



The Houghton Star

March 27, 1981

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Dr. Conrad Brunk, one of the three main speakers for Current Issues Day Wednesday, discusses the implications of the Anabaptist view of church and state after one of the sessions.

Thieves remove \$700 in cash from Senate office

by Glenn Burlingame

On Sunday afternoon, March 22, at 1:45, Meg Martino, Student Senate Vice-President-Elect, discovered that the cash box had been stolen from the Senate office.

The box contained approximately \$700 in cash. The theft apparently took place sometime early Sunday morning. There were no signs of forced entry; the room was apparently opened with a master key.

The money had been kept in a doubly locked drawer in the treasurer's desk. After attempting to force the locks on the drawer, the thief (or thieves) turned the desk on its side and smashed through the bottom panel. The culprit(s) cleaned up some of the mess and left (perhaps inadvertently) two ten-dollar bills.

Student Senate Treasurer Bob Felder had brought the money from the evening movie, *Going in Style*, to the Senate office at about 8:30PM on Saturday. The money in the drawer consisted mainly of the money from the movie with perhaps \$50 in petty cash. Meg Martino came into the office at 11:30PM and left the doors locked.

Security checked the office sometime between 12:30 and 1:15AM. At 2:00 and 4:30AM, Security made general building checks. Mr. Whitehead, Assistant Business Manager at Houghton, examined the office Monday morning, lifting some fingerprints from a box which had been moved off the desk.

The Student Senate has insurance covering the theft of money. Collecting the money, however, will depend on the amount of the deductible and the insurance company's appraisal of the theft.

Anyone having any information concerning this incident may contact Mr. Whitehead's office, Felder said.

CSO guests discover the "Rainbow's End" Mar. 27

Approximately 300-350 senior high youth from Western New York and neighboring states are expected to attend the annual Houghton College Christian Student Outreach (CSO) Weekend March 27-29. The youth conference sponsored by a student service organization will feature speakers and workshops centering on the theme of Christ as "The Rainbow's end", a College Bookstore platter party, ice cream social, banquet and recreational activities, movie and contemporary music concert by Christian artists Andy Pratt and Mark Heard.

Main speaker for the weekend is Jim Flack, Director of Youth for Christ in Rochester New, York, and a member of the YFC International staff. He has counseled and worked with youth for many years and spoken at conferences

Budget cuts threaten drug program

Julio A. Martinez, director of the state Division of Substance Abuse Services, said today that he was "angered and shocked" by the Reagan administration's proposed budget, and said that the drastic cuts in drug treatment funding would "grind New York's fight against drugs to a near halt and possibly force thousands of addicts and abusers onto the streets."

Mr. Martinez said the federal budget proposals that reduce treatment and prevention funds, place a cap on Medicaid, and use block grants for funding would "shut down the methadone and detoxification programs in the state." He said that the 30,000 patients in the programs would "probably be left to live on the street, return to welfare, and populate our already overcrowded corrections system."

"Drug treatment is the cheapest game in town," Martinez said. "It's cheaper than putting someone in jail or having them hustle or steal on the streets. I'm all for cutting government spending, but these proposals will skyrocket social and crime costs, as well as waste lives," he said.

"The people in drug programs are trying desperately to restructure their lives," Martinez explained. "The proposed Reagan administration budget says to these people: 'You're not important to us, you're not worth worrying about.' As a recovered addict who has gone successfully through the system, I certainly don't want to be the one to say who can stay in a program and who can't. How do you tell someone who is trying to start their life over that they don't deserve a chance because we don't have the money?"

Martinez said that once the programs are shut and the people are on the street, the law of supply and demand will rule. "In 1979, New York State started feeling the first effects of the 1500 metric ton

bumper crop of opium harvested in the Golden Crescent of Iran, Afghanistan and Pakistan. That heroin is still plentiful on the streets, and it's available everywhere: Wall Street, Hollywood, Washington, Phoenix. The federal budget message is loud and clear to the people who will be closed out of programs: 'feed your vein,'" Martinez said.

"It's difficult to understand how the budget cuts are rationalized at the federal level," Martinez said. "New York State is certainly doing its fair share. This year, we're spending \$70 million to fight a drug problem that originates in another country...we don't grow opium in New York State. Yet the federal share for helping our state is only \$28 million, less than

half of what we provide.

"The battle against drugs is a tough fight, on a personal and on a national level. But the problem can be overcome. I'm proof of that. The federal government has to make a commitment, as New York State has done, to beat the drug problem. Without waging a fight, crime costs will climb, drug smuggling will be rampant, and addiction will reign on the streets.

"The New York State drug treatment network is a model system for this nation. Now, 15 years of hard work is going down the drain and the network of services is being dismantled by a president who obviously doesn't care about the drug problem," Martinez said.



The Belfast trestle, a local landmark, will soon be demolished.

Trestle will come down in "the next few weeks"

by Graham N. Drake

After more than six decades of service and several years of rusty retirement, the Conrail trestle that passes above the Genesee Valley north of Belfast is coming down.

The trestle, according to Allegany County Historian William Greene, will completely disappear within the next several weeks. Workers from two railroad companies have already removed a section of the trestle across the Genesee from State Highway 19. The metal will be shipped to Buffalo and sold as scrap.

While there had been some local murmurs about saving "two of the towers," Greene noted, popular sentiments have been more resigned to change than nostalgia. The railroad is liable for any accidents that might occur on the trestle, and the company thus decided on the demolition. The trestle has long been a weekend

gathering place for local high school and college students, as both tacit acknowledgment and more blatant spray-painting spree testify.

Oddly enough, the most recent accident appears to have taken place among the demolition workers. The foreman, identified as Dennis, said that one of his crew had been working in a hollow part of the trestle which was inadvertently cut off. The worker fell fifty feet with the structure. He managed to survive with only a badly scraped arm.

The 3,120 foot long, 135 foot high steel structure was built "in 1909 or 1910," says Greene. The east end is ten feet higher than the west end, but because of the trestle's length this slight slope goes unnoticed. The trestle connects with the Erie main line at Cuba on its south side and with Hunt's Junction, Livingston County, in the north.

All are called, but few listen

BOTTOM I had rather have a handful or two of dried pease. But I pray you, let none of your people stir me. I have an exposition of sleep come upon me.

Shakespeare
A Midsummer Night's Dream

This week Student Senate held elections for their 1981-82 cabinet. Big deal.

Susan Facer, candidate for President, ran unopposed. Meg Martino, candidate for vice-president, ran unopposed. Naomi Ruder, candidate for secretary, ran unopposed. The only contest came between Tom MacIntyre and Jack Connell for the position of treasurer, an office not previously prized for its power. As one student remarked about our local democratic farce, "It's not a race; it's a chase."

Other organizations have been offering similar Soviet-style ballots. Only one set of co-editors, Glenn Burlingame and Linda Ippolito, and one candidate for business manager are running for positions on the Star next semester. In even more dire straits, the Boulder announced that it had not been able to find candidates for its editorship—also split into a co-editorship—until only a few days ago. Had they not agreed to "run," there might not have been a 1982 Boulder.

I should note that I am not attacking the principle of holding elections. In fact I cannot. The payment of Student Activity Fee, the unanimous judgment of Student Senate and the constitutions of the individual student organizations mandate and preserve free public elections. I oppose rather the pathetic tragedy (with a heavy tilt towards pathos) of student apathy.

Yes, yes, we can moan and chide about the perennial issue of "apathy" until the Genesee floods over us (creating, for once, some adventure around here). The very issue is monotonous, as faithful in its recurrence as the coming of spring or the call of death. It blandly holds forth the same familiar paradox: "You refused to do anything about it, but you complain bitterly all the same."

Yet, left to itself, apathy will only worsen. Apathy is a species of corporate immorality: a death blow to servanthood, a manifestation of an un-Christian individualism that we will carry with us into later life.

We can't all run for student Senate President or yearbook editor. But there are plenty of things to do besides wasting our time—which I am convinced most of us do under the guise of research in the Willard J. or marking up texts with yellow hi-liters. And if more of us had an idea of servanthood—if, even further, we could think corporately to the extent that servanthood became an imperative to us—then more of us with particular talents would be debating campus problems in Senate and on editorial boards. More of us would be helping in outreach groups or lending a hand in phonathons. The same dog-tired, out-of-Who's-Who-and-into-the-grave people wouldn't be serving on the same committees. Student-directed dramatic and literary productions might shake themselves out of their malingering coma.

