

THE HOUGHTON STAR

Vol. XXVIII

Houghton College, Houghton, N. Y., January 17, 1936

Number 14

ROSA TENTONI TO APPEAR AS NEXT ARTIST'S NUMBER

Artist Is Well Received Among Leading Critics.

When Toscanini with his usual meticulous care chose the quartet for his memorable performances of Beethoven's Ninth Symphony two years ago, he picked a practically unknown young soprano, Rosa Tentoni, an American girl of Italian parentage, born in Buhl, Minnesota. Singing this difficult music under the baton of the great Maestro with the New York Philharmonic-Symphony Orchestra and the Schola Cantorum Chorus before an audience of connoisseurs, Rosa Tentoni was singled out for special attention and praise.

The following day, February 16, 1934, critic Pitts Sanborn in the New York World-Telegram hailed a "remarkable voice", added that "not in a month of Sundays had the perilous high B in the four-part cadenza been uttered with such firmness, amplitude and purity of tone." Olin Downes in the New York Times spoke of her "clear voice, flexible but also dramatic and a communicative temperament."

The interest centered on Miss Tentoni after this engagement resulted in a series of appearances. During the summer of 1934 she was engaged for the opera season at the New York Stadium where she sang such leading roles as Nedda in "Pagliacci", Santuzza in "Cavalleria Rusticana", and the title role of "Aida". Following the Verdi opera Henriette Weber wrote in the New York Journal: "Rising to real heights of dramatic fire was Rosa Tentoni who proved, as she had on a previous occasion, that she has all the makings of a great singing actress. Among her many moments of sheer beauty the outstanding achievement was her exquisite way with Aida's song of homesickness in the Nile Scene. I have never heard it sung better and seldom as well."

Significant engagements followed. In December, 1934, she was starred opposite Richard Bonelli in Verdi's "Otello", a gala production by the Cleveland Orchestra under conductor Artur Rodzinski. Archie Bell, the critic of the Cleveland News, reported: "There was a surprise for the audience when Rosa Tentoni appeared as Desdemona. Not a well known singer, she nevertheless showed all the qualities. Her Desdemona was charming. Historically correct, she was the dutiful, trusting, beautiful wife, wondering what all the treachery was about. And she sang in a beautiful voice of quality that will be heard from in the future."

Two months later she had the honor to appear in the first American performance of the classic Gluck opera, "Iphigenia in Aulis", given by the Philadelphia Orchestra under the direction of Alexander Smallens at the Academy of Music. A New York critic travelled to Philadelphia to take advantage of an unusual opportunity to hear this masterpiece and Lawrence Gilman wrote of Miss Tentoni in the Herald Tribune: "Miss Tentoni's salient dignity and pathos

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CCC TEACHERS RELATE SATISFACTORY RESULTS

Students' Interest Is Encouraging to Teachers.

Reports from the student instructors in CCC camps 37 and 49 are encouraging in regard to the work carried on if not from the standpoint of registration. However, the respective captains and the educational adviser continue to express their satisfaction, so the fellows do not feel that they are lacking in success. Now that the novelty has worn off the class enrollment have quite notably decreased. The remainder, however, continue to show considerable interest in their work and are regular in their attendance. The following excerpt from *The Spirit* of '76, the newspaper of Camp 37, gives somewhat of an idea as to how the classes are received by the C.C.C. boys:

"Since the advent of several teachers from Houghton College there have been five applications
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College Choir Sings to Audience of 500 Sunday

The 1936 choir season got off to a very good start Sunday, with the first outside concert being presented in the First Baptist Church at Friendship. From reports it seems that this performance was considerably better than the 1935 premiere which took place at Nunda.

The evening concert was given in the Trinity Methodist Church at Olean before an enthusiastic audience of approximately 500. It is always a great inspiration to have such receptive listeners and the whole choir experienced a somewhat exalted feeling as they left the Trinity Methodist for what we predict will not be the last time.

The program was as follows:

I	Tenebrae Facta Sunt	Palestrina
	Presentation of Christ	Eccard
	Tu Es Petrus	Palestrina
II	Requiem	Bantock
	Angels Made an Arbor	Christiansen
	Shepherd's Story	Dickinson
III	Chillun' Come on Home	arr. Noble Cain
	Song of Mary	arr. Kranz
	Couldn't Hear Nobody Pray	arr. Noble Cain
IV	Sunbeam Out of Heaven	Christiansen
	Lullaby on Christmas Eve	Christiansen
	The Lord Bless You and Keep You	Lutkin

Miss Johannsen did some very inspiring solo singing in "Shepherd's Story" and "Lullaby on Christmas Eve" while James Hurd and Wayne Bedford, baritones, did commendably in their passage in the "Shepherd's Story." The song perhaps nearest to the heart of every Houghton Choir member is the "Song of Mary" which was handled in such a way as to bring tears to many an eye in the audience. For four years, including last year, "Hawnie" sang this solo, but Sunday saw Doris Bain keeping up the tradition of "one of the most beautiful numbers on the program".

For the choir we wish a most successful "1936 Tours".

RECOGNITION AGAIN GIVEN

"Houghton College has been admitted to the American Association of Colleges." This telegram received by Professor Fancher from President Luckey Friday morning was greeted with enthusiastic applause by the student body when it was delivered during the chapel hour.

President Luckey left last Wednesday for New York City to attend the meeting and banquet of the association and to request Houghton's admission into this organization. The acceptance of the college by the Association is a tremendous upward advance and means that Houghton College will be published and recognized throughout America.

On Friday, November 29 Houghton College was admitted to the Middle Atlantic States Association of Colleges which was regarded as the greatest step taken since the obtaining of the charter. And now another goal has been reached. Houghton College has advanced another forward step through the untiring and ceaseless efforts of our President Luckey. Again we wish to express to him our deepest appreciation for his efforts in aiding us as a college and as individuals.

Free Methodist Dist. Elder Guest Speaker at Banquet

The regular semester banquet of the Student Ministerial Association was held in the dining hall Wednesday evening, January 15. About fifty students and faculty members were present. A brief business meeting at which next semester's officers were elected preceded the program. The organization chose Mr. Ray Perry as its new president.

