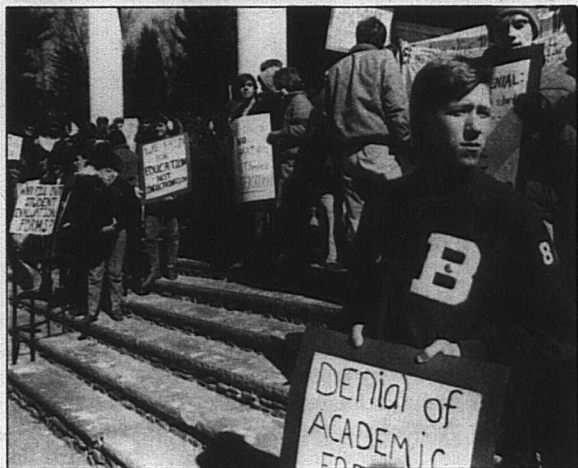


THE HOUGHTON STAR



*Our goal is
to be heard.*

- Chapel boycott
flier

Where the loyalties are

Yesterday, students gathered in protest on the steps of the chapel, their signs indicating discontent with Dr. David Meade's denial of tenure two months ago. As a flier distributed to every mailbox by the

Student Protest Committee put it: *We believe that the lack of attention paid to faculty and student interests has yielded an inaccurate assessment of Dr. Meade's teaching ability, scholarship, and Christian witness.*

In an effort to clarify the Student Protest Committee's position on the chapel boycott, we asked Mark Shiner, a member of the Committee, for an interview. Rather than explain the events preceding the protest, he answered questions about the protest itself.

Nuclear meeting

brenda h. brown

This Thursday, March 9, the "college in the country" will be aroused from its peaceful existence, as hundreds, perhaps thousands, of people arrive to discuss once again the volatile issue of nuclear waste in Allegany County. But this will not be simply a community discussion; it will be a public informational meeting, distinct in its mission, and authorized by the state's siting commission.

The New York State

Department of Health is required by law to carry out this program, which will focus on the health and safety aspects of low-level radioactive waste management and disposal. The program will include a narrated slide presentation, presented by Tom Altridge, Program Research Specialist for the waste disposal project, followed by a session to address the questions and concerns of

Why was the protest during a chapel?

Chapel is the one time when the entire community is required to be together. Since the whole community has this time set aside, we saw chapel as the time when the voice of dissent could express itself most fully, without the limitations of classes or, for the majority of people, jobs.

Stemming from this is the idea that this protest was in plain view of the

— cont. on page 2

— cont. on back page



News

(but being clothed)

The naked campus

eric buck



Houghton College is rapidly being clothed in newness. Both Fancher and Woolsey were stripped from their places on campus, Fancher to cover a previously denuded plot of ground, Woolsey to be discarded into the rag closet. What was formerly a camp dining commons was outfitted with the latest in art paraphrenalia, becoming the new Stephens Art Studio.

Soon afterward, the Fancher/Woolsey dirt spot began to receive the latest in educational fashion: a grand, new academic building (and probably a tree or two).

And the dressing continues. In spring of 1990 (at the earliest) work will begin on yet another article of campus clothing: a new fine arts center.

All these adornments, useful and necessary though they may be, are costly garments. The campaign for the academic building called for

and raised \$4.5 million. The fine arts center requires the same amount.

Where does this magnificent amount of money come from? "Donations from individuals, corporations and foundations," according to Ruth Wentzell, Director of Prospect Research and Records in the Development Office.

Ruth Wentzell is responsible for identifying prospective donors and passing this information on to the Development Office, providing the first thread of the new garment. She extensively researches all prospects, whose names she receives from many sources (alumni, present members of the college, former donors, etc.), hoping to determine both their propensity and ability to give. She first seeks a major donor who could give a "lead gift" (a donation of \$500,000 or more), and then identifies many others for smaller gifts. Every possibility is explored.

The Development Staff then contacts the donors for a donation, first by letter and phone, then in person. If the staff person verbally secures a donation, then an official proposal is written by Renee Potter, the assistant campaign manager, and sent to the donor to be signed. Finally, a gift or pledge statement arrives—another thread.

