

# the houghton star



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## Two Problems A Child Could Solve

Meet the people here at college and see that they are the same in their differences. See that they are like the rest of the world in that way. Maybe we know more of our differences in a college than other places because we talk a bit more and work on our vocabularies; but Hume and Rome share people similar in their differences.

Meet the people and the ways they believe, all of them shaped differently and talking differently — each of them talking differently about his own different shape of God. Meet the people and see if it isn't just the slightest bit confusing — what with all those different shapes. If I take many of these different people seriously at all, I might stop taking myself so seriously, and this might be a good thing. But I'm getting ahead of myself.

We learn the lessons of religious plurality in violent ways of collegiate indiscretion where each of us is portrayed too loudly and too colorfully. There's nothing wrong with that in itself, but we run a danger of losing sight of how similar we are in our differences, or at least of how similar we should be. The exteriors and the non-essentials need to crumble and fall away.

So where is the religious world while the rest of the world is terrorized by Khadafy? Why aren't the people of God taking advantage of the common fear being soaked into the people through TVs and newspapers? It would seem that we have something to say, and a time like the present seems the best to assert our reliance on otherworldly powers and values. It might be a simple as saying "we are not afraid." We serve the Prince of Peace over whom there is no greater power — under whom there is nothing to be feared. The loss of life — civilian and military, American and Libyan alike — is a crime, and we should be disgusted by violence as well as angry and outraged at injustice, but we are not to be afraid. We have commands and reassurance. "Fear not for I am with you."

Have we thought even to pray for protection? Or don't we believe in the power of the angels around us anymore? Maybe we need more missionaries in from places where people still have a powerful God. We hear often from them about how blatantly and simply God works to protect his people where they have faith in him. Here, we spend too much time protecting God economically, and carefully planning his advertising, and meticulously organizing ourselves into groups that decide how he wants to be worshipped. We spend too much time doing these things without sensing that he is Lord and that he is with us. "Be still, and know that I am God."

Like children we need to be — stripped of most of the things we have to say about our God. Sense the power, and sense the position. Then we will be respectful and sturdy toward God, like children.

Children are ignorant. They haven't learned to make distinctions so essential to the adult world. If it weren't for having jokes explained, they'd probably never know that Jews are greedy, Orientals sneaky, and Poles stupid. Good thing these children get an education. Left to their own, though, despite ignorance by our world's standards, these children possess a remarkable knowledge. There is a cohesiveness among children that spans culture, race, and religion. And when they believe, it is with clear, undaunted faith. They know a powerful God and haven't learned yet not to trust him.

Of course we shouldn't constantly try to regress to childhood, but we might do well to recognize the value and power of simplicity that could bind us together. And if the essentials of our Christian faith aren't those that can be comprehended and enacted in every human being, in every age, or if it is somehow more available to some than others, then we must have the wrong essentials.

J. Craig Henry

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion, and the free exchange of opinion; but the opinions expressed herein do not necessarily represent the views of the Star or of Houghton College or the editors. The Star encourages signed letters to the editors, however, the editors reserve the right to edit all contribution. All letters for inclusion must be submitted by 9:00 am Tuesday. The Star subscribes to the Washington Post Writer's Group, the Universal Press Syndicate, and the National On Campus Report.

Cover: Cordage Park Rope Factory, Plymouth, Mass.  
The cable came and the whales went. A place not to be alone.

Photo by Jeff Crocker



# Beyond Canada

by Holly Winters

The United States condoned a series of air strikes Monday, April 14, against what the White House called "terrorist centers" in Libya.

President Reagan said the American forces "succeeded" in their mission of retaliating against Libya for the "reign of terror" that he said had been launched by Col. Muammar el-Quaddafi against the United States.

Larry Speakes, the White House spokesman, who made the first official announcement of the attacks, said they began shortly before 7 pm, New York time, and were over in half an hour. "The United States has chosen to exercise its rights to self defense," he said.

Mr. Reagan, in a nationally broadcast address, said the United States had "exact, precise and irrefutable" evidence that Libya was behind the bomb blast on April 5 at a West Berlin discotheque that killed an American serviceman and a Turkish woman and wounded more than 200 people.

Earlier on Monday, the European Community countries, in an emergency meeting of their 12 foreign ministers, blamed Libya for recent terrorist attacks and decided to reduce the number of Libyan embassies in Europe and to restrict the movement of Libyan diplomats. But the measures fell short of what the United States wanted.

Fifteen A-6s planed simultaneously struck two targets near Benghazi, a city on the gulf of Sidra where a Libyan missile site was reported under construction.

The attacks were carried out in the middle of the night because the Libyan Air Force does not fly at night, officials said. The officials added there was little chance that Quaddafi was hurt in the attack because he constantly moves from one place to another.

The American planes struck five Libyan bases, using bombers that took off from an American air base in Britain and A-6 planes from two aircraft carriers in the Mediterranean, according to Administration officials.

Eighteen F-111 bombers left England and attacked three targets near Tripoli. The targets included a military barracks and a terrorist training center.

The Administration announcement of the attack, April 14th, at 7:20 pm, came after a day of rising tension within the White House as Mr. Reagan conferred for more than 45 minutes with legislative leaders in the Old Executive Office building, next to the White House.

At the session, Mr. Reagan told the legislators that he was adhering to the provisions of the War Powers Resolution of 1973. The resolution requires the President to inform Congress when forces are placed in a hostile situation.

When asked about the response of the Congressional leaders, Mr. Speakes said there was "general approval and certainly no major objection to the President's action."

Asked how the targets were selected, Mr. Speakes said, "because they strike at the very heart of Qaddafi's ability to conduct terrorist activity." He characterized the sites as "military targets and terrorist targets," specifically command and control, intelligence, communications and logistics centers.

President Reagan lost a key battle over aid to Nicaragua's "contra" rebels Tuesday, April 15, as the House rebuffed a Republican bid to separate the aid proposed from a spending bill Reagan may choose to veto.

