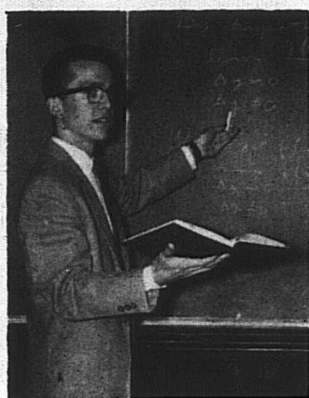


# College Nominates Six For Who's Who Awards

Who's  
Who

For  
1960



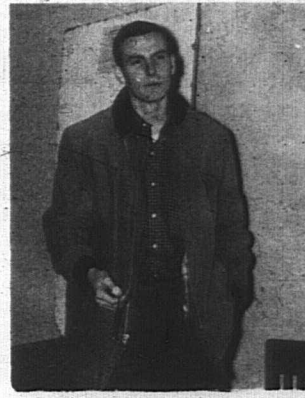
Donald Corliss



Patricia Hunter



Carolyn Paine



David Sabean



Joy Titus

Six seniors of Houghton College have been nominated to the publication, *Who's Who in American Colleges and Universities* for 1960. A committee of the personnel deans and four juniors selected by the Student Senate nominated this group. It includes Donald Corliss, Patricia Hunter, Carolyn Paine, David Sabean, Joy Titus and Anthony Yu.

## Bases for Selection

Qualifications for nominations to this honor are based upon character, scholarship (a cumulative grade point of 3.0 at the end of the junior year), and leadership and participation in extra-curricular activities.

## Former Business Head

Donald Corliss, a transfer from Ferris Institute in Big Rapids, Mich., was business manager for the *Boulder*, radio manager for Torchbearers, a Student Senator in his junior year. He was a WJSL announcer and played class basketball and Purple football in his sophomore year.

## Literary Editor

Patricia Hunter, editor of the 1959 *Lanthorn* and associate editor of the 1959 *Lanthorn*, was a prize-winning debater in her freshman and sophomore years and is a senior class chaplain.

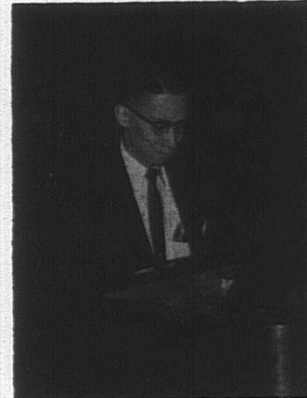
## Active In Publications

Carolyn Paine, this year's *Star*

editor and last year's *Lanthorn* editor and *Boulder* associate editor, was class secretary and played in the orchestra in her freshman and sophomore years. She played field hockey for four years, was a *Star* reporter in her sophomore year and has been a member of F.M.F. for the last three years.

## 1960 BOULDER Editor

David Sabean, this year's *Boulder* editor was a member of the Political Affairs Council in his freshman and sophomore years. As a freshman he was a member of the Student Senate, the debate squad, and the class cabinet. He played basketball and reported for the *Star* in his sophomore year.



Anthony Yu

## Wide Participation

Joy Titus was make-up editor of the *Boulder*, *Lanthorn* copy editor. Student Senate social chairman last year. She also served on the *Star* make-up staff and was a member of the French club. She played field hockey in her sophomore and junior years and basketball in her junior and senior years. Also as a sophomore she served membership in the Oratorio Society and F.M.F.

## Senior Class President

Anthony Yu, this year's senior class president, was the president of

F.M.F. and a *Star* feature writer last year. He played soccer, was on the sophomore initiation committee and was active in the church choir in his sophomore year. As a freshman he was a member of the French Club, Torchbearers, and the class rules committee.

## Number Restricted

The present committee voted not to continue the custom of previous committees of entertaining nine nominations to the "Who's Who." This year they submitted only six students to be considered for placement in the publication.

# The Houghton Star

Vol. LII

HOUGHTON COLLEGE, HOUGHTON, N. Y., FRIDAY, NOVEMBER 27, 1959

No. 5

## Mitchell Conducts National Symphony In Houghton Artist Series Performance

"Now 25 years old the National Symphony is the symphonic pride of the nation's capital. It plays with fine cohesion and balance, its tone is warm and brilliant and its overall note is freshness." So comments the

*New York World-Telegraph and Sun* concerning the orchestra which will perform in the chapel-auditorium on Dec. 5 at 8 p.m.

## Varied Program

In the Houghton Artist Series program the orchestra will present Mozart *Overture to "Magic Flute"*, Purcell-Barbarolli *Suite for Strings*, *Horns, Flutes and English Horn*, Schumann *Symphony No. 4 in D Minor, Op. 120* and Berlioz *Roman Carnival Overture*.