By the time the \$4.5 million is received, this process will have involved hundreds of people, including an energetic, dedicated, busy Development staff of 15-20 people.

Working on the staff during the campaign is both "ominous and exciting" and "a monumental

— from page 1: Nuclear Meeting

citizens. The other nine potential waste disposal sites will be presented with similar programs.

Following the Belfast citizens' meeting on January 26, Houghton's administration was asked to host this event by Altridge and Bob Bouldin, superintendent of Belfast's schools. Wayne MacBeth, Executive Director of College Relations, said that the college granted this request to "show our support for Allegany County"—specifically, concern for the health and safety of the county's residents.

MacBeth stressed that "Houghton College is inviting Allegany County residents as guests to this event." Therefore, guests should have seating priority. Students are welcome to join the proceedings, but are requested to wait until 6:45 p.m. (the meeting starts at 7:00) before coming to the presentation.

The meeting will be held in Wesley Chapel, with audiovisual hookups in Presser Hall and WC-4. In addition, the events of the meeting may be shown on moni-

tors in the dining hall (dinner will end early). Monitors will also be placed in the campus center lounge, so that students can watch the proceedings as they walk through.

If necessary, the college is prepared to handle overflow in the science building, Fancher auditorium, and even the gym, although hookups to these areas will be audio only. The college radio station, WJSL, 90.3 FM, will air the entire program, starting with preliminary comments at 6:30 p.m.

Houghton is prepared to receive a large audience, not only by providing audio and visual access for up to 4,000 people, but also by cooperating with local authorities in traffic and crowd control. A van/bus shuttle will run from the overflow parking lot by the maintenance building to the campus. Faculty, staff, students, and community volunteers will assist in hosting the event.



— continued on next page

*MacMillan
House,
home of the
Development
offices.*



task," according to secretaries Diane Neal and Irene Saunders. "The days are long as are some road trips, but there is a sense of pride and accomplishment in having a part in plans which become reality," said Mrs. Saunders. A third thread in the garment.

So what is the status of the campaign for the fine arts center? Its future is in the hands of Mrs. Wentzell and her staff. This part of the campaign is still in the germination stage as prospect research begins. There is no money yet, only letters, plans for campaign dinners, and something new: a trip to Europe for interested alumni led by music professor Ben King. The purpose of this trip, according to

Renee Potter, is to stimulate people to think of art and its history. Hopefully after this trip, the alumni will consider becoming involved with the campaign, either by giving money or by volunteering time and energy. The Development office is also planning trips to New York City and a cruise.

Spring, 1990, is near at hand. The tailor has been called, the measurements have been taken, and the material is being woven. But the cold hard cash is not yet in hand, not even in the pocket.

The Development Office knows this and is working hard. Perhaps, by their efforts, and by the contributions of thousands of others, we will soon see a fully clothed campus at Houghton.

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The **Star** is a weekly student publication; its attention is turned inward upon Houghton College. Letters to the **Star** should be signed and no longer than one page double spaced. The editors reserve the right to edit all contributions.

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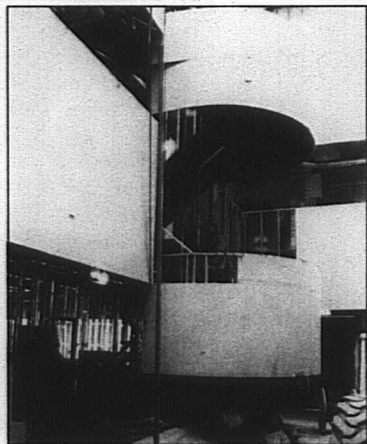
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News

Opening this fall. . .

patrick bamwine



The new academic building will be ready one month ahead of schedule, according to Acting President Clarence Bence, allowing extra time to set up classes and offices. "We anticipate moving in by August 1 this year. We are confident we'll be able to hold classes in the building in September." He added, though, that "there is growing concern of faculty and students," who may fear that delay will strike the academic building as it did the Stevens Art Studio which was completed several months behind schedule.

