

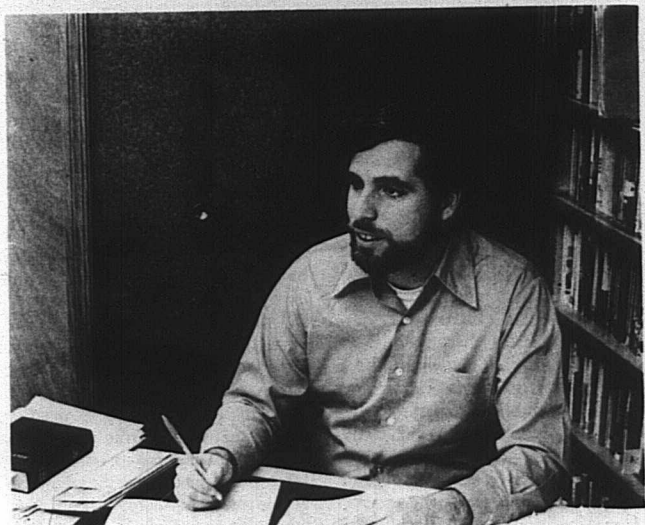


# The Houghton Star

volume 71 number 9

The voice of the students at Houghton College, Houghton New York 14744

November 17, 1978



Dr. William H. Brackney

-Photo by Lynn Hart

## Brackney Leaves History Division Will Assume Position in Rochester

The Biblical account of Job, summarizes the attitude of this exemplary servant of God in one phrase: "The Lord gave, and the Lord has taken away: blessed be the name of the Lord." In the second semester of the 1978-79 school year, the Lord has seen fit to "take away" one of the most outstanding members of our Faculty, Dr. William H. Brackney. Dr. Brackney, associate Professor of American social and religious history, will be terminating his duties here to assume a position with the American Baptist Denominational Administration. This position begins on January 1, 1979.

Dr. Brackney has been teaching for five years, and has been a member of the Houghton College faculty for two and one half years. He holds a Bachelor of Arts in history from the University of Maryland, a Master of Arts in Religion from Eastern Baptist Theological Seminary, a Master of Arts in History from Temple University, and Doctors of Philosophy in both Religion and History from Temple University. He has taught Religion and History at Temple and Social Sciences and Humanities at Washington Bible College. Previous to his teaching experiences, Dr. Brackney was ordained to the ministry by the Baptist denomination (1968) and subsequently ordained by the United Methodists (Eastern Pennsylvania Conference). An accomplished orator and administrator, he has been called and has served as pastor for churches in the Southern Baptist, American Baptist, United Methodist, and Wesleyan denominations. Maintaining a thirteen hour instruction load on campus, he is presently serving as the pastor of the Machias United Methodist Church, Machias, NY.

Dr. Brackney has been teaching for five years, and has been a member of the Houghton College faculty for two and one half years. He holds a Bachelor of Arts in history from the University of Maryland, a Master of Arts in Religion from Eastern Baptist Theological Seminary, a Master of Arts in History from Temple University, and Doctors of Philosophy in both Religion and History from Temple University. He has taught Religion and History at Temple and Social Sciences and Humanities at Washington Bible College. Previous to his teaching experiences, Dr. Brackney was ordained to the ministry by the Baptist denomination (1968) and subsequently ordained by the United Methodists (Eastern Pennsylvania Conference). An accomplished orator and administrator, he has been called and has served as pastor for churches in the Southern Baptist, American Baptist, United Methodist, and Wesleyan denominations. Maintaining a thirteen hour instruction load on campus, he is presently serving as the pastor of the Machias United Methodist Church, Machias, NY.

Dr. Brackney will be looking most forward to his associations with those actually "doing" Baptist historical research. He will be based at the Colgate-Rochester Divinity School, the graduate theology division of the University of Rochester. He will maintain a professorship there. He will also be given publication rights to any research of his that he deems worthy of publication, allowing him to communicate his findings to fellow historians, and eventually the layman.

Dr. Brackney hopes that his ability will not short-change his calling, a fear that this author feels should be put to rest immediately. He indicated that he has thoroughly enjoyed the faculty, staff, students, and total academic program at Houghton, and is very proud of the student involvement on campus. In fact, in a recent interview, Dr. Brackney mentioned that the greatest honor of his career came from the Student Senate last year, when they conferred upon him the award for the "Most Outstanding Faculty Member." He feels that this was an evidence of his greatest achievement; that of successfully relating to the student body. Dr. Brackney has certainly accomplished this goal.

Dr. Brackney will be assuming the position of the Executive Director of The American Baptist Historical Society and the Samuel B. Colgate Archival Collection. The duties of this position range from care-taker of the more than one quarter million volumes

## Current Issues Guests Discuss Child Abuse Varied Viewpoints Presented & Contrasted

On Tuesday, November 7, Student Senate sponsored the fall Current Issues Day on child abuse. The morning session began with a representative from the Toronto chapter of Parents Anonymous (P.A.). Ms. Diana Bennett, mother of three children, and herself a previously abused child. A broad unorganized overview of the problem and the historical background of P.A. were given. Ms. Bennett opened her presentation with an excerpt from Ann Lander's encyclopedia which states that violence in the home occurs at all economic and social levels. She gave a variety of illustrations, statistics, and observations. A difference between abuse and neglect was cited along with three possible kinds of abuse: physical, emotional, and sexual.

Statistically, the majority of abusers are parents who were abused as children and who imitate the childrearing they experienced. A greater percentage of girls versus boys are abused in the thirteen and above age range. Ms. Bennett felt the key lies in teaching parents how to handle their anger. Historically the early child abuse cases were handled by the Society for the Prevention of Cruelty to Animals. There existed no separate organized group to which child abusers could turn. Society's tolerance, lack of intervention and professional help available to parents allowed the vicious cycle to be

perpetuated — child abusees becoming child abusers.

