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## Closing the Loophole

-Why students were required to sign again.

At the end of this past summer, all Houghton College students were sent a document, along with a written request for the prompt return of said document with students' signatures. Most scribbled their names four times and mailed it without a second thought. Several forgot about the contract or lost it. Others consciously refused to sign it at all.

The document that most students signed included the Family Right to Privacy Act (FERPA), Acknowledgement of the Statement of Community Responsibilities, Appropriate Use of Technology agreement, and statements

regarding Chapel and the Chapel Attendance policy.

The Star asked Wayne MacBeth, VP of the Office of Student Life, why the college felt it necessary to require students to sign a document re-acknowledging the Statement of Community Responsibilities, but also accepting in advance "whatever method of attendance taking is utilized by the Office of Student Life."

Denise Bakerink replied, "Most Christian schools that have a statement have an annual re-signing." MacBeth asserted that "We want to do this to remind students on an annual basis of their

responsibilities to the community." He added, "People change their minds." Evidently, the statement students signed as first years was not holding up well over time.

"We're asking, where do you stand? Do you have a problem that we need to talk about before you re-enroll?" said MacBeth.

Of the matter of required chapel scanning, MacBeth said, "I've had students saying 'I said I would go to chapel, but I never said I would scan.' I have a lot of literalists." The original document only required students to promise to attend chapel, but it didn't require their signatures to monitored attendance.

He went on, "We're trying to close the loop for those students who say that they never said they would cooperate with an attendance

strategy." Those students who continue to resist monitored attendance now risk disciplinary measures including probation and possible expulsion from the college.

MacBeth made his opinion on requiring scanning very clear. "To me it makes common sense that chapel attendance implies compliance with an attendance strategy." The document students were asked to sign this summer reflects his resolve. However in terms of our stated Community Responsibilities, this may be a new development.

-by Christine Difonzo  
Editor in Chief



## Introducing Dr. John Bertone

-New professor authors book

Teaching three sections of Biblical Literature may not sound like the ideal schedule for a Bible professor. For Dr. John Bertone, though, it's simply good to be teaching again. He had to take a break from teaching while pursuing his PhD at the University of Toronto, but Dr. Bertone believes he is called to be a teacher. "I love to spark excitement for Scripture in my students," he explains, and Biblical Literature provides that opportunity for him, as does the Life of Christ class he is teaching.

Dr. Bertone just recently completed his doctorate, and his dissertation, being published by Peter Lang Publishing, will be released at the end of October. The book will be titled *The Law of the Spirit: Experience of the Spirit and Displacement of the Law in Romans 8: 1-16*. Bertone says that he was drawn to Romans for several

reasons. For one, "Paul intrigues me, and we often think alike," he explains. He also loves how there is constantly new material being published on Paul because there is always something new to learn or discover about him.

As far as Romans 8:1-16 in particular, this is Bertone's favorite passage in the entire Bible. He believes it is the key to successful Christian living, especially the Trinitarian nature of Paul's teaching. "Paul gives the Spirit his due place as foundational to living a successful Christian life," says Bertone.

The book is a product of a long process of research and writing. It began with a paper Bertone wrote

in his first year of doctoral studies that he eventually expanded into it's current 340 pages. He explains that the hardest part of the whole process was not the research or the writing, but attempting to balance



school with family life. He often found it difficult to spend as much time with his wife, Beth, and his three children, Christian, who is now 9, Justin,

now 7, and Lauren, 5, as he would have liked. In fact, he promised his children that when he finished his dissertation he would take them to Disney World. The Bertone's made the trip this summer, a much needed, and appreciated, reward for all the work they all put in to the project.

The Law and the Spirit is a highly scholarly work intended to be used by seminary or graduate students,

Bertone is currently working on developing a layperson's study guide for Romans. He explains that the scholarly study of Romans and the way Romans is read and understood in the Church are quite different. Many laypeople and pastors are interpreting Paul through Martin Luther, says Bertone, "but I don't think Martin Luther really understood Paul."