The decline of student involvement is deplorable and embarrassing. We need to do some hard thinking and reorganizing of our priorities now. Servanthood is no option for a Christian community.

Graham N. Drake



Cartoon by Kevin Senora, Syracuse University Daily Orange

Commentary

More "words spoken in love" for thought

Dear Graham,

One afternoon not long after the publication of my little "sermon" last week in the Star, I was approached by an apparently agitated young fellow in the Campus Center who, with a fair show of civility, accused me of using "deliberately inflammatory" rhetoric in my letter, and demanded of me

a defense of my position. He was, he revealed, miffed at such phrases as "willful descent into damnation" and "most probably unpossessed salvation." (Though I admit a deliberate choice of words here, I'm not sure I can accept the accusation that my language is inflammatory except in so far as any non-euphemistic reference to "hell-fire" or "damnation" is necessarily inflammatory.) Realizing, however, that a similar question may well have arisen in other minds, I would like to share a few thoughts from 1 John 3:1-10 from which, as representative of numerous passages in the New Covenant, I would justify such strong language:

How great is the love the Father has lavished on us, that we should be called children of God! And that is what we are! The reason the world does not know us is that it did not know him. Dear friends, now we are the children of God, and what we will be has not yet been made known. But we know that when he appears, we shall be like him, for we shall see him as he is. EVERYONE WHO HAS THIS HOPE IN HIM PURIFIES HIMSELF, JUST AS HE [God in Christ] IS PURE.

EVERYONE who sins breaks the law; in fact, SIN IS LAWLESSNESS. But you know that he appeared so that he might take away our sins. And in him is no sin. NO ONE WHO LIVES IN HIM KEEPS ON SINNING. NO ONE WHO CONTINUES TO SIN HAS EITHER SEEN HIM OR KNOWN HIM.

Dear children, do not let anyone lead you astray. HE WHO DOES WHAT IS RIGHT IS RIGHTEOUS, just as he is righteous. HE WHO DOES [habitually and deliberately] WHAT IS SINFUL IS OF THE DEVIL, because God's seed remains in him; HE CANNOT GO ON SINNING, BECAUSE HE HAS BEEN BORN OF GOD. THIS IS HOW WE KNOW who the children of God are and who the child-

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Generating activism, did you say?

Dear Graham,

Although I wholly support Sue Facer in her tough campaign for Senate President, her one-paragraph article in last week's STAR demonstrated fallacious reasoning all too typical of those people in the corridors of Senate power.

Ms. Facer contends that Senate can only be effective if the student body becomes "active" and "involved". The way I see it, however, Senate itself is hardly "active" or "involved" in much of what goes on around here, for if it were, it wouldn't allowed such things as the near passage of a major restructuring of the academic divisions, a new contract with Pioneer, and a flat tuition rate without student input. It also would begin to demand that the college take certain action on several issues on campus, such as the new men's dorm that should have replaced Gao ten years ago, Pioneer's tendency to make inane rules, and the closing of the gym and library on Sundays.

I hope Ms. Facer will do her "utmost to generate activism" not in the student body, but rather in herself and her cabinet. It is not crucial that we students consider our roles in student government, but rather that she reconsider her role and decide what she can do to transform Senate from an ostrich with its head in the sand to a very alert, open-eyed watchdog.

Paul K. Miller

TAP comes under fire

Many people are concerned about the sagging economy. President Reagan, in a speech last week, said that the national economy is the worst it has been since the Great Depression.

Among the hardest hit by the ever-increasing, runaway inflation are students. State and federal financial aid programs do not seem to be keeping in step with the rate of inflation.

Since tuition at most colleges continues to rise at a rapid rate, some sort of financial aid is necessary for many students to even attend college. The lack of sufficient financial aid keeps some students from attending college and limits others to attending less expensive, state-run schools.

We are not saying that state schools are deficient in any way, but the survival of independent colleges is contingent upon sufficient enrollment. The limiting of financial aid programs will only create an imbalance in college populations, overloading the state schools.

One particular program that has been drawing a lot of attention lately is the New York State Tuition Assistance Program, or TAP. On December 18, a major news conference was held at Siena College. Administrators from area independent colleges including Skidmore, Siena, St. Rose and RPI got together to discuss the Tuition Assistance Program.

As it stands now, the maximum TAP award is \$1,800, which was set in 1977. This does not seem like much when you consider that tuition alone for Siena College is over \$3,000 a year.

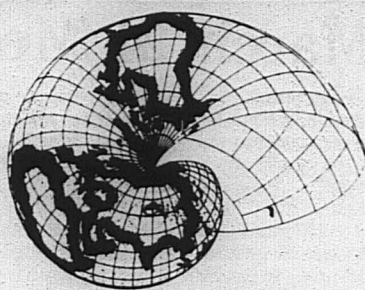
The college administrators who met at Siena, along with the Independent Student Coalition, would like to see the maximum TAP grant raised to \$2,300 and would like the present family in-

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The Houghton Star

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all letters is Wednesday at 9:00 a.m.



World Scene

by Ann Morris

Reagan supports social goals

In a very political speech before the Conservative Political Action Convention last week, President Ronald Reagan gave a pledge to stand "shoulder-to-shoulder" with his followers and fight to ban abortion and return school prayers. While he did not promise any overnight solutions to the "wrongs done over several decades" he claimed the conservatives' social goals would receive as much attention as his economic program and defense strategy.

Advisors to leave El Salvador

Responding to world criticism, the Reagan administration announced that eighteen American military advisors would be withdrawn from El Salvador in July. Barring an unexpected shift in favor of the leftist guerrillas, the Pentagon also stated that it hoped to remove most of the remaining thirty-six advisors by September.

The withdrawal announcement came only hours after Rep. Clarence Long (D-MD) started a campaign to force withdrawal of the U.S. presence in El Salvador. Long is one of several Congressmen who traveled to El Salvador to investigate the conflict.

Strikes threaten Poland again

After more than a month of relative labor peace, the situation in Poland erupted last week following the beating of twenty union officials in the city of Bydgoszcz. Three of the Solidarity members required hospitalization following the beatings. Immediately, a strike was called for Monday, March 23.

What made the situation especially explosive was the increased presence of foreign troops in Poland. All Warsaw Pact forces are performing maneuvers at present. While Union Leader Lech Walesa stood firm in his denunciation of the police action, he admitted that the situation "is much more serious than the strikes of last August." Walesa also tried to avoid a direct confrontation with Prime Minister Jaruzelski so that foreign troops would have no excuse to intervene.

The U.S. State Department warned of "the gravest consequences" which would follow any Soviet intervention into Poland. Former Ambassador to Poland Richard Davies said, however, "The Soviets are unable and unwilling to invade Poland. They know that the cost involved would be prohibitive." He argued that U.S. warnings were only giving credibility to Russian threats and thus were "playing into Soviet hands."

Commentary

Policy must consider convictions of weaker brother

Dear Graham:

I have not written many letters to the editor recently, but when you asked for people to respond to the issue of dance at Houghton (*Star*, March 20, 1981), I felt a need and desire to write. Much of what I will say comes from personal experience, but I think it relates to everyone involved in this issue. If the ideas expressed here are not clear, I'm open to dialogue and discussion.

First, let me state that I have had few questions about the rules at Houghton. I came here realizing what I was getting into and desiring to keep the rules. Except for card-playing, the pledge changed little in my life. Nevertheless, I have experienced some deep struggles over the issue of dancing since I have been here.

When the dancing petition circulated in 1978, I did not sign it, not because I felt dancing was inherently right or wrong, but because I felt there were more important things that should occupy my time. Unfortunately, my attitude at that time bred judgmentalism, spiritual pride and resultant hard feelings. Since then the issue has resurfaced again and again, but only this year have I been able to articulate what I've known intuitively for the past few years.

Second, since I don't have a better way of defining dance, I will use the categories of dance that Dr. Huizenga used in his two chapels. As a general principle, I don't see anything either right or wrong with most "folk, art and liturgical" dance at Houghton, but I would be disturbed if I saw "social" dance such as disco or rock-related dance permitted on the Houghton campus.

To get down to specifics, it seems to me that this whole issue of dance relates to the question of eating meat offered to idols, addressed by Paul in Romans 14 and 1 Corinthians 8-10. Paul is actually facing a much broader issue in these chapters; namely, the question of Christian liberty. It seems that some in these two churches, while correctly believing that they could do all things except what is expressly forbidden by Scripture, were flaunting their liberty before their brothers and sisters, creating divisions in their churches, hurting their "weaker brothers" who did

not understand Christian liberty, and, in the process, hurting themselves through pride in their knowledge.

