

HOUGHTON COLLEGE CHOIR TOUR 2020

THAT EMPYREAL FLAME WHENCE ALL LOVES CAME

CONNECTICUT | NEW YORK | MAINE | MASSACHUSETTS



WELCOME LETTER

Clive Staples Lewis (1898-1963) was a scholar, teacher, public intellectual, and author of many beloved books. He is known today largely for the seven books of *The Chronicles of Narnia* and for his WWII-era apologetic for the Christian faith, *Mere Christianity*. His oeuvre includes works of poetry, apologetics, and essay, as well as science fiction, fantasy, and children's literature, and of course, academic scholarship.

I have loved C.S. Lewis' writing since I became a Christian in my early 20s having read the *Narnia* series, *Mere Christianity*, *The Screwtape Letters*, *Surprised by Joy*, the *Ransom* trilogy, *A Grief Observed*, and *The Great Divorce* around that time. In more recent years, I have read and enjoyed *Miracles*, *Till We Have Faces*, *The Abolition of Man*, and *The Four Loves*.

The Four Loves, first published in 1960, represents Lewis' non-fiction unpacking of the English word "love" into four Greek terms that represent different ways that love is made manifest: *storge* (familial), *philia* (friendship), *eros* (romantic), *agape* (charity). With characteristic insight and wit, Lewis details the unique and beautiful features of each of the three loves, as well as the pitfalls that can occur when each is unchecked by the last, *agape*, shown to us by Christ's sacrifice on the cross.

For years I have thought that Lewis' idea would make for a great choral program. I am grateful to have the privilege of sharing the music of these composers with you and I hope you will find the music and Lewis' ideas behind it edifying and enriching.

Yours in Christ,



Daniel David Black
Director of Choral Activities

Love's as Warm as Tears

Paul Mealor (b. 1975)

Text: Clive Staples Lewis (1898-1963)

Dan Bussey, baritone

STORGE

(Affection)

Dear Theodosia (from Hamilton)

Lin-Manuel Miranda (b. 1980)

Text: Miranda

Joshua Ellis, baritone

Caleb Durant, baritone

Goodnight Moon

Eric Whitacre (b. 1970)

Text: Margaret Wise Brown (1910-1952)

PHILIA

(Friendship)

Because It Was You

Bob Chilcott (b. 1955)

Text: Delphine Chalmers (b. 1998)

El Hambo

Jaako Mäntyjärvi (b. 1975)

Text: Mäntyjärvi

INTERMISSION

EROS

(Romantic)

My Spirit Sang All Day

Gerald Finzi (1901-1956)

Text: Robert Bridges (1844-1930)

Dieu! qu'il la fait bon regarder!

Claude Debussy (1862-1918)

Text: Charles d'Orleans (1394-1465)

Take My Hand

Eric William Barnum (b. 1979)

Text: Robert Bode (b. 1957)

Three Madrigals

Emma Lou Diemer (b. 1927)

Text: William Shakespeare (1564-1616)

I. O Mistress mine, where are you roaming?

Text: Twelfth Night

II. Take, O take those lips away

Text: Measure for Measure

III. Sigh no more, ladies, sigh no more!

Text: Much Ado About Nothing

AGAPE

(Charity)

Jesu, meine Freude (BWV 227)

Johann Sebastian Bach (1685-1750)

I. Jesu, meine Freude

Text: Johann Frank (1618-1677)

II. Es ist nun nichts Verdammliches

Text: Romans 8 1, 4b

III. Under deinem Schirmen

Text: Frank

What Wondrous Love

Matthew Culloton (b. 1976)

Text: American folk hymn (c. 1800)

O Day Full of Grace

F. Melius Christiansen (1871-1955)

Tune: DEN SIGNEDE DAG

Text: Danish folk hymn (c. 1450)

Anthems of Love

Dan Forrest (b. 1978)

Text: Susan Bentall Boersma, based on
Zephaniah 3:17

TEXT & TRANSLATIONS

Love's as Warm as Tears

Love's as warm as tears, Love is tears:
Pressure within the brain, Tension at the
throat,

Deluge, weeks of rain, Haystacks afloat,
Featureless seas between Hedges,
where once was green.

Love's as fierce as fire, Love is fire:
All sorts infernal heat Clinkered with
greed and pride,
Lyric desire, sharpsweet, Laughing, ev'n
when denied,
And that empyreal flame, Whence all
loves came.