His main focus, however, will continue to be his teaching. He loves the Houghton community and is looking forward to next semester during which he will be teaching a class on Romans, as well as three more sections of Bib. Lit.

-by Laura Kristoffersen  
Staff Writer



# Women's Soccer

When you look out on Burke Field, is that all you see? Is it just a bunch of grass and dirt to you, or can you see something more? To the women's soccer team, the field is their altar, their place of worship. The team believes that soccer is an ability and a gift given to them by God, and they want to emphasize the beauty of the game. They show their thanks and praises by playing as best they can. They have a player-led devotion every practice, and games are concluded with a worship song. The verse for the team this year is Colossians 3:17, "And whatever you do, whether in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father through

him." (NIV) The team wants this to be the focus of their year, acting upon it and displaying it through all things.

The varsity team is made up of twenty-four players, with the two seniors, Jessica Stack and Heidi Toth, as captains, and the rest of the team made of juniors, sophomores, and freshmen. After playing eight games, their record was 7-0, with one tie. In the AMC conference, they were 2-0. Our team has gone three inconsecutive seasons with an undefeated title, and they are aiming to make it a fourth. After last year's entry into the final sixteen at Nationals, the goal for this year is to win the conference championship, the Regional championship, and

make it into the National Final Four. They are maintaining the Houghton Collegesoccertradition; they are owning it. "They are the tradition", says Coach Lewis. Along the years, he has noticed a change in their ability to play at a higher level. Yet he says that their character has always been pretty strong. In his fifteenth coaching season, he recognizes the special qualities among his team. "They are a very close team... They are a great group to coach, and they get along well."

Last year's highlights include a final ranking of number nine in the nation and number one in the region, and they were number two in the nation in team defense. There were seven NSCAA All-Region selections, and AMC North, NAIA Region IX and NSCAA Adidas AIA Northeast Region Coach of the year awards for Coach Lewis. The ability of the team to focus in high intensity situations has brought them far, and it will continue to do so for the rest of the season. Good luck, ladies.

## ScoreBoard

Men's Soccer: Lost Saturday September 24th to the number one team in their conference Rio Grand 6-1. Their record is 8 losses.  
Women's Soccer: Won against Geneva 3-0 Sat Sept 24th. Their record is 8 wins and 1 tie.  
Women's Volleyball: Won September 24 3-1 against Rochester Michigan.

## PURPLE AND GOLD WEEK

Purpose: to help rally school spirit and unite each class (and the student body as a whole) giving the students an opportunity to come together, make memories and fellowship with one another in a bit of friendly competition. We want to kick off the year with a bit of fun! We also hope the week will help rev people up for the games on Saturday in hopes almost everyone will come out to support the athletes

Monday: 10/3

Apparel: Class Day (class year and class colors) 5:00-10:00 pm FLOATS 7:30- 9:00 pm Class competition in the gym

Tuesday: 10/4

Apparel: Faculty/Staff Day (dress up as your favorite faculty/staff member) 5:00-10:00 pm FLOATS (maintenance shed) 7:30-9:00 pm Class competition in the gym

Wednesday: 10/5

Apparel: Decade Day (Freshman 2000's, Sophomores: 1990's, Juniors: 1980's, Seniors 1970's) 5:00-10:00 pm FLOATS (maintenance shed) 7:30-9:00 pm Class competition in the gym

Thursday: 10/6

Apparel: Chamberlain Day (Dress as either Dr. or Mrs. Chamberlain) 5:00-12:00 pm FLOATS (maintenance shed) 7:30-9:00 pm Class competition in the gym

Friday: 10/7

Apparel: Highlander Day (sport your Houghton Garb (Purple and Gold)) 5:00-12:00 pm FLOATS (maintenance shed) 6:00-7:00 pm Fashion Show (campus center)  
7:00- 7:30 pm Coronation (campus center)

Apparel: GAME DAY!! (Pull out your stuff from yesterday and go support your Highlanders)

10:00-11:00 am Parade with Floats (end in front of Campus Center) Sport games all day 7:00-8:30 pm Banquet (Cafeteria)

10:00- 12:00 pm SPOT (announce winners) (Chapel)

Culmination: Announce the week's winners at SPOT and present award (banner or something of that nature to be passed on to each winning class each year)



# File-sharing – Wh4t Y0u Sh0u1d Kn0w

Recent changes in US copyright law have left people confused as to what is legal about file-sharing and what is not. Many Houghton students have no idea what file-sharing is, let alone the legal specifics of the issue. Such ignorance is dangerous, as many Houghton students are likely to be sharing copyrighted music without even knowing it, a practice which puts Houghton in Recording Industry Association of America (RIAA) legal department's line of fire.