I think dancing is one of these cultural issues in which we can hurt our "weaker brother," who, because of his background, experience, or lack of knowledge about freedom in Christ, has a sensitive conscience to anything that comes close to what he perceives as wrong. I know. I was that "weaker brother." Now, though I have a healed and scarred (but not calloused) conscience with respect to this issue, my attitudes are beginning to change. For me, it is still wrong to dance, but this fact does not mean I will always believe this way, nor does it mean dancing is wrong for everyone. To those who do not see it as wrong, to them I don't believe it is wrong.

To sum up, let me say that I don't have any opposition to change. Certainly we need more in the direction of change, but I urge caution. Any attitude or policy toward dancing at Houghton must at least, I believe, take into account the feelings of the "weaker brother," the convictions of those who honestly believe dancing is wrong, and the fact that we who have knowledge of Christ's liberty are not immune from sin, but are in fact, prone to it. Let us consider our ways carefully and then seek to implement change where change is needed.

John R. DeValve

Only the tip of the iceberg, Mr. Toman

Dear Graham,

On Stephan:

You haven't seen even half of the wrongdoing that occurs on this campus. Why, bed, bawdry and booze are only the tip of the iceberg! They are only the most obvious of a vast multitude of other sins: brutality, belching, boorishness, begrudging, bitterness, bedwetting, belittling, buffoonery, bad-mouthing, backsliding, barfing, betting, bamboozling, blasphemy, besmirching, bombasting, biology (take note, you who are called to be pre-med majors), bossism, boo-booing, brownnosing, bigotry, beguiling, bisexuality, bestiality, bedeviling, brusqueness, botching, bragging, body odor, bumptious behavior, bungling, betraying, barbarity, baseness, besotting, brazenness, baldness, ballet, and beard-growing, etc., to name only a few. The list seems endless, but if we are going to heed the words of James, who said "Whoever keeps the whole law and yet stumbles at just one point is guilty of breaking all of it" (2:10), we ought to enumerate every possible sin, or else permit the great majority of the Houghton community to "descend into damnation."

Stephan, Stephan, Stephan, our task is awesome. It seems that you and I are the only ones called to be prophets to this largely unholy community. You may be urged by some to relent in your attacks and to be a more positive witness, but don't you listen to them. I urge you to lay aside all thoughts of merely expressing the joy of your Christianity, and to keep on writing letters of warning through the *Star*. Why don't you

cover the letter "C" next week, and the week after that I'll take "D", and so on. I figure at that rate we ought to have all the sins covered by the end of next year, how does that sound?! Come by the house anytime if you need to use my Oxford English Dictionary, it's on the desk. We can do this thing, Stephan, if we only hold together and stick to our beliefs, no matter what they say.

Somewhat insincerely,
Dan Trail

JSL falling apart

Dear Graham,

I am writing this as an open letter from a concerned member of the WJSL staff to the students, faculty, and staff of Houghton College and the community members of the town of Houghton. My concern is the station's performance and programming.

First, I would like to explain the station's structure and stated purpose. The station's license is held by the Houghton Radio Corporation and its board of directors. Our advisors are Mr. Roger Rozendal (faculty advisor), Mr. Frederick Trexler (legal and FCC advisor), and Mr. Herschel Ries (technical advisor). General programming decisions are made by the programming committee, which is comprised of students elected by the Student Senate, selected faculty, and the station manager. The Radio Board of Control is comprised of all members of the station staff who hold a titled position (Station Manager, Program Director, Chief

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Rules are for the bad ones, not for the good ones

Dear Graham,

I have a simple, short question for you: Where do we draw the line? In last week's edition of the *Star* you pled with us to "get the ball rolling" to bring folk-dancing into Houghton. Now, I agree with your perspective on the "right and wrong" of the issue. As I see it, this is not a question of black and white, right or wrong. It is a matter of foresight. Allowing folk-dance at Houghton would indeed "get the ball rolling" as you said. If the administration lets down in this seemingly harmless area, it will be no time till they are forced to let down in other, more Biblically clear-cut areas. Can't you admit to yourself that if they give us an inch, we'll take a mile? C'mon, Graham. Let's quit fighting the rules just because they're there. Maybe there are some things that we don't like, but do you think that will suddenly, magically change if you get your way? You can't keep

shaking your fist at the sky forever, just for the fun of it. I Peter 2:13-16 says, "Submit yourselves to every ordinance of man for the Lord's sake: whether it be to the king, as supreme; or unto governors, as unto them that are sent by him for the punishment of evildoers, and for the praise of them that do well. For so is the will of God, that with well doing ye may put to silence the ignorance of foolish men: As free, and not using your liberty for a cloak of maliciousness, but as the servants of God."

Folk-dance in Houghton wouldn't be any problem if it weren't for those people who insist on stepping over the line at Jubilation. You see, Graham, rules were not made to stifle good people. They were made to control bad people. Romans 13:3 says, "For rulers are not to be feared by those who do good, but by those who do evil. Would you like to be unafraid of the man in

authority? Then do what is good, and he will praise you." See, it's because of the irresponsible minority that everyone suffers.

I don't mind the rules. I don't think I'm alone in that either. Guess what? The rest of us are getting very, very tired of a few agitators fighting the system just for the sake of fighting. To those people I have some advice: attend a state school where there aren't any rules to break!

Sincerely,
Mark Nabholz

ERRATUM

The first two lines of Mark Cerbone's letter in the March 20 *Star* should have read: An open letter to the guys of Gao:

I want to thank you for all the work. In addition, the seventh line of the third paragraph should have run as follows: ted to talk or play music into the

Institute announces Fulbright overseas grants

The Institute of International Education today announced that the official opening of the 1982-83 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1981. It is expected that approximately 516 awards to 50 countries will be available for the 1982-83 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of their application. Candidates for 1982-83 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1981-82.

Creative and performing artists are not required to have a bachelor's degree, but they must

have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Application forms and further information for students currently enrolled in Houghton College may be obtained from Fulbright Program Advisor Carl Schultz in Fancher 207. The deadline for filing applications on this campus is October 1, 1981.

TAP

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come eligibility level raised from \$20,000 to \$30,000.

TAP is important to Siena College. Approximately 70% of Siena students receive some amount of aid from the program.

At present, no increases are proposed in the state budget for the Tuition Assistance Program. We feel that the program has not kept in step with rising tuition rates.

In order for students to have a real choice in their education, something must be done to increase TAP benefits. If New York does not do anything to edify the program by keeping pace with economic trends, then the state is jeopardizing the future of private colleges and the integrity of higher education in New York.

WJSL: "The station is falling apart, electronically and psychologically."

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Engineer, Chief Announcer, News Director, Business Manager, Production Manager) and the three advisors. The station manager is chosen each year by the advisors, and then chooses the rest of the station staff, subject to approval by the advisors. At the bottom of the pyramid is the general staff—the jocks, reporters, and others who serve some function at the station.

One of the most noticeable features of this structure is the almost total lack of student input. Except for the two students on the programming committee and what little the program director can pick up around the campus, there is absolutely no student input. Considering that the station is funded almost entirely by the student activity fee, this is unfair to the students. Another problem with the lack of student input is that the student population makes up a considerable majority of the total community population.

However, nonstudents must also be considered. Houghton is a diverse community with diverse tastes, and because of the lack of alternative radio to all but those with high quality receivers, WJSL must provide programming for many different groups with widely divergent tastes. Unfortunately it is almost impossible to please everyone, partly because so many feel that their preference in programming should be given special priority. This serves only to compound the problem of lack of input, with the result that almost all comment on the station is negative. The obvious consequence is that very few people have anything even remotely resembling

Senate Report: March 24 Meeting

by Dave Seymour

The Student Senate met a fourteenth time for the school year on the evening of March 24. Much of the discussion at Tuesday's gathering occurred in response to Brad Smith's report on the Christian Life Committee's second meeting.

President Chamberlain had asked the new body to discuss the "general decline in Christian life activities" among Houghton students. Chamberlain noted mediocre attendance at Christian Life Emphasis meetings, as well as a recent slide in Sunday evening service participants. A further example is that attendance at class prayer meetings is down this year, while movie attendance has increased.

Whether this trend is consistent is unclear, however. Secretary Sue Facer pointed out that attendance during FMF Conquest Week was good, and that Josh McDowell's evening session early this month was literally crowded. Still, some feel that the foundation of corporate reverence in Houghton is of questionable strength at this point, which is one of the reasons the committee was formed.

