

The Houghton Star

VOL LVII

Houghton College, Houghton, N.Y., April 23, 1965

No. 21

Anscombe, Eades, Bowling Win Firsts In Lanthorn's Annual Literary Contest

BY HAROLD J. BAXTER

Winners for the annual Literary Contest have been announced. They are: Short Story, Sharon Anscombe; Poetry, Thomas Eades, and Essay, Michael Bowling.

The winning entries were chosen by a panel of five judges. Each division had a separate panel. The judges were: Short Story, Ray W. Hazlett, Bruce Brenneman and Homer Norton; for Poetry, Professor Charles M. Davis of Taylor University; and, in Essay, Professor Helen S. DeVette of Wheaton College.

Lanthorn editor Judy Frey has stated that the winning entries will be published in the college literary magazine.

Sharon Anscombe, a member of the Junior Class, penned the short story *The Anthill* as an assignment for a class in Writing, her major field. Later elaboration and re-work-

ing found the story developing into a prize-winner.

The story is about death, as seen through the eyes of a child. It is evocative, nostalgic and thought-provoking. Sharon has worked personal experience and insight into this first-prize story.

A hard-working member of the *Star* staff, Miss Anscombe plans to tour Europe this summer. Future plans may include either grad school or work as an airline stewardess.

Copping honors in the Essay division is Freshman Michael Bowling. A resident of Tipp City, Ohio, Michael's winning entry is titled *In Defense of Science-Fiction*. In this



Bowling

essay, according to Bowling, science-fiction is "exposed rather than really defended." Mr. Bowling feels that S-F has been unjustly neglected in the teaching of literature.

Michael lists André Norton and Robert Heinlein as two of his favorite authors in this literary genre.

Writing this essay, says Michael,

who is a zoology major, came easy because of his interest in the subject. In fact, says Mr. Bowling, "it was the only thing I am interested in enough to write an essay of that length."

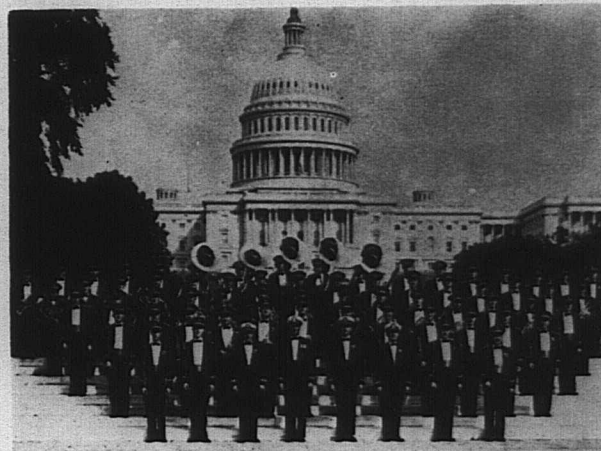


Eades

The poem is in three sections. They all hinge on one central theme. And although the author defers from being his own interpreter, he suggests the theme to be one of "spiritual struggle." In fragmented form, the poem is an extemporaneous effort by this English and Writing major. "I just dashed it off in my little black note-book by moonlight."

Mr. Eades, a junior, is interested in grad school, though "definitely not in journalism."

Houghton students have only to await *Lanthorn* publication to inspect these results.



The United States Navy Band

After an inauspicious origin

"World's Finest" Performs Tonight In Artist Series

The past week, characterized by mad activity and last minute planning for Senate campaigns and the Youth Conference, will be followed by a week of even more furious busy-ness as these two major events in some manner command a nearly total participation of the student body. But relief will be offered for a refreshing two hours tonight as the United States Navy Band presents the last of this season's Artist Series.

The Navy Band, directed by Lt. Commander Anthony Mitchell, had a rather inauspicious origin. Undoubtedly there had always been fiddlers and hornblowers who were good for an evening of informal amusement, but these men were sailors first and any musical talent possessed by them was merely a "by-the-way" factor.

However, in 1825, an entry was written in the log of the American frigate *Brandywine* stating that James F. Draper had been signed aboard as a musician. Inscribed by his name was the notation, "ten dollars a month."