Republicans leaders said the decision to tie the contra aid plan to an unrelated \$1.7 billion supplemental appropriations bill was a blatant political move designed to kill the aid program and leave the rebels with no US support of any kind.

Said Larry Speakes, "If the contra aid plan were tied to the spending bill, it would certainly be a candidate for a veto."

Democrats said the GOP should be grateful for a second chance of obtaining aid for the anti-Sandinista guerrillas in light of their 222-210 defeat on the issue last month.

## news

### Finally, the Right to Vote!

Governor Mario M. Cuomo today proposed legislation that will make it easier for students to register and vote in their college communities.

"The right to vote is at the heart of our governmental system," Governor Cuomo said. "It is our duty to make that right to vote as readily available as possible."

The Governor first announced his intention to propose this legislation in his 1986 Message to the Legislature.

Under current law, students are prevented from voting in their college communities and limited to voting by absentee ballot from their former addresses. "This bill eliminates many of the unfair burdens placed on students who want to vote in their college communities," the Governor said.

The bill would amend the State Election Law to clarify the definition of a residence as "a place where a person maintains a fixed and principal home" and to which that person "wherever temporarily located, always intends to return or has the present intention to make his home." The bill also clarifies evidence of

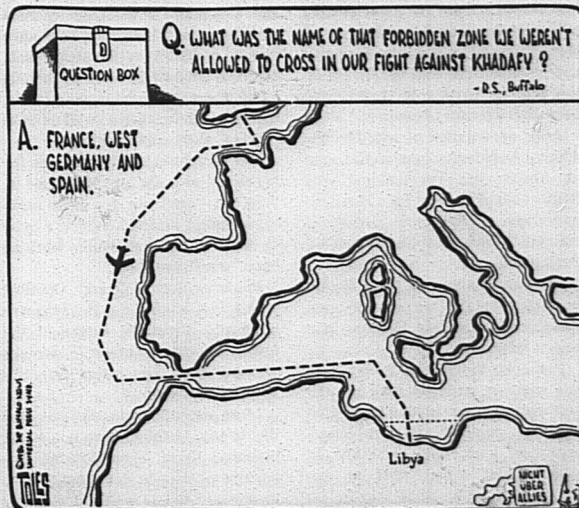
residency that can be used by local boards of election in determining a voter's qualification to register and vote.

Local boards of election currently are given broad discretion in determining eligibility to vote. As a result, students often are deprived of the opportunity to vote in their college communities.

The United States Census presently counts students as residents of their college communities. This often results in additional benefits to the communities, such as increased federal aid.

Students also contribute substantially to the economy of their college communities by supporting local businesses and paying local sales, gasoline, income and property taxes.

"Government has a responsibility to make it easy for people to participate in the election process," Governor Cuomo said. "By enabling students to vote in their college communities, we are opening this country's great democratic system to many young people who might otherwise be discouraged from participating."



**"Fetch me a Wall Street Journal. I need to see how the stock market will fare after the bombing in Libya."**

—concerned Houghton faculty member  
(not from the economics dept.)

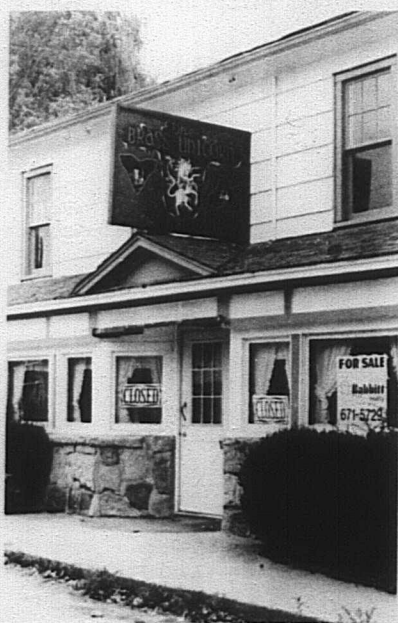


Photo: Jeff Crocker

## Bring in the Inn

by Yuri Hreshchyshyn

The long awaited **Houghton Inn** has opened its doors to the public last Monday, April 14. After months of uncertainty regarding the fate of the old Brass Unicorn, also formerly the Wooden Shoe and the Houghton Inn, we can again enjoy fine dining here, in the center of town.

Amid speculation of whether the Alumni Association here would open an Alumni Inn, the building was finally sold to Leo and Joan Hankins, operators of the very successful colonial Motel and Restaurant in Portageville, NY.

"Several visitors to the Colonial had suggested that we come down to Houghton," said Joan Hankins in a recent interview.

Preparing the building for business has been an arduous task for the new owners. "We spent a lot of time papering, painting, and scrubbing," continued Joan, who according to husband Leo, loves to cook for peo-

ple.

She will be preparing a menu very similar to that currently offered at the Colonial. It includes dinners ranging from \$3.50 for a beef stew special to \$7.25 for the strip steak. Lunches from \$1.25 to \$5.25 include such items as hamburgers, BLT's, and club sandwiches as well as fried chicken, shrimp and scallops.

The Houghton Inn will be open for breakfast at 6 am and will close by 7:30 pm "until we get some additional help," added Joan. "We hope to have some students working here," confirmed Leo.

Planning for a Grand Opening within two weeks, the Hankins are optimistic about the future of the town. Referring to other businesses opening here, Leo remarked, "It's good for everybody."

More recently Joan Hankins had this to say, "I think there is a lot of potential there. I am looking forward to working in Houghton."

*Congratulations to the following students on their well deserved elections as publications leaders: Jonathon R. Lightfoot, Star editor; J. Craig Henry, Lanthorn editor; Eunice Wolcott, Boulder business manager; Joaquin Marrero, Star business manager; Brenda Barron, Boulder editor.*

## Goodbye Woolsey (Not Warren)

by Alice Putney

Woolsey Hall, which has stood since the turn of the century as part of Houghton's campus, is being scheduled for replacement within the next couple of years. Tentative plans are to tear down the existing building in order to construct an en-

tirely new one. There are basic exterior and interior plans being drawn up, but specific refinements will be added by each division in the building.