## Mitchell Leads Group

The National Symphony Orches-

tra under the direction of Howard Mitchell is purported to rank as one of the top five symphonic orchestras in the United States. During its 1958-'59 season, the group of 96 musicians made 181 public appearances before an estimated audience of 385,716 persons. This past summer the orchestra made a tour of Central and South America, receiving great acclaim from the nationals of each country in which it performed. The conductor, Mr. Mitchell, has received a number of national awards in recognition of his "distinguished services to American music."

## 53 Phebrates Makes High Point Rating

Mary Douglas, Karen Goodling, Murray Neumeyer and Roy Shore, all of whom are carrying sixteen or more hours, have achieved a perfect grade point for the first half of this semester, according to an announcement from Dean Lynip's office.

The following students, carrying thirteen or more hours, have a grade point of 3.5 or higher: Richard Beals, Merna Blowers, Joyce Buhite, Sylvia Cerasani, John Cheney, Barbara Conant, Donald Corliss, Lawrence Davis, Joyce Day, Richard Dominguez, Ronald Enroth, Sylvia Evans, Mary-jane Fancher, Dorothea Flemm, Carolyn Gifford, Richard Gould, Rebekah Griffiths, Linda Harding, Patricia Hunter, Audrey Johnson, Constance Johnson, Corinna Kickasola, Albert King, Peter Lee, Patricia Lewis, Judith Lightcap, Judith Lynip, Jack McGarvey, Carla Marcus, David Markle, Barbara Miles, Blanche Miller, Robb Moses, Nancy Moyer, Timothy Muenzer, Richard Munson, Helen Padulo, Ruth Percy, Stanley Sandler, Pauline Schweinforth, Stuart Sheldon, Leona Stoops, Ellen Story, Joy Titus, Paul Titus, Eleanor Wiley, Janet Worrard and Anthony Yu.

## Wheaton College Honors Finney For Church Music Contributions

Dr. Charles Finney, chairman of the Division of Music and Art, received a citation from Wheaton College at its Centennial Academic Symposium on music and art Nov. 17 and 18. He was honored for his outstanding contributions to church music and Christian college education.

Attending the conference with Dr. Finney, who presented an organ recital, were Mrs. F. G. Stockin, Dr. Bert Hall, Dr. William Allen and Dr. Nolan Huizenga.

## Practical, Creative Topics

The conference consisted of panel discussions and speeches on music and art — both practical and creative. The Wheaton Men's Glee Club, led by Clayton Halvorsen; the Wheaton Women's Glee Club, directed

by Mignon Mackenzie; and the College Choir under the direction of Rolf Espeseth supplied the music.

## Two Teachers Honored

Two Wheaton faculty members, Mrs. Mignon Bollman Mackenzie and Mrs. Pauline Powers Wadsworth, were honored as veteran teachers.

## Representatives Gather

Some of the schools represented were Ohio State University, Concordia, Calvin College and Illinois Wesleyan.

The group representing Houghton was the largest, and had come the longest distance.

Dr. Finney felt that the conference was constructive in that "it helped to review and bring up to date" the knowledge in the fields of music and art.

## Lewis, Lee Secure Star Berths Fancher, Shepura Head Lanthorn



Peter Lee Patricia Lewis Mary-jane Fancher Stanley Shepura

Patricia Lewis and Peter Lee emerged a victorious duo as editor and business manager of the *Star* in the *Star-Lanthorn* election on Monday, November 23 at a compulsory chapel.

## Previous STAR Experience

To her new post Patricia brings a qualifying background as editor of the freshman *Star*, make up editor for the *Star* her sophomore year and as a junior, *Boulder* make up editor.

Peter Lee is chaplain of Student Senate and the junior Sunday School class.

Miss Lewis and Mr. Lee take up their respective duties as editor and business manager for the commencement issue of the *Star*.

## Current Literary Editor

Mary-jane Fancher and Stanley Shepura were elected editor and business manager of the *Lanthorn*.

This year Mary-jane is the *Boulder* literary editor.

## Class Veep

Stanley was class vice president at Buffalo Bible Institute. At present he is chaplain to the Houghton College A Cappella Choir.



# Indifference Hinders Radio

By RON ENROTH

A titter echoes through the dining hall every time the headwaiter makes the announcement that WJSL has again discontinued broadcasting "due to technical difficulties." Students shrug their shoulders and wonder vaguely what is keeping the station off the air.

It is true that the station has been besieged by difficulties of a technical nature this year, but WJSL's problem goes far deeper than this. The staff set as its objective for this year the achievement of "professional quality in Christian broadcasting." They would be the first to admit that this has been far from realized. Why?

## Qualifications Lacking

An indication of the cause, although not the cause itself, was the WJSL elections last spring when for several of the station's key posts only one eligible candidate was nominated. Very few were even concerned about the qualifications of these nominees, and others only express surprise that more students were not interested in holding the positions.