Simply put, file-sharing is the practice of exchanging files using the internet. Off-campus internet users are limited to the most common methods of file-sharing: Internet Relay Chat (IRC), BitTorrent, and Peer-to-Peer (P2P) programs such as LimeWire, Ares, and KaZaA. But students living on a campus have the opportunity to tap into a college's vast network and download or share anything they want. Programs like DirectConnect and MP3Voyeur will allow a user to search through the network's shared content and choose a file to download.

Download speeds across college networks are extremely fast; depending on the connection, a file's download rate can reach up to 12mb/s. At speeds like that, whole movies at DVD-like quality can be downloaded in under a minute. A campus will often have a student run "hub," a place where on-campus users connect to download and share files away from the prying eyes of a network administrator. Most hubs require one share at least 2 gigs of material in order to be admitted. Houghton not providing a hub doesn't stop students from sifting through the network for music and movies, and neither do the legal implications of file-sharing activity.

The controversy over file-sharing and copyright erupted after the appearance of Napster in 1999. Napster, its original form

now extinguished by the courts, was a P2P program where users connected and shared media. Peer-to-Peer programs have evolved since the destruction of Napster to avoid direct liability but the basic illegal action is inherent to all file-sharing software; most file-sharing is illegal because it entails the sharing of copyrighted material without the permission of the copyright owner.

When a work is copyrighted the copyright owner has a limited monopoly on the reproduction, display, and distribution of the work. When you buy a DVD, you can watch it with your friend or give it to him as a gift, but you may not make him a copy and keep the original. It's perfectly legal to rip a CD to your computer and put them on your mp3 player or music library, but it is condemingly illegal to share the CD with others when lacking the permission of the copyright owner.

civilly liable, regardless of whether the activity is for profit, for actual damages or lost profits, or for statutory damages up to \$150,000 per infringed copyright." (1) So why haven't college students across the country been locked up

en masse? Enter the DMCA.

The Digital Millennium Copyright Act (DMCA), signed into effect October

28, 1998, provides "limitations for service provider liability relating to material online," (2) and contains a section that details the responsibilities of colleges as internet service providers. It gives colleges the right to make available to students connections which would allow them to share files, but if any illegal file-sharing is detected then the college must guarantee that they will put a stop to it. If the file-sharing persists then the college can be held liable for damages. Under this system corporations don't have to keep tabs on millions of college students each breaking the law on their own, instead they rely on the Universities to do it for them.

When a watchdog corporation traces an IP address back to Houghton from programs like BitTorrent and KaZaA, Tech Services will receive a DMCA complaint and start the onerous process of finding the individual and resolving the issue. A "Cease and desist" email will be sent to the student violating copyright law and the matter will be resolved with whatever corporation that issued the complaint, but not necessarily resolved with the student within Houghton administration. If students persist in file-sharing activity they are referred to Student Life and await

disciplinary action.

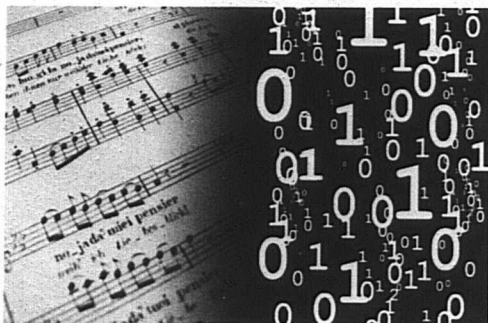
When queried about Student Life's response to perpetual violators of Houghton's file-sharing policy, Wayne Macbeth replied, "For a violation of the technology agreement we try to find an action or a discipline that is appropriate to the student's behaviors." When asked about the rumored \$500 fine associated with being caught file-sharing Mr. Macbeth said "You're telling me something I've never heard." So where the discipline action taken against file-sharing remains somewhat ambiguous, at least we won't be pelted with a \$500 fine upon the first infraction.