In 1838 President Martin Van Buren authorized that the pay-table of the Navy Register include salaries

for the Navy Band. The Navy Band consisted of five musicians and a bandmaster at this time.

During World War I the Band grew considerably in size as it was recognized as a morale-booster among both civilians and the Armed Forces.

In 1925 President Coolidge signed a bill designating the sixty-three member band as the permanent official band of the United States Navy. Its annual concert tours began that fall.

Besides the scheduled concerts, the band also plays in many marches and at funeral services for Navy men at Arlington National Cemetery.

Gib Sandefer, the Band's Tour Director, stated that the Band is often referred to as the "World's Finest." He noted that the Band attempts to uphold, in music, "the high ideals, courage and love of Country daily expressed in the lives of our Seaman."

The concert will be at 8:00 in Wesley Chapel.

Agenda

Friday, April 23: Artist Series — Navy Band, 8:00 p.m.
Saturday and Sunday, April 24 & 25: Youth Conference.
Sunday, April 25: A Cappella Choir concert, 7:00 p.m.
Monday, April 26: Departmental Recital, 2:40 p.m.
General Recital, 8:15 p.m.
Last day for assigning Term Papers and Socialized Exams.
Tuesday, April 27: Chapel — Prof. Abraham Davis.
Wednesday, April 28: Band Concert, 7:30 p.m.
Last day to drop a course without an automatic F.
Chapel — Dr. E. Clifford McGrath.
Thursday, April 29: Chapel — Strong Memorial Bible Reading Contest.
Friday, April 30: Chapel — Dr. Bert Hall.

Bence, Goldsmith, Strock Vie For Top Student Body Office

One of the tensest moments of the year arrives on a Saturday morning in April. The six o'clock chimes ring. Dawn reveals campaign managers and dozens of fans frantically competing for space over strategic door ways and drinking fountains and between the pillars of Luckey building. So begins another Student Senate election campaign.

Vying for the gavel of Senate president are three juniors: Clarence L. Bence, J. Bradley Goldsmith, and A. Wallace Strock, respectively better known as Bud, Brad and Wally.

In a late-breaking development, four have submitted petitions for the vice-presidential office. The candidates are Charles Davis, Verlee Dunham, Robert Simmons and Gerald stone, all members of the Junior Class.

Sophomores Allen Baggs, Daniel McBride and James Tuttle will compete for the management of the Senate treasury, and Nancy Facer

CSO To Elect

The candidates for next year's cabinet of Christian Student Outreach have been nominated. They will be voted on soon in a regular Saturday night prayer meeting.

Nominees for the presidency are Neal Frey, Paul Maitland and Thomas Roop. Whoever receives the second highest number of votes will be vice president. Secretarial candidates are Darlene Baker, Darlene O'Hara, Judith Rogers and Margaret Walker. Vying for treasurer are Richard Dempsey, John Jeffreys and Melvin Swanson. Robert Brotzman and William Schrader are running for transportation chairman, and Ginger Carvill, John Dunnack, Joan Pococha and Nora Swindler for Publicity Chairman.

and Linda Hay, for the secretarial position.

Presidential candidates will give platform speeches at a voluntary chapel on Monday morning, giving the student body a chance for an informed vote in Tuesday's primary. And on Friday it will be the people's choice.

College Wesleyan Youth Sponsors Area High School Teen Challenge

BY NANCY OSTERMAN

The theme of this year's Spring Youth Conference — *Is Christ the Answer?* — has attracted approximately 340 high school age students. To stimulate interest in Houghton College and to hold a conference for Christian high school age students in the area is the two-fold purpose of the Youth Conference.

Although young people of all denominations are invited, the conference is sponsored by Wesleyan Youth with the assistance of the Public Relations office.

At 10:00 Saturday the opening rally will begin with Dr. Paul Wood as special speaker. Dr. Wood is Professor of Psychology and Dean of Students at Central Wesleyan College in South Carolina. A specialist in the field of teen problems, he writes an advice column for Wesleyan Youth magazine.

