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THE HOUGHTON STAR

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Retirements and Resignations Spur Cross-Campus Modification

BY KYLE JOHNSON

Several Houghton faculty and staff, and one administrator, have announced that they are either retiring or resigning after this semester, leading to various changes and transitions across campus.

According to Academic Dean Ron Mahurin, who himself has announced his resignation this semester, "there is no particular reason that we have had the number of retirements this year," adding that since Houghton employs "over 100 full and part-time faculty...it would not be unusual to see several faculty retire in a given year." Mahurin also said that those who have resigned each did so "for different reasons, related to life circumstances."

Professor David Benedict, international relations, announced his resignation earlier this semester. Benedict is taking the position of Vice President for Academic Affairs and Dean of the College at Trinity College in Florida. In his letter of resignation, Benedict mentioned his and his wife's parents' need for care, in explanation of their decision to leave Houghton and move to Florida where all four of their parents reside.

According to Professor Peter Meilaender, history and political science, Houghton "will not replace Dr. Benedict by hiring another International Relations professor." He also said that, "as a result...we will be suspending the IR major after this year."

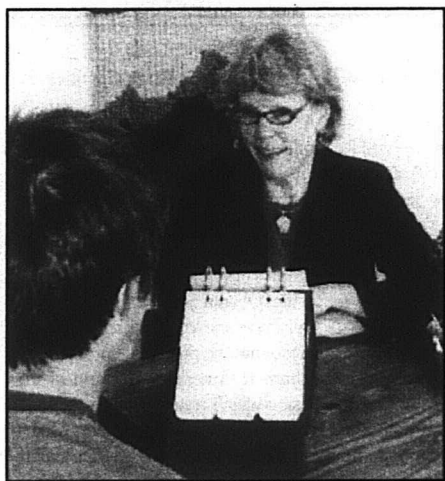
Meilaender is optimistic that the department can assist current majors to "complete their degrees with integrity." He also said that he "would encourage" prospective International Relations students to pursue a major in Political Science. He explained that "there is nothing a student can do with an International Relations degree that he or she could not equally well do with the somewhat broader Political Science degree." Meilaender said that "depending upon future hires, we could potentially reinstate the major at some point, but there is no concrete plan to do so at present."

Benedict said that he is "more than sad" about the decision, but that he does "understand the constraints facing the College." Benedict is hopeful, however, that "the administration will see its way toward continuing the major with a specialist in International Relations directing the program." Benedict explained that the major is relatively inexpensive and attracts prospective students.

The Biblical Studies department is adjusting in light of the retirement of professor Carl Schultz, old testament, this semester. According to Professor Terence Paige, biblical studies, "the Bible major is not in danger." Mahurin affirmed that "the Bible major will be maintained through a realignment of the curriculum,"

Retirements cont'd on page 3

Susan Hice Retires After Nearly Two Decades of Academic Service



BY LUKE DOTY

The end of this academic year will mark the end of an era for the offices of Student Academic Services (SAS), as Dr. Susan Hice will retire from her position as director of SAS.

Hice was hired in 1993 as Houghton's response to the Americans with Disabilities Act of 1990, which requires private institutions to accommodate people with disabilities.

When Hice was hired, Houghton did not have an SAS Office. Hice's background in diagnosing and

tutoring people with learning disabilities enabled her to design Houghton's program. Subsequently, the College has the benefit of a unique program begun by Hice: the Psychology Intern Program.

Every year, two psychology majors are hired and trained to administer tests to Houghton students with learning disabilities. Once a student's disability is confirmed, he or she is eligible to receive help in the areas in which he or she may have otherwise failed. Students with confirmed learning disabilities are more likely to receive the help needed to succeed academically. Hice said that Houghton is academically challenging, such that students for whom learning disabilities did not cause problems for may find themselves in need of extra help. The Psychology program has found substantial success in identifying previously undetected learning disabilities.

Hice has kept busy during her tenure as SAS director and will until the end, meeting regularly with students, and she said she hopes students will not wait until she has left to set up appointments. Her other responsibilities keep her equally occupied. In addition to building the current department from the ground up, Hice has her own private clinic assisting people with reading disabilities, such as dyslexia; she also performs consulting work for schools, training teachers to recognize and diagnose learning disabilities. Hice also helped start a missions program for Russia.

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Houghton Bids Farewell to Seniors

BY EMILY RINEHART

Senior Chapel, led this morning by past and present members of the Class of 2011 cabinet, marks the final chapel of the year. For many seniors, it also emphasizes the fast approach of graduation. In just over two weeks, the class of 2011 will graduate from Houghton.

The ROTC commissioning service will be held at 3:30 p.m. May 13 in the Recital Hall. This year Zachary Wise, also a senior class chaplain, is the only ROTC member to be commissioned. President Mullen and Lieutenant Colonel Thomas Leitch of St. Bonaventure University will both give a few words. Wise will take an oath, swearing him into the United States Army, presented by Captain Adam Wherle, also of St. Bonaventure University, and receive his rank as a second lieutenant. The ceremony will conclude with Wise giving his first salute to Master Sergeant Phillippe Rocheleau, