

HOUGHTON STAR

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HOUGHTON COLLEGE, HOUGHTON, NEW YORK

APRIL 11, 1946

A Cappella Choir Takes Spring Tour

With a song on their lips and in their hearts the forty-two members of the A Cappella Choir traveled 1400 miles on an eleven-day concert tour. Dr. Paine led the choir in prayer before they left on Thursday afternoon, March 28. The choir, directed by Mr. Butterworth, was accompanied by Mr. Heydenburk, organist, and "Coach" McNeese, business manager of the choir.

The first of the concerts was given at Westfield, New York, where the choir dedicated "Abide With Me" to Dick Bennett, a Westfield Houghtonian who was killed in action while serving in the armed forces in the summer of 1945.

Before the second concert at the Wesleyan Church in Erie, Pennsylvania, the choir members spent twenty minutes in silent prayer. During the remainder of the tour this prayer period gave the strength that was needed to sing after traveling many miles.

In a high school auditorium, the choir sang for a Youth Rally in Akron. The following morning the group gave a half-hour broadcast from an Akron station WHKK. In the Wesleyan Church Helen Gleason brought the Sunday morning message, and the choir sang several selections from their regular program. Prof. Caro Carapetyan, a former conductor of the choir, was present at the Evangelical Church for the afternoon concert. That night the choir traveled to the Nottingham Baptist Church in Cleveland.

The trip from Cleveland to Union City, Michigan on Monday morning was pleasantly interrupted when the group was entertained at a luncheon at the home of Miss Beck. Although only a small church with a membership of 38, the Wesleyan Church in Union City received the group warmly. Truly the Spirit of the Lord was felt by the choir members as they sang "The Lord Bless You and Keep You" to Rev. Bonney, who will soon undergo two minor operations.

The choir was greeted by Forrest Gearhart in Sturgis, Michigan, where
(Continued on Page Two)

CWVA Elects Brentlinger Commander for Next Year

The Christian War Veterans of America have announced the results of the election of officers for next year. The officers and the positions to which they were elected are: Carroll Brentlinger, commander; Donald Wing, vice-commander; Glenn Barnett, adjutant; Esther Brody, treasurer; Luke Boughter, chaplain.

These officers will assume their respective duties at the next meeting and will serve through the remainder of this semester.

Gannett Challenges Students in Chapel

Wednesday, March 27, Alden Gannett and Jesse Dove, alumni of Houghton, appeared before the Houghton student body as representatives of Dallas Theological Seminary which they now attend.

After briefly mentioning the school's motto, "Preach the Bible," and its desire for students whom God sends there, Alden gave a chapel address from 1st Cor. 13. He emphasized the fact that the crying need of the hour is divine love. The believer needs this love which is "shed abroad in our hearts by the Holy Ghost" in order that he may have enablement and zeal for witnessing, for praying, for reading God's Word, for choosing in life's decisions according to God's will. When we "reckon ourselves dead indeed unto sin . . . and yield our members as instruments of righteousness," when with every hindrance confessed we allow Christ to live preeminently in our lives, this love "where-with He loved us" may be ours.

"Over the gifts of prophecy and oratory, over great knowledge of God's Word and of self-sacrifice, the Holy Spirit writes in great, blazing letters 'NOTHING,' where there is an absence of genuine love."

"I challenge you in Jesus' name," Alden said in closing, "If this is not real in your life, not to go another day before you obtain this love."

J. Harris and R. Cowles To Be WYPS Officers

The following officers for next year's W. Y. P. S. were elected at the March 26th prayer meeting, Jack Harris, Pres.; Ruth Cowles, Vice-Pres.; Esther Smeenge, Sec.-Treas.; Bert Jones, devotional secretary; Luke Boughter, Morning Watch Sec.; Virginia Swauger, Y. M. W. B. Pres.; Elmer Sanville, Y. M. W. B. Treas.; Delegates to convention; Peg Fancher, Bev. Barnett, Clifford Redding, Bob Benninger, Betty Stratton; Barbara Harvey, Social Secretary.

Community Tops Quota In Local Red Cross Drive

The local Red Cross Drive, including a refugee dinner and student work contributions as well as individual contributions, was very successful. The total for the community topped the quota of \$175 by \$139, making the final total \$314.

The refugee dinner and work contributions netted the Red Cross \$106. The donations of the faculty amounted to \$37. The contributions of the students by classes were: seniors, \$21.90; juniors, \$4.30; sophomores, \$6.20; freshmen, \$13.00; and high school, \$7.42.

The students in charge of the collecting this money were Evelyn MacNeill, Dick Terpe, Hazel Dermont, Jim White, and June Gilliland.

Earle Spicer, Baritone Soloist, Makes Appearance Friday Evening, April 12

Senior Gives Recital

On Monday evening, April 15, the music department will present Ruthe Eloise Meade, soprano, in the first of this semester's Senior recitals. She is a student of Professor Donald Butterworth and will be accompanied at the piano by Phyllis Perry.

Ruthe has been active in extra-curricular activities during her four years in Houghton. As a member of the A Cappella Choir for three years and of the Oratorio Society for four years, she has appeared as a soloist with both organizations. She was a member of the Music and the Mission Study Clubs, publicity manager of the '45 Boulder, and a member of the editorial staff of the Star.

The program for Monday evening will include groups of Italian, Brahms, Debussy, and Rachmaninoff compositions. The high point of the evening will be her rendition of the aria "Ritorna Vincitor" from Verdi's opera Aida.

Veterans Present Program

Wednesday, April 10, Houghton vets presented, during the chapel period, the purposes of the Christian War Veterans of America.

Carroll Brentlinger, speaking as commander of the local C. W. V. A. chapter, pointed out that the main aims of the society were to develop patriotism and further Christianity. Membership in this "non-political, non-partisan, non-denominational fellowship" is open to veterans of any war in which the United States has participated.

Kenneth Clark presented the aims of the Christian Aviators' Missionary Fellowship whose active members are men with a technical knowledge of aeronautics and a desire to give their services for missionary aviation. The society air bases for instruction of missionaries and repairing of planes. It plans to furnish repair planes for aiding missionaries at various outposts and assist in transporting missionaries where commercial transportation facilities are inadequate. The C. A. M. F. will also publish quarterly a magazine which will deal with the problems and accomplishments of the organization.

Scripture readings from Timothy were given for the chapel program by Luke Boughter and Pat Douglass. David Robbins, Raymond Alger, and Donald Wing gave a trumpet trio selection of the C. W. V. A. theme song. Other musical features were a vibraharp solo by Gordon Tropic and vocal rendition by Elmer Sanville of "Once to Every Man and Nation." The opening congregational singing of the national anthem was led by Jim Harr with Jim Pinneo at the piano.

On Friday evening, April 12, Earle Spicer, baritone, will appear as the fourth artist in the season's Artist Series, presenting an unusual concert of traditional English and American ballads. Mr. Spicer, who was born in Arcadia, has studied in London and New York, and has sung with many of the leading Symphony Orchestras. A superb vocal artist, Mr. Spicer has been endowed with a voice of unusual range, power and quality, and his masterly interpretation of some of the best-known ballads has been received in concert halls throughout the country. He gives an appealing program designed to give entertainment of an educational nature which will be enjoyed by lovers of Music, English Literature, Drama, and Speech.

The program Friday evening will include some traditional English ballads: The Cornish Dance, Arr. by Ross; Lord Rendal (About 1300) Arr. by Cyril Scott; The Bashful Lover, Arr. by Johnston; Barbara Allen, Arr. by Roger Quilter; Up From Zomerzet, Arr. by Sanderson.

In the Shakespeare and Gilbert and Sullivan group will be It Was a Lover and His Lass, Thomas Morley; No More Dams I'll Make for Fish, John Smith; Tit Willow, From *The Mikado*; When I Was a Lad, from *H. M. S. Pinafore*.

The traditional American ballads will be The Little Mawhee 'Carolina,' arr. by Bartholomew; The Erie Canal 'New York,' arr. by Ernst Bacon; The Tune The Old Cow Died On, arr. by Helen Norfleet; The Warranty Deed, arr. by Robert Hughes; Alouette (French-Canadian) arr. by Earle Spicer.

