviet Union. But David Seymour's letter in the Oct. 25 *Star* asks us to believe a former Sandinista intelligence officer who contradicts the assessment of the United States embassy in Managua.

The Sandinista government admits that, contrary to their policy of upholding the constitutional prohibition of the death penalty, some 40 lynchings of Nation-Guard torturers occurred in the aftermath of the civil war. About 60 more killings in that period, not admitted by the government, are documented by the Managua-based Permanent Commission on Human Rights. While 100 illegal deaths are regrettable, this figure is far from the 5000 claimed in Seymour's letter.

As for "torture of hundreds of Indians," even foes of the Sandinistas, interviewed in Nicaragua last August, admitted that government policy prohibits torture. Whether every official adheres to that policy in every case is doubtful; however, a U.S. embassy official commenting on human rights ranked the Sandinista government as better than "the elected government of El Salvador" which Seymour cites, and better than the Somoza regime, which the United States supported. The same official described the Sandinistas as "authoritarian but not totalitarian," contrary to an apparent assumption on Seymour's part.

The "block committees" do indeed have potential for harassing anti-revolutionaries. They also serve as a more human deterrent to crime than post factum punishment of the criminal. A North-American missionary couple who participate in the night-time patrol of their block point out that the block system has virtually eliminated nocturnal crime throughout Nicaragua.

As for Sandinista support of revolution in El Salvador, one must ask whether the English colonies in America needed a revolution in 1776. Any one who believes they did while denying El Salvador the same need is either inconsistent, or uninformed about El Salvador. If France rightly befriended that revolution in 1776, is Nicaragua wrong in doing the same for its neighbor?

Seymour does quote accurately the Sandinista anthem, "We shall fight against the Yankee, enemy of humanity." To view this as a communist insult without asking why the Sandinistas perceive us thus is to opt for naiveté concerning U.S. relations with Latin America.

Sincerely,
Ray E. Horst

More About Snook

To the editor:

I feel compelled to say something now that two people have expressed their wish that the *Star* had not published its item on the Snook affair.

I did not view the article as a malicious or unfeeling attempt to gossip about a particular man's moral failures or psychological problems. That would be inappropriate.

However, I did view it as a slap on the wrist for the Houghton faculty and administration. I did view it as an attempt to cause some public embarrassment.

For that reason I think the article was quite justified. I am embarrassed that we bestowed an honorary doctorate on the basis of admittedly false credentials. We did not do our job properly and we did not admit that fact. Consequently, it is quite appropriate for a public body to be publicly chastised.

While I do not seek to cast blame here, neither do I wish to have this fiasco repeated where I teach. No apology needed. Keep it up.

Brian Sayers

Dear Beth,

When I read Mrs. Fletcher's letter concerning the article on Mr. Snook, I told myself not to get involved, and sat back. After reading Mr. Jones' letter on the same incident I couldn't do that again.

I found the original article to be informative and tactfully written. The article simply stated facts about an incident that touches our campus due to the honorary degree we gave to Mr. Snook. If Mr. Jones thinks that the question now is whether this sort of information should be published at all, I say yes. We, as Christians, have the need to be informed. Our Biblical responsibility goes further than Mr. Jones thinks it does.

1 Timothy 5:19,20 "Do not entertain an accusation against an elder unless it is brought by two or three witnesses. Those who sin are to be rebuked publicly, so that others may take warning."

This calls for our elders to be rebuked in public as an example to others. Publishing the article in the *Star* did just that.

Mr. Jones' concern for how Mr. Snook would view this report is touching, but how much did Mr. Snook worry about how others would view his action? Did his action show the love and justice of God?

I feel that there is much to be gained by reporting an event such as this. As Christians, should we bury our heads in the sand? Do we need to print only good news to be a Christian newspaper?

Mr. Jones felt that your reporting of the incident would bring reproach on the name of Christ, whom I believe you serve. I disagree. I believe it's the action, and not the reporting of it that might reduce the credibility of Christians.

I think that the *Star* this year has been informative and thought-provoking. It has helped me to examine things that are going on around me and not to accept them at face value. Thank you Beth, and keep up the good work!