Tech Services director Don Haingray said Tech Services "tries to be proactive," but there aren't any file-sharing police at Houghton staring at network traffic all day long scouting out violators. When asked specifically if Houghton views downloading files and sharing files as equally illegal, Associate Director Jay Livingston answers "that's correct." So just in case you were looking for any, there are no loopholes in Houghton policy.

Houghton students should be aware that they may unwittingly be sharing copyrighted materials over the network whenever they are online; a quick scan of the network turned up 10,435 potential music and movie files available for download. Either students know their breaking the law or they are simply unaware of what is going on. Students should check their folders containing media to see that the "Shared Folder" option is unchecked in the properties window, unless they're prepared to deal with the risk of being penalized.

(1): <http://www.riaa.com/issues/piracy/penalties.asp>

(2): <http://www.copyright.gov/onlinesp/>



The Recording Industry Association of America (RIAA) has recently undergone a serious campaign of suing those who download and share copyrighted material. The RIAA explains U.S. Copyright law as they see it: "The online infringement of copyrighted music can be punished by up to 3 years in prison and \$250,000 in fines. Repeat offenders can be imprisoned up to 6 years. Individuals also may be held

-Nick Difonzo  
Staff writer



# Arts

## Featured Poem

### "midwife"

I biology, I dissected  
a fetal pig;  
lifted it out of the bucket  
of formaldehyde,  
my hands wet, as though  
I had just guided it  
from its mother's womb.  
I felt the weight  
of its stillborn life  
as I held one hand  
under its head, the other  
cradling the curled legs.  
it was quiet and unmoving,  
the eyes squinted shut,  
and mouth frozen open  
as if trying to suckle  
the air.

I laid it down carefully  
and once the weight of it  
was gone from my arms,  
I forgot that I  
could have been laying it  
at it's mothers teats,  
and sliced  
its belly open,  
like the hard surface  
of a pomegranate, to find  
the juicy beads inside.

-by Allison Brown

Please e-mail your  
submissions to christine.  
difonzo@houghton.edu,  
or mail them to CPO  
box 608.

## Jazz On The Quad

Friday September 30 at 8 pm the quad will be transformed into a formal setting with couches and candlelight while hors d'oeuvres and beverages are served to guests enjoying the soothing sounds of jazz. Later in the evening a silent film will add to the ambiance of an already enchanting setting.

## Artist Series 2005 2006

New York Gilbert and Sullivan Players: The Mikado  
Friday, October 7th 8:00pm

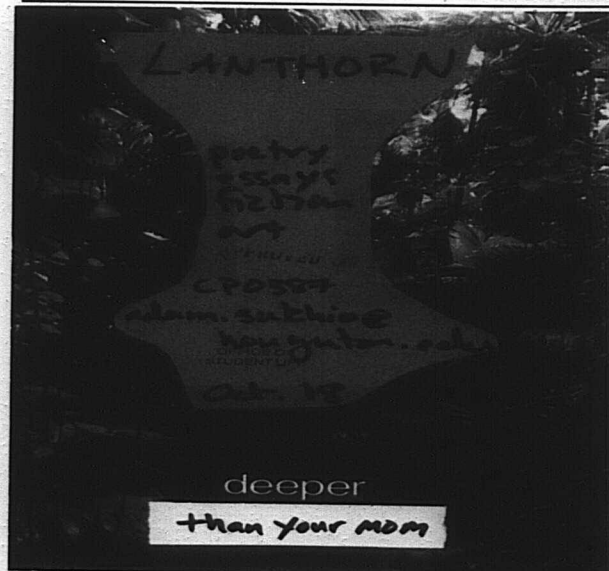
Easily the most popular piece of musical theatre ever, "The Mikado" has been filmed, jazzed, swung, made into a ballet, and had just about everything conceivable done to its libretto - a quintessential example of the satire of human nature at which Gilbert & Sullivan excelled.

