

# THE HOUGHTON STAR

"A GREATER HOUGHTON IN PRINT"

Vol. XXX

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Number 22

## Clippings from our Exchanges

BY MILLIE SCHANER

All students of Allegheny colleges underwent a series of comprehensive exams last week. These exams were formulated by experts from the Carnegie foundation, and represented a new scientific approach to charting of student knowledge. The students' mastery of facts of eleven fields of knowledge is to be tested. The purpose of the exams is to find a basis from which the faculty can better advise students.

Wesleyan college in Macon, Ga., is to be sold at auction to satisfy bonds totaling \$998,000. However, classes will not be interrupted.

Definitions that Webster uses: monogamy—having one wife too many pocketbook—what has become obsolete since coming to college typewriter—a machine that can't spell any better than I can sausage—ground hog scissors—the world's leading piece-makers.

Some girls are like angels because they are always up in the air, they're always harping on something, and they haven't an earthly thing to wear.

Stanford university's school of journalism has revised its course of study to lead to a masters degree after five years of study.

The Ithacan

All of which reminds us that if you have the right kind of face and personality you don't need an education, and if you haven't the right kind of face and personality an education won't do any good.

The Wheaton Record

A Harvard professor teaching a class in ethics told this story to illustrate his point:

Two men owned a clothing establishment. One day a man came in to buy a coat—as men will do. One of the partners acted as salesman and, after applying a good measure of the salesman's art, managed to sell the man a \$20 coat. The customer handed the man two twenty dollar bills stuck together and walked out.

"And now," said the salesman, "here is a question of ethics: Shall I tell my partner?"

The Campus

Public schools are undoubtedly marvelously fine and worthy things but, somehow, after graduating from those mills of standardized culture, one feels as though he had been labeled "made in the U.S.A."

The Keukonian

In closing we mustn't forget that Wheaton boy who, after the registrar had informed his parents that he had 16 cuts, received some adhesive tape and gauze in the return mail.

Thank You!

I wish to express my deep appreciation to the student body for their expressions of sympathy during my recent bereavement. Park Tucker

## Olds Lectures To College Students On Japanese Art

Appears in Houghton Under  
Auspices of the American  
Association of Colleges  
Meets Student Groups

Demonstrates Procedure in  
Block Print Making; Oils  
"Press" on His Hair

Japanes block prints gained new importance to Houghton students under the detailed explanation and vivid demonstration of H. Irving Olds in the chapel, Thursday evening, March 24. The audience came wondering what Japanese blocks were and left with a new appreciation of Japan's creative technique and her contributions to the art of the world.

Block prints originated in 1600, distinctly the art of the common people. Before this time, editions of paintings had been limited to the original, and the expense confined their enjoyment to the wealthier classes. Block prints make possible editions of as many as a thousand, and the individual pictures may be sold for only a few cents. These prints are used much as our picture post cards, or compare to the rotogravure sections of newspapers.

Mr. Olds demonstrated the procedure in print making. The artist's original is traced on rice paper, showing only the black and white outline. After this rice paper is mounted, face downward, on a smooth cherry block, the engraver carves out the lines. A separate block is required for each color. An experienced printer, the third member of the pro-

## State Medicine Debated Before Nunda Rotarians

"Should New York state adopt socialized medicine?" won a unanimous victory for the negative side in a debate between students from Houghton college at Nunda Rotary Friday, which provided a most interesting program. Miss E. F. Donley and A. R. Albany had the affirmative side, and H. G. Andrus, editor of the Houghton college Star, and J. C. Crandall, the negative. The judges, Rev. J. T. Jones, D. D. Robinson, Esq., and W. B. Sanders, rendered a unanimous decision in favor of the negative side. The four students, clear thinkers and easy speakers, all brought out many good points, especially Miss Donley, whose originality and resourcefulness should carry her far in the educational field. Houghton college, less than an hour's drive from Nunda, enjoys a high rating among educational institutions and for the type of young people it graduates. The students who came here to debate were heard by a good-sized audience as many business men who are not members of the club came in for luncheon.—Nunda News

## Thar Be Queer Things A-Do'in'

Moonlight; spring evenings; gentle zephyrs and romance. New social order in Houghton? It's an idea. They tell us Ho'ton is a "match factory." They say we're a matrimonial bureau. They say we're Dan Cupid's headquarters. So be it. What are we going to do about it? Maybe nothing.

In case you're wondering, we suggest you talk to Dean Thompson, student body president, or any member of his board of directors. It's a great plan. No more lonely hearts. Abolish monopolies on Houghton campus!

Fellows, do you spend lonely days because of bashfulness, shyness or innate timidity? Girls, does your cardiac organ pulsate and palpitate for ??? There's always a way—and no down payments.

You'll be hearing more about this in April. If you're good little boys and girls and keep your ears clean, we may tell you. It's a great plan and we can have lots of fun. Remember, we haven't told you a thing.

By the way, whom would you like to see chosen campus queen?

## Harold Bauer Is Guest Of Honor At Luncheon Held By Faculty Members

A faculty luncheon was given on March 24 in Gaoyadeo Hall for Mr. Harold Bauer, who was the guest of Houghton college for two days before his concert. Also present at the luncheon was Mr. Olds, an authority on Japanese block-printing.

The discussion led by Mr. Bauer during the course of the luncheon dealt with the interrelation between various subjects and what influence this interrelation has on life. The after-dinner speeches were in great part made up of a dialogue between Mr. Olds and Mr. Bauer, the latter at first giving the impression that he was not in the slightest degree interested in art, then letting himself be persuaded that he was interested, and finally discussing the subject with many and varied illustrations.

Responding to questions, he also touched upon the interrelation between music and chemistry.

The piano, he said, could never have become the instrument of near perfection which it is if it had not had the aid of chemistry. For instance, chemistry provided all the kinds of glue and varnish necessary to make a perfect instrument.

