

The HOUGHTON STAR

Volume XXXIII

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Number 8

College Band Brings Down House; Many Call It Year's Best Chapel

Homan Director Of Organization

Under the capable leadership of Prof. Robert Homan, the new Houghton College Band made its first formal appearance of the year before the college on Wednesday, October 30. As the students and faculty entered the chapel, the band played the stirring "Bay State Commander March" which was answered with enthusiastic applause. First on the program was "Victory March", a Notre Dame song with which Knute Rockne's name is connected. For their second selection, the band turned classical in playing the Lustspiel Overture, a Hungarian work by Keler-Bela. Next, Ray Alger, with band accompaniment, played the solo part in Commodore Polka on his cornet. The classical highlight seemed to be the introduction to Act three of Lohengrin, the popular Bridal Scene, by Wagner. In a light vein again, the band offered Shortnin' Bread. Turning then to college song, this recently augmented musical organization played the rousing college song, On, Wisconsin. And finally, to appeal to the patriotism of the audience, they played The National Emblem March.

Leaving the musical critique to musical students, we shall think of the program as it appealed to the audience as a whole. Director Homan attracted attention and pleased the audience by his enthusiasm and informality in conducting the band throughout the performance. Then the music was not beyond the appreciation of any of the listeners, but it was appealing to all because of the familiarity and variety. Finally, great enthusiasm shown in the applause proved that the music of the band is a welcome and worthwhile entertainment. From the praise which came unsolicited from students and teachers, we feel safe in urging the band to give us more of their music.

Robertson Heads New Literary Club

"Don't look so puzzled! You'll get the Point some day." With these words, the newly formed literary society greets the Houghton Public. At its first club meeting Monday evening, November 4, the constitution was read as it stands approved by the faculty, and plans for the immediate future were announced. Under the leadership of Clifford Robertson and a well organized staff, the club intends to publish several issues of the Point during the current school year, the first to appear by December 15.

The Point is to be distinctly a literary publication, similar to the Lanthorn, but the elements of contest and required English assignment will not exist. An added attraction may be in the form of a personal contribution by a well known modern writer or literary critic. Everyone is encouraged to write for the pleasure of expressing himself creatively, for the satisfaction of seeing his name in print, and for the privilege of obtaining constructive criticism of his writings.

(Continued on Page Two, Col. 1)

Dr. Woolsey Delivers Armistice Day Speech

In spite of the way we Americans are thankful that we are still enjoying the blessing of peace. It is fitting, therefore, to remember the Armistice and the men who were sacrificed to bring freedom to the world. It was this theme about which Monday's chapel centered.

While the faculty and students assembled, an orchestra, composed chiefly of grade school youngsters and directed by Elizabeth Carlson was playing. Belva Baxter introduced the program with the playing of "Columbia, the Gem of the Ocean", a violin solo. Dr. Woolsey, in a brief talk, reviewed the circumstances of the armistice twenty-two years ago and urged the citizens of the United States to unite before God and pledge to each other and themselves that the government for, by, and of the people shall not perish from the earth, while we have minds to think, hands to work, and hearts to pray. Further, he expressed a hope that the flame of patriotism of Americans will make them strive to secure peace for our land. Virginia Black sang the popular patriotic song, God Bless America. In conclusion, Dean Wright expressed the prayer for peace in the words of Kipling's "Recessional", which was followed by the sounding and echoing of taps.

Students Hear Dr. Harrison Tuesday

Christianity is Theme of Talk

Dr. Norman B. Harrison of Dallas Theological Seminary was guest speaker in chapel on Tuesday, November 5. After Rev. James Bedford of Corning Baptist Church led in prayer, Dr. Harrison told briefly of the work of the Seminary.

Dr. Harrison read Galatians 3:6, then asked, "What is Christianity, in one sentence?" The answer is, of course, the Gospel. But there are many counterfeits in the Christian faith today, and any other gospel than Bible is counterfeit. There are three things essential to the Gospel; namely, a supernatural person—that of Jesus, a supernatural book, the Bible, and a supernatural experience, that which the Holy Spirit brings.

Everything about Christ was supernatural, his virgin birth, death, resurrection and—yet to be manifested—his second coming. These facts can't be changed; they are our own. The marvelous thing about Christ was that he lived what he taught. The Bible reveals the Person, gives value and interprets Him. The Holy Spirit brings us Christian experience in terms of the same facts such as are revealed in Colossians 2:20 and Romans 10. All such experience dates from the cross of Christ rather than our acceptance of him.

Christianity is precisely living the Bible over again. You can't boast of being a fundamentalist if you don't live the life of one. Refer to I John 3:6 as your guide.

Faculty Artists Heard At Music Club Meeting

Those who attended the music club program Monday night found a rare treat in store for them.

There was a short business meeting in which the election of officers for the coming year took place, the results being: Theodore Hollenbach, president; Elizabeth Carlson, vice president; Marjorie Smith, treasurer; and Frances Wightman, secretary. Hal Homan and Earl Sauerwein are the program committee, and Professor Robert L. Homan is the faculty advisor.

Prof. Kreckman played the "Prelude in E Minor" by Mendelssohn, which is a lively piece and which was played vivaciously. An unusual note in the evening's entertainment was a bassoon solo, the second movement of a Mozart concerto, played most artistically by Mrs. Andrews. "De Asa" was sung by Prof. Schram, giving a fine interpretation of that lovely Indian song of love.

Prof. Homan presented the ultra-modern and humorous side of the program with his "Trumpet Time" by Alec Templeton. This piece, in the characteristic Templeton style, with its many harmonic surprises, was cleverly executed by Mr. Homan.

Prof. Cronk's playing of a selection from one of Debussy's suites was most popular with the audience. His interpretation was both brilliant and artistic. This was followed by two songs from a cycle of "Gypsy Songs" by Brahms, sung by Mrs. Schram. These are interesting songs and were sung with much feeling.