Love's as fresh as spring, Love is spring.
Love's as hard as nails, love is nails:
Blunt, thick, hammered through
The medial nerves of One Who, having
made us, knew
The thing He had done, Seeing (with all
that is)

Our cross, and His.

Love's as warm as tears, Love is tears.

Goodnight Moon

In the great green room
There was a telephone
And a red balloon, and a picture of
The cow jumping over the moon
And there were three little bears sitting
on chairs

And two little kittens

And a pair of mittens

And a little toy house

And a young mouse

And a comb and a brush

And a bowl full of mush

And a quiet old lady who was
whispering "hush"

Goodnight room, goodnight moon

Goodnight cow jumping over the moon

Goodnight light, and the red balloon

Goodnight bears, goodnight chairs
Goodnight kittens
And goodnight mittens
Goodnight clocks, and goodnight socks
Goodnight little house
And goodnight mouse
Goodnight comb, and goodnight brush
Goodnight nobody, goodnight mush
And goodnight to the old lady
whispering "hush"
Goodnight stars, goodnight air
Goodnight noises everywhere.

Because It Was You

A bright moonlit pool,
We chart love's depth in heartbeats.
Diverging and converging
Our ripples rebound endlessly.
Because it was you,
Because it was me.

An inky black pebble,
We cup friendship in crinkled palms.
Raising our pens across sundered seas
We trace our life's calligraphy.
Because it was you,
Because it was me.

A tangled intertwining vine,
We feel brotherhood's pulse.
Clasping the light in our finger-fronds
We create one tender blossom.
Because it was you,
Because it was me.

The miles echo between us,
Our tongues trip to different tunes,
But our counterpoint has its constancy
Etched in the staccato stipple of the
stars.
Because it was you,
Because it was me, it was you.

TEXT & TRANSLATIONS

El Hambo

Finnish-flavored meaningless syllables, save for "Hambo," which is a Swedish folk dance.

My Spirit Sang All Day

My spirit sang all day, O my joy.
Nothing my tongue could say, Only My
joy!
My heart an echo caught, O my joy
And spake, Tell me thy thought,
Hide not thy joy.
O my joy, What beauty hast thou found?
Shew us thy joy.
My jealous ears grew whist;
O my joy, Music from heaven is't,
Sent for our joy?
She also came and heard, O my joy,
What, said she, is this word?
What is thy joy?
And I replied, O see, O my joy,
'Tis thee, I cried, 'tis thee:
Thou art my joy.

Take My Hand

Take my hand
And I will lift you
Across the golden mountains,
Into the morning.
Take my hand,
And when noon comes
We will run to the forest
Where the deer make their nest.
Take my hand
And we will whisper
With dragonflies
In the quiet afternoon.
Take my hand,
And, together,
We will board the old man's boat
And cross the long slow river,
Toward evening.

Dieu! qu'il la fait bon regarder!

Dieu! qu'il la fait bon regarder
La gracieuse bonne et belle;

Pour les grans biens que sont en elle
Chascun est prest de la louer.
Qui se pourroit d'elle lasser?
Toujours sa beauté renouvelle.
Dieu! qu'il la fait bon regarder
La gracieuse bonne et belle;
Par de ca, ne de là, la mer
Nescay dame ne damoiselle
Qui soit en tous bien parfaits telle.
C'est ung songe que d'i ppenser:
Dieu! qu'il la fait bon regarder.

Dear God, how good it is to look at her,
With her kindness, beauty, and grace of
spirit!

All are poised to sing her praises
For the magnificent goodness within
her. Who could possibly tire of her?
Her beauty renews itself constantly.
On neither side of the sea
Do I know a lady or damsel
So perfect in every respect.
It is a dream to think of her:
You would never dream of such a thing;
Lord! how good it is to look on her!
Dear God, how good it is to look at her.

Translation © Ron Jeffers, author of *Translations and Annotations of Choral Repertoire: French and Italian Texts* (Earthsongs, 1988)

TEXT & TRANSLATIONS

Three Madrigals

I. O Mistress mine, where are you roaming?

O mistress mine, where are you
roaming?
O, stay and hear! your true love's
coming,
That can sing both high and low.
Trip no further, pretty sweeting,
Journey's end in lovers meeting,
Ev'ry wise man's son doth know.
What is love? 'Tis not here after;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty,
Then come kiss me, sweet and twenty!
Youth's a stuff will not endure.