Special music throughout the conference rallies will be provided by Harry and Terry, the freshman male quartet, and the sophomore girls' trio.

A conference for prospective students, showings of the film, "Face the Music," and guided tours will comprise the afternoon activities.

Replacing the traditional banquet in the evening will be a "Houghton-anny" and picnic. A vesper rally will close the day.

Dr. Stephen Paine will present a Bible study Sunday morning at 9:30 in the chapel auditorium. After the regular Sunday morning church service conducted by Rev. Edward Angell, dinner will be served the guests in East Hall. At 3:00 the closing rally will be held.

Much of the success of the conference depends upon the co-operation of the student body, particularly those students who will have guests in their rooms for the week-end. The guests will be leaving throughout the afternoon and evening with formulated opinions of Houghton College.



Valedictorian and Salutatorian
An impressive ending

Thornton, Pelton Top Banquet Honors List

Twenty-three members of the Class of '65 were honored at the Senior Honors Banquet Thursday, April 8, at the Towne House Inn in Rochester.

Priscilla Thornton and Stephen Pelton led the class as Valedictorian and Salutatorian. Priscilla, a Spanish and history major, plans to teach next year. A three-year student, she attained a 4.000 average.

Salutatorian Stephen Pelton attained a 3.863 average. Steve will continue his medical studies at Columbia University.

The third to graduate *Summa Cum Laude* is Carolyn Vogan with a 3.861 average. Carolyn, a three-year graduate, is a future English teacher.

Five will graduate *Magna Cum Laude*. They are Gloria Kleppinger, 3.666; Lionel Basney, 3.657; John Zacharias, 3.647; C. June Pfautz, 3.625 and Janet Perry, 3.525.

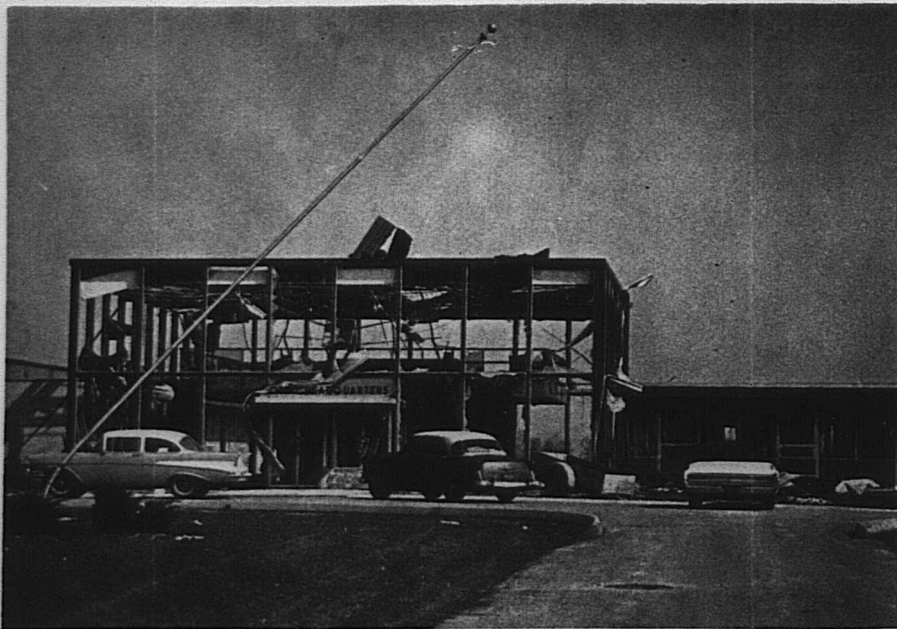
The list of *Cum Laude* graduates includes Robert Carr, 3.468; Richard Warner, 3.467; Robert Davidson, 3.383; Victoria Snyder, 3.364; LaVera Baker, 3.357; Laura Fiegl, 3.354; Gayle Gardziner, 3.330; Rosalie Morse, 3.309; Jeanette Waldron, (Continued on Page Two)

Concert Singers "Handel" Tour

With an afternoon clatter of loading — with the perpetual anxiety that asks not, "Have I lost it?" but "What have I left?" — the Concert Ensemble embarked on its annual tour. The scene at the loading dock was one of characteristic abject confusion, interspersed with characteristic endearing farewells.