The two divisions currently in Woolsey are that of the Foreign Languages, and that of Psychology. Both divisions will have some say in what the new building is like. Actual plans will have to be approved by the Board of Trustees.

Groundbreaking has been tentatively set for next May, 1987, with occupancy in the fall of 1988. More details will follow as soon as they are released.

## Youth "Draw the Line"

by Paul Bussi

The annual Youth Weekend is upon us again. Next weekend, April 25-27, we are hosting over 300 high school juniors and seniors. Anticipating similar problems as last year, the Youth Weekend committee decided to provide 15 college students sponsors to assist in running the weekend and also stagger the meal hours allowing the youth to eat a half hour earlier than the normal meal time.

Wayne MacBeth says, "Housing will be tight, because we have over 300 students coming. But we're working carefully with each resident director to minimize problems that crop up with such a large group."

There are benefits, according to MacBeth, in addition to the logistical

hardships. First, college students have an opportunity to host high school students who are coming to Houghton to think about their faith. Another positive impact of 300 youths coming is that with this increased number of concert ticket buyers, CAB is offering a double concert on that weekend. A third benefit, according to MacBeth, is that high school youths get to take an informal look at our college.

Wayne MacBeth would like to say thanks in advance for "the real willingness of Houghton students for opening their rooms. . . we couldn't do it without their help." The Youth Weekend Committee, of which MacBeth is a member, is counting on the support and hospitality of Houghton students to make this year's Youth Weekend a success.

## Why Are We Here?

CCN—How many Christian colleges have written mission statements that describe the purposes and goals of their institutions? How often do they communicate this statement to their various internal and external constituencies? How useful are mission statements in communication?

These questions were addressed in a survey conducted by Dr. Richard E. Matheny, Associate Vice-Chancellor of Advancement at the University of California-Irvine, and completed by 47 Coalition member colleges. Among the survey findings:

- Of the surveyed colleges and universities, 93.6 % have a current formal written mission statement. Of the surveyed schools, 79% had revised their statement since 1980, indicating their desire to keep the

statement current.

- When given the opportunity to include their mission statement in institutional-generated print media, the surveyed schools would include that statement only 36.8 % of the time. The schools were more likely to disseminate their mission statement to their external constituencies (39.8%) than to their internal constituencies (31.4%).
- When given the opportunity to repeat their mission statement in various forms of institutional-generated print media, the surveyed schools repeated, on average, 60.5% of the statement.
- How respondents perceived the usefulness of a mission statement had little correlation to how often it was disseminated.



## Controversial Editor Lectures on Policy

by Denise Yourth

Zondervan editor Judith Markham, hosted by Houghton's writing department with the support of the Zondervan Corporation, spent last week on campus lecturing and meeting individually with students interested in writing and publishing careers.

Markham, Houghton's alumna of the year, has worked as an editor at Zondervan for eighteen years. In 1982 they honored her by giving her her own imprint, Judith Markham Books, "recognizing the editorial excellence achieved by Judith Markham during her years in religious publishing."

While on campus Markham addressed topics including preparing for a publishing career, what an editor should read ("everything") and "why I published John DeLorean—who I'll publish next." She stressed that publishing offers a wide range of career options; besides editing, there are opportunities available in production, advertising, marketing, handling subsidiary rights, and book

and cover design. As an editor, she says she looks for clear writing that communicates and offers a new perspective. "It is important that the writing does not overwhelm the idea," she said.

On Thursday, Markham traveled to Houghton's Buffalo campus along with seven Houghton students—Barb Olsen, Lyle Seamen, Gordon Miller, Patty Milligan, Sandra Blake, Jonathan Lightfoot, Denise Yourth—and Professors Hutton, Leax and Zoller to conduct a two-day workshop during which she explained the steps involved in the making of a book. A requirement for the workshop was that the students prepare an outline for their own non-fiction book idea. Using these outlines Markham conducted a mock-editor's meeting in which she gave her reactions to the student's work and allowed the students to share their opinions as well.

Junior Barb Olsen said the workshop made her aware of the intricacy of the publishing process and encouraged her to pursue her interest in the field. "I'm impressed with Markham and with Zondervan's efforts to present the public with quality Christian books," she added.

Professor John Leax, head of the writing department, hopes to see the workshop become an annual event, perhaps focusing on fiction next year.

## Volunteer Vacation

The Council on International Education Exchange is looking for American college students to work on international volunteer projects in the countries of Canada, Czechoslovakia, Denmark, France, Germany, Great Britain, Poland, Portugal, Spain, Turkey, and the United States.

The programs, designed for young adults over the age of 18, bring volunteers from many countries together to work on community development projects. The projects are offered during the summer months, and are two to four weeks in duration. Project assignments range from such things as restoration of castles and historic landmarks to nature conservation work and recreation programs for handicapped children, to name but a few.

A willingness to work and a desire to meet people are the only qualifications required to participate in

the projects. In the words of Gina Chase, Director of Volunteer Projects, "The cultural and personal rewards are high for volunteers. Participants have a unique chance to learn about a country from the inside, which is an especially rare opportunity in the Eastern bloc countries."

Volunteers must pay their own transportation costs to the project and a \$100 program fee. In exchange for their volunteer service they receive free room, board, and transportation to and from the worksite. Some recreational and cultural activities are also arranged for volunteers.

The application deadline for international volunteer projects is May 1, 1986. For more information and an application, write or phone: Council on International Educational Exchange, 356 West 34th Street, New York, NY 10001 or (212) 695-0293.

## Campus In Heat

by Jonathan Robords Lightfoot

Houghton College is currently installing an Energy Management System for the main campus.