As the Japanese painter may make everything he uses in his art, even to the silk and the colors which he uses, so the pianist should know all about his instrument. Such knowledge or the lack of it may have a definite influence on the skill with which he plays. Mr. Bauer declared that one could never become a great pianist unless one knows his piano inside and out.

Born to Lynn and Dorothy Seigenthaler Einfeldt a son on March 12.

Born to Worth and Margaret Moxey Cott on March 8 a daughter. Marlene Jane, weight 7 3/4 pounds.

## Harold Bauer Opens Recital With Handel's Compositions Arranged Specially for Piano

## Elton Kahler Wields Gavel For Forensic

Forensic Union held its monthly meeting in the Music hall auditorium on March 21. It was well attended and upheld the reputation which Forensic meetings have for combining entertainment and information.

Elton Kahler, varsity debate manager, who presided in the absence of president Willett, opened the meeting with devotions. Then Frank Taylor was informed that he was to handle the extempore of the evening which was to be a four-minute talk on the subject "Formula for a friend." While he prepared his notes Harold Skinner played a selection from Debussy on his flute.

Mr. Taylor then made his way to the platform and assisted by Dale Carnegie, ably discoursed on "Formula for a friend."

A St. Patrick's day essay was next given by William Jessop.

Lois Roughan in turn amused the assemblage by an oration which proved to be a satire.

The much-feared impromptu called to the platform first, Emma Rea Bechtel who was asked to deal with the question "Why March 21 is the first day of spring." Willard Cassel speaking on "How to keep an audience awake" tried to prove his point in the second impromptu. George

(Continued on Page Four)

## Dunkirk and Buffalo Are Visited by College Choir

On Sunday, March 20, a beautiful spring day, the Houghton college choir with much hurry and haste boarded the bus at twelve-thirty and strated for Dunkirk to give an afternoon program in the First Presbyterian church there. The day was no more beautiful than the choir girls, themselves. Bonnets of blues and greens and lovely spring dresses made the day seem all the more spring-like.

At Dunkirk an audience that nearly burst the church greeted the choir. The dignified sanctuary was crowded to the doors with chairs and people stood along the walls to hear. At the close of the program, the choir again started for Buffalo to sing in the Asbury Methodist church on Delaware Avenue, one of Buffalo's most beautiful churches. Here several students and alumni had gathered. Harold Elliott, Betty Stone, Lois Roughan, Robert Luckey and Gerald Smith were among these friends.

The day closed with much satisfaction to all the choir people, in the knowledge that they had sung and spoken in the glory of God and for the edification of His people.

## Showed Greatest Depth of Feeling in Interpretation Of Beethoven's Sonata Commemorates Debussy

Gave Evidence of Thorough  
Understanding of Music  
Of Various Schools

Last Friday evening, a Houghton audience was highly favored in hearing one of the greatest musical personalities the world has ever known. Mr. Harold Bauer opened up to that audience a rare musical experience. We felt that he shared his music with us in a very intimate way.

For his first group, Mr. Bauer selected a set of pieces of his own arrangement. They were six compositions of George Frederick Handel. As originally written for the harpsichord, they were made up mostly of single notes. The harpsichord had a pedal which, when depressed, added an octave above every note or chord played, thus producing a very rich effect. In arranging these pieces for piano, Mr. Bauer very successfully duplicated this effect. It has not been a mere process of filling in, for the original beautiful charm has been retained. The best example of this is the *Allemande*. The *Sarabande*, a slow religious dance of the early church, reminded one of a dignified chorale symbolical of prayer and meditation. In the flowing counterpoint of the *Courante* Mr. Bauer displayed an exceptional legato. The staccato of the next number, the *Piece*, gave a pleasing contrast and was equally well performed. The *Air With Variations*, also

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## Bauer, Olds Entertained At Informal College Tea

Harold Bauer, world-wide famous pianist, and Professor Irving Olds, authority on the subject of Japanese prints, were entertained at an informal tea held at Gaoyadeo dormitory Friday afternoon. Tea and coffee were served with Miss Driscoll, Mrs. Cronk, Miss Peterson, and Miss Roughan acting as hostesses. During the course of the afternoon all undergraduates, upperclassmen and faculty were given an opportunity to meet the guests.

The reception room was lovely with its gleaming furniture and daintily appointed tea services. The skillful conversation of the two artists and an impromptu demonstration of jiu jitsu made it an interesting afternoon.

Among the out of town guests were Miss Carter, medical missionary returned from Africa, Mrs. Seidlin, head of the piano department at Alfred university, and Dean Whitford of Alfred.

# THE HOUGHTON STAR

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## TYPISTS

Marcus Wright, Dorothy Paulson, Willette Thomas, Nelson Graves.

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## The EDITOR'S DESK

### SHALL WE GO INDIVIDUAL?

Last year inaugurated the two-meet track season in Houghton. Those of us who watched the experiment felt it proved definitely advantageous. It brought out unsuspected talent; provided greater incentive for a systematic training, and livened the spirit of competition between the Purple-Gold factions.

Track men are just as keenly in favor of a preliminary meet for this year. Certain disadvantages were apparent in last year's method which we are attempting to eliminate. The terms Purple and Gold in connection with the preliminary meet made the entrance requirements seem limited to veterans. Most of us held the first meet, run off in two afternoons, to be equally important with the final one. This is not the purpose of the preliminary meet. True, it is a warm-up for the final, but more than that it is especially to discover new talent for the Purple and Gold sides. In this way we can make the competition keener and more inclusive, resulting in better records and more interest from the spectators' point of view.

One thing must be kept in mind: the records (time or distance) made in the preliminary contest are not final. They are taken merely as indication of what may be expected in the final meet.

We are proposing a plan to effect a more complete participation. Instead of having the preliminary Purple-Gold meet, with the participants limited in events by the side, we suggest the introduction of a type of inter-class meet. Each entrant signs as an individual, any points he earns going to the total credit of the class to which he belongs, without including the life and death feeling of "do or die for dear old—." For the five high point men recognition could be made by colored ribbons.