Prof. Andrews closed the evening with a violin solo, "L'Artisienne" by Kreisler. After much applause, he played the familiar "Gypsy Airs." Both of these delighted the audience because of the nature of the music and because of Prof. Andrews' mellow tone and fine interpretation.

Frankly Now ..

As the basketball series appears now who do you feel will take the class series?

Gerald McKinley, senior, says: "The sophomore women will take care of the girls series. In the men's division there will be a close race between the sophs and the seniors. Of course there is always the possibility that the frosh will be a dark horse team and win."

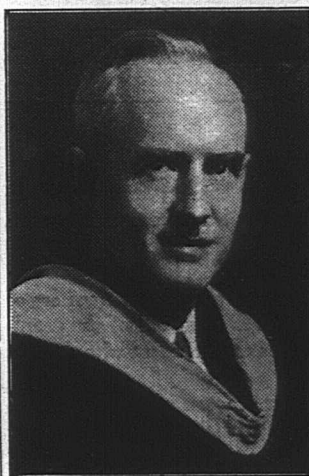
Betty Lawrence, junior, replies: "With their revamped lineup the junior girls should make up for the defeats suffered last season. The junior boys should have a strong team and should be able to defeat the seniors to compensate for their defeat on the gridiron."

Carl Van Ornum, Sophomore: "I think the soph girls will win. The men's series will be between the seniors and sophs, but the seniors may have a slight edge."

Robert Homan, member of the faculty and coach of the frosh boys said: "The series should be close. The frosh have a lot of good material and the players have had plenty of experience. If we can convert good individual players into team players we should be in near the top."

Westminster Choir to Sing Concert Here Friday Night

John Finley Williamson



Conducts Choir

Led by Williamson Noted Conductor

Since 1921 Westminster Choir, appearing here on November 15 at 8:15 p. m., has occupied an increasingly noteworthy place in American musical life. Indeed, for the past several years it has held the status of an established tradition and institution which has won the critical acclaim of such men as Damrosch, Stokowski, Barbirolli, and Toscanini. But, in regarding Westminster Choir as the accepted artistic triumph which it is, audiences sometimes lose sight of the fact that it is a comparatively young organization with an origin no less fascinating and romantic than its present touring experiences.

In the early years of the last decade a volunteer church choir in Dayton, Ohio singing at the Westminster Presbyterian Church, began to attract a city-wide fame which such organizations rarely attain. Soon this reputation became regional as well as local, and the civic leaders began to point to this group and to its young conductor, John Finley Williamson, with almost as much pride as they pointed to the National Cash Register Company or the home of the Wright Brothers, for example. When the Choir's notoriety extended far enough beyond its home town to induce New York's leading concert managers of the day to book a professional tour of several weeks' duration, not only was a distinct precedent established—Church choirs weren't considered concert attractions in those days; it was usually bad enough to have to endure them in the regular Sunday services!—but also the foundation was laid for a fame which has since grown to national and international proportions in the musical world.

The founding of Westminster Choir School in 1926 came as a result of requests from ministers all over the country who had heard the choir in concert, for individuals trained to carry on in their Churches musical programs similar in spirit to that which Mr. Williamson carried on in Westminster Church. Hence, in September of that year, a dream which he had long cherished became a reality.

One further thing needs to be said concerning the history of Westminster Choir. Without the support and cooperation of individuals far-sighted enough to foresee the importance of its function in American musical and cultural life, many of the activities of Westminster Choir might have been impossible. Chief among such individuals was Mrs. H. E. Talbot, whose generous financial support of the Choir's tours during her lifetime helped to make of that organization what it is today. The Talbot connection with Westminster remains unbroken, since one of Mrs. Talbot's sons is the present president of the Board of Trustees of Westminster Choir College. This continuity is typical of Westminster Choir, whose fame is based not on a sensationalism which may be a popular fad of the moment, but on ideals of service and musical sincerity which provide a steady and enduring growth.

Halloween Program Features Faculty

Novel Orchestra Provides Laughs

Stalking to the symphonic ditties of Bob Homan's Hilarious Harmony in D flat, a band of faculty ghosts invaded Houghton college chapel Wednesday evening, October 31, 1940. The rains had come. Previous plans had been changed and the student body had assembled in the chapel for their annual Hallowe'en Party sponsored by the Student Council.

As the puffing profs entered, Earl Sauerwein was seriously attempting to lead the students in some community singing. Dressing in caps and capes and blowing five and dime jazz vibrators was not the usual order for members of the faculty, and the effect was terrific. Thoughts of tests and term papers were dismissed as the students consumed their energy in extreme exhilaration.

Dressed in hip boots, a flaring skirt and a lamp-shade hat, Bob Homan "stirred up" the band in their first performance. After spending some time in tuning up (or down), the band rendered their first group of selections including "Yankee Doodle," "Sweet Adeline," and "My Bonnie." Apologetically it was noted that Prof. Smith, in the tin section, had considerable trouble in turning off his breath-taker, causing confusion at the close of each number, but it seems the situation was unavoidable. Nevertheless, the wash-tub bass was remarkably handled by talented Coach McNeese. Miss Burnell showed much skill in the use of the oboe, but it must not be overlooked that Miss Fancher, Miss Ortlip, Miss Mastellar and Miss Madwid contributed greatly to the success of the performance. Prof. Durwood Clader was the only saxophonist. Miss Rickard brandished the cymbals and Prof. Kreckman slid the slide trombone.

After the playing of the first group of selections, an intermission was held (Continued on Page Three, Col. 3)

HOUGHTON STAR

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1940-41 STAR STAFF

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As Armistice Passes

As the world careens toward a bigger and better war than before, it is debatable whether Armistice day has a meaning. Outside the United States, its observance would be a subject worthy of satire. Inside, the same situation is approached.

