

CRIME?

THEREFORE, WILL T.
STOLE THE
ROWEN

EXODUS 21

Israel at Sinai

you do not go up into the
or touch the border of it;
touches the mountain shall be
death; if no hand shall touch
he shall be stoned or shot;
beast or man, he shall not
when the trumpet sounds a long
they shall come up to the moun-
So Moses went down from the
mountain to the people, and consecrated
the people; and they washed their
feet. And he said to the people,
ready by the third day; do not go
near a woman."

morning of the third day
thunder and lightnings, and
a great earthquake, and rain, and

16 On the morning of the third day there were thunders and lightnings, and a thick cloud upon the mountain, and a very loud trumpet blast, so that all the people who were in the camp trembled. 17 Then Moses brought the people out of the camp to meet God; and they took their stand at the foot of the mountain. 18 And Mount Sinai was wrapped in smoke, because the LORD descended upon it in fire; and the smoke of it went up like the smoke of a kiln, and the whole mountain quaked greatly. 19 As the sound of the trumpet grew louder and louder, Moses spoke, and answered him in thunder. 20 And the LORD came down upon Mount Sinai, to the top of the mountain; and the

The ten commandments
"You shall have no

The ten commandments

3 "You shall have no other gods before me.

4 "You shall not make for yourself a graven image, or any likeness of anything that is in heaven above, or that is in the earth beneath; nor you shall not bow down under them or serve them; for I the LORD your God am jealous God, visiting the iniquity of the fathers upon the children of the generation showing steadfast love to those who love me."

PROTECT YOUR PRAYER LOCKER, AND OTHER BOOKBAGS. Reports will be accepted. (RFD)

7 "You shall not take
LORD your God in vain; for
I will not hold him guiltless who taketh
my name in vain. For the sabbath

8 "Remember the sabbath
it holy. ⁹ Six days you shall labor,
to the LORD your God;
your work, you, or
your man

8 "Remember the Sabbath day, to keep it holy. ⁹ Six days did the LORD your God work, and do all your work; ¹⁰ but the seventh day is a sabbath to the LORD your God; in it you shall not do any work, your man, or your daughter, your maid, or your son, or your maidservant, who is within your door, or the sojourner who is with you, or the ox, or the ass, or any of your beasts; ¹¹ for in six days the LORD made heaven and earth, the sea, and all that in them is, and rested the seventh day: therefore the LORD blessed the day, and hallowed it. ¹² Honor your father and your mother: (this is the first commandment,) that your days may be long: (for this is the first commandment,) which is the LORD your God's commandment: ¹³ that it may go well with you, and that you may prosper, when you obey the commandments of the LORD your God. (This is the second commandment, which is the first.)

12 mother, that
the land which
gives you.
"You shall not kill.
"You shall not commit adultery.
"You shall not steal.
"You shall not bear false witness."

15 "You shall not covet your neighbor's house; you shall not covet your neighbor's wife; you shall not covet your neighbor's servant; you shall not covet your neighbor's ox; you shall not covet your neighbor's donkey; you shall not covet anything that belongs to your neighbor." (Exodus 20:17)

16 "You shall not rise up against your neighbor, whether to revile him, or to curse him, or to shame him, or to vex him, or to speak against him, or to put a stumbling block before him, or to do any of those things which he hates.

neighbor's house, or his neighbor's wife, or his maid-servant, or his neighbor's child, or all the

S... saying,
us... and
his ma...
anything I...
Now... when...
thundering...
and of the...

65

EXODUS 2
us, and we will hear; but let not God
speak to us, lest we die." ²⁹And Moses
said to the people, "Do not fear; for
I have proved you, and that the
Lord is before your eyes,

us, speak to us.
said to the people,
God has come to prove
fear of him may be before
that you may not sin.

21 And the people stood afar off;
while Moses drew near.^a And the
LORD said to Moses, "Thus you have
told say to the people of Israel: 'You shall not
fear from yourselves that I have talked
with you from heaven.'^b You shall not
be afraid; for yourselves gods of
silver to whom your souls burn

PROTECT YOUR PERSONAL PROPERTY: lock your residence room, gym locker, and office. Do not leave money or keys in coats or bookbags. Report all thefts to the Security office. Report forms will be available shortly in campus offices and residences. (RFD)

21 naives
them. When you
he shall serve six years
seventh he shall go out free, and
If he com

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THE UN

IS LEGAL

THIS NOTE
FOR ALL DEBIT



people
and the
empe

the people

David Wheeler Candidacy Issue.

How Safe Is A Locked Door?

Dave Rhenow



In response to Student Development's recent survey about theft on campus, the security office has been designated as the clearing house for all information regarding thefts at Houghton. From now on, said Dean of Student Development Robert Danner and Director of Residence Life Jeanne Ortiz, if something is stolen from you, it should be reported directly to the security office instead of residence hall staff, student development, or others, as the case has been in the past.

