## HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

### Houghton Jazz Combo

&

### Houghton Jazz Workshop

## **Big Band**

With Dr. Kenny Crane, Director

Tuesday, November 14, 2017 7:00 P.M. Wesley Chapel

## Program

### Houghton Jazz Combo

Armondo's Rhumba Back Home in Indiana / Donna Lee Fragments of Focus Bolivia Autumn Leaves Carovan Chick Corea MacDonald/Handley & Charlie Parker Marc LeGrand Cedar Walton Joseph Kosma Juan Tizol/Duke Ellington

#### Houghton Jazz Workshop Big Band

Take Your Pick	Hank Mobley, arr. Don Sickler
Round Midnight	Thelonius Monk, arr. Don Sickler
Time Off	Curtis Fuller, arr. Don Sickler
Randy's Song	Kenny Crane
Street Singer	Tina Brooks
Some Skunk Funk	Randy Brecker, arr. Jeff Holmes

#### Houghton Jazz Combo Personnel

Hannah Hijleh, violin Susan Crane, alto saxophone/flute\* Kenny Crane, trombone, and director Marc LeGrand, guitar/piano Arthur Ward, bass Arthur Lutz, drum set

### Houghton Jazz Workshop Big Band Personnel

Hannah Hijleh, violin Susan Crane, alto saxophone\* Tara Willgens, tenor saxophone\* Carrie Smith, baritone saxophone Dakota Hirsch, trumpet/flugelhorn Nathaniel Parks, trombone Kenny Crane, trombone, and director Marc LeGrand, guitar/bass Arthur Ward, electric bass/guitar Arthur Lutz, drum set

\*Community Members

### Greatbatch School of Music Upcoming Events...

Graduate Recital: Linlin Huang, Piano November 15, Recital Hall

> Percussion Ensemble Concert November 16, Recital Hall

Christmas Prism 2017 December 1 and 2, Wesley Chapel

Graduate Recital: Eric Bernardin, composition December 4, Recital Hall

> Senior Recital: Marc LeGrand, guitar December 6, Recital Hall

> > Composer Recital December 8, Recital Hall

# We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President Jack Connell, Provost and Dean of the Faculty Vincent Morris, Chief Financial Officer Greatbatch School of Music Faculty, Staff, and Administration

As a courtesy to the performers and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.