Sincerely,
Debbie Davis

Dress Code

Dear Beth,

I am disturbed that the Trustees are concerning themselves with the state of students' attire on campus. No matter what the basis of their concern, I don't think that it is any of their business. Don't they have anything better with which to concern themselves, such as finding funding for another men's dorm or improving our pitiful library? Dean Danner, faculty, and students are busy enough without having to take up their time with this.

While the Trustees may claim to have nothing but the students' best interests at stake, I question if they really do. Why should they want students to learn how to dress for "the world of work?" The stifling dress code of the business, academic, medical, legal and government worlds will come soon enough for us without the Trustees to help it along.

I sincerely hope that the Trustees won't decide that God will be better glorified by the imposition of a dress code. ("They will know we are Christians by our suits and dresses.") If they do, hopefully, a better Biblical rationale will be cited than that which is used for the other non-Biblical rules at Houghton. Why is it that I get the feeling that any dress rules that may be implemented will reflect the tastes of white Anglo-Saxon Protestants rather than those of Christ? Let's not allow them to impose more non-Biblical rules upon us in the name of glorifying God or helping the community. Perhaps the God of the Wesleyans will be glorified by a dress code, but not the God of the Bible. I wonder if what the Trustees actually want is a model college community, attractive only to potential students and benefactors (and Trustees who only show up on occasion). While this may maintain or even improve the college's image, it only serves to perpetuate the institution at the expense of the students and real learning.

Students, make your opinions known in this issue. We cannot allow this to slip past us as we did with WJSL. If we do, soon we'll have little old women with nothing better to do coming up behind us in the dining hall saying, "Sorry, shorts are not allowed in Luckey—oops, in the dining hall. You're liable to throw food if you do."

Sincerely,
Eric A. Dohner

WJSL Recurs

Dear Beth,

First let me say that I would rather not use this medium to respond to Glen Baird's complaints. Not because I think that the *Star* is not capable of handling such discussion, but rather because it is an issue which has been hashed over many times in years past and indeed in the previous two editions.

Second, as to my latest knowledge, Glen has never brought this matter to any of the staff or management of WJSL. Perhaps if Glen had spoken to one of us, or even the RD of Shenawana, many of his frustrations and problems could be alleviated. Now let's look at Glen's letter in depth.

The first thing that I must point

out, that the readers do not realize, is that Glen's room in Shenawana is located directly underneath the antenna. What this means is that Glen, and people in the rooms around him, can expect a greater degree of interference than that of people elsewhere in the dorm. I reside on first floor and can receive WJSL on only one frequency (90.3). However, last year I incurred the same problem Glen had even though I lived in this same room. I think that this shows we are trying to decrease this negative effect.

The fact that ABC (channel 7) is "non-existent" is a problem found nation-wide with listeners who live near an antenna broadcasting in the 90 megahertz range. However, the claim that Glen has interference on the other two channels is not founded. Upon inspecting his floor television (which operates off the same antenna as mine) I found that it did not have an FM trap. These are available from WJSL, and I will see to it that one is installed.

Glen also said that he was receiving WJSL at 1:00 am on Tuesday the

25th of October. (I don't know how this could be since the paper came out on Tuesday the 25th) This is for technical reasons since the station will soon be broadcasting 24 hours a day.

Finally, there are Glen's personal feelings about WJSL and the transmitter. To these I have no comment. Glen's opinions are his own. However, he could have saved us a lot of grief and time had he looked into the matter before he expressed all of his feelings. If he had, he would have found that WJSL is undergoing many changes. Included in these changes are the relocations of the transmitter and antenna in the near future.

I find his inference that the school is more concerned with satisfying the community than the students quite a simplistic view. And perhaps a selfish view. While WJSL may be interfering with his radio, it is ministering to a potential audience of approximately 10,000 people. As a Christian, I feel that this is no compromise.

Warren Smith

Boy, George

Dear Beth,

We have read the rather biased review of the Homecoming Spot, and would like, if possible, to qualify a few statements which Mr. Adams proposed. Before we go further, however, let us commend him for his excellent attempt at tongue in cheek humor. It was very amusing.

As concerns our jazz act, we believe Mr. Adams publicly misinterpreted our goal and purpose for performing in the spot. In no way do we wish to be labeled as "macho guys," merely because we rehearsed and performed a theatrical act, which facilitated a cool, jazz musician motif. We prefer, rather, to answer his question, "No, we aren't really macho guys; we are simple Christian guys who wanted to use our god-given abilities to glorify Him, and to help students to enjoy some good, fun music." We believe this was

actually achieved quite fully, and that Mr. Adams ought to have realized this from the extremely positive audience response.