In order to be eligible for these key elective posts, a student must have worked at WJSL for at least a year. Add to this the fact that about 80% of this year's announcers and engineers are freshmen, and the conclusion is startling.

The student body (particularly the upper classes) and the faculty consider the campus radio station an

organization of relative unimportance. At a special faculty meeting in the station last year many of the faculty members stated that they had never before seen the studios. Students think of "woodjesell" as a two-bit organization offering almost no opportunity to gain personal prestige and take the attitude: "When the station expands I will take part in it."

Those who are waiting for this golden day of expansion will wait long. At the present time WJSL is operating under its full legal range which admittedly leaves something to be desired. The Federal Communications Commission allows this small collegiate station to broadcast only 250 feet from our antenna, the high voltage lines. This means that houses such as the Hazlett house which are more than 250 feet from the lines are unable to pick it up. East Hall, because of its steel structure and fluorescent lighting, is not able to get clear reception.

To increase frequency to 1,000 watts would require reallocation by the FCC. Houghton at one time had such a permit but lost it because it was not utilized, and to reapply now would put it at the end of a waiting list of more than 700 names.

## Expansion Hampered

Houghton's geographical position combined with the fact that initiation of the program would cost at least \$10,000 militates against expansion. Since at 1,000 watts programs would only weakly reach Buffalo and Rochester the audience

would not be large enough to encourage commercial advertising and the ensuing demand for professional staff would finish off WJSL as we know it today — a station staffed by and geared to college students.

What can be done to stimulate an interest in our campus radio voice? Some schools have answered this question by giving some college credit for extensive radio work. Tuition scholarships or small salaries for key personnel would undoubtedly increase the status of the station and its personnel. Increase in publicity of the programs and the possibility of piping it into the lounges and dining room at certain hours might make students more conscious of its function.

But in the final analysis, the problem is one which can only be alleviated by a mature evaluation on the part of the student body of the needs of the radio work.

Is the station important enough to merit the interest and support of students and faculty? If so, let's be informed about personnel needs, the responsibilities of the various WJSL posts and qualified people to fill them.

## From The Bookshelf . . .



Albert Camus, *The Stranger*, a Vintage Book, 154 pp.

What was the charge against the plodding Algerian clerk — gunning an Arab or not crying at his mother's funeral?

The telegram from the home announcing his mother's death begins the suffocation of Monsieur Meursault by despair and meaninglessness. Apologetically begging a holiday, he makes the fifty-mile trip to Marengo. Here he begins his road to the guillotine. He couldn't give the warden his mother's age. He didn't care to have the coffin lid lifted. He shed no tears.

Back in Algiers on Saturday Meursault meets Marie, a former typist in his office, and starts an affair with her. Monsieur Meursault gulps the physical pleasures with gusto; however, Marie had an irksome habit of asking, "Do you love me?" His answer was that such a question had really no significance but he supposed he didn't.

## Current French Novel Denies Existence Of Human Values

ROMA-MARY GRUVER

Raymond Sintes, his dubious neighbor, implores help in writing a revengeful letter to his faithless Moorish mistress. Meursault "didn't care one way or the other," but as Raymond was determined, he consented. Raymond beats the woman when she visits him in answer to the letter, and her brothers begin daily to sulk in his way. Meursault, Sintes and Marie go on an idyllic beach holiday, but again the Arab brothers appear.

Beside a shimmering creek in the sand, the hosts, Meursault and Raymond struggle bloodily with them. Sintes having been wounded, Meursault goes across the beach alone later. He meets one Arab and hypnotized by the burning desert redness and the flashing Moorish knife, he shoots once, pauses and fires four more shots into the flaccid body.

The months-long incarceration without Marie, cigarettes and the right to think like a free man did not agitate Meursault nor dim his curiosity about the trial.

His callousness toward his mother, his haste in beginning the affair with Marie, his association with Sintes and the pause between the shots fully fashioned his guillotine.

Execution day he feels "like someone on the brink of freedom ready to start life all over again" because he has discovered at last that the death of others, God, a mother's love, or the way a man decided to live makes no difference. "Nothing, nothing had the least importance."

With significant simplicity resembling Hemingway's *Old Man and the Sea*, Camus understandingly describes the man who, passing through the desperation of the war years, finds himself a stranger to feeling, caring, himself and to his world. Monsieur Meursault seems to find one truth; life has no meaning. We call ourselves Christians. Have we anything else to offer him?

## Bi-Lines



Jim and Carolyn

Once again as winter sets in and perambulatory as well as vehicular progress becomes somewhat of a problem, the annual plea appears in the *Star* and the Scoop Sheet in an effort to keep pedestrian traffic off the College Hill Road. There are at least two students for whom these warnings are unnecessary, and they are the writers of this column. The importance of not walking on the stretch of road, especially when it is slippery, was indelibly inscribed on both of our minds as we stood at the foot of the College Hill seven years ago on the night of December 15, 1952 and saw Dr. McMillen kneel over the broken body of an attractive 17 year old freshman co-ed, Sandra Kay Farwell and pronounce her dead. All it takes is one skidding car! We, with the Administration, would urge you to realize the seriousness of this situation and refrain from walking on the road.

