

THE HOUGHTON STAR

OFFICIAL STUDENT WEEKLY

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HOUGHTON COLLEGE, HOUGHTON, N. Y., JUNE 13, 1930

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REV. CHURCHILL BRINGS MESSAGE

Capacity Audience Hears Sermon

Due to the growing attendance at the Baccalaureate service, it has become necessary to use the auditorium on the Camp Grounds. The Tabernacle was filled to overflowing. The day was a little cool but it was not uncomfortable.

After the Seniors of all departments and the Faculty members had taken their places in the front of the auditorium, the congregation sang "Faith of Our Fathers" led by Professor Herman Baker. Pastor J. R. Pitt read the Scripture, Psalms 1, and Rev. James A. Bain led in the prayer. A duet was sung by Floyd Banker and Erwin Enty. Immediately after the offering, a chorus made up of members of the student body sang an anthem.

President Luckey introduced the speaker of the morning, Rev. Clinton Churchill of the Churchill Tabernacle, in Buffalo.

Rev. Churchill chose as his text II Peter 3:18. "But grow in grace, and in the knowledge of our Lord and Saviour Jesus Christ." The theme of his sermon was "Growth." It was a very appropriate and thought-inspiring theme.

We must grow in grace to avoid spiritual disintegration. We must grow. It is a sad thing to see a man who has stopped growing physically before he has reached maturity. It is sadder when a man stops growing mentally. The saddest thing is to see a man who has stopped growing spiritually. Life is a circle which can be divided into three parts—the physical, the mental and the spiritual. No one of the three should be developed to the exclusion of the others. Lots of good people are not good for much because they have not developed symmetrically. We die right where we stop pushing forward. What is true of the individual is true of the church and of the nation. We have heard of dying nations recently. They are paying the penalty of standing still.

Are you growing? When this question is asked the society woman she answers in terms of her calling list; the politician, in terms of his advancement in office; the business (Continued on Page Four)

Senior Class Day

The College Seniors held their Class Day exercises Tuesday morning in the chapel. Rain demanded that decorations on the inside should be unusually prettily. The class motto, "Live not unto thyself alone," was written on a banner which was the center of the decorations.

The Seniors marched in and took their places on the platform while Gleason, Wiles, and Shipman played "Coronation March" by Meyerbeer. The invocation was given by Professor C. A. Ries and was followed with a selection, "Twilight and Dawn" by Oley Speaks, sung by a quartet made up of Harriet Storms, Mildred Stevenson, John Kluzitt, and Gordon Allen.

Margaret Carnahan recited the class poem which Hugh Thomas had written. It told of the founder of (Continued from Page Two)

MEN'S GLEE CLUB DINE ON DUCK

"Did you ever see John eat roast Duck?" Just one of the remarks proclaimed at the Glee Club Banquet, held at the "Glen Iris," Portage, N. Y. at noon on Monday, June 9, 1930.

The club certainly "feasted high" on roast duck and all the fancy trimmings. There were eighteen members of this popular organization in attendance at this Banquet. It was a very fitting climax to such a successful year as the Glee Club has had.

Following the bountiful meal, a meeting was called, and President Cronk called on departing members of the Glee Club for brief talks. Following these remarks, our Business Manager, Mr. Allen gave the business report for the year.

As a closing part of the affair, Mr. Cronk presented Professor Baker, our esteemed director, with twenty-five dollars in gold, as a token of the appreciation and high esteem which the Glee Club sincerely holds for him. Prof. Baker gave to us a most sincere and profound speech. After singing the Alma Mater and having roamed through the magnificent rooms and grounds of "Glen Iris" we returned to Houghton with the feeling that our informal gathering was a decided success, and an event that will be most enjoyable to reminisce over in future years.

Rev. and Mrs. Banker Are Speakers

The service Sunday night was given over to the Annual Missionary Service. Miss Florence Yorton, returned missionary from Africa, gave the scripture reading, followed by the prayer. We were again favored with a duet by Erwin Enty and Floyd Banker.

Rev. and Mrs. Floyd Banker returned missionaries from India gave the evening address. Mrs. Banker talked about the wonderful work that was waiting for missionaries in the foreign fields. There is complete satisfaction in this work. There is peace and great joy if one hears the call for service and answers. Sometimes the work brings salvation to one's own soul through yielding to His will more completely.

The desire to work in the field has been intensified in many ways. When one sees the appalling need for missionaries, when one sees the need of prayer, the need of those who will go out to tell the story, the need of Christian teachers—all these things intensify the desire to work among these people. The Indian people have complete confidence in their own religion and in the power of their witch doctors. They adhere strongly to the faith of their fathers. We must substitute the faith of Jesus Christ for this faith. There are opportunities to teach the children. The seeds of Christianity sown in their hearts will bear fruit.

Mrs. Banker expressed her thanks for the support which she has received—for the prayers and the messages.

Mr. Banker said that people often ask if it is not a great sacrifice to spend one's life on the field. And (Continued on Page Three)

FINAL CONCERT IS BIG SUCCESS

Large Audience Attends

Tuesday evening found the college chapel filled with interested friends and alumni to hear the concert given by the School of Music and the Department of Oratory. No one went away disappointed, but rather with a new idea of the true worth of these departments to Houghton College.

The concert was by far the finest to be rendered in Houghton this season. Every participant was in exceptional good voice and technique. At no time in the performance was there a break which would tend to lessen the interest. This factor carries with it much praise to those in whose charge the concert was placed.