New York Gilbert and Sullivan Players will be presenting their interpretation of this classic next Friday night. Look for free student tickets available for a limited time during meals this coming week.



## Ortlip Gallery

Beginning September 30th and running through the month of October, the Ortlip Gallery presents photography by James Via. The exhibit opens with a gallery talk and reception on September 30th and 6:30 PM. For the past decade, Via traveled through France to photograph megaliths. These ancient standing stones date from the Neolithic period. In our modern culture of speed, style, and rapid transition, Via's work invites us to contemplate silence, stasis, and enigma.



## Featured Art

Portfolio work by senior Sarah Richards, oil on canvas. Richards has spent the last year teaching herself the language of abstraction. It is a vocabulary that requires extreme sensitivity, in which color and shape are intuitively connected to emotion and memory.

"My pieces started growing more and more abstract as my world ceased to fit pleasantly within the realms of outward portraits and landscapes," Richards explains. "So much goes on beneath the surface that I began to feel like a liar, depicting only the face we show the world, the yards we manicure, the blue skies to show we're happy all the time. The remainder of the iceberg, the hugely frightening wonderfully weighty world beneath the surface, fascinates and draws me."

-By Kelsey Harro

In this piece Richards was trying to create a sense of home. The traces of landscape in the color choices were unconscious but appropriate, she says. Growing up in a cramped house full of siblings, the woods became the place where she felt most nourished and secured.

The deliberately non-linear mark making in the irregular circular forms is connected to a tradition of feminine imagery. The Romantic movement associated straight lines and hard geometry with masculinity, while femininity was associated with the organically flowing curvature of the earth. The point, says Richards, is that her work doesn't lead to some kind of "bulls-eye" conclusion. "It's more like an exploration of a topographical map of the untidiness of experience."



-By Sarah Richards

## FILMS FROM THE LIBRARY

### *Corpse Bride*

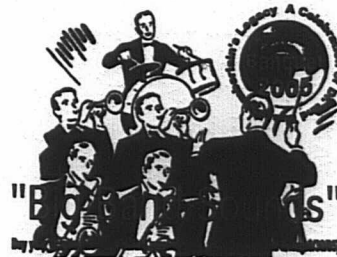
If you haven't seen *Corpse Bride* yet, go organize a carpool. I condone, nay encourage, the squandering of our precious fossil fuels if it is to watch this gorgeous little film from the uniquely odd director Tim Burton. Made digitally using the same stop action animation used in *The Nightmare Before Christmas*, *Corpse Bride* is a visual feast made with a singular vision. It has all the qualities that Pixar scripts have lacked these days. Instead of needing to cram the plot with stock characters and going for the lowest common denominator humor-wise, Burton creates a world that can stand on its own without pandering to the audience. It's not a film for kids or adults specifically, it's just a film for anyone with an active imagination. Danny Elfman's score and songs are priceless, ranging from swinging blues to thematic piano ballads.

When you watch this film, you

get the feeling that every single detail is necessary. There is no visual business, everything we see is economized and streamlined. The effect of this is that you feel closer to the story, because you can, in a way, get inside it. It's a short film at 75 minutes, and it's over before you know it. The story is discombobulating because it operates on a fantastic level where the living interact with the dead. You're never thrown off by the poetic license taken, but you're never quite sure how the plot will resolve, which it does, and beautifully.

I actually saw *Corpse Bride* twice over the weekend, and both times it was fascinating. The humor struck me as so well done, especially Burton's dramatic nod to *Gone With the Wind*. If you are at all a fan of visual story-telling you will appreciate this wonderful film.

-by Beave Sorensen  
Columnist



Ticket Prices

Regular 12  
If you use a meal 10

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# Opinion

## Baggins and Beavers

*"...and though you have not seen him, you love him, and though you do not see him now, you believe in him..."*

1 Peter 1:8

There was a time when my younger sister's walls boasted unassuming posters of flowers, teddy bears, and a mural of white, puffy clouds. Walking into her room one day, I found the scene greatly altered. Flowers had given way to Frodo as Elijah Wood began appearing between the clouds. The walls now smugly bore the images of the latest teen star, the newest issues of YM and Teen Magazine strewn about on her floor with celebrity heads chopped neatly from the glossy pages.