Another discussion spawned after Ed Zehner made a motion, which was later passed, that the Senate ask Student Development to reconsider its decision regarding the proposed "Destiny" game, a campus-wide activity in which about a hundred people had shown interest. The Council has insisted that the game only be played out-

side and without water pistols.

This poses great problems for the game, however, because the whole idea is to catch one's assigned "target" off-guard almost anywhere and then "eliminate" him or her with a shot of water. Zehner wants the game to be approved in its originally publicized form, but with the conditions that no "killings" be permitted in classrooms or the library.

Prompting Student Development's strictures were objections made by several students and faculty members that the James Bondish nature of the game glorifies violence. But Senate members were at a loss to find a practical alternative to the squirt gun, despite vigorous brainstorming. Suggestions such as fire extinguishers, buckets, spitting (after a quick visit to the nearest water fountain) or squirt-capable rings held little serious appeal. Thus, the search for the perfect water ejection tool goes on.

In her presidential report, Lois McAleer announced that this was the last regular meeting for her administration, although a special meeting will be held on the 31st to vote on the budget for the allocation of the Student Activity Fee revenues for next year. She also mentioned upcoming committee elections and said the search for a new Dean of Students is continuing.

Reporting for External Affairs, Tim Nichols expressed Admissions Office concern that priority be given to the problem of housing

staff specifically and the community in general must return to our first love—we must remember that our first purpose and concern is to glorify God and to show his love to the nations. While Houghton and Fillmore may not be the nations, they are a place to start. We must remember that the most important factor in station management is not our personal preference, but that which will show those around us our love for God and our love for them. Apathy, conflict, and cutting gossip do not do this.

Specific methods of improving the situation are not hard to find. We can adopt a positive attitude towards the station. That we can make mistakes is obvious enough; what we need is suggestions for improvement. Designated channels for student and community input should be opened. Open meetings of the station staff, hearings on station policy, and positive letters to the station would be simple and effective. Another important change would be to hold elections in the student body or the entire community for Station Manager and/or Program Director.

All of these suggestions are simple applications of our primary goal in life—to glorify Christ. I repeat this because it cannot be overstressed. If we cannot live in harmony as a Christian community, then who are we to tell others how to live, or to train young men and women to go out and proclaim the name of Christ in all they do?

Now that you, the reader, hopefully, understand the situation (continued on page eight)

visitors, many of whom are prospective students. Admissions Director Wayne MacBeth has asked Dr. Balson, EAC Chairman, for support of the Admissions Office in its efforts to have more visitor accommodations set up. The difficulty is that guest rooms often fill up quickly on weekends and are especially impractical for large groups. The committee, then, is examining several possibilities in order to create a group lodging capability. Balson has called on Financial Affairs to work on plans for additional guest facilities.

While on the subject of Admissions, Nichols mentioned that, because of the recent yearly increases in the size of the freshman class, some people fear that the college has lowered its acceptance standards to boost enrollment. But, he said, this is explainable because the total number of applications has increased 30% in just two years, so the number of qualified applicants has also risen. More students, therefore, can be legitimately accepted.

Representing the Election Committee, Ed Zehner announced that a revote would be necessary to determine who would be treasurer for the new Senate. In Tuesday's balloting, there arose a discrepancy between the number of votes counted and the number of names crossed off the list of eligible voters. The results of the race between Jack Connell and Tom MacIntyre were reportedly too close to let the "overvote" stand.

Later turning to Campus Activities, Zehner informed Senate members that the Board has ordered more sound equipment to be paid for with funds left over from this year's account. In fact, CAB has done so well financially this year that it will require a smaller portion of next year's Student Activity Fee budget. Also, the concert to be given by the group "Fireworks" on April 9 will be free for students with I.D., but will still cost \$3.00 for non-students.

Pat Smith, speaking for the Financial Affairs Committee, revealed that the college had a February budget surplus of \$450,000, largely due to gifts. He then reviewed several proposals now before Committee members, such as a tuition remission for faculty dependents and college-supported liability and travel insurance for faculty, staff and trustee personnel. Smith also brought up the problem of what to do with the school's bowling alley, which is still under mortgage but not in use.

Doug Roorbach of Academic Affairs announced that at its Monday meeting, five of this school's students were accepted for the Consortium Visitor Program. The students will be allowed to leave Houghton for one semester and attend other Christian College Consortium schools in the fall, ranging from Gordon in Massachusetts to Westmont in California.

Those already wondering about next semester's Current Issues Day should know that nuclear power has been officially nominated as a topic. Tim Edwards made the proposal, stressing the relevance of the issue and the fact that students need to be educated about nuclear power before they can take an intelligent stand on so complex and controversial a subject.

HEMI helps out college

by Debra Sue Skinner

Houghton College is presently participating in a most unique program known as the Higher Education Management Institute (HEMI), sponsored by the American Council on Education (ACE).

HEMI is designed to assist colleges and universities develop more effective and efficient management techniques. It is to help everyone in the institute manage his time, solve problems and make management more efficient.

Earlier this year each member of Houghton's faculty and staff received questionnaires that evaluated various needs. After the questionnaires had been analyzed, the faculty and staff met in small groups to discuss individual strengths and weaknesses which the analysis of the questionnaire brought to light.

ACE furnishes guidance, literature, consultants, workshops and advice to all participating groups. The on-campus coordinator for Houghton is Professor Paul Johnson. The other two people who attended a workshop last December are Charles Massey and Don Frase.

Academic Dean Shannon, is very enthusiastic about this program. "As Christians, I feel this program will also help in our stewardship. I feel it is a very worthwhile program."

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OUT ON THE TOWN

FILMS

NO NUKES (1980) March 27, 7:15, 10 PM UR/River Campus, Hubbell Aud. 275-5911
 HOPSCOTCH (1980) Mar. 28, 7:15, 10PM, UR/River Campus, Ubbell Aud. 275-5911
 TALISMAN CINE ARTS
 Rit/1 Lomb Memorial Dr., Ingle Aud. 475-2509
 28-JULIA (1977) 7:30, 10PM
 29-ROCKERS 7:30, 10PM
 CARRIE March 28, NTID/1 Lomb Memorial Dr., 7PM FREE 475-6425/location/voice and TDD
 THE MASK OF DEMETRIOS (1944), March 31, IMP/George Eastman House, 900 East Ave., 8PM 271-4090/3361
 THE DEVIL IS A WOMAN (1935) Mar. 31, 2, 8PM, RM-SCI/Eisenhart Aud., 657 East Ave., 271-1880/4320
 THE TRIAL (1962), Mar. 29, 8PM, UR/River Campus Wilson Commons-Gowen Room, FREE 275-5911

MUSIC

EASTMAN SCHOOL CONCERTS IN KILBOURN HALL, Eastman School of Music, Kilbourn Hall, 26 Gibbs St.
 30-Eastman Wind Orchestra
 31-Eastman Chamber Jazz Players 8PM FREE 275-3111
 LISA HOPKINS AND PAT CAREY, Park Avenue Project, Park Ave. and Culver Road, 9PM, 461-1267
 LOUIS KILLEN IN CONCERT (folk music), Golden Link Folk Singing Society, 1040 East Ave., Mar. 27 8PM 342-9968
 RIVER CAMPUS JAZZ ENSEMBLE UR/River Campus, Strong Aud., Mar. 27 8PM FREE 275-5911/2828
 STARFLIGHT CONCERT SERIES: COMPLEX RM
 SCI/Strasburgh Planetarium, 663 East Ave. Mar. 27-29 9PM 244-6060, x56
 RECITAL: KARL REISS, PERCUSSION Nazareth College/Otto A. Shults Center, 4245 East Ave. Mar. 29 8PM FREE 586-2525/2420
 HARPSICHORD DEDICATION: Barbara Harbach, Harpsichord and Paul Rowe, Baritone Nazareth College/Otto A. Shults Center, 4245 East Ave., Mar. 29 8PM FREE 586-2525
 JAZZ RESIDENCY: Nick Brignola, guest artist State University of New York at Brockport Mar. 30-Apr. 1 FREE 395-2332/schedule
 PIANIST MITCHELL VINES IN CONCERT Memorial Art Gallery, 490 University Ave. Mar. 31 7:30PM, FREE 275-3081

