

The Houghton Star

Vol. LV

Houghton College, Houghton, N. Y., Saturday, March 30, 1963

No. 11

Bunnell, Farver, Pfautz And Emley Win Posts

Architects, Engineers Discuss Building Plans

BY JUDY SWANKIE
Mr. Clifford Broker of Clifford Broker Associates, consulting structural architects and engineers, met here with college officials March 15 and 16 to discuss plans for the new library, science building and gymnasium.

During the Friday meeting, a bid of \$250,000 submitted by Mr. Ellsworth Decker of the Houghton Construction was accepted for the enclosure of the library. Construction will begin shortly after the groundbreaking ceremony March 27. Mr. Decker will submit further estimates for the completion of the building in three additional phases.

Mr. Harry Lewis, chairman of the Committee on Design, Construction and Equipment of Laboratories for the National Academy of Sciences reviewed plans for the future science building with the architect, the administrative committee and the science-mathematics faculty. The proposed building will include three stories of laboratory and classroom space as well as a science lecture hall.

Mr. Broker also submitted a first preliminary plan of a new gymnasium to the administration and coaches. The building, to be located near the athletic field, is being planned to include facilities for a three-thousand-seat auditorium.



William Bunnell, Pres.



Thomas Farver, V.P.



June Pfautz, Sec'y.



Michael Emley, Treas.

J. Andrews, C. Huizenga Present Faculty Recital

The Houghton College Department of Music will present Mr. John Andrews, associate professor of piano in a joint faculty recital on Wednesday, April 24 at 8:00 p.m. in the Wesley Chapel. Dr. Huizenga and Mr. Andrews will perform three violin-piano sonatas selected from the works of three distinctly differing composers.

The program will consist of *Sonata in B-flat K. 454* by W. A. Mozart, *Sonata for Violin and Piano* by Burrill Phillips, and *Sonata No. 2 in G*

Opus 13 by Edvard Grieg. The Mozart sonata, typically fluid and classical, is arranged in three movements: *Largo-Allegro*, *Andante* and *Allegretto*. The contemporary Phillips composition, a fantasy equally arduous for violinist or pianist, is four-part: "Allegro risoluto," *Chaconne*, *Scherzo-Allegro veloce* and *Fibale*. Grieg's work, romantic and venturesome, is composed in three sections: *Lento doloroso-Allegro vivace*, *Allegretto tranquillo* and *Allegro animato*.

The contemporary Phillips' sonata is of special interest. Mr. Burrill Phillips was an advisor of Mr. Andrews at the Eastman Graduate School of Music.

The sonata itself presents some intricate technical problems to the performers. With the exception of the "Finale," the whole sonata is permeated with whimsical meters, such as the 7/16 and 15/16 measures in the *Chaconne* section.

Another unusual effect which terminates the *Chaconne* is produced by the use of scordatura, or "the abnormal tuning of a stringed instrument." While playing, Mr. Andrews has to change the pitch of one string from G to E in order to reach unusually low notes.

Coach Burke Awaits New Gym Quarters

BY MIRIAM PAINE

After sharing his quarters for five years with a file cabinet, first aid supplies, miscellaneous uniforms and sports equipment, Coach Burke is awarded an office of his own.

Coach Doug Burke formerly occupied a corner of the outer office in the gymnasium. The new office is located over the stairway in the balcony of the gym. The beech-paneled room is equipped with storage space, built-in desk and mirrored windows. Because the office is situated over the stairway, little spectator standing room is affected.

Other changes are taking place in the gym. With the conversion to gas heating from the original coal heating, more space for expansion is available. Plans are in formation to convert the boiler room into locker space on two levels.

The bonus space will accommodate twenty-four new-styled, large lockers on each level adequate for football equipment. Thirty-six smaller lockers will also be added.

BY ELIZABETH LONEY
William Bunnell will be the next President of the Student Senate. Other Senate officers elected were Thomas Farver, Vice-President; June Pfautz, Secretary, and Michael Emley, Treasurer.

President-elect Bunnell, a zoology major from Springville, Pennsylvania, plans to attend medical school after graduation. During his three years at Houghton, he has been President of the Junior Class, *Boulder Activities* Editor and Pre-Med Club Chaplain. His platform was based on the theme of "Active Understanding," with the desire to promote better communication and co-operation between students, faculty and administration.

Mr. Bunnell stated: "I would like to thank the student body for their expression of confidence, and to solicit the cooperation and participation of each of you in our program of 'active understanding' for the coming year."

Thomas Farver is a junior from East Springfield, Pennsylvania. He plans to attend medical school after

he leaves Houghton, with the intention of becoming a coroner. His activities have included acting as Treasurer of F.M.F., and a member of the *Star* sports staff.

June Pfautz, a sophomore pre-medical student, comes from New Castle, Pennsylvania. June has been a member of the Student Senate, the Pre-Med Club, the Touring Choir and the *Star* staff. Michael Emley, a sophomore from Hagerstown, Maryland, is majoring in zoology with the intention of entering medical school. He has worked for WJSL and the *Boulder*, as well as belonging to the German and Pre-Med Clubs.