The results of the survey, which the Student Development office calls "alarming for a Christian College community," leads to the estimation that \$15,000-\$18,000 in cash and goods have been stolen at Houghton since September, 1988. The survey was sent to half the student body (540 students) and all 210 faculty and staff members. 280 (42%) of the surveys were returned and 74 (26%) of them reported theft. The number of returned theft reports was virtually equally distributed among all segments of the Houghton population; freshmen, juniors, seniors, and faculty/staff returned fifteen each and the sophomores returned thirteen. Forty-one of the students live in dorms, thirteen in outside housing, and two are commuters.

Books have been the biggest loss to theft this year, with almost \$1800 worth of them stolen since September. For the most part, books are taken from the campus center lounge on weekday afternoons and evenings. Several faculty members reported the theft of complimentary texts from their offices.

Articles of clothing accounted for close to \$1400 worth of stolen goods reported in the survey. Clothes are pilfered mostly from dorm laundry rooms and the campus center lounge, as well as from dorm rooms and the gym. There does not seem to be a specific time or day during which clothes are most often taken.

There were thirteen reports of stolen cash ranging from \$2 to \$200. Money was reported stolen mostly during the week and mostly from dorm

rooms, gym lockers, faculty and staff offices, the campus center lounge (in a coat pocket or a book bag), or from a car. The total amount of money reported stolen in the survey was close to \$475.

About \$800 of office equipment has been stolen this year, including computer software, diskettes, and books, as well as pens, stamps, etc. The robberies were reported from several offices in the campus center, East Hall desk, and faculty offices in the science building.

Other items which students reported filched include food, watches, cassettes, CDs, weights, an umbrella, and a typewriter. Fourteen of these items were taken from dorm rooms and lounges, six from the campus center lounge, four from parked cars, and two from the snack shop. A stereo worth about \$300 was taken from a room in outside housing, and three car stereos were removed from cars left at Houghton over school breaks.

The total value of stolen cash and items reported in the survey was well over \$7000, and since the survey was sent to only half of the students, and less than half of them returned it, Student Development felt it was reasonable to assume that the actual amount is at least twice that figure.

Dean Danner called the results of the survey "distressing." In a Christian community such as ours, he said, you expect your personal property to be relatively safe. He said that the amount of theft this year is "absolutely worse" than any other year he has seen. He urged students to be careful with their personal property, and to "have the guts" to report any helpful information to security. He also warned thieves and would-be thieves that the state police are being informed on a few cases.

Ray Parlett, director of security for the past four years, confirmed that the state police are helping on a few cases, although he could not disclose further information. He also backed up Dean Danner in saying that theft

this year is "significantly higher" than in the past three. The figure of \$15,000 may be deceptively high, he acknowledged, because many of the stolen items were left lying around. Although this doesn't justify the thefts, Parlett claimed that most of them could have been easily prevented. He did concede that some items, such as Chris Daniels' VCR (valued at \$200), had been stolen from locked rooms and said that something may be done about locks this summer. He feels that he and his crew are doing an adequate job on their normal rounds, and will continue to concentrate on "off-campus personnel traffic." He doesn't pretend that a handful of officers can control a school of 1200 students.

Some advice from the Student Development Office: take note of high risk areas. Do not leave your personal property unattended. Lock your room, gym locker, office, etc. Do not leave money or keys in your coat pocket or book bag. Lock your car. Report all thefts and information about thefts to the security office. Parlett adds: Don't leave large sums of money in the open, even in a locked room, and record serial numbers of expensive items.

e land which the LORD
ves you.
13 "You shall not kill.
14 "You shall not commit
15 "You shall not steal.
16 "You shall not bear fa
ainst your neighbor.
17 "You shall not covet y
r's house; you shall not

Photo by Buzz Valutis
Cover photos by Buzz Valutis

Ask any leader what is important for people in an organization to possess, and I'm sure that commitment will rank up near the top. If I did not possess the commitment and qualifications to run for the position of business manager for the Boulder, I would not run for it. I want to serve both the interests of the student body that is paying for its yearbook, and for my own, in providing myself with some valuable experience.

I have worked for two yearbooks in the past, one being the Boulder, in which I was the advertising editor, and in high school, where I was the business manager. I have learned a great deal from these experiences, and I have a strong desire to move ahead and use what I have learned and increase my experi-

ence further. I am a Business Administration major, and will be a junior next year. I have taken Accounting Principles I and received an "A", and I am presently taking Acct. Prin. II. Most likely by divine intervention, I was able to make the Dean's List last semester as well. I feel these qualifications make me a good candidate for this position.

I want to assist the editor-in-chief in producing an efficient and exciting yearbook for the Houghton community next year. I hope that if elected, I will be able to do so (with God's help and guidance), and be a part of providing Houghton with a yearbook we can all be proud of.

Sincerely,
Jeffrey Stoutenburg

The Star is a weekly student publication; its focus is on events and ideas which significantly affect the Houghton College community. Letters to the Star next year should be signed and generally no longer than two double-spaced pages. The editor reserves the right to edit all contributions, and will take responsibility for any errors.