The system, which is 95% complete, will control heat, fans, and motors for the buildings on the campus. These fans, motors, and heat will be run on a pre-programmed schedule which will be coordinated from one central point in the Campus Center.

The project is being funded by

50% federal share grants. A feasibility study grant received at a maximum amount of \$15,672. The Energy Conservation Measure Grant came to about one hundred fifty thousand dollars. Houghton College drew its part of the funding from gifts given for this project and from operating funds.

An Energy Management System is also in progress for the Buffalo Campus, at the cost of about eighty thousand dollars.

## TAP: Letters Effective

by Barb Pinto

Students receiving TAP aid can expect an increase next year.

TAP, New York State's tuition assistance program for qualifying New York residents attending colleges within the state, was granted a \$36 million increase in next year's state budget. Thirty million dollars will be earmarked for undergraduate aid and six million dollars will be set aside for graduate students.

According to the Commission of Independent Colleges and Universities, the increase in TAP is a direct result of continued pressure applied by independent institutions on local legislators. This includes a lobbying and letter writing effort by Houghton college students.

Director of the Houghton effort and Financial Aid Counselor Troy Martin said, "I wanted to thank the Houghton students that wrote letters and traveled to Albany. We made an effort and we saw results."

Martin is satisfied with the raise in TAP. "We were asking for \$10 million, but got \$36 million. I wish we could have gotten more, but some is better than none."

The state legislators have yet to decide how the funds will be appropriated to each student.

In closing, Martin says, "I'm pleased that our work was effective. I'd like to encourage students that sent letters to send thank you's to their legislators for the increase in TAP."

## Dish Polyglottal Soon

by Alice Putney

Foreign language students will soon be able to watch programs in Spanish or German by way of satellite.

French students are already seeing programming via the partly operational satellite dish located on top of the library. Professor Johnson, Chairman of the Foreign Languages Division, explains that the pole for the dish was not set in straight, and therefore the satellite is picking up only

certain programs. So far these have been in French. But, Professor Johnson says Maintenance will be straightening the pole "in the near future," making the dish fully operational—capable of receiving programs in Spanish and German. This will allow language students to become more familiar with their studied language. The programs will help them learn the language by hearing and seeing it spoken.

**He spoke with a certain what-is-it in his voice, and I could see that, if not actually disgruntled, he was far from being grunted.**

Pelham Grenville Wodehouse

## Classy Brass

On April 18 the Philip Jones Brass Ensemble returns to Houghton for the last Artist Series concert of the 1985-86 season.

The ensemble's repertoire spans six centuries, including several works that were written just for them. They have performed brass chamber music in England and on regular tours through Europe, Australia, the Middle and Far East and US.

The third generation of a family of brass players, Philip Jones studied at the Royal College of Music and

began his career in the Royal Opera House Covent Garden, subsequently playing principal trumpet with all the major orchestras in London. He is a Fellow of the Royal College of Music and in 1977 was made an Officer of the Order of the British Empire for his service to music.

He and the other 9 members of the ensemble will perform in Wesley Chapel at 8 pm tonight. This is the last Artist Series for this semester, so if you still have your one free ticket left, use it!



## Celebrating Samuel Beckett at 80: Waiting for Beckett

The Arts Center of Nazareth College presents Jim Sheridan, actor, director and award-winning playwright, in his one-man show *Waiting for Beckett*, Friday, April 25, 8 pm.

Producing this play is Rochester's John Everett who recently brought the all-Irish cast of *Waiting for Godot* from Dublin to the Arts Center and is also producing *Being Behan*, which will run April 17-26 at the Arts Center.

Sheridan cast himself in numerous Samuel Beckett roles, breathing life into words which were meant to be spoken—the first lines of *Malone*, the last lines of *The Unnamable*, a snippet from *Waiting for Godot* and many more.

*Waiting for Beckett* is a natural extension of Sheridan's talents as an actor and as a director who directs many other actors in these same Beckett plays. As an actor Sheridan appeared in all the major Irish



theatres and toured North America with the famous Abbey Players.

Sheridan has directed for the Abbey theatre and the Royal Court in London, and is currently artistic director of the Irish Arts Center in New York City.

Most notable of the plays Sheridan has written are *Mobile Homes* and *Spike*, which won The Fringe and Critics Award at the Edinburgh Theatre Festival in 1983. In October, 1985, Sheridan's biography of the Irish featherweight champion of the world was published, entitled *Leave the Fighting to McGuigan*. The book quickly became the largest selling published work in the British Isles for 1985, and is currently being adapted for a major motion picture to be shot in Ireland this summer.

Tickets for the single performance are \$7 and available at the box office, 4245 East Ave., or by calling 586-2420.

## New Prof. Performs Handel, Brahms

by Gerry Szymanski

This Monday night we Houghton Residents will be able to hear a professor that most of us have never seen. Lila Noonkester, part-time professor of voice, will present a faculty recital of Baroque, Romantic and Contemporary song Monday evening April 21, at 8 pm in Wesley Chapel.

Miss Noonkester is a graduate of Oberlin Conservatory of Music and received her Master of Music degree in voice from the Eastman School of Music. At the present time she is pursuing a doctorate at Eastman in conjunction with her Houghton teaching. She has appeared in the leading roles of such operas as Mozart's *Marriage of Figaro* (Susanna) and *La Finta Giardiniera* (Sandrina) as well as the role of Fanny in Rossini's *La Cambiale di Matrimonio*. She was the 1984 recipient of first prize in the Jessie Kneisel German Lieder Competition held annually at Eastman.

Her program will include two Italian arias by Handel as well as a

group of Spanish songs by composer Fernando Obradors. The art song cycle *Zigeunerlieder*, a collection of gypsy songs by Brahms follows, and the recital concludes with five selections from the cycle *Nantucket Songs* by twentieth century composer Ned Rorem.