The afternoon session consisted of brief introductory remarks by four professionals and a question and answer period. Dave Pullen, an attorney from Fillmore, described the Child Protective Service and the law requiring doctors, school officials, social workers and law officers to report child abuse. He noted however, that the Family Court Act provided an extremely lenient standard in the definition of child abuse so that less than twenty per cent of reported cases are dealt with in court. Ms. Robinson, a registered nurse and researcher on the board of P.A., claims, after a study that is still in progress and yet unpublished, that the nature and quality of life is determined by biological factors. The timing of birth itself, low self-esteem, and stress levels lead to child abuse. An electromagnetic field surrounds each person and has three forms: mental, emotional, and physical. The clashing of unstable fields between parent and child result in intolerable stress patterns. She referred to Dr. Harold Burr, professor emeritus of Yale, and his work *Fields of Life*, Vol. I (1971).

Dr. Samuels, a psychiatrist, mentioned the increases in child abuse in Chautauque and Erie Counties. Special task forces try to investigate all the reported cases. Historically children have been treated as objects. Adults need to look to other adults for emotional support and the issue should not be the individual guilt; for one who witnesses child abuse is just as responsible as the one who commits the act. The

last speaker, Ms. Jeanine Dugrenier from the Wellsville counseling center, claimed that removing the child from the home is double punishment to the child; separation from those he/she loves, and fear of the unknown.

A majority of the question period was directed toward Mr. Pullen and legal matters. The local panel members stressed the lack of government funds and programs, and the need for the Christian church to mobilize its forces.

## Forensics Prepares for Final Outing Competition Yields Seven Trophies

by David Tideman

The Houghton College Forensics Team will be taking part in their final outing of the season at Youngstown State College in Ohio this weekend. After facing tough competition at Niagara University, Clarion State College, and Bloomsburg State College successfully, the team is working hard to end their tournament season on an even more successful note.

The Bloomsburg State College "Mad Hatter" tournament, held on November 3-4, showed this year's team at their best. A total of seven trophies were brought hom by team members, one of those a Fourth-place "Sweepstakes" trophy for the team's performance in general — beating out much larger schools like the University of Delaware, California State College, and the University of Maryland. Individual trophy winners were: Dave White, who took two trophies — a 2nd place in Extemporaneous,



Photo by Lynn Hart

and 5th place in Salesmanship; Esther Schultz, with a 3rd place in After Dinner Speaking; Dawn Harper, 4th place in Salesmanship; Terry Anderson, 5th place in Persuasion; and Dave Tideman, 5th place in Impromptu. Even though individual team members have shown much improvement throughout the season, each orator on the team has

worked hard, rewriting and practicing speeches to make their final tournament the best ever. What's next for the Forensics team? As part of the requirements for the Applied Forensics course they are taking, team members will be judging student debaters at the end of the semester in the Argumentation and Debate class tournament.

### Intended

Lori Ovell ('79) to Jeff Hoffman ('78)

Karen Finnemore ('80) to Danny Ernst ('80)



# Editorial

Scene: The Dining Commons of a small private college somewhere in the great Better Homes and Gardens Wasteland of the American Northeast.

- Q: So Kierkegaard might not have been a total irrationalist.  
 R: Possibly. He may have been stressing his point not so much in favor of intellectual anarchy as to offset the reigning mob consciousness.  
 Q: What does this mean for the history of epistemology, though? Do we definitively look on S.K. in a different light, or —  
 R: Hey!  
 Q: Hey? Is that a Danish word?  
 R: No, no, no. Look over there. Do you see what I see?  
 Q: Well, no . . . individual perceptions are hopelessly biased. My true blue may be your shocking pink —  
 R: How many times do I have to get you off your philosophical rocker to see what's *REALLY* Happening! Don't you notice S over there?  
 Q: Oh, yes. S. She's wearing her pink taffeta field hockey outfit again.  
 R: Look harder.  
 Q: S is sitting with T — no, she's *not* sitting with T! She's flaunting her silly dimples at B!  
 R: How long has she been wearing her pink taffeta uniform just for B, anyway?  
 Q: And her blow-drier perfect Shirley Temple curl . . .  
 R: (earnestly, religiously, as if a priest had been mumbling the words *Missa Solemnis* around the table): Yes. Her blow-drier perfect Shirley Temple curls.  
 Q: And what about C?  
 R: C? You mean N, don't you?  
 Q: No. C!  
 R: Nonsense. C is B's cousin.  
 Q: Uh, er, well . . . guess you can't have any of that here. Maybe I was talking about D.  
 R: Exactly what I mean. D has been going out with B — well, she's been seen with X, J and most recently with H at the People-Who-Prefer-Rocking-Chairs - to-Luaus-Committed-in-Secret Banquet, too — but mostly with B.  
 Q: And Z.  
 R: Well Z's a bit of a dolt, don't ya think?  
 Q: Right. Whenever he asks a question in Helicopters of Our Times Seminar, he drools.  
 R: No! (Snickers) Does he give specimens?  
 Q: (attempts comparable snicker): Only on request.  
 R: But that's off the more meaty topic.  
 Q: Excuse me. Go ahead.  
 R: What was I saying: Oh, I hate it when I lose my train of thought. It's such an inefficient habit of mine, and I've been trying to discard it.  
 Q: About D?  
 R: D was going with X and F at the same time — no, that wasn't it. B and H — horrors, no! B and L were caught going in late after that much talked about episode down by the creek with W, G, and A.  
 Q: If B and W were doing *that*, and T and Y (as V informed me yesterday over at E's Saturday afternoon) didn't know, where does that leave B and T now, anyway?  
 Watch carefully, my child, your tongue, lest it acquire a taste for alphabet soup.