Contestants in the primary election held on Tues., March 19, were John Hadden, Elmer Houghton, David Jones, William Scouten and Thomas Farver for Vice-President; Janet Perry, Jeanne Waldron and June Pfautz for Secretary; William Main, James Scouten and Michael Emley for Treasurer. Seventy-nine per cent of the student body voted in the primary election, an increase of ten per cent over last year.

New Elementary Program Requires Compound Major

On April 3, 1963, Mr. Keith Cheney, incoming chairman of the Department of Education, and Dr. Arthur Lynip, Dean of Houghton College, will present to Houghton's faculty proposals concerning the new elementary teacher training program. Mr. Cheney and Dr. Lynip previously reviewed the new elementary education proposals with the New York State Department of Education.

Since 1958, Houghton College has prepared elementary teachers on an emergency program which provided a temporary certificate to a candidate who had completed only 18 credit hours in elementary education preparation. The new state requirements necessitate that students take a minimum of 24 professional preparation courses, plus a minimum of 300 clock hours in practice teaching, plus a major concentration in an academic area. Expected of elementary education students are the following: 1. Houghton general educational requirements of 60 liberal arts hours; 2. 25 credit hours in professional preparation courses; and 3. an academic major.

Dr. Lynip noted that a number of the general education courses can be counted in one or more of the academic majors.

The Houghton proposed program will become compulsory for all elementary education teacher trainees as of June, 1966. However, present sophomores may find it to their advantage to undertake the new curriculum completing it by June, 1965.

A signal feature of the new pro-

gram is the allocation of 11-12 weeks to the practice teaching experience, this being supplemented by 6 weeks of professional education courses and providing a 16 credit hour semester. The final program indicates that students in certain majors may complete this compound major in the normal 8 semesters of study. Certain of the majors, general science in particular, may require summer school attendance.

As soon as the proposed elementary program is made final, a meeting of all elementary education students will be held to release further data and make necessary arrangements.

LeMoyne College Will Host Debate Squad

The last contest of the year for Houghton's debate team will take place March 29 and 30 at LeMoyne College near Syracuse.

All debates this year are on the topic: "Resolved: That the non-Communist nations of the world form an economic community." At Le Moyne Judith Weimer, freshman, and Milton Scott, senior, will take the affirmative side while Ralph Olsen, freshman, and James Crosby, senior, argue for the negative case. There will be two rounds of debate on Friday and three on Saturday.

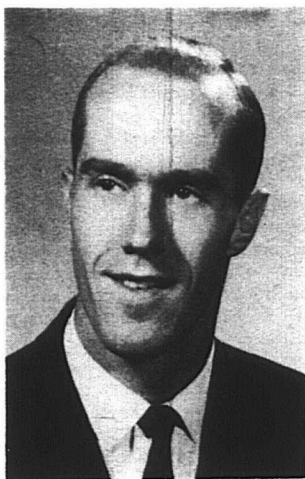
The team is coached by Professor Abraham Davis, Dr. Daniel Eastman and Professor Edward Willett. Dr. Eastman will accompany the debaters on this trip.

Deckert To Preside Over 1963-64 FMF Endeavors

Balloting Wednesday evening, March 27, by Foreign Mission Fellowship members resulted in the election of Gary Deckert, from Newark, New Jersey, as President. A transfer from Moody Bible Institute, Mr. Deckert has participated in class and color basketball, Gold football and sings with the Houghton College quartet.

Also elected to executive posts were Bernard Wolfe from Lebanon, Pennsylvania, vice president; Rona Sandcock from Pen Argyl, Pennsylvania, recording and corresponding secretary; and Stephen Lynip from Houghton, New York, treasurer. William Best, present FMF president, was elected as prayer group coordinator.

Other officers for the 1963-64 year include filing secretary, Rhoda



Gary Deckert

Beuter; deputation secretary, Linda Kay Bock; advertising manager, Eila Shea; song leader, Gerald Stone; pianist, Hollie Allnatt; radio manager, George Merchant; bulletin board manager, Patricia Tatko; In-As-Much secretary, Robert Scott.

Miss Sara MacLean, Instructor in English, and Mr. Norris Greer, Associate Professor in Voice, here, at Houghton, were selected as next year's advisors.

Foreign Mission Fellowship nominates officers three weeks before Easter vacation with the election being held on the week prior to vacation.

Students of Houghton College sponsor ten missionaries through Foreign Missions Fellowship annually at a budget of \$10,500. The support for six of these missionaries has been met. Miss Hazel Yontz in Brazil is the current missionary being sponsored through FMF.

Ortlips Exhibit Art In Wellsville

Professors Emeriti H. Willard and Aimee Ortlip will hold an exhibit April 1-20 at the David A. Howe Library in Wellsville. The opening will be on April 1 from 7 to 9 p.m. (except Wednesdays).

One unique feature is the representation of three generations of the Ortlip family. Members of the family whose works will be exhibited are the Ortlips' three daughters, Mrs. Marjorie Stockin, Mrs. Ruth Gibson and Mrs. Aileen Shea; a son, Paul D. Ortlip and their grandson, L. Willard Ortlip, Jr.

Included in the exhibit are landscapes, still-lives and portraits, dating from 1932 to the present.