## Lights Out!

Is the light on the path between Yorkwood and Byerly house repeatedly extinguished for the purpose of maintaining a secluded spot for the continued enjoyment of conduct frowned upon in the reception room or as an intended pitfall for those who venture through the inky blackness or both? The power company takes a somewhat unromantic view of this type of "destruction of public property."

## Will the Defendant Please Step Forward

It never pays to be too supercilious about the blunders of others. We are still chagrined at the "plaintiff strains" which crept into the last issue of the *Star*. Our only reply is, "You should see the ones that don't get in."

## First and Second Position

The *Basic College Quarterly* of Michigan State University offers the following:

Nature's music unhampered is sweetest I know  
Yet I frequently dote on man's selfish attack  
And I'll never admit that Menuhin's bow  
Sounded best sweeping flies from its true owner's back.

Maurice Crane

## By Way of Thanks

Would it be pointing up the obvious to state that we as a college have special reason to give thanks to God? If you have visited the new Chapel recently, you know to what we are referring. An epic mural, a newly laid tile floor and plush seats give our chapel a relative air of completion. Thanks are due also to Paul Ortlip, son of mural artist H. Willard Ortlip, professional artist and teacher at Fairleigh-Dickinson, who donated his services in hanging and adding finishing touches to the painting.

## What The Quad Says

Dear Editor,

It has come to my attention recently that certain programs presented by our WJSL radio station feature sacred hymns in the "popular music style." This has disturbed me very much.

Have Christian values sunk to such a low point spiritually that the wealth in the music of great composers of the past is pushed aside in favor of the current, cheap, popular rubble which is used so extensively by "the world" to corrupt the thinking of youth and to fill their mind with nothing but sex, crime and "nothingness"? Is it right for us to use this worldly medium to present Christ and His Gospel?

Have we forgotten Paul's admonition "... be ye not conformed to this world ..." or are we just ignoring it and telling ourselves that "this does not apply here?"

Sincerely,  
Manfred T. Brauch

Dear Editor,

As a student body I think we are aware of the extraneous applause and general roistering that accompany our film programs whenever technical difficulties arise. I should like to express the opinion that this conduct, perhaps excusable in a backwoods gradeschool, scarcely exemplifies the urbanity or sophistication associated with collegiate atmosphere. Can we

not discipline ourselves sufficiently to preserve common courtesy?

Sincerely,  
Dean Liddick

To the Malcontents among us:

I would like to express my deepest appreciation for the uplift of soul with which you daily benefit us by your "profound comments" on chapel talks. I feel deeply indebted to you for my subsequent spiritual growth.

May I suggest, publicly, that arrangements be made for one of the more prominent among you to be given at least one chapel period to show us all what a really good message for chapel would be like?

"Sincerely,"  
Lydia Steinseifer

Dear Editor:

I would like to express my thanks and appreciation for the article in the last *Star* by Mr. Davis.

It is indeed encouraging to note that the evangelicals are at least aware of the almost complete lack of Christian art in any form. This is a realistic judgment and as such is half the battle.

Yours truly,  
Stanley Sandler

Editor's Note:

Due to an oversight, our advisor, Prof. Charles Davis refused to get credit for his article, "Symposium Studies Christian Publications," in our Nov. 13 issue. Our apologies, Professor Davis.



The Houghton Star

Published bi-weekly  
during the school year, except during  
examination periods and vacations.

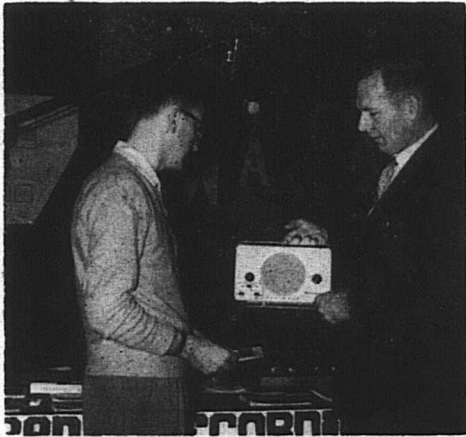
EDITOR-IN-CHIEF  
BUSINESS MANAGER



Carolyn Paine  
James Finney

Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 16, 1932. Subscription rate \$2.00 per year.





Mr. Edward Schroeder exhibits the village radio to Ray Gordon.



Jean Heilman visits the music display at the Conquest exhibition.