The advantages of the proposed plan are:

- (1) Participants are not limited in choice of events by the side to which they belong.
- (3) The individual track man, especially the beginner, may enter any event he wishes without feeling that he is endangering the chances of a team.
- (4) New material can be selected and trained by the respective color teams for definite events, resulting in a tighter, more spectacular meet in May.

What's your opinion?

### Have You Pulled These?

Most of us have laughed at boners found in examination papers of school children and in the columns of newspapers.

Now we are given an opportunity

to chuckle at college graduates—many of them graduate students—who said in the course of examinations for school positions in New York City.

A mentor fell out of the sky at night.

## Religious Week

### Our Citizenship Is Above

"Our citizenship is above," Alan Gilmour declared in W.Y.P.S. Sunday night March 20. He went on to explain that we are citizens of the United States in our earthly existence, but our highest allegiance is owed to our heavenly citizenship. Some people will have to change their citizenship, which will mean a change of habits and friends for many. His scripture readings were Ruth 2:11-17, and Peter 2:11.

Carl Coffey led the singing, and the Rev. Mr. Enty sang a special number.

### Y. M. W. B.

With the map of Sierra Leone drawn on the floor, with an African village built and mounted on a sand table and with posters of each of the four Wesleyan Methodist main stations for visual assistance, the children of the Y. M. W. B. presented to an audience of more than a hundred a picture of our mission work in Africa on Sunday evening, March 26. Grouped at approximate points on the map children represented the boys' school at Binkolo, the girls' school at Mabai, the Bible school at Bendembu and the medical center at Makwie. One feature of the program was an African song by the girls.

The primary children gave the Scripture they have been learning and repeated the names of the first few books of the Bible.

The senior Y. M. W. B. were in charge of the service at 7:30. In the absence of Mrs. Hess, who was unable to speak because of illness in the home, the Rev. Mr. Black gave an appeal for mission interest.

The offering was \$15.05.

### Five Students from Faith Seminary Conduct Chapel

Friday morning chapel was led by five students from Faith Seminary, Wilmington, Delaware. The leader of the group, Philip Anderson, a former Houghton student, introduced Mr. Norman Jerome, who gave his testimony. Their quartet then sang "Remember Me, O Mighty One." Mr. Emerson, Mr. McIntyre, and Alvin Paine, Dr. Paine's brother, gave their testimonies next. The quartet concluded by singing "Hallelujah What a Savior."

### 'Thou Shalt not Steal' Theme Of Tuesday's Chapel Talk

"Thou shalt not steal" was the theme of Miss Rickard's chapel talk Tuesday, March 22. Beginning with the question "Have you ever taken anything that didn't belong to you?" She confessed that she herself had, and, from the stirring in the audience, it looked as though she wasn't the only one.

Then she went on to ask how many had ever had something taken from them. Immediately some seventy-five hands shot up. However, when Miss Rickard asked who had taken the things, there was no response. Cheating was also mentioned as a sin. Anyone who may have stolen or cheated should confess, and right himself with God and man.

The increment was made at Holy Name Cemetery.

After the errors were corrected, the story was ready for edification. The perfunctory organs are a great help to man.

The island appeared charlatan in form.

His tongue was his charlatan. The river reflected the blue of the indigenous sky.

Indigent matter cannot be eaten without serious consequences.

## Sunday Morning 'Service' Is Coed

As we began our observance of the Sabbath everything appeared quite gay, and many signs of spring aroused our dormant cheerfulness. As we stepped into the dining hall for breakfast "Peggy" Schlafer greeted us with a smile. Dressed in the headwaiter's uniform, she escorted numerous men to their places. Immediately after grace was asked a swarm of feminine figures dashed to and fro among the tables. At first they were a little timid. Soon, however, they sensed the spirit of hunger pervading the hall, and with efficiency almost equal to that of the men they served us with a smile.

In the background of our cheerful picture we had a lively comparison. There we saw our faithful, regular waiters, still loyal and industrious, laboring on a W.P.P. project (washing pots and pans). As members of the dining hall eating list, and recipients of such good service, we exhort the girls to keep up their good work.

### BAUER RECITAL

(Continued from Page One)

known as *The Harmonious Blacksmith* revealed precise finger technique and clearness of melody. This happy tune was gracefully interpreted.

Perhaps the artist showed his greatest depth of feeling in his interpretation of Beethoven's (*Moonlight Sonata*, op. 27, no. 2. The adagio movement was one of mellow beauty. Never before have we heard such a perfect relationship between melody and accompaniment. The sustained melody was kept in the foreground and was enlivened by the rich, velvety tones of the accompaniment.

The colorful rendering of the *Papillons* of Schumann gave us a true insight into the music of the Romantic School.

In commemoration of the twenty-fifth anniversary of Debussy's death, Mr. Bauer played three of his compositions, namely, *La Cathedrale engloutie*, *La Soiree e dans Grenade*, and *Jardins sous la pluie*. The last two are from the group of pieces called *Estampes*. Because of Mr. Bauer's personal acquaintance of the composer, his interpretation was sympathetic. The delicacy and subtlety of this impressionistic music was brought out in a delightful way. The influence of the Orient was noticeable in the last number.

The program was completed with the well known *Scherzo* in C sharp minor of Chopin. In this piece the great pianist played with virile energy.

For an encore we were favored with Mr. Bauer's arrangement of the Bach chorale, *Jesu, Joy of Man's Desiring*. We noted in particular that the flowing accompaniment set to this melody added much to this dignified theme.