The outstanding features of the evening's program were a short speech by Prof. Stanley Wright and the address "Evangelism in an Age of Doubt" by the Rev. Mr. Worboy of Fredonia, District Elder of the Free Methodist Church.

Fulfilling well his assignment to add a bit of humor, Prof. Wright gave the parable of the rooster—the moral of which might be expressed thus: "Let us see what bigger things the Free Methodists are doing." The Rev. Mr. Worboy, introduced by Prof. Ries, spoke forcibly concerning the value of Christian leadership in a time when agnosticism, atheism, and many other destructive agencies are predominant—not only in society as a whole but within the churches themselves. "I have more respect for Bob Ingersoll and Tom Paine," he declared, "than I have for those in our pulpits teaching against the doctrines of the Word of God. They are but wolves in sheep's clothing. We must draw the line of demarcation as we have never drawn it before."

After depicting very graphically the condition of the present day church, Mr. Worboy continued, "To the Holiness churches has come the opportunity of evangelism—if we do not respond God will raise up someone else to carry on. . . . We need the young man theologically trained with his orthodoxy plus a warm heart. We need truth on fire! Are we going to accept the challenge?"

KRECKMAN-VANDERBURG RECITAL WELL RECEIVED

Performance Reveals Much Time Spent in Practice.

Wednesday evening, January 15, Professor Kreckman and Carl Vanderburg presented a most interesting two-piano recital in the chapel. The event had been looked forward to for some time and it was with keen expectation that the crowd gathered.

Their first group consisted of the "Andante" from Bach's *Concerto for Two Pianos* and the ever-sparkling Schubert-Liszt number, *The Erlking*. The Bach number was written in the contrapuntal style and it was comparatively easy to follow the thread of melody on the two pianos. *The Erlking* seemed to be received more enthusiastically, perhaps partly because of the interesting story connected with it—the tragedy of the fatal touch of the Erlking to a German lad, riding through the forest with his father. After trying persuasion on the lad, which did not suc-

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State Music Supervisor Tells History of Hymns

Dr. Carter, State Supervisor of Public School Music, was guest speaker in chapel Tuesday. During his spare moments, Dr. Carter has studied the structure and make up of hymns. This was the topic of his discussion.

Too many times hymns are thought of as "stop gaps" in a religious service, said Dr. Carter. They should not be, for they are shot through with literature, history, and theology. Take for example "Rock of Ages." The setting of this hymn is the time of Wesley. The prevalent Calvinistic theory that the details of one's life are settled before he is born was expressed by Augustus Toplady in tracts and in the hymn. However, Wesley was preaching that everyone could settle the matter for himself. The Wesleys got hold of the hymn, set it to music, and used it in their meetings.

Many of the hymns we sing have come out of controversies similar to this one.

Another example is "Jerusalem the Golden". This was taken from a long poem "Contempt of the World" written in the Middle Ages by a monk, Bernard of Cluny, who was disgusted with the low religious order of the times.

Students Chosen to Teach at Centerville Camp

Monday, January 13, an announcement was made that the CCC camp at Centerville is about to open a school similar to the present educational program in the Letchworth Park camps and that volunteers were needed. Ten students were interviewed by Mr. Chernow, who is the educational adviser at that camp. Those chosen and the subjects which they will teach are listed as follows: Goldberg, Chemistry; Molyneaux, Physics; York, Botany and Biology; Barnes, Arithmetic; Ellis, Algebra; Ratcliff, Trigonometry; Lynip, English; Charlesworth, Public Speaking and Letter-writing; Thomas, Physical Geography; and Hale, Mechanical Drawing and Drafting.

PURPLE TAKE BOTH GAMES IN SECOND ROUND OF SERIES

"Tommy" Nelson is High Scorer of Evening.

In a continuation of the current Purple-Gold series on the hardwood of Bedford Gymnasium last Friday night the Purple emerged victorious in both the boys' and girls' games. The Lions copped both victories with quite a margin to spare.

The preliminary was again a low-scoring affair marked by tight defensive play and furnished little in the way of attack. The first period ended with the Purple ahead 2-1 and the score at the end of the first half remained the same as neither team was able to split the drapes during the second quarter. After the rest period the Gold girls were able to score an extra point from the charity stripe and a field goal which made a tie score as the period ended. During the last quarter the Purple lassies staged a rally and outscored their opponents 6-2 to win the game 10-6. This win makes it two in a row for the co-eds captained by Milly Shaffer and coached by Walt Schogoleff and gives them a firm grip on the championship. Gerry Paine again led the Purple attack with four points which made her high scorer for the evening. She was closely followed by Donley who paced the losers with three counters. Kay Sprague again played a fine game at the Purple pivot position.

The main clash of the evening, which was supposed to be a real test of the power of the two teams, witnessed the complete breakdown of the Gold team in the final half. Consequently the Purple with a fine exhibition of basket-shooting routed their opponents 38-22. The Purple team was greatly improved over its work the week before and the Gold boys not quite up to the standard which carried them to victory in the opening contest. The game also marked the introduction of two twenty-minute periods instead of the former division of the game into four ten-minute periods.

The first half of the encounter was a repetition of the first contest as the Purple, with Tommy Nelson leading the attack and with each other member of the team contributing a field goal, were out in front of the Gold boys, paced by Paul Paine, by four points. The score was 13-9. The Purple men, with Nelson still the spearhead of their offense, opened the second period fast as they loosed a bombardment of effective shots at the Gold basket. The men led by Marve Goldberg seemed powerless to stop this rally and were unable to match the hot offensive pace which the Purple men were setting. As a result they were completely outclassed and outscored during the final period. The final score was 38-22 with the Purple boys, captained by Walt Schogoleff, on the long end.

Tommy Nelson set a personal scoring record for the present series as he paced his mates to victory with fifteen points. Paul Paine led the losers with seven points which tied him with Jeeve Thompson, Purple pivot man, for second scoring honors.

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THE HOUGHTON STAR

Published weekly during the school year by students of the college.

1935-36 STAR STAFF

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Entered as second class matter at the Post Office, Houghton, N. Y. under act of October 3, 1917, authorized October 10, 1932. Subscription rate, \$1.00 per year.

Editorial

THE STUDENT AND POLITICS

One of the prominent thoughts of the day is that college students are perhaps thinking too much—for the welfare of those who have run the government. It is offered by many as a criticism of modern college students. It has been a common habit to label everything new in government and economics as radical. More and more the students are taking an interest in the politics of our country. This is what frightens the older people. The majority cannot conceive of the idea of college graduates in politics without associating them with radicalism.

The entrance of more and more college students into politics, together with the necessary emphasis for political positions means a new era for political thought in the United States. It means that men will enter into offices for which they have had training. The voting public will be conscious of what is going on in government, and why? College students are only being taught to think clearly and not to be carriers of radical and socialistic thoughts.

L. A. A.

VIEWS MICROSCOPIC AND TELESCOPIC

This business of going to college, we are told, is for the purpose of becoming educated. Just what this means in distinctly drawn lines is unknown, yet our approximation to it is quite defined. As I sit down to write this editorial I feel keenly that we may be missing something of our goal by localized views.

In a world that is creaking with maladjustment, confused and contentious principles of religions, economic and social weight, we need a vision that will transcend our immediate situation and one that will carry us to a lofty enough height to give us the true perspective. The problems of the world should become our problems. The conditions prevailing in foreign lands should be our concern. Localized interests alone narrows growth and it of necessity must be but a partial aspect of the whole.

As college students let us not draw our necks back into our shells of self-interest but rather stretch out for the wider interests of greater activity and growth. This should be evident in greater concern of the current issues at stake nationally, intellectually, and spiritually.

J. N. B.

James Bence Conducts Young People's Service

An inspirational and worthwhile Young People's service was conducted Sunday evening by James Bence. Using as his topic "The Necessity of Prayer", Mr. Bence said "It is too bad that we have to set aside

two or three weeks for a revival effort. The followers of Christ should be where they can have a revival all the time. As Christians we should spend more time in private prayer. Private prayer will make one more fit to pray in public and praying for one's self in private will make one more fit to pray for others."

CALENDAR

Friday, January 17

8:00 p.m. Third Purple-Gold Game

Sunday, January 19

9:45 a.m. Sunday School
11:00 a.m. Morning Worship
4:00 p.m. Vesper Service
7:30 p.m. Evangelistic Service

Monday—Saturday

(January 20-25)

College Final Examinations

Tuesday, January 21

7:00 p.m. Students' Prayer Meeting

Friday, January 24

8:00 p.m. Fourth Purple-Gold Game

COMING EVENTS

Monday, January 27

8:00 p.m. Fifth Purple-Gold Game

February 1-10

Special Meetings

Teaching in CCC Camp

(Continued From Page One)
for positions on the staff of *The Spirit of '76*. Mr. Failing, who is a student of Houghton, is giving us the advantage of his studies in the journalistic field in his class in Journalism every Wednesday night.

"Sociology draws the biggest class in the schedule. In fact, it is the largest class that has ever been held in Camp St. Helena."

Those Houghton students teaching in Camp 37 (St. Helena) have slightly the advantage due to the higher calibre of fellows in that camp and the compactness with which the camp itself is laid out. It is interesting to note that several of the CCC boys are studying to try civil service exams in the near future, mainly in forestry and civil engineering. The Houghton fellows have expressed themselves as considerably surprised by the depth of thought and quickness of comprehension evidenced by the boys. Fine discipline is observed and the attention paid the teachers is all that could be wished for. The friendly attitude and delightful frankness of the CCC boys makes what otherwise might be a difficult job an extremely pleasant experience.

The captains of the respective camps should be commended on their definitely constructive policies: athletics, in the form of basketball, baseball, and track; development of initiative, as evidenced by the camp newspaper published every week by the boys themselves; the reading room, filled with the latest magazines and daily newspapers; the recreation hall, where all the camp's social activities are held; and the neatness of the camp grounds and buildings.

The only fault the Houghton fellows have to find is with the transportation to and from camp, which is usually very uncomfortably. If their personal comfort were taken into consideration, they feel that the job would be entirely satisfactory.

Houghton Representatives Speak at Franklinville

Professor S. W. Wright spoke at Franklinville last Saturday evening for the Young People's Missionary Society of the Olean District of the Free Methodist Church. It was the occasion of the district meeting, which continued from Thursday until Sunday. In the afternoon Spencer Moon preached from the great text, "And the very God of peace sanctify you wholly." He reports that there was great blessing on the services.

SCIENCE CLUB REVIEWS SCHOOL DEVELOPMENTS

Education, past and present, was the theme of the program of the Social Science Club, Monday evening, January 13. After the Scripture reading, roll call and other preliminaries conducted by James Bedford, president of the Club, the program was opened with a piano solo by Walter Ferchen.

Harold Boon was chairman of the division which discussed early education. Wesley Thomas opened this with a survey of the Boston Latin Grammar School and incidentally had the audience laughing most of the time by his humor. The Dame Schools was the topic discussed by Elsie Gibbs. These schools were held in homes and conducted by elderly women. Marion Smith concluded this half of the program by reading an article on the Franklin Academy.

The discussion of modern education was opened by Lena Hunt. Esther Fancher then read a paper on recent advances in education. She was followed by Harriet Sartwell who told about the drive to consolidate school systems. Great strides are being taken in the field of Vocational education. Layton Vogel gave a report on this phase of education. The program was concluded by a talk on adult education by Gordon Stockin.

Sin's Entrance Necessary for the Power of Choice

"Why did God permit sin in the world?" asked the Rev. Mr. Pitt in his Sunday morning sermon. "If man was to be in the image of God and thus represent Him, he must have was not yet known," was the answer to the question. The first sin came when Eve traded the words of God for the test of her own senses, and thus accepted the lie of Satan, "Thou shalt not surely die."

"People think they gain something when they become independent of God," Mr. Pitt commented, "but in reality they have lost immeasurably—they have lost divine fellowship."

In cursing the devil for tempting Eve, God said, "I will put enmity between thy seed and her seed." "The seed of the devil," said Mr. Pitt "are the men and women opposed to Christ; the seed of the woman is Christ. This enmity has continued through the ages and is still evident today."

"In dealing with this new order of life—man in sin—God must start with man where he is," the pastor continued. "Of this woman's lowliness," God said "there will come one who is as high as the heavens. I will give One who be both my Son and the Son of Man, One who can walk with me and yet take all the sins, sorrows and sadness of man."

Ideal Mission Conditions of Korea Are Studied

The Mission Study Club met Monday evening, January 13, and studied Korea. Gordon Clark spoke on "Korea as an Ideal Mission Field". Missionary work began there fifty years ago. In 1890 there were less than one hundred Christians in Korea, but today the Korean church is the marvel of the world. Ten thousand were added to the church in a period of political trouble when most of the pastors and many leading laymen were made prisoners. The Koreans love the Bible, study it, believe and live it. They pray, do much personal witnessing, and believe in real regeneration. They train Christian workers, support their own churches, and are a missionary-minded people.

EXTENSION GROUP HOLD FOUR SERVICES JAN. 12

A group from the Extension Department of the W.Y.P.S. went to Hartland, N. Y. the week-end of Jan. 12, where meetings were held in the Methodist Episcopal Church, of which the Rev. Mr. W. C. Glasier is pastor. The group consisted of the Misses Ivone Wright, Edith Crosby, and Dorothy Kenyon, and Messrs. Harold Boone and Winton Halstead.

A service was held Saturday evening, after which the young people of the church had a reception for the Houghton group. Four services were held on Sunday, with different members of the group speaking and singing. Miss Crosby drew several chalk pictures, which were greatly appreciated by her audiences.

It was a real pleasure to the members of the group to be in the home and church of Dr. Glasier. His passion for souls and earnest zeal are a real challenge to every young Christian. May his earnest prayers for a revival soon be answered exceedingly abundantly above all that he can ask or think.

Kreckman-Vanderburg Recital (Continued From Page One)

ceed, the Erlking resorted to force. At the end of the composition the audience found itself listening to a sad melody, bespeaking the father's journey homeward with his son dead.

Grieg's melodious *Peer Gynt Suite No. 1* made up the second group. In this were included "Morning Mood," "Ase's Death" and "Anitra's Dance." This suite always meets with popular approval, "Anitra's Dance" perhaps being the best-liked.

As the third group opened we heard Moussorgsky's thrilling *Coronation Scene*, on the occasion of the coronation of the Czar. Bells of all descriptions tolled from all parts of the city and in the end we heard the stirring "song of the people". Second in this group were Grainger's *Two Musical Relics of My Mother*—namely, "Hermund the Evil" and "As Sally Sat a-Weeping".

Last in the group was the ever popular *Fantasia* on Dvorak's "Humoreske", better known as the playing together of "Humoreske" and "Swanee River."

Cecil Burleigh's highly descriptive suite *Mountain Pictures* made up the last group. In this were included, "Craggs and Cascades," "Shepherd's Song," "Distant Haze" and "Avalanche".

As an encore they presented another number from the *Peer Gynt Suite*, "In the Hall of the Mountain King."

All in all it was a very fine performance and showed much time and practice. We hope this is not the last recital by Professor Kreckman and Mr. Vanderburg.

Life Is Confronted with Closed and Open Doors

"Open Doors" was the topic of Professor Tucker's chapel talk Thursday, January 16. We are faced in life with both open and closed doors. Some of these we enter and others we pass by, some are filled with good things while others are not. We don't always choose the right ones; however there are three doors which every one should enter. By entering the first of these we are led to the second and then to the third. The first one is the door of Conviction. Here the door is opened by the Spirit of Truth. We can either resist the spirit or go in. The second is the door of Conversion which is open to all. The Holy Spirit opens this door, and finally the third, the door of complete Sanctification giving all to the service of God.

ALUMNI CORNER *Literati*High School Alumna Has
Active Life as Physician

Mrs. Lillian Burr received a note from Doris Johnson (H.S. '22) at Christmas time. She said, "I am well, and have a Pennsylvania license to practice medicine. I am working in the clinic of the Woman's Hospital, acquiring some money and much experience. Next year I will be chief resident here. Following that I hope to go home and work... I have not heard from a Houghtonite for many months." (Doris's address is: The Woman's Hospital, 4035 Parrish St., Philadelphia, Pa.)

Doris is one of the thirty-two girls and four boys that Mrs. Burr has mothered, as she herself stated, in her home here. These thirty-six have roomed at Mrs. Burr's, and many of them have boarded themselves there.

Louise Zickler Hurd Gives
Personal News and Poems

Louise Zickler Hurd ('32) has very graciously responded to the request for *Star* material with two poems, and she promises to send an essay later. In the letter sent with the poems she says:

"We recently moved to Worcester, Mass. Glen has a job as managing engineer for an air-conditioning dealer here. We like it in New England very much. We have been to the Wayside Inn and the House of Seven Gables, and they are well worth the visiting. Sometime I hope to go into Louisa Alcott's house and the Old Manse, which has just been opened to the public. The latter house still looks as if it were deserted. I believe the collection of Emerson relics is small. The place is black with rot now. I'll wager it hasn't seen a coat of paint in all its life. I suppose it would be sacrilege to spoil its moth-eaten appearance, but I prefer my antiques shellacked.

"I have been quite sick with a cough lately. When I finally went to the doctor he was afraid of T.B., but now I think the danger is over. Now don't put me in a hospital if you should happen to mention this.

"Tell any of the faculty I used to know that I remember them fondly and can never forget Houghton."

Louise Zickler Hurd
12 Rogers Drive
Worcester, Mass.

H O M E

I like a well-worn homely little house
That is low set and not too far aloof
From either street or yet the house
next door,—
A house whose clapboards and whose
chimney-bricks
Are not exactly nor precisely set,
Whose door sill splinters just a little
bit
Where many feet have worn away
the wood.

I love to think of such a little house,
Not rich, not poor, but full of time-
ly things—
A cookie jar, half full; a jug of milk;
A patchwork quilt; a potted plant,
perhaps;
A shawl that's very red and very
big.

Perhaps, some day our children and
their sons
Will stop before a little house like
this
And lift the latch, nor knock before
they do;
And we, well worn with living, shall
arise
And greet them with the peace that
comes at home.