Graham Drake Associate Editor

## A Love Letter

Love has good manners; it is not haughty and does not behave in an unbecoming way. Love is never selfish or rude and does not demand its own way.

Love does not enter the library building shrieking and laughing. Love does not use the library for socializing. Love deposits trash in wastebaskets. Love stamps its feet and does not track in slush and mud. Love does not deface and make things ugly. Love re-

turns reference materials and periodicals to their proper shelves. Love never brings food and beverages into forbidden territory. Love does not take books, or pages, or journals in an illegal way. Love thinks of others.

Love is kind and will look for a way to be constructive. Love never gives up.

Love,  
 The Librarian

## Music Question Wants You

On Friday, November 17, a questionnaire concerning the music that is played in the campus center will be distributed to all faculty, staff, students, and administrators. The Cultural Life Committee has been given the task of determining a policy to govern the background music that is played in the campus center including the snack shop, recreation room, lounge, and dining hall. The committee is interested in having your input as they discuss the problems and solutions to this problematic area.

This is your opportunity to voice an opinion. The questionnaire may be returned to a box in the mail room area, a box near the switchboard in Luckey building, or mailed intra-campus to Dr. Lionel Basney.

# Viewpoint

## Professor Disputes Validity of Biorhythms

Dear Char,

Last Wednesday's presentation by Ms. Ruth Robinson in the Child Abuse panel discussion raised a few serious questions in my mind. Although her remarks were purportedly backed up by "research," the impression of scientific acceptability created was, to my mind, unfortunate and undeserved.

Ms. Robinson's approach to explaining child abuse was based on a theory apparently closely related to "biorhythms," which is roughly the view that critical incidents in one's life, such as accidents, are causally related to

three rigidly fixed biological cycles. These cycles are supposedly set in motion at the moment of birth; thus, one has only to find out someone's birthdate to calculate precisely where in a cycle that individual is. I hardly need point out the resemblance between this procedure and an ancient pseudo-scientific practice whereby one may escape misfortune and court good fortune by following advice somehow mysteriously connected with one's birthdate.

As far as psychology is concerned, the most charitable statement I can make about "bio-

rythms" is that the theory has not inspired much interest or acceptance in the discipline. The concept of rigidly fixed cycles seems dubious, at best, and is probably at variance with much that we do know . . . but let that pass. There are some hefty methodological problems. Researchers on biorhythms seldom commit themselves in print to a prediction that a certain future event will occur. I know of only one such prediction. A biorhythm expert, Bernard Gittelson, predicted to a New York columnist that, based on biorhythms, Reggie Jackson would have a terrible time getting a hit in the 1977 World Series. Sports fans recall a different outcome. Jackson batted .450 while setting a record of five home runs!

One bad prediction, of course, need not devastate a theory. However, the problem is that biorhythms "research" typically does not even attempt to predict events as a scientific approach must. Not making predictions is safer because a theory cannot be embarrassed by a false prediction when no predictions are made. As far as I could tell, Ms. Robinson's "research" followed this pattern. Conclusion: though her research may have been safe and unassailable in one sense, it was, by the same token, of little value for explaining child abuse.

Sincerely,  
 Dennis R. Ridley,  
 Ass't. Prof. of Psychology

## Houghton Soccer Fans Prove Loyal

Dear Charlotte,

When I read your October 27th editorial on the poor behaviour of our soccer fans during the first Roberts Wesleyan game, I agreed with it. However, I believe it needs amplification. After watching the remainder of the season, I feel that the game you cited as an example of our "Ben-Hur" audience was an exception.

While it is true that during that game the crowd was uncontrolled, it should be pointed out that the game was, also. When taking the entire season into view, I think Houghton's fans deserve more credit. One referee remarked to me that he liked officiating in front of the Houghton crowd because they knew the game of soccer so well.

Sincerely,

Doug Roorbach

## A Rejoinder to Ms. Baust

Dear Editor:

(A Rejoinder to Ms. Baust)

I have often felt it odd when people call an act "commendable" for a service rendered but then turn around and say that the act was "narrow" and "one-sided." But so Ms. Baust thinks of my position. (Viewpoint, *Star*, Nov. 10, p.2) I suspect she thinks my position (I didn't really take a position — but just pointed out a problem) more "narrow" and "one-sided" than commendable. But that's alright, for I realize how one gropes for some token gesture to open a reply.

However, assuming some sincerity on Ms. Baust's part when she says, "It was commendable that Dana Garrett addressed the misuse of the principle of 'offending our brother,'" then she has gotten my point. This principle is abused and given its abuse. My point was, nothing prohibits it being used against itself if one is offended at its use.

But I suspect that Ms. Baust's complaint with my letter was that I didn't clear up the problem that I, myself, posed. Well, I didn't know that I had to. One need not solve a problem to point out that one exists. One does exist and it is simply illicit to shout "offense" everytime someone's behavior inconveniences you.

Ms. Baust "suggested" that I take my offense at this principle (note: I never said that I was offended at the principle itself, only the way that it is used) to

its "Originator" and "Author." I take it she means God.

I've often marvelled at how people make their thinking out to be God's will. Our hearts should break for our Lord in this regard . . . He's always being vitiated by the most inane of thoughts that are ascribed to Him.

Well Ms. Baust, that this principle, as it is currently used, expresses God's will is certainly a debatable point. I know the verses in Paul's writings that you have in mind. But I'm convinced that a careful reading of these texts will not compel one to embrace the offense principle as it is currently used. Its current use can so easily be reduced to an absurdity, as I demonstrated. Consequently, I believe God has something else in mind than this

popular, indeed vogue, misconception.