## Students Express Views On Chapel Improvements

DORIS SPRINGER

"Chapel? Oh, you mean my mid-morning siesta!" Was this the popular opinion I would receive in interviewing various members of the student body concerning this semester's chapel program? Well, it wasn't quite the general answer. A few thinking students did offer some worthwhile opinions. Apparently they are a part of that minority of students who attend chapels with open eyes and no reading material or stationery tucked under one arm.

Most of those students interviewed favored the idea of following a central theme through the semester, but were dissatisfied with the frequent over-simplification of the subject matter. "It lacks a real challenge to intellectual thinking," one student commented. He would like to see chapel conducted as a Bible study hour with discussion and lectures centered on topics or questions sub-

mitted by the students. Some students are apparently not finding help through chapel talks toward deeper spiritual emphasis in their daily lives.

### Fresh Ideas

"Why can't we have more outside speakers?" Our faculty must appeal for our attention every day in the classroom. Could outsiders perhaps incorporate fresh ideas and new challenges into our chapels?

Secular chapels of the lecture type were mentioned as a possible variety. Yet we have a good lecture series presently offered. Does the student body turn out "en masse" for this?

### Suggestion for Study

This thirty minute intermission of each day when faculty and students meet together could be made profitable to all by a real searching after the "hidden things" of God's Word.

"Well, at least you can see the speaker!" This parting retort came from one of those less fortunate beings in S24 as he prepared to face a blank loud-speaker for half an hour. Cheer up "chosen ones!" We will let you sit in the front seats of the new chapel . . . when it is finished.

## Mission Representatives Present Challenge With Vocational Slant

"The vocational approach to missions is an excellent way to present the challenge of missions to a collegiate audience," Dr. Charles Tournay stated concerning Houghton's 1959-1960 Missionary Conquest, Nov. 17-20. Dr. Tournay presented his vocation of literature and printing at the Wednesday evening church service.

Missionary representatives of other vocations including Mr. Edward Schroeder, radio; Mr. James Mignard, education; Mr. Hal Guffey, international students; Miss Florence Cavender, music; and Dr. Shirley Ferris, medicine, spoke to the student body. In addition to these, Mr. and Mrs. Siegfried Buss from Japan, Mr. Donald Burns of Wyckoff Bible Translators, Mr. and Mrs. Marshall Southard from the Belgian Congo

and Mr. Karl Goldberg, missionary to the Jews in Buffalo, displayed their vocations and fields of service throughout the week in room S-24. Here students were able to interview the individual missionaries concerning various aspects of mission work.

Concluding the Missionary Conquest, Dr. Edwyl Kilbourne outlined the history and characteristics of the Korean Christian Church in the final meeting Friday night. Dr. Kilbourne is the superintendent of the Korea work of the Oriental Missionary Society and vice-president of the Seoul Theological Seminary.

Rounding out the conquest program, missionary speakers participated in several Thursday and Friday classes and in dormitory discussion groups after the evening meetings. The missionaries felt that these in-

formal discussions presented an excellent medium for contacting students.

## Town Meeting:



## Out-Dated Policies Prevent Government Aid To Education

BY STANLEY SANDLER

Scotland, a relatively poor country can nevertheless "afford" to send all its qualified young people to college. The United States, on the other hand, the richest nation in the world, has never seen fit to do this. As a matter of fact, according to the President's Report on Education of several years ago, the United States spends proportionally less on education than it did in 1930!

It is not merely a question of money, however. The American philosophy of rugged individualism is still very much with us. It presumes that the average student can "work his way through college" by waiting, lawn mowing or factory work in the summer. Aside from the fact that today it is just about impossible to raise the \$4,000 plus (or double or even triple that amount) by life guarding and leaf raking, it is apparent that the student is missing something if he must work five to eight hours a day to stay in college.



"News item: It takes \$1,500,000 per day to support the price of wheat alone."

The scholarship, fellowship and loan situation does little to alleviate this problem. The overwhelming proportion of such benefits are for science. Sputnik has made this situation worse. Also, with the notable and laudable exception of the national Defense Scholarships, most scholarships are of a narrowly defined nature. Direct grants to a college are similarly restrictive; the typical grant being \$30,000 for cancer research. Thus the liberal arts student finds himself hard put to finance his education and is in keen competition for the limited funds available.

The concept of government aid to education is no modern, radical doctrine. Most civilized nations (with the exception of the United States) have had a systematic program of government aid to scholars for many years. But no democratic nation has suffered government interference in its education system as a result. On the other hand, the American system is peculiarly vulnerable to local pressures, small town dictators and Main Street vigilantes, all of whom exercise some control over education financing.

The United States experience with its veterans' education program clearly shows the way to a modern philosophy of federal aid to education. Despite head-shaking from honest doubters, few government programs have worked out so successfully. In money alone the government has been paid back many times over by the increased taxable incomes of the educated veterans. The United States today can no longer afford the little red school house approach to a tremendously complex, changing world.