W A R

"And there went out another horse
that was red..." Rev. 6:4
I dreamed a dream and in my dream
I stood

Beside a new plowed field, and when
I looked
Thereon I saw that it was golden
wheat plowed under:
From which I raised my eyes and on
the farther side I saw
A forest dark and twisted—fire-
scarred—
Against a lurid sky.

All wonderstruck I turned my start-
led gaze
Again unto the fields and I beheld
Not wheat but men plowed under—
Strong once, and handsome—now—
Limp, futile, barren travesties in
chalk—
Each one upon his bosom stigmatized
With the hot branding of a horse-
shoe mark.

Then I would have fled but horror
held me
As to my nostrils came the stench of
carnage,
And as a hideous hissing whipped
around me
Invading all my being with its por-
tent,
Resolving then into a ghastly rattle
That choked itself to death in one
"Look up".

My soul recoiled revolting in my
body;
Yet were my eyes despite my will,
obedient.
And I beheld HIM there, all gaunt
and naked
HIS moldy limbs astride a flaming
steed,
That shook himself and neighed and
pawed the ground.

Around HIS wrist were wound a
dozen chains
Writhing like living serpents swal-
lowed up within HIS arm
Whose other ends drew ever closer
till
About HIS feet, beneath HIS
horse's belly
Crouched their captives—madwomen
—starving children.

He had no weapons but His taloned
hands
Unwashed from HIS carnal butch-
ery,
HIS haggish-teeth, bared in a leering
grin
And then HIS eyes, hard, piercing
as two thorns
Dark with the death of many mil-
lions murdered
Bright with ever aggravated lusting
Cold with long wedlock with Fury.

These twain became my final agony.
Pain, shame and hatred, pulsing thru
my body,
Changed all my rosy health to
crumbling chalk
And on my bosom too, I felt em-
blazoned
The bestial branding of the ruddy
steed.

Houghton Alumni Hold
Dinner at State Conv.

Houghton alumni who attended the holiday convention of the Associated Academic Principals of New York State held their annual Houghton College dinner on the evening of December 27, 1935 at the Y.W.C.A. in Syracuse. The dinner was arranged by Principal Max Molyneux, '24, of Marcellus who was the retiring chairman. Principal Virgil Hussey, '28, of Savona was elected chairman for the 1936 meeting with Principal Ellsworth L. Brown, '30, Great Valley, secretary. (Continued On Page Four)

Wail of a Physics Class

WAIL OF A PHYSICS CLASS
(To be read with a Freshman whine)
The Prof—he promised us the dawn
When first we started in,
But after twenty weeks have gone,
Our hopes are rather thin!
(Hydraulics—statics—heat and sound
In which of these can light be
found?)
Day after day we sweat and toil
Connecting F with D,
We stretch, we shrink, we freeze and
boil
From a to y to z.
(Dynamics, levers,—left and right
He surely promised us the light—)
Now when it comes, into our room
If it's one-half as bright
As dark has been our physics gloom
We'll get an awful light!
(Hydraulics—statics—heat and sound
Exams are here! light must be
found!)

—A Weary Freshman

A Period to Waste

Why, it's eleven—thirty—so the
library clock says—where has the
morning gone to? But it's still an
hour to lunch—and that's one hour
too long. I wish I could sit down to
a warm dinner—but still I've got a
piece of apple pie in my pail and
that will make my lunch a feast. I
sure do like apple pie—apples—apple
blossoms—"When It's Apple
Blossom Time in Normandie"—
that's a beautiful piece of music. If
Normandie is as beautiful as that
song, it can't help but be, in the
spring, the most beautiful part of all
France. I'd like to be there then;
and it's near Paris, too.

But better still, I'd like to travel
over all the battered battlefields of
France, especially the Argonne forest.
I knew a guy who fought in
that scrap—carried a piece of shrap-
nel in his cheek bone until his dying
day. Then he came home and was
killed fixing the roof on a barn
after he had fought through the
shambles of the Argonne. After
living through that war he should
have lived for a hundred years—
and I guess there's another war only
a few years away.

But I'm not in France—I'm in the
library and wasting time at that.
Let's see—tin is just above hydrogen
in the electro-chemical series and iron
is next above tin—Lavoisier sure
started a lot of trouble. Let's see—
potassium and sodium react most vio-
lently with acids and aluminum is
next in the series—Detroit won the
Series this year. They won the league
pennant back in 1907 and 1908
also. Ty Cobb was a cocky kid then,
but he was the greatest player that
ever put on spikes; he had every
phase of the game reduced to a
science. He was as hard to put out
on the basepaths as a volcano and he
would do anything but murder to
win a game. There were giants in
those days. I'd give a year of my life
to have seen Cobb playing against—

[Whoop, there's the noon siren!
There's a fellow checking his watch.
Which reminds me, I must get my
watch from the jeweler. That watch
tinkerer is an odd person. He's like
a character from fiction. Must be
three inches above six feet and he
can't weigh over a hundred and forty
pounds. His skillful hands are like
white claws—he's never lifted any-
thing heavier than a watch. He's
worked alone in silence so long that
he can't easily carry on a conversa-
tion. He moves his hands nervously to
emphasize that little he can find to
say or else looks at you blankly,
exposing his snuff stained teeth. His
eyes are watery and lusterless—he's
worked at close work so long and his
stick-like arms look as if they were
(Continued On Page Four)

Interesting People

The sign of the nearest habitation
is a small twinkling light which is
now almost obscured by the falling
snow. Towering over the small white
cottage, the looming Allegheny
mountains brood in obscure silence.
From a distant forest comes the
mournful hooting of a Great Horn-
ed Owl.

The man in the rectangular patch
of light shed by a kerosene lamp
turns from listening to the hunter's
cry and, closing the door, sets about
preparing a meal for one.

And yet, in spite of the loneliness,
in spite of the desolate surroundings,
in spite of a family whom he hasn't
seen for a matter of weeks, the man
says he liked the life.