That I should take my offense to God can work both ways. Why don't you take your offense at my letter to God? Better still, why don't those who prohibit us from playing cards, for example, at Houghton College, take their offense to God, instead of taking us to task for our behavior? Consequently, I don't know what to make of your statement that I should take my offense to God, though I was impressed by its piety.

So, in spite of your reply, Ms. Baust, I still cling to my claim. As I said in the letter, Christians use (misuse) this principle to obviate dealing with problems directly. The point was; well, STOP doing that!

Dana V. Garrett

# The Houghton Star

Editor

Charlotte M. Dexter

Assistant to the Editor

Bob Thimsen

Managing Editor

Kay Hendron

Associate Editor

Graham N. Drake

Rewrite Editor

MaryKay Snavely

Copy Editor

Michael E. Horsman

The Houghton Star is published weekly by the students at Houghton College. The STAR is funded by the Student Activity Fee.



## Beaver Joins Student Development Office Working Towards "Truer Communities"

by Cynthia Martin

As many of you have already discovered, this fall the Student Development Office has been enlivened by the introduction of Beaver Perkins as Director of Resident Life. Beaver is the wife of Rich Perkins, the new Sociology professor, who gave some insights on his background and involvement here at Houghton in the Oct. 6th Star. Beaver's unusual name is an outgrowth of her energetic personality; someone called her an "eager beaver" once while she was working hard on a project, and the name stuck. Could you tell us a little about your background history?

I was born in Latvia (a country that is now part of the Soviet Union), spent five years in a Displaced Persons Camp in Hamburg, Germany during the second World War, lived mostly in Philadelphia until I went to Wheaton College right after high school. Rich and I met at Wheaton when

he was a senior and I was a junior. Halfway through my final year I dropped out of school and we were married. Ten months later, and one month after our son David was born, Rich went to Viet Nam with the U.S. Army. During his time overseas, I went back to Wheaton, finished my last semester, and graduated.

When did you first become interested in Student Development?

At the University of Massachusetts, where Rich spent five years in graduate school. During four of those years, I worked as Head of Residence in a 180-person dormitory — all male the first year, coed the next three. That was an exciting time for us. There is lots of energy in group living and being together in that kind of setting. We watched the dorm change from a literal "animal house" — where guys rode motorcycles up and down the halls, and furniture was routinely thrown out the lobby windows — to a warm and humane place to be. When we left, the dorm had a waiting list of students who wanted to live there. That was a very satisfying experience for us; we felt that the Lord had used us to make a significant impact on that dorm community. We still have lots of dorm scrapbooks and dorm "house movies" around to remind us of those days. Anyhow, it was at the University that I began to think of pursuing a career in Student Development. When we moved to Washington, PA, I began a graduate program in Higher Education with an emphasis in Student Affairs at the University of Pittsburgh.

What impression has Houghton made on you so far?

I like it here. I really like it here. I get up in the morning and go to work with joy and thankfulness that the Lord has brought us here and given Rich and me this tremendous opportunity for involvement. The people I work with are fine folks. We enjoy each other, and there's lots of laughter in our working together. I can't think of anything more I could want in a job. Our living situation — with eight women students in Hazlett House — is also good. It's fun to be back "in Community."

I'm finding that there are lots of things to be done here at Houghton to improve the services we deliver to students, but I'm optimistic about the directions we're taking. My work with the Retention-Attrition Task Force this semester is especially interesting and I'm thankful for the opportunity to be so closely involved with such an important project. I am also extremely pleased with the job that the

RA's, ARD's and RD's are doing in the residence halls. I think they're all fine young people — dedicated, committed, and earnest — and it's a pleasure to be involved with them. Really, it continues to amaze me that I actually get paid for being involved in such a variety of enjoyable activities.

What does your job as Director of Residence Life involve?

I'm primarily responsible for the training and on-going support of all the residence hall staff. I meet monthly with the entire staff, and weekly with the Resident Directors — both as a group and individually. This year one third of my time is to be spent in activity related to the Retention-Attrition Task Force. In that capacity I've attended three out-of-town conferences this month, and have been involved in gathering information from the freshmen about their experience at Houghton so far. It's interesting and the days in the office are full and go by incredibly quickly.

As Director of Resident Life, what are some of your goals?

My goal for the residence halls is to see them become truer "communities" — places where people take responsibility for each other and their living place. I'm continually encouraging the Resident Directors and other staff members to allow the "community" (e.g. the members of a floor or the dorm as a whole) to make as many decisions for itself as possible. I think that healthy and humane places are places in which people are in relationship with each other, and in which people make a significant number of their own decisions on how they want to live. Within certain broad parameters, I think that Houghton students are capable of making sensible decisions re: their own needs, and ought to make as many as possible. I'd like to see the dorm councils, for example, continue to be active, involved important decision-making bodies in the residence halls. Growth and development happens in an environment where there is a measure of freedom to make certain choices.

We're working now, for example, on developing a room-painting policy that will be both acceptable to the Business folks, and still allow for individual student initiative and creativity. It will take some ingenuity to come up with a plan that meets multiple needs, but I'm excited that we're at least exploring the possibilities. Things are moving here, and it's very positive and exciting. We're tackling problems with enthusiasm and hopefulness, and I'm happy to be a part of it all.



Beaver Perkins, Director of Resident Life

Photo by Lynn Hart

## Christians For A Better World: Faith In Action Demonstrated

by Lynn Cornell

You've heard about world hunger, child abuse, and the misuse of valuable resources. As if that isn't enough many current issues refuse to remain neatly pigeon-holed in their assigned chapel talks — one or another always seems to pop up in your conversation around the dinner table. It's come to the point where you want to do something more than talk, however. How can you get involved?

A new organization on campus, Christians for a Better World (CBW), offers some new alternatives to students and other community members who are interested in putting their faith into action. CBW seeks to provide opportunities for social action on the campus, local, and national/international levels, and to challenge involved Christians to a careful investigation of their own lifestyles in light of Biblical teaching.