As concerns "Joy to the World," its repeat performance was by request, and the vast majority in attendance at the Homecoming Spot had not been to its predecessor.

As far as our musical quality goes, we do our best. We do all our own arrangements and try to choose tunes which we believe people will enjoy. But if slick professionalism is what the critic seeks, there are plenty of big name artists performing in Buffalo or Rochester.

We think George already realizes his own malicious sarcasm, undermining the serious point brought out in a previous letter to the *Star*, concerning having non-Christian friends in attendance at a Christian senate-spot, where a very feeble Christian testimony is evidenced. We would suggest that a more Christ-like concern for the unsaved would be in order.

Sincerely,

Steve and Brian Earl

REVEREND GEORGE by jeff jones

Turning to follow the flow of people along the crowded pavement, George stumbled toward the nearest subway entrance. He paid the heavy black woman in the glass-enclosed booth and pushed through a turnstile. The crowd was thinning after the evening rush, but the trains were full. Stepping absent-mindedly onto a north-bound train, he looked, with tired yellow eyes, for a place to sit. The car was full.

George Hanneman always looked surprised. Eyes wide open, eyebrows raised, and lips spread a finger's width, his face was dressed with confusion. Rubbing the stubble on his gray-pink cheeks with one hand, George grasped the overhead handrail for support. A roadmap of veins and wrinkles surrounded his brown, puckered lips. His gray, watery eyes burrowed deep into their dark sockets. Flung off his forehead like wheat matted in a hail storm, his gray hair witnessed to age.

His coat flapping about him loosely, he stoozy, feet apart, surveying the faces around him. He spoke without hesitation to a neatly trimmed, tweed-clad business man next to him gripping a brown leather brief case.

"Tell me brother, do you know God?"

The man pushed his designer-framed glasses up his nose and looked executively at George. "What do you mean by that?"

"I'm just askin' if you've been saved," George explained. He fished in one of his large coat pockets, catching a 3 x 2 inch card and straightening one of the bent corners. He handed the card to the young business man.

"Here's my card, brother. Reverend George T. Hanneman, that's me."

"Reverend?" the man asked. "With what church?"

George pointed to the card. "The Holy Ghost Baptist Church of Jesus; it's right there. I'm shepherd of God's flock."

A dozen people watched this conversation intently.

"I've never heard of that church," said the business man.

"Oh, we're a small congregation of the saints, that's true. But we're God's chosen, and I'm doin' the work he called me to," George pointed significantly at the ceiling of the car.

Nodding, the business man looked at the little card. The design was obviously home-made; around the Reverend's name, and the church's name, randomly arranged, rough drawings of flames, descending birds, crosses, swords, and crowns arrayed the card.

George waited with his mouth open; he itched his chest between buttons with a long, yellow thumbnail.

"I already go to church, mister, so you're not going to recruit me," the man finally responded, as if deciding not to buy a pair of shoes. The train began to slow.

"What church is it, brother?" George stared into the man's mouth to see the answer come out.

"St. Joseph's." The train stopped. The doors opened.

"Catholic? Is that Catholic?" the Reverend bellowed.

"Of course it's Catholic."

"God's mercy! You're deceived, brother. You're caught in the grip of the anti-Christ himself himself. Lord have mercy!"

The man had exited with the crowd. George shouted after him. "Oh Lord, help this man to see your way. Amen." His voice at sermon pitch, George drew everyone's gaze. The doors closed and the train moved on.

At the next stop, several more people exited and three young men boarded through the doors at the other end of the car. George watched these three. He had surveyed and pronounced judgement in his mind upon everyone who was already on the train.

One of the three, a thin man, about twenty-five years old, took a small black book from his jacket pocket. His blond hair hung in curls around his face, a face highlighted by light and humorous eyes. The black book grabbed George's attention. He took a few steps toward them, hoping to overhear their conversation.

Dave, the blond man with the book, asked Brian, a shorter and younger man wearing wire-rimmed glasses, about a verse the three had been discussing before boarding the train. Jerry, a husky, bearded young man, wearing

similar wire-rimmed glasses answered for Brian. "Chapter five; I think it's verse twenty-nine."