Miss Noonkester's accompanist for the evening will be Eastman Doctoral candidate David Chalmers. Chalmers is primarily an organist, recently winning second place at a national American Guild of Organist competition, but Noonkester says that "he has done tons of accompanying and knows a lot of the repertoire."

When asked about Houghton and her impressions from her two-day a week job here, Miss Noonkester seemed more than pleased to answer, "I like it a lot, I've really enjoyed the contact I've had with the students here. They all have a good attitude about their lives and the direction to which they are heading. It's nice to see people who have goals and who work hard towards those goals. The atmosphere here is a lot different than Eastman, here people will say 'have a nice day' at the end of a lesson. Here people are more attune to people's concerns... the Christian aspect makes people more sincere."

At first the hour-and-a-half drive from Rochester was tedious and Noonkester admits that occasionally it can still be that way, but she "likes to get away from Eastman and the city for a while."

What does the future hold for Miss Noonkester? In late April she will find out whether or not she will be staying at Houghton next year, but she says that her time here has so far been "worthwhile" and "a great experience in teaching."



# BEYOND EVEN ORAMEL

## BUFFALO

theatre

**GREATER TUNA - COMEDY**  
Studio Arena Theatre  
8:30 pm

## ROCHESTER

films

**LITTLE THEATRE**  
240 EAST AVENUE  
Animation Demonstration

*Turtle Diary*  
*Dreamchild*

## EVENTS

**OSCAR WILDE'S—**  
**THE IMPORTANCE OF BEING**  
**EARNEST**  
GeVa Theatre  
75 Woodbury Blvd.  
8pm 232-1263

**MELIORA QUARTET—**  
HAYDN, PROKOFIEV, BRAHMS  
TEMPLE BETH-EL  
139 S. WINTON RD 8pm  
473-1770

**LA CAGE AUX FOLLES**  
Auditorium Theatre  
875 East Main St.  
8pm (716) 454-7091

**PAUL WINTER CONSORT**  
NAZARETH ARTS CENTER  
APRIL 26th 8pm  
586-2420

**LECTURE—THE HUMAN USE OF**  
**PLANET EARTH.** Nazareth Arts  
Center, April 27.

**GENESED**  
MUSIC  
JOSE FEGHALI—PIANIST  
S.U.N.Y. GENESED  
APRIL 21

films

**FANNY'S ALEXANDER**  
(AN INEMAR BERGMAN FILM)  
**BLAKE A LOUNGE**  
S.U.N.Y. GENESED  
8:30 pm

**FIRST BLOOD/RAMBO**  
S.U.N.Y. GENESED  
WADSWORTH AUDITORIUM  
7pm APRIL 19 & 20

**YELLOW SUBMARINE**  
**BLAKE A LOUNGE 8:30**  
S.U.N.Y. GENESED

**SHORT TRACT**

food!

**PANCAKES!**  
**MAPLE TREE INN—**  
**LAST DAY APRIL 20th**  
**SEE MAPLE SYRUP MADE!**  
**SEE LARGE REPTILE ON**  
**THE WAY!**

## Trumpet Sounds Wednesday Night

by Gerry Szymanski

This Wednesday night at 8 pm you will have the opportunity to hear Houghton's first lady of the trumpet, Barbara Kinney, in senior recital. The April 23 event will take place in Wesley Chapel.

Barb is from Ithaca, New York and is part of a very musical family. Her parents are both music teachers and they both taught at Barb's grade school. They met while playing French horn in the same orchestra. Barb's two younger sisters, Brette and Janna both play the trumpet, and her sister Angela is a music education/flute major here at Houghton College.

Seven years ago the Kinney family began a music ministry, traveling to different churches giving sacred concerts. They even cut a record in 1978. In addition to playing their respective horns, the family sings and performs recorder trios and quartets.

Barb is now a student of Dr. Harold McNeil here at Houghton, and of David Kuehn at UB. Kuehn is the principal trumpet for the Buffalo Philharmonic Orchestra. She states, "Dr. McNeil and I work on repertoire, while Mr. Kuehn prepares orchestral solos for auditions."

Her recital is varied and contains quite a few twentieth century works. She begins with Trumpet Concerto

by the modern composer Arutunian, with Dr. Susan Randall playing the orchestral part on the organ.

*Animal Ditties*, a humorous set of four pieces for trumpet, piano, and narrator, by Anthony Plog, will feature Craig Denison as the narrator, accompanied by Barb and pianist Mary Jo Roth. The four pieces describe the turtle, the python, the hyena, and the hog.

A transcription of a violin solo by Jascha Heifetz entitled *Hora Staccato* (originally by Dinicu) will be next as arranged for solo trumpet. Barb then switches to flugelhorn to play a piece written by Doug Schoen (a familiar name to all you Camp-of-the-Woods types), entitled, "If thou but suffer God to guide me."

A work by a former teacher is next—the *Danze Allegre* by James Burke. Barb studied with Burke for three summers and conveys "a great deal of respect for him as a person and as a musician."

Barb ends her recital with Vivini's Trumpet Sonata, a Baroque work accompanied by Maribeth Danner on organ. As usual, a reception in the chapel foyer will follow the recital.

Barb hopes to be attending graduate school next year, pursuing a Masters degree in Performance and Literature.