It began when Mr. Roth came to
Houghton in 1922 in order to give
his family of five an education. For
a time there was no work of any
kind, but then came a call to fill the
pastorate of a country church in Rich
Valley, Pennsylvania. There was a
time of indecision, but in the end the
family remained in the college town
and Mr. Roth set up housekeeping
for himself in the homely parsonage.

Throughout a long winter he
tramped through deep snow visiting
members, doing the work which only
a country minister is called upon to
do. Sundays there were services in
the draughty building; but always
there was time taken in which earn-
est study and wide reading occupied
his attention.

A CHANGE OF ENVIRONMENT

When at length spring visited the
valley his family came and together
the same work was carried on. But
at the end of ten months a message
came and, in the course of time,
the Roth family moved to Higgins
where Mr. Roth again took up the
labor which was dear to his heart.

There was another change when
he was transferred to a church near
Rushville, which he was forced to aban-
don when his parishoners were
literally flooded from the building
by the advent of the Rushville dam.
They returned this time to the village
of Houghton proper.

Always the education of the fam-
ily was put first. For this reason
Mr. Roth began to keep watch of the
Rochester papers in hope that he
might obtain work there. There
came one ad, his application, a re-
sponse which called for further in-
formation, another letter from the
job-seeker, and a call to visit the of-
fice of the North-Eastern Electric
Company.

These were the boom days of 1925
and the day following his appearance
at the employment desk, Mr. Roth
donned overalls and became a mem-
ber of that foundry.

ONE OF ROCHESTER'S UNEMPLOYED

The depression hit the North-East-
ern Electric Company first of any of
Rochester's businesses, but, where ten
months before he had been the last
hired of a force of three thousand,
he was among the last three hundred
to be laid off by a failing corpora-
tion.

There was a short delay, days of
anxiety and doubts as to what should
be the next move. Finally he knock-
ed at the door of the American
Laundry and Machinery Corpora-
tion. He was experienced in several
lines of work, but none of the cor-
responding departments of the cor-
poration could put on any more help.
He turned to go, was struck with a
thought, and turned again to his in-
terviewer. "Say," he said, "do you
happen to need a night watchman?"
"By golly," came the response, "I
never thought of that!"

For four years Mr. Roth worked
in that capacity with only one "night
off" in every two weeks. Twice fires
were discovered and once he was in-

EVERY TRUE CHRISTIAN
IS A REAL MISSIONARY

"Every Christian a Missionary"
was the topic discussed by Miss Rick-
ard in the Tuesday evening prayer
meeting, in charge of the Y.M.W.B.
In addition to Miss Rickard, Miss
Florence Smith gave a review of a
report on the Susu country by the
Rev. Mr. Birch, a missionary to Af-
rica under the Wesleyan Board; Miss
Dorothy Kenyon spoke concern-
ing "Houghton and a World
Vision"; and James Bence gave the
financial report of the organization.

"Every prospective church mem-
ber in Korea must have won at least
one soul to the Lord Jesus Christ,"
said Miss Rickard in explaining the
unusual success of the Korean
Church. There in Korea, according
to Miss Rickard, is found in actual
operation a system of widespread
personal evangelism. Bands of Chris-
tians spend Sunday afternoons going
from house to house witnessing for
their Lord. One old illiterate wo-
man has in two years won fifty peo-
ple to Christ.

Miss Kenyon presented some chal-
lenging questions, the answers to
which depended on the word "if".
Among them was "What would hap-
pen if all the Christians in Hough-
ton were Spirit-filled?"

A fifteen minute prayer service,
given entirely for missions, reveal-
ed that many felt pertinent need for
consecrated living on the part of the
ones who stay at home.

The Christian Life Is One
Which Is God-administered

"A born-again man is one who has
laid aside all malice, all guile, all
hypocrisies and all evil speaking,"
said the Rev. Mr. Pitt in his Sun-
day evening message. "Further, he
loves the Book. If a man opposes
or rejects the Word in any way, all
the joy will go out of him. The
Christian life is one which is God-
administered."

The sermon concerned Peter's
treatise on the Christian life as set
forth in I Peter 2:1-13.

There were three particularly strik-
ing things about the evening ser-
vice: the appeal for the service itself,
the pastor's prayer for Houghton,
and the altar call. "Before we en-
tered the new church," Mr. Pitt said,
"I had visualized a spiritually popu-
larized Sunday evening service with
the building filled. With many,
sometimes between fifty and a hun-
dred, feeling called of God to go
out and assist in the services of other
churches, we shall have to ask God
to use us in a special way. If we
can't sing, we can pray. Through
our prayer God can make the ser-
vice great."

Concerning his prayer he said, "I
tried to pray Lord bless Houghton.
I tried to pray, Lord bless the col-
lege. The only prayer I could pray
was that Christ might be lifted up,
that Christ might be exalted in
Houghton, in the college, in the stu-
dent body, in the faculty, in the busi-
ness of the school, in our dress, in
our amusements, in our social life,
in our church business, in our in-
dividual lives, and the greatest prob-
lem of all—that Christ might be ex-
alted in me. Christ is hammering at
everything in our church life."

The altar call seemed like the
heart-broken appeal of the Christ
himself to sinners, and to believers
who live poor, defeated lives.

strumental in extinguishing the blaze
without the help of the fire depart-
ment. But the continual grid was
wearing and at last he tendered his
resignation and returned to his
home, his family, Houghton.

Now he is doing what he longed
to do during all of his varied exper-
iences—raise chickens.

CAMPUS PARADE

The winter social season is here again and derbies are right, but do we see any on the campus? No, not a one. The derby, prince of good hats, is as lacking as Jimmie Hurd's beard. Not that we need them for protection against the weather or physical violence, rather the hat would symbolize the *L'Allegro* attitude featuring quips and pranks and the sparkle and verve of life as opposed to the booky briefcases which over half of the student body tote around. Hence "away loathed melancholy", let's trek to a Buffalo haberdasher and get a derby. Not to be worn, however, until after examinations.

Wesley Churchill, the boy with the brown lid with circles going round and round it, promised he'd buy one—to impress clients in soliciting Boulder advertisements. It gives a vacant mind something to—no, no, no, it gives one confidence, you know, to drum on the crown while waiting to hear verdicts, epistles etc. Maybe the staff will vote a helmet, Wesley.