I would hardly suspect that without such celebrity images my sister would have ever developed an attraction for Frodo Baggins, the 40-something hairy hobbit star of the Lord of the Rings, nor would she have fallen in love with Romeo if not for Leonardo DiCaprio, with Laury if not for Christian Bale, or with any number of her adolescent crushes. Ours is a culture of seeing and loving.

This is not an entirely new cultural distinctive, nor is it relegated to western culture alone. History is filled with lovers drawn by the sight of their loves. Do we not admire love at first sight? Demetrius' love depends upon his seeing either Helena or Hermia. Odysseus' is motivated by remembering the beauty of

Penelope, and Xerxes is moved by the sight of Esther. We see and we love. We love and we believe. The scriptures relate the story of Thomas, who declared in his most rational and logical manner, "Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side, I will not believe it." Seeing is believing.

And yet, such belief falls short of true hope, such love short of true adoration, for the apostle asks "but hope that is seen is not hope; for who hopes for what he already sees?" Likewise, Jesus says to Thomas, "Because you have seen me, you have believed; blessed are those who have not seen and yet have believed." It is in believing, loving, and hoping in the unseen that our truest hopes are realized. Mr. Beaver, in C.S. Lewis's *The Lion, the Witch, and the Wardrobe*, was faced with a choice of either believing in what he could see, an everlasting winter under the spell of a wicked witch, or hoping in that which he could neither see "nor had ever been seen in his lifetime, or his father's

lifetime, or his grandfather's lifetime." He chose, however to hope in the unseen and this hope grew, kindled by a fire within him, so that at the coming of Aslan he met his hope face to face and found pleasure in the sight of his King.

So we too will gaze, we will love, as the humble beaver did his King. But while we are here, shuffling through the gray corridors of the Academic Building, walking across a misty quad, sipping chai late in the coffee shop, we must learn to love without seeing and believe without physically beholding, opening our hearts both to see and behold. Like imagining children, we must squeeze shut our eyes and believe in the one that we hope for, whose love is more real than any glossy magazine, and love him though we do not see Him.

-by Brent Chamberlain  
Staff Writer



## Democracy Inaction

Never mind the problems faced by fledgling Third-World democracies; even the major powers of the West can't seem to get their systems to work right these days.

Germany, the largest economic entity in the European Union and the third-largest in the world, is still in a political deadlock over its September 18th elections. While the center-right Christian Democrat Union, under Angela Merkel, won a slim majority of the vote, their lead was not enough to clearly defeat the incumbent government, lead by Chancellor Gerhard Schroeder's Social Democrats. Over the course of the week, both of the major parties have been courting minority parties in an attempt to forge an alliance that would place them in power, but with the Free Democrats firmly standing

by the CDU and the Green party remaining loyal to Schroeder, neither coalition has been able to gain the upper hand. The recently-formed Left Party remains a wild card; however, it's leaders have refused to support either of the major players since both aim to cut in to Germany's welfare system and offer corporate tax cuts.

Welfare is one of the central issues of contention between the two parties. Germany has long struggled with double-digit unemployment, a condition under which providing a viable social safety net is difficult, so say the least. Both sides are in agreement that drastic measures are needed, and cuts to the state welfare system are inevitable; the question is, how far to go? Predictably, the CDU favors

larger cuts into social security and pro-business policies such as reduced ecological protections and relaxed restrictions on laying off workers, while the Social Democrats are much more protective of the welfare system and less-inclined to favor big business.

The other major issue dividing the parties is Germany's role in the European Union and the world at large. The Christian Democrats have advocated closer relations with the United States, while the Social Democrats favor strengthening Germany's position as a leader in the EU. Decreased involvement in the Union on Germany's part would come as a serious blow to the organization as it struggles to become an effective counterweight to the recent spate of American belligerence and unilateralism on the global stage, most notably as it takes the lead in negotiating with Iran over that country's nuclear energy and

weapons program.