DANCE

STUDENT DANCE CONCERT
 SUNY-Brockport, Hartwell Dance Theatre Mar. 26-28 8PM 395-2153
 INTERNATIONAL DANCE FESTIVAL SUNY-Brockport, Har-

twell Dance Theatre Mar. 29 8PM 395-2436
 PUERTO RICAN FOLK DANCE CLASSES—Puerto Rican Arts and Cultural Center—YWCA, 175 N. Clinton Avenue, through June 30 Tues., Thurs. /PM; Sat. Noon 232-5170

THEATRE

GIDEON by Paddy Chayefsky (dinner theatre) Roberts Wesleyan College, 2301 Westside Dr., Mar. 27 6:30PM 594-9471, x156/reservations.
 IN CONNECTICUT by Roy London GeVa Theatre, 168 Clinton Ave. Mar. 27-28 8:30 PM; Mar. 30 8PM; Mar. 29 7:30PM; March 29 7:30PM; Mar. 29 2PM; Rave dates: Mar. 29, 31 232-1363
 THEATRE SYMPOSIUM: Seminars for Community Theatre People, Rochester Community Players, 820 S. Clinton Ave., Mar. 28 10AM-4PM, 473-8130/schedule and registration
 AUDITION: THE MUSIC MAN by Meredith Wilson, SUNY-Brockport, Hartwell Dance Theatre, Mar. 29 1PM; Mar. 30 7PM 395-2436

buffalo

FILM

A WOMAN'S DECISION, 4:30, 7:00 and 9:30 p.m. March 27 Squire Conference Theatre, Main Street campus.
 GROOVE TUBE, series of satirical, often scatological, sketches, plus a 30-minute "cartoon parade," 7:00 and 9:00 p.m. March 27, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus. \$1.65 all seats.
 PINK FLAMINGOS (Waters, 1971), Midnight, March 27, 28, 29, Squire Conference Theatre, Main Street campus. \$1.60, students; \$2.10, non-students.
 GROOVE TUBE, plus cartoons, 7:00 and 9:00 p.m. March 28, 146 Diefendorf Hall, Main Street campus. See March 27 listing for details.
 THE BIG RED ONE, (Fuller, 1980), 4:30, 7:00 and 9:30 p.m. March 28, Squire Conference theatre, Main Street campus. Admission, early show only, \$1, students; \$2.10, non-students. All other screenings, \$1.60, students, and \$2.10, non-students.
 THE BIG RED ONE, 4:30, 7:00 and 9:30 p.m., March 29, Woldman Theatre, Norton Hall, Amherst campus.
 GROOVE TUBE, 5:00, 7:00 and 9:00 p.m. March 29, Squire Conference Theatre, Main Street campus.
 WRITTEN ON THE WIND (Sirk, 1956), 7:00 p.m. March 30, 150 Farber Hall, Main Street campus.
 TWO FILMS directed by HOWARD HAWKS: ONLY ANGELS HAVE WINGS (1939) and THE BIG SLEEP (1946). Screening starts at 7:00 p.m. March 30, 170 Fillmore Academic Center,

Ellicott Complex, Amherst campus.
 TWO FILMS directed by Alfred Hitchcock: DIAL M FOR MURDER (1954) and TO CATCH A THIEF (1955), screening starts at 7:00 p.m. March 31, Fillmore Academic Center, Ellicott Complex, Amherst campus.

Three short documentaries: WYNNE BULLOCK: PHOTOGRAPHER; PAUL ROBESON: TRIBUTE TO AN ARTIST; PAVAROTTI AT JULLIARD, 8:00 p.m. April 1, 146 Diefendorf Hall, Main Street campus.

BONJOUR TRISTESSE (Preminger, 1958), 7:00 p.m. April 1, 150 Farber Hall, Main Street campus.

THE TERROR OF TINY TOWN, (Newfield 1938), 7:00 p.m. April 1, Squire Conference Theatre, Main Street campus.

PLAN NINE FROM OUTER SPACE (Wood, 1959), 8:10 p.m., April 1, Squire Conference Theatre, Main Street campus.

Roma (Fellini, 1972), 4:30, 7:00 and 9:30 p.m. April 2, Woldman Theatre, Amherst campus. Admission: early show only, \$1, students; \$2, non-students. Later screenings, \$1.60, students and \$2.10 for non-students.

LECTURES/READINGS

ALEXANDER ZHOLKOWSKY, professor of Russian literature at Cornell, discusses "What it Means to be an Intellectual in the Soviet Union Today," 11:00 a.m. March 27, Room 224, Clemens Hall, Amherst campus.

IRVING FELDMAN reads from his works at 8:00 P.M. March 31 and April 2, Harriman Hall, Main Street campus.

HUBERT DREIFUS discusses "Beyond Hermeneutics: Heidegger and Foucault" at 4:00 p.m. March 31, Room 215 Norton Hall, Amherst campus.

URBAN PLANNING AND ECONOMIC DEVELOPMENT LECTURE: Dereck Shearer, lecturer of economic planning at the School of Architecture and Urban Planning at UCLA, discusses a "Recipe for the Economy: The Salt of Public Enterprise," 5:30 p.m., April 1, Buffalo Hilton Hotel, 120 Church Street, Buffalo. Sponsors: School of Management and School of Architecture and Environmental Design.

DAVID POSNER, author of THE DIALOGUES, THE SANDPERS and other collections of poetry, reads from his own works at 8:00 p.m. April 2 in the Red Room of the Faculty Club, Harriman Hall, Main Street campus.

THEATRE

THREE ONE—ACT PLAYS by U/B students: RICHARD'S MOTHER by Kenn Peirson; THE ACID TEST by Richard M. O'Brien, and THE RUMMIES by Richard Wespe; 8:00 p.m. April 2, Harriman Theatre Studio, Harriman Hall, Main Street campus.

EXHIBITS

CONTEMPORARY JAPANESE PRINTS: selected from private collections and purchased recently in Japan, these prints are "very different from the stereotyped notion of Japanese art as calligraphy or paintings of Samurai." Includes abstract calligraphy, modern versions of "floating world" themes, etchings of the Japanese countryside, Sawada's "jet-age" prints and Kanamori's dream world blocks. Also copies of 17th century gold-leafed and silver-leafed screens. Hours: Monday through Friday, 9 AM to 5 PM. Fifth floor, Capen Hall, Amherst campus. Through March 27.

BELA BARTOK, 100th Anniversary. Exhibit marks the 100th anniversary of the birth of the famous composer on March 25, 1881. Music Library lobby, second floor, Baird Hall, Main Street campus. Through March 31.

MUSIC

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, 8:00 p.m. March 27 at 2 and 7 p.m. March 28, and 8 p.m. March 29, Katherine Cornell Theatre, Amherst campus.

WEDLOCK, three short pieces about marriage: Dorothy Parker's HERE WE ARE; Israel Horowitz's SHOOTING GALLERY; and SOMETHING I'LL TELL YOU TUESDAY by John Guare, 9:30 p.m. March 27 and 28, U/B Center Theatre Cabaret, 681 Main Street. Through March 28. Admission, \$3.

DAVID BROMBERG, folk guitarist, performs at 9:00 and 11:30 p.m. March 27, Fillmore Room, Squire Hall, Main street campus. Advance tickets available at Squire Hall Ticket Office, Main Street campus, at \$5, general admission; \$3.50, students; \$6 at the door.

RONALD RICHARDS, oboe, and DARLENE REYNARD, bassoon, give a faculty recital at 8:00 p.m. March 27 Baird Recital Hall, Main Street campus. Tickets: \$3, general admission; \$2, U/B faculty, staff and alumni with official I.D., and senior citizens; \$1, students. Tickets available one hour before concert at Baird Hall Box office.

PIANO STUDENT RECITAL, 3:15 p.m. March 27, Baird Recital Hall, Main Street campus.
 GARY BURGESS, tenor, and FRINA ARSCHANSKA BOLDT, pianist in a faculty recital at 8:00 p.m. March 28, in Baird Recital Hall, Main Street campus. Tickets: \$3, general admission; \$2, U/B faculty, staff and alumni with official I.D., and senior citizens; \$1, students. Tickets available one hour before concert at Baird Hall Box Office.

JEFF JECKOVICH, pianist, gives a B.F.A. recital, 3:00 p.m. March 29, Baird Recital Hall, Main Street campus.

TIM KENNEDY AND THE

PAUL ROBESON CHORAL ENSEMBLE, in a program of popular spiritual and classical selections, 7:00 p.m. March 29, U/B Center Theatre, 681 Main Street. Mr. Kennedy is musical director of the African-American Cultural Center. Donation.

U/B SYMPHONY BAND, Frank J. Cipolla, director, 8:00 p.m. March 29, Katherine Cornell Theatre, Ellicott Complex, Amherst campus.
 BUFFALO PHILHARMONIC FRIENDS CONCERT with Linda Fischer, violin; Deborah Greitzer, violin, and Sumiko Kohno, piano, at 8:00 p.m. March 31, Baird Recital Hall, Main Street Campus. Tickets: \$3, general admission; \$1, students.

The UNIVERSITY PHILHARMONICA, directed by James Kasprowicz, performs in Buffalo's Holy Trinity Lutheran Church, Main and North Streets, March 31 and 4 p.m. Program highlights: The Buffalo premiere of Leo Smit's VARIATIONS FOR PIANO AND CHAMBER ORCHESTRA; and the premiere of James Sellar's THE MERRY GUIDE. Joining the Philharmonia will be the Children's Choir of Holy Trinity Lutheran Church.

VICTOR ROSENBAUM, pianist, gives a Visiting Artist recital at 8:00 p.m. April 1 in Baird Recital Hall, Main Street campus. Tickets: \$5, general admission, \$3, U/B faculty, staff and alumni with official I.D., and senior citizens; and \$1, students.

LOCAL CALENDAR

Mar. 27-28—CSO Weekend
 Mar. 28—Platter Party, 6:30-9:30PM, Houghton College Bookstore
 Film: "Fantastic Voyage," 7&9PM in Wesley.
 Mar. 28—CAB Concert: Mark Heard and Andy Pratt, 8PM in Wesley. Admission: \$2 with I.D.; all others \$3.
 Mar. 29—Houghton College Wind Ensemble, 6:30PM in Wesley
 Film: "Focus on the Family," 7:45PM in Wesley
 Mar. 30-Apr. 3—Fine Arts Week: "A Festival of American Music"
 Apr. 3—Something astral yet nether
 Apr. 4-5—ACO overnight
 Apr. 4—Film: "My Bodyguard," 8PM in Wesley
 Apr. 6-8—Ministerial Conference with Rev. Malcom Cronk
 Apr. 6—Student Recital: Beth Andes, flute, and Leslie Belson, mezzo-soprano, 8:15PM in Wesley
 Apr. 7—Student Recital: Jerry Bigenho, organ, 8:15 in Wesley
 Apr. 9—CAB Concert: Fireworks, 8:15PM in Wesley

WHO'S WHEN IN WESLEY

March 31-Apr. 3—Fine Arts Festival
 Apr. 7-8—Rev. Malcom Cronk
 Apr. 9—Norm Jones
 Apr. 10—Music/Praise

New Oxford penetrates evangelicalism

by Linda Ippolito

First of a two-part series of articles

Despite the fact that Keith Green labeled it as "the whore of Babylon" in his most recent *Last Days Newsletter*, the Catholic Church and tradition (along with some other forms of liturgical worship) are receiving a serious second look from those dissatisfied with the simple, individual-oriented, evangelical or fundamentalist faith. What makes professors and students at Wheaton, Gordon, Yale and Berkeley seek out and associate themselves with the tradition and ritual of the Episcopal, Lutheran and Roman Catholic Churches?

This first article will explain briefly the history of the New Oxford Movement and the effect the movement is having in today's Christian circles. The second article will discuss the New Oxford's life (or lack thereof) in Houghton College.

A century and a half ago in Oxford, England, a group of Anglican priests issued a series of tracts demanding the return of their church to the sacraments and apostolic authority. With their leader, John Henry Newman, the group was moving closer and closer to the Roman Catholic Church, until Newman himself became a Catholic priest and ultimately a cardinal. His conversion signaled the end of the first Oxford Movement, and perhaps, as some suggest, the most logical final destination for many Protestants seeking a more orthodox faith: "In fact, it is probably only a matter of time before most of the [new] Oxfordians end their search for a safe ecclesiastical port and...drop anchor in Rome." (*Newsweek*, Jan. 12, 1981).

Today in the United States the Oxford Movement has been revived by Episcopalians and evangelicals who, for various reasons, have come to odds with their previous concept of worship and church history and organization.

Tests reveal ignorance

BALTIMORE, Md. (CH) - How much do you know about the world around you?

Not much, if you're a college student, at least according to a recent Educational Testing Service survey.

The national study put 101 questions on international issues to groups of freshmen and seniors at four-year colleges and to two-year college students. Less than 10% of the freshmen and two-year students and less than 15% of the seniors could answer two-thirds of the questions correctly.

Although seniors did slightly better than freshmen and two-year students, all of those surveyed had a common body of knowledge, says Steve Klein of ETS. Questions on religion and American or world history proved particularly difficult, he says, while health questions were most often correctly answered.

Education majors ranked lowest on the spectrum, while history majors, math and engineering students topped the list.

The *New Oxford Review*, a three year old monthly magazine with a circulation of 5000, expounds on the new Christian orthodoxy that is a mixture of the Catholic tradition and authority with evangelical enthusiasm. The *Review* involves traditional Anglicans, a number of Anglicans from an evangelical background with a desire for greater appreciation of tradition and liturgy, Anglo-Catholics who left the Episcopal Church in 1976 over the decisions to ordain women priests and revise *The Book of Common Prayer*, and those people close to, if not in, the Roman Catholic Church.

Among the *Review's* readers are college teachers, students and fundamentalists looking for more tradition and ritual. There are New Oxford Movement fellowships at Yale, the University of Alabama and the University of California at Berkeley. "Episcopalianism is weary of its blandness," says theological historian Robert Webber of Wheaton, "and evangelicalism is weary of its superficiality." (*Newsweek*) Oxford supporters desire an order, symmetry and beauty in worship and their devotional lives.

They are reacting against the idea of personal salvation that neglects tradition and authority. "Evangelicalism is me getting saved, my soul and God, and me thumbing through the New Testament," commented English professor Thomas Howard of Gordon College, brother of former missionary and author Elisabeth Elliot. "Human beings are made

for ceremony and, if you chase it back historically, you do find that the church was liturgical, authoritative and sacramental at the very beginning."

One product of this reaction and resulting search for church history is the new Evangelical Orthodox Church. Its founder is Peter Gillquist, formerly with Bill Bright's Campus Crusade for Christ. Gillquist is a contributor to the *Review*, not in the Roman Catholic vein, but rather the Eastern Orthodox, as the denomination's name suggests. He left Campus Crusade because he felt its ministry was too limited. "We would bring kids to the faith, but couldn't baptize them." Now the "goal is to make the orthodox more evangelical and the evangelical more orthodox" (*Newsweek*).

The *New Oxford Review* wholeheartedly supports Pope John Paul II, in whom they see the embodiment of their principles. The magazine's editor, Dale Vree, a former student radical at Berkeley, stated: "...The Pope seems determined to revive Catholic authority and reunite it with evangelical fire." The *Review* goes so far as to accuse liberals like Swiss theologian Father Hans Kung of teaching heresy and stand by papal sanctions taken against Kung.

The Oxfordians seek to return to higher Church order, to understand how the various types of liturgical worship can unite Christians as one, and to present a better understanding of the value of liturgical worship.

Student hides report card

ANNAPOLIS, Md. (CH) - Through the first 12 years of school, most students learn to dread the day report cards are sent home.

Once in college, however, some learn that by using federal privacy laws, they can keep their grade transcripts secret - even from their parents.

That condition has angered a Maryland couple, and they've taken that anger all the way to the state legislature. Mr. and Mrs. Jerome Kamchi of Potomac, Md., say they tried for two years to see the grade transcripts of their son, Mark, now a junior at the University of Maryland. They finally took their frustration to state Delegate Judith Toth, who has sponsored a bill to remedy the situation.

The legislation would permit the state's higher education board to establish guidelines for giving parents access to the records of their dependent offspring. State officials say the bill won't conflict with the Buckley Amendment, the federal law establishing the privacy of student records.

University of Maryland administrators disagree. They say parents who file a form proving the financial dependency of a student can already obtain access to grade transcripts, unless the student objects. Changing that policy would amount to "a substantial breach in a student's right to privacy," UM officials say.

They say curious parents are told to consult first with the student involved. "We like to keep the university out of a family difference as long as possible," says David Adamany, vice president of

academic affairs at Maryland.