L. David Wheeler
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News Editor

John Bright
Reporter
Columnist
MacTutor
Alliterationist

Patrick Bamwine
Brenda H. Brown
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Jamie Lindsay
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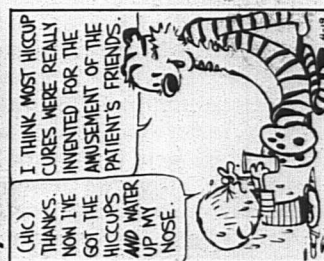
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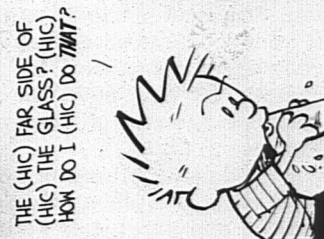
Heidi Jensen
Business Manager

Jack Leax
Advisor

by Bill Watterson



Calvin and Hobbes



Political Science: Dr. Benedict

by John Bright

Next year, Dr. Blaine David Benedict will join the faculty as a full professor of political science, with the intention of building the department and moving in the direction of an eventual major.

Dr. Benedict graduated from Houghton in 1973, with a double major in History and French. He went on to earn his MA and Ph.D from the University of Pennsylvania. He had from the undergraduate level always intended to pursue a career in the Foreign Service, but upon receiving his doctorate he accepted a teaching position and spent three years at Sioux Falls College.

At the close of those years, Dr. Benedict finally joined the Foreign Service. His first assignment was to Juarez, Mexico. From Mexico, he went to work for the State Department in Washington. They sent him to Taiwan for a period of intensive language training in preparation for the position he now leaves in the consulate general of Shenyang Province in China.

What would prompt a tenured member of the highly competitive and prestigious Foreign Service to leave his position? As with most such questions, there is more than one answer. Dr. Lindley offered that he had corresponded with her regarding the Lord's leading him out of that field. Once that directive was

clear, the rest was easier. He had always enjoyed, and been good at, teaching. He was looking for a position at a Christian college, and Houghton was his choice.

What impact will his addition have on course offerings? Dr. Airhart looks forward to a political science major in the relatively near future, perhaps within five years. Dr. Benedict has come here with "no guarantees, but he wants to work to build a program." There are presently seventeen declared political science minors, about the average for any given minor. That number has in the recent past been as high as the twenties. The program has been "unstable," says Dr. Airhart, which helps explain the lower enrollment. He expects the problem to quickly correct itself with the arrival of Dr. Benedict.

What does the faculty think of the idea of a new major? The addition of a new major would mean the addition of at least one more full time professor. "The hiring of a second political scientist is political," said Dr. Airhart. "We must prove that a political science major attracts students to Houghton who would otherwise choose to go elsewhere. A similar process is happening now in the Art department, where new facilities are attracting students we otherwise would not have had. In such cases, everybody wins."

English Literature: Mr. Wardwell

by Steven Virkler



Among the new faculty members that will be joining the Houghton College community during the upcoming fall semester is Mr. (soon to be Professor) James F. Wardwell. Accompanying him will be his wife, Laura, who has previously served as a Baptist youth pastor, and two young children, one of which is due to make his or her appearance very shortly.

Mr. Wardwell boasts a very extensive and varied educational background. He has earned an M.A. from Villanova University, a Master of Divinity from Eastern Baptist Theological Seminary, and a Bachelors in Biblical Studies from Gordon College. Presently, he is finishing his doctoral dissertation on British literature at the University of Rhode Island.

Mr. Wardwell's specialty at Houghton will be British Literature and the British Renaissance. He is scheduled to teach Shakespeare next semester and Milton the following semester. He is also slated to teach English Literature and Principles of Writing for the 1989-90 semesters.

Prof. Sue Crider, chairperson of the Languages and Literature Division, feels that Mr. Wardwell will be a welcome addition to Houghton College's literature department and to the college in general.



SPORTS

Habitat for Humanity Basketball Benefit

BUFFALO BILLS

77

BILLS: Howard (20), Bennent
(15)

FACULTY ALL-STARS

68

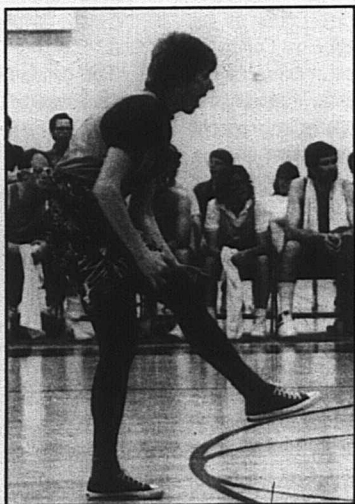
ALL-STARS: Holmes (10), Campara
(7)

AMOUNT RAISED FOR HABITAT:

approximately \$1300

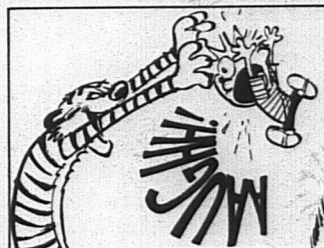


A typical scene at the April 14 Bills-faculty game.

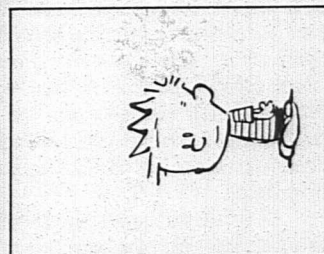


A crowd favorite takes the court.

by Bill Watterson



Calvin and Hobbes



Track

Saturday, April 15

NCCAA Districts

Men: first place (out of five)

Women: second place (out of five)

Tuesday, April 18

Men: second place (out of four)

Women: first place (out of six)

Coach: Kenneth Heck

Larry Leaven

by Patty Carole

As a little nine-year-old singing his heart out in church, who in that solemn congregation would guess that Larry Leaven would grow up to be a fine vocalist that the Houghton College music department would be proud of? Who would have guessed that this same person would be singing with Norma Bartlett for her Senior Recital in the Houghton Village Church at 7:00 p.m. on Friday, April 21? Not even Larry himself would make that guess. When he started his college career at Bob Jones University as a Bible major, a career in music was not on his mind.

However, when there were auditions for an opera at Bob Jones, Larry could not resist the magic of opera where all the arts may come together—visual, verbal, and aural. Clearly, Larry loves opera. When he spoke of the lights, the costumes, the drama, the singing, the emotion of all these elements coming together, I could simply imagine the thrills that await Larry as he pursues a career as an opera singer.

Nevertheless, the road to the Met is not paved with a smooth, velvet carpet. Larry anticipates many bumps and obstacles. He is aware of the intense competition that exists outside of Houghton. Over the summer, he had an opportunity to interact with other performers in Cape Cod, where he sang with the College Light Opera. With them, he received a taste of how demanding opera can be. Nine shows in nine weeks meant constant devotion to hard work. Another valuable experience was with the National Association of Teachers of Singing. There he could sing with "fantastic" people of his category.

Over the years, Larry has picked up a few adages that have helped him retain his sanity when confronted with such "fantastic" individuals. One of them is to "know your limitations, but don't let anyone else know them." In performing, he says that you need to have great confidence in yourself. If you lament in sackcloth and ashes saying, "I'll never be as good as her; I'll never be as good as him..." Larry will assure you that "you will never make it." This is what not showing your limitations is all about, yet this doesn't mean that you parade yourself as Caruso incarnate. Larry also sees the imperative of recognizing your own limitations—recognizing them, but not being destroyed by them. In the same sense as there are no perfect performances,

there are no perfect performances. Larry recognizes the value of accepting criticism and learn from it.

Another favorite adage of Larry's is that performers should have the "skin of an elephant and the heart of a dove." The tough skin is for all the people who say, "you stink." The heart of a dove is necessary for anyone who wants to sing "Dame sua Pacie" from Mozart's *Don Giovanni*.

Larry is eager to sing many more arias when he leaves for either the Cincinnati Conservatory or the Indiana University. He has applied for both, but has made no final decision as to which of these fine schools he should attend. While in graduate school, he will begin an intense study in both opera and voice performance. He is particularly looking forward to his instruction in opera where he will explore the arts of drama and dance. Although he will be absorbing all of the drama and dance at Indiana or Cincinnati, Larry regrets the fact that he did not get as much of an opportunity to engage in these art forms in Houghton.



He has experienced the drama of Houghton, first in the *Esther* production, and most recently in last year's *Fiddler on the Roof*. While in the College Light Company, Larry saw the importance of dance for the budding opera performance. Naturally, he wishes that there were opportunity for people to "fully experience their profession" and this is by doing everything that opera performers might be required to do. Surprise, surprise—one of the things an opera performer might do is dance!

But there are many other things that Larry treasures about the time he has spent in Houghton. One of these is the close relationships that he has developed with the faculty. Dr. King has not only been an honest teacher, says Larry, he has also been a mentor, confidant, and friend. He has given Larry the courage to step upon the place where a three-hour musical or opera manifests years of exhausting practice, practice, practice. That place is the stage.

Norma Bartlett

by Dave Wheeler

The Romantic era poet William Wordsworth talked of "emotion reflected in tranquility," a driving force of which the effect is often not realized until much later, in reflection. Norma Bartlett knows something about this phenomenon. When her husband Jim lost his job in 1984, going back to college as a voice major was one of the furthest things from her mind. Yet now, as she reflects on the situation, she realizes the influence that crisis had on her eventual decision to attend Houghton as a voice major.

"It (the family's economic crisis) was the catalyst," Ms. Bartlett affirms. "At the time, our concern was getting a job; we weren't thinking of spending money on college." Her reawakened love for music didn't abate through this period, however. "It didn't leave me after we go back on track," she says.

It was a longstanding and deeply-rooted love for music that resurfaced during this time. Ms. Bartlett's first major exposure to music took place in her freshman year of high school, when a teacher from a neighboring school offered voice lessons to any interested students. "A whole new world opened up to me," she recollects. "I just couldn't get enough of music—it consumed my life. I tried to make up for my years without background."

This passion led Ms. Bartlett to the Eastman School of Music as a performance

continued on page 7



Vogel Verbalizes

by Don Vogel

Congratulations to all the winners of the Houghton Literary and Art Contests. The winners of the literary contest are (for poetry): "Third To Reverse: a Study in Fear" by Karen Buck took first place. Second place went to Dan Walsh for "Nightwalk" and third place was awarded to Tiffany Smith for "The Swan." For fiction, there were two winners: Dave Perkins' "An Encounter with a Witness" and Annie Wong's "The Crime of an Author," first and second place respectively. The essay contest boasted only two entrants, thus first place goes to Dave Perkins for "11:13" and second to Chuck Smith for "Who do You Say That I Am." The prizes were supplied by the English department and sponsored by a grant from Writing Across the Curriculum. The prizes were gift certificates to the campus bookstore for the amounts of \$25 first place, \$15 second place, and \$10 third place. Thanks to all of you other participants, and especially to the English department for helping to contest endeavors.