With a one night stand in Jamestown behind them, the Ensemble took flight for a nine-day, fifteen-concert conquest of the Midwest. But not with swords' loud clashing, nor even with the drums, but with Bach and Brahms and Mendelssohn did they march. They weathered (some even regretted it missed them) the rash of tornadoes swirling over Ohio the first weekend. They weathered one ankle in a cast (Renner), a cold heart, and one ridiculously (6:00) early sunrise service (they say it took the bass section half an hour to blow the carbon out of their pipes). They even weathered a tour through Kellogg's cereal plant, complete with Frodo Loop sundaes (we payed them Bach for that, too).

They came home: to the year's MDM (most detested meat) — Schweinefleisch, swine, or just plain ham — to studies, to a five-week hop-skip-and-jump to exams — with experience and communion behind them.



Wrecked Headquarters showing former bookstore
It went that-away.

Photo by Fressenden

Wesleyan World Headquarters Reduced By Palm Sunday Twister

In eight seconds the steel and glass structure of the million-dollar Wesleyan Methodist World Headquarters was almost totally destroyed. According to Houghton students Wesley Lytle and Gene Kindschi, most of the vital records were saved from damaged file cabinets after the Palm

Sunday tornado. They estimated that eighty percent of the furniture was salvable.

Kindschi and his father, Executive Secretary of the Sunday School, were the first to discover the wreckage and spent the night guarding against looters. Lytle and his father, an administrative assistant, joined the Kindschis and scores of volunteers in a week-long moving of usable remains to temporary shelters.

The twister hit the junction of the "L"-shaped building and traveled the length of the west arm. The bookstore, which was the only second floor occupant was completely demolished. The offices of the General Superintendent and Treasurer were heavily damaged, and the Women's Missionary Department was obliterated.

Internal air pressure caused heavy damage in the other wing, although it was thought that the shattering of the glass walls caused less damage than would have occurred, had the building been of a different type of construction. Parts of the headquarters were found fifty miles away.

While the World Missions department lost a car, the presses, a

very important item, were not badly damaged.

A trailer court across the street, in which some of the staff lived, was completely obliterated. Due to attendance at evening worship services, none from the staff families or Marion College lost their lives. This was one case where going to church saved.

A Cappella Choir Remembers Trip For Creativity

Choir tour is assumed to be a ten-day trip of concerts and rehearsals. But only forty hours are spent in these relatively serious endeavors. The remaining time is pure creativity.

This year the forty-four hours on the bus ranged from ecstasy to agony. Hussey and Musser's "uke" duets provided less than ideal atmosphere for the weary. If one weathered the background roar, he was sure to be aroused with the announcement that East Aurora (Troutman-Perry) had just defended its title against the World, 520 to -365.

The eighty hours spent in the homes were not always blasé. The ham sandwiches and Pepsi became a joke that no one laughed at (audibly). Paul Wise still has nightmares of being swallowed by a flood-a-bed. No one knows why anyone would have a house with no doors or light switches.

Personal recreation comprised a large portion of the tour. Consider Mr. Shewan sitting on the sidewalk watching the surfing skate roll down the hill without him, the choir clown swimming in a baptistry (unfortunately empty), four boys trying to remove a Frisbee from the roof of a camping trailer without disturbing the occupants.

In addition to fulfilling the purpose of the choir, somber concerts provided a welcome relief.

Four Recitalists Offer Programs Of Violin, Piano, Organ, Voice

Climaxing four years of concentrated practice and work in the music department, Misses Donna Kuhl and Evelyn Stocker approached the platform Wednesday, March 31, for what might be their last big solo performance at Houghton College.

Miss Stocker, violinist, opened the program with *Sonata in D* by Corelli, who "composed for the violin melodies that sing like the voice itself." The familiar sounds of Bach that often escape the music building filled the auditorium as Miss Kuhl, pianist, performed the technically difficult *Prelude and Fugue, No. 7, W.T.C., Vol. II*.