There were a few numbers that were worthy of extraordinary mention, those which the audience received with tremendous applause. The audience was delighted with the Hawaiian music given by Messrs Banker and Enty. These two gentlemen, who were favorites of the public here ten years ago when in school together staged a comeback which is all honor and praise for them. The spirit in which they sing the gospel songs is an inspiration to all. An encore was demanded and received with great enthusiasm.

At no time during the year has Miss Maxine Mergan pleased her listeners more than at this special concert. Her interpretation of "Ave Maria" was altogether pleasing. Her tones and technique established her in the hearts of the Houghtonites as a master of the violin. We appreciate her presence here and shall look forward to a recital next fall.

Mr. Henning Turnell and Miss Ruth Zimmerman won favor in their duet "Oh That We Two were Maying." Both were in very good voice and their voices blended beautifully. Miss Zimmerman has pleased us many times before in solo work and now in a duet. Mr. Turnell's voice is exceedingly mellow and beautiful, very full and easy to listen to. We shall look forward to next year when we shall hear from these two again.

Miss Theda Thomas of the department of Oratory beautifully interpreted the "Vision of Sir Launfal." This long reading was delivered exceptionally well, at all times holding the keen interest of the audience. Miss Thomas is to be complimented upon her success as a reader.

ALUMNI BANQUET

A hundred and fifty alumni and friends of the graduates attended the Alumni Banquet which was held Wednesday evening at the Bedford Gymnasium. In every way the gathering was equal to the previous banquets.

A bounteous and delicious dinner was capably prepared and well served by Mother Grange and her corps of workers. With plenty of food before the ones present the success of the evening was guaranteed.

The gymnasium was tastefully decorated. The various classes displayed their banners and class colors. The railing of the balcony was hung with baskets of flowers. Japanese lanterns hung above the tables added to the attractiveness. The credit for (Continued on Page Two)

SENIOR BREAKFAST ON CAMP GROUND

The rain was falling in torrents—so stormy was the weather, in fact, that the Seniors could not go to Letchworth Park for their breakfast as had been intended. Instead, while the ditches and gutters filled to the brim with the rain, five cars, also filled to the brim, were bearing the Seniors with slipping of wheels and roaring of engines to the camp ground.

Once there, they forgot the rain in their hasty preparations for breakfast. With such prodigious cooks as "Beattie," "Aunt Bertha" and "Dean," the tables were soon loaded with weiners, rolls, eggs, bacon, doughnuts and coffee.

Soon scents and sense reminded everyone that breakfast was served. The Seniors wasted no time in smearing twenty faces and twice as many hands with the contents of the table. Incidentally hunger was satisfied at the same time.

The edibles devoured, all hands with jealous care and zeal, dumped the dirty dishes into the soapy water to be washed. The dishes, perhaps, little realized that this was the last time that they would be handled by those same gentle(?) hands.

The class of '30 departed with a mingled feeling of pleasure at the good time they had had together and regret that this was the last party of their college days in Houghton

Triumph of David Is Well Rendered

It is an unusual privilege to hear a chorus of such well-balanced dimensions as Professor Herman Baker's chorus—choir of one hundred thirty voices which presented its final recital of the year, Friday evening, June 6, in the college chapel. It must be said in recognition of true merit that Professor Baker, its director, conducted the chorus in an artistic fashion through the various difficult passages of Dudley Buck's "The Triumph of David." This cantata is the first of a series of church cantatas called "The Christian Year." Many people may remember its companion-work, "The Coming of the King" which was performed during the Christmas season of 1928.

A definite contribution was made to the musical worth of the evening's entertainment by the Houghton College Glee Club under the direction of Professor Baker. There is no one who did not enjoy that savory bit of sixteenth century music—"Lo How a Rose E'er Blooming," by Praetorius. Beethoven's "The Worship of God in Nature" was sung in true cathedral style.

The narrative background of "The Triumph of David" is based upon that interesting Old Testament story of the contest between Saul and David for kingship. The music aims at dramatic truthfulness. From the men's chorus, "War, let the cry resound" through, "To arms! the foe is night," one feels the awfulness of the struggle which is taking place. A few of the high-lights of the evening were found in the antiphonal chorus—"Now the darkness flies;" the conference between Saul and the witch of Endor with the appearance (Continued from Page Two)

DR. SULLIVAN DELIVERS ADDRESS

Twenty-nine Received Degrees

The Commencement Exercises of all departments were held in the college chapel Wednesday morning. A quartet composed of Fred Ebner, Theos Cronk, Henning Turnell, and Leon Hines sang. After the invocation by Rev. W. H. Marvin, President of the Allengheny Conference, Miss Ruth Zimmerman sang a solo. President Luckey then introduced the Commencement Speaker, Honorable James S. Sullivan, the Assistant Commissioner of Higher Education of the University of the State of New York.

Dr. Sullivan began his address by saying that the man who was most responsible for the beginning of our college in 1923 was Regent Moot. Last year he passed along and we have his memory to think of when we think of the establishment of this college.

The following are some of the thoughts which Dr. Sullivan gave to the audience.

The other day I was talking to a friend and he told me that the son of another friend was in the State prison. This information changed my line of thought and my talk to you will not be the one outlined to Pres. Luckey. The above mentioned incident recalls another to my mind. One time in my official capacity I had occasion to visit a prison. In the automobile following the one in which I was riding was a young man who was being taken to prison for a term of five years. When we arrived, I stepped inside the gray walls, and as I did so I felt an awful chill. While here I wondered why this boy had come to this place. This is the reason—he was a child of unrestraint.