The general construction is two months ahead of the master schedule. But there are three possible delays: the microwave link between the main campus and the Buffalo campus may require more time to install, but the old one will continue to function until the new micro-link is com-



missioned. Second, equipping the language labs will be complex because of a plan to upgrade the department for a "New Approach to Language Learning" (scheduled to begin in September); lastly, the building's micro-computer lab may be delayed by funding problems (cost of 20-30 new computers). The old one will still serve all basic functions. One project that is coming along slowly is the stone facing (the curved corners of the building) and the plaster

facing, due to the weather; the outside will not be finished till spring.

There is, however, reason to believe that the building is past the point where delay is a major threat, particularly because the steel is already in place. The outside walls are complete, as are many of the interior walls. Painting starts this week on the second, third and fourth floors. The first floor, which is not complete because of cold weather, will be painted last. The Building Committee selected the colors and painting scheme. Classrooms will be painted and furnished before faculty offices. The landscaping will be completed by September. The road between Fancher and the campus center (called "the triangle") will be replaced by a large lawn with new sidewalks.

"People who've passed through Houghton have been impressed by the transformation this will make on the campus," said Bence. However, he added, "As

much as we need buildings, it's the quality of the faculty and students that counts. Buildings simply create an environment of learning...You don't find a lot of charm in the new building," he explained. "It's designed for function more than aesthetics." He likened the new building to the science building, except for the lobby area. "The atrium is very impressive in appearance. It will become a social center on campus."

Dean Bence downplayed fears that the pay scheme on the building will hurt the funding of other programs. The projected \$4.5 million is enough to finish the building (including moving Fancher) and purchasing the furnishings and equipment. He added, however, that the raising of \$4.5 million in such a short time may affect the giving capacity of regular donors who support the college as usual.

Bence said that the original budget for the building did not provide for computers for the professors' offices. "But the faculty have asked for them," he said, "and the institution has committed \$25,000 each year (for several years) until all faculty who have asked for computer access have received it. However," he added, "planning for the new fine arts building has forced us to choose where to spend our resources. That's why we are 'going slowly' on the computers."

Decisions concerning where divisional offices will be located were made by divisional chairpersons, based on the construction of the building. Since the third floor has extra offices, it will be given to the social science division, which

has the largest number of faculty. The language labs are being installed on the second floor, so the faculty will stay on the same floor. The English, writing, and communication departments will occupy the first floor, in order to be close to the language division. The top floor will be taken by the religion

department (to stay close to heaven!), and the education professors will fill the remaining offices on the second floor.

Students were not involved in any planning phase of the building. "When you plan a building which will last 100 years," said Dean Bence, "the first priority is to ask an

architect. Secondly, since it will be a teaching facility, questions about planning are answered by professors. Out of the eight members in the Building Committee, four are faculty."

"We'll have two outdoor ceremonies," Bence said in conclusion. "First, the ribbon-cutting on the first day of classes (the grand opening); second, the dedication service on the Saturday of Homecoming."

Usually, the **Star** asks several seniors to write essays, which are printed all at once in the final issue. This year, we're going to spread them out, beginning with . . .

Sue Schmidt

It is an odd thing to be a second-semester senior, experiencing simultaneously the delight and dread of May 8. While deciding between shepherd's pie and chili fritos in the cafeteria, or while watching a "Christian illusionist" juggling machetes in chapel, I am struck with an anxious realization that this will soon be but a memory. I feel a recurring sentimentality, stimulated by friendships, places and the uniqueness of this campus.

As I think of leaving, I have far more good memories than bad. On one particular day, however, I was involved in three or four conversations with people who grumbled about a certain aspect of the Houghton environment. I was frustrated, not at the people, but at their attitude of dissatisfaction with problems that were not necessarily the fault of the environment. Ironically, the dissatisfaction

seemed to be due to problems in their own lives that they were blaming on the Houghton environment.