Expression Club Gives Choral Readings in Chapel

Thursday, March 26th, the Expression Club presented a chapel program of choral readings which included the tale of *Little Black Sambo* and a presentation of Vachel Lindsay's poem, "The Congo." Dean Gilliland rendered a tender solo, "Mighty Lak a Rose."

A jungle scenic background arranged by club members, and the introduction of *Little Black Sambo* himself in his gayest attire, and finally a menacing jungle man added to the atmosphere of thick suspense. David Long and Lloyd Montzingo portrayed the characters.

Berry Tutton led the club group in the choral reading while the action was carried out on the other end of the stage. Preceding the program Winifred Jacobson gave the Scripture reading.

"Therefore to him that knoweth to do good and doeth it not, to him it is sin." (James 4:17.)

HOUGHTON STAR

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Can't Something Be Done About It?

The library is an important part of every college student's life. To some it may be an unpleasant part but, nevertheless, each pupil is required to do a certain amount of work there. Library work usually involves a lot of time because it consists largely of research papers and extensive reading.

The library is for the student's use! He needs it! Therefore, it should be available for him whenever possible. This is the biggest failing of the Houghton Library. Perhaps some students never realize this, but there are those with particularly heavy schedules, such as the Music and Science Majors and those who have to do a lot of outside work, who really have to plan almost all their work in accordance with library hours. Therefore, it is very annoying to have the library closed every Friday night. Just because there's a special function doesn't mean that everyone wants to go to it.

And then, adding insult to injury, it's closed all Saturday afternoon! I think this is one time in particular that the library should be open. Saturday is cleaning day at the dorms, and if you don't want to clean your room, you're out of luck. Studying is out of the question.

Tuesday night is also useless as far as the library is concerned. There isn't quite enough time before or after prayer meeting to make going to the library worthwhile. While I don't think it should be open during prayer meeting, nevertheless, it does mean another night gone leaving only four in which the library can be utilized to any extent.

But, what really "distresses" me is to have the head waiter announce at dinner that the library will be closed that evening because Mrs. Brown's daughter is being married, or because some out-of-town speaker is on the campus. I think such announcements are preposterous in a college the size of Houghton where no other library is accessible to the students.

I have heard only two reasons why it must be closed so much over the week end, and in my opinion they are both very weak. The first is that the library must be cleaned some time. Does this involve an entire afternoon and evening? If so, couldn't any work be done before 7:45 in the morning? Kitchen workers have to start work several hours earlier than that. The second reason is that the librarians like some time off. Granted, but it seems to me that they have a sufficient number of assistants so that no one of them would be obliged to give up much more time. If necessary, couldn't they get a few more student assistants?

Suppose there are only a few who might benefit by having the library open at these times? It might mean the difference between a B and a C to Isn't that cause enough? Can't something be done about it?

"Unanimous."

Volley Ball Schedule

Thurs., Apr. 11, Sr. vs. Jr. W., 6:15
Sr. vs. Jr. M., 7:00
Fri., Apr. 12, Soph vs. Frosh Men, 4:00
Mon., Apr. 15, Soph vs. Frosh W., 6:15
Jr. vs. Soph M., 7:00
Tues., Apr. 16, Sr. vs. Frosh M., 6:15
Wed., Apr. 17, Jr. vs. Soph, W., 6:15
Jr. vs. H. S. M., 7:00
Thurs., Apr. 18, Sr. vs. Frosh W., 6:15
Sr. vs. H. S. M., 7:00

— H C —

H. McNeese Awards Letters to Varsity

Coach McNeese has announced that ten women will be wearing the big "H" for basketball this year. All three of the starting forwards of both the Purple and Gold teams were selected for this honor. Marian Bernhoft, who receives her second award, was chosen to captain the varsity sextette. Peg Fancher also was named for her second letter. Completing the list of forwards are Gloria Wentzell, Winnie Rhebergen, Phyllis Perry, and Millie Thornton, who earned their letters for the first time.