We would like to comment on Mr. Bauer's thorough understanding of the music of the various schools of composition. From the Classic clear through to the Modern, he played each composition in the style of that particular period. He brought to us the real spirit of the composer. We feel that Mr. Bauer plays music for music's sake as all true musicians should, but as only those with the genius of a Bauer can. It can readily be seen that to Mr. Bauer, music is an experience, and he conveys that experience to his listeners. No one can listen to him without sensing the message of the music. His was not a program of cold technical display, though he has ample resource when technical skill is required.

It is needless to say that the concert was a great experience, and all enjoyed the warm personality of this great musician.

## The HOKUM WEAKLY EFFORT

A DAY IN HO'TON PUNITENTIARY  
by MILLIE SCHANER

March 32, 1938

Feeling in a punsive mood today, I decided that, as a member of a college which, through its music department, bears resemblance to that greatest of musical school, Sing-Sing (you know, bars on the windows and scores in side) that I should exercise my writes. This morning we had eggs for breakfast, the yoke of the whole affair being that they became not only fresh but positively hard-boiled in the process of bacon. However, shall we leave the eggs-amination of such affairs to the discretion of the cooks?

Yet it was in the scraper's department that the whole thing got cleaned up. At least George insists that if a certain senior boy got too near to a junior scraper, it would result in a close shave.

Eight o'clock, a classy hour at Houghton, found me being informed in educational psychology that school boys prefer a teacher who is fair. Really, one can't blame the boys. A good-looking teacher is a help.

On to opera class and Bizet's *Carmen* where the students, bewildered with fortune-telling by means of cards in the opera, inquired the meaning of terms, "Hearts, Diamonds, and Spades." Informed that they were suits in cards, they soon realized that the Joker was on them.

After a lunch which could have been butter, I went for a stroll around the campus. The bulletin board fascinated me, for there was the announcement of the Fillmore Senior Play illustrated by a boy with at least three girls sitting on his knees. However his problems had been solved by some enterprising young salesman who had posted the tailor's advertisement of reduced rates for trouser pressing just above it. With such keen competition for the job, I'm betting on the girls to win. Of course, if the matter became pressing, probably things would iron themselves out.

The out-of-doors called to me, so I retired to the baseball diamond in time to see Andy miss a perfect strike while gazing at Billie as she walked along the street. Although his team mates thought that Waaser on the brain was better than Waaser on the knee, I think that Fritz would be the best authority on the matter. Andy might be a little Rusty on the subject.

Congregated with a group of students on the steps to talk about the weather, Dutch thought that spring was treacherous, and that we might expect Frost tomorrow. Someone said that we would have to put on our red flannels again, and Dick agreed that if he were wright, he might don-a-few himself.

I left the discussion to visit the Star office. Ah! a notice reading—"Reporters, will you please use your 'nose for news' this week? Bring in some good stuff. Thanx." I wonder if that means that nose news is good news.

Climaxed the day by becoming incensed when the boy at my table didn't realize that chair-ity begins at college, and I had to seat myself.

Then not counting costs, I spent the evening and finally, tired but sappy, went to bed.

When'er I see a parking place  
Left open in a public space,  
I know that spot would not be bare  
Unless a fire plug nestled there!

## Sallberg, French, Huntsmans, Thompson, Thomas, Long and Davidson Greet Alumni

"Interesting Bits" Are Fully As Interesting As Though Prepared for Printing

We have more material this week from the classes of '28 and '29. Some of it was not intended for publication, but, entre nous, interesting bits are interesting bits.

Bill Sallberg, '29, Babcock Avenue Silver Creek, N. Y., writes a personal friend, "Shhhh! Don't tell anybody, but four years of college were wasted on me. Do I read 'Thanatopsis' and Adam Smith in my spare time? Not much. For real enjoyment, give me a copy of 'Sports Afield', and I find the Buck Rogers and X-9 strips in the Buffalo Evening News far more interesting than the editorials or the ravings of David Lawrence. Worse than that, give me a fishing rod and some worms, and I'll gladly give up all literature. Is it sign of approaching senility or insanity or just plain laziness?"

Ralph Long, ex '29, now teaching in the University of Texas and living at 2107 San Antonio Street, Austin, Texas, writes,

"I am in the midst of a doctor's thesis at the moment. I finished my reading a week ago, and have spent the past week staring at my tremendous pile of notes and wondering what to do with them. A doctor's thesis can furnish almost unlimited opportunity for wonder. I probably shall not finish the degree the next chance; probably I have another year ahead yet. When I get the thesis written, all I'll have ahead is the examinations; but I hardly have time to prepare for them in session. I didn't get serious about this business until a year ago, but I'm really serious now. I hope to become a reasonably good citizen when I get my degree; it is impossible to be one while the degree is in progress."

Andrew French, '29, 173 Cameron Street, Rochester, New York, one of the loyal members of his class, informs us,

"Church work keeps me very busy. Last Friday evening, I spoke at our C.E. banquet. There are four very active C.E. societies in the Lyell Avenue Baptist Church, where I have been a member since December 1918. Being church clerk gives me plenty of work and an occasional headache. This May I complete four years as clerk, seven years as secretary to the Men's Bible Class. Besides this, I teach a class of boys each Sunday. As our pastor is new, it naturally falls upon the clerk to see that business matters are attended to properly. At present, we are revising our church constitution, which means a great deal more work."

Cecil Huntsman, '28, and Mary Huntsman, 52 Clarksville Street, Greenville, Pennsylvania, write, "In 1936 we went to Shippensburg, Pa. in pioneer work. Here we itinerated for sure, our preaching appointments varying from two to four, with the two main appointments 55 miles apart. We traveled each week from 120 to 200 miles, by Ford, by train and, for short distances, on foot. We found the work in some respects like foreign mission work. There were many Dutch people, who had, in this section of the country, a Dutch brogue and much confidence in witch doctors, spells, and superstitious ideas. This year we 'experienced experiences that we had never experienced before' but God gave us some wonderful victories that we shall never forget. In June we moved west to Greenville, Pennsylvania, a few miles from the Ohio State line."