A few weeks ago I was catching up with a recent graduate of Houghton. During our conversation, she remarked how unhealthy she felt the restrictions here were. She thought it was unhealthy that students should not be allowed to participate in whatever activities they liked. She ended the conversation by flicking off her cigarette ashes and inviting me to help myself to what she termed "a virtual bar" in her room. Was she implying that this was, in comparison, healthy behavior, or was she trying to say that Houghton had driven her to this?

I would not say that the behavior was necessarily healthy, nor would I say that her experience here had driven her to this type of behavior. Most of Houghton's rules are for our own

protection, as well as for serving the purpose of the institution; this is a Christian college which has taken stands on certain issues, and has informed the student body previously. The Christian setting provides an environment in which we can openly share our thoughts and frustrations about our faith, around others who can help and understand.

A friend visiting from a state school was shocked to see that we trust each other enough to leave our belongings strewn all over the campus center lounge. This is a symbol of the personality of the school and the types of relationships fostered, which are closer and more meaningful because of the seclusion provided by the rural setting. Because of the location, a necessary dependence on each other develops which is helpful in building closer, longer-lasting relationships.

Letters

I must acknowledge that Mick Williams' recent response to my criticism of some of his writing is not far off. Indeed, I was abusive and unfair. However, at the time I thought that it would do him good to feel what it was like to be on the receiving end of such tactics for a change—that is why I was deliberately contemptuous. Given the anguish and outrage expressed in his reply, I suspect that my little ploy was successful. Consequently, whether he appreciates it or not, I believe that he now owes me a favor.

Cheerfully,
brian sayers

I may represent a minority opinion, but I am saddened by the demise of Mick Williams' "Minefield."

I am also troubled for several reasons. First, I believe that your need as editors to function as "thought police" for Mick, determining when his arguments are "fair" or "supported by accurate or valid reasons," is indicative of a lack of respect on your part for the student body and their ability to separate the wheat from the chaff.

Second, were you to apply these conditions consistently, even such an illustrious contributor as Brian Sayers would need to be edited, unless you consider his *ad hominem*s of Feb. 10 to be fair argumentation. Mick seems to have been unfairly singled out, for much of both Mick's and Brian's argumentation seems specious and self-serving (sorry—*ad hominem*s are difficult to resist).

To my mind, your need to censor Mick (and his consequent

refusal to be bound by these new "guidelines") contributes to the homogenizing of Houghton in much the same fashion as the trustees' dealings with Dave Meade. It looks like tough days ahead for "liberal arts."

steve horst

I believe Mick Williams has, in his latest "Minefield," elucidated once and for all the only appropriate course of action to be taken against those who would at any time for any reason and in any manner dare abridge, breach or otherwise disregard the anti-drinking clause contained in the Pledge (which is, after all, the last true bastion of all that is holy in Houghton!). His suggestions are so good I think they bear repeating.

Paraphrasing for clarity and conciseness, he says the solution to the drinking problem is simple: 1) *Insure that incoming students have a firm commitment to abstinence.* Typically, Mr. Williams is far too judicious to come right out and say so, but I think a lie detector test for incoming freshmen is an absolute requirement. 2) *Make students resign the Pledge periodically.* He suggests every semester. I am afraid that, too, is insufficient. A daily re-signing of the Pledge would be better, preferably at gunpoint. 3) *Include a clause in the Pledge requiring students to rat on each other.* Now we are making real progress. 4) *Impose on first-time offenders a \$100 fine, revocation of vehicular privileges, and attendance at Alcoholics Anonymous for a period of no less than three months in combination with a pledge [that word again] that he will never violate the anti-*

drinking rule again. That's good as far as it goes, but I'm sure we can toughen this one up a little. 5) *Expell repeat offenders.* Why go soft now? Has no one any regard anymore for the death penalty? Sheesh! 6) *Impose mandatory drug testing and employ fascist tactics to forestall dissent.* I think a few tanks parked on the quad would be a nice touch to show that we mean business.

