

Vietnam Ceasefire Signals End of Military Draft

by June Wistrom

For the first time in two generations young men will not have to face the draft. Since 1940 mandatory conscription has been practiced regularly, except for a brief interlude in 1947-48. According to Defense Secretary Laird's announcement, men born in 1953 and after will not be confronted with compulsory military service, and those born before 1953 but not yet drafted will have no prospect of being drafted. In addition, the system has been renovated by Congress so that in the case of a future emergency, the Reserves and National Guardsmen will be called before there is a reinstatement of the draft.

The long-awaited elimination of the draft has been made possible because of two principle factors: 1.) the scaling down of American involvement in Indochina and the reduction in size of American armed forces; and 2.) as a result of Nixon's prod-

ding, Congress has increased the pay and benefits of servicemen, and more are volunteering.

The question that we are now confronted with is, what will be the consequences of ending the draft? These can be predicted tentatively.

One result is that American non-nuclear military power will be reduced sharply, and the Army will be left with 13 divisions as compared with the Soviet Union's 160.

Another consequence of the end of the draft is that the Air Force and the Navy will probably have more difficulty in recruiting, since previously the pressure of the draft encouraged men to enlist.

Also, an all-volunteer military offering good pay and many other benefits will entice men with a higher intelligence and more education to enlist. An all-volunteer military means something else: the taxpayer pays a lot more for a lot fewer

men in the service.

With the draft in operation and almost unlimited sources of manpower available, men and money were often used incompetently. The end of compulsory conscription puts pressure on the services to be efficient and provide more real combat power with fewer men. In other words, although we are paying more for fewer men, we will get more out of each man.

Draft and war-related issues led to both the nomination and overwhelming defeat of Senator George McGovern and "schizophrenia" for the Democratic Party. With both the war and the draft ended, the Democrats have an opportunity to focus on other issues and recover their standing as the majority party.

It is perhaps significant that the tide of college protest has roughly correlated with the number of men being drafted. In 1968-69 when 300,000 were drafted, college uprisings were near their height. But in 1972

when the number drafted had decreased to 50,000, protest was at a low point. With the end of the draft there is one less issue to deepen the rift between the generations and social classes.

Another result of the end of the draft is that the United States must again face the issue of how to deal with "draft dodgers, deserters, civil disobedients in exile, prison, or in counter-culture rather than in Vietnam." Opinions range all the way from "hard-line patri-

ots" wanting to punish them as criminals, to doves who would seek to honor deserters as examples of moral integrity. Congress is presently not cordial to amnesty proposals and this issue will not be a proper matter for consideration until all POW's are returned and MIA's accounted for. This process could take months or even years.

The end of the draft affects us individually and collectively as a nation. Exactly what the final consequence will be remains to be seen.

the houghton star

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No. 13

Consortium on Higher Education Establishes Language Institute

Buffalo, N.Y. — The Western New York Consortium of Higher Education has announced the establishment of a Regional Language Institute involving approximately 17 colleges and universities in Western New York. The main thrust of the Institute is regional cooperation; courses will continue to be offered on the campuses of most of the participating colleges, but the program

will facilitate the coordination, planning, and joint announcement of language courses and program offerings for summer, 1973, at the various schools. Approximately 20 languages will be available this summer under the auspices of the Institute.

The Regional Language Institute is being sponsored by the Western New York Consortium

of Higher Education, a group of public and private colleges and universities in Western New York State. Established in 1971, the Consortium is designed to develop regional cooperation among the members to further the accomplishment of their individual and collective educational efforts. In addition to sponsoring the Regional Language Institute, the Consortium is presently engaged in examining several other areas of mutual concern to see how members of the Consortium can best utilize their resources in providing educational opportunities in the western region of the state.

Dr. Frederick Shannon of Houghton College and Dr. Clifford Garrison of Houghton College Buffalo Campus are representatives to the Policy Board of the Institute. This Board will offer suggestions, analyze results and make recommendations about the Institute.

Dr. Clifford Thomas Resigns as Academic Dean

Houghton College President, Dr. Wilber T. Dayton, has announced the appointment of Dr. Clifford W. Thomas as Professor of Education and Chairman of the Division of Psychology and Education, following Dr. Thomas' resignation as Academic Dean of the college.