Turning to casually scan the car, Brian met George's intense gaze. The tattered old man was coming closer. The Reverend seemed to be stalking the three young men. Elbowing Jerry, Brian nodded toward George. As Jerry's eyes met with George's divining stare, Dave found the verse.

"Here it is guys, Acts 5:29," said Dave.

Brian returned his attention to the conversation that they had begun a moment ago. "Go ahead and read it."

"Peter and the other apostles replied: 'We must obey God rather than men!'"

"That's a pretty straight-forward example," Jerry commented.

"Yep," Dave agreed. He looked up and found George leaning over the Bible.

George spoke as if he had been part of the conversation all along. "And Samuel the prophet said, 'To obey is better than sacrifice,'" he explained authoritatively.

Brian watched for Dave's reaction. Jerry kept staring at the Bible, afraid of these strange circumstances, and not wanting to see what the old man would do.

"That's right," Dave nodded. "That's what he said."

"And it's just like the apostle says, 'Judge for yourselves whether we should obey God or men,'" George continued.

Dave glanced at Brian and Jerry. "My name's Dave; this is Jerry and Brian."

George smiled, extended his bent hand and croaked, "Pleased to meet some faithful missionaries of the Lord. Halleluia! I'm the Reverend George T. Hanneman."

Each of the young men shook the extended hand. Brian looked around, noticing that his friends and this loud preacher were now on stage with him in that long narrow car.

"You're a Christian then?" asked Dave.

"Of course, I'm saved, redeemed, and regenerated. Yes, I've been born again."

Getting a bit nervous at the volume, worried that they were causing too much of a disturbance, Brian cleared his throat. Dave looked over his shoulder at him, raised his eyebrows and grinned. Brian returned the grin.

Remembering his cards, George stuffed his hands deep into his coat pockets. Along with a piece of crumpled newspaper, a wad of tin foil, and a hardened bread crust, George produced several of his cards.

"Here we are," George blurted. "Here's my card. That's my name." He pointed as he handed a stack of the cards to Dave. Dave handed one to both Brian and Jerry. He gave the rest back to the Reverend.

"Hey, do you brothers mind if I come with you?"

Dave raised his eyebrows. He looked for help from the other two. Jerry was looking at the floor. Brian's eyes grew wide. Dave, befuddled, said, "I suppose so."

Cutting in, Brian said, "We're not from around here, we're just visiting the city, staying with some people from a church here."

"Huh?" George didn't understand.

Jerry tried to help. "We just came to see some churches here in the city, and we're guests in other people's homes. We have nowhere we could take you."

"Oh," George's lips puckered after he heard this. Sensing that these saints were less than sincere, he looked at them as if to see inside. Then he tried a new approach.

"Ya see, I give all my money away to help other people." He waited for their reaction to this subtle challenge.

"Don't you think you should keep a little for yourself?" Brian suggested.

"Nope, I'm doin' the Lord's work, helping people, not keeping nothin' for myself, and looking for disciples."

"Disciples?" Jerry questioned.

"Young Christians to raise up in the ways of God, to impart the Holy Ghost on." He took a deep breath. "Oh, I'm a man of God, that's for sure. Ya see, I know Pat Robertson, and Oral Roberts. I read *The Plain Truth*," he picked a folded copy of that magazine from an inside coat pocket. "Brother Armstrong

and I are fellow workers in the Kingdom. We're called to the work of evangelism, and teaching young believers the way of holiness."

Looking at Brian, Dave cocked his head to one side to show his consternation.

"But I don't have many disciples." George's mood seemed to fall. "I don't have any money either. I give it all away to the poor, the less fortunate."

As Jerry cast a sideways glance at Brian, the train drew to a stop. Jerry scratched his beard. Brian pushed his glasses up nervously.

"This is where we have to get off," Dave said, grabbing Brian's arm. Stepping off first, Jerry was followed by Brian, Dave, and George. The latter seemed to be formulating some sort of plan in his head as he walked.

"Come to think of it, I don't believe those church people would mind if I came along with you," George offered.

Dave's face showed the pain of the spiraling tension, built by the dilemma. Looking about nervously, Brian tried to discover some way to help the old man.

Jerry answered the Reverend's suggestion. "But we're guests at other people's houses. I don't think it would be a good idea for us to bring someone with us."

As he stuffed his hands into the pockets of his high school football jacket, the sadness in his voice covered his face as well.

The four walked slowly, passing through the turnstiles and up the stairs onto the suburban street. Again it seemed that George was plotting something.

"Well, I haven't got any money, and I haven't got anywhere to stay."

Dave pulled his wallet out of his jeans pocket. Jerry and Brian followed. They each gave George a couple of dollars. Emptying his pockets of change, Dave explained, "We have to keep enough money to get back home, so we can't give you much."

Nodding and taking the money, George looked hard at the three young men.

"Ya sure I couldn't come along with you?"

Brian searched the world for an answer. "Don't you have some sort of church?"

"No church building and no congregation anymore either. That was before. Don't have any disciples now."

"Do you have some fellowship somewhere?"

"There isn't anywhere to fellowship. There aren't any real Christians in this city."

About to break, the old man turned on them. "It seems to me that you boys aren't real Christians either." His lips shut, and tightened.

"We have to be going," Brian said, ignoring the accusation.

"We'll give one of your cards to the elders of the church we're visiting. It's a good church," said Dave.

"Oh, go on, leave then," George howled. "I don't need you, I'm a prophet of God."

Dave swallowed hard. Jerry sniffled and looked at the pavement. Brian looked far away, turning his thoughts inward.

George went back to the subway to preach the Word.



SPORTS



Houghton Holds Top-Seeded Oneonta to Two

by Thea Hurd

The undefeated Oneonta State field hockey squad, ranked eighth in the nation and second in the state, defeated host Houghton College 2-0 on Saturday, October 22. The loss dropped Houghton's record to 2-9-1.

Oneonta's Jenny Willink scored 13:35 into the match. Willink added another goal 19:15 into the second half with an assist from Tracy Glendening.

Houghton's season-long problems of "getting it in the cage" and "slight hesitation" continue, according to Coach Wells. "Oneonta's defense is good," he added, noting that Oneonta had 14 shots on goal to the host's zero.

Baker Scores First in Highlander Win

by Charles Beach

Bill Baker and Dan Ortlip each scored a goal to lead Houghton's men's soccer team to an easy 2-0 win over visiting Edinboro University on Thursday, October 27.

Baker took a pass from Tim Brinkerhoff at 12:21 in the first half to score the first goal of his senior year. Ortlip's goal came at 33:23 in the second period on Brinkerhoff's second assist of the day.

The Highlanders outshot Edinboro 31-7 for the game, which saw Paul Hubley pick up four goalie saves to 12 for the Edinboro goalkeeper.

The Highlanders did not fare as well the previous Monday, October 24,

Wells remarked that, though the Oneonta offense averaged three goals per match during its season, it pulled off only two in the match against the Highlanders.

"I was very impressed with Houghton's goalie," stated Oneonta's coach, Brenda Meese. Highlander goaltender Peggy Wraight earned eight saves.

The team travels to the NCCAA Invitational Tournament held at Eastern College in Pennsylvania on November 4 and 5.

"The Canadian trip gave Houghton confidence and the team is beginning to jell," Wells said. "Anything could happen (in the tournament) down in Eastern."

as they tied St. John Fisher in overtime. Despite a 23-5 edge in shots, Houghton failed to beat Fisher's goalie, who had five saves for the game.

There were several good attempts to score, but the combination of a windy, chilly day and tough Fisher defense kept the game at a deadlock. The Highlanders gave up some scoring opportunities as Jon Irwin missed a penalty shot and Bill Baker twice hit the goal post in regulation.

Ken Eckman and Paul Hubley combined for five goalie saves as Houghton played to their second consecutive scoreless tie.

Burke Pleased: Team Heads for Playoffs

by Ray Specht

Scott Taylor's goal with 32:34 left in the first half enabled visiting Alfred University to edge the Houghton men's varsity soccer team 1-0 last Saturday.

Alfred's John Barwick passed the ball to Taylor, positioned near the top right corner of the Houghton goal-area. Taylor dribbled the ball one yard into the area and fired a shot into the net past Houghton goalkeeper Ken Eckman.