Of course, I realize there are some pantywaists out there who will think we are going too far, but I suggest that if every person who did not agree with these measures were given a lobotomy, the grumbling would stop. I would hope it would not come to that, but if that's what it takes, so be it. As Mr. Williams has so plaintively stated, it may be the only hope Houghton has.

bernard fancher

The Star without Mick Williams' "Minefield" editorial can be summed up in one word: "boring."

chuck wheeler

According to the editors, the purpose of my article "Houghton Through Other Eyes" (Feb. 20) was to look at some of the differences between the community at Houghton and the various backgrounds represented by international students. Due to space constraints, the edited copy excluded some positive aspects, which may make the article appear to misrepresent the sentiments shared by most of us (international students). Apologies to all concerned.

patrick bamwine

While I am a staff writer for the Star, I write this as an independent reader—an open letter to the Nova fathers.

The rumor mill had it that an underground paper, *The Houghton Spark*, was in the making. It finally showed up last week (unceremoniously) as *The Houghton Nova*. In third world politics, we call this a "clandestine move."

I cherish the right of expression. Given positive creativity and clearness of purpose, I would gladly contribute to the Nova. But I'm a strong proponent of editorial license (not censorship!). Editorial license is both a right and a privilege that must be enjoyed, albeit responsibly. The Star editors have exercised their full rights in my opinion.

For eight years, I have contributed consistently to the international media as a professional journalist. But above that, I am part of the "reading public." Therefore, I understand how it feels if a paper "doesn't deliver." However, in a community that

claims Christian maturity and responsible leadership, I have serious reservations on the manner and spirit in which the Nova has been born.

Specifically, I was disturbed to see George Wilson's name on the byline. As Student Senate president, he represents unequivocal Senate support for the Nova. Judging from the circumstances of the Nova's birth, this is an unprecedented move that has great implications for the Star. Wilson cannot claim private expression in this regard since it's not so acknowledged in his article. Instead, he uses official Senate motions to support his arguments.

From the chronology of discussions surrounding the Star dispute, it's clear that the Star editors have shown goodwill in meeting their demands. Yes, they could still do more; they have proved they can do it. So why has the Senate behaved this way? Can the Senate prove they exhausted all avenues of dialogue with the Star editors?

One of Wilson's criticisms of the Star is its amount of editorial commentaries. The Nova has

seven articles, all of them personal commentaries except for two minor sports reviews. What does this say about the sincerity of the Nova fathers?

patrick bamwine

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5-3

Arts

Matt Pszonak: places we

nolan huizenga

Matt Pszonak's love for music is obvious. As he and I talked in his room, he suddenly stopped and said, "Wait—you've got to listen to this song! The voices are so clear." I hadn't been listening attentively to the Crosby, Stills, Nash and Young playing in the background, but Matt was right. He had directed my attention to something I might have otherwise overlooked, and I began to redevelop an appreciation for this older music. I was intrigued by this phenomenon, and I questioned Matt further about his music and its effects on Houghton.

Matt's musical taste includes "folk rock and classic rock" from the fifties, sixties, and seventies, but he doesn't use those terms rigidly, occasionally including reggae, country, blues or jazz. Matt named Bob Dylan and Simon and Garfunkel as some of his favorite artists. About Paul Simon, Matt said, "He really knows the human condition." If there is one musician Matt would like to emulate, it is James Taylor. "He expresses serious loneliness, and this gap is filled by playing music like *Up On The Roof* and *Shower The People*."

What gives this music such magnetic power? One thing Matt mentioned was that our generation grew up on sixties and seventies music. When someone hears a song from her childhood, she involuntarily reminisces of "youthful irresponsibility," added Matt. People walking through the



campus center during a coffeehouse may hear familiar but sometimes forgotten music. They stay and join

the crowd, becoming part of what Matt termed "something communal, like praise chapels are for certain people." Music like this tends to break through social barriers and transcend traditional roles, creating unity both within the audience and between it and the performers. When this happens, Matt is willing to play as long as this communion lasts. A few

weeks ago at a coffeehouse Matt played guitar and sang, along with Cliff Hoffman, Natalia King, Alice Putney and Ingrid Marcroft. Although several hundred people came and went during the evening, a core audience of about seventy-five stayed the entire time, wanting to hear more and more music. Matt and company obliged until nearly 1:30 in the morning.