Editorial

School Unity Demands Purpose

We have seen frequent appeals for school spirit and unity at Houghton. Suggested remedies have ranged from spiritual revival to inter-collegiate sports. There is an aspect of the problem, however, that goes much deeper. Essentially we lack purpose, a strong, consistent philosophy of Christian education. Dr. Calvin Seerveld's recent lecture made this very clear — by contrast.

The justification of education is no problem for Dr. Seerveld. All that he studies enables him to carry out more effectively God's command to replenish the earth and have dominion over it, the "cultural mandate" of his tradition.

The fine arts find their place in the satisfaction of "man's chief end" which is "to glorify God and enjoy him forever" (Westminster Shorter Catechism). Dr. Seerveld serves God by reclaiming and re-forming the world for His glory.

In short, the liberal arts education is, for Dr. Seerveld, an act of worship, an intense search for God's truth wherever it is to be found. His dedication to this task is indeed evident.

This approach provides purpose, but Dr. Seerveld's principles are not the answer of Houghton's tradition. They are not obvious

corollaries of Wesleyan emphasis on experience and a certain wariness of culture. What, then is our justification of education?

Is it based on the Divine Commission? According to the Wesleyan Discipline, "Our schools should function to produce trained Christian workers for the church." But Houghton in its emphasis on liberal arts has passed beyond this. Do we educate ourselves just to be able to communicate with non-Christians on some level and then cleverly shift to spiritual problems?

Or is it instead merely a matter of practicality, a result of our competition with non-Christians and a need for comparable training? Is our concept of Christian education essentially a secular program covered with a veneer of religiosity? Too often this appears to be our answer.

In other words, if these are only rationale, Houghton seems to have gone beyond them in attempting to provide "liberal education." Perhaps we should stop to define the principles on which we are operating. And if we cannot, can we continue liberal education?

Recent criticism of American secular education has accused it of failing to provide unity and direction for our society. Our lack of a sound philosophy of education results in a superficiality all too apparent to the alert and perceptive. It is, in effect, an admission of defeat.

— Donald Dayton

In My Opinion

Deeper Appreciation For Beauty Challenges The Collegiate Mind

BY DR. CHARLES H. FINNEY

Title of current newspaper article: "There's a Lot of Fine Poetry Around, So Why Don't More People Read It?" And there is also a lot of fine art, and fine music, and other wondrous lifts of the spirit waiting for the lean soul to be nourished. By how much more than "bread alone" do we live?

How old in years must a child be to study music? I have just heard children of 3 and 5 years play our piano intelligently and straightforwardly. They enjoyed it. It came easily. Some teachers feel 8 is the right age to start piano study. By high school everyone should have experienced fine music thoughtfully presented. In high school acquaintance with fine music should take place, not just "entertainment" music.

What is par for the collegian in fine arts? In beauty? Or is beauty something to avoid, or titter at, or experience only under compulsion? (Do you know beauty when you see or hear it?)

The wholesome personality has a healthy appetite and desire to enjoy the things that are lovely and of good report because they refresh and inspire his spirit as the ordinary never does. The beautiful must to him be extra-ordinary. In my opinion: no one, NO one should receive a Hough-

ton College diploma who has no understanding and desire for the beautiful — in art, in music, in literature. You may be a 4 pointer, in *Who's Who* or valedictorian, but your soul is starved if you talk while music is played, have no interest in God's loveliness all around you, see no beauty, hear no beauty.

Seerveld Stresses Higher Standards For Students

BY JANET CRAWFORD

"All life is religion in operation." On this basis, Dr. Calvin Seerveld discussed the "Academic Distinctives of a Christian College" in his lecture on Friday evening, March 23, in Wesley Chapel.

Every action emanates from dedication to God in Christ or to an idol of man's devising. Thus Dr. Seerveld graphically presented Christian education as the alternative to the aimless secular approach. Fishing where there is nothing to be caught has led American education toward an "inverted sophistry" which equates philosophy with language analysis and refuses to grapple with concrete realities.

Both the church-dominated college, which results in a denatured church

program and an inhibited college curriculum, and the pseudo-Christian environment, which inoffensively claims orthodox faculty and moral students, are equally pointless. Neither are "Christian."

Learning is, like every part of life, "worship or denial of God." Only the living presence of the Holy Spirit in "what goes on between teacher and student" provides a sufficient *raison d'être* for the Christian college.

Dr. Seerveld warned against "unholy spirits" subtly undermining the single view of the Christian toward all of life. Accommodation to man's tradition destroys the premise of Christian education by making the boundaries of human thought a "religious no-man's land." "Synthetic Christianity" results. The lecturer pled instead for a distinctively Christian culture.

The spirit of modern scientific freedom is unholy in its attempt to release man from the limits of a Christian perspective until Christianity is an illusion.

The right spirit "tests all things, grabs ahold of what is good," is "reformed" until the love of Christ "flows over into knowledge."

Dr. Seerveld challenged Houghton to the need for genuine scholars and artists, observing that "piety does not cover incompetence." In his stimulating manner, he skillfully raised our sights from intellectual license to the development of a central core of Christian character.

The higher standard, clearly presented in Seerveld's thoughtful lecture, cannot be avoided. The consistent perspective of God in Christ is clearly pertinent.