But inside this land of ours, there is a slightly different set of reasons for our possible entrance into war. The will of the people will be a deciding factor. However, it is the President who declares war.

The war issue was one of the bigger factors in the recent election. Briefly, Mr. Roosevelt was elected partly by those who felt that he is the man for emergencies, and partly by those who approved his decidedly pro-Allied stand.

From the pessimistic viewpoint, the election was a first step toward foreign entanglement. Conversely, it may be viewed as a means toward better defense. In any case, there will be no unneeded war if *Populus Americanus* retains the common sense with which it has been credited.

—D. T. K.

The Art of Shoveling

The tests which have just gone by remind us of that art which has become known on the campus as "shoveling": the ability or the art of writing around the point of a question for three pages when, if the answer had been known, it could have been done in half a page. Now undoubtedly this is a good ability, from a practical viewpoint at least. But we heard a couple of fellows discussing this situation the other day, and one of them remarked that all he was planning to do was "shovel." The other said, "Yes, that's all right, but it's generally necessary to have a few facts to stand on when you 'shovel the slush'. If you don't you are likely to get stuck pretty deep, and get your feet wet."

That's a very vivid way of expressing it, as some of you probably know by now, and the application is plain enough. We have no intention of preaching to anyone, but sometimes we think that it would be well for us to watch that we do not get too intent on getting by by "shoveling" with nothing to stand on. You may be able get through a sociology, history, or education test by a superfluity of words, but you'll never get by a class of youngsters that you're trying to teach. You may be able to squeeze by in chemistry, but a large and fluent vocabulary won't inundate a Du Pont lab. manager.

Houghton has, we feel, too much high-schoolish concern for her pupils. You are college students now, and you are on your own, and supposedly you are preparing for a life work. And it just "ain't no skin off our back," nor off the professors' backs, if you do not get what you have paid for. A great many people here who are planning to enter a profession are going to be admirably trained to lecture extempore to the natives of Burma on "How to tell George Washington from President Roosevelt." If you want an education with some foundation, you will have to get it for yourselves. It is not the professors' job to do that (this isn't high school), and it isn't our job. And we aren't going to try!

—J. P. D.

Literary Club . . .

(Continued from Page One)

The present members of the club know the responsibility of their undertaking, but they also realize the great need for such an activity and publication in Houghton College. At present there is little or no encouragement to original literary work, and appreciation of creative compositions is foreign to a large part of the student body. The members of the English faculty have responded to this appeal and offered their support, even to financial help if the need arises. Not only English majors but

all who seek a broader background should recognize the lack and take advantage of this development. The club offers a further incentive, that the first twenty-five to join its ranks before the end of this semester are automatically charter members and enjoy certain special privileges.

It remains for you, by your contribution of an original piece of writing, by your securing a copy of the periodical when it is published, by your enthusiastic publicity and by your constructive comment, to make this literary effort a success and to establish the *Point* without a doubt.

BETWEEN YOU AND BEA



Tests do something to you, don't they? They sort of take the fight out of you. Make you say, "Zowie, I can't wait to get out of this place. Home and Mother—here I come!" (The lucky ones said the last part.) Quote Floyd Ruch in *Psychology and Life*, "Homesickness results when the individual is not able to cope with a new or difficult situation with considerable success. The person thus in conflict with harsh reality falls back upon his thoughts of home, where life was easy, and of Mother, who was always kind." Conclusion: Sure cure for homesickness—a 3 point . . . Even a measly 2.9 would be consoling, wouldn't it?

Since the *Star* took a much-needed breathing spell during tests, we have several weeks' material to draw from. Yet after you blow the dust off those things too far in the annals of the past, they've somehow lost their zip. So we'll pass over the Halloween excitement (including the faculty kazoo band and the alarm clocks in chapel).

The sophomore fellows must have something there. At least they're certainly getting around. Hank Kennedy has joined the procession to the dorm door, and Bert Swales is doing a swell job all by himself in the senior department. Stanley Brown, deeming mere college students "small fry", is aiming even higher. Apparently he couldn't stand the Cuban competition the other night and turned to Sarah Jane for comfort.

Sunday night your colyunist (thanks, Walter) was standing in the rear of the church taking a general survey of the audience. Someone spoke. "Are you looking for someone?" sez he.

"No, just looking for column material." sez I.

"Why! what a thing to do in church!" sez he.

So, since he might not be alone in his opinion, we wouldn't dare mention the new couples we noticed trying out the time-honored and still effective intimacy of sharing a hymn book.

Red Ellis reports that he had a great idea, but he's not patenting it. It sounded good in theory, but when put to test, Red lost money on the deal. Maybe if Miss Russell's demands hadn't been quite so great his luck would have been better. And speaking of Miss Russell, we hear she's going "steady" now. His name is Moon. They really are! If you don't believe it, ask Marjorie.

Glenn Jones will take orders for professional spying any afternoon or evening at his headquarters in the physics lab. He and his telescope have been perfecting their technique while they practice on Ginny and Prof. Clader. Glenn really promises first-class work on anything within his range.

Miscellanea: Mike Sheldon's "cousin" made quite a hit at the rec hall Saturday night. Wonder when he'll bring the rest of his relatives out of hiding . . . Who was the little boy with the big smile who played the snare drum in the grade school orchestra? . . . Esther Fulton seems to be flitting undecidedly from one fellow to another. Leigh Summers is the guy who rates half the attention . . . You would have laughed too, if you'd seen Perry Hill carrying a dainty blue oiled-silk umbrella last week.

Five Houghtonians At World Student Service Fund Convention In Hamilton

"It is by the preservation of the liberties of others that we are able to hold our own," declared Mr. Robert Mackie, General Secretary of the World Student Christian Federation of Geneva, Switzerland. Speaking before a New York State student-teacher representative group gathered at Colgate University, Friday afternoon, November 1, 1940, Mr. Mackie presented the causes and conditions for the formation of the World Student Service Fund.