"As you know, I started teaching the fall following graduation, which

profession I followed for six years, five as principal. After that I was in the life insurance business for two years and for a short time have been with the Quarrie Corporation of Chicago. Now, God willing, I expect to enter the ministry in the Methodist Episcopal Church. I am truly thankful for the spiritual background I received at Houghton.

"I was married in 1931, and we have two children, Edward (5) and Sylvia (3)." Charles Thompson, '29, 83 Champion Street, Carthage, N.Y. Erma surprises us with the following:

"Not that my days are exceptional to those of the average wife and mother, but because I know how disheartening it is to send out these request-cards with no response, I comply with: 'Tell us about your family, your work and yourself.' But my dear Pool, you evidently do not realize that when I start on my 'family' I am far worse than the average doting parent. I who prided myself on my disciplinary ability in the classroom, find that I'm woefully lacking in the non-committal countenance now that the 'No, No!' era is upon us. Our imp, when informed that such and such is not to be done, will try once more, then, blue eyes a twinkle, go through all his tricks in order to elicit a smile from the trying-to-be-stern parent.

We had Sunday dinner with Gladys and Ellsworth Brown and the sons became oriented to the ways of society when young men of eleven months get together. Of course the toy in the other fellow's hand was ever the more alluring.

A recent announcement brings the glad tidings that Elsie Bacon Hotchkiss ('30) has a baby girl, Annette Marie, born March 4 in Nunda Hospital.

We often see Hank Weiss who clerks in Abrahamson-Bigelow's Department store in Jamestown. Hugh meets Art France and Charles Leflingwell at ball games.

Erma Anderson Thomas, '29 Ellington, New York

We are glad that Goldie Davidson, '28, hasn't forgotten her Houghton friends. She is now Goldie Davidson Moore, 416 South Fourth St., Enid, Oklahoma. Her letter follows:

"My husband has been principal and music director at the Booker T. Washington High School here for a number of years. Although I always enjoyed teaching, I am not in the profession now. I keep house and take care of Jean, age five, and Willard Mitchell II (Buddy), age three. Neither goes to school or even kindergarten yet so we have 'school' at home. Perhaps they add more to my education than I do to theirs. (Smiles!) At any rate we study piano, voice, drawing, and writing or more properly printing. Music and reading are still my favorite hobbies. I am able to put more time on piano than I could when the children were babies. I can also do more church work now. My husband and I sing in the choir and I am assistant pianist and president of one of the stewardess boards.

This has been a very busy month. With the help of the various churches and the high school chorus my husband directed a musical drama, *Out of the Dark*, depicting the progress of the negro race. This was one of the events of Negro History Week, Feb. 6-12. I played the piano accompaniment for that. Soon my stewardess board is presenting a three-act play at the school auditorium. All of these things take time, as you well know, but they have been interesting and worth-while.

"I am sure there have been many changes at Houghton since I left,

## Starks Claim to Be Keeping Out Of Mischief

Dear Houghton Alumni,

Since we so thoroughly enjoy hearing from those of you who write for the column, perhaps it is only fair that we do our bit. Hence this letter from Africa. About one more month remains to complete the first year of our three-year term. It has slipped by very rapidly. We arrived in Freetown on April 16, 1937, after a very stormy voyage from New York. A few days later we came on up country to this station where we have spent most of the time since. The Birch family left soon after we arrived, and with their going we found sufficient work awaiting us to keep us out of mischief. From some standpoints, the task seems less stupendous now. However, with the lessening of our responsibilities in some fields, we are increasing them in others. This year is affording Price more time for direct evangelism in the towns of our district. And for this opportunity we are grateful. The need is so insistent and those to meet it are so very few.

In the past few months we have stored away about 265 bushels of rice, several bushels of peanuts and dry beans, gallons of palm oil and a bushel or two of hot peppers—part of the food supply for forty or fifty boys in boarding for forty weeks. This in itself has been quite a task. Prices on native food stuffs are much higher the past few years. One reason for this is the opening up of mines in the section around our station. They offer a much higher price than we can pay and the people carry their produce there instead of selling it here as was formerly done.

We had a bit of excitement here yesterday. The herdsman for the school herd came running to tell us that the leopards had attacked the cows and injured three young cattle seriously. Price ran over to the "cow house" to see for himself and found the report only too true. One of those injured died last night. The school boys have been urging Price to hunt the leopard today for they say it howled all night last night.

We are entering the period of most intense heat. The past week or two has been most uncomfortable. We are trying to settle down to the realization that we shall doubtless have two or three months of it without much relief.

So far our girls, Betty and Ruth Ann, seem to be doing well in spite of the heat though Betty, especially, does not enjoy it. She is very active and that does not help matters much. She does enjoy Africa, however. She is very fond of the native people—of the children in particular. She speaks quite a few Temne words and is constantly picking up more. Of course this pleases the people. Our children are a great comfort to us out here.

We covet your continued prayer interest in the work here. It is just as necessary for progress in this part of the vineyard as in any other part.

Helen Davison Stark ('25) and Price Stark ('31)  
Binkolo via Makeni  
Sierra Leone, W. Africa.

yet I am sure the old Houghton spirit is still there. I do not know whether we will have time to come east this summer. When we do, however, you may be sure that I shall include a visit to Houghton if it is just for a day."

A dashing young fellow named Tim Drove his car with a great deal of vim.

Said he: "I'm renowned For covering ground." But alas, now the ground covers him.  
—The American Boy

## Kenneth Glasier Elected to Colorado Phi Beta Kappa

Kenneth Hill Glasier, ex '36, was recently elected to the Colorado chapter of Phi Beta Kappa, national scholastic honorary fraternity. He is a senior in Colorado college with a major in English and minors in psychology and Biblical literature.

In thirty-five years Colorado college has elected only 330 to the Phi Beta Kappa honor. Kenneth, who spent his freshman year in Houghton, was forced to leave because of failing health.