John Nordquist became president and Bruce Johnson men's social chairman of the freshman class in an election held on Monday, Nov. 23. Elections for the remaining officers, who must obtain a majority rather than plurality vote, were held today.

## Quan Lab Grant Enables Installation

A new quantitative-analysis laboratory will occupy the two basement rooms in the northwest corner of Fancher Hall.

The grant of \$7,500 from the Smith, Kline, and French Pharmaceutical Company will initiate this \$12,000 project.

The builders will commence work on this laboratory as soon as the new chapel is finished. It is expected that the project will be completed during the second semester of this year.

Laboratory construction will involve removing the partitioning wall between the two rooms, replacing the wood floor with cement and laying new underground pipes for gas and water.

New facilities in this laboratory include 32 individual drawers, 20 working spaces and five analytical balances.

## Scripture Press Director Addresses Education Club

Norman Townsend, Eastern Director of Scripture Press, Wheaton, Ill. will speak at the Christian Education Club meeting Dec. 2, 7:30 p. m., East Hall lounge.

Speaking on "The Challenge of Christian Education," the traveling representative will stress the importance and methods of a church educational program. The Rev. Mr. Townsend, pastor of the Quidnessett Baptist Church in Rhode Island for twelve years, developed that Sunday School from approximately 110 to 1400 students, and concurrently taught at the Providence-Barrington Bible College.

With ten years' teaching ministry, eighteen years' pastoral work and former advertising experience, the Scripture Press consultant is nationally known for his techniques in Christian Education and conference speaking.

Utilizing approximately eight full-time and thirty part-time consultants, Scripture Press promotes the evaluation and makes recommendations for church education programs.

Scripture Press is incorporated under the laws of the state of Illinois as a foundation whose purpose is to further the interests of the Sunday School through Bible-centered, educationally sound teaching material.

Their activities include local Sunday School clinics, area conventions, VBS institutes, summer seminars, and college and seminary conferences. Their products include the All-Bible Graded Series of Sunday School lessons, papers and helps, plus multiple visual aids, books and workshops.

The Christian Education Club has invited twenty-six pastors, their Sunday School superintendents and teachers, from the surrounding area to this lecture and demonstration.

## Orchestral Group Begins New Series

The Houghton College Chamber Orchestra will present its first concert of the school year under the direction of Prof. Eldon E. Basney Wednesday, Dec. 2, at 7:30 in the College Chapel.

The program will open with the Overture to Handel's *Messiah* followed by Vivaldi's *Concerto* for bassoon and string orchestra, featuring C. Richard Eschtruth as bassoon soloist. The remainder of the program will include two movements from *Serenade for Strings* by Tchaikovsky, the *Bach Concerto in D Minor* for two violins with Geraldine Rumohr and Donald Wessel as violin duetists, and *Concerto Grosso Op. 6 No. 1* by Corelli.

The orchestra has tentative plans for five outside concerts in the future with a sixteen member ensemble of violins, violas, cellos, bass viols and piano. A flute soloist and Prof. Norris G. Greer, vocal soloist, will accompany the group on its trips.

Members of the orchestra meet twice weekly and, according to the director, are making good progress. The individual players are also required to participate with the regular college orchestra.

## Senior Conducts Academy Choral

Senior Robert MacKenzie, has been chosen to direct the 30 voice Houghton Academy Choral this year. Mr. MacKenzie has done extensive work with choirs and has travelled with the Houghton College Trumpet Trio throughout the United States, Mexico and Canada.

Tentative plans for the choir call for weekend trips to churches in Rochester, Buffalo and Toronto and a more extensive tour during Spring Recess. The Choral will not perform until after the Christmas holidays. Lawrence Ritchey, a sophomore, will accompany the choir and perform as concert pianist with the choir on tour.



# Seniors Capture Season Opener; Sophs Overpower Frosh 45-27

Monday evening the strong Sophomore squad easily vanquished a battling but raggedly-coordinated Freshman team, 45 to 27.

Frosh hopes dimmed and drowned in contest sweat as cool Sophomore plays clicked and balls dropped through with floor-general Paul Mills pouring through 17 points. Once cleared for action, nothing seemed to phase Sophomore fire power which was delivered in close and fast. With Don Housley's long range cannon fire, the score was bolstered by 13 points.

The Sophomore defense held Freshmen to mediocre sharpshooting from outside the circle but managed to commit 13 fouls in the process.

Considerable credit for the methodically widening victory margin of the Sophomores is credited to particular defensive control of the backboards. Robb Moses, center, blocked several shots in his zone of defense.

## High Scorer Needed

In spite of the trouncing it is worthwhile to note that in the early minutes the Sophs moved cautiously and sluggishly while Frosh shots matched and slightly bettered the upperclassmen.

Rich Dominguez led Freshman scoring with 8 points including a 4 out of 5 record on the free throw line. Don Fancher's 7 points in second place reveal the absence of a

mobilized big gun in the Frosh artillery department.