It all began last year shortly after Ron Sider's controversial visit to Houghton. Although some members of the college community did not necessarily agree with all of his ideas, many people were challenged to think about the relationship between Christianity and social action. Last spring, a group began discussing the possibility of starting a Bread for the World chapter on campus. As time passed, this group widened its focus and became known as Christians for a Better World.

CBW's focus is threefold. According to Don Stout, national/international coordinator for the organization, the purpose of his group is "to promote awareness of national and international social conditions." The work on this level will include general ongoing projects such as writing letters for the Bread for the World political lobby and perhaps a Love Loaf program. The

group will also concentrate on keeping in contact with national and international social action organizations, and will sponsor projects dealing with immediate needs in disaster relief programs.

The local group already has a good start with the Church Community Services Committee of the Houghton Church. Some of the local projects, such as home winterization, will come directly from the committee, while others may be more independently CBW projects. Possibilities for involvement include providing transportation for elderly people without cars, and tutoring children and adults in literacy skills. The local group is the largest of the three, and plans to begin a project assisting local elderly resi-

dents in outside maintenance work are already underway.

CBW's campus group will be concerned with publicity on the campus level, and with college-centered projects. Right now, the group is looking into ways to decrease waste on campus in both the mailroom and the dining hall. Possibilities include alternatives to mass mailings and paper recycling, and several group members are working in conjunction with dining hall director Nancy Lindberg to lessen food waste.

Christians for a Better World has promise for a true integration of faith and action. All members of the Houghton community are welcome at the meetings 9:00 on Thursday nights in Woolsey Hall.

## Student Development Report

by Tim Benning

Chapel policy, Statement of Responsibilities of Community Life, face cards — all these topics have been the focus of extensive work by Student Development Council and have received primary attention by the Houghton media. However, as work is being completed on these subjects, the Council is turning to other areas of student interest.

Many of you have noticed the work, or lack of it, which is being done on the new Student Offices in the basement of the Campus Center. Completion of these offices was to have been before the start of the fall semester. Student Development Council made known its feelings on this matter by sending the following letter to Mr. Nielsen, Mr. Whitehead, and President Chamberlain:

"The Student Development Council expresses its grave concern over the lack of progress in completing the student offices in

those promises we urge that this the Campus Center basement. In light of repeated commitments made to both students and administrators, and failure to keep project be given high priority, with apologies to students and praise for their cooperation and understanding."

Another concern of Student Development Council this semester is a Facilities Study. Committees are evaluating buildings such as Gao, the Health Center, and some of the small houses owned by the College. The reports of these committees will be forthcoming.

Chairman Dean Massey urges you to express your views on these or any other student-related matters through your Council representatives. Council members include Ms. Dunkle Dr. Kay Lindley, Joan Keller Dr. Brown, Prof. Jacobson, Terry Slye, and Tim Benning. Your suggestions and comments will be welcomed by all.



### ATTENTION EPISCOPALIANS

The Allegany County Ministry wishes to contact Episcopalian students on this campus. Are you interested in belonging to one of the local Episcopal parishes?

Gibson





Gregory Rouch receives congratulations from Ms. Hadassah Sahr, Chairperson of the Collegiate Artist Competition for the New York State Music Teachers Association. Dr. Huizenga stands at the right.

## Senior Pianist Wins Competition Rouch Named Danforth Nominee

Houghton College piano and applied music major Gregory A. Rouch, was the winner of the 1978-79 Collegiate Artist Competition in piano sponsored by the New York State Music Teachers Association (NYSMTA) held at Skidmore College, Saratoga Springs, NY, November 4th.

Greg, a 4th year piano student under Dr. C. Nolan Huizenga, Houghton College Professor of Piano, won the statewide competition playing major works by Bach, Prokofiev as well as Beethoven's concerto #5 "The Emperor" in its entirety. Judged by a panel of three professional

pianists — all members of the NYSMTA — Greg won over contenders from the Manhattan School of Music, Ithaca College, Syracuse University and a graduate student from the Juilliard School of Music, NYC.

As part of his award, Greg played in special recital before an audience of New York State professional musicians at Filne Hall on the Skidmore campus November 5. He will enter the Eastern Division Competition to be held at the University of Maryland on February 3, 1979. Should he win the divisional meet, he would compete in the spring nationals for a prize of \$1,000 and several guest appearances with major symphony orchestras.

Greg has received numerous music scholarships and awards, the most recent a \$1,000 Houghton College Presser Scholarship given on the basis of musical and academic excellence, he was also recently named 1978-79 Hough-

ton College nominee for the Danforth Foundation Graduate Fellowship.

The Danforth Foundation is situated in St. Louis, Missouri. Since 1951 it has given fellowships to students dedicated to study for their Ph.D. and aiming for a career in college or university teaching. Their criteria for selection is based on:

- 1) academic accomplishment and ability
- 2) personal characteristics that will contribute to effective and professional colleagues
- 3) concern for the relation of ethical and moral values to individual and institutional life
- 4) determination to achieve a life of service
- 5) motivation for success

Recipients of this award will be announced next April. The Star extends its congratulations to Greg for his significant achievements.

### Artist Series Review:

#### The Bach Aria Group

The Bach Aria Group performed in Wesley Chapel Friday, November 10, 1978, at 8:00 p.m. as part of the Houghton College Artist Series. This group was contrived in 1950 by William H. Scheide for the purpose of bringing Bach's cantatas to the public. Mr. Scheide, "a Bach fanatic," according to one of the members of the group, desired to bring together the finest soloists of suitable instrumentation who would devote approximately two and one-half months of "untouchable" time each year to this purpose. Yehudi Wyner, pianist for the Bach Aria Group, said that during those months the soloists are Mr. Scheide's "court musicians." Consequently the relationship among the performers and director is one of respect and intimacy as displayed in their performance.