The prison was crowded, the faces of the men were dejected; fifty percent of them were children of unrestraint, the other half, children of disease. I am going to speak of the first half.

This young man was placed there because of the vicious system of public education. I am presenting only one side of this question, as I was brought up as a historian, and the mind of the historian is not like the ordinary mind.

One eminent psychologist has prophesied that soft pedagogy would bring about laxity of law. This prophecy is being exemplified in the present day.

(Continued on Page Four)

BIBLE READING CONTEST

Saturday evening June seventh the eight contestants in the Strong Memorial Bible Reading Contest and one graduate of the School of Theology took their places on the rostrum in the College chapel. Professor Whitaker gave the invocation. Professor Ries spoke on "Our School of Theology." He said that he wished that the School of Theology would grow rather than decline. He spoke of the changes which are being made. A large percentage of the course will be Bible. Prof. Ries expressed his willingness to do all that he could to forward the work of the Theological Department. Russell Frazee gave his (Continued on Page Four)

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COMMENCEMENT

Why do we call the week in which thousands graduate from our schools and colleges Commencement Week? It is the end of school life, it is the end of old associations; it is the last of familiar scenes, it is the last of the old routine. Then why call it commencement when it is the end of so many things? Ah, but is it not equally true that it is the beginning of many new things? After this week the graduate will find himself out in life. It is no longer school life. The artificial environment of the school is left behind. It is Life and the graduate is faced with its realities. There is no longer a well-beloved teacher close at hand to whom to turn. We old friends are scattered and the graduate stands on his own. In the first days of this aloneness, there is one Comforter who is left to him for He is ever-present with those who love Him.

Commencement means the beginning of one's life work. Many of you Seniors are going out to teach. A glorious work! A great responsibility! Young lives will be in your care, under your influence. You will need the background which you have gained through four years of training in a Christian college. You will need all your faith, all your ideals, all your strength to carry you through to success. We wish you the best of success.

Commencement is the time for saying "farewell." Farewell to dear friends, to classmates, to beloved teachers. Farewell to "dorm" life, to the old familiar campus, to the college halls. The word farewell is always tinged with sadness. When it comes time to say farewell after four years together, it is doubly hard to keep the element of sadness from the parting. However, the true life is ever forward-looking. There is a future which beckons one onward. One's life is enriched by the contacts made in college. Those college friendships will ever be a fond remembrance. Along with the sadness there is a feeling of exaltation. There is a place waiting for us beyond college where we can be of service to mankind.

"Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each tomorrow
Finds us farther than to-day."—Longfellow

They say that practice makes perfect. If this old maxim is really true, we can hope for a better STAR in September. With a well-organized staff next fall, I hope to be able to put out a STAR which will compare favorably with those of preceding years. If you feel as I do that this issue is not on a par with the preceding issues of this school year, if you find some articles too short and others too long, if you find a lack in literary style, if you find some points stressed which you feel to be minor and some major points left out, please leave the blame at the door of the—
Editor of the 1930-1931 STAR.

College Valedictory

"And now there comes that last hour of our college career, an hour mingled with sadness. It is the time when leave must be taken, when farewells must be said.

Friends and supporters of the institution,—we wish to express our gratitude for your work and cooperation in the upbuilding and maintenance of our Alma Mater. Without your generosity it had been impossible for us to enjoy these privileges. With deepest appreciation of your kindness, Farewell.

President Luckey,—By your example we have learned the lessons of a life devoted to a noble purpose, the reward of perseverance, the true meaning of service. We appreciate all you have meant to us, and it is with sincere regret that we say—Farewell.

Members of the faculty,—Through the four years that we have been here we have come to hold a deep affection for you. When we sat in the last class we came to realize with a well-nigh overpowering force the place that you hold in our lives. There was at that time an unvoiced, heart-to-heart good-bye. Your lives have been as torches, lighting the way for us, and now we take up the light you have imparted and carry it forth into the world, spreading your influence beyond. Good-bye.

Fellow-schoolmates,—The years we

have spent here have been happy ones. Working together, playing together, we have formed friendships which will remain with us throughout life. We shall be lonely many times thinking of our happy companionship here with you. And for most of you, for most of us this is farewell forever. Good-bye.

Classmates, we have met together for the last time. Let us clasp hands. Our farewell must be spoken. Not till now have we come to realize the significance of that word. We who have worked and played together have grown very close. We have become as a unit, but now we must part.

Let us make this last meeting a picture in our memory, a final memory of us all together.—The moment of parting has come. Good-bye and let us in our hearts breathe a silent, a last good-bye. Good-bye and God bless you."

COLLEGE CHORUS

(Continued from Page One)

of the shade of Samuel; the lament over the death of Jonathan; and the final coronation of David.

Special credit is due to the members of the soloist staff: Harriet Storms, Soprano; Mildred Stevenson, Contralto; Leon Hines, Tenor; Theos Cronk, Baritone; Lyle Donnelly and Fred Ebner, Basses.

One of the most responsible positions of the chorus was well filled by Wesley Gleason, accompanist.

IN MEMORIAM

Again the hand of death has taken from our midst a respected citizen and friend. Wilson C. Robbins was born in Centerville, New York, September 10, 1841, and died at his home in Houghton, New York, June 4, 1930. Mr. Robbins was a veteran in the Civil War, entering at an early date, and spending about three years in the service. He was present in several battles including those of the Wilderness, Spotsylvania, and Cold Harbor. He was wounded and obliged to walk with cane and crutch.