Among the twenty-two colleges and universities represented was a group from Houghton College, including Miss Frieda Gillette, Ray Tucker, Lois Baily, Ruth Luksch, and Donald Pratt. The purpose of the meeting was to form a New York State committee for the World Student Service Fund which has been organized to aid refugee and interned students of war-torn Europe and China. Dr. Laurens H. Seeley, President of St. Lawrence University, capably presided over the meeting.

Mr. Mackie, first speaker of the afternoon, selected as his topic, "Our Comrades Over the Sea." Having been in the service of relief organizations, he was very competent in presenting the situation of education as it is today in Eurasia. In describing the situation, he stated that leadership is at stake, that the future leaders of Europe are submerged, and that it is our duty in America to set them free, mentally if not physically. He very adeptly paraphrased our haughtiness by interrogating: What shall it profit a nation, if it keeps out of war, acquires new territory, and gains prosperity . . . if it loses its soul. Our thoughts are frustrated and twisted in this day, he continued, but it is evident that American students are seeing more clearly their relation to students in other parts of the world, for knowledge knows no frontiers.

In concluding, Mr. Mackie explained the purpose of the World Student Service Fund, namely the supplying of books and equipment to refugee and interned students, by raising \$100,000 through student pledges from American colleges and universities. In denoting what other countries had done, he said that students of Switzerland had contributed to the extension of education of 400,000 students in their "university behind barbed wire." England has sent considerable aid to Chinese students, but "we have the best chance to help," Mackie stated. In closing he cautioned that in order to attain the

goal, the plan must be placed on a big scale.

The next speaker of the meeting was Mr. Swen, a Chinese student from Chungking, China, the present center of Chinese educational activity. He has been in America only a month, and at present is affiliated with International House in New York City. Reporting the present morale of the Chinese he affirmed, "They smile while their homes are being bombed." Students use what equipment they can retrieve, and recitation goes on in dugouts as bombs rain from the sky, explained Mr. Swen. With 75 to 80% of the people unable to read or write and only one student in every 10,000, the Chinese students have a great responsibility in telling these people about the world. Nevertheless the Chinese have a very definite hope in the future—to fight their aggressors and to develop democracy in their own country. "With this confidence and hope they are able to carry on," said he. Spiritual and mental encouragement from friends abroad is a great help. In closing, Mr. Swen explained that the Chinese are proud to have the same aims as their friend, the United States, namely, fighting for democracy and national defense.

Following Mr. Swen's speech, the meeting was turned over to a discussion period for the purpose of organizing a state committee and determining the manner in which aid could be extended. Each representative group assembled and discussed ways its college or university could offer aid. The Houghton College group discussed its probabilities and decided that specific aid could not be given because of the large proportion of working students, but that individual gifts could be presented. With a similar condition existing in other colleges a personal goal was not placed, but a state goal of \$20,000 was set, leaving the manner of its collection up to the individual campuses. Seeley was elected chairman of a state committee for the coming year, whose members are to be selected by the chairman from the nominations introduced at the meeting. This committee will represent New York State in the national meeting of the W. S. S. F., and will be selected without regard to creed or college.

Sincerity was noted throughout the conference, and in this manner Mr. Seeley dismissed the meeting with this oath: "So that there may be with our aid, one family."

C.A. Ries Talks in Student Ministerial

The Student Ministerial Association opened its meeting Monday evening, Nov. 4, with a business session conducted by the president, Hayes Minnick. Marilyn and Marion Birch rendered a vocal duet, *God is Working Out His Purpose*.

Prof. C. A. Ries spoke on "The New Testament Conception on Preaching," reading I Cor. 3:9-15. "For we are laborers together with God" and bringing out the fact that the preacher is building either on wood, hay, stubble, or on gold, silver and precious stones. God's way of carrying on His work is by preaching. Prof. Ries called attention to two Greek words meaning "to preach." "Evangelizo" means to proclaim good tidings. Both the need of man and the grace of God are present. "To the true New Testament gospel preacher the grace of God is in the foreground. The other work 'kerusso' means a proclamation from a throne, and is used in Rom. 10:15, 'And how shall they preach, except they be sent?'"

Just as Peter was called to be both

Cole Stars as Frosh Defeat Academy Fems

The frosh fems rode rough shod over the defenseless academy lassies coasting to an easy 18-3 victory. As an exhibition of basketball the yearlings revealed many weaknesses, but the small and inexperienced bantams were unable to stem the tide. More specifically, they were unable to keep one Betty Cole from scoring eleven points, which of course made her far and away from nearest competitors high scorer. Runner-up was Janet Fyfe, Adirondack ace, who split the meshes twice. The frosh outplayed the high school in every department, passing, shooting, guarding and floor work. It was no real test, however, for the academy team is almost totally inexperienced.

a Fisher of men and a Shepherd of men, so should the preacher of today. From Ephesians 4:11, 12 the speaker explained that the preacher's task is to fit for service the laity. "We are called to a life of discipline and of whole hearted devotion to Him."

The Bread of Life

By Bert Hall

Did You Pass?

100 per cent, 90, 85, 70, 65, and 60 all stand for marks which will make an appearance by the beginning of this week. Yes, the exams are over, and there has been much cramming for the questions which were asked in English, history, math, theology, and Greek. However, I am proposing another examination. My basis for it is found in verse "Examine yourselves." Are you ready for a spiritual exam based upon the Word of God?

Class in Missions

1. Do I daily pray for the missionary cause as I would wish to be prayed for if I were there?
2. Do I have a heart of compassion for my lost brethren?
3. Do I give as I feel inwardly led to do?
4. Is the missionary prayer meeting dry because I am dry?

Class in Conscience

1. Do I have a conscience void of offence?
2. Does my conscience trouble me over some things in my past life that I have failed to make restitution for?
3. Do I have a conscience that checks me when I am tempted to do wrong?
4. Have I so hardened my conscience that it is no longer a safe guide to follow?