Friday night's program opened with an announcement from Mr. Scheide informing the audience that Seth McCoy, tenor, would not be singing that evening due to an "unavoidable indisposition." He had laryngitis. This necessitated many changes in the pro-

gram which detracted from its originally intended cohesiveness.

Selections from Cantata 99 "What God does, that is well done" were performed first. The music indeed does justice to the words. The cantata opens with a chorus in which each soloist was heard distinctly without detracting from the overall blend. Norman Farrow, bass-baritone, sang the first recitative with apparent ease and a flowing, resonant sound. The aria for soprano, alto, flute and continuo was performed with intense emotional text painting to the words: "If the bitterness of the cross strive with the weakness of the flesh, it is nevertheless well done." This was followed by the recitative for alto and continuo and the closing chorale.

Part II included Aria from Cantata 87 for bass and continuo, Aria from Cantata 69a for alto, flute, cello and continuo. Aria from Cantata 187 for soprano, oboe and continuo in which Robert Bloom's control and beautiful, covered oboe tone were to be particularly admired, and Aria from Mass in A major for bass,

violin and continuo. Another Aria from Mass in A major was next, this one for soprano, flute, violin and cello. The contrast in sound due to the absence of the piano was a welcome change.

After intermission the group performed Aria from Cantata 115 for alto, violin, oboe and continuo. Particularly impressive was the consistency of style, phrasing and nuance from soloist to soloist. Next as the Aria for soprano, violin and continuo from Cantata 186a and Duet for soprano and alto with all the instruments from the same work. Benita Valente, soprano, and Lois Marshall, alto, blended together beautifully complimenting each other's voice.

The program closed with Aria from Cantata 68 for soprano, violin, oboe, cello and continuo. What words could more appropriately close a concert of sensitive, musical excellence than those of this cantata?

My believing heart  
Shout for joy, sing, frolic,  
Your Jesus is there:  
Away, terror, away, complaining,  
I will merely say to you:  
My Jesus is near.

### EEC Review:

#### The Glass Menagerie

by Stephen Lennox

I've never seen a lighted cigarette on a Houghton stage before. Oh, I've bit off many a cigar tip on stage, but never has the match touched the tobacco. But the use of the lighted cigarette is very realistic.

In fact, aside from frequent opening-night rough spots such as late cues and pregnant pauses, Director Bob Andrews has given us a good production of a realistic play, "The Glass Menagerie" by Tennessee Williams.

Andrews put Fancher's less-than-adequate facilities to good use, and designed a very interesting set with good lighting. Music, well arranged by Jeff Rosas, intertwined throughout the play showing us Laura in her dream world.

Above all, I was most pleased with the acting. Arlene Bozzuto as Amanda Wingfield did a good job of bringing us an unrealistic woman whose dreams had crippled her children. Although her

speech was a bit hurried and her makeup slightly overdone, she played this most difficult of all the parts well. Tim Craker as Tom Wingfield does his usually fine job of presenting a character. Wingfield is a poet; Craker gives us poetry. Wingfield is restless; Craker is always on the move around the stage. Todd Scull, as the Gentleman Caller, is a newcomer to the Houghton stage, and shows us fluidity and energy that we should be seeing again.

But the best job of the show comes from Martha Burrows as Laura Wingfield. In a very believable performance, we see a shy girl made of glass. Burrows avoided the temptation to overplay her handicap, leaving us to enjoy her fine handling of this tremulous character.

I am hoping that the rough spots of this opening night get sanded out with practice. If so, the realism of Tom's cigarette on stage is only the beginning of a well-spent two hours.

### Recital Preview:

#### Faculty Pianist & Violinist to Perform



William Hayden, violinist

On Monday, November 27, there will be a faculty Duo Recital at 8:15 p.m. in Wesley Chapel. Nolan Huizenga, pianist,

and William Hayden, violinist will play masterpieces by Beethoven, Franck, Saint-Saens, and Ravel.

Nolan Huizenga, head of the Keyboard Department, holds a Doctor of Musical arts degree in piano. He began his Houghton College career in 1958.

William Hayden is both guest and faculty, since he has been hired by Houghton College to teach strings beginning September, 1979. He is presently finishing his Doctor of Arts in music at Ball State Teachers College in Muncie, Indiana and is concert master and principal violinist with Muncie Symphony Orchestra. He earned his bachelor's and master's degrees in music at the Juilliard School in New York City and has served as concertmaster for the New York All-State Orchestra, School of Orchestral Studies under Eugene Ormandy at Saratoga, Juilliard Repertory Orchestra, National Orchestral Association under Leon Barzin at Carnegie Hall, and under Morton Gould, at Carnegie Hall.



Mr. Tim Craker and Ms. Arlene Bozzuto star in *The Glass Menagerie*.

Photo by Lynn Hart



## After the Ball Stops Bouncing: A Nostalgic Look At Seniors' Careers

The 1978 Houghton College Varsity soccer team ended its season last Saturday in a nerve pulling and disappointing game. The team compiled a 17-2 record, scoring 63 goals and letting up only 9. Houghton's offense averaged 3.3 goals per game, while the defense let up an average of .47 goals per game. The team broke most of the old Houghton soccer records.

Although it was an overall great season, seven members of the team are especially sad for the season to end. These seven will never again wear the H.C. "Purple and Gold" or play intercollegiate soccer for Houghton. By no means does this mean they won't touch a soccer ball again, because soccer is a game they all love. Rather it is just a milestone in their careers where they hang up the H.C. jersey and reach for a profession in any field from social worker to lawyer. As the quotes will prove, these men have more than soccer on their minds. **Dan Irwin** — Captain; 4 years varsity; tied assist record for one season — 11; broke career assist record — 24; 10 goals this season;

NCCAA All Star — Junior year; 2nd team area — Soph year; 1978 Pepsi Cola player of the week.