Sincerely yours,
Calvin Steiner

Society News

STEVENSON — MANN

Mr. and Mrs. Maynard B. Mann of Winter Garden, Florida, announce the engagement of their daughter Sandra (ex '65), to Mr. James Hollis Stevenson ('63), son of Dr. and Mrs. Hollis C. Stevenson of Moores, N.Y. The wedding is planned for June 22.

MURRAY — LONG

Mr. and Mrs. Donald G. Long of Yonkers, N. Y., announce the engagement of their daughter, Sandra Elizabeth ('62), to Mr. Donley Murray of Trestbury, N. Y. A July wedding is planned.

Palladium



by Peg and Dave

Friendship

"The essence of friendship is entireness, a total magnanimity and trust. It must not surmise or provide for infirmity. It treats its object as a god, that it may deify both." Emerson

You Or Your Company?

"... When, in our discontent with the pendency of scholars, we prefer farmers, and when, suspecting their conservatism, we hearken after the hard words of drovers and Irishmen, this is only subjective or relative criticism, this is alkali to our acid, or shade to our too much sunshine; but abide with these, and you will presently find they are the same men you left. A coat has cheated you." Emerson

Sounding Brass And Tinkling Symbols

If we believe at all in the goals of Houghton College (and we do or we would have departed before this), then we will do something positive to see the library building and its interior materialize as soon as possible. If 937 people gave \$15 each, the fund would be over the half-way mark.

The Soap Box

The East Hall women make the following suggestion for the benefit of the future occupants of the new wing: let there be a window in every room.

From the Bookshelf



Drury Deals With Racial Problem In Sequel Novel

BY RONALD HERLAN

Drury, Allen, *A Shade of Difference*. New York: Doubleday and Company, 1962. 677 pages.

Allen Drury's first novel, *Advise and Consent*, won the Pulitzer Prize two years ago. His second novel, the sequel to the first, is headed for a still more spectacular destiny because its warning is pertinent today. The time of the novel is the "immediate future." The Russians have a powerful new weapon to wield at the United Nations in almost every important issue: the matter of race. With the support of the colored Afro-Asian bloc, the Communists are able to outvote the Western democracies and in essence shatter the United Nations on the rocks of racial hatred.

Drury uses the fictitious leader of a fictitious African country to dramatize his story. His Royal Highness Terence Ajkaje, the M'bulu of Mbulu, arrives at the United Nations garbed in colorful tribal robes to demand immediate independence for his country, Gorotoland, presently a minor African colony of Great Britain. Britain, however, feels that the colony is not ready for immediate freedom. And so the race issue enters: a colored state vs. a white power.

The wily Panamanian Ambassador, Felix Labaiya, uses this race issue to engineer an incident which will aid the cause of both Gorotoland and Panama by embarrassing the United States.

At M'bulu's next appearance at the United Nations, he wears these splattered robes as he delivers a stirring diatribe. The Ambassador of Panama is able to move that Gorotoland should be given independence and that an amendment be passed, authorizing the Security Council to investigate "racial practices in the United States — so that the United States may be fully worthy of membership in this great body."

Author Drury's *kampfheld* enters in the person of Cullee Hamilton, a handsome, young Negro congressman from California. He introduces a conciliatory resolution in Congress attempting to appease Gorotoland. However, Cullee is called a traitor to his face, not only by the Afro-Asians, but by numerous influential American Negroes and by his wife, Sue-Dan.

If the author captured a sense of the constitutional machinery of the United States Senate in *Advise and Consent*, he has equally depicted the machinations of the United Nations General Assembly in *A Shade of Difference*. The General Assembly is caught, as is the rest of the world, in the conflict between the white and colored races and by the strident nationalism of its component states. Herein lies "a shade of difference" that must be broken down lest we "banish ourselves from history." As responsible citizens, do we have the courage "to find in love" the salvation from our unhappy circumstances? asks Drury. He graphically stated the problem; the solution is ours.

Letters to the Editor

Dear Sir:

Regarding the recent barrage of propaganda on the general theme of intellectual freedom on the "Christian" campus, I would like to call attention to some factors which as yet have not entered the arena.

Students have virtually argued that they have been kept as intellectual babies by the "forbidding disciplines" of a Christian society. Yet, to a considerable extent, is it not the student vote itself which helps to make certain boundaries "forbidding?" For example, what types of programs seem to be the most popular with the students? Is it not the entertainment-centered program as opposed to the intellectually-centered program? An average of 250 students would be a generous approximation of attendance of the lecture series programs. Yet twice that number attended "Rob

Roy" and a full house saw "The Tony Fontane Story."

Are we ready for "intellectual freedom" at Houghton? A pragmatic popular vote seems to give a negative answer.

Theologically we are content with devotional books and sanctified poetry instead of books tackling the philosophical problems of the world with the Gospel of the God-Man; at least so the bookstore sales would indicate. It would appear that we have another negative student vote.

Let us all hope that someday the student body of Houghton College will be prepared for "intellectual freedom." Meanwhile, let us all take an objective look at our pseudo-intellectual selves lest we clamor prematurely.