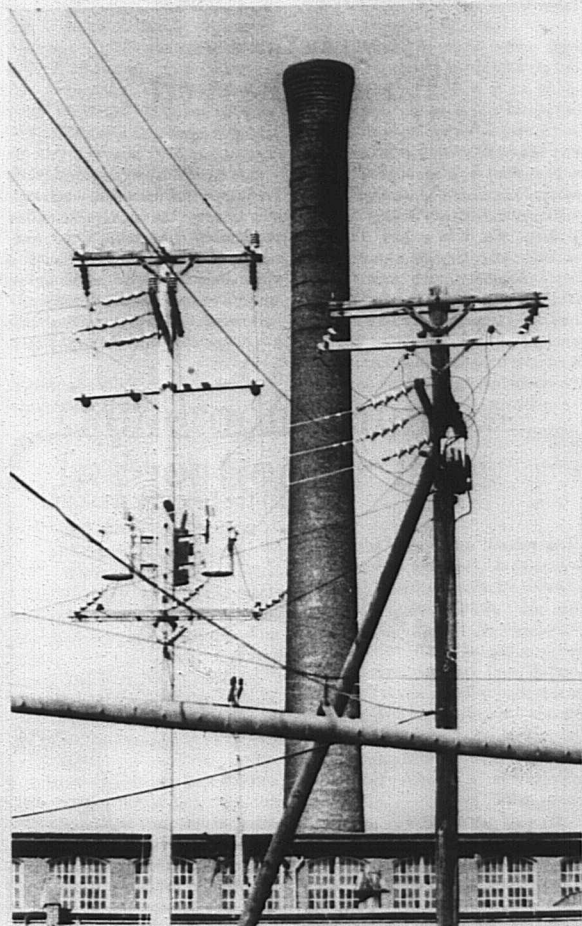


Photo Jeff Crocker

## Ideals Examined

Dear editor of our illustrious student newspaper,

There is constantly a question in my mind as to the actual meaning of "the integration of faith and learning."

Is this ideal intended to finally resolve the eternal tension between "faith" and "reason?" Or is it of a more superficial nature that would indicate that this ideal is nothing more than a platitude that has lost its meaning through the countless references in boring chapel talks?

If it is of the former kind then simply why is it not applied to every sit-

uation in our college community? Is this ideal fulfilled by prayer before we start classes? I think not, for prayer is but one aspect of the faith side of the question. Therefore the question still remains as to whether or not faith and reason can be reconciled using a base of how it is here at Houghton. That base is faulty because eventually faith is the ultimate end of reason, since man is finite.

Without maintaining a commitment to the resolution of this question, the mere recitation of this ideal brings with it an artificial commitment, a lie.

It is, however, justifiable to consider the addition of one word, striving. This would be an overt realization that man is finite and that we can't on our own strength obtain such an ideal.

If this concern is of a superficial nature, it is again a lie. The original

intent may have been commendable, but somehow something has been lost resulting in an idea that sounds nice but without any substance.

There is a fine line between complaining and observation. Complaints tend to be selfish. Observations can lead to a sharper image rather than blurs. True thinking invites thinking. Thinking is part of man's Being. Without thinking, man can not Be.

Jesus spoke in parables because he knew that man has the capacity to think. Therefore, Christians should

be on the forefront of thinking. If this is a viable concept, then why do Christian colleges settle for second rate scholarship? We should not try to copy the secular scholastic system but we should present a system that stands for solid Biblical principles of fairness and critical thinking. In doing so we shall surpass the elite structure of the traditional academic realm resulting in a more realistic representation of what God intended education to be.

Tom Bryant

Yeoman Yuri asks:

"Where's the reef?"

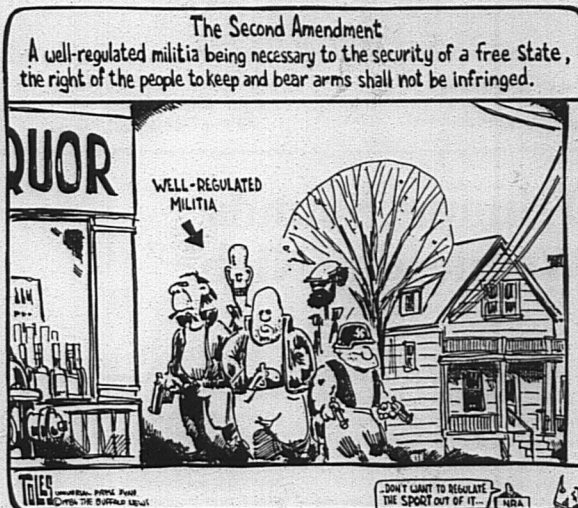
Hey Gerrv, What do you think of this:

Now that a good portion of the student population is equipped with "Houghton College Sailing Team" T-shirts, it's time to start thinking about forming a sailing team. If we can wear shirts which claim that we can sail, certainly we can buy boats for the same purpose. The sheer number of these shirts on campus leads one to believe that there would be overwhelming support for such an endeavor.

One could conceivably argue that the purpose of the shirts was not to misrepresent the college, but rather to develop a genuine base from which to launch the new team. I applaud such foresight and look forward to the acquisition of the fleet.

Development of a training program undoubtedly is the next step in mind.

With admiration,  
Yuri Hreshchyshyn



Dear Editor:

I'm aware that your College/Campus newspaper may only be available to those who attend your school, but I'd appreciate it very much if you would consider publishing the below ad in the next edition of your newspaper. You see, this matter is of extreme importance to me, therefore any assistance you might be able to offer would be truly appreciate.

WANTED: Correspondence for "Behind The Walls" college student, (Psychology Major). Seek sincere and intelligent individuals. Please write: Barry Hill P.O. Box 149-80A4396, Attica, NY 14011-0149

## Citing Her Sources

Dear Craig,

I researched affirmative action and equal opportunity for a term paper at Wheaton College last year. In my letter, "Affirmative Reaction" (March 12), I failed to acknowledge the following men whose ideas I drew on: Thomas Sowell, "Weber and Bakke, and the Presuppositions of Affirmative Action" and Harvey C. Mansfield Jr., "The Underhandedness of Affirmative Action."

Sincerely,  
Gayle Schulz

One plus for the high standards at Houghton is that at least they might delay some people from getting out into the world and doing their own special sort of damage.

—The sea-cow speaks





Reptilian Wrestling hits Allegany County as Yuri sizes up his opponent in Short Tract, NY

## Volleyball Fever

Intramural volleyball has descended on Houghton!