Class in Thought Life

1. Are my thoughts wholly pure, wholesome, thinking only those things of Philipians 4:8?
2. Do I engage in questionable thinking?
3. Am I guilty of mental criticism, which is not consistent with holiness?
4. Do I harbor resentful thoughts thereby allowing myself to become embittered towards any?
5. Do I allow critical thoughts to fix prejudices for me which hinder my spiritual progress?

Class in Speech

1. Do I engage in conversation that is the result of impure thinking?
2. Does my use of slang make my conversation vulgar?
3. Am I often quick about expressing my side of a question without considering another's point of view?
4. Do I speak sharply when disgusted or under trial thereby not showing the spirit of Christ?
5. Has your experience leaked out because you kept your mouth open too long?
6. Do I make allowance in my speaking for my own ignorance on the question in debate?
7. Do I speak evil of my brother behind his back thereby breaking the commandment of God "Speak evil of no man?"
8. "If you cannot speak well of a person, do not speak at all." Do I follow this rule consistently?
9. Does my talk reach the level of Christ's in that it is noble, lofty, and inspiring?

Class in Fruitfulness

1. Do I bring forth fruit as a living tree in my Master's garden?
2. Am I faithful in speaking to souls about their eternal welfare?
3. Do I make it my duty to aid souls at the altar service, or am I unconcerned whether they find God or not?
4. Have I led a soul to Christ this year either by testimony or example?
5. Am I ready to obey the call of God whether it be home, Africa, South America, or India?

Class in Sacrifice

1. Do I deny myself, take up my

Rev. Suffield Speaks In Tuesday Chapel

Tuesday Chapel, October 29, featured the famous evangelist and song writer, R. W. Suffield. He was brought to our college by Rev. Alton Shea in whose church he was conducting meetings. He took his text from II Corinthians 13:5 which says, "Examine yourself. Then prove yourself to see if you have kept the faith." It is a wonderful feeling to know that everything is all right with the soul.

"For our security we must have a good foundation which can be found in peace with God, peace with your neighbor and peace with one's self." Rev. Suffield asked these questions: Do you have a justified experience? Do you love all God's people? Does this experience save you from all sin? Are you sanctified? Are you ready to meet Jesus as you are? Look for God in everyone you meet," he urged, "for that is the way you can know people."

—HC—

Open Letter

Dear Editor:

In the issue of the *Star* dated October 24, I read a phrase that intrigued me, and I quote, "While others are peacefully sleeping." This you will remember is found in the article about the choir activities of the year.

For quite some time I have been wakened at six o'clock in the morning by the choir going through their exercises and by their calling to an imaginative person on the far hill.

I have heard comments that one thinks that he is having a nightmare when he hears the groanings that emanate from the athletic field. It is also a known fact that the inhaling of the cold morning air through the mouth is injurious to one's health. This can be shown by observing the number of choir members that frequent the infirmary for treatments for colds and throat ailments.

All this is going on while we are supposed to be "peacefully sleeping." This I dare say is next thing to impossible. One morning I did not hear them and was told that the choir had adjourned to the woods for a breakfast. No doubt their customary utterances were spoken in the woods and did not disturb any one except maybe the rabbits and squirrels. If the choir must continue such activities would it not be possible for them to repeat their trek to the woods every morning?

Sincerely,
Willard E. Cassel

cross daily and follow Jesus?

2. Do I deny myself by fasting that I may spend this time in prayer?
3. Have I ever given up anything I prized very highly in order that I may give to missions?
4. "If Jesus Christ died for me, there is no sacrifice too great for me to make for Him." Is this one of your mottos?

Class in Experience

1. Do I lead a consistent Christian experience before the world?
2. Do I have a dry religion that I would just as soon discard if it were not that others would think I was a hypocrite?
3. Is my Christian experience a satisfaction to myself; or is it a disappointment, and I'm so self-conceited I won't admit it?
4. Do I have Bible joy, unspeakable and full of glory; peace, that passeth understanding (and also misunderstanding); and love, that covereth a multitude of sins?

Dear reader, do you have a passing mark? If so, praise God for the Bible standard; if not, why don't you pray over it? Prayer changes things. God is willing to make you a happy consistent Christian pursuing holiness. Heb. 12:14.

'Armistice' Social Science Club Topic

Armistice was the theme of the second monthly meeting of the Social Science Club, as it convened Monday evening, November 11, 1940, at 7 o'clock in the college chapel. After a brief business meeting a two-phased program ensued. Lois Bailey capably reported a trip to Colgate made by a group from Houghton College, for the purpose of attending a New York State meeting of aspirants to form a committee for the World Student Service Fund. Miss Bailey related the situation of students in war-torn lands as described by Mr. Mackie, main speaker of the convention.

In patriotic fashion the second part of the program was initiated by the club's participation in saluting the flag, led by Ray Tucker, club president. The club was then favored by a trumpet solo, "The Soldier's Dream," given by Ray Alger, accompanied by Mildred Bisgrove. The meaning of Armistice was expressed by Paul Stewart, in presenting a reading, "The Sacrifice of the Unknown Soldier," given by Warren G. Harding at the burial of the unknown soldier in 1921 at Arlington. Following this declamation, Mr. Tucker asked the club to rise. With bowed heads club members saturated their consciousness in the thoughts of the death of those whose living bodies crossed the great Atlantic but once, as the president read two poems, "While We Are Safe" and "The Syllable Will Be Heard," written by Lawrence Lee. Out of the distance could be heard the clear notes of a trumpet, as Ray Alger closed the program with taps, and members solemnly left the chapel hall.

—HC—

Hallowe'en Party . . .