President Dayton stated that Dean Thomas submitted his resignation on February 7th to become effective on August 31st. The Local Advisory Board of the college then recommended him for the new position. Dean Thomas remarked that he reached his decision following "an extensive period of prayerful consideration and consultation." He stated that he is challenged by the Christian service and leadership potential in teaching and prefers to be released from the heavy administrative responsibilities of the dean's office.

No successor has been named to the Dean's post, but a search has been underway during the several months since Dr. Thomas confided to the President the possibility of his resigning at the end of the year. Suggestions by faculty, students and others are being entertained. The Local Advisory Board will make a

recommendation concerning a candidate at its February 21 meeting, which the Executive Committee of the Board of Trustees will act upon in March.

Dr. Thomas came to Houghton College as Academic Dean in the summer of 1969. A graduate of LaVerne College in Calif., he earned his M.S. from the University of Southern California in 1955. In 1968 he received the Ed.D. from Michigan State University. Before coming to Houghton, he was President of Western Pilgrim College, then Vice President and Dean of Owosso College in Michigan. While at Houghton Dean Thomas was largely responsible for a major shift in the college calendar and for the curriculum devised for the resulting January term between regular semesters. Instituted in the fall of 1971, "Winterim" is a three-week session of inter-disciplinary, experimental, and conventional classes designed to permit greater student participation and scope of offerings.

In his new post, Dr. Thomas will coordinate the activities of a dozen education and psychology faculty members and teach courses in these fields.



Pam Fabrizio, a Junior, took first place in a competition of the American Guild of Organists. Mr. Higdon, her instructor, looks pleased.

Houghton Student Captures First in Organ Competition

The annual Student Competition of the Buffalo Chapter of the American Guild of Organists was held on Saturday, January 20, 1973. Walking away with the \$50 first prize in the college division was Pamela Fabrizio, a junior applied organ major. Pam, a student of Professor James Higdon, competed with students from Fredonia and University of Buffalo in the contest judged by Dr. Will Headley, head of the organ department at Syracuse University. Winners and first runners-up in the high school and college divisions dis-

played their talents the following Sunday in a recital at Buffalo's Central Presbyterian Church.

An attending Buffalo Evening News reporter commented that Pam's playing "shone with an almost palpable aura of assurance, lending shape and drive to the Bach 'Dorian' Toccata, power and massive architecture to the Allegro from Vienne's Symphony No. 2. The conclusion... was especially sensitive, the resolution of the huge chords worked out clearly but subtly in the inner voices."

Mills Resigns as Dean of Student Affairs, Replacement Being Sought for Post

by Martin Webber

The official resignation of Dean Mills was submitted to the Board of Trustees in its January meeting. His decision to step down came after several months of "earnest and prayerful consideration." From the time he received the earliest intimations of a possible resignation from Mr. Mills, Dr. Dayton began to search for a new man to fill the post of Dean of Student Affairs should Mr. Mills decide to leave Houghton.

"The need for confidence" prevented the release of any official word concerning the selection and screening for a new dean. The President was held responsible, by the nature of his position, to work unassisted in

the search for candidates. He carried out a "fairly thorough inquiry," considering both recommended candidates and those who applied for the job. After collecting information relating to the needs of the position, Dr. Dayton arranged the candidates "in order of preference." He then conferred with some members of the College community and other advisors, setting his priorities.

The name of Lt. Colonel Robert Harter came into "earnest, prominent consideration" early this year. Mr. Harter corresponded with Dr. Dayton, who invited him to visit the campus. The purpose of this visit was to allow Mr. Harter to "react to and with various constituents of

the college community." According to the President most of the reaction to Mr. Harter has been favorable, though significantly, there were some negative comments from faculty and students interested in a further investigation of the qualifications of other men suggested to take the job.

Presently the decision on the appointment of a new Dean of Student Affairs is pending Board of Trustees approval. The recommendation of the Administration will "probably be submitted in an Executive Board meeting on March 15."