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EDITOR-IN-CHIEF
BUSINESS MANAGER

David W. Robinson
S. David Ciliberto

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150 Students Join Troutman In Blistering 15-Mile Hike

BY SALLY SLATER

"I never thought I'd make it!" exclaimed one astonished Houghton student to a friend. He was talking about the recent 15-mile march on Saturday, March 16. The idea was first proposed by Dr. Troutman in a recent chapel program and soon developed a spirit of its own. Many were skeptical as to whether such a hike would ever actually occur, but it was soon evident that there was enough student interest to warrant an attempt.

Hikers started out in small groups from the milk plant after both servings of lunch on Saturday. The average time was a little more than 3 hours, making the average speed about 5 mph. Approximately 150 students and faculty members participated.

As the marchers passed through Fillmore at the intersection of Route 19 and Main Street, a roving reporter from WJSL, who was stationed on the spot, interviewed several hikers. He obtained some candid comments

from several weary and determined hikers.

The greatest disadvantage seems to have been a lack of proper footwear. Many participants found their feet could take the strain of 15 miles of walking but that their shoes couldn't. As a result there was an epidemic of blisters of every size, shape and number.

For the marchers the day of reckoning proved to be the "morning after the day before." For those who came bounding into Houghton with a surplus of energy and with exercised muscles on Saturday night, walking became a strangely difficult feat the next morning. High heeled shoes for church proved to be a hitherto unknown source of torture for many girls, and the fellows found that even flat shoes had shrunk a size or two.

Now that most have recuperated, however, their enthusiasm has returned. Perhaps Dr. Troutman's next mark will be 25 miles. Forward March!



The above students are practicing for the May 10 production of "Coffee Machine Revisited," to be presented by the *Lantern*. Charles Green plays the part of the Coffee Machine, supported by John Seery as Felix Freeburg and Virginia Friedley as Goldie Digwater. Dr. William Allen is the writer-composer of this musical comedy.

Present Senior Carpenter To Teach German At Houghton

Victor Carpenter, senior German major this year at Houghton College, has accepted a teaching position in the Houghton College language department. He will take up his duties in September, 1963 and teach beginning and intermediate German classes in the absence of Mr. Robert Austin. Mr. Carpenter will not teach the linguistics course which Mr. Austin now teaches.

Mr. Carpenter said that he expects to teach at Houghton for one year and possibly longer. During summer recesses, he will take graduate courses at Middlebury College in Vermont. His course of study there will lead to a master of arts degree and will take four summers to complete.

Victor is known at Houghton for his track achievements. He excelled in the 100-yard dash and other sprinting events. He received letters in

track from the college physical education department.

Victor's other activities in college include Student Senate, class play, Foreign Missions Fellowship, and German club of which he is president.

United States Navy Band Presents Final Artist Series Of The Season

Symphonic music, marches and popular tunes will comprise the program to be presented by the United States Navy Band in the final Artist Series program of the 1962-63 season on April 19 at 8 p.m. in Wesley Chapel.

Lieutenant Anthony Mitchell, twenty-five year member of the band is the conductor. Previously, Lieu-

tenant Mitchell served the band as clarinet soloist for ten years, third leader and assistant conductor. Lieutenant Mitchell succeeds Commander Charles Brendler who retired in March, 1962.

The band, composed of approximately seventy-five members, was officially inaugurated by President Coolidge in 1925. Since then it has given an annual concert tour every year with the exception of the years during World War II.

The band had made two previous appearances at Houghton, in 1959 and 1961. Highlights of the concert this year will be solos by Frank Scimone, post horn soloist and tenor vocalist Ben Mitchell Morris.

The band makes approximately seventy appearances on each tour. The 1963 Spring Concert Tour will take the band through Pennsylvania, Michigan, Ohio, Indiana, West Virginia, New York, Vermont, New Hampshire, Connecticut, Maine, Massachusetts, Rhode Island and New Jersey.

GROUND BREAKING
In a special chapel service on Wednesday, March 27, Dr. Esther J. Carrier, Head Librarian, broke ground for the new Willard J. Houghton Library.

The band will also give a matinee performance at 1 p.m., on April 19. Admission fee for this concert will be \$1.00.

College Choir Begins Annual Easter Tour

The Houghton College Choir, directed by Professor Robert Shewan, will leave Friday, April 5, for their annual spring tour. The forty-member group will give concerts at the following places: April 5, 7:30, First Baptist Church, Lebanon, Pa.; 6th, 7:30, First Baptist Church, Frederick, Md.; 7th, 11:00, Cherrydale Baptist Church, Arlington, Va.; 7th, 3:30, Trinity Baptist Church, Hyattsville, Md.; 7th, 7:30, First Baptist Church, Silver Spring, Md.; 8th, 7:30, Aisquith Presbyterian Church, Baltimore, Md.; 9th, 7:30, Faith Community Church, Roslyn, Pa.; 10th, 7:30, Collingswood Methodist Church, Collingswood, N. J.; 11th, 7:30, Rutgers University, New Brunswick, N. J.; 12th, 7:30, Stonybrook School for Boys, Long Island, N. Y.; 13th, 7:30, Grace Chapel, Tenafly, N. J.; 14th, 11:00, First Baptist Church, Port Jervis, N. Y.; 14th, 3:30, Berean Baptist Church, Carbondale, Pa.; 14th, 7:30, Immanuel Presbyterian Church, Binghamton, N. Y.

one or more informed persons able to direct a discussion on that topic, several students and faculty members interested in such a discussion, and a plentiful supply of good, hot coffee, and conscientiously apply it to a student body with a growing intellectual curiosity; you might find the end result to be a Coffee Hour.