"It was a good shot but I still should have saved it," said Eckman. "The way the game was going today I think it was meant for them to win. We didn't get any breaks."

Coach Burke was pleased with the team's play. "Obviously I would have been happier if we would have won, but the team played well. The goal was a long type of shot that seldom scores."

Alfred almost made the score 2-0 with 38:11 left in the game when

referee Dick Almaish call a handball against Houghton in their own penalty area. But Houghton goalkeeper Paul Hubley, who replaced Eckman at the start of the second half, dove to the right side of the goal and stopped the Alfred penalty shot.

Burke mentioned that, this year, the goalkeepers have played well. "Our keepers have only allowed an average of one goal per game. Hubley hasn't been scored on all year as a reserve."

The Highlanders were outshot by Alfred 19-15. Eckman and Hubley combined for five saves for Houghton and the Alfred goaltenders Jay Moris and Mark Talbot, also combined for five.

The Highlanders, 7-5-4 on the regular season, will play in the District 31 Tournament held today and tomorrow. "We'll probably be seeded fourth (out of four teams) and play Concordia, who will probably be seeded first," said Burke.

Highlanders Outscore State-Ranked Opponents

by Jim Spiropoulos

The 1983 edition of the Houghton College women's soccer team saw a marked improvement over its 1982 counterpart, and holds great promise for 1984.

Last year, the Highlanders were outscored 33-32 by their opponents, but this year Houghton came out on top, 28 to 22.

"All the teams we played were greatly improved from the year before," commented Coach Smalley. "Some, like St. John Fisher, were state-ranked."

Houghton scored two goals against Fisher this year, compared to last year's 11-0 downing. Another indication of Houghton's improvement came with their defeat of an "exceptionally good" William and Smith squad. And for the first time ever, Houghton beat Wells College.

The season did have its disappointments, however. Fifty percent of the

losses took place in the final few minutes of the games. Buffalo State won 1-0 with four minutes remaining, and Manhattanville took a 1-0 deficit and turned it into a 2-1 victory in two-and-a-half minutes.

But experience says that, in 1982, the team wouldn't have come even that close. Though the Highlanders, 7-9-2, lost nearly their entire 1982 defensive squad, seven of their 11 starters are freshman this year, players who seem to have made beneficial contributions to the team.

The future of the squad, in Coach Smalley's eyes, appears bright. "If we retain the same team and recruit a few good freshmen, we could have an outstanding team next year."

This freshmen-dominated squad can only improve with experience and age. The coming years of Highlander women's soccer indeed look promising.

McCullough and Landry Lead Houghton Pack in Districts

by Charles Beach

Mary McCullough and Dave Landry took third in their respective races to lead the Houghton cross country teams to third place in the NAIA District meet held at Bard College on Saturday, Oct. 22.

Landry was one of five runners to break the eight-year-old record on Bard College's 5.0 mile course. He finished the dry, hilly course in 27:51, behind a pair of runners from St. Thomas Aquinas College. Jeff Davis also received a medal for the men's team, placing sixth in 29:09. Earning 45 points, over the other seven teams in the meet, STAC qualified for the NAIA nationals, while Bard edged the Highlanders for second, 62-63.

Rob Coy was third for Houghton with a 13th place finish in 30:03. Other scorers for the men's team were Dave Riether (31:18) in 18th, and Chuck Budney (31:53) in 23rd, while Charles Beach (32:24) in 25th and Eric Pendle-

ton (32:43) in 27th completed the Highlander's top seven.

McCullough ran a strong race over the 3.14 mile course, crossing the line in 20:53. Nancy Staudt of Georgian Court set a new course record in winning the event in 19:29, but Kings College took the team title with 37 points. Georgian Court scored 56 to Houghton's 63. Carol Wyatt placed second for the Highlanders with a time of 22:44, and came in ninth in the field. Julie Button (23:19), Janet Russell (23:26), and Mary Alice Banker (23:27) filled 16th through 18th slots respectively, while Laurie Spinelli (23:50) and Kathy Banker (23:53) rounded out Houghton's top seven, the meet's 20th and 21st.

Next weekend both teams travel to Roberts Wesleyan for the NCCAA District Meet.

Dave Landry and Mary McCullough again led the Highlanders as each

placed second in the men's and the women's NCCAA District 2 meet held last Saturday at Roberts Wesleyan.