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American Friends Committee Seeks Aid for the Vietnams

A million dollar campaign to more than double its aid to civilian war sufferers in Vietnam and its work for a lasting peace in Indochina was announced this week by the American Friends Service Committee.

Designated the "North-South Vietnam Fund for War Relief and Peace Action," the campaign opened January 21.

A major early phase of the campaign is directed to the university communities across the

nation, according to Wallace Collett, board chairman of the AFSC.

"University young people," said Collett, "and the faculties are deeply concerned over the ramifications of this war. The theme of the campaign is 'Make Your Own Peace.'"

"We have found," Collett added, "that many young people are seeking a way to do something on their own volition that can make a difference. Their sup-

port of AFSC's programs has been identified by many of them as one way to make a difference to the thousands of victims of this war."

The AFSC will more than double its efforts in the year ahead to respond to the accumulated misery of the Indochinese people.

"It is equally important," said Collett, "that Americans keep well-informed about the role of the United States in Vietnam. Many of the involvements of our country in Vietnam have taken place with the American people unaware of the sweeping and tragic nature of those involvements."

The AFSC operates a prosthetics and rehabilitation center at Quang Ngai, north of Saigon, which fits maimed civilian victims of the war with artificial arms and legs. Medical and surgical supplies have been provided to North and South Vietnam by AFSC over a period of several years, and the AFSC's spokesmen have been prominent in efforts to convince the United States to get out of Vietnam, conferring in Hanoi, Paris, Saigon and Washington, D.C. with representatives of all warring factions.

AFSC's peace action role in the United States has dated from 1954 when the Board of Directors warned against U.S. involvement in Vietnam at the time of the Geneva agreement. Since then it has carried out unceasing peace education and action efforts that have included teaching, draft and military counseling, the 1969 "March Against Death" in Washington, D.C. and the development of printed and audio-visual material revealing the facts about the war and U.S. involvement often buried under the propaganda of the governments involved.

Funds raised for the million-dollar campaign will go to support the initiation of new AFSC war relief programs in all parts of Vietnam and for domestic and international work for peace in Indochina.

Founded in 1917, the AFSC is dedicated to the search for non-violent solutions to human problems. With projects in 18 countries in addition to the United States, it has a worldwide staff of men and women of many races, religions and nationalities. For information on this organization, contact **The Houghton Star**, intra-campus.

News Briefs . . .



Tonight, at 8:00 p.m. in Wesley Chapel, the Wind Ensemble will present their first concert of the semester. Under the direction of Dr. Harold McNeil, the group will perform Moussorgsky's **Pictures at an Exhibition**. Also, as part of the program, two octet groups will interpret compositions by Stravinsky and Mozart. All are invited, to add some worthwhile variety to a cold, wintry Friday night.

Two Houghton College music students, Miss Nancy Enchelmaier of N. Caldwell, N.J. and Miss Virginia Dworkin of Pittsburgh, Pa., have won statewide competitions in bids for separate voice scholarships. Sponsored biennially by the New York Federation of Music Clubs at the Juilliard School of Music in New York City, competitions are held on the state, district and national levels in qualifying rounds for men and women ages 16-25. Misses Enchelmaier and Dworkin will compete on the district level at Juilliard on Feb. 18th.

Miss Enchelmaier sang the female lead in the November 1972 Dansville production of "The Sound of Music." She is eligible for the Irene S. Muir Scholarship in voice for use on either the graduate or undergraduate level. Miss Dworkin has been recommended for the Chatham College (Pittsburgh, Pa.) Summer Opera Workshop Scholarship, also applicable for any level of voice study. Both are members of the Houghton College Chamber Singers and are appearing in two on-campus operas this spring.

Dr. Bruce Stockin to Speak On New Trends in Counseling

Houghton College Lecture Series presents Dr. Bruce C. Stockin, Assistant Director, Rehabilitation Counseling Program, SUNY at Albany, in Wesley Chapel on Saturday, Feb. 17 at 8:00 p.m. His lecture, "The Helping Process: What, in the World, is Going On?" will feature new trends and developments in professional counseling. Drawing upon current literature as well as personal experience, Dr. Stockin will consider both the theoretical and practical aspects of professional counseling.