James Bolich

patty carole

Like most other fourth graders, James Bolich had to decide which instrument he would like to learn. He chose trombone, because he could use the school's instrument for free. Little did he know how such a haphazard decision would direct the course of his life, eventually leading him to the chapel stage for a rousing recital Monday night.

Without much prompting, young James began to practice diligently. What was once a thoughtless pastime burst into a new-found joy. But one day, in 10th grade, his practical side reared its ugly head: James renounced his musical studies when he realized that "You can't make money from a career in music." So he did the sensible thing. He prepared for a career in electrical engineering. However, once he declared such a major in college and took a calculus course, he could no longer deny his desire to make his livelihood from music. Now, as a music education major, he is preparing to be a high school music teacher.



He believes that Houghton's music program is providing a good foundation for this career, and he is

eager to teach. Yet at the same time, he is worried about the music education department's lack of guidance in teaching discipline. He wonders if he'll be able to handle a rebellious 14-year-old who curses at him.

Like other music students, James thinks that students should receive more ear-training. Although most music students can recognize a melody by reading a single line of notes, James believes that this isn't enough. He thinks that graduating music majors should be able to look at an entire score and hear a symphony; they should be more like Salieri, in the movie "Amadeus", who trembled at merely the sight of Mozart's musical score. James trembles before the musical presence of Mozart, his favorite composer, "the best composer who ever lived." Hence, he goes to the old masters (Mozart, Beethoven) for serious listening.

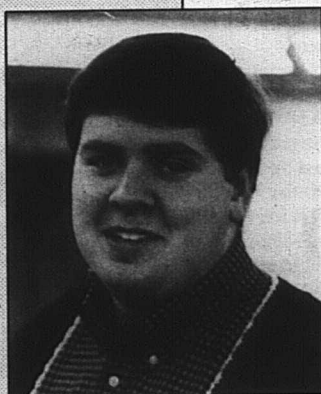
James also appreciates the masters of this century—Glenn Miller and Tommy Dorsey—who popularized the Big Band jazz movement. Although he recognizes jazz as a legitimate art form, he is not in favor of making jazz studies a requirement for a music degree, which already involves a "very

wouldn't go otherwise

Matt developed as a performer during high school when he played at parties, where there was usually a good amount of drinking. He appreciates the "honesty" of the Houghton crowd, because there can be communion without intoxication. It seems that Matt has struck something that eludes many campus performers at Houghton; his music resonates with the hearts

heavy courseload." He lamented that the music major barely has time to study as it is. Furthermore, he said, the music department would have to hire two more faculty who are experts in the jazz genre.

Many music majors are involved in as many as five ensembles. These require about 12 hours of practice per week. This doesn't include independent practice time, which is two to three hours a day for James, plus practice time with other instrumentalists. As a music education major, he is required to be facile with every instrument, which requires more practice. Then he must study. The life of a music major is hectic indeed. Nevertheless, James plans to emerge from this den of academic rigor and re-enter it in graduate school.



of the audience.

A second thing that Matt sees as responsible for the popularity of his music is that it contains consistent themes that are against the norms of Houghton College. He doesn't simply mean that songs describe things against the rules, but that the music can express a sense of ritual and lifestyle which are foreign to us. We can "go places we wouldn't have gone otherwise," in Matt's words.

Music can also make it easier to express love. He is convinced that older popular music does these things more effectively than today's pop. Musical values have shifted from the "spiritual" tone of the sixties to the very "material" commercial exploitation of the eighties: "Sixties music was a reflection of a cultural revolution, often espousing love and commu-

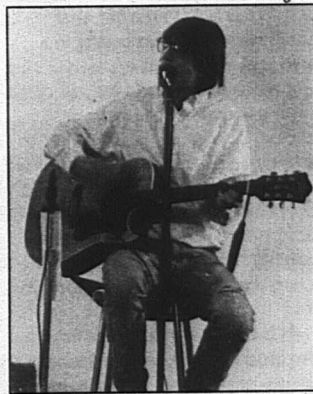
nity. Today's music is almost exclusively about sex and drugs. It's packaged and marketable." Matt does not equivocate when asked about the dubious morality expressed in some of the music he sings. His answer is simply, "When music makes connections between people, its moral content is less important."