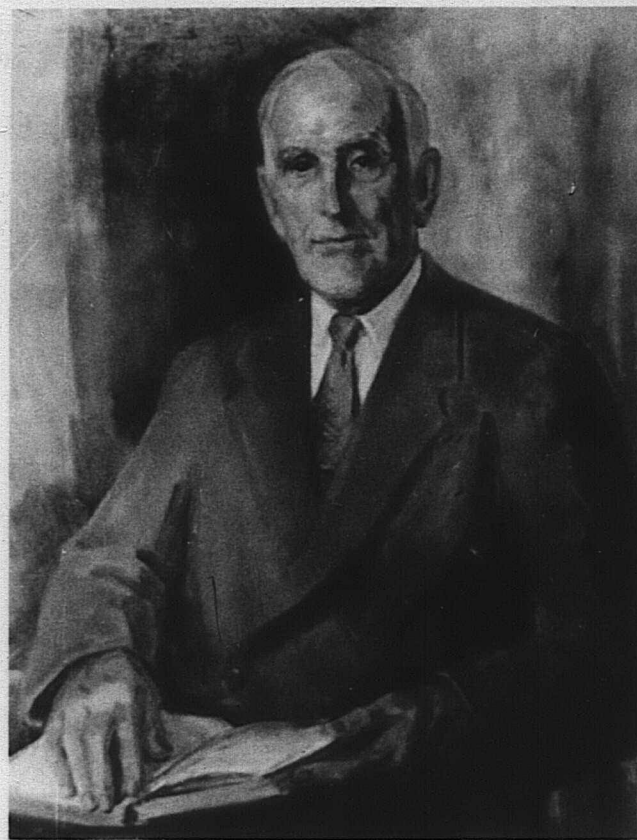
The Kamchis insist parents have a right to know how a dependent son or daughter is doing so they can head off problems before they become serious.

Aid upheld

Congressmen Mario Biaggi, Peter Peyser and Ted Weiss spoke out against proposed reductions in Federal aid to college students in a forum held at New York University today. All three Congressmen serve on the House Postsecondary Education Subcommittee.

Congressman Peyser announced that the subcommittee had already rejected the proposals and predicted that the full Committee on Education and Labor would do the same. Yet he warned students against complacency and said that the real battle would be with the Senate and with other House committees where the budget cuts have more support.

News media coverage was described as good by forum organizer Mike Caruso who said that radio, television and wire service correspondents were in attendance. In addition to the Congressmen, ISC director Frank Slazer and downstate coordinator Mike Caruso also spoke. Student government presidents from Barnard, NYU, Pace, Fordham, Hofstra, Molloy, St. Francis College, St. Johns University and the College of New Rochelle attended and submitted statements in opposition to the budget proposals.



Dr. Frank Wright

Wright was pastor, prof

by Frank Hurbert

Dr. Frank H. Wright, better known as "Prof. Frank", served Houghton College as a professor and Chairman of the Theology and Christian Education division from 1921-1952. He began his education with three years of study at Houghton, then finished his studies at Oberlin College in 1914. He received his M.A. and B.D. from Winona Lake School of Theology and Alfred University. He also received his Doctor of Divinity from Houghton in 1950.

Prof. Frank pastored several churches over the course of his career. From 1914-1921 he held a church in West Chazy. While a student at Houghton College he pastored at Higgins Church. The Hume Baptist Church was his next assignment during his years as professor at Houghton College.

After he retired, he served churches in Olean and Machias. Wright's family was very much associated with the Wesleyan movement; both his father and uncle were Wesleyan ministers while his son and grandson currently hold Wesleyan pastorates.

In addition to his work as a professor, Wright served as the Dean of Student Men. He was also the first Houghton student to own a car. To dispell criticism over such a controversial possession, he used the vehicle to bring the poor and sick to church.

Prof. Frank is best remembered for the help he gave to his students. There are some Houghton alumni who graduated only because of the generous gifts he made of his money.

Dr. Frank H. Wright was last seen at Houghton College in 1970 at unveiling of his portrait by Aileen Ortlip Shea.

Students desire "success"

Washington, D.C. (CCN)- Freshmen entering college during the past decade have been increasingly concerned with making money and achieving power and status, researcher Alexander Astin told a gathering of college administrators recently.

A professor at the University of California in Los Angeles (UCLA) and president of the Higher Education Research Institute, Mr. Astin made his remarks at the annual meeting of the Lutheran Educational Conference of North America.

His findings, based on surveys of some 4.5 million entering students at 550 institutions over the past 15 years, represent a "legitimate concern" for any college which "considers moral development of a part of its mission," he said.

His report also found freshmen showing deteriorating levels of academic preparation, "especially acute with verbal skills," and he held colleges partly to blame because they train teachers and

administrators working in the high schools.

In his view, educational innovations of the 1960s proved mostly "shortlasing or largely cosmetic because of faculty conservatism."

Another speaker addressing the Lutheran college administrators reported that a study he made at Lenoir-Rhyne College, a Lutheran institution in Hickory, N.C., revealed that religious interest declined during the four years the class of 1978 spent there.

But while student religious interest declined there, said education professor Donald Hayes, it remained higher than at nearby public schools used for comparison, and higher than national norms.

However, a college president who assisted Prof. Hayes in his survey said one of the tests used was defective because its structure made declining figures on religious (continued on page eight)



"Triptych," by Theodora Varnay Jones, an entry from "The Light is Different in California"

A different light shines in Wesley's basement

by Carol Allston

Coinciding with the upcoming Fine Arts week is an exhibit currently displayed in Wesley Chapel Gallery—*The Light is Different in California*. Sponsored by Pratt Graphic Arts Center, the show features the prints of 48 contemporary and traditional California artists.

The West Coast has always held a certain mystique for those on the other side of the states. Is the color and light really brighter there? This display shouts an affirmative "yes!" by demonstrating many varied types of light from the vivid wash of sunlight in "Russian River Nudists," the shimmering olive waters of "Myesthai," the laven-

der, moon-lit aura in "Yearning", to the hazy, almost unnatural glow of "The Light is Different in California", the California vision is portrayed.

Judging by the number of people drawn to them, "Rochambeau", "Bella vista" and Joe prices's realistic "December Gifts" held a special intrigue for viewers and potential critics alike. Others were surprised by the wide variety of subject matter, some uncommon for Wesley Chapel. (I was surprised to find that the exhibit continued all the way to Presser Hall where I found "Marvin C.")

As my roommate summed up the show, "This week the light is not only different in California—it's different in Wesley Chapel!"

Salvation Army New York Staff Band plays musically exiting concert

by Rod Hutton

Friday night's Artist Series concert brought to Wesley Chapel the Salvation Army New York Staff Band.

One is not sure what to expect of a volunteer and essentially amateur group, and of course some of us, at the mention of the Salvation Army, picture a three piece band with bass drum playing sourly on a street corner. This reviewer is therefore pleased (and relieved) to report that the New York Staff Band is a highly professional and musically exciting ensemble. This group rehearses once a week for a couple hours (so they say), but in any case, they smack out some brilliant music when they get together.

Friday's concert was a unique blend of informal explanation and getting acquainted, devotional reading, and superb music, beginning with a flashy fanfare that made the listener prick up his ears (in a manner of speaking) and listen to these guys. However, blaring cornets and bellowing horns soon fray the nerves if there is not adequate contrast and at least an occasional soft section. This the band did commendably. Brass instruments just aren't made to play soft—have you ever wondered why orchestras have one trumpet to every twenty violins?—so when thirty pieces of shiny brass play pianissimo, you listen.

No brass player, however well disciplined, can play softly for more than a bar or two at a time, so in order to rest the audience's eardrums, the brass band put aside their instruments and became a male chorus. It's a pity their brass playing was so fine, for their singing came across as merely very good. A fine blend for a male chorus, good diction and dynamic contrasts, though a little unfocused. The last choral selection, a sea chanty, seemed to suit best the voices and type of ensemble, and this piece showed off as well as the brass. A quartet singing "Every Time I Feel the Spirit" lacked a little luster, if you will.

Overall, one was impressed with the brilliance of the band's tone, contrasts, and especially the faultless tuning. One can also credit Bandmaster Derek Smith with choosing excellent arrangements. The selection of music, as much as anything, helped make the concert very ex-

citing.

Finally, Friday evening's concert was relaxing, inspirational and fun. It's obvious that these fellows don't take themselves overly seriously and it was refreshing to hear brilliant music played by musicians who aren't stuck on themselves.