A 1956 graduate and former faculty member of Houghton, Dr. Stockin obtained his doctorate in counseling psychology from the University of Buffalo.

He has training in Behavior Therapy and Encounter Therapy from the Post Graduate Center for Mental Health in New York City and has attended conferences of the Narcotics Addiction Control Commission. An Associate Professor at the Graduate School of Education, SUNYA, he has lectured widely, written extensively for professional publications and is a member of several national psychological associations. He has more than 13 years of personal experience as a counseling psychologist for Veterans Administration Hospitals.

The lecture will be followed by a question and answer session in Presser Hall.

The Liberated Education Half a League Onward

by Dr. Lionel Basney

Samuel Johnson once remarked that men do not need to be "taught" so much as to be "re-minded." It seems as true to say that people do not need new ideas so much as they need to be rid of old ones. They need to be liberated.

Education may be a process of opening up and cleaning out, of freeing, of letting go — of getting rid of assumptions, presuppositions, a priori judgments, categories which do not apply, traditions which never had lasting meaning or which are just too old to be useful. Real education means this sort of revolution.

Let me play a typical game and detour for a moment into etymology. "Education" comes from "educare," Latin, meaning to bring up (as a child), to open out or to lead out. Education, according to root notions, is not the supply of information but the revelation of innate capacities or possibilities.

I am not necessarily siding with the campus revolutionary who wants to destroy the machinery of fact communication. The revolutionary who wants to burn his books and thumb his nose at his professor probably acts from as many staff, unrealistic assumptions as his teacher does. He suffers from as much instinctive prejudice, from as many undigested notions, as the

most reactionary, "dyed-in-the-wool" faculty member. The fact is that liberation is no easy matter.

First of all, it is not irreverence. It may use irreverence to do away with stereotypes or supposed truths. (This is not the same as using it to do away with an adversary). But one cannot liberate oneself with defiance. One can only free oneself from inadequate, inflexible ideas, by the search for new, adequate ones.

Second, liberation is not laziness. Johnson himself had heard the nonsense about study being "useless" to the "man of wit." This was a hoary prejudice in his day. Educative liberation involves research — study in new formats and new areas — and this may be hard work.

It also leads to more hard work. Where you find a personality that has assimilated a good idea, you find a person working to apply the idea.

What liberation from untruth brings is not happiness, or love, or idleness, or utopia — it brings the chance to find and exercise the truth. This will hardly leave us time to gloat over our victory.

This is something like "picking up one's bed and walking." It is something like following a moving Leader, an eternity ahead of us and wondering why we are moving so slow.

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Dick Austin

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Norman Mason
Business Manager

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Flak & Feedback

Dear Sir:

Twelve Perfect Gifts I found in the 23rd Psalms. As in James 1:17 we find God giver of every Perfect Gift:

1. The Lord is my Shepherd; I shall not want. (Perfect Salvation)
2. He maketh me to lie down in green pastures. (Perfect Rest)
3. He leadeth me beside the still waters. (Perfect Refreshment)
4. He restoreth my soul. (Perfect Recovery)
5. He leadeth me in the paths of righteousness for his name's sake. (Perfect Guidance)

6. Yea, though I walk through the valley of the shadow of death, I will fear no evil. (Perfect Protection)
7. For Thou art with me; Thy rod and Thy staff they comfort me. (Perfect Company)
8. Thou preparest a table before me in the presence of my enemies. (Perfect Provision)
9. Thou anointest my head with oil. (Perfect Consecration)
10. My cup runneth over. (Perfect Joy)
11. Surely goodness and mercy shall follow me all the days of my life. (Perfect Care)
12. And I will dwell in the

house of the Lord for ever. (Perfect Destiny)

Thank you,

Victor J. Hirsch

Dear Editor:

Thoughts on Disobedience
OBSERVE the cursed Adam, and beware
Of those who rhyme, with wrong, examples fair —
Of those who in the seat of scorners sit
And mock obedience with ram-bunctious wit.
Exceptions, turn'd to rules perverse, ordain
Perverved principles, whose end is pain.