Food for thought: Do partially bald men wear derbies for the extra warmth and insulation or are these men victims, slowly losing their crowning glory because of such confinement. If we could only get George Maslin and "Boney" equipped, they might eventually get a report to the press.

Have you heard the results of the Tuesday afternoon conference the fellows had with Mr. Chernow, educational director for the C.C.C. camp at Centerville? It seems that the would-be teachers were telling heart-rending conundrums when Chernow dropped in on the assemblage. Nevertheless, he hired ten fellows to teach thirteen different subjects. John Ellis ("a foolish consistency is the hobgoblin of little minds," isn't it, John?) will instruct in Algebra. Goldberg holds the Chemistry chair, Lynip will lecture on the classics and Bob Hale is going to teach Drafting. The boy child Ratcliffe will expound Trigonometric principles, while Charlesworth will learn'em to sway audiences, be dynamic and compelling in a public speaking and letter-writing course.

This business of rubbing elbows with all types of fellows promises to present many exciting situations. It's a challenge all right. Oh Yes... the editor wonders when and where the magic wand was waved over Ratcliffe. From the sweet young thing to the commanding pedagogue in a twinkling. Can't you see the boy, though, imparting pearls of knowledge through a haze of cigarette smoke to ten pairs of feet parked at a comfortable position above the head. A few words of advice: Don't be afraid of the roughies. If they don't like Trig maybe a bedtime story would do.

Dropped in on A. Lynip at ten the other evening and there he was, pajama-clad, with those sheepskin mittens of his on his feet. "What? Are these the ones that you hold hymn books with in chapel?"

"Nope. I bought a new pair to wear in public."—It would have been a good way to economize if he'd stuck to one pair for the four extremities. If one should note a strong smell coming down the hall, just remember its probably Art, asleep at the switch with his bedroom slippers on his hands.

For a brief moment yesterday after chapel the place was a Vassar or Mt. Holyoke with all the trousseurs upstairs heeding Dean Stanley's plea for less water consumption. What of it? I'm sure I don't know. But Coeds, which did you decide as best—being able to get through the lower arcade without dodging and bumping into a dozen or so lounging forms or the smell of Aqua Velva on an early morning face?

Dr. Small, unaware of a Bible class in twenty-five, rushed in, red-dened, and backed out. It never phased Prof. Stanley. He took it in his stride with a "you people shouldn't be disturbed with such Small affairs" and went on with his exposition—ah, may one say, involved exposition.

Schedule of Examinations

Monday, January 20

Exam Hours
8:00-10:00 Classes scheduled at 9:00 T.T.S.
10:30-12:30 Classes scheduled at 10:30 M.W.F.
2:00-4:00 English I section A, C, D Rooms S45, S46, A25
English III Room A25 and A31.

Tuesday, January 21

8:00-10:00 Classes scheduled at 11:30 M.W.F.
10:30-12:30 Classes scheduled at 1:30 M.W.F.
2:00-4:00 Chemistry I Chem. Room and A25

Wednesday, January 22

8:00-10:00 Psychology Rooms A25 and A31
10:30-12:30 Classes scheduled at 2:30 M.W.F.

Thursday, January 23

8:00-10:00 Classes scheduled at 9:00 M.W.F.
10:30-12:30 Freshman Bible Rooms A25 and A31
2:00-4:00 Classes scheduled at 8:00 T.T.S.

Friday, January 24

8:00-10:00 Classes scheduled at 11:30 T.T.S.
10:30-12:30 German I Room A25
2:00-4:00 Classes scheduled at 10:30 T.T.S.

Saturday, January 25

8:00-10:00 Public Speaking Room S46
10:30-12:30 Zoology I Zoo. Room and A 25
Classes scheduled at 2:30 T.T.

SPORT SHOTS

Basketball has now become the nation's leading winter sport. In spite of the fact that it is a comparatively young sport, it has caught on with the American sporting public in a manner that keeps the turnstiles clicking merrily whenever the cage game is played. Formerly the mid-West won the main stronghold for the game but it has become so popular in the East that Madison Square garden has been packed several times this year. The garden is staging a long series of games which brings together the best teams from all sections of the country. These games have proven very popular with the fans. Professional basketball also draws fair crowds and provides a rougher but faster brand of ball.

Among the college teams, the stand-out in the East is New York University. The Violets have been undefeated this season, piling up a record of sixteen wins against some of the nation's best quintets. Temple is also a strong outfit, boasting a victory over the fast Purdue five and there is sure to be fireworks when they meet N. Y. U. soon. Other fine teams include Dartmouth, Niagara and City College of New York.

Another of the winter sports that has captured the fancy of the fans is professional ice hockey. Although played mostly in the larger cities, the game is doing very well for itself and college hockey is also quite a drawing card. At the present time, the Detroit Red Wings and the Toronto Maple Leafs are setting the pace in the American and International divisions of the National League. Syracuse is leading the International League, which includes the local teams of Buffalo and Rochester. Buffalo is in third place and Rochester is tailing the league. This game, one of the fastest in the realm of sport is replete with plenty of thrills, spills and rough bodily contact. High society and the four hundred along with the movie stars have taken a keen interest in the game and it is fashionable to be seen at the hockey arena. This has done much to give the game much of its power as a drawing card.

We wish to acknowledge and correct a mistake made in one of our write-ups last week. We credited the class of '34 with winning the class basketball championship four years in a row. This should have read the class of '33.

The Purple boys evened up the Purple-Gold series last Friday night when they trounced the Gold 38-22. The clash started out as a close, hard-fought affair, but a last scoring spree led by Tommy Nelson turned the game into a one-sided Purple victory. This gives the boys one game each and both teams will be fighting for the next game which will give them an edge that may mean the series.

The Purple girls continued their winning ways as they edged out the Gold co-eds 10-8. This gives them two games of the four necessary so that the Gold must do some fast win the championship, which means stepping in the next few games.

The series will be continued to-night at 8:00 o'clock on the Bedford Gym court. Let's have everybody out stepping in the next few games to win the championship.