Of those who have held the thankless position of guard, four were chosen to wear varsity letters. Leatha Humes and Shirley Bey were varsity guards last year while Mary Conley and Betty Stratton was named for the first time.

— H C —

Houghtonians Baker and Houser Marry

In the Richford Congregational Church, Richford, N. Y., Miss Helen Ether Baker ('45) became the bride of Lt. (j.g.) Frank Houser ('43) on Saturday, March 23 at 3:30 o'clock.

The bride, who was given in marriage by her father, wore an ivory satin gown made with a V-neckline and a shirred bodice. The full skirt ended in a long train and her finger-tip veil caught in a pearl embroidered Juliet cap. Helen Esther carried white roses and carnations.

Leola Avery ('45) as maid of honor wore a fuchsia crepe gown cut on mid-Victorian lines and a tiara of red roses. Her bouquet was of red roses and blue irises.

Glenda Weaver, Phyllis Voorhees, Mrs. Robert Luckey, classmates of the bride, and Arlene Jewett were bridesmaids. Their gowns were powder blue crepe. They carried red roses. Mrs. Richard Mussack (Betty Abbott, '45) sang before the ceremony and also at the reception.

Clifton Little ('45) was best man and Belden Baker, brother of the bride, John Sheffer ('43), Frank Kennedy ('43), and John MacLachlan ('43) were the ushers.

The guests included several former Houghtonians, among whom were Bill and Anna Jane Work, John and Bea Merzig, and Alec and Evie McKnight.

— H C —

(Continued from Column Four)

to custom, the tired singers rallied their forces and sang in front of the dormitory when they returned to Houghton. "All Hail the Power of Jesus' Name" was their testimony not only that night, but touring the entire tour.

Faith in Action

BY VIRGINIA SWAUGER

Frances Furlong of Templeton, Pennsylvania is just one of the hundreds of Christian soldiers of this last war who proved over and over again the sustaining grace of God. When he was just a boy he started in on a career of smoking and drinking, but God miraculously transformed his life and since then he has been one of the happiest and most cheerful Christians one would wish to meet. He sings wherever he goes and witnesses by his shining face as well as his earnest words.

In the army Frances found things a bit different from what they had been in the old home church. The men just didn't seem to appreciate his singing and praying. But he remembered that the world hated Jesus before it hated him and he stood by his convictions to meet God in prayer in spite of persecution. The officers soon learned that he was safe and dependable in spite of this "queer" habit of his. In fact, he won their confidence so completely that he was often granted privileges that other men were not.

Once when he was off duty and went "as he was wont" to find a place to pray, a young fellow followed him and asked him to pray for him. In short, he was gloriously converted.

They were being transferred once by train to a new camp and the fellows were putting in their time with their cigarettes and cards and vulgar stories. Frances sat by himself reading his Bible and occasionally singing a good gospel song. The sergeant finally approached him and asked him if he would mind being quiet, that he rather annoyed the boys with his hymns—singing. Quietly Frances answered, "Well, after all, there's only one of me to put up with; but I have the whole train load of them to endure."

— H C —

A CAPPELLA CHOIR

(Continued from Page One)

they sang an evening concert in the high school auditorium.

While traveling to Jackson on Wednesday, the choir stopped at Ann Arbor, a Free Methodist college. At their request the group rendered several selections, although it wasn't a scheduled program.

Besides giving a concert at Grand Rapids the choir made some recordings at a radio station there.

On Friday the choir gave two concerts, one at Owosso Bible School in the afternoon and the other at the North Baptist Church in Flint, Michigan.

On Saturday the choir toured to Windsor, Canada, where they were entertained at a youth banquet, after which they shared in the Youth Rally.

"Sunday was one of the most inspirational days that I have experienced," says one of the choir members. Two services were held in Detroit, one at Ward Memorial Presbyterian Church and the other at Bethel Baptist Church. In the evening the choir sang before a congregation of 1500 people in a tabernacle at Pontiac. The service was under the direction of Rev. H. H. Savage of the First Baptist Church of Pontiac.

After a long day of traveling back to Houghton from Pontiac, the choir enjoyed a dinner at the Hare Homestead in Perry, New York. According