(Continued from Page One)

in which Hal Homan conducted a series of impromptus. Prof. Clader started off with his zoological definition of kissing. Al Russell followed with an anecdotal exhortation on the subject, "Caught." Accompanying, My Life Occupation" was explained by Peg Hamilton. Highlight of the impromptus was Jesse De Right's ideas on the value of love. Picking his subject apart in true forensic fashion, he asked the meaning of value, and implied that in order to determine the value of love, a specific definition of love must be understood. He concluded by reading an original poem pertaining more or less to his subject.

The following event of the program truly emphasized the value of love. "Johnny and Teddy Were Lovers" was portrayed in a dramatic version by John Mac Gregor and Theodore Hollenbach, vividly dressed in the fashions of the gay nineties.

Impromptus took the spotlight again as Paul Stewart spoke on the subject, "As a Politician I Take No Stock-In-Running." Taking a poll of public opinion he found that Houghton was not for Willkie or Roosevelt but unanimously in favor of Miss Burnell. The next impromptu was given by Prof. Smith who offered a monologue of a conversation between him and one of his young ladies. The last impromptu was given by Marion Smith on "Exercise, My Hobby." Finally the faculty band struck up their group of selections, "Jingle Bells" and "Long, Long Trail," and concluded with a march, "Come Back to Houghton." The students cheered wildly in their appreciation of the faculty as the band preceded the audience in marching out of the chapel.

Refreshments of hot dogs, cocoa, apples and doughnuts were served in the hall below, and gradually the crowd meandered back to their respective lodgings, convinced that the faculty were very good sports.

Sunday Services

Sunday Morning

Rev. E. W. Black presented a message Sunday morning on the book of Esther in which he spoke on "A Young Woman's Heroism." The book of Esther is full of interest, instruction, and admonition, he explained, and from Esther we can take a good lesson. As queen of one of the greatest nations of that day, she was a wise woman who prepared a banquet for the king and Haman because she wished to save her people, the Jews. Told that if she didn't do it, someone else would, she was willing to do anything to save her people even if it meant death for her, and her valor was rewarded with success. Haman was humbled, and the people were permitted to defend themselves. Are we doing the best we are able to do?

Rachel Boone sang for her contribution to the worship service "Where Pastures Green Invite," an adaptation of the twenty-third Psalm by Rob Roy Perry. Under the direction of Mr. Schram, the choir sang a Bach anthem, "O Rejoice Ye Christians Loudly."

Sunday Evening

"The Cause of Job's Suffering" was the subject taken by the Rev. Mr. Black Sunday Evening, Nov. 3. By way of introduction, the pastor reviewed the various sufferings of Job. The question was asked, "What was the cause of his sufferings?" Mr. Black said that they did not come because of any sin in Job's life for, "In all this did not Job sin with his lips." The sufferings did not come because of any self-righteousness since God testified to Job's integrity. God called Job "my servant." Although he was not absolutely perfect, "Job had a perfect heart," said the Rev. Mr. Black. "He served God from pure love and not from selfish motives." This kind of perfection is for all. "God is looking today for men with perfect hearts." In conclusion, the pastor stated that the real cause of Job's sufferings was that "God wanted to show to the world that a man could serve God from pure love." "In all this Job sinned not."

W. Y. P. S.

"Election" was the theme of the W. Y. P. S. meeting Sunday evening carried out by members of the Moses house. Hal Homan had charge of the service with Charles Foster as song leader and Donald McIntosh at the piano. Theodore Bowditch read the Scripture lesson from II Peter 1:2-11 after which Theodore Reed offered prayer. An octet sang *Walking on the King's Highway*. Keith Sackett rendered a solo *He's Looking On You*.

Willard Cassel spoke from John 3:16, tracing the plan of salvation. He showed that each one is nominated to become a Christian in order to show God's love to others.

Harry Palmer spoke on "Give Diligence to Make your Election Sure." He said that since both God and Satan have voted for each soul, it is the individual's vote which counts.

Herman Smith told that Christians should show themselves worthy of the office to which they have been elected. They should bear fruit by effectual praying, influential living, and liberal giving.

—HC—

Prayer Meeting Led By Prof. Frank Wright

In his talk in Students' Prayer Meeting Tuesday evening, Professor Frank Wright discussed some of the problems, difficulties, and criticisms in regard to prayer life. He maintained that our prayer life was its own justification. "Prayer," he said,

Music Notes

By Dudley Phillips

This week Frank Houser has asked me to write his column and express my views on modern popular music. It is indeed a pleasure to have the opportunity to present sweet swing as I see it. I want to thank Frank for the privilege of using his column.

In Houghton, today, we are undergoing a mild transitional period. Sweet Swing has slowly been making progress into the life of the campus.

Last year Houghton was not swing-conscious. Then came Percy Grainger to close the Artist Series and present almost a complete program of sweet swing, his arrangement of "Country Gardens" being the highlight of the evening. To start the new year off right, Earl Spicer presented an enjoyable evening of swing at our first Artist Series. Merl Freeland, Spicer's pianist, gave a real demonstration of how swing can improve a number. May we have more music in the modern "Spicer manner."

Speaking of new features in Houghton's campus life, the "juke-box" at the Pantry has certainly made a hit; it has helped many Houghtonites to realize that sweet swing is smooth and not a "razzle-dazzle" of notes. However, in reference to the nickelodian in the Pantry, I do think that to place hymns in with the other music is lowering the high standard of the hymns. I think we all agree that the hymns should be removed from the Pantry. Let's do something about it.

To those of us who like our music on the "solid side of the line," we should like to mention that Glen Miller's arrangement of the "Anvil Chorus" is probably the hottest bit of "hottie-tottie" conceived by the "boogie-woogie boys of Basin Street" in many a "hep-cat's" day. Besides being on the torrid side it has the famous Miller "sax" section to balance it off. It is all that any "jeep" could desire.

It has been noticed by the writer the increasing popularity of swing recordings in Houghton. There are several new record players this year in Houghton and no doubt an equally great number of new records. If you look around, you will be able to see Houghton becoming swing conscious.