He settled in Houghton about 1882 and thus was a citizen of this village when Houghton Seminary was first started. Only a few are left of those early citizens who have seen the development of Houghton Seminary into the splendid college that is now here, and as they pass away one by one, the responsibility comes to another generation to carry on the work that they so nobly started.

Mr. Robbins was united in marriage to Miss Mary Metcalf and to this union there was born one daughter, Nellie, who survives her father with three children, Marion, Dorothy and Donald Schumann. After the death of his first wife, he was again united in marriage to Mrs. Sara Houghton who survives him.

During his life in Houghton he was a useful citizen, active in reform and ever ready to assist those in need or distress. He was practically a charter member of the Prohibition party and lived to see the nation adopt the principles that took courage and strength of character to champion in those early days. He was a merchant and postmaster in Houghton for many years, but during the later years of his life, was in feeble health and lived in retirement.

The funeral services were held at the home on Saturday, June 7 with the Rev. Dean S. Bedford officiating, assisted by the Rev. J. R. Pitt, Pastor of the Houghton Wesleyan Methodist Church. Rev. Bedford spoke in a very touching manner of the influence of Mr. Robbins on his life during his childhood and during his development into manhood, emphasizing the fact that Mr. Robbins was a friend and companion of children. Interment was made in the Rushford cemetery. Again we are reminded that change is an inexorable law. The old pass and upon the shoulders of the younger is placed the burden of carrying on the work of serving our fellowmen. May we prove faithful to the trust.

JAMES S. LUCKEY.

SENIOR CLASS DAY

(Continued from Page One)

Houghton College and his services to mankind.

The mantle oration was given by Willet Albro. He spoke of the mantle as representative of the traditions and ideals of the College. He threw down the challenge to those going out to glorify those traditions. The Class of '31 were asked to accept the mantle as an inspiration. The response was given by Alfred Gross. The class of '31 deemed it a great privilege to accept such a trust. Mr. Gross entreated those leaving not to sever their relations with Houghton and God.

Harriet Storms and Gordon Allen sang the "Venetian Boat Song" by Jacques Blumenthal.

Hugh Thomas gave the Valedictory. His oration was "Is college worth while?" Are the years one spends in college of advantage to mankind? Statistics show that the investment in a college education is a good one. If you would add to the effectiveness of your life, spend the best four years of your life in getting a college education. The graduates expressed appreciation for all that friends, faculty, and President Luckey have done for them. They clasped hands for a last farewell.

Alton Cronk played a piano solo. "Valse in E flat" by Chopin. Ellsworth Brown presented the class gift

HOUGHTON HAPPENINGS

Mr. and Mrs. Erwin Enty spent Commencement week here.

Mr. Ernest Houghton and wife were recent visitors in Houghton.

Mrs. Elmer Hudson and friend are spending a few days in Houghton.

Miss Olive Gardner and Mr. Willard Decker were united in marriage on June third. Congratulations!

Miss "Peg" Lapham is home for a few days to attend the Commencement exercises.

Mr. Leonard Houghton and his daughter have returned to Houghton for the summer.

Mr. Carroll Hill and Mr. Stewart Hill of Lockport spent the week-end at their home here.

Mrs. Royal Ingersoll is spending a few days with her parents Mr. and Mrs. Arthur Grange.

Miss Bessie Jane Gordon and Mr. Bezel Thayer were united in marriage at Cuba, Wednesday June fourth. Congratulations!

Mr. and Mrs. George Stevenson and daughter Mildred, Mrs. Donley and daughter Marjorie, Miss Lois Sweet, Miss Gladys Davison, Howard Dietrick, Homer Fero, and Hollis Stevenson were entertained Sunday night at Cronk's.

George Bross and Mr. Potter took a group to Portage Saturday June 7. The group consisted of Mr. and Mrs. Potter, Rena Potter, Vera Barker, Esther Brayley, George Bross, Harriet Storms, Lucy Joslyn, Eleanor Tappin, Louise Zickler, Helen Baker and Ruth Lawrence.

Among the Alumni and old students seen at the programs were Mr. and Mrs. Wilfred Bain, Jane Williams, Edith Davis, Gladys Brown, Everett Dyer, "Dad" Tierney, "Curly" Lane, Laurel Davies, Alta Albro, Seeley Austin, "Joe" Kemp, Marian Fox, Ruth Crouch, Evan Molyneux, Hazel Sartwell, Lowell Fox, Mrs. Sarah Gelser, Hollis Stevenson, "Pete" Steese, Harold Douglas, "Red" Neal, Mr. and Mrs. Arden Burt, Verna Crouch, Mr. and Mrs. Cecil Huntsman, Elsie Baker, Robert Stark, Pauline Ellison, Mr. and Mrs. Tucker, Mr. and Mrs. Harlan Smith, Mr. and Mrs. Ernest Crocker, Stanley Lawrence, Mr. and Mrs. A. Clair King.

During the Commencement season many of the students entertained their parents and friends. Among those who visited here were Lucille Hatch's parents, Rena Potter's parents, Vera Barker's parents, Florence Knapp's sister, Miss Pierre's sister, Beulah Brown's mother, Marjorie Donley's parents, Margaret Carnahan's parents, Ruth Kissinger's parents and Lucy Joslyn's mother, Leon Warden's parents and two sisters, Edith Stearns' mother and brother and Marjorie Dye, Dorothy Crouch's parents, Edna Stratton's mother and brother, Mildred Stoddard's parents, Howard Dietrick's parents, Mildred Stevenson's parents, Martha Dyer's sister, and Russell Frase's brother and sister.

of six thousand dollars in pledges to the college. He expressed the class's gratitude for the loyalty of the faculty and Wesleyan Methodist Connection. President Luckey accepted the gift and expressed his pride in those children who go out from Houghton and look back tenderly on their Alma Mater. In behalf of the Board of Trustees, he accepted and thanked the graduates for their gift.