An exemplary Coffee Hour discussion would be the one directed by Dr. William Allen, professor of piano and theory, on March 18. The discussion was based on the subject of Modern Music. Realizing the varied backgrounds and interests of those persons attending and seeking to make the discussion meaningful to each individual, Dr. Allen refrained from pursuing a lecture-type of logical discourse. Rather, he built the discussion around questions, conceptions and misconceptions of modern music.

Conversing in an easy, witty manner and illustrating various points on the piano, Dr. Allen led the group in an informative consideration of such problems of modern music as how variant can a composer be and still have his compositions considered as modern music, what should be the position of the Christian to modern music, why do so many people reject this form of music, and does its existence represent the decay of our age. Such a treatment of this topic made it more meaningful to those present.

Despite its short existence, the Coffee Hour has proven itself to be of considerable value to the attending students and will be given increased emphasis in the coming year.

The Coffee Hour, a series of discussions based on timely issues, is an innovation of the 1962-1963 Student Senate. The Coffee Hour proposes to give students and faculty an organized but informal atmosphere in which to air views on varied subjects. It is held once a month on Monday evening from 8:00 to 9:00 p.m. Usually directed by faculty members who are informed on the issue to be discussed, past Coffee Hours have considered such issues as the Cuban crisis and racial integration in the South.

Starting this week the Anna Houghton Daughters is exhibiting a painting-a-month in the mailbox foyer of Wesley Chapel. The paintings are rented from Knox Albright Art Museum in Buffalo. This is done with the hope of increasing appreciation of art on Houghton campus.

Town Meeting



TEAGUE Asks If Proposed Tax Reforms Are Wise

BY JAMES CROSBY AND PETER WHITTEN

At the outset of 1963, President Kennedy proposed that Congress should cut the present Federal income tax rates and close existing "loopholes." The idea of an income tax cut brought to many Americans pleasant ideas as to how they would spend their additional income. However, Charles M. Teague (U.C. — Calif.) has wisely pointed out in his *Washington Report*, Feb. 28, 1963 that Americans should carefully consider the "reforms" which the President has in mind, as the *loopholes* the reforms close may be their own. According to Teague, "These reforms if adopted, could make much of your 'savings' from the cut an illusion."

Because Americans are unaware of these proposals, a brief summary of three are here given:

(1) There would be two Federal taxes on estates, rather than the one current estate tax.

(2) The present \$50 exclusion on dividends received and the present 4% tax credit on dividend income in excess of \$50 would be repealed. Thus all dividends would be taxable at full income tax rates.

(3) Individuals who itemize deductions on their income tax returns would only be allowed to deduct those deductions which exceed 50% of the taxpayer's adjusted gross income. For example: suppose you have an adjusted gross income of \$6,000, and that all of your itemized deductions happen to be in the form of charitable contributions, and that these total \$500. This same principle would be applied to many other items currently deductible. "You may have been deducting the interest on your car payments," says Teague, "but that is a 'loophole' the President says must be tightened. It certainly isn't a rich man's loophole, and it is unlikely that the reigning Kennedys or Secretary Dillon are buying their cars on time."

Many ask, "Is the new budget, of which these tax cuts are apart, wise?" Teague says, "The constant threat of galloping inflation and a further run on our dwindling gold supply, brought about by such fiscal irresponsibility, remain." In concluding, he states, "Under the present circumstances, I remain unconvinced that it makes sense to cut taxes at this time."

Thus from the facts received from The House Appropriations Committee, it seems mandatory that a new budget be drawn up that would curb spending and at the same time not pinch the middle man or increase the national debt.

Hawley And Bowman Present Recital Performances In Piano And Voice

The Houghton College Department of Music will present Joan Hawley and John Bowman in a piano and voice recital Wednesday, April 3, at 7:30 p.m. in Wesley Chapel.

Miss Hawley's performance will include the *Prelude and Fugue in B Flat* by Bach; *Scherzo, Opus 31* by Chopin; and a *Chamber Concerto in B Flat* for piano and orchestra by Dr. William Allen, professor of piano and theory.

Mr. Bowman will present several selections including the following: the aria, *Il mio tesoro*, from *Don Giovanni* by Mozart; *Zueignung* by Strauss; and *O eyes of my beloved and Ah! could mine eyes behold thee*, two numbers from the song cycle for ten-

or, *Spring Returns*, by Dr. William Allen. Mr. Bowman will be accompanied by Priscilla Anderson.

Miss Hawley, a senior from Bradford, New York, is a piano student of Dr. William Allen. Majoring in music education, she is an active member of the A Cappella Choir, Oratorio Society and Music Education Club. She plans to teach after graduation.

An applied voice major, Mr. Bowman is a student of Professor Robert Shewan. He is currently active as president of the A Cappella Choir, director of the Junior Church Choir of the Houghton Wesleyan Methodist Church, and member of Madrigal Singers.