II. Take, O take those lips away

Take, O take those lips away
That so sweetly were forsworn;
And those eyes, the break of day,

Lights that do mislead the morn:
But my kisses bring again;
Seals of love, but seal'd in vain.

III. Sigh no more, ladies, sigh no more!

Sigh no more, ladies, sigh no more!
Men were deceivers ever,
One foot in sea, and one on shore;
To one thing constant never.
Then sigh not so, But let them go,
And be you blithe and bonny,
Converting your sounds of woe
Into: Hey nonny nonny hey!
Sing no more ditties, sing no more
Of dumps so dull and heavy!
The fraud of men was ever so,
Since summer first was leavy.
Then sigh not so, But let them go,
And be you blithe and bonny,
Converting your sounds of woe
Into: Hey nonny nonny hey!

Jesu, meine Freude (from BWV 227)

I. Jesu, meine Freude

Jesu, meine Freude,
Meines Herzens Weide,
Jesu, meine Zier,
Ach, wie lang, ach lange
Ist dem Herzen bange
Und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
Außer dir soll mir auf Erden
Nichts sonst Liebers werden.

II. Es ist nun nichts Verdammliches

Es ist nun nichts Verdammliches an
denen,
die in Christo Jesu sind,
die nicht nach dem Fleische wandeln,
sondern nach dem Geist.

I. Jesus, my joy

Jesus, my joy,
my heart's delight,
Jesu, my treasure,
how long, ah, how long
my heart is troubled
and longs for you!
God's lamb, my bridegroom,
besides you, nothing else on earth
shall become dearer to me.

II. There is now nothing condemnable

There is now nothing condemnable in
them
who are in Christ Jesus,
who walk not according to the flesh,
but according to the spirit.

TEXT & TRANSLATIONS

III. Unter deinem Schirmen

Unter deinem Schirmen
Bin ich vor den Stürmen
Aller Feinde frei.
Laß den Satan wittern,
Laß den Feind erbittern,
Mir steht Jesus bei.
Ob es jetzt gleich kracht und blitzt,
Ob gleich Sünd und Hölle schrecken:
Jesus will mich decken.

III. Under your protection

Under your protection
I am free from the storms of all my foes.
Let Satan curse and swear,
let the foe become bitter;
Jesus stands by me.
If a storm suddenly crashes and flashes,
if sin and hell suddenly fighten me,
Jesus wants to protect me.

Translation © Ron Jeffers, author of *Translations and Annotations of Choral Repertoire: German Texts* (Earthsongs, 1988)

What Wondrous Love

What wondrous love is this, O my soul,
What wondrous love is this that caused
the Lord of bliss
To bear the dreadful curse for my soul!
To God and to the Lamb I will sing,
To God and to the Lamb, who is the
great I AM,

While millions join the theme, I will sing,
And when from death I'm free, I'll sing
on,
And when from death I'm free, I'll sing
and joyful be,
And through eternity I'll sing on!

"I love *Goodnight Moon* — I've always enjoyed Whitacre's music, and this delicate setting moves me and conjures beautiful images of family: safety under a mother's wing."

Amelia Makus, Graduate Class of 2020

"I love the Bach piece because it humbles me to be in a posture of worship and awe before God."

Olivia Bullock, Class of 2020

TEXT & TRANSLATIONS

O Day Full of Grace

O day full of grace,
which we behold now gently to view
ascending,
thou over the earth thy reign unfold,
good cheer to all mortals lending,
that children of light in ev'ry clime
may prove that the night is ending.
How blest was that gracious midnight
hour
when God in our flesh was given;
then flushed the dawn with light and
pow'r
that spread o'er the darkened heaven;
then rose o'er the world that sun divine

which gloom from our hearts hath driven.
Yea, were ev'ry tree endowed with
speech,
and ev'ry leaflet singing,
they never with praise God's worth could
reach,
though earth with praise be ringing.
Who fully could praise the light of life
who light to our souls is bringing?
Who fully could praise the Lord!
With joy we depart for the promised
land,
And there we shall walk in endless light.