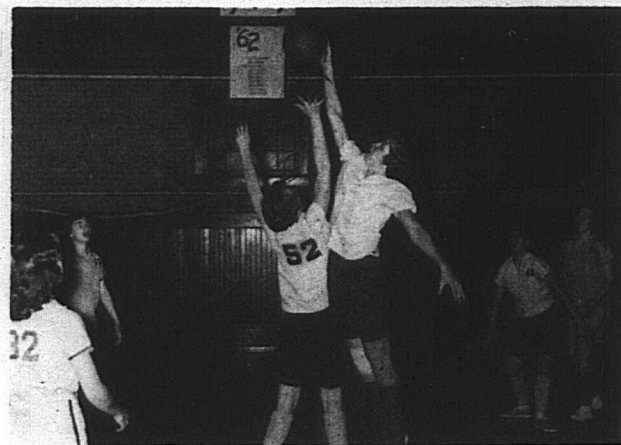
On the night of the 16th, in the season opener between the Seniors and Juniors, the class champions of last year bumbled slowly over the weakened Junior team 39 to 26.

Bedford Gymnasium vibrated from the cheering of a large crowd while guard, Ben Munson, led the Senior company with 12 points, and forward, Ron Waite, contributed 10 points in the second spot.

## Juniors Rebuild

The Juniors, building a new unit from pieces of last year's sparkler, made a somewhat modest showing. Bill Griffith, guard, scored 10 points, and Herman Simmeth, forward, pelted in 8 points.

Initiating a four game series between the Academy Varsity and the college men's teams, the Freshmen, on Nov. 21, tied the Prep 31-31 in regulation time. Bud Tysinger's two foul shots in the first overtime were offset by Don Fancher's goal. Don rifled a jump shot from the side to win 35-33 in the sudden-death overtime.



Marian Johnson outjumps her Sophomore opponent to gain control of the ball.

# Jr. Girls Defeat Seniors; Frosh Win In Sudden-Death

The untried Freshmen women edged out the Sophomores, 35-33, in a double-overtime scuffle on Monday night. Throughout the one-and-a-half hours of play, the lead shifted rapidly from one team to the other, but was never more than a five-point difference.

The first half, characterized by generally weak passes, and poorly-

directed shots, ended with a tie score of fifteen-all. At the beginning of the second half, however, the forwards on both sides settled down and began to work the ball in an effective manner. When the final buzzer of the regular time limit sounded, the score was again tied. After a 3-minute overtime, a 33-33 stalemate forced the game into a "sudden-death" climax. The Freshmen finally pushed in the all-important, two-point score.

Ruth Percy, Ellen Carpenter and Joan Barbour established the Sophomore defensive zone. The starting forwards for the Sophs were June Steffensen, Sylvia Evans and Marilyn Howder. The boards under the Soph basket were cleared by Frosh guards Robyn Hargreaves, Lynda Goodroe and Char Head. At the opposite end of the court, Char Woodard, Marian Johnson and Sharon Johnson provided the major Freshmen offense.

The Freshmen foul-shooting was somewhat inferior as compared with the rest of their playing. They made only five out of nineteen. However, the Sophomores capitalized on their eleven chances at the line, by sinking nine of them. June Steffensen was high-scorer of the game with twenty-five points. The Frosh score-making was divided almost evenly among the Johnson twins, and play-maker Char Woodard.

In the first game of the season, the Junior girls defeated the Senior six, 18-15. The alert defense on both sides caused basket-making's decline as a major art. Guards Barb Day, Pat Lewis and Blanche Miller once more proved their worth to the Junior team, while the trio of Stumpf, Steinfelder and Springer set up the Senior zone.

# Hazlett, Burton, Dry Bones Tie House League Series

Hazlett House has forged to an early lead in the House Basketball League by slipping past its first two rivals. Close behind are the Dry Bones and Burton House with 1-0 marks.

In the season opener, Burton House downed Twin Spruce 46-36 behind a balanced attack. Bob Barr, John Wever and Rolly Kidder netted 16, 15 and 12 points, respectively, for the winners, while Harry Barrigar tossed in 13 points for the losers.

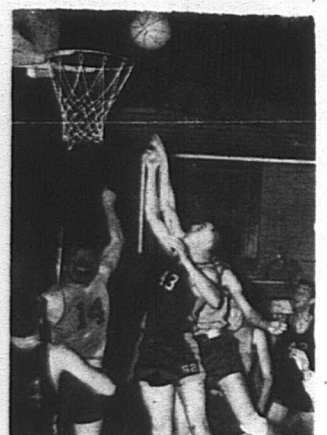
Grabbing a 21-0 first quarter lead, Paine House pranced to a 57-16 triumph over Fern House on opening day. Ron Johns' 19 points led the powerful offense of the victors.