Neal Frey

Music Therapy Students Learn While Helping Others

"Music hath charms to soothe the soul." This long-established principle spoken of by Shakespeare has been the basis of a unique course offered for the first time at Houghton College during Winterim-73. The course was **Music Therapy: An Uncommon Cure**, conceived and taught by Asst. Professor Terry Fern and assisted by Dr. Harold McNiel. By providing such a course Professors Fern and McNiel afforded Houghton students their first opportunity to explore and put to use music in a therapeutic sense.

Professor Fern states that "it gave the Liberal Arts and Fine Arts students alike invaluable experience in helping others through music, not only in the sense of music as a 'morale builder' as it is most often thought of, but rather as a means of helping them to function at their best in society through the demands music places upon an individual to interact again with others; to increase self esteem through accomplishment; to experience the time-ordered behavior within the inherent structure that exists in music and thus improve self-organization. The chief aim of Music Therapy which is implemented by the Music Therapist is to assist in the process of helping others to once again take their place in society and function at their best."

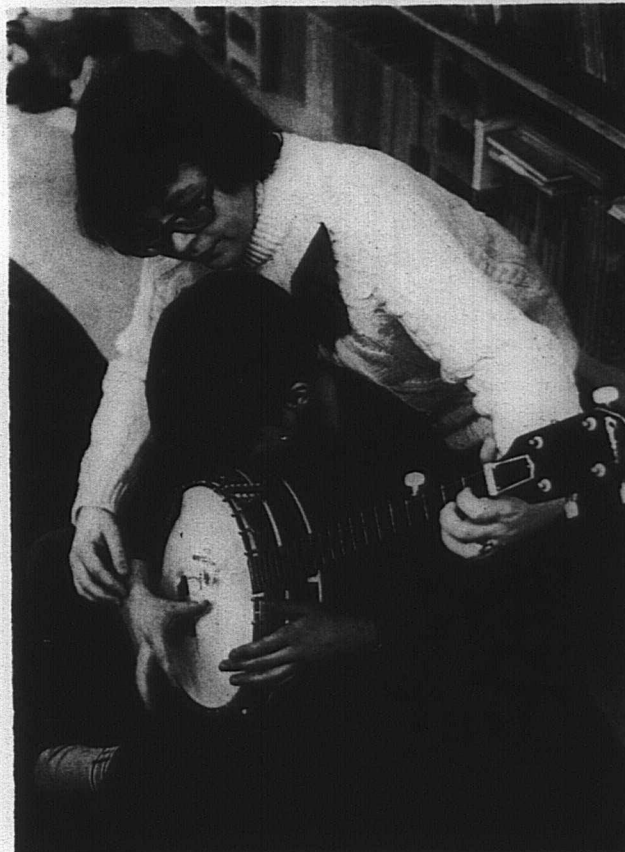
Various students were interested in working as future volunteers in institutions (each inquiry made as to possible volunteer work by Houghton students met eager acceptance by institutions contacted), other students used the two weeks as valuable teaching experience as future educators, and still others expressed interest in the profession of Music Therapy.

In learning about Music Therapy through morning sessions and preparing detailed Care Plans to implement in practical afternoon sessions, the students were provided a unique opportunity of not only "knowing" but "doing." Evaluations of the previous day's work were made and further study made into the proper manner in which music might be applied for particular groups or individuals. With morning sessions consisting of lectures on Music Therapy techniques and instrumental methods for approximately three hours, and practical application for three to four hours in the afternoon, the students were quite involved in the process of aiding the Junior High students and geriatric patients with whom they worked. The Nunda Community Rest Home, Castile Nursing Home and the B.O.C.E.S. Special Education classes in Belmont provided the Houghton students with the opportunity to put a new-found

knowledge to work. Eleven field trips were taken involving students with two age groups, geriatric and adolescent.

"My hand isn't big enough, do you have a smaller guitar?" Perhaps this question put to one of the Houghton students shouldn't be just a matter of the size of a guitar, but rather a question as to the size of our hearts for helping others take their normal place in society. With the concern for others that Christians should possess, Professor Fern believes Music Therapy, whether on a volunteer or professional level, should have a place in the Houghton curriculum. Winterim provided a unique opportunity, but two to three weeks is by no means sufficient time to deal with anyone in these situations.