Should a clear majority fail to emerge, President Horst Koehler could create a minority government headed by whichever candidate has the simple majority of votes. However, such a government would be crippled by the lack of dominance in the legislature, and most observers agree that it's more likely the two major parties would form an ad-hoc coalition of their own before allowing that to happen. In such an event, it is likely that neither Schroeder nor Merkel would win the chancellorship. Moreover, while Germany would have a government, it would require serious ideological concessions for the two parties to overcome their differences and provide solid, directed leadership for the ailing nation.

-by Dan Perrine  
Columnist



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## Letter to the Editor:

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My name is Randy Wood and this is my fourth year at college, third year at Houghton, and I'm not even going to go into the technicalities of class status. I have written to you because of various rules that have been put into place by student life over the last two semesters. I am not the most knowledgeable in regards to how these rules are made or are overturned, so please correct me if I am wrong.

It appears to me that complaining is the only means of communication between the students and the people that make decisions; and even that doesn't do any good. If "The Man" likes the rule that he has put into place, it stays. Even if the entire student body signs a petition or writes

a hand written letter, unless he desires to change his mind on the rule, the student body has wasted a great deal of time and has made zero change. Which brings up another question: Who governs these rule-makers? Where are the checks and balances? As far as I know, no faculty were informed of the new chapel policy, they found out the same day the students did. So who has any power to make changes?

We wonder why our inboxes are full while the only way to voice our opinion is largely ineffective and takes up huge amounts of time (a resource we don't have much of). Unless Student Life really gets a kick out of taking disciplinary action on its students, they should try to approach problems with answers that create a trusting relationship (we are adults) and not rules that spark worse consequences than what it was they were attempting to fix. Many of these rules, both old and new, have been frustrating

to ample amounts of students, including myself. And the problem that arises now is that there is no plan for change; no desire for a healthy relationship between Student Life and the 1200+ students they govern. The only means of communication is a web-page, written contract and every student's John Hancock. That doesn't seem like a relationship to me.

I want to briefly focus on the topic that has been getting the most attention as of late and that is scanning out of chapel. As I mentioned before, where is the trust? Making rules like these only deteriorate the trust between the rule-makers and the rule-followers. Where are genuine morals? If someone follows the rules, does that make them moral? I should hope not. I hope students would attend chapel because it's part of Houghton College

and because they hope to get something fruitful from it: Rules like these tempt frustrated students to take actions that, as we have seen, allow student life to get their disciplinary kicks for the day. Not to mention, the absurdity of the policy. Has anyone been late to their 11:50? Yeah, thought so.

There are still other rules...

Food for thought: if someone loses an ID should they have to pay twice for each meal? Where does the extra money go? Campus center closed 2-6? Some have homework to do at night and have a roommate that needs to sleep. This is the only central place at night to do work.

It must be nice to make things comfortable for the rule-makers. But at the same time, it might be nice to consider those who actually have to abide by the rules before they are set in place. These are just some of my thoughts.