The last number came as the class stood together for the last time and sang their class song. The music was composed by Harriet Storms, the words by Marjorie Donley and Florence Knapp.

HIGH SCHOOL CLASS DAY

The high school senior class held their exercises Monday morning. The chief feature of the program was the orations of six members of the class. The high school girl's Glee Club sang "I Love a Little Cottage" and Margaret Lewis sang "Dawn". Besides these there were the class poem and the class song. The class poem was written on the class motto, "Non Scholae Sed Vitae."

The first of the orations was the salutatory by Hazel Herkimer. Miss Herkimer's oration was "What Is in Your Hand?" Roma Lapham made us feel that we wished to be of service to mankind as she spoke of "The Universal Law of Service." Lester Fancher spoke on the vital problem of "Progress and Poverty." He pointed out that many of the greatest men have become great in spite of poverty. Margaret Babcock touched on the subject that is so dear to women's hearts at the present time "Women in National Life." In his oration Willard Smith asked of us if we were wasting time that could be spent profitably to speed us onward. "Casting Away?" was the suggestive title of his oration. Ruth Manley discussed the all important question of "Education and World Peace." The valedictory was also given by Miss Herkimer in which she bid her classmates "Farewell" and "God Speed" after their four years together.

The whole program was interesting and inspirational. We extend to the Senior Class a fond farewell.

ALUMNI BANQUET

(Continued from Page One)

the decorations goes to Miss Fancher, Professor Woolsey, Theos Cronk and the Boy Scouts.

During the dinner the classes displayed their old spirit by giving a few yells.

A representative from each of the college graduation classes spoke. Mr. Keith Farnar represented the class of '25; Mr. Frank Henshaw spoke for the class of '26; Mr. Paul Steese said a few words for the class of '27; Mr. Perry Tucker gave the remarks for the class of '28; Mr. Everett Dyer reported for the class of '28. Mr. Gordon Allen represented the new members of the alumni family. He expressed their gratitude to the faculty and to Houghton. He spoke with regret that this class must leave Houghton. Immediately following his speech, the class of '30 sang their class song.

It would not seem like an Alumni Banquet without that dear patron of the school and the son of its founder, Mr. Leonard F. Houghton. In a few well-selected words Mr. Houghton brought his message to the gathering.

Guy Comfort, President of the Genesee Country Association and Editor of the Perry Herald gave the principal address. He spoke on "The Great Game." He said that he had seen a great many games such as tennis and football and he had wondered if they were not the great game. There are many things in life which one thinks might be the great game. We must come to the conclusion that life itself is the greatest game of all.

Another Alumni Banquet came to a close as the members of the Alumni Association gathered to conduct their annual business meeting.

ALUMNI ELECTIONS

President, Besse Fancher; Vice-President, Stanley Wright; Sec. and Treas., Roberta Molyneux; Program Committee, Virgil Hussey, Rachel Davison, Gladys Brown; Decorating Committee, Theos Cronk, Corrine Cole, Phyllis Estabrook, Crystal Rork, Evangeline Clark; Chair Committees, Clair McCarty, Worth Cott, Willard Smith; Star Reporter, Erma Anderson; Baseball Manager, Willet Albro; Basketball Manager, Lowell Fox; Tennis Manager, Paul Steese.

PIANO RECITAL

Professor Leo Lawless presented three of his advanced piano students in recital, Monday afternoon June ninth at two-thirty in the college chapel. The following choice numbers made up the program:

Moonlight Sonata (First Movement)
Beethoven

Mr. Lyle Donnelly

Etude (Aeolian Harp) *Chopin*
Nocturne, E flat *Chopin*
Etude (Black Keys) *Chopin*

Miss Margaret Carter

Etude, A flat *Wallenhaupt*
Siesta *Laurens*
Hark, Hark, the Lark

Schubert-Liszt

Miss Helen Baker

Prelude, E minor *MacDowell*
Prelude, A major *Chopin*
Prelude C minor *Chopin*
Cantique D'amour *Liszt*

Mr. Lyle Donnelly

On Wings of Song

Mendelssohn-Liszt

Rhapsodie Hongroise, No. 11 *Liszt*

Miss Margaret Carter

Mr. Donnelly's interpretation and shading in the opening sonata movement, was excellent. The melody was slow, smooth, and sustained,—an altogether beautiful rendering.

Miss Carter's *Chopin* group was a variation from the more-pensive quiet style of the preceding number. Her first piece was delicate and graceful, as the clear bell-like melody stood dominant in a background of rapid arpeggio work and decoration. The familiar Nocturne was also fine and likewise the last number of the group,—the difficult although short Black Key Etude. Miss Carter's flexible, nimble fingers seemed especially adapted to the type of pieces which she selected.

Miss Baker's group was pleasingly varied in itself. Her first piece was of somewhat the same time as Miss Carter's numbers—a rapid flow of melody and decoration. In her second selection, the mood abruptly changed. The melody was minor, slow, pensive, and sustained,—a melancholy lively strain with a unique and changing broken-chord accompaniment, finally ending in a questioning seventh. A distinctly modern piece! Her last number was the familiar and lovely, "Hark, Hark, the Lark" of Schubert, with Liszt's florid accompaniment arrangement. A very charming group!