## Hollis Stevenson Says Hello to Us

"Hello to the Star readers:

Whoever gave Al Poole the responsibility of getting Alumni letters did a good job for I have received no less than three notices to send in a letter to the Star. These notices remind me in a way of the many bills I receive: at first you lay it aside and try to forget it; when the second notice arrives you conclude that perhaps you'd better do something about it; when the third comes you get busy and act.

My life is very busy and interesting to me. I enjoy my work but doubt if my patients would say the same. Most of my leisure time is spent in reading or operating my movie camera taking pictures of our two children Jane and Suzanne. We think that without question they are the nicest children in Clinton county. (We feel that this is a very conservative statement). I could tell you many cute things about them but I fear some readers not understanding how unusual they are would think that I was biased.

Our social life here in Mooers consists mostly of our church activities, although we do have a "Young Men's Club" which meets at the school gym for the express purpose of keeping down the waistlines of such as Homer Fero and I. We appreciate the fact that Homer and Midred and Dicky live here and have lots of good times with them. Paul Vogan and his bride also live here. Occasionally we see other Houghton alumni from around this section: Edna Stratton, Lois Sweet Orr, Eleanor Tappan (All of these are teachers). We are pleased to see Rachel Davison every Sunday in church so we can report that she is being a good girl.

We'd like to see all the old class but since it doesn't seem likely that we will be soon, hope that some of my classmates will be sending some letters in to the Star. Marjorie and I both send regards to all our friends in Houghton and elsewhere.

Hollis C. Stevenson '29  
Mooers, New York

## Funeral of Miss Clement Held at Molyneux Home

The funeral of Miss Belle Clement was held on Tuesday afternoon, March 29, at the home of Mr. and Mrs. Robert Molyneux. The Rev. Mr. E. W. Black was the officiating minister and interment was at Mt. Pleasant cemetery, Houghton.

Miss Clement died on March 25 at the Molyneux home where she came to reside four years ago from her home in Belfast. During these years she has been totally blind. She would have been 73 years of age in May.

She is survived by two brothers and a sister: Fred of Spokane, Wash.; John of Belfast, N. Y.; and Miss Edith Clement of Phoenix, Ariz. Mrs. C. J. Crandall of Houghton is a cousin. The Molyneux farm was the old Clement homestead.

## Einfeldt Flans A Few Months' Of Study in France

Lee Einfeldt, recently on board the *Deutschland*, has been writing home some very interesting letters. He is by this time settled in France for a few months of study. The following notes are taken from his letters written on shipboard:—

"The crew and most of the people on this boat are Germans. Some of the crew are hard to understand; they usually begin to talk in German.

"We've finally sighted land. A lighthouse on Landsend, England, we saw first. There was not much thrill to it—it happened so slowly. Early tomorrow morning we'll call at Cherbourg, France, and a tender will come out and get us.

"This group was asked to take a little service for the passengers on Sunday. The captain was there to kind of oversee, you know. They had set up an altar with candles on it and a crucifix, and there was a desk beside it with a Bible on it. The Captain had a couple of hymns mimeographed off, and the five piece German orchestra was there to furnish music. (Nothing extra.) After the hymns Shaw sang, and then I preached a little from John 3:24. The ship was rolling, and it was hard work. I can usually think on my feet, but here it kept me thinking to stay on my feet. Afterwards, Harvey sang 'The Old Ship of Zion.' That really pleased the captain, and he asked for the book so that he could copy it off.

"When you're sick on shipboard, you're plenty sick, but you always recover.

"The menus in the dining-rooms are always written in English and German. Announcements of the balls, dances, etc., are made in German by the chief steward. There are many Germans going to Germany for some festival.

"This boat is over 630 feet long and 70 feet wide. We went down into the engine rooms this morning. It is surely some power plant, with enough light and pumping power for a small city. This ship is an oil burner taking 40 tons of oil an hour. There are two propellers with shafts about 20 inches through and 85 yards long. An officer showed us through the engine rooms; he spoke German but another officer translated most of what he said.

"The one consolation of this rough winter crossing is that every roll of the boat puts us that much nearer dark Africa and her millions of doomed souls. I almost marvel at the peace of mind and soul God has given me in leaving home and the U.S.A. God be praised!"

## Florence Wright '37 Is To Be New Houghton Librarian

Two years ago it seemed advisable to give some student definite training for the librarianship. After consultation with president Luckey, it was decided to offer Florence Wright ('37) the opportunity to receive such a position.

Florence graduated from Houghton in 1937, receiving her A.B. degree. She has been taking work this year at the Library school at Syracuse university and will receive her B. S. degree in library science at the end of this year. She was highly recommended from the faculty of the library school.

Florence has worked in the library here for two years and during her last term was first assistant. This fact makes her particularly fitted for assuming the responsibility of this library.

# CURRENT COLOR SERIES CLIMAXED BY DOUBLE PURPLE WIN

## Triumph is Seventh for Lions in Seven Seasons

This year's Purple-Gold series was mightily climaxed Monday evening, March 21, when the Purple cagers took both ends of a double-header. The coeds eked out a close 25-22 victory while the fellows romped through the game to the tune of 40-31. The Purple victory is seventh in the last seven years.

The series has been exciting from the first game to the final one Monday night. The girls kept neck-and-neck throughout the series to come to the final game tied at 7-all. The Gold men captured the first two games easily and it looked as though the series champions would be changed this year, but the Purple men came back with determination and took the next two games to tie up the series.

The preliminary bout began as a customary low-scoring girl's game. For the final game of the series it seemed to lack the fight that was to be expected. The Gold women led at the quarter 3-0 and also at the half, 9-6.