From the Scorer's Table Intercollegiate Program Requires Realistic Views

BY DAVID GALUSHA

Recently I have received many requests asking that I mount the old war horse, and once again champion the cause of inter-collegiate sports. I am in favor of inter-collegiate sports and believe that an institution such as ours should have them. But I think that we, as a student body, must bring ourselves down from the glorious clouds of a Saturday afternoon "big time" football game, or a Friday night basketball game with a "real" opponent, and face reality. We must, as Robert Burns said, "See ourselves as others see us."

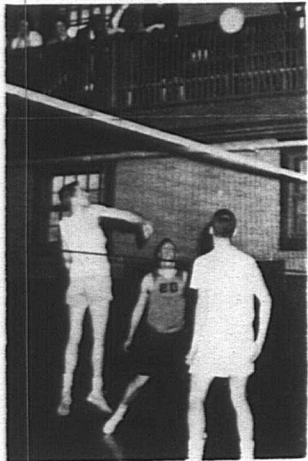
In order to have an inter-collegiate sports program, several things are needed. Among these are facilities. Our college does not have what is needed for an active inter-collegiate program. There is the obvious lack of necessary equipment and also the lack of proper and adequate locker room facilities.

If a team is to play ball for keeps on Saturday afternoon or Friday night, it has to be in condition. All too frequently, the ones who, when it comes to practice, say, "I'm sorry coach, but I have a quiz tomorrow and can't make it to practice today because I've got to study."

A successful inter-collegiate program, just as anything else that is desired, requires commitment and concentration. There can be no cutting practices. Self-discipline and a mature attitude are sorely needed on the behalf of the players.

We, as a student body, can be influential in determining the outcome of the possibility of Houghton's ever having inter-collegiate sports. We must work as one, not as several individuals clamoring for the glories of opposing other colleges in athletic contests. Locker rooms, large enough to accommodate visiting teams, have to be built. A gymnasium large enough to house an inter-collegiate basketball game and fans must be constructed. Those who want inter-collegiate sports must be willing to put their shoulders to the load and work together. Obtaining an athletic program of this nature requires much long and hard work. Total commitment on the part of all concerned, both fans and athletes, is mandatory.

Sophomores Lead Series In Volleyball Competition



Senior prepares to return.

The first week of the volleyball series was a lively one for all teams involved. For the men, the series now stands with the Sophomores out in front with a 2-0 record. Following them are the Freshmen and the Academy each having a 1-1 record. Last in the series are the Juniors and Seniors with one loss each.

The first game of the series saw the Frosh against the Academy. In the best-of-three series, the Academy won the first game 15-5 and the Frosh

took the last two 15-9 and 17-15. Dan Smith's savage spikes were instrumental in winning these last two games.

After losing the first game to the Juniors 15-7, the Sophomores bounced back to win the last two 15-1 and 15-8. The second game was marked by the performance of Bud Tysinger who served 12 consecutive points.

In the match between the Frosh and the Sophomores, the teamwork of Jim Titus and Tom Brownworth enabled the Sophomores to sweep the first two from the Frosh 15-2 and 15-9.

The remaining competition in the men's games during the week was marked by the forfeiture of the Seniors to the Academy.

In the girls' series, the Frosh forfeited the first game to the Academy. They appeared at their next game with the Sophomores only to lose. The Sophomores in turn lost to the Juniors and the Seniors forfeited to the Academy. The standings now show the Academy first with a 2-0 record, the Juniors at 1-0, the Sophomores at 1-1, the Seniors at 0-1 and the Frosh with a 0-2 record.

College Seniors with majors in Business Administration, Economics, Political Science, Government, and Finance may qualify for interesting and rewarding careers as Internal Revenue Agent, Revenue Officer, Tax Technician, Special Agent or Estate Tax Examiner offered by the Treasury Department, Internal Revenue Service. Applications are being accepted from both men and women seniors. Salaries begin at \$5,540 per annum. Contact your College Placement Office to arrange an interview with the Internal Revenue Service Recruitment Representative, who will be on campus April 23, 1963.

Women's House League Closes Final Game Decides The Victor

The Adam's Ribs took a big step toward the Girls' House League crown as they toppled previously undefeated Johnson House 31-16 on Monday, March 25.

Only one game remains as a hurdle for the all-conquering "Ribs." Unless the Swamp Rats manage to turn the scoring in their favor, this year's title will go to the Adam's Ribs who will finish the season with a perfect record.

In Monday evening's game, considered by many as the season's deciding tilt, the scoring during the first quarter was even. During the second and third quarters the "Ribs", helped by scoring leaders Penny Lazarus, Mickey Kingdon and Sylvia Evans, scored a decisive margin over Johnson House.

Gold Men Triumph, Break Two Records In P-G Swim Meet

The Gold men were once again victorious in 1963 Purple-Gold swim meet held on Tuesday, March 14. Two records were shattered as Gold lengthened their winning streak to four, with a 26 to 10 win. Of the total nine events only five had entries because of the lack of participation. Doug Weimer, Fred Zane, Marty Golden and Dan Roth made up the Gold team while Tom Danney was the only swimmer for Purple.

The highlight of the meet came when Fred Zane, Marty Golden and Doug Weimer teamed up to lower the 135-yard medley relay record to 1:18.1. The old record of 1:23.7 was set in 1950 by H. Cornell, Bareiss and R. Morgan.