Mr. Donnelly then reappeared with four interesting selections. His touch was firm and strong in the heavier passages, yet sensitive and delicate in the lighter strains. His two *Chopin* Preludes were perhaps the most familiar. The Prelude in E minor by *MacDowell*, with its strong singing tones, was especially fine. His closing number, a characteristic sweet Liszt melody—Cantique D'amour—was a passionately expressive "song without words."

Miss Carter closed the afternoon's fine program with two more lovely pieces. The lilting melody of "On Wings of Song" lingered sweetly and one dreamily wished that sweet song would flow on forever. The heavy substantial Hungarian Rhapsody, No. 11, of *Liszt* closed the program—a brilliant performance of a difficult number.

We regret much that Professor Lawless is not to be with us next year. His music students and all who know him join in expressing their appreciation of his fine work during the past three years and wish they might look forward to future years of happy friendship together. We'll miss him and those skillful piano solos that have so often delighted and thrilled us.

Field Day Summary

The running events of the track meet were finally staged and ended as follows:

Broad Jump

1. Paul Vogan
2. John Kluzitt
3. George Crouch

Distance 20ft. and 5in.

High Jump

1. "Eddie" Dolan
2. "Bingle" Bates
3. Lester Fancher

Height 5ft. and 6in.

Boys' Relay

Won for the Gold by Vogan, Dolan, Roth and Bates,
Time 1 min. and 55.4sec.

Girls' Relay

Won for the Gold by C. Folger, Clegg, Stevenson, Harbeck
Time 1min. and 17sec.

The final scores left the Gold well in advance of the Purple but in many respects it was a fine meet.

The High-point men and women were as follows:

Men	points
Paul Vogan — — —	21 1/4
Edward Dolan — — —	19 1/4
Thomas Armstrong — —	10
Elmer Roth — — — —	8 1/4
Harold Flint — — — —	8
Women	points
Velma Harbeck — — —	10 1/4
Doris Clegg — — — —	9 1/4
Marian Hewitt — — — —	7 1/4
Martha Dyer — — — —	7
Vivian Stevens — — —	5
Genevieve Matthews — —	5
Claudene Ackerman — —	5

Of the above Vogan, Dolan and Flint from the men earned letters for the first time.

Of the girls all except Claudene Ackerman won letters for the first time.

Paul Vogan has the honor of being high-point man for which he will receive a Gold medal and at the same time he had the distinction of breaking three of the standing records namely—the 220yd. dash, the broad jump and the pole vault, for which he will receive three bronze medals. Mr. Edward Dolan, performing on Senior inspiration, also distinguished himself by taking 19 1/4 points, and breaking two records, the 440yd. dash and 120yd. high hurdles for which he will likewise receive two bronze medals.

Doris Clegg broke the only girls' record by stepping the 75 yd. dash in 10.4 seconds. She will be justly rewarded for her actions.

Miss Velma Harbeck, the newly elected Gold Captain for next year, walked off with 10 1/4 points, thereby winning for herself the women's Gold medal.

MISSIONARY SERVICE

(Continued from Page One)

the answer? It is a glorious privilege to serve. Jesus made the supreme sacrifice. The word should not be applied to small things.

India throws out a challenge to all who will hear. The mission boarding school, the Bible school and its awful need for literature, the village schools, the weekly market—all challenge the missionary to his best. All these offer opportunity to teach the children and the people of Christ.

Is India lost without Christ? India is lost, if Jesus is not brought to her. In some way the connection must be made between bringing Jesus to them and bringing them to Jesus.

When there is a man overboard on the ocean, every thing is done to save him. Oh, but how many souls are overboard! They must be saved! It is a challenge. Who is going to take up the mantle that others are laying down? Another challenge to the Christian youth of to-day!

Annual Oratorical Contest

One of the events of Commencement week which is looked forward to with interest is the annual June Oratorical Contest. It was held in the college chapel, Monday evening, June 9. Invocation was given by President Luckey, after which Leon Hines read the words to the orator's song and a double quartet sang.

The first speaker, Harriet Storms, spoke on "The Challenge of Changing Civilization." George Press chose as his subject "Our Constitutional Heritage." This was followed by an oration of a vastly different type. Fred Ebner gave this stirring oration—"The Guilt and Moaning of Creation." Elsie Bacon sang a solo—"I shall not Pass Again This Way." Miss Bacon sang very sweetly and clearly. Edna Roberts gave a beautifully-worded oration "The Personality of Jesus Christ." "Ichabod" was the subject of Florence Clark's oration. Elsie Chind chose "The Power and the Message" for the title of her oration. It was a powerful appeal to possess the Holy Spirit before going out to do God's will. George Osgood told about "Our Challenge." This completed the eight orations. Edith Stearns and Martha Dyer sang a duet "Don't Give Up to Failure." Erwin Entry and Floyd Banker consented to sing a duet while the judges were busy deciding the winners.

The orations had already been judged as to thought and composition. The final judging was an average of the three—thought, composition and rendering.

The prizes for the Oratorical Contest were awarded as follows: Miss Elsie Chind, first; Mr. Fred Ebner, second; Miss Edna Roberts, third.

COMMENCEMENT CONCERT

(Continued from Page One)

Professor Leo Lawless made his final appearance in Houghton for a time with the master rendition of Liszt's "Rhapsodie Hongroise No. 12". Mr. Lawless who has held the Houghton audiences in amazement for four years swept them into a thunder of applause. An encore was demanded and the artist played "The Rosary" leaving Houghton's concert stage in a flame of praise and glory. Houghton has been exceedingly fortunate to have Professor Lawless here and he shall be greatly missed next year. Our greatest hope is that he in company with Professor Herman Baker shall return to our Music School in the very near future.