Roy Shore's 19 points led Hazlett House to a 41-34 decision over Gilmore House in the day's final game. Trailing 16-3 after the first period, Gilmore fought desperately to

get back in the game, but fell short.

The Drybones opened the second week of play by walloping Academy J.V. squad 47-21. Mr. Fairbank's 12 points led the powerful winners' attack which showed both quality and quantity.

Gilmore's second half-rally upset Paine House 31-30 in the young season's most exciting contest. Terry Preston sank two free throws with just eleven seconds showing on the clock to decide the outcome. Ray



Paul Mills puts one up despite two Frosh defenders.

Wolfe had twelve points for the winners, while Bob Henshaw racked up twelve points for the losers.

Hazlett House nipped Twin Spruce 33-29 in the day's final action, and thereby moved into first place. John Griffith grabbed game scoring honors with 17 points, while Barrigar netted 16 goals.

# 7 Pharaohs Named To Hockey Varsity

Eleven varsity field hockey players were selected by Coaches Burke and Wells. Purple, the color series champions, contributed seven girls to this stellar line-up, and Gold the other four.

## Purple Places Seven

The Purple team is represented by center-forward Elsie Stumpf, fullback Barb Inman, halfback Pat Lewis, wing Connie Schmidt, right-inner June Steffensen, left-inner Blanche Miller and fullback Sylvia Evans.

## Gold Players

The Gold members are center-forward Carolyn Paine, fullback Dodie Springer, wing Nancy Fero and goalie Clara Jay.

Upperclass-women are eligible for varsity hockey if they have played in both the class and the color games.

## SPORTS CALENDAR

Nov. 30 - Dec. 14

Women's basketball, 7:30

Men's basketball, 9 p. m.

Nov. 30 - Sr. - So.

Dec. 2 - Jr. - Fr.

Dec. 4 - Sr. - Fr.

Dec. 9 - Jr. - So.

Dec. 11 - Sr. - Jr.

Dec. 12 - Sr. - Acad. Var.

Men's game only, 7

Dec. 14 - So. - Fr.

# Purple Downs Gold In Hockey Finale

Purple captured the Color series by swamping Gold in the final game with the highest score of the series, 5-0, in spite of the muddy and partially puddled field. Purple's other victory resulted from an almost negligible score of 1-0, while Gold's only win came in a 2-0 fray.

Robyn Hargreaves, playing a mud-splattered center forward position, accounted for the bulk of Purple's scoring by virtue of her hard, effective driving. Both teams played vigorous hockey, but most of their activities centered around the extrication of the ball from pools of water on the field. The Purple squad proved unusually adept at handling both slippery hockey sticks and the Gold team.

## Sportscripts . . .



# Burton House Appears Able; Frosh Take Two Overtimes

BY JIM BANKER AND MAC COX

The backboards bang once again in Bedford gymnasium as Houghton's most popular sport (judging from the number of spectators) begins with a fast break. Standing on the top row of the bleachers we fondly remember the class play-off game last year in the Fillmore gym with its fully-visible-through-sitting basketball court.

If the type of season to come can be predicted by the games played to date, there had better be a doctor at each game to aid those with a weak ticker. The freshmen should be the ones who can endure double-overtime contests better than their elder classmates.

## Dry Bones Oppose Burton

House league appears to be off to a fine start of fun and tumble series. Burton House is a leading contender for the crown with Ken German keeping his basketball eye sharp as well as his studying eye. Fellows such as Ken who want to keep in trim and yet spend a minimum amount of time in doing so find that this Saturday league fills the bill. John Wever, Bob Barr, Dave Markle and Walt Stevenson make up the rest of the rolling Burton House boys.

A week from tomorrow the afore mentioned quintet take on their stiffest opposition, Dry Bones. Coach Burke, Dr. Hall, John Mills, Buddy Keith, Harry Fairbanks, Bob Reasner and the rest of the "old die hards" could very possibly derail the "Burton Victory Special." This possible championship game will be played Dec. 5 at 3:45.

## Academy Loses to Frosh

The Frosh fellows initiated the Academy Varsity versus College Classes series in a most spectacular style as they dropped the Prep by two points in a sudden-death. The Academy boys will try their skill again immediately before and after Christmas vacation. Bud Tysinger and Rich Hibler deserve a word of praise for determined play.

The frosh trio of twins Sharon and Marian Johnson and Char Woodard helped the class of '63 women's team pull an identical thriller as their classmates did forty-eight hours before. Sharon scored 23 seconds remaining, Char with 17 seconds to go in the first overtime and Marian after 18 seconds in the sudden-death.

Paul Mills demonstrated Monday that he can not only put on a good exhibition for the benefit of the crowd but can also be and is the main stay and play maker of his team. John Vogan and Gene Miller illustrate that height is not an absolute necessity for the current sport.

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