The band concert given last Thursday was a "wow!" Every one I spoke to thought it was a great success. The most enjoyable part of the program was the sizzling triple-tongued trumpet solo by Ray Alger. Ray began as Harry James usually does and finished up in the Horace Heidt manner. It was truly a fine concert with a splendid conditioning of swing mingled in it. We all appreciate Bob Homan's efforts to give Houghton "music in a modern manner."

Also in the Band Concert it was obvious that Wagner's "Lohengrin" wasn't slowed up in tempo, to the delight of the "hep-cats" in the audience. "Boogie-Boy" Black rose to his feet in approval of the number.

Well it has been swell to meet all of you readers and so I'll say "so long" until we meet again.

"can invariably take you out of your environment and put you into the presence of God."

In regard to praying about material things, he said that God had never failed to answer prayer when we pray as we should. "We don't take Him into the common things of life enough," he said.

"Prayer is not overcoming unwillingness, but cooperating with willingness," he said in closing. As a verse to remember and believe in he gave the students John 15:7.



BOB FREDENBURG

Sport pages recently have been largely taken up with tactics employed by some of the larger universities in regard to their athletic policies. Some schools have even been accused of hiring professional players to lead their elevens to victory.

In Houghton we find none of this. The athletes pay their own expenses, and in most instances even turnish part of their equipment. Few of us realize how much work is required to make a team click. The fellows who provide us with entertainment on Friday evenings and Monday and Wednesday afternoons are deserving of some recognition of the work they do. It is the policy of the school to give letters and at the end of the year to have a banquet for the lettermen. There is very little money available, and when the winners of letters receive their invitations they have to read something like this: "Please come to a banquet given in your honor. The cost is \$1.00." Last year the athletic association adopted a scheme by which this can be remedied. At basketball games the association sponsors a table at which candy is sold. The profit from this candy is used to pay for the banquet in the spring. The athletic association also sponsors two moving pictures in the chapel. The first of these will be January 3.

When a fast game is going on below, the spectators in the balcony become nearly as tired as the players. The best way to restore that lost energy and refresh yourself for the next half is to eat a candy bar between halves. They're rich in dextrose, that energy giving substance.

Bob Homan's brass adds something to the atmosphere in the gym. If the stands will show the proper enthusiasm, there is no reason why they can't be a regular feature.

The frosh as usual started this class series under a decided handicap. This handicap has been somewhat overcome this year by putting a faculty coach in charge of the team. Still the frosh have not had as much experience playing together as have the other teams. If the series was divided into two rounds, with the winner of the first round playing the winner of the second round for the championship, the frosh would have a much better show. This would give them a chance to get together if they have the material to win the second round.

Last season the Houghton town team played some real basketball and there was not a great deal known about it. This year they will be playing without Glen Mix and Dave Paine, but they will still have a team on the floor that is hard to beat. As a home gym the boys will be using the Fillmore High School gym. There are plenty of good seats so Tuesday evenings when you're wondering what you can do it would be well worth your time to go those four miles and see some of these games.

It won't be long until the diamonds will again be crowded and it appears that Buck Newsom of the Detroit Tigers will be the highest paid pitcher in baseball next season.

Art Exhibit

The art studio is now featuring an exhibit prepared by the art majors. This exhibit is open to all and visitors are invited to inspect the work.

Senior Men Defeat Junior Jaguars to Open Season; Third Year Men Beat Theologs in Friday P.M.'s Encounter

Capacity Crowd Sees First Game

By Richard V. Lang

Friday night the seniors triumphed over the juniors by the close score of 28-26. The game was the first one of major importance in the intramural series. It was an exhibition of fine defense by the seniors with several high lights of playing by the juniors.

From the opening minute to the end of the third quarter the game appeared to be a down-hill race for the seniors. Their defense was splendid. Junior forwards could hardly cross the middle strips to take a shot. Their offense was running so smoothly that the efforts of junior guards could not prevent the territory under their baskets from being alive with senior forwards.

In the first period of the game, the seniors apparently had no competition at all. In that period they made nearly 50% of their final score. Tuthill and Prentice scored three and two field goals respectively. The only counter from the opposition was a weak foul shot. They ended that period 10 points ahead.

The second and third quarter was the time when the seniors' onslaughts slowed down. Possibly it was only coincidental with the fact that Eyler came into the game. Last year's star was most handicapped by a lame knee, but he surely got around. He was in most of the plays and with much better cooperation from the others, he limited the Sages' score to 14 points in those quarters. Holloway was just getting started. Until tonight he was an unknown quantity, reputed by local fans to be quite good. He didn't score in the first quarter, but in the second and third he scored 4 points. Senior defense confined him to making long shots, the majority of which missed by small margins.

Hopelessly behind, with a score of 27-11, the juniors entered the last quarter, and turned in score after score to nearly rout the seniors. In that quarter it was the seniors who collapsed. They yielded fifteen points and gained only one themselves. Each member of the Jaguars shone. Each one scored a goal and Mullin and Holloway scored twice. There was apparently no stopping of them, save by time, and that is what did it.

Percentages favored the seniors by a scant margin. The average for foul shots was 25% or three out of twelve compared with 18% or 2 out of 11 for the juniors. The shooting was done more by the juniors than by the seniors, but so many of the shots were long shots that they didn't count much in the actual score. There were 69 against 50 with the seniors ahead 24 per cent to 17 per cent.

The stands were crowded by loyal fans who gave their teams lusty support. The absence of boos to the referee's decision was evident.

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Holloway Leads Junior Scoring

The newly organized theolog team made its first appearance Friday afternoon, November 8, 1940, when it was defeated by the junior fellows by a tally of 16 to 42. The juniors took an early lead, which they maintained throughout the game. At the half time the juniors carried the score 10 to 33.