The Glee Club sang together for the last time this year. There was a qualm in their hearts as they realized that it was their last song all together as well as their last appearance with Professor Herman Baker whom they love and respect. There was a mutual sympathetic feeling which encouraged them to sing as never before and so it was. Too much cannot be said of this club. Under Professor Herman Baker the club has been able to establish a new height in music for Houghton. The audience received them royally and demanded their famous encore—"Mosquitoes." Professor Herman Baker lead the audience and club in the final farewell as we all sang together the Alma Mater.

The concert is one long to be remembered in Houghton. We shall begin next year with even greater zeal and fervor realizing that there is yet much to be accomplished. Every artist shall strive to please Houghton friends in the future as well as they did last Tuesday evening.

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MISS GRANGE RESIGNS

For eighteen years the office of Matron has been most efficiently filled by Miss Bertha Grange, a devoted Christian, and a most efficient business woman. Under her leadership the office has been kept at a very low figure, but a table, spread with a bountiful supply of good, wholesome food has always been placed before the students, and a modest income has been earned for the institution. One year ago it seemed that it would be necessary for Miss Grange to resign from this work and an effort was made to secure someone for her place. This effort was not successful and Miss Grange consented to continue the work for the year 1929-1930. However, at the middle of the year she informed the Advisory Board that her resignation, to take effect at the end of the school year, must be final. We shall greatly miss Miss Grange and pray that God's richest blessing may rest upon her as she leaves us.

We are glad to announce that we have secured to take this position of Matron, Miss Katherine Cole, who is a graduate dietitian, from Mechanics Institute of Rochester, New York, and who is now taking a nine-month dietitian course in Jefferson Hospital of Philadelphia, Pennsylvania.

JAMES S. LUCKEY.

REV. CHURCHILL PREACHES

(Continued from Page One)

man, in terms of his success. None of them get the point to the question. Is the man inside growing? Are you making progress with Christ? If one fades away in the spiritual life, on the Judgment Day he will be weighed in the balance and found wanting.

The glory of growth lies in the fact that we can grow. The growth from childhood to adult life is glorious. The feeling that one is growing is a reward in itself.

Life is like a globe. We either grow through the globe or around it. We can not grow through by our own strength. We need Christ. The wide easy road leads through the dark and back to the place from which we start. The straight road forever and ever. "Whatsoever a man soweth that shall he also reap." God demands principal plus interest.

The briar rose in the south is small and has few petals. The American Beauty rose is large and beautiful. But they are the same thing. Nature plus nurture makes the American Beauty rose what it is. God calls us to be American Beauties in life. We must grow in grace and in the knowledge of Jesus Christ.

This sermon was preached to a large appreciative congregation. It is certain that we will not soon forget the message of Rev. Churchill given in the tabernacle on the Camp Grounds Sunday, June 8, 1930.

SATURDAY NIGHT

(Continued from Page One)

oration, "The Challenge of the Ministry." Ministers see many problems in the life of to-day. One of the outstanding problems is found in the home. The mothers neglect their home and children. The second in the home is the divorce evil which has fastened itself upon our society. False teaching in the church and school constitute another problem. To-day there is a lack of genuine spirituality in the pulpit. The way to meet that challenge is to preach a full gospel message.

Immediately following the Theological Class Day exercises the Bible Reading Contest.

The theme around which the reading centered was "The Music in the Bible." Aubrey Arlin, the first contestant, gave his reading "The Ark Accompanied by Singers and Players." His Scriptures were taken from I Chron. 15:14, 16, 25; 16:7-37. James Redstone gave "The Music of Idolatry versus the Fiery Furnace"

with Scripture from Dan. 3:1-30; 4:1-3. Adrian Everts substantiated from Numb. 10:1-10; II Chron. 5:11-14; Rev. 14:1-5; 15:3, that there is Music in Ceremonies. Then a group of readings taken from the Psalms, was read by Adelbert Edwards showing the Prophecy in the Music of the Psalms. George Osgood read Psalm 95:1-7; 98:1-9; 100:108:1-6 to show the Psalms as a Hymn Book. Olive Benning also read from Psalms - The Hallel - Psa.: 118:1, 4-10, 12-15; 17-29. In his reading Fred Ebner illustrated the Music of the New Testament. This interesting program was concluded by the reading, Songs of Praise in Revelation by Edith Stearns. This was an excellent program. The judges of the Bible Reading Contest did not report the winners until Monday evening. There was much conjecture as to who would receive the prize. Monday night after the Oratorical Contest the prizes were announced. First prize was awarded to Olive Benning, the second one was presented to Edith Stearns. George Osgood received honorable mention in the contest.

H.C.

Helping Others On the Way

From a glade of aged oaks
On a distant hillside green
Bubbled forth a mighty spring
Crystal clear as e'er was seen

Rushing down between the stones,
Noisy shallows, whispering pools
In the virgin shade it flowed
Gurgling, laughing, sparkling, cool.
On it flowed, became a river
Gliding down the valley broad
Winding, rushing, roaring, falling,
Outward, onward to the sea.

Thru its whole long course its purpose
Helping others on the way
Makes the world more fair to live in
Makes men better, life more gay.

From a home of humble size
On this very hillside green
There came forth a mighty man
Of highest thoughts and noblest mein.