Eighteen co-ed, seven men's, and seven women's volleyball teams have been assembled to compete in this year's intramural volleyball competition. "It's absolutely unbelievable," says Dave Morris, supervisor of the co-ed competition, "there are eighteen teams involved in the co-ed volleyball program alone. With an average of eight people per team that's 144 people."

Due to the number of people and teams involved, the co-ed competition has been divided into two different leagues. League one includes the three first place teams; "Houghton Highlights" (3-1) coached by Cindy Antisdel, "Meesties" (3-1) guided by Ellen Schweizer, and "our Moms Would Be Proud" (3-2) led by Amy Brooks. The remaining teams in league one are: "Aryans," "Mixed Pairs," "Great Expectations," "Havin Fun," "Free for All," and "Amazing Live Sea Monkeys."

League Two has been dominated by the "Mud Suckers" (5-0) under the leadership of Wade Hall, and "The Team" (4-0) coached by Laurie Spinelli. The remaining teams in

league two are: "The Other Team," "Runtmaster Squad," "Mom, Dad, and the Kids," "The Holding Firm," "BienDorf," "No Names," and "The Doinkers."

Competition among the teams ranges. "You can't really characterize the league with a general word or phrase," says Ed Wing, former co-ed star, "with every team comes a different attitude on the floor." The spectrum can run from the highly motivated, intense "The Other Team" under the peonage of Barb Carini, and their scientific approach to game, to the gay, inebriated approach of the "Mixed Pairs" under the guidance of Doug May.

A number of co-ed teams have gone so far as to select a team uniform. Nothing can be more intimidating than six pairs of eyes staring at you through the net, wearing purple psychedelic jerseys, as the "BeinDorfs" do. "The jerseys have been the psychological edge necessary to lead us to victory," says Kim Cox.

"The one important fact is that everyone is having a good time," says Tashna Hendriks, "with all the people and all the teams, it's hard not to."

## Track Opens Season Against Roberts

by Ron Kerr and John Monroe

Despite frigid weather and threatening rain, the Houghton College track team opened the 1986 outdoor track season at home last Saturday against Roberts Wesleyan College. Both the men's and women's teams participated in the meet; the men winning 92-57, the women losing 62-57.

"The weather played a significant part in the meet," said John Monroe. "Due to the cold, times and distances were not very good."

The men's team got off to a bad start when the first handoff of the 4 X 100 meter relay was made outside of the exchange zone, resulting in the relay team's disqualification. Unfortunately for the Highlanders, had the handoff gone smoothly, the team would have easily won the race.

Yet the men bounced back from the initial setback to defeat Roberts by 35 points, 92-57. "Considering the conditions and the fact that this was our first meet," said Head Coach Ken Heck, "I am pleased with the performance of the team."

Contributing to the Highlanders victory were first place finishes by Bill DeHeer in the High Jump at 5'11", Greg Gidman in the 400 meter

dash with 54.18, Wes Dunham in the 800 meter run with a 2:03:17, Kevin Cougherus in the hurdles with a 1:01:77, Paul Allen in the 400 meter run with a 54:18 and 200 meter run with a 23:88, and Karl Beals with a first place in the shotput with a toss of 34'16". John Monroe qualified for the 1986 National Track Meet in both the 100 and 400 meter dash.

The women's track team suffered defeat primarily at the hands of two outstanding Roberts members who combined to finish first in eight of sixteen events.

"If it had not been for those two ladies, I'm confident we could have defeated Roberts," said Coach Heck. Yet despite the loss, Heck is optimistic about the future of the women's track team. "Considering the talent we are running against, I think the women's team can be very competitive."

Significant contributors to the women's meet Saturday were Cathy Andisdel with a first place finish in the high jump at 4'8", Mary McCollough with a first place finish in both the 1500 meter run with a 5:09:66 and the 800 meter run with a 2:29:47, and finally Julie Button with a 1:05 in the 400 meter dash.

## Cameroons Capture Indoor Soccer Title

by Roscoe Duttweiler and William Greenway Jr.

Last Tuesday, April 8, the men's intramural indoor soccer class "A" championship game featuring Nfor Tandap and his "Generic" squad played Dan Ortlip's "Cameroons." The "Cameroons" ball control offense dominated the game, resulting in a 4-1 victory completing a perfect 9-0 season.

Balanced scoring by Rich Phillips, Eddie "Crash" Wing, Billy "The Wiz Kid" Greenway, and Dan "Cameroon" Ortlip could not be matched by the run and gun offense of "Generic." Outstanding defensive play by Tim Kanas in goal was broken only once by Nfor Tandap.

For the season the "Cameroons" scoring was extremely balanced—Dan Ortlip had 19 goals; Bill Greenway, 16; Eddie "Crash," 15; and Rick Phillips, 9. On the "Generic" squad Nfor had 19 goals, Greg Gidman had 12 and Dan Pollock tallied 13 times. Another high scorer was newcomer to intramural indoor soccer. Danny Meade with 17 goals for the "B" league champs "Dynamos."

Overall, the season was typified by good sportsmanship and hard, competitive play. Moments of brilliant field play coupled with mental letdowns provided constant excitement for all those gathered on the track and mezzanine.