Duo-musical magic was shared by all during the allegro moderato movement of *Sonata in G Major, No. 10* for violin and piano by Beethoven. Miss Kuhl was assisted by Miss Lois Johansson, who displayed her precision as a musician and technical ability throughout the program.

Litely beautiful and gracefully floating was Debussy's *La Fille Aux Cheveux De Lin*, performed by Miss Stocker. Bringing the evening to a close, Miss Kuhl expressed her musical vitality in the *Concertino for Piano and String Orchestra* by Jacob, assisted by several members of the Orchestra.

BURROUGHS and KLEPPINGER

Artistic. In a word that was the recital by Marilyn Burroughs and Gloria Kleppinger on Monday, April 5th.

Beginning the program together they performed the *Aria* from *Cantata No. 51* by J. S. Bach, an aria for soprano with organ accompaniment. Difficult phrasing, well executed, was a striking part of the long melismatic passages.

Next, Miss Kleppinger, played *Choralwerk Für Orgel* by Johann David, a contemporary composer. A number from *Cavalleria Rusticana* and one by Strauss were presented by Miss Burroughs. *Sonata on the 90th Psalm* by Julius Reubke was a most impressive number played by Miss Kleppinger. The music seemed always to be moving and growing with the theme recurring again and again. The organist's professional touch brought the four movements to several seeming climaxes only to diminish and build again to the final climax in the last movement.

Miss Burroughs began the last section most beautifully with a number by Rachmaninoff, including some very pianissimo passages. Two contemporary numbers and the familiar *Matinata* by Leoncavallo followed.



The Houghton Star

ESTABLISHED FEB., 1909

Published every week
during the school year, except during
examination periods and vacations.

EDITOR-IN-CHIEF
BUSINESS MANAGER
ADVERTISING MANAGER



A. Paul Mouw
Gregory Nygard
Lynn Cairns

Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 19, 1932. Subscription rate: \$3.00 per year.

HONORS BANQUET

(Continued from Page One)

3.294; Wayne Johnsen, 3.289; Cathie Bieber, 3.280; Laura Harker, 3.277; Beverley Haines, 3.266; Karen Greer, 3.263; E. Brian Lyke, 3.260.

Guest speaker was the Rev. Stephen Olford, pastor of the Calvary Baptist Church in New York City. Dr. Olford challenged the seniors with a message entitled "No Rival, No Retreat, No Rejection."

Dr. Arthur Lynip and Dr. Richard Troutman, advisers, acted as Masters of Ceremonies. Dianne Burnside and Marilyn Burroughs provided musical entertainment.

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McLanathan, Noted Art Critic To Lecture On Modern Artists

The final speaker for this year's Lecture Series is Dr. Richard McLanathan, noted art critic and enthusiast. On April 30th, at 8:00 p.m. in Wesley Chapel, he will present "Looking at Modern Art."

Utilizing color slides to bring works by such modern artists as Picasso, Shahn, Brancusi, Giacometti, and Pollock before his audience, Dr. McLanathan will introduce and attempt to clarify the controversy and variation evident in current artistic productions.

Dr. McLanathan is well qualified to interpret and evaluate art. He is a member of the New York State Council on the Arts and a consultant on the arts to Time-Life, the Massachusetts Institute of Technology, and the Atlanta Art Association. He has written for art publications and contributed to the Encyclopedia Britannica, as well as authoring an authoritative work on Leonardo da Vinci, published in 1964.

Massachusetts-born, Dr. McLanathan did his collegiate work at Harvard University, receiving his Ph.D. from Harvard in 1951. His distinguished scholarship there earned him membership in Harvard's select Society of Fellows.

After receiving this honor, he joined the staff of the Boston Museum of Fine Arts, where he gained experience in the many aspects of museum management. At that time he helped found and administer the Boston Arts Festival. In 1957, Dr. McLanathan became Director of the Museum of Art in Utica, New York. Under his guidance, this institute became one of the most respected museums in the country.

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