The art contest was, I believe, a first here at Houghton. Participants

were few. Thank you: Buzz Valutis, Heidi Tange, Diana Bandy, and Laura Grace. Entries were primarily photographs, and only one prize was awarded to Buzz Valutis for his camera work. As winner, one of his photos made the cover of the spring *Lanthorn* (hopefully in your possession by the time you read this), and he requested film for his prize. Hopefully, future editors will continue this contest, and those of you who draw or paint will be more enthusiastic. The *Lanthorn* is your medium for expression also. Anyway, thank you to the art department for sponsorship and interest.

Finally, on a personal note, I would like to thank the students of Houghton for allowing me to edit the *Lanthorn*. I've tried; and hopefully you view my efforts as a success. Thank you to all who contributed. Whether published or not, you make this publication tick. Keep contributing! Also, thanks to all of you who have advised me and helped in production. Now I go the way of all college seniors, with a few bills for the desk and a very expensive poster for the wall. Anyone looking to hire a writer?

continued from page 6

major, where she studied a year. Then, in a move she describes as "unbelievable," she transferred to Alfred as a business major, eventually becoming a legal secretary. Less "unbelievably," she married Jim Bartlett and had two children.

Although Ms. Bartlett sang "whenever there was an opportunity," and was a charter member of the Genesee Valley Chorus in Wellsville (she remains a member), it was her family's 1984 economic crisis which reawakened her passion for music. "It was the beginning," she says, explaining that the crisis spurred her to serious soul-searching. "The decision was something that took place over a gradual time. I would see my children with their teacher and see the rewards she was getting."

After the family was again financially situated, Ms. Bartlett began life as a non-traditional Houghton student. The schedule of a mother returning to school is often difficult; for a music major, it can be overwhelming. "It's very different when Mom goes to college," she explains. "When I was a legal secretary, I didn't take homework home or have preparations to do for the next day."

Her husband and two children (David, 19, is a Fredonia sophomore; Karen, 18, will begin her freshman year in Houghton this fall as a voice major) have been quite helpful, she acknowledges.

What's next for Norma Bartlett after graduation this May? "I'm always busy," she says. "I don't worry about being busy." She would like a career as a music teacher, but says that it is not an overwhelming panicking concern. She realizes that her options are limited because she doesn't have the freedom to take a job outside of her nearby geographical area, but looks forward to whatever opens.

Ms. Bartlett's senior recital will be held on Friday, April 21, at the Village Church. Larry Leaven and Benjamin King will both join her in duets, and she will be accompanied by Carol Hostetter, who is lending her assistance voluntarily without credit.

Stuff I Think About

by Mark Shiner



I remember sitting at an Amnesty International petition table during a Tuesday night dinner last year, trying to convince my fellow Houghtonians to read and sign a petition on behalf of a prisoner of conscience. A lot of people just walked by, some smiled, some were openly hostile, some read and signed the petition—a pretty typical night. One woman, though, gave an unusually disturbing response. I invited this woman, one of Houghton's "evangelical elite," over to the table, and asked her if she would read the petition. "Look, Mark," she said in an irritated tone of voice, "I really don't care about this. I've got to get to prayer meeting."

This remark, probably not as maliciously intended as it might seem, points to a really curious feature of Houghton's spirituality. It seems that many who present themselves as the most "holy" people here are also the ones who try hardest to avoid the horrifying realities of the world around them. It makes me wonder

to what extent the promise of a "perfect peace" has been turned into a mere anesthetic—to what extent it has been used as a justification for a basic inability to love.

Christ did promise us peace and joy. But the same Christ who promised us peace and joy also commanded us to take up our cross. And the cross we are called to bear is not a stifled base desire to drink or fornicate—or to merely be morally "proper," or even to get to prayer meeting on time. It goes unbearably farther than that. We are called to be Christ to one another—the Christ who wept at the tomb of Lazarus, who lamented over Jerusalem's unbelief, who suffered a wretched, humiliating death at the hands of people who just could not understand. We are called to love one another, which means brokenness and anguish as often as it means wholeness and joy. It's much, much harder than getting to prayer meeting on time.

Shiner 4/18/89

Bright Ideas

by John Bright



In a few days, the trustees will arrive on campus once again.

Problems always arise between the perceptions of the trustees, who are here for a scant few days out of every academic year, and the perceptions, most likely much closer to reality, of the students and faculty members who study and work here. Dr. Meade, as has been said before, was right when he described Houghton as a moderate, slightly left institution. The trustees don't seem to see it that way.

The trustees still think that drinking and dancing are issues on this campus. The real issue to most students is how to do both without getting caught (which in itself is not a difficult problem to overcome).

The trustees must familiarize themselves with conditions at Houghton as they really are,

but their present schedules usually allow for only one meal with the students during their entire stay on campus.