Anthems of Love

Allelu, alleluia.
Around us the sound of celestial music,
anthems of love from the heavenly
throne;
The Father Himself singing over His
children,
His lovesong, a gift that He sings to His
own,
Sing to the Lord, with a song give Him
glory.
Heaven will hear and join in our praise.
The Father Himself singing over His
children,
taking delight in the anthems we raise.
Sing with the sun as it rises each
morning,

melody, harmony, lighting the day.
Sing through the night, with the moon
and stars shining,
hymns of deliverance, pardon and
grace.
Echoes of love coming down from the
Father,
echoes of love that we lift to His throne:
Sing to the lord, with a song give Him
glory.
Heaven will hear and join in our praise.
The Father Himself singing over His
children,
taking delight in the anthems we raise.
Allelu, alleluia.
Around us the sound of celestial music.

HOUGHTON COLLEGE CHOIR DIRECTOR

DANIEL DAVID BLACK



Daniel David Black is Assistant Professor of Vocal Music & Conducting and Director of Choral Activities at Houghton College in Houghton, New York, where he conducts the Houghton College Choir, and teaches conducting and choral literature. Prior to joining the faculty at Houghton, he was the Director of Choral Activities at Lakeland University in Sheboygan, Wisconsin. His collegiate background also includes teaching at Buffalo State College (Buffalo, NY), and Villa Maria College (Buffalo, NY). Working with professional singers, he served as assistant director for the Tucson Chamber Artists, assistant conductor for the Vocális Chamber Choir (Buffalo, NY), assistant conductor for the Buffalo Philharmonic Chorus Ensemble Singers, and assistant conductor for the Tucson Symphony Orchestra Chorus, a community ensemble,

and he has extensive experience working in churches. Dr. Black's primary interests are in bringing together choral and orchestral musicians at every level, educating audiences through innovative programming, and in building foundational choral skills through instruction in vocal technique and literacy. He holds the doctor of musical arts in conducting from the University of Arizona where he studied with Bruce Chamberlain and Elizabeth Schauer. He also holds a bachelor of music in choral music studies from Northwestern University where he studied with Stephen Alltop and Robert Harris, and a master of music in choral conducting from Houghton College where he studied with Brandon Johnson.

ACCOMPANIST

HANNAH HAWES



Hannah Hawes is in her final semester of a Bachelor of Music in Piano Performance with a minor in Music Industry. During her undergraduate career she has performed in many capacities including accompanying vocalists and instrumentalists, performing with orchestra and chamber ensembles, playing on worship teams, and accompanying school choirs and local churches. This semester she will give her senior recital, in addition to performing with the Houghton Symphony Orchestra as winner of Greatbatch School of Music's 2019 Concerto and Aria Competition. Hannah also has the privilege of accompanying the Houghton College Choir as they tour this semester.

HOUGHTON COLLEGE CHOIR MEMBERS

SOPRANO

Abby Aguirre – Monroe, NY
Business Administration & Music
Performance Management

Marith Anderson – Rochester, NY
Psychology & Communications

Olivia Bullock – Leesburg, VA
Biblical Studies

Danielle Ferris – Latham, NY
Music Education (Vocal)

Madeline Freeman – Fillmore, NY
Music Composition

Sarah Glick – Prattsburgh, NY
Music Education (Vocal)

Hannah Hawes – Hershey, PA
Piano Performance

Makena James – Asheville, NC
Music Performance (Organ)

Victoria Karns – Galway, NY
Music Education (Vocal)

Natalie Kyvik – Monroe, NY
Biology

Mila Suzano F. Lima – Rio de Janeiro, BR
MA in Vocal Performance

Milena Lima – Itaperuna, RJ, BR
MA in Music Industry

Annie MacGregor – Frankford, ON
Music Education (Vocal)

Amelia Makus – Pompton Lakes, NJ
MM in Choral Conducting

Rachel Schaarschmidt – Centereach, NY
Music Education (Vocal)

Nikki Wakelee – Franklinville NY
Music Education (Vocal)

ALTO

Libby Best – Emlenton, PA
Music

Alana Cross – Clark's Summit, PA
MA in Music Education

Rachael Fortney – Mayville, NY
Exercise Rehabilitation

Jessica Gottschall – Rochester, NY
Music Education (Instrumental)