God it was who lead that man
Made him see his vision clear
Gave him strength to carry out
The plan that made this college here.
Ever praying, preaching, teaching,
Helping others on the way,
Patient he pursued his calling
Lived for others day by day.

Now his dream is realized
Helping others on the way
May we go forth firm and loyal
To live for the God that he obeyed.
Long live our glorious Alma Mater
May she ever faithful be
To the cause for which her founder
Spent his life in service free.

COMMENCEMENT ADDRESS

(Continued from Page One)

Education is not dependent upon buildings. Plato and other eminent philosophers had none. Their equipment was small. Often they taught in barns. Some of the greatest scientific discoveries have been made in laboratories of which the ordinary high school would be ashamed. I would not advocate teaching in barns, for I remember that they are cold. However, buildings do not make a school or college. I would like to have teachers know that equipment does not make a school.

Forty years ago we promised that "The more money you spend on educational facilities, the less in proportion will you have to spend on correctional institutional institutions." Three billions are spent annually for teachers. What results have we brought about?

I once visited a high school which had every imaginable luxury and convenience. As I gazed upon the wonderful surroundings, I asked the question, "Have we lived up to our promises?" The populace

have a right to question whether or not we have lived up to the promise. Have we made good? Our Educational System showed efficiency as representative from other countries made investigation. However, a Russian said, "Everything seems to be centered on utility." The German and the Frenchman said the same. The average American thinks too much of the practical values. There was something that we had not accomplished. If we are honest, we will sit down and think about this.

We have made huge promises—our accomplishments are *nil*. We need to make more spiritual accomplishments. We are spending the money and are not getting results. Education is all right, but we know there is education on one side and education on the other side. We start out to make our population good and strong not only in making money, but in making character and spirit. On the money side we are a success, but on the spiritual side we are not.

This boy began to go down because the mother was endued with the doctrine which teaches that you should not restrain the emotional side of the child. Do not restrain him, but give him self-expression. When this boy should have been taken from the bottle, he was allowed to have it. This was his first victory in the downward step toward a vicious habit.

We cannot be both a member of the maddening throng and absolutely enjoy the freedom of the Arctic lands. Civilization is the very essence of restraint and self compulsion. If we want to enjoy the fellowship of our friends, we have to train ourselves in self-restraint. What else is the Golden Rule except self-restraint? Self-restraint is a thing for which we have to create a habit. The one who is taught self-restraint is taught imagination. Self-restraint becomes a habit. The same is true with compulsion.

There are thousands of things that we have to do in this world. If a man has once been trained to work, how unhappy he is without work. Man has a natural desire not to work, but when he has this condition after he has been trained to work, he desires work.

Once when on the train, I noticed that a boy willingly obeyed his mother. As we both stepped off the train at the same place I asked her the reason for the prompt obedience on the part of her son. She explained that she had noticed the well-behaved children in the Scandinavian countries, Sweden, Norway and Denmark and had also noticed the unrestrained American children. She was English and desired to have obedient children.

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We in America have the world record not only in athletics, but also in murder and divorce. The person who is brought up to get what he wants, when he wants it, will rush to the divorce court over the least little thing. We have to put up with some things as long as we insist upon getting married.

Give me a population that has been brought up like the population in Norway, Sweden and Denmark. See the small number of police that they have in their country.

Prepare yourself to do the things that you do not like to do. Have consideration for the belief and habits of your neighbors, which is nothing more or less than toleration. We want our neighbor to be tolerant of us, but we do not want to be tolerant toward him. America is a particularly intolerant country. We try to make another believe what we believe. We find that England is very tolerant. There argument is carried on without the parties becoming angry. We in America need to cultivate the habit of carrying on an argument without getting angry at each other.

Use your brains! Do not get up on the band rack and advocate every educational system. Let us not become the victims of the educational system! Have the nerve to disagree. Do not let many doctrines which spring from eminent men go against your common sense. Make yourselves do things that you do not like to do and have a regard for the opinions of the other fellow because he has his say as well as you have.

The quartet again sang, after which President Luckey presented the diplomas to the graduates. The benediction was pronounced by Rev. James A. Bain, Pastor of the Fillmore Church.

H.C.

List of Graduates

HIGH SCHOOL GRADUATES

Margaret Babcock, Charles Bristol, Louisa Brown, Lillis M. Clark, Esther Depew, Lester Fancher, Hazel Herkimer, Roma Lapham, Margaret Lewis, Eloise Lucas, Ruth Manley, Clair McCarty, Pearl Moore, Donald Molyneux, Willard Smith.

GRADUATES FROM SCHOOL OF THEOLOGY

Russell Frase
SCHOOL OF MUSIC
Aleda Ayers, Alton Cronk, Wesley Gleason, Catherine Main, Mildred Stevenson, Harriet Storms.

COLLEGE GRADUATES

Receiving A. B. Degrees
Claudene Ackerman, Willet Albro, Gordon Allen, Laura Ames, Elsie Bacon, Elsie Barber, Pauline Beattie, Beulah Brown, Ellsworth Brown, Margaret Carnahan, Averil Chapman, Cassius Conner, Alton Cronk, Alvin Densmore, Marjorie Donley, Arthur Doty, Martha Dyer, Mildred Hill, Eleanor James, John Kluzitt, Florence Knapp, Erma Meade, Winifred Pitt, Bertha Rothermel, Mary Alice Sloan, Mildred Stevenson, Harriet Storms, Hugh Thomas, Leon Warden.

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