We can hardly be surprised at some of the decisions reached by this body when we consider that what they see is so limited. At best it is a skeletal foundation that can be covered with whatever canvas is desired.

Houghton as an institution has some very important decisions to make in the ever nearer future. Many issues, long put off, must soon become serious matters of debate at the highest level. These debates must be conducted in a straightforward, realistic manner. Whatever decisions the trustees make should be made with their eyes wide open to the truth of day to day Houghton.

They cannot make such decisions without student input.

Letters

I appreciate the recent **Star** article on foreign languages in so far as it reflects accurately my interview with Patrick Bamwine. I asked for the interview because I thought it important for students to be aware of the reintroduction of Latin on the Houghton campus, the new video emphasis in the language lab next year, and new options for fulfilling the general education requirement in foreign languages.

At the time of the interview, I stressed how important it was to communicate precisely the new options for the language requirement, and to that end I provided my interviewer with a copy of the approved changes. I was then happily assured that I would have the opportunity to check the **Star** article for accuracy before publication. Unfortunately, the article went to press without my being afforded the promised review.

Had I had the chance to look over the article, first I would have requested the deletion of the *Dr.* before my name. I am A. B. D. (all but the dissertation). Secondly, I would have pointed out that it was not the faculty that voted against the German major, but rather it was a decision of the administration in consultation with the Academic Affairs Council. Third, I would have indicated that one of the major innovations that occasioned the interview in the first place was completely left out of the article, namely, the new options for fulfilling the language requirement.

At present the intermediate level proficiency in a foreign language mandated under the general education requirements is met either by the successful completion of a placement test or by six hours of language study beyond the beginning level. Under our new policy those options remain, but an additional option is added. In the case of modern languages, students may complete three hours at the intermediate level and substitute an approved cross-cultural course for the final three hours. Cross-cultural courses must include significant immersion in the linguistic context of the language studied and receive prior approval from the foreign language department and Academic Affairs Council. As for Greek and Latin, students may complete three hours of an ancient language at the intermediate level and substitute an appropriate course in ancient culture for the final three hours required. Courses presently listed in the catalog that might be

suitable for such credit include Classics in Translation, Ancient and Medieval Texts, Linguistics, Mythology, and the Holy Land Tour. Other courses may be substituted upon the approval of the foreign language department and Academic Affairs Council.

The changes have been made in the interest of students, so I welcome this opportunity to express them more clearly than was the case in the recent **Star** article.

Paul F. Johnson, Director
Department of Foreign Languages

Dear Editors:

A good reporter should check his sources. In the last issue of the **Star** (April 7), Patrick Bamwine reported that "due to poor enrollment, the faculty have voted against continuing the German major and minor." This is pure fiction. No one I have spoken to has any recollection of a vote on this issue by the faculty.

The college administration, acting on a directive from the Board of Trustees to cut a program, eliminated the German major and minor. It was, in fact, due partly to *protest* of the Board's action by faculty and alumni that the lower level German courses were kept in the curriculum.

Respectfully,
Vic Carpenter

Response to Prof. Paul Johnson's letter:

Thank you for your concerns on my article. As a reporter, I focused on items that I considered newsworthy for the **Star** newspaper. It did not seem right for me to reproduce verbatim, material that is at best suitable for the catalog or a departmental brochure. On my copy, I indicated to the editor that you needed an advance copy for review.

Patrick Bamwine

On the Record

by Jamie Lindsay

"On the Record" is a reviews feature which will appear monthly in the *Star* next year, alternating with media reviews of other genres. Mr. Lindsay was unable to be photographed and is deeply remorseful.

★★★★★ Classic
★★★★ Excellent
★★★ Good
★★ OK
★ Lousy
0 Irredeemable

Dylan and the Dead

Bob Dylan and the Grateful Dead

In the summer of 1987, two musical legends came together with the purpose of combining their talents for a concert tour. This historic meeting of Bob Dylan and the Grateful Dead has been captured on vinyl two years after the fact, in order that those of us who missed the phenomenon can have an idea of what it was like. Although it is impossible to feel the whole of the concert experience on an album, this one gives us the feeling that it was an incredible musical journey to experience live. The album consists entirely of Dylan-penned songs, sung by the author with the Dead acting as his backup band. Dylan's unique voice, as usual, sounds great; and the Dead prove that musically they are among the best in the business. This is especially evident in the guitar work of Jerry Garcia and Bob Weir as they trade impressive guitar solos throughout the album. The album's finest moments come in the reworkings of two Dylan classics: "All Along the Watchtower" and "Knockin' on Heaven's Door." Dylan and the Dead breathe new life into these musical stalwarts, which carries on to a lesser degree in "Slow Train" and the Grammy-winning epic "Gotta Serve Somebody." The latter song is made all the more interesting by the addition of the Dead's backing vocals, affirming with Dylan that you gotta serve somebody. Unfortunately, this album does have one major problem, namely the lack of songs on it. It contains only seven tracks, and I was hoping for a two-record set. More extensive liner notes would have been nice as well, but that is more than made up for with an almost whimsical liner photo of Dylan and the Dead (at least on the LP version). This picture truly speaks a thousand words, as the artists radiate a notion that seems to be proven in the success of the Dead's *In the Dark* album and Dylan's prosperity with the Traveling Wilburys' debut album *Volume One*: as they get older, they just get better.