One criterion for judging music of any genre is the strength of interplay between the lyrics and the music. Matt recognizes that sixties music often displays an intimate bonding of words and melody; they reinforce each other, creating more poignant images for

the listener. He said that newer popular music is oriented more toward rhythm than melody, making it useful for dancing but not reflecting the musicality of older styles. Both the culture and the music went through immense changes in the sixties. Matt thinks that American involvement in Vietnam was a factor in the abundance of quality popular music during that time. "War makes people think more seriously," said Matt. Playing older songs, he added, keeps alive some embers of that period's blistering passion.

Many of us are thankful for Matt's humble attitude, creative musicianship, and his willingness to transport us beyond our limited world. He characterized his attitude toward music by citing this (slightly modified) poem by Emily Dickinson:

laura grace



*There is no Frigate like a [Song]
To take us Lands away
Nor any Coursers like a Page
Of prancing Poetry—
This Travel may the poorest take
Without offense of Toll—
How frugal is the Chariot
That bears the Human soul.*

Editorials

"And now, my wife will swallow this torch. . ."

dave perkins

Last Tuesday, I heard that a friend of mine got up and left in the middle of that morning's chapel. Apparently, the program featured a male magician who juggled balls, some of which turned into Christians. I, of course, attended chapel on Wednesday to see part two.

The magician was funny during the first five minutes, when he juggled an axe, a machete, and a meat cleaver (the spiritual state of which were unknown). When his wife entered for the next act, however, I understood why my friend decided to leave.

The magician passed his wife

from one box to another through a panel of glass which had a small cross cut out in the center. He had her walk on a pile of crushed glass, then lie on her back in it while he stood on a bed of nails which she supported with her chest. She stood up, and he pointed out how the glass had made patterns on her back and the nails had made pock marks on her stomach. She also performed a skit, during which she "gave everything to God."

The cross cut in the glass through which the woman passed signified Jesus, helping her to get to "where she ought to be." There was, however, no discussion of how we can know where we "ought to be." In the skit, giving all to God was as simple as pinning flowers to a cross. Christianity, presented as often as it is in such a simple package, does nothing to address any questions we may have that are at all complex, and tends, in fact, to convince us eventually that Christianity is *not* complex.

But, more subtly, the way the magician and his wife related on stage impressed on us a second image: that of the woman as follower and the man as leader. The woman's role consisted of being a prop for her husband, who created and narrated each trick. Her husband took the credit for teaching her the only skill she knew: walking on glass. The woman was voiceless; the only time we heard from her was during her skit, the one in which she gave everything to God. Her narration came from a tape playing in the sound booth, and she changed her facial expressions to match the

— continued on next page

Something's happening here

thom satterlee

Taking a look at the campus, I think we image the sixties. On Tuesday there was the Chapel Boycott, and on Thursday thousands will come whose goal it is to protest the nuclear waste dump. We've been hearing sixties music from a group called the Beat Havens, which adds to the sense that "something's happening here." In all this, there are ideals and aspirations expressed that, given the products of television and radio, seemed lost for good. What is it, I wonder, that makes a Cat Stevens song appealing to a crowd that wasn't old enough to sing along when it debuted. And, though we can understand marches at Berkeley, California, how strange to see one at Houghton. I think that Nolan Huizenga was correct when he said that certain ideas in music (and we can extend this to ideas in marches and protests), "break through social barriers and transcend traditional roles."

Whether it is Kent State or Houghton College, people are sensitive to issues of personal freedom, to the importance of good relationships and to the right to a life characterized by human qualities. Some students are insulted by the firing of Dr. Meade and see "the powers that be" reneging on a promise for solid academics. It was aggravating that their complaints were not taken seriously, so they responded with a march. A good education is

important to these students; they say this in their protest. Though theirs was not a march for life in the way the marches against the Vietnam War were, their march displayed a serious regard for a life of quality and integrity.