**1**es.say \(')e'sā, ə'sā\ *vt* -ED/-ING/-S [MF *essaler, assaler*, fr. OF, fr. *essai, assai* (n.)] **1** *a* **archaic** : to put to a test : try out **b** *obs* : to find out by making a test **C** : **2**ASSAY **4a** **2** *a* : to attempt or endeavor esp. by tentative methods or by appraising, probing, or seeking expedients —

## on who knows what and what to do.

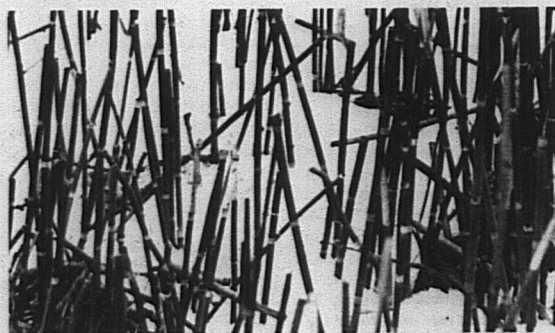
And there's other stuff too. There's the press to blame. And there's special interest groups to blame. There's the new right, the old left, the finicky isolationists, and the staunchly indifferent. And if we could just educate everyone, he'd surely see the fundamental truth of our view. The real problem lies in teaching people to act and inform themselves. Because then they would be realizing the importance about all these ideas about governments and bureaus and democracy and such.

We need to educate people, so they can do good things with the facts they gather. But when we educate, we also need some facts to tell people. Very few people want bad things to happen in our world, so if we could just give out the facts, then most people could say, "Oh . . . so that's the way it is. Well then, we'll just act thus'n'such a way based on this information, and we'll be making all the right decisions."

See it's this way: The government has the ideas and facts to explain to us—things they know are true. They spend a lot of time telling us what all the options are and why one is better. The reason they tell us things is that they want to know what we think. (That way they can represent our views when they go to make decisions.)

Presidents, for instance, tell us who the good guys are and who the bad guys are. Like in Nicaragua where we get to choose between the Contras and the Sandinistas, our president says the Contras are the goodies and the Sandinistas are the baddies. That's kind of silly, because people with just as much credence say just the opposite, and very few are silly or wise enough to say that maybe there aren't any good guys. (Presidents are often the only ones who seem to really know, which is curious because nobody else seems to.) Anyways, they (presidents) go on TV and tell us the facts. They don't pay much attention to the press, because they know the press doesn't like them. (The press just likes money.)

So it goes like this after that: The president and his government want to know what the people think because this is a democratic nation. What the people think is based on facts. Facts can come from the press where all the facts mean different things and even the facts are different; or they can come from the president who, since he is one person most of the time, can say that the facts are one way and mean one thing. So if we make our decisions based on the facts and names for things that he tells us, then he can take our opinions and put them into action. That makes sense doesn't it? The only problem is that we make big decisions where no one really knows what the facts are. We don't have so many disputes about what to do with a fact, mostly just trouble agreeing about the fact itself.



And this is the wonderful world of political language where the words we say and the procedures we go through often have no connection to the things they affect. Why don't we save time and money by flipping coins for our decisions. It would be cheaper and just as trustworthy as the present rigamarole. After all, when we make our decisions through democracy the way we are supposed to, the only time the process really connects with the world of action is when the decision is over and policy is put into action. When I flip a coin, it's the same way. It only has contact with the pragmatics of the situation when I put the decision into action.

One more problem. We can't opt out—these democratic procedures are the only way we can run things, and it's the best way things work here. Isn't that cheery? So learn all you can. Just remember that nobody, unless he's the president, really knows what he's doing. And not even he really knows what's going on. And in this way we can get back to saying "hi" to people, and eating some good food, and helping some folks out, and maybe finding some way to feel productive, and getting to know a neighborhood. Christ might also have some things to show and say about what to say and do.

## thinking about things.

Waking up in class, we all sit around, a few of us, and verify pigs and chairs and tables. It's a strain, and a busy sort of thinking to do, but it's part of our education. We strain, not at gnats, but at whether crows are possible outside of this universe. This is not to say that gnats are below us, for it is a good and complex fun to look at what kind of job our universe does in bounding bugs as well. We have a lot to think and talk about.

Meanwhile, Mary has lost her babies to the state of New York. It said she wasn't taking care of them. It said it could take better care of them because it doesn't have to work overtime to feed them and can always be home. But since state knows it can only give them clothes and can't really grow them up, it said it's going to change the babies into crows and set them loose; and this is where things have gone bad for us.

Things are bad for us now because we'll never know which crows are real, and which ones are actually crow-babies. And how will we ever tell whose universe will allow that kind of behavior in birds and babies? Will genetic distinctions apply as we try to find an ontological home for them, and just how wide do we allow the categories to be before we decide they aren't crows anymore? (We have already determined that crow-babies must be sterile, so breeding can't be our criterion.) As you can tell, the whole business gets rather messy.

For next class: examine Mary's distress to see if it can be translated into a statement of empirical proportions. Does she really cry there?

Class dismissed.

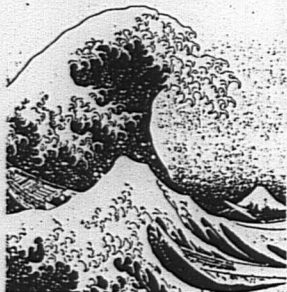


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Only You,  
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Only Me

bereans meeting  
Wednesday, April 23, 5 pm  
Trustees Dining Room  
All members welcome.  
Come meet the officers-elect

Oh  
Mary Jo  
I suppose  
I seem to miss you already  
Yeah.

**Congratulations!**  
**Shelley & The White Girls**  
for their outstanding  
performance:

**Michelle Robinson**  
**Carrie Stevens**  
**Jackie Anselm**  
**Tammy Allston**  
**Lisa Alleman**

Love,  
Tash, Amel, Deb,  
Angie, Barb

**Neil MacBride:**  
I've written you letters,  
I sent you a card.  
Getting to know you  
has been rather hard.

I don't know what else  
to do  
to try & get close to you  
I guess I'll just have  
to wait—  
maybe next semester  
I'll get a date!  
(pretty poor rhyme, I know)  
Me

B—  
I love eggs!

—D

The National Student Service Association (NSSA) is an organization dedicated to helping college students locate private sources of scholarships, grants, and other financial aid. According to the NSSA, there are enormous amounts of funds that are unused by the public because of the physical impossibility of the student to personally research the hundreds of millions of dollars in financial aid provided each year.

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