In the second half the girls began shooting more but it seemed to be rather half-spirited shooting on both sides. The Purple slowly crept up to tie the score at 16 all. The final stanza was the scrappiest of the game, but neither side was very successful in scoring. To start the quarter "Billie" Paine sunk a quarter shot to put the Purple lassies in the lead. On the next play "Peg" Schlafel received two free throws and connected for two Gold points. The Purple pass-work began to click and on two good passes "Gerry" Paine and Emma Scott tallied four points on quick cuts under the basket. This seemed to awake the Gold lassies out of their slump and they worked faster and better in their court. "Marge" Watson on a wild play emerged to sling in a much needed Gold basket.

With two minutes to play "Tish" Higgins plopped in a quarter shot to put the Gold within two points of the Purple. During the final minute the Gold women fought valiantly but could not connect. Being over-anxious they got rough and Emma Scott received a free throw to help the Purple girls win the game 25-22.

"Gerry" Paine, Purple captain, led the scoring with 12 tallies, and "Tish" Higgins, Gold forward, was runner-up with 10 pointers.

The Purple men started their final game with a big rush and got off to an early lead. Captain "Jack" Crandall made the first point via the free throw line. This gave them added vim and vigor and they led the first quarter 8-4. The crowd witnessed a fine display of basketball and floorwork on both sides but the Gold men missed shot after shot.

The second quarter loosened up slightly and the Purple men really "went to town." Their floorwork was the best that this writer has seen during the series. The half ended with the Purple leading 19-7.

In the second half, both sides began playing wildly with the Gold men beginning to get desperate. Eyler and Crandall with their dead-eye shooting were the main "thorns in the flesh" of the Gold fellows. At the beginning of the final quarter the Purple lions had a safe lead of 13 points under their feet.

From the first whistle to the final gong the last quarter was packed full of thrill. Both teams were fighting with all their vim—the Purple to hold their lead and the Gold to tear it down. The Gold gained

### Dr. Paine Is Planning Full Commencement Schedule

Many institutions have already availed themselves of the opportunity of entertaining Dr. Paine during their respective Commencement weeks. On June 7 he will address the Messiah Bible college graduating class in Grantham, Pennsylvania. Fredonia high school, Fredonia, N. Y. will hear him speak at the Baccalaureate service on June 26. Monday and Tuesday and Wednesday of the same week will find him at Wilson high school, Wyoming high school, and Forestville high school, respectively, where he will deliver the Commencement addresses.

### FORENSIC UNION (Continued from Page One)

Charlesworth concluded by attempting to cover the rather broad topic "How to perform miracles with letters." Mr. Boon conducted parliamentary drill in his usual capable manner.

Forensic humor was given by Sanford Smith, amply supplied with classroom boners from hither and yon. After the critique of the evening, given by Walter Sheffer, there was a short business meeting. The session was concluded with the singing of the *Alma Mater*.

possession of the ball and worked it down into the scoring territory where Harlin Tuthill did honors under the basket. The Purple men were wide awake and on the out-of-bound play "Jackie" Crandall cut in to the open to score a quick Purple basket. The quarter then resolved itself into a shooting duel; with both teams getting the ball and shooting several times without connecting baskets until "Vic" performed a beautiful pivot and split the meshes again. This left four minutes to play with the Purple lead worn down to seven points.

The Purple then woke up. "Marv" Eyler eased in a quarter shot but Dean Sellman immediately duplicated the feat on the other basket. Then "Cliff" Bauvelt on a pass and quick cut dropped the ball through the basket to end a long series of passes. By dint of good playing each team made a basket with Taylor and Paine doing the honors. "Vic" Murphy received two free throws and made both of them.

As the final seconds slipped by the Gold became wild and the Purple men revived the ball on a bad pass, from which "Jack" Crandall found the basket with one of his famous "Kangaroo" shots. In the final minute "Dave" Paine sunk a long shot from past the mid-stripe. Soon after, the whistle blew to end the series at 3-2 Purple.

The two Purple forwards, Eyler and Crandall, led the scoring with 14-13 points respectively. "Vic" Murphy came third in line with 8 tallies for the Gold.

Upon calculating the scoring of each man for the series we find "Marv" Eyler taking the honors with 68 points. Jack Crandall and Frank Taylor capped 2nd and 3rd place honors with 51 and 50 respectively. Because of the two Gold teams the Gold points are equally divided among the men.

In the co-ed's series "Gerry" Paine and "Peg" Schlafel led the scoring race with 58 and 54 points

### OLDS LECTURE

(Continued from page one)

duction trio, inks the block and makes the copies. Accurate color register is obtained by uniform nicks cut in each of the blocks. A special paper is used, manufactured from mulberry bark.

Mr. Olds warned the audience that many of our customary expectations will not be found in Japanese art. Shadows, background, and expression in faces, is not shown. The beauty of this oriental art lies in the delicacy of its colors, and the high degree of proficiency required for transmitting the work of the original artist to the finished color print—as many as seventy different blocks sometimes being required to complete one print.

Irving Olds came to Houghton under the auspices of the American association of Colleges, and remained three days, meeting with various groups of the student body, and displaying a valuable collection of prints.

Just before the lecture, the music faculty delegation was entertained by Prof. Cronk's finger dexterity as he mystified Harold Bauer with a string puzzle.

Mr. Olds never failed to pull a laugh from the audience when he "oiled" his "printing press" on his hair before each impression. Someone was heard to remark that it would be tough on baldheaded artisans.

### James E. Bennett, New York Lawyer, Is Guest

James E. Bennett, prominent Christian lawyer of New York city was guest speaker in chapel Monday morning, March 28.

Looking back forty years in his life, Mr. Bennett found that the problems students have today are very similar to the problems which he had then. With this thought in mind he centered his talk around the subject, "What progress has the Christian religion made?"

Using as example the fixity of the sun's course over thousands of years the character of centrifugal and centripetal force, the laws of gravitation, cohesion and adhesion, he then pointed out that the Christian religion too is fixed. God made rules for man, fixed and perfect—they cannot be improved upon by anyone.