-Randy Wood

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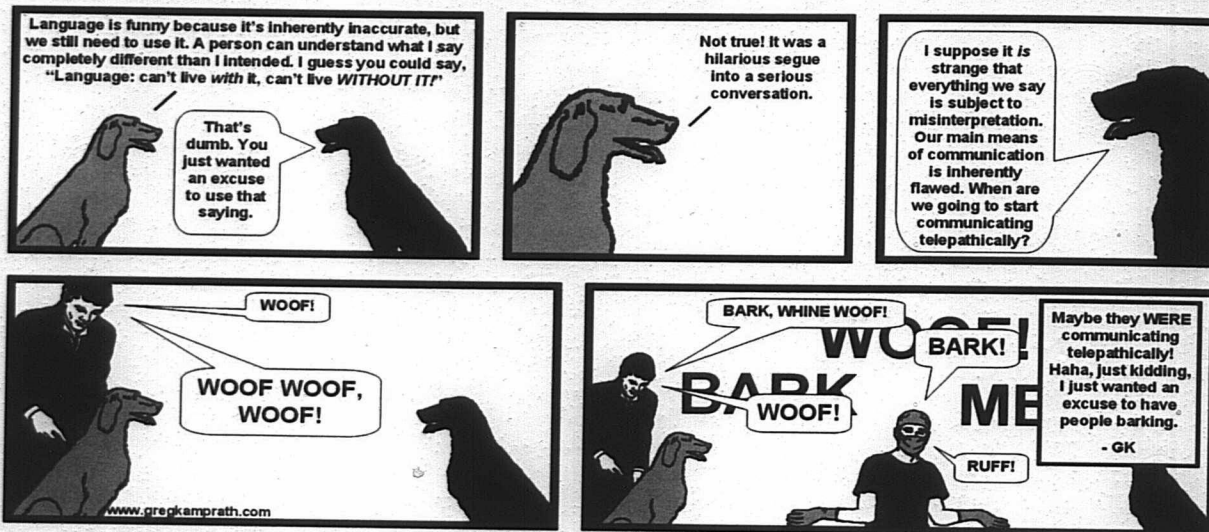
## Branching Out Fillmore Wesleyan Church

Do you like fellowship and coffee The Fillmore Wesleyan Church is waiting with its doors wide open for you to join them Pastor John Hartman and his congregation worship together every Sunday at 8 30 and 11 00 a m and share in Sunday school at 9 45 The Sunday school has just expanded to include a class specifically for college students The Fillmore Wesleyan Church is in Fillmore turn left out of campus drive approximately 5 miles and the church is located behind Sugarcreek Both worship services follow a standard Wesleyan doctrine and holiness tradition and are accompanied by piano guitar bass guitar keyboard and drums Pastor Hartman said the congregation would welcome any students that would like to share their God given talents with the church The church has an average of 160 participants each Sunday and all are welcome to share fellowship over a cup of coffee after church The church also holds a 7 00 p m prayer service every Wednesday night and a Men s Breakfast the 2nd Saturday of each month at the Fillmore Fire Hall Think you might be interested Stop in on a Sunday morning or call Pastor Hartman at 716 567 8814



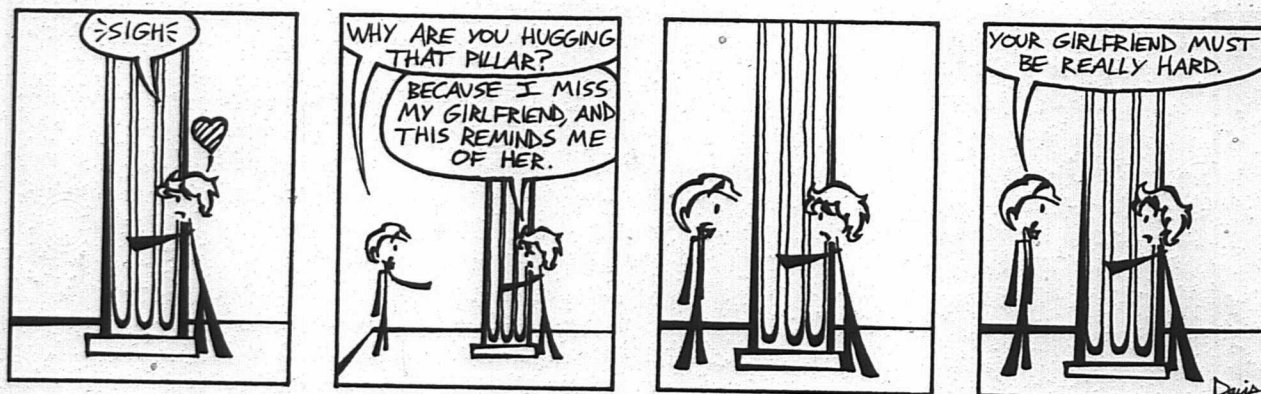
# Comics

## The Camp Wrath Songbook



## Stroke of Thursday

by Andrew Davis



## Joe and Ducko

by Joseph Freeman