Light Bearers Notice

The Light Bearers will meet at the church Sunday afternoon at 3:30. Special Music by the High School Girls Quartette. The speaker will be Miss Bessie Fancher. Everyone is cordially invited!

ROSA TENTONI

(Continued From Page One)

and reserve as the heroine were admirably suggestive of the conflicting strength and weakness, daring and timidity, humanness and exaltation, which are so essential a part of Gluck's musical embodiment of the character."

Olin Downes said in the New York Times: "Then there was Miss Tentoni, heard previously in New York at a Toscanini performance in the winter and in summer at the Stadium, whose fresh voice, and sincerity, and communicative enthusiasm for her task gave abiding interest to her interpretation."

Edwin H. Schloss, writing in the Philadelphia Record agreed: "Miss Tentoni is a newcomer to the Academy stage and arrived there yesterday comparatively unheralded. She gave an admirable performance. Her voice has a cool, flute-like quality that proved beautifully suited to the graciousness and pastel dignity of Gluck's arias, and she sings with great taste and intelligence. On the dramatic side she was a touchingly girlish and devoted Iphigenia—noble in carriage and tender in mood."

Last summer Miss Tentoni was engaged to sing at the Lewisohn Stadium in New York after which Miss Weber wrote again in the Journal: "There was pretty Rosa Tentoni, singing with vocal beauty and a real dramatic sense, even heightening the favorable impression she made last year. She is an unusually gifted young American who gives every evidence of having a notable career. She should be by all means a real asset." The Herald Tribune noted that "Miss Tentoni's effortless and brilliant top tones soared easily above the great second act ensemble."

Later in the summer she was soloist with the Los Angeles Philharmonic at the Hollywood Bowl in a concert version of "Aida". Isabel Morse Jones, in the Los Angeles Times (July 28, 1935), wrote: "Rosa Tentoni won her audience. She is a handsome Italian-American girl and lives every note of the part. Her voice has the quality of youth and life and reached to the top seats because of its power and clarity. She offered an emotionally and vocally fine performance." Carl Bronson, critic of the Herald-Examiner, was equally impressed: "Rosa Tentoni was a clear-voiced Aida and knew how to reach the outtrims of the Bowl with her beautifully masked voice. She could not show us how she might have acted the difficult role but it was obvious she would have created a furor if she had not had to stand still and sing the role unconventional ally."

Between her New York and Hollywood Bowl appearances Miss Tentoni recorded off-stage selections from "Pagliacci" and "Trovatore" for the Metro-Goldwyn-Mayer picture with the Four Marx Brothers, called "Night at the Opera".

The young soprano has also made an impressive radio start, having sung on two important hours last season: with Lawrence Tibbett, on the Packard program, and alone as the star of the Ford Hour.

The reasons for the unusual success of Rosa Tentoni will be apparent when she appears here on Monday, February 10, at 8:15 p.m.

Zook and Kenyon Given Birthday Party Wednesday

The girls of the Greenberg Cottage gave a party for Misses Dorothy Kenyon and Jane Zook on Wednesday evening. The occasion was Miss Zook's birthday and Miss Kenyon's soon departure for home. Miss Kenyon has completed her college work.

AN ALUMNI DINNER

(Continued From Page Three)

It is hoped that a member of the Houghton College faculty will be able to attend the convention next December and be present at the dinner.

In attendance at the dinner were the following principals: Howard Bain, '28, Wyoming; Charles Pockock, '23, Rushford; Arthur Bernhoft, '25, Tompkins Cove; Orrel York, '34, Chestertown; Charles Lefingwell, '31, Panama; Bertram Howlett, '31, Freedom; Vice-principal Alvin M. Densmore, '30, Caledonia; Ray Calhoun, Sem. '11, Science teacher, Utica Free Academy; Ward C. Bowen, '14, Director of Visual Instruction, Albany.

(Report sent by E. L. Brown)

A Period to Waste

(Continued From Page Three)

joined to his neck, his shoulders are so shrunken by disuse. His hair is sparse and his skin is so dry and lifeless-looking that it seems parchment-like.

When he makes change, you can see that his wallet is crammed with hoarded greasy bills. He reminds you of Silas Marner, who also worked in his own house and miser-like hoarded his gold. I'll never forget the first time that I went into his little shop in the rear of his house. It was like going into a monk's cell—except for the incessant ticking of the many watches which hung on the bleak, dust-covered walls. He sat like a dog on its haunches before the room's only window with one fleshless leg twisted under him and the other hooked by its heel over the chair rung. So odd in appearance was he that when he removed the jeweler's magnifier from his eye he didn't look a bit less grotesque.

I wonder if anyone could follow my thoughts as the detective did in Poe's "Murder in the Rue Morgue." Those Poe stories are great books—but I must study this Chem book. Let's see—copper is next below hydrogen and silver is—

Well, at last there's the bell! Me for that apple pie.—Frank Hurlbert.

PURPLE-GOLD GAME

(Continued From Page One)

LINE-UPS

BOYS

GOLD	FG	FP	TP
White f.	0	0	0
D. Paine f.	0	0	0
Donelson f.	3	0	6
Dunkel f.	2	1	5
Tuthill c.	1	2	4
Goldberg g.	0	0	0
P. Paine g.	3	1	7
	9	4	22

PURPLE	FG	FP	TP
Schogoleff f.	1	0	2
Anderson f.	1	0	2
Donaldson f.	0	0	0
Nelson f.	7	1	15
Halstead f.	0	0	0
Thompson c.	3	1	7
Luckey c.	0	0	0
Farnsworth g.	3	0	6
Stevenson g.	0	0	0
Crandall g.	3	0	6
Churchill g.	0	0	0
	18	2	38

GIRLS

GOLD	FG	FP	TP
Higgins f.	0	0	0
Lee f.	0	0	0
Watson f.	0	1	1
Green c.	1	0	2
Donley g.	1	1	3
Hess g.	0	0	0
Donahue g.	0	0	0
	2	2	6

PURPLE	FG	FP	TP
Stone f.	0	1	1
Ratcliffe f.	1	0	2
G. Paine f.	2	0	4
Sprague c.	1	0	2
York g.	0	0	0
B. Paine g.	0	0	0
Shaffer g.	0	1	1
	4	2	10