In the second quarter the theologs provided a little more competition in holding the juniors to 10 points while they eked out 8. Stratton was high-scorer for the theologs with 6 points, while Holloway hit the jack-pot for the juniors by sinking 10 baskets and a foul shot. The theologs promise more and better competition in future games, and it is evident that they will be able to produce it.

Box score follows:

Juniors				
	FG	FT	T	PCT.
Holloway	10	1	21	.458
Eyler	3	0	6	.258
Mullin	0	3	3	.150
R. Foster	1	0	2	.125
L. Wakefield	2	2	6	.500
Marshall	1	0	2	.333
Black	1	0	2	1.000
Lord	0	0	0	.000

Theologs				
	FG	FT	T	PCT.
H. Hill	1	0	2	.500
B. Hall	1	0	2	.200
Stratton	3	0	6	.150
Lamis	2	0	4	.125
Buck	0	0	0	.000
E. Seaman	1	0	2	.250
T. Reed	0	0	0	.000
W. Robie	0	0	0	.000
R. Robie	0	0	0	.000

Referees: Kennedy and J. Smith

High School Girls Routed By Seniors

Monday afternoon the seniors completely vanquished the high school sextet 38 to 9. High scorer for the winners was Shirley Fidingier who split the net for 18 points. Alice Smith led the academy lassies with four tallies. The high school had no fouls called against them while the seniors were charged with 5.

Box Score:

Seniors				
	FG	FT	T	PCT.
Fidingier	9	0	18	.409
Richardson	1	0	2	.200
Lovell	4	0	8	.363
Luther	3	0	6	.333
Paulson	0	0	0	.000
Wright	2	0	4	.500

Guards: Pierce, Lovell, Smith, Wright.

High School				
	FG	FT	T	PCT.
Smith	2	0	4	.163
Fancher, M.	1	1	3	.286
Armstrong	0	0	0	.000
Fancher, L.	0	0	0	.000
Hazlett	1	0	2	.225

Guards: Hazlett, Barnett, Wright.

While the Fascists regard the press as a nuisance and therefore suppress it, the lovers of democracy regard the freedom of the press as a nuisance and thank God for such a glorious nuisance.

—Lin Yutang

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Yearling Men Beat Sophs; Soph Women Take Frosh

Senior Girls Take Defeat from Juniors

The junior lassies' 23-19 win over the senior girls Friday night not only exhibited a fine brand of ball playing for an opening game; but also gave promise of a closer, tighter black-sox series this winter. Both teams, who finished low in last season's ranking, displayed decided improvements and should be rated to furnish the soph girls even odds opposition.

Though Doris Driscoll will continue to be the front line of the junior offensive, that team's chances depend largely upon the development of transfer Margaret Hofer, a smooth ball handler who should acquire celerity as she becomes accustomed to Houghton rules.

The senior Redwings show markedly the influence of Peter Tuthill's coaching. They even excelled the juniors in passing; 'twas their inaccuracy in shooting that left them trailing the orange-and-black.

Both teams started cautiously, wasting few shots, and were dead-locked 4-4 at the end of the first quarter. Shortly after the start of the second period, however, Driscoll sensationally netted several heaves and the juniors jumped to a lead of 12-6. The second half was fought on equal terms with Richardson, Driscoll and Fidingier contributing most of the scoring.

Box Score:

Juniors				
	FG	FT	T	PCT.
Driscoll	8	1	17	.290
Hofer	2	1	5	.231
Lawrence	0	1	1	.500
Waite	0	0	0	.000
Dunbar	0	0	0	.000

Guards: Murch, Reynolds, Fulton.

Seniors				
	FG	FT	T	PCT.
Fidingier	4	1	9	.200
Richardson	5	0	6	.176
Lovell	2	0	4	.285
Luther	0	0	0	.000

Guards: Wright, Pierce, Geer, Smith.

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High Scorer Is Markell with 12

The sophomore girls overwhelmed the freshmen 32 to 5. The freshmen could neither attack nor defend their basket, and had it not been for a little illegal playing on the part of the sophs, they would not have scored at all.

It was really a three girl show, with Martha Woolsey standing alone in the scoring, against Jean French, Ruth Newhart, and Gwen Fancher. Martha scored all five of the frosh's points on foul shots. Missing one shot in six gave her the fine average of 83.3% for the game. Jean French scored 17 points and was high scorer for the sophomore girls.

Friday night the freshmen upset predictions, and trounced the sophomore men 29-25 in their first severe test of the basketball season. Always an unknown quantity, the frosh surprised everyone with their teamwork and smooth playing.

During the first half they seemed unbeatable, but they were stopped in the last half and nearly beaten. The first quarter they gained a four point lead over the sophs. The next period they put on a scoring spree that gave them a 14 point advantage. Markell and Smith were used to advantage. Markell made several difficult lay-up shots, and when long shots missed tall "Jim" Smith was there to put them back in.

The soph's defense tightened surprisingly in the next two quarters. Jim Smith went out of the game on fouls, and the frosh had no other tall man to take the ball in enemy territory. The last quarter the frosh scored 1 point to the soph's 9. During that quarter they could hardly get the ball across the stripe into enemy territory. It appeared that they were stalling, but actually they couldn't get through.

High scorers for the frosh were Markell with 12 and Smith with 9 points. For the soph's, Kennedy and Morrison were tied with 9 points each.

The Box Score follows:

Frosh				
	FG	FT	T	PCT.
Fenton	3	0	6	.231
Markell	5	2	12	.313
Smith	4	1	9	.571
Wells	0	0	0	.000
Chase	0	0	0	.000
Kalina	0	0	0	.000
Morris	1	0	2	.333

Sophs				
	FG	FT	T	PCT.
Houser	1	3	5	.250
Van Ornum	1	0	2	.200
Clark	0	0	0	.000
Woolsey	0	0	0	.000
Sheffer	0	0	0	.000
Morrison	4	1	9	.286
Donnelson	0	0	0	.000
Kennedy	3	3	9	.250

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