Dixie Hirsch – Elba, NY
Biology

Julia Matton – Perkasio, PA
Music Industry

Sarah Mertzluft – East Aurora, NY
Studio Art

Bethany Overbaugh – Greenville, NY
Music Education (Vocal)

Marissa Perez – Malone, NY
MM in Instrumental Conducting

Sarah Phillips – New Boston, NH
Music Industry

Rebekah Scharf – West Seneca, NY
Music Education (Vocal)

Ellenore Tarr – Brooklin, ME
MM in Choral Conducting

Anna Wray – Portville, NY
TESOL

HOUGHTON COLLEGE CHOIR MEMBERS

TENOR

Ethan Bast – Woodville, NY
Music Education (Vocal)

Drew Bundy – DuBois, PA
MM in Composition

Ethan Carr – Corning, NY
Music Education (Vocal) & Music
Composition

Josh Ellis – Forestville, NY
Music

Michael McLure – Johnson, VT
Vocal Performance

Nuri Park – Seoul, South Korea
Undeclared

Collin Zehr – Lowville, NY
Music Education (Vocal)

BASS

Daniel Bussey – Leicester, England
Vocal Performance

Caleb Durant – Brewerton, NY
Music Education (Voice)

Samuel Eichel – Grand Island, NY
Music Education (Instrumental)

Dakota Hirsch – Elba, NY
MM in Instrumental Conducting

Luke Huizenga – Houghton, NY
Writing

Brandon Mellerski – Orchard Park, NY
MM in Choral Conducting

Aaron Moore – Pittsburgh, PA
Philosophy

Andrew Reith – Prospect Park, NJ
MM in Choral Conducting &
Collaborative Piano

"My favorite piece is *Anthems of Love*. It speaks of the praise that should emanate from our lips always. God is good and deserves all our praise. His love for us is unending. This song is such an encouragement."

Ethan Carr, Class of 2021

"Delphine Chalmer's text in *Because It Was You* beautifully captures the essence of genuine friendship: I am who I am because of the relationships I have. I'm grateful for the "ripples" from the current and past members of the College Choir."

Ellenore Tarr, Graduate Class of 2020



STUDENT DIRECTORS

AMELIA MAKUS



Amelia Makus serves as assistant conductor and tour manager of the Houghton College Choir this year. She is a second-year graduate student pursuing a Masters of Music in Choral Conducting from the Greatbatch School of Music. She received her Bachelors of Music Education from Clarks Summit University in 2018. Highlights of Amelia's ensemble experience include the Houghton College Choir and the Arcadia Chorale in Wilkes-Barre, PA. She values the opportunities Houghton has given her to conduct in the College Choir Psalms concert, Prism, and the Lyric Theater production of *Gallantry*. She currently serves as Chorus Master for their upcoming production of *The Secret Garden*. She delights in finding creative ways to teach students healthy vocal technique, both privately and chorally, and desires to create environments where her students feel safe to explore and enjoy music.

BRANDON MELLERSKI



Brandon Mellerski is pursuing a Master's of Music in Choral Conducting at the Greatbatch School of Music, Houghton College. On top of his duties as the Assistant Conductor for the Houghton College Choir, Mellerski has conducted Houghton's Lyric Theatre productions of *The Worst One Ever* and *Ordinary Days*, as well as Handel's *Messiah* with the Houghton Wesleyan Church. He has also had the opportunity to sing with the Finger Lakes Opera Company, Buffalo Philharmonic Chorus, and perform in a master class for the Nickel City Opera Company. Mellerski is excited to continue his career as a music educator and choral conductor after graduation in 2020.

GET TO KNOW SOME OF OUR SINGERS

RACHEL SCHAARSCHMIDT

Class of 2020

“What about the College Choir experience have you found most meaningful?”

It has been extremely meaningful to sing a high level of music with peers who have the same beliefs as I do. Yes, we all come from different backgrounds and all have our own things going on in life, but it is so meaningful to come to choir every day and know that we are all making music for the same purpose: to honor and glorify God.



“What is your favorite aspect about Houghton?”

My favorite aspect about Houghton is the way that the professors care deeply for their students. I can't even begin to count the number of times that I have had informative conversations with my professors where they guided me and mentored me through life.

“What are your career plans down the road?”

I plan to be a music teacher in a public school at any grade level. I have a strong passion for music and a strong passion for young ones and could not be more excited to put those two things together and make an impact on the next generation.