Dave Landry covered Roberts' flat 5.0 mile men's course in 26:49, 27 seconds behind winner Steve Wellum of Roberts. Jeff Davis placed third in a career-best time of 27:00 as Houghton defeated the hosts for the men's division title, 37-38. Defending champion Baptist Bible pulled in third with 49 points.

Rob Coy was next for Houghton, crossing the line in 27:56 for seventh place. Eric Pendleton (29:32) and Chuck Budney (29:38) also scored for the Highlanders, taking 12th and 13th places respectively. Wes Dunham finished in 14th and Dave Riether in 15th, both with a time of 29:55, outkicking Roberts' fifth runner to lock up the win.

McCullough ran a strong 20:00 for

the 3.0 mile women's course behind Roberts' Genine Stahl. After Roberts' second runner took third place, it was all Houghton. Julie Button (20:55) and Mary Alice Banker (20:58) placed fourth and fifth, while Janet Russell (21:20) and Carol Wyatt (21:25) took seventh and eighth.

Houghton easily won the women's title 26-43 over Roberts Wesleyan, with Baptist Bible once again in third with 56 points.

"The whole team ran their best race of the year," said NCCAA District 2 Coach of the Year Gene Ayers. "We didn't really know what to expect today, as both teams are always tough competitors. Roberts won the NAIA District title last year and Baptist Bible was the defending NCCAA champion."

The men's team will travel next weekend, November 12 and 13, to the NCCAA Nationals; the women's team has elected not to participate.

Spikers Practice for Playoffs with Tournament Win

by Ned Farnsworth

The Highlander volleyball team took third place in a six-team tournament held last weekend at Potsdam State.

Houghton first challenged Plattsburg on Friday, Oct. 28, and won the first game, 15-11. Plattsburg came back to dominate the next two games 15-4, 15-3, and took the series.

Houghton bounced back in its second set by defeating Clarkson College in two games, 15-9 and 15-11.

On Saturday, the Highlanders faced the hosts, Potsdam State, who won in two games, both with scores of 15-13. Houghton resurfaced and used the

two-game route to beat Russel-Sage College.

The combined tournament wins, including one over Pace University who forfeited, gave Houghton third place overall, and brought its record to 14-10.

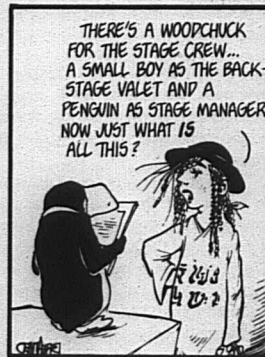
"We had no experience with these teams before," commented Coach Jacobson. "We had to work at what we got. It was good practice for districts."

Houghton hosts Roberts Wesleyan, Eastern, and Valley Forge today and tomorrow in the NCCAA District playoffs.

**The most beautiful girl or woman
in the world would be a matter
of indifference to me, but tall
soldiers—they are my weakness.**

**—Frederick William I
Prussian King**

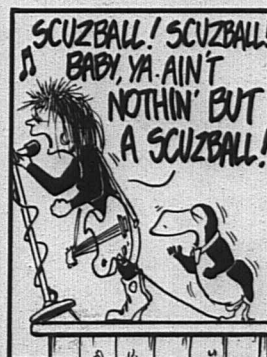
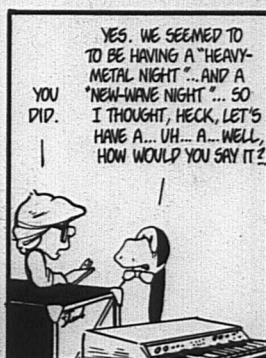
BLOOM COUNTY



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classifieds

Sweet Comfort Band



Saturday, Nov. 12 at 8:00 p.m.

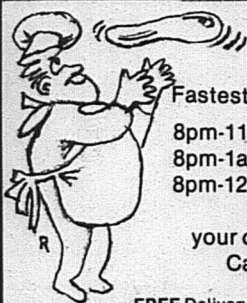
Tickets: \$4.00/\$2.00 with Student I.D.

We would like to announce the engagement of

Pearlette Bradstreet
to
Todd Carr

Bassanio: "None of thee, thou gaudy gold, but thee, thou base lead."

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