"I had a phenomenal time on soccer. I feel privileged to have gotten to go to nationals twice. I'm glad I've gotten to play with the players I have. I learned how good of a time it can be to play with Christian players and build friendships. I don't regret a minute of all the time and practice I put into it."

**John Ikeguonu (Cool)** — Captain; 4 years Varsity; 12 goals this season; 1976 All Star.

"My Freshman and Sophomore years I was unhappy, but during my Junior and Senior years the guys understood more of what I was telling them. The guys have a lot of potential. I've enjoyed playing with these guys. When I came here to school I had to adjust to it after playing in Nigeria, but I enjoyed it."

**Ron Barnett** — Captain; 4 years varsity; All NYS — Junior year; NCCAA All Star.

"The best thing this year was team unity. Even though we didn't go to the nationals we were satisfied because we had

unity — there wasn't the individual play this year. Soccer situation brought lasting friends through pressure and tension on the field — a special type of friend."

**John Rothenbuhler** — 2 years varsity

"My primary goal before I started soccer was to glorify God. I feel with God's strength He helped me accomplish that goal. Soccer provided another step to get closer to God. It taught me how to put others first, how to gain discipline and the real joy of being with other guys with the same goal. I praise the Lord I had the opportunity to work with such a great coach and fellow team members."

**Tom Wieland** — 2 years varsity

"H.C. Soccer was one of the most rewarding experiences of my life. It was great playing with the type of guys with the attitudes and overall dedication to Christ. I learned that cooperation was necessary for success and that self sacrifice was the key to this."

**Gary Schoenwald** — 2 years varsity

"Soccer represented a personal and group challenge, very different from the academic. It has given me a much more rounded education. This past year has been a spiritually fulfilling time playing with dedicated Christians whose main goal was to serve God. I enjoyed friendships from the team and the chance to play on, not only a unified team, but indeed an exceptional one."

**Buff Sylvester** — 3 years varsity

"I've learned a lot about the game of soccer itself. I've appreciated the privilege of getting to know the guys on the team. I thank and appreciate Coach Burke for the example he has shown us. Specifically through hard work and dedication I learned we can accomplish things we didn't think possible."



Retiring soccer players (clockwise): John Ikeguonu, Buff Sylvester, Tom Wieland, Dan Irwin, Gary Schoenwald, John Rothenbuhler.

Photo by Lynn Hart



Tim Fuller, unopposed.

Photo by Michael Horsman

## Kings Wins NAIA Tournament All Goals Made in Shoot-Out

On Saturday, November 11, the Houghton Varsity Soccer team ended their 1978 season with a 3-1 loss to The King's College, all goals coming in a "shoot-out." The game was played at Kings with the NAIA (National Association of Intercollegiate Athletics) District 31 Championship on the line.

Characterized by rough play and a number of near goals for both teams, the game ended in a scoreless tie after regulation time and two overtime periods.

Play was even for the first 70 minutes with neither team dominating. It was Houghton, however, who was in control for the last 20 minutes of regulation time and both overtime periods, doing everything but scoring.

The shootout, designed by league officials to shorten the length of overtime play, saw Kings score 3 of their 4 shots,

while Houghton managed only one goal.

The game was marred by flagrant fouls, and, according to Highlander coach, Doug Burke, inconsistent refereeing, in favor of Kings.

Both teams suffered numerous injuries as a result of the rough play with King's losing the services of Tim Scott who left the game early with a broken jaw after a first-half collision. One of Houghton's most serious injuries came to Keeper, Kevin Austin who, after stopping King's first try during the shootout, suffered an ankle injury, possibly to his Achilles tendon.

Houghton finishes the season with a record of 17-2, while Kings, 16-2-1 goes on to face the District 19 champs in the Area VII playoffs. The winner of that game heads to Huntsville, Alabama for the NAIA finals, November 23-25.

Friday, Nov. 17

8:00 Wind Ensemble  
8:00 E.E.C. "The Glass  
Manerie" Fancher Aud.  
Admission \$1.25

Saturday, Nov. 18

8:00 Movie: "Murder by  
Death" WC  
8:00 E.E.C. Fancher Aud.  
All Campus Pizza Party  
after movie

Monday, Nov. 20

8:15 Student Recital  
Stan Wicks WC

Tuesday, Nov. 21

6:30 Prayer Meeting

Wednesday, Nov. 22

11:00 Turkey Day Recess

Monday, Nov. 27

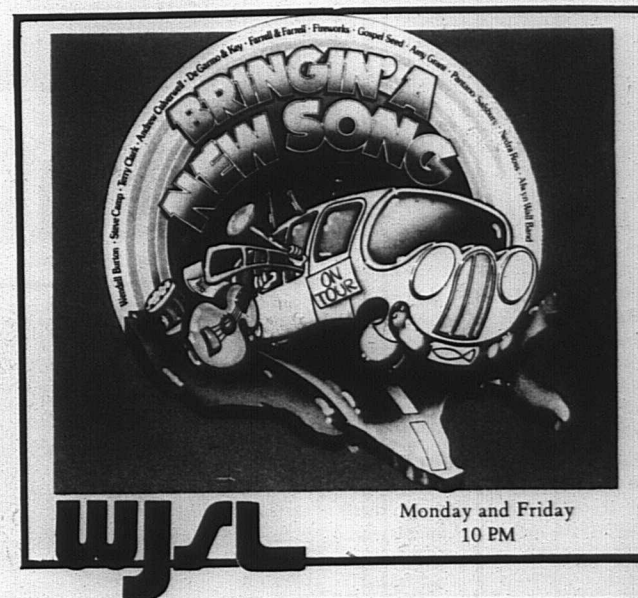
11:45 Classes Resume  
8:15 Faculty Recital  
Hayden/Huizenga