Mickey degraded at UA

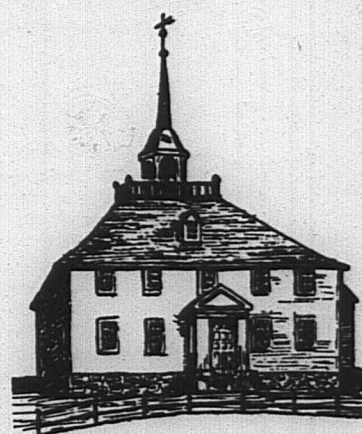
TUCSON, Ariz (CH) - It's been a tough year for Mickey Mouse. Following the humiliation of being asked to register for the draft, the aging cartoon character was consigned to telling time for U. of Arizona students recently.

A cardboard likeness of the Walt Disney creation mysteriously appeared on the face of the Student Union tower clock at UA one morning. He was left to brave the elements, as he smiled down at passing students and ticked away the minutes with cardboard fingers attached to the hands of the clock.

But apparently, the students who subjected Mickey to such

degradation had a change of heart. Six days after he appeared on the clock, a group of students approached the assistant union director and hinted at the fact Mickey was ready to come back to earth. Perhaps out of compassion for the world's most famous mouse, the union official didn't stand in the way of the late-night plan to scale the side of the tower in mountain-climbing fashion and retrieve Mickey. In fact, he passed word of the plan on to campus police, asking them not to disturb the rescue mission.

Which only proves the big-eared entertainer can still command some respect.



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WJSL

(continued from page four)

better, there is only one thing left to say. Do something about it! If positive action is taken in a sincere and committed way, WJSL will improve, and we will have regained an important part of our community.

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Chief Engineer, WJSL

Success

(continued from page six)

interest inevitable if interest in the theoretical area increased.

Prof. Hayes said colleges might be able to alter the pattern of declining religious interest if they "acknowledge the enormity of the task" and not merely accept it as an inevitable pattern in a secular society.

Reflection After Current Issues

The greater the ignorance, the greater the dogmatism.

Sir William Osler
Montreal Medical Journal, 1902

Doomed

The roommate and suitemate of
Kenneth Allen Lord ('81)

(usually referred to as Commie)
and other associated rabble foretell his impending doom and untimely demise by announcing his engagement to
Denise Renee Carpenter ('81)
Compliments of the BTR Club
(Bachelors Till the Rapture), an
affiliate of the Celibates of
America Society

Baseball practice begins

by Richard S. Hawkins

As a young child receives a baseball, bat and mit under the Christmas tree, he is both elated and disappointed, elated that he received the gifts, disappointed that he cannot play with them outdoors due to the weather. Such is the case with our Highlander Varsity Baseball Team. After two weeks of indoor practice, these boys are excited about the upcoming season, but due to the weather they are unable to practice outdoors.

Twenty-two players signed up for the team. In the past two weeks, they practiced batting in the batting cage, they ran, they practiced throwing, they ran, they practiced catching, and they ran some more. Coach Jack seems determined to get his players to perform to their potential or at least to get them in shape to do so. Seemingly, the players run much, but this is essential to Coach Jack's strategy.

"We want to build a team that is

strong up the middle. That is good catcher, strong pitcher, quick shortstop, tough second baseman and good centerfielder. But we also want to be strong in the corners (all other positions not mentioned). We want to run and steal a lot."

This is the strategy that Coach Jack wants to employ. It is a style that is aggressive, a style that is assaultive, a style that is exciting. Combine a "strong up the middle" team that is "strong in the corners" with much running and stealing and you have exciting, action filled baseball. A lapse in the defense or trouble with the pitching rotation will determine the success of this strategy.

Coach Jack enjoys working with the players, for he feels that they have a good spirit which will give them an added edge on the season ahead.

The team will play a 15-20 game schedule that includes a trip to Tennessee April 2-5 and a trip to Nyack, which is still in the planning stages.

HC hosts indoor soccer

by Richard S. Hawkins

This past Saturday, Houghton College hosted seven area schools in an indoor soccer tournament from 9 a.m. to 9 p.m.

Coach Burke arranged for the tournament, inviting Hobart, Canisius, Niagara, Fredonia, Geneva, King's, and Geneseo to vie for the first place spot. At least one team represented each college, with some colleges entering a second team in the competition.

Overall, the soccer talent displayed last Saturday rated higher than that of most other indoor tournaments in the area. Coach Burke was pleased with the overall play and good sportsmanship displayed by most. In the end, after twelve hours of kicking, passing, shooting, and much running, The King's College beat Niagara in sudden death overtime

to capture the first-place spot.

The Highlanders, however, competing with four teams in the tournament, had a dismal showing. After each of Houghton's teams had played three games a piece (according to the tournament's rules) they had won only one out of twelve games. This fact is misleading, however, for each team played well, especially our Band C teams, who were expected to finish in the cellar. The players showed superior skills in dribbling, passing and running, a credit to Coach Burke. Our Highlander ball-kickers, however, did not have the finishing touch needed to complete their excellent play. They had difficulty kicking the ball into the net.

Due to the success of the tournament, students may expect it to become an annual event.

Notwithstanding

by Paul K. Miller

One fine day in Spring, Max the Rabbit was hopping merrily down the forest trail, sniffing every orchid and daisy and forget-me-not he happened to hop by. It was a very grand day, and Max was very happy, for it was the day that all the rabbits from the woods got together for fun and fellowship. They called it "Evolution '81-A Praise Gathering for Rabbits," but to Max it was just another excuse to feast in Farmer Pyonere's garden and swim in Jim's pool and perhaps even make out with a cute little bunny in the Kampuss's center lounge.

But eating came first (as it does with all rabbits) and Max was looking forward to plenty of fresh spinach and lettuce from the garden. When he got to the gate, however, he realized that he had left his dracdi in his burrow. "I'm sorry," the gatekeeper said to Max. "I know you're a rabbit, but I just can't let you in without your dracdi." Max tried to argue with the gatekeeper, but to no avail. He pleaded and begged and promised not to forget ever again. Then he got mad and began to swear. Finally he demanded, with a stamp of his foot, to see the rabbit in charge of the garden.

The gatekeeper called for the head rabbit, who came running over so quickly that his belly shook like a bowlful of partially-digested turnip. "Sorry," he said curtly to Max. "No dracdi-no eatee."

At this point Max began to cry and pretended to faint with hunger, but the heartless head rabbit wasn't moved. He kicked Max in the rump and called him a dilly dop (a terrible insult in rabbit jargon) and told him to go away.

Sniffing and starving, Max slunk slowly over to Jim's to take a cooling dip in the pool. He was just about to jump into the water when a very large, muscular female lifeguard tapped him on the shoulder. "Dracdi, please!" she growled. Max mumbled something about losing his dracdi, but the lifeguard wasn't impressed. "No dracdi-no swimee," she said smugly.

Max was beginning to get desperate. (Don't ever get a rabbit desperate.) "Look," he said. "I'm a rabbit! Honest! I've got four legs and a short tail and two long ears and I like lettuce and carrots. I'm just like you—really! I'M A RABBIT! But the big burly lifeguard wouldn't listen and she threatened to rip Max's whiskers out if he didn't leave.

Hot, hungry, and humiliated, Max hopped back to the garden. "Please!" he whimpered to the gatekeeper. "Can't you pretend that I have my dracdi? I won't tell anyone. Honest!" The gatekeeper looked away. "I'm sorry," she said. "Rules are rules and I just do what I'm told."

Moral: Silly rules make a rabbit without his dracdi very unhappy.

PERSONALS

With all my love, Happy Birthday, Kelly.
From Syracuse

I apologize to Brian Davidson and all others present for my unsportsmanlike behavior while playing soccer. It was inexcusable, and I am sorry.

Doug Roorbach

Chris—Congratulations on sharing your birthday with the day Three Mile Island almost wiped us out.

Love, T.W.

Hey, gallant young S. Willis! Yeah, you! Bet you thought only other people get into personal ads, didn't you? Well, wrongo, Father Erroneous! Thought, however, that you gave a most inspiring service in St. Margaret's Cathedral (annex) Wednesday last. (Keep it up and you'll be Assistant to the Canon to the Chapel of the Holy Order of I'm OK—you're OK within the Confines of the Senior Verger for Noontime Prayers and Announcements MWF at Westminster Space (formerly Abbey) by 1991.) How about Rite 4207B next Annunciation? Does the BVM have a celestial shrink?

Baby

Jo—

Good luck at NYU—Show 'em what Portville's made of!

Bruce

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