Rating: ***1/2



Whooz-it by Rock Along

I like the concept of this album. A group of musicians coming together to record previously released material of some of the most important Christian artists of yesterday and today. All but one of the songs on this album have been released before, some even dating back as far as the early seventies. Basically, each song is sung by a different vocalist with the same band backing him or her up. Unfortunately, this album did not live up to all of my expectations.

The cover of Randy Stonehill's "Shut De Do," with Carrie McDowell on vocals, is a travesty which has lost most if not all of its gospel flavor. The addition of a raspy guitar sound does not help it either; indeed, it makes it worse. On a trifle more optimistic note, Rock Along also does a version of Larry Norman's "The Rock That Doesn't Roll." This track's main saving grace is Norman's lyrics. The voice of Gene Miller, however, just does not do this song total justice.

There are some bright spots in this grey cloud. The reworking of Bob Dylan's "Man Gave Names to All the Animals" is done fairly well. Rock Along doesn't attempt to give it a raspy guitar sound (as elsewhere on the album); rather, they stick with the basic sound of the original. Unfortunately, some of the lyrics are cut, and Moses Toth's voice is not even close to on par with Dylan's. But then again, who in CCM has a better voice than Bob Dylan? Since nobody does, we can't fault Toth too much.

The album's finest moment appears on a cover of Phil Keaggy's "Take Me Closer." The guitar work of Marty Walsh isn't half as good as Keaggy's, but his vocals worked out fine in my opinion. Still, aside from such bright spots, the album takes on a rather mediocre tone. There are other good tracks, such as "Jesus is Calling" with Christi Jacobs on vocals, but there remain truly bad ones as well; for example, "Say It Like It Is," which sounds terrible, and an irritating guitar instrumental called "I Love You Lord." The latter song sounds like a classical hymn gone awry.

The fundamental problems here are Rock Along's attempt to add guitar where it does not fit and its use of vocalists who generally do not have amazing or distinctive voices. Rating: **

For Co-Editors of the Lanthorn

Rand Bellavia and Alicia Beckford

Proposal: Rand will assume the weight of the responsibility first semester, Alicia taking the weight of the co-editorship second semester.

Experience:

Rand... major: literature, minors: creative writing and sociology.

Published poems in Spring 1988, Fall 1988 and Spring 1989 Lanthorn. Served on Poetry Selection Committee Fall 1988. Copy written for the Boulder, co-editor of high school literary magazine.

Alicia... majors: communication and creative writing, minor: Spanish.

Poem and short story published in Fall Lanthorn 1988. Published articles in the Star, Houghton Headlines, Milieu. Served on layout staff for the Boulder, and the poetry selection committee of Fall Lanthorn 1988. Copy written for the Boulder.

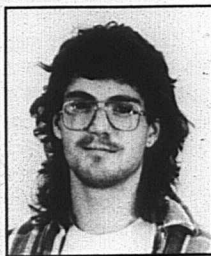


As the editor of the Houghton College literary magazine, The Lanthorn, I would see that the following be accomplished as part of my responsibilities: I would perform the task of editor working closely with the magazine's faculty advisor. I would also encourage the students to submit their creative short stories, poetry, prose, and artwork, via Scoop and bulletin board announcements. These will be posted a few months prior to publication. I would form a selection committee to choose the works that are most qualified for publication, to keep personal biases from existing within the selection process.

For determining the theme of the magazine, I would very much like to follow in the footsteps of Don Vogel (editor 1988-89), and maintain a balance of styles, creating an admirable collage of entries. This will keep the magazine from getting too soppy, dark, deep, humorous etc., by having a plethora of genres. I'd also adhere to the financial restrictions placed on the production of the magazine, fervently keeping within the boundaries of the budget.

As a communication major with a double minor in art and writing, and holding a deep love for literature of all kinds, I feel that I am able to accept the challenge of the position and produce a fine magazine on behalf of the students.

Doug Wood



I am Jedidiah McKee. I'm running for Lanthorn editor for the 1989-1990 school year. As a contributor to past editions of the Lanthorn, and as a fine arts editor and reporter for the Star, I have demonstrated my skills in writing and judging others' writing. As business manager, I worked with Don Vogel on this year's Lanthorn; I have a good handle on what the job involves.

If elected next year's Lanthorn editor, I will do my best to represent the greatest variety and the highest quality of works by and for the Houghton student body.

I will also continue to public readings and literary contests, as well as hopefully getting photography and drawing shows and contests started. I am also open to help and suggestions.

Jedidiah McKee
Junior, Music Theory/Composition

Jeffrey Stoutenburg

Boulder

Business Manager

Platform

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Can one ever have enough experience? I don't think so— at least not when producing a yearbook. I have helped produce four different yearbooks, working as everything from business manager to editor-in-chief. Although I was proud of the finished products, I found there were many things I would do differently. This is one reason I would like to be editor again next year.