Why not discover this "uncommon cure" in the form of music. A semester course with lab would provide Fine Arts and Liberal Arts students alike with invaluable experiences in helping others. With the response of the institutions to the students involved in the course, Professor Fern sees a source of aid, and there is indeed a need.



"My hand isn't big enough, do you have a smaller guitar?" A boy enjoys the attention he received from Music Therapy students.

Chuck Mangione's Quartet Performs Cool, Masterful Jazz in Nunda Concert

by Scott Kickbush

Since Chuck Mangione has broken his ties with the Eastman School of Music he has been "doing his thing" — performing. He and his quartet are gradually becoming more popular in the world of jazz. Unlike rock or pop music, jazz does not necessarily have to be loud. It doesn't sound the same way twice because of its contrapuntal, improvisational flavor. It is purely instrumental, and while it is aesthetically beautiful at the same time it can be intellectually intriguing.

Last Thursday night at Nunda High School these traits were characteristic of Chuck Mangione's Quartet. But he also added to this his very warm and amicable stage presence thus emanating a feeling of trust and friendliness with the audience before he even started to perform.

As the quartet began to function they were transformed into myriad colors of sound. On the electronic piano and fluegelhorn was the master himself, Chuck Mangione. His very controlled and intricate use of variation during his improvisations were fascinating. Most of the pieces the group performed were original compositions by Mangione. His writing style is somewhat a popular rendition of the West Coast Cool jazz, which was popular during the fifties. The harmonic structure was not overly complicated and the form was quite consistently A-B-A. But the real genius of his music appeared in the execution.

Gerry Niewood had a real "hot" sax and his improvisations were harmonically perfect as they meandered rapidly over the barline. His rhythmic stability was evident as he was playing off the beat more than he was on. His transition from sax to

flute was inspiring and the sweet, soothing demisemi-quavers delighted the audience. Slim Johnson walked with his bass line and kept the group together harmonically. His improvisation employed some tricky triple stops and his fingers became indistinct as they mysteriously flopped up and down. One disappointment was that his bass guitar had frets prohibiting his use of slides and scoops, a technique used on all jazz instruments.

Providing the driving pulse behind the group was Joe LaBarber, their percussionist. His artistry was impeccable. The sensitivity with which he played made him blend with the group and not overpower them. He reacted with supreme confidence

and each hand and foot seemed to be independent of the other as he riffed his way under the dazzling improvisations of his cohorts.

Since instrumental jazz has been advancing towards perfection for over seventy years, it seems justifiable that it should be and is recognized as a bonafide and serious art form. Houghton has just recently been introduced to the sounds of jazz and many students and faculty still envision jazz as a four-letter word. I would think it the college's responsibility to include a jazz musician on the Artist Series and Chuck Mangione and his Quartet would be likely candidates. For all those who feel adverse to this, I say, "Try it, you'll like it."

Senate Follows Tradition, Winter Weekend Returns

by Linda Just & Bette Sandberg
THINK SNOW! This positive attitude reflects the theme of this year's Winter Weekend, February 16 and 17.

Winter Weekend is sponsored by the Senate as a celebration of snow, frozen fingers and cold noses. A variety of events are planned to involve the whole student body in fun and games.

Friday night at 6:30 p.m., Winter Weekend officially opens with the snow sculpture competition. At 9 p.m., wander over to Fancher Auditorium to escape the cold and enjoy the warmth of a Senate Spot.

The judging of the snow sculptures will begin at 12 noon on Saturday. At 1:30 there will be an ice hockey game with the Americans facing off against the Canadians. Skiing competitions will begin at 3:30 on the ski slopes. Saturday evening at 7

p.m., a Jr. Varsity basketball game against Hilbert will take place in the Academy gym. The crowning of the Snow Queen and the announcement of the snow sculpture winners will be held at halftime.

Snow sculpture competition is open to all classes, dorms, and houses with prizes of \$25, \$15 and \$10 being awarded to the three best sculptures.

Build an igloo, rub noses with an eskimo, start a snowball fight, but get involved in this year's Winter Weekend.

Future Student?