MILA LIMA

Graduate Class of 2021

“What about the College Choir experience have you found most meaningful?”

Singing in College Choir is meaningful for the opportunity to learn how to work our own talents and uniquenesses into the communal purpose of worshipping God through the making of musical beauty.



“What is your favorite aspect about Houghton?”

My favorite aspect about Houghton is that, in a world driven by production and competition, our college provides a safe environment for the learning of artistic abilities while stimulating the appreciation of our colleagues' talents, evidencing the purpose of God for us as a loving community in the pursuit of excellence.

“What are your career plans down the road?”

My career plans down the road lean towards academia and serving the church through music.

GET TO KNOW SOME OF OUR SINGERS

AARON MOORE

Class of 2020

"What about the College Choir experience have you found most meaningful?"

I think the most meaningful thing to me from the College Choir experience has simply been being able to sing in this choir. It is such a joy to meet every day and sing praises to God.

"What is your favorite aspect about Houghton?"

My favorite aspect about Houghton is how connected the student body is. Since it is such a small school, it is hard not to know at least a fourth of the entire student body. You are around these same people every day, and you grow to love them all as individuals and as one connected body. It is one of many things I will miss when I leave, being around all these familiar people.

"What are your career plans down the road?"

Regardless of the numerous career ideas, the most important thing to me is to discover more of who I am and who God is and what this means for my life going forward.



NURI PARK

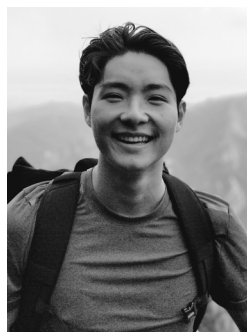
Class of 2022

"What about the College Choir experience have you found most meaningful?"

I enjoy the process of learning music, beginning to end, where we reflect our desire to create beauty and perfection through the unity of all our voices. For me, that's worship. It is peaceful, yet majestic, when our voices come together like puzzle pieces. It is easy to see that God is fully evident in every note and word we sing.

"What is your favorite aspect about Houghton?"

Houghton is a school that encourages and makes opportunities for me to use my God-given abilities to glorify Him to the fullest.



GET TO KNOW SOME OF OUR SINGERS

ABBY AGUIRRE

Class of 2021

"What about the College Choir experience have you found most meaningful?"

I love the journey of working on music that challenges me, while doing so alongside some of my closest friends. It is so rewarding to perform these pieces that we've poured our time into at the end of it all.

"What is your favorite aspect about Houghton?"

My favorite aspect about Houghton is the opportunities for involvement in so many different areas; there's always something or somewhere for everyone that makes them feel as though they belong.

"What are your career plans down the road?"

Ideally I would love to be a recording artist or do tour management. I'm not sure exactly which avenue of the music industry I'll be led down, but I trust in God's direction and guidance.



Music at Houghton College

Founded in 1883 and an accredited member of the National Association of Schools of Music since 1946, Houghton College continues to build on its reputation for musical excellence, academic strength and Christian worldview. As a conservatory-model school of music within a nationally ranked liberal arts college, the Greatbatch School of Music offers a unique combination of depth and breadth, equipping musicians for a lifetime of success and fulfillment. Over 300 students are involved in ensembles and lessons.

DEGREES OFFERED

B.A.

B.Mus.

Performance, Music Education,
Composition, w/ Elective Studies

B.S.

Music Industry
Worship Arts*

** Pending NY State and NASM approval*

M.A.

M.Mus.

Performance, Conducting,
Composition, Collaborative
Performance

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TOUR ITINERARY

FEBRUARY 28, 7:00 PM

Perinton Community Church
Rochester, NY

FEBRUARY 29, 7:00 PM

Shenendehowa United Methodist Church
Albany, NY

MARCH 1, 4:00 PM

Manchester Church of the Nazarene
Manchester, CT

MARCH 2, 7:00 PM

St. Paul's Anglican Church
Portland, ME

MARCH 3, 7:00 PM

Anglican Church of the Redeemer
Norwood, MA

MARCH 4, 7:00 PM

Evangelical Baptist Church
Newton, MA

MARCH 6, 7:00 PM

Bishop Seabury Anglican Church
Gales Ferry, CT

MARCH 7 — 7:00 PM

Grace Community Church
Watertown, NY



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