Most of all I believe a yearbook is produced for the students. It is our personal photo album of college life as we knew it. In this year's Boulder we've tried to portray history with graphic accents and interesting factual stories. We hope to do this again next year as well.

If the yearbook that comes out next year is good, it's because of a lot of dedicated staff members. If there are things you don't like about the book, then I'm to blame. For this reason I am asking you not to elect just me, but also the group of people that will be my editorial staff next year. It is very hard to be elected as leader and not believe in your staff. I am willing to be editor only if you support me and the experienced staff that has developed over this year.

They are:
(for next 1990 book)

| | |
|------------------|---------------------|
| Business Manager | Jeffrey Stoutenburg |
| Layout Editor | Susan Howden |
| Photo Editor | Bonnie Deitzel |
| Typing Editor | Bobbie Johnson |
| Copy Editor | Kathy Hung |

Flashbacks and Observations

Flashback...September 1987

A naive but eager freshman scrampers up three flights of stairs in the science building, to emerge on the fourth floor for his first General Physics I class. He is sadly ill-prepared for the physics major he plans to pursue, as he will soon realize.

Flashback...January 1988

Less naive, still eager, but very confused—the disillusioned freshman trudges up to Shenawana, lost in thought. The physics major idea had dissolved around mid-October; and his place in planet Earth seemed rather remote. Suddenly, a long-awaited harbinger of the future bounds from Wesley Chapel—well, actually, it's Jed McKee, fine arts editor of the Houghton Star. Jed is desperately searching for somebody (anybody) to write a recital review, and our disillusioned freshman is the only person in his line of vision.

Flashback...sometime in Fall 1988

A much less disillusioned sophomore makes his way toward the Star office from Luckey Building, where he has just declared a writing major. Somehow Jed had possessed the unknowing foresight to bump into someone who had a latent inclination and love for journalism back in January, latent attributes which found their way to the surface in the Star.

Well, I will admit that my dramatic twist for the subtle failed miserably—the preceding person is me and this is my method of introducing myself to the readers of the Star. I suppose it doesn't really explain much about myself as an individual (apart from the part about being a disillusioned freshman, which happens to everyone anyway), but I think it does a rather splendid job of explaining two things.

First, it explains why I want to edit the Star next year. This thing, for all its headaches, has been a very important and influential publication to me. It's helped me to realize my love for and inclination toward journalism and has been the impetus for my career plans. Now that I am able (eligibility requirements and all that), I want to help the Star achieve its full potential as a campus newspaper dedicated to the benefit of the

Houghton community.

Second, it explains why I'm dedicating volume 81, issue 17 of the Star to Jedidiah McKee, without whom this particular issue might still have existed but probably wouldn't. Although you had no way of knowing it, you done good.

"...Many political words are similarly abused...In the case of a word like democracy, not only is there no agreed definition, but the attempt to make one is resisted from all sides. It is almost universally felt that when we call a country democratic we are praising it: consequently the defenders of every kind of regime claim that it is a democracy, and fear that they might have to stop using the word if it were tied down to any one meaning."

George Orwell

Since announcing my candidacy for Star editor, several people have approached me and asked me if I plan to keep the paper in the "radical" or "liberal" mode of this year. Each time I was asked this question, I became puzzled and stammered some meaningless response. What has been so "radical" about this year's Star? Granted, the issues it's dealt with have been controversial, as questions of waste dumps will invariably be, and any controversial issue will spark strong individual opinions. Why should this make the Star "liberal" or "radical?"

The answer seems to me to be much larger than one year's newspaper or one waste dump. It lies in the "two camp" approach to human affairs which has developed in American society and consequently in Houghton. There is a right. There is a left. Granted, there is a center, but they who reside there are obviously waffling coasters. If one is taking life seriously, one is going to reside firmly on one side of the political-religious-social center, and put up a mailbox and a picket fence.

When one's ideological framework is this easily meshed, it's much easier to define other people. One needn't even know an individual's name, his favorite color, what he does on Saturday mornings, or if he kicks



cats and small children. An individual can simply be defined as "here" or "there": the "heres" by definition the divinely sanctioned guardians of the quality of life, the "theres" by definition the hated enemy. Houghton's entrenchment in this view was demonstrated quite clearly last fall, when we were all defined by our campaign buttons. Depending on who you talked to, the Antichrist was alive, well, and living in Massachusetts or Washington (usually Massachusetts), and Hawthorne's famed scarlet letter became a red-laced "D."

I myself am the possessor of strong opinions. But I would certainly hope that where I stand on capital punishment, Arminianism, or Dr. Meade isn't seen as the whole of what I am, or is taken to indicate how I will stand on anything else. Labels are degrading, and I refuse to wear one.

"Democracy" is salvageable. But "liberal" and "conservative" have got to go, unless they can be used correctly. The center of the line will always be defined by whatever point you rest upon, unless you quit looking for endpoints and centers.

Take care...

L. David Wheeler
green
sleeps, naturally
only in self-defense

My "platform" statement is available today (Monday) and tomorrow (Tuesday), along with those of other publications candidates. Basically, mine says that I want to make the Star informative, challenging, and fun. If you believe that this candidacy issue displays potential to do those things, then vote for me. If you are disappointed, then vote a resounding "No." I'll survive, I promise..