Mr. and Mrs. Douglas Sherman (Sarah Thomas) proudly announce the birth of a daughter, Audrey Elizabeth, six lbs. 11 oz., on Friday, January 12th at 3:52 p.m.

Rev. Bentley Takes Chapel For Black History Day

In observance of Black History Week, which was Feb. 4-10, the black students of the college, in conjunction with the Student Senate, are presenting the Reverend William H. Bentley of Trinity Evangelical Divinity School in chapel on Friday, February 23. That evening the Senate is sponsoring the movie, "The Learning Tree", after which there will be an informal rap-session with the Reverend Bentley.

The Rev. Bentley resides in Chicago, where he is currently involved with the Cook County Department of Public Aid and Community Relations Consultant. He is president of the Na-

tional Negro Evangelical Association, and he pastors Calvary Bible Church. Mr. Bentley was formerly an instructor in the Department of Sociology at Wheaton College.

Mr. Bentley received his B.A. from Roosevelt University in Chicago, majoring in Philosophy and Sociology. He graduated from Fuller Theological Seminary in Pasadena with a Master of Divinity degree, and from Northern Baptist Theological Seminary in Chicago with a Master of Theology degree. Mr. Bentley has continued his graduate work at the University of Chicago School of Social Service Administration.

FMF Seeks Support for Missionaries Shea, Tysinger

by Cindy Gaston

Support is now being raised by FMF for Miss Eila Shea, head nurse in a small clinic at Kamabai, Sierra Leone. Eila, a pre-nursing student at Houghton in 1964, reopened the clinic in November 1972. With the help of nationals and the radioed counsel of doctors, she serves about 300 people each week. Common ailments include malaria, skin ulcers, typhoid and a number of injuries. Severe cases are sent 75 miles to the Kamakwie Hospital where Eila formerly served as Matron.

While a student at Houghton,

Eila participated in FMF and other activities. In February, 1970, she returned here to work as a popular Health Center nurse for one semester. A talented artist, Eila uses her sketches to decorate her prayer letters.

Funds for Dr. James (Bud) Tysinger are due February 23. Dr. Tysinger works at Kamakwie Hospital in Sierra Leone. During his first few months at Kamakwie, he was the only doctor serving a 50-bed hospital. He worked up to sixteen hours a day to relieve suffering and emphasize the love of Christ.

A 1965 graduate of Houghton, Dr. Tysinger served as a class president and president of the Student Senate. He also participated in football, baseball, basketball and track.

Intended

Treena Lengel ('73) to Greg Boser ('72).

Highlanders Downed 85-75 by Rival Roberts

by Gary Housepian

The Houghton Highlander basketball team lost a disappointing 85-75 verdict to arch-rival Roberts Wesleyan. A crucial victory would have put the Highlanders in second place in the PCAC race. Instead, the Highlanders dropped their fourth game in a row since their record-breaking three game winning streak had reached its end in an impressive victory over Messiah.

The roller-coasting Highlanders are a hard team to figure out. They looked impressive in come-from-behind victories over tough Messiah and Geneseo squads. But then the Highlanders proceeded to drop their next four games to teams they definitely could have beaten. Houghton lost because they did not play the type of ball that they are capable of playing. So the Highlanders continue to have up and down streaks in what could have been a winning season if they had played consistent ball.

The Highlanders ran into a scrappy and determined Rob-

erts squad last Saturday. The difference in the 10-point victory can be attributed to the fact that Roberts wanted to win the game more than Houghton. Many times this desire is not enough to win games, but it means a big difference whenever these two schools meet. One can almost bet on a close, hard fought game in each meeting. Houghton did manage to capture a 10 point lead with just three minutes remaining in the first half. However, Roberts rallied and the score was tied at the half, 38-38.