Freshman Tom Danney erased the 210-freestyle record set in 1953 by R. Ulrich. Danney was clocked in 2:12.2, bettering the old mark of 2:28.1. Fred Zane finished second, only two seconds off the record.

Weimer, Zane and Golden took 1, 2, 3, respectively in the 45-yard freestyle. Weimer was timed in 22.2 seconds, eight-tenths of a second away from the record. Two events later Marty Golden came within two-tenths of a second of breaking his own record of 1:02.5 set last year in the 90-yard breaststroke. Dan Roth also swam but failed to finish.

In the 90-yard freestyle event, Purple's Danney and Gold's Weimer swam a close six length sprint. Danney finished first in 50.1 seconds with Weimer right behind. The existing record is 50 seconds, set in 1948 and 1952 by co-holders R. Morgan and R. Ulrich.

COMING: APRIL 26th
SYRACUSE
GYMNASTIC TEAM
Sponsored by the A. A.

Senior Spotlight Revere Boosts A.A. Program

William P. Revere, a transfer student from Dickinson College in Carlisle, Pa., is noted for his versatility in sports. As a sophomore, Bill participated in basketball, baseball and football. Leading his class in his junior year to an undefeated season in basketball, Bill made varsity and was awarded a letter. Also in his junior year, Bill participated in the class and color track teams and the class volleyball team.

All Bill's participation in athletics have not been on the performing end of the line. He has greatly aided



Janowski takes another rebound for Alumni.

Varsity Men Trample Visiting Alumni, 62-39

Houghton's Varsity men gave the Alumni a poor reception March 15, as they trampled the grads 62-39. The Varsity's conditioning and fine shooting proved to be the difference in the contest, the Alumni finding it difficult to keep up with the Varsity's fast-breaking plays on the spacious Academy court.

Coach Burke's spirited quintet jumped to an early lead and were fronted again. The Alumni made a gallant effort, displaying accurate outside shooting in the opening minutes and rugged rebounding throughout most of the game. Phil Janowski, Alumni jumping jack, pulled down most of the grad's rebounds, being consistently in the thick of the battle during the opening half. Varsity's John Ernst stopped the Alumni with several 20 foot jump shots and a total of 14 points by the end of the first half. George DeVinney and Tom Brownworth were the mainstays on the backboards for the Varsity, snatching most of the rebounds that Janowski missed. At halftime the scoreboard read 33-16, Varsity.

The length of the court began to tell on the Alumni throughout the remainder of the game, and frequent fouling marred play. The Varsity took advantage of their many opportunities at the charity stripe, sinking 22 of 29, while the Alumni managed only 51% of their chances. Sloppy ballhandling dominated the grads play, but Paul Mills occasionally came through with a flashy maneuver, characteristic of his play in last year's game. High point man for the Varsity was John Ernst with 21. Paul Mills netted 15 for the Alumni.

Houses Enter Semifinals

BY DAVID GALUSHA

Ironical as it may seem, the first two rounds of the Houseleague basketball tournament have been dominated by Class B teams over Class A teams. Saturday, March 23 the tournament opened with Yorkwood (Class B) upsetting the Drybones (Class A) 48-38. Yorkwood had a field day shooting and the Drybones were not oiled for the same. Tysinger, Titus and Smith all hit double figures with 19, 14 and 13 respectively. John Mills and Coach Burke were high for the Bones.

Later, the Raiders (B) managed to pull a close game away from the Innmates (A) 32-28. Marks (Raiders) and Dieck (Innmates) both had 14 points.

Johnson House redeemed the Class A League when they beat the Bullwinkles (B) 37-31. There were no real high scorers, but Watson (Johnson House) and Thompson and Krentel (Bullwinkles) all hit low double figures. The Johnson House scoring was accounted for by evenly spaced scoring among all of its players.

Monday, March 25, found the Unknowns (B) "clobbering" the Roadrunners (B) 34-21. Hazzard and Danney had 13 and 10 respectively for the Unknowns. The Monks (A) somewhat outscored the spirited Varsity Rejects 38-15. Chapin (18 points) and Wolfe (11 points) led the Monks' attack.

Tuesday, March 24, Yorkwood again managed a close triumph 56-51 over the Raiders. Titus, Tysinger and Smith all hit double figures (22, 20 and 12 respectively) again for Yorkwood. Young and Clark were high scorers for the Raiders.

In the semifinals the Monks (A) will be playing Yorkwood (B) and the Unknowns (B) will oppose Johnson House (A). The winners of these two games will meet tonight, March 29, at 8:00 in the Academy gym for the playoff game.



William Revere

the girls' teams through his capable coaching and encouragement.

Having won letters in three major sports, Bill is a potential Big H winner. Still needed by Bill for the Big H award is a letter in one more sport. The outcome of the track season this spring will largely determine whether or not Bill receives this cherished award.

Last year, Bill was elected to the presidency of the Athletic Association. Leading this association, he has been instrumental in the setting up of the sports schedule, and in the policy-making part of the Physical Education Department.

Majoring in Psychology and minoring in Mathematics and Secondary Education, Bill plans on entering the field of teaching next fall.