The Latin word "religio", continued Mr. Bennett, means to bind back and the word religion implies binding back to his creator. In Christianity man is bound back to his creator, God, through Jesus Christ. Christ is fixed and eternal; "he is the same yesterday, today and forever."

The speaker further stated that civilization is a relation of man to man, while religion is one of man to God. Civilization doesn't change religion, but religion does change civilization. Man's relation with God is fixed, and God works with man today in the same way he worked with Abel. There are no substitutes in the Christian religion. We are either saved or lost. "Present your bodies a living sacrifice wholly acceptable in his sight."

We are witnesses for Christ, concluded Mr. Bennett. What kind of witnesses are we? Do others see Christ in us? We should not let the world fool us, and it won't if we join a partnership with Jesus Christ. God's promises today are just as lasting as they were thousands of years ago. We may not seem to be a success to the rest of the world, but our lives will be a success for Jesus Christ.

## Paine, Preston Earn High School Honors

David Paine and Edith Preston were announced as valedictorian and salutatorian, respectively, of the class of 1938 of Houghton seminary by Mrs. Bowen at a party of the juniors and seniors, Friday, March 18.

Earlier in the evening several games were played. A program was also presented. Allen Smith and Warren Woolsey played an instrumental duet, "Bless This House." The Seniors gave several clever imitations of members of the junior class. Marvin Eyler sang "Bells of St. Mary." A girls trio, Vera Clocksin, Gwendolyn Fancher, and Bertha Reynolds, sang "All Through the Night."

When she announced the senior honors, Mrs. Bowen also announced that Bertha Reynolds was third highest. Dave's average regents grade was ninety-five percent.

Refreshments were served. The planning of the party was in charge of Mrs. Bain and Miss Bess Fancher.

### Illustrated Lecture Gives "Life of John Wesley"

Slides depicting scenes from the life and works of John Wesley, founder of the Wesleyan Methodist Church, were shown in chapel Wednesday, in commemoration of the bicentennial of his conversion.

John Wesley came from a good Christian family, who sent him to Charter House, London, for prep school, and to Oxford university, where he studied for the ministry. There he and some friends formed the Christian Fellowship club, which mockers called the Methodists.

When John Wesley came to the United States to preach, he realized that he wasn't personally saved. Although he tried, with the help of some Moravians, to find God, he was not able to do so until he was back in England in 1738.

After his conversion, John Wesley and his brother Charles started the Wesleyan Church through their preaching. The London hospital was also founded by John Wesley.

### Attention! Pen Wrestlers Requested to Contributed

Before the students leave for the holidays, the editors of the *Lanthorn* wish to announce the arrangement that has been made for the gathering of manuscripts relative to publication. Manuscripts will be accepted from any student and the form of writing is open to the option of the student: stories, poetry, essays, sketches, etc. There is no regulation as to the length or form, just so the work is readable and neatly finished. The manuscript need not be typed and one original copy is sufficient. There will be a handy box in the library where any material may be conveniently put without the trouble of see-students in the college will contribute to this literary magazine which will be published in May. Vacation time is conducive to creative literary work; so we are expecting a flood of contriving anyone. This is not in any way a contest, and it is hoped that all butions after the holidays. Keep this in mind during the time you are home.

"What matters is not how much of our money we give to God's work, but how much of God's money we spend on ourselves."—Harman



## SPORT SHOTS

by Jack Crandall

by "JEEVE" THOMPSON

And so it's curtains—regal "Purple" curtains for one of Houghton's most climactic basket seasons. The McNeese-instituted eight game class series and the traditional colored forays have made a super double-feature sports attraction which has been eminently successful.

The wise boys can tell you all about it now. Their cure-all, patent medicines, and certified diagnoses nearly brought on another spell of winter—"Why, the Gold machine was sloughed down by its dearth of material what with so many canny hoopsters to pick from, a new combination was invariably benched before they could click together."—"Naw, that's not it. They should have used 'Dirty Dan' and 'Slick Joe' more. Then we'd have had a pay-off in Gold coin."

All post mortems aside, however, captain Dick Wright of the Gold cyclones should be especially commended. His was the sugar coated enigma of handling ten potential first stringers. With large squads of players which he personally supervised, he gave every fellow in school a chance to participate in the game.

Be that as it may, somebody had to win and the Purple under the smart open-minded leadership of Jack Crandall absorbed a little of the McNeese strategy at the eleventh hour. Pulling themselves out of the zero column they administered a sound drubbing to the over-confident near victors. Faced by a team of fighting hearts, the temperamental, flashing brilliancy of such spark plugs as Eyler and Blauvelt was half of the Purple victory.

Although the princely color still lords it over its rival in the basketball domain, track and baseball present a different story. With the Elliot brothers dominating the dashes and the broad jump at least part of the meet will resolve itself into a family affair—brother matching brother spike for spike, the Gold gaining the points no matter who bests the other. It's too bad that the Purple promoters could not have offered young Abner a sufficient athletic scholarship to use his winged feet in the service of the Purple.

Whether the caliber of our college baseball games is falling because of the dwindling interest shown in the sport—witness the recent popularity of college and professional football, hockey, boxing and Garden-promoted indoor track meets which are now sharing with the national pastime the lion's cut of sportdom's limelight—or whether baseball players just don't matriculate at the school is a moot question. At any event the series ought to be closely contested.

All of which brings us to a hackneyed theory for explaining some of our putrid track and field records. The athlete lacks the incentive of weekly competition with the travel and fanfare that is the natural accompaniment of the track meet. With the present set-up the coach doesn't exist who could enthrone runners to attain a performance of college caliber. The one-meet season just means strained hearts, reeling dizzy spells, cramped muscles, and horrible retchings of the locker room floors.

"The heretics of life are not those who depart from revealed truth, but also those who search it, understand it, praise it—and then neglect or disobey it."—Dr. H. W. Frost