Roberts came out and hit their first shot in the second half and Houghton never caught up. Roberts shot a sizzling 60% in the second half from the floor and 81% from the foul line. The Roberts squad shot 51% overall for the game compared to Houghton's 40%. The Roberts trio of Faro, Gravelle and Basan combined for 64 points to pace the Red Raiders. Gravelle hurt Houghton a great deal by sinking 12 shots in a row from the foul line in the second half. Steve Wilson led the Highlanders by shoveling in 17 points

and grabbing 19 rebounds. Despite an off shooting-night, Harold Spooner played a tough game, totalling 16 points, 11 rebounds and 8 assists. Roderick Robinson was jumping better and beginning to bounce back by scoring 12 points and snaring 10 rebounds. Roger Robinson did another fine job for Houghton coming off the bench again and hitting some key shots for the team in the second half. Time after time Roger has come off the bench in a tight spot and responded with strong performances in earlier victories.

Why did the Highlanders lose? The patient, disciplined Roberts team waited for the good shots and then made them. Houghton's sometimes lax man-to-man defense was not as tenacious as it has been in the past.

Unless the man-to-man is a tight harassing defense, it will be burned by 10 and 15 footers. This defeat does not mean that all is lost for the rest of the season. There is still time for the Highlanders to bounce back again and get their game together before the King's College Tournament.

The Houghton JV's defeated Roberts 63-58 and upped their record to 4-9. The Highlander squad did not play very well, but they still managed to hang on to victory. Their lead dwindled down to 1 point with just 30 seconds remaining. Jim Graff hit a crucial one-and-one foul shot and then converted on a "back door" basket to ice the game. The one-two punch of Whit Cuniholm and Dave Norton swept the boards with 18 rebounds apiece. Norton also had 19 points and Cuniholm added 14.

The National Conference for the Inner-City will be held on Lookout Mountain and in the city of Chattanooga, March 8-11.

It is particularly for those who cannot separate two things: knowing Jesus, and the need of the city.

It will cost \$10.00 for registration (\$5 for students), with room and board provided. Those needing help getting to the conference or with the registration fee should make note of it on the registration form.

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The Highlanders registered a disappointing defeat at the hands of a disciplined, accurate Roberts team; Houghton's defense was weak.

SPIT BALL

Spikes Up —

To Nancy Earhart who ran in the mile relay for the Alfred AAU club which placed first at the Regional AAU Championships held in Burlington, Vermont. The team's winning time was 4:16. Nancy also placed fourth in the 220 with a time of 27.3 seconds. The Alfred club copped fifth place from 22 representatives at the regionals. They now look forward to the Nationals to be held in Madison Square Garden in New York City the weekend of February 23-24. Good luck, Nancy!!

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Spikes Up —

Houghton has again been invited to the King's College Tournament to be held March 1-3. Last year the school placed fourth in overall competition in a field of eight schools. Participants hope to maintain a showing this year also. There is competition in such various activities as basketball (men), volleyball (women), chess, ping pong, bowling, barbershop quartet, cheerleading and even an alumni free throw contest. If you have interest or talent in any of these areas, contact the Physical Education Office immediately. Spectators are also encouraged to attend. More information will be coming soon.

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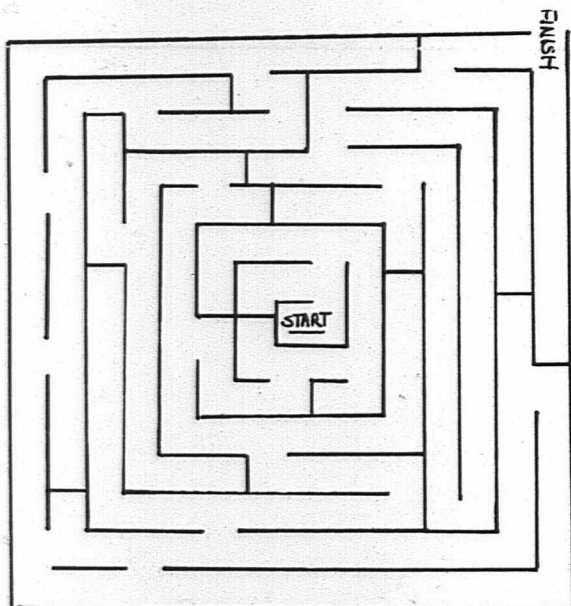
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Mergetroid Bunster is a freshman. He is trying to find his faculty advisor, one elusive Mr. Lux. Help him. Begin at start. Let us know if you find him. His class is looking for him.

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