## C.C. Season Ends for All but Two Anderson, Blankley Run to NAIA

As the days grow shorter, the nights longer, and the hours spent in the library drag out almost indefinitely, it seems that winter is fast closing upon us. Yet, while all this change goes on, there are two lonely men who each day put aside their books and papers, faithfully don their running clothes, and hit the roads for another workout. You ask, why do they do it? Who are they anyway? The answers to both questions are easy. They do it because they are both eligible for the National Christian College Athletic Association national cross country meet, already past, and the more prestigious N.A.I.A. national meet, to be held tomorrow in Kenosha, Wisconsin. The "who"? Senior Al Blankley and freshman Mark Anderson, whose fine cross country seasons have culminated in the opportunity to participate in both of these national meets.

The first of these meets, the NCCAA, was held this past Saturday at Cedarville College near Columbus, Ohio. Mark and Al traveled with Coach Aaron Shire last Friday out to Ohio in order to be in time for the 11:00 a.m. start. Mark finished 9th in the field of approximately 100 runners while Al finished 56th despite a bout with intestinal illness. Mark's place was exceptional, and he finished only two places away from receiving an award as national champion, a designation given to the top seven runners.

Tomorrow Mark and Al are again running, this time in the aforementioned N.A.I.A. meet. They left early today with Coach Shire, and will be competing tomorrow against 500 runners. This is the reward for a long season of hard work and fine running, and they will appreciate your prayers and support.



Beati qui esurgunt et sitiunt iustitiam quoniam ipsi  
saturabuntur. *Evangelium Secundum Mattheum 5:6*



**LIVE! ON STAGE!**  
**BROADWAY'S HIT MUSICAL!**

**THE WIZ**

The New Musical Version of "The Wonderful Wizard of Oz"

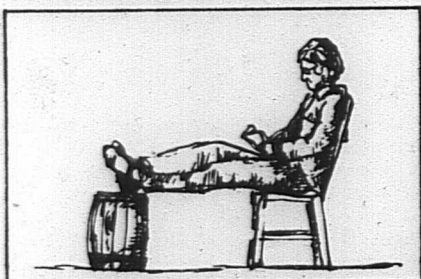
DEC. 4th 8:00 PM

TOM MALLOW  
in association with  
JAMES JANKE  
presents  
**THE WIZ**

ALFRED UNIVERSITY.

General Admission: \$5.00

## The Oregon Extension



### Do you belong there?

The Oregon Extension is a one semester, inter-disciplinary, liberal arts program, sponsored by Trinity College, and conducted in an old lumber mill town in southern Oregon's Cascade Mountains, just outside Ashland, Oregon. The course of study runs from August 26 to December 15, 1979, and offers 15 hours of 300-level credit in a variety of humanities, social sciences and sciences. Emphasis is placed on independent scholarly pursuit and small group interaction. The goal of the faculty is to help you equip yourself to be a thinking Christian in today's society. Study is undertaken in the context of ongoing community relationships, common work and common worship, extra-curricular learning—a visit to San Francisco, a backpack in Three Sisters Wilderness, a strenuous climb of Mt. Shasta. Costs are somewhat less than on most Christian college campuses, and registration through your own school is possible. Juniors and seniors with 3.0 (B) or better are given priority. For complete information, write Dr. James Titus, Oregon Extension, 15097 Hwy 66, Ashland, OR 97520.

#### CLASSIFIED

#### First Trust Union Bank

Enjoy Friendly, Convenient Service When You Bank With Us. We Have 12 Convenient Offices To Serve You.

Enjoy free checking at the BELFAST OFFICE

9:00 a.m. - 3:00 p.m. Mon., Tues., Thurs. 9-12:00 Wed. 9:00 a.m. - 6:00 p.m. Fri.

Member F.D.I.C.

#### CLASSIFIED

#### State Bank of Fillmore

Enjoy the real convenience of having your savings account, checking account, and a host of other bank services available in one handy bank office. Member F.D.I.C. Fillmore, NY 567-2286. 8:30 - 3:00 Mon., Tues., Thurs., Fri. 8:30 - 12:00 Wed. and Sat.

#### Houghton College Bookstore

Textbooks, Trade Books, Supplies, Sundries. Mon. 8:30 - 5:00. Tues. - Fri. 8:30 - 11:15, 12:15 - 5:00.

## This Christmas vacation:

- ☐ Hang around the house.
- ☐ Fight crowds on ski slopes.
- ☒ Go to Europe.

**\$260 roundtrip. Reserved seats. No standing in line.**

Take advantage of National Airlines' new "inter-National" fare from New York to Amsterdam this vacation. This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet. So why hang around the house when you can hang around the mellow "brown cafes"? Why fight crowds on the ski slopes when you can fight your way into the Paradiso or Voom, Voom, two of the wildest discos east of Studio 54? Come with us to Amsterdam. It's one of the most student-oriented cities in Europe; it's where English is everybody's second language. National's "inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations. (There is a \$3 federal departure tax, and \$50 is non-refundable if you change or cancel reservations. Fare subject to change without notice.) See your Travel Agent now or call us at 1-800-327-2306.

**The bigger we get, the brighter we shine:**



TM National Airlines

# National Airlines

## The Houghton Star

The Houghton Star is published weekly by the students at Houghton College. The STAR is funded by the Student Activity Fee. Entered as second class matter at the Post Office at Houghton, NY 14744



## Murder by Death



Saturday 8:00 p.m. Wesley Chapel



Restricted to the Houghton Community