I am fascinated when I walk into the campus center and hear Jim Croce or James Taylor songs being played in the corner. People are talking about Dr. Meade, Amnesty International is set up in front of the steps, Habitat for Humanity solicits for weekends of volunteer help. I am in a place where people are cognizant of the world and care about what shape it takes. When I think how this resembles the sixties and seventies, I am disturbed by only one thing: what happened to the protestors from that period? I have heard of the phenomenon of selling out, or, as some say, tiring of banging one's head against a brick wall.

What I know from the events of the past weeks is that these efforts, whether they are effective or not, create a hopeful and human atmosphere. I don't know of any tactics by which we can avoid losing our ideals; perhaps there aren't any. Maybe the weight old songs carry and the way one is caught up when talking about rights is enough. Let's hope so.





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Student's encouraged to come at 6:15 pm and later.

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A pair of bifocal prescription reading glasses were lost sometime last semester. The frames are Anthony Martin in maroon and black. The glasses were in a hard maroon case. If you know anything about their whereabouts, please send them (or write to) Kim Lyons, box 1159.

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words. Can you imagine the magician performing the skit, holding flowers to his chest and making pouting faces toward the ceiling? No: the emotion was left for the woman.

This, too, is an image which

makes an impression on us as we sit entertained by magic. The woman did not share in creativity or leadership, but simply did what the man directed her to do. The roles which the man and woman played were as clear and simple as

the theology they presented. The man sandwiched her between nails and glass, and stood on top. That image is a horrifying one, but only to people whose minds have not been reassured time after time that on top is where the man belongs.

community. People had to decide, as they went into chapel, where their loyalties are. Petitions on behalf of Dr. Meade were signed by 460 students. This protest was a further expression before the entire community of our disapproval of the way the Trustees approached Dr. Meade.

We didn't choose to skip classes or meals because of logistical concerns. More people are committed to jobs at meal times, and since academics are a major concern of the Student Protest Committee, it seemed silly to skip classes at a time when the work load is beginning to get heavy.

Why was the boycott during Tuesday's chapel?

We chose Tuesday's chapel out of respect for speakers coming in from outside the community. We realized that in any situation where the Committee would decide to instigate a boycott, it would be important to hurt as few people as possible. We wanted to make a strong statement to the administration and the trustees, but we wanted to do so in a way that wasn't perceived as a personal slam on an unsuspecting speaker.

We want to make it clear that the chapel skip on Tuesday was in no way meant as an attempt to defy or offend Dean Bence. Dean Bence has been extremely cooperative throughout this ordeal, and we hold no personal grudges against him. We recognize the extremely difficult position he is in. The Committee discussed this chapel skip with Dean Bence at breakfast last Friday, and we assured him that our decision to skip chapel was by no means a statement of our dislike or disrespect for him.



Students prepare signs Monday morning for Tuesday's protest.

Student protest continued from front page

How was the administration prepared for the boycott?

The first announcement of the chapel boycott took place on Thursday, March 2, at an open meeting in the dining center. When we met with Dean Bence and Dean Danner for breakfast the following day, they told us that they already knew about the protest, so we answered their questions. They certainly weren't thrilled about the protest, but we were told that we were within our rights, and that the administration would make no attempt to thwart our plans provided that we proceed in a peaceful fashion outside the chapel.

How will the committee judge the boycott's success?

Aside from the obvious (the number of people on the chapel's

steps), we will probably judge the effectiveness of the protest by measuring the success we have in achieving three goals: first, getting the trustees to reconsider Dr. Meade's tenure denial, this time considering student evaluation statistics and faculty assessments; second, opening dialogue between students, faculty, administration, and the trustees concerning definitions of academic freedom and appropriate expressions of authority; third, raising the level of student awareness about the issues surrounding this situation. Even after all that has been said and written about Dr. Meade, there is still an alarming level of ignorance and apathy in the student body. We hope, through this protest, to force people to look at this issue and to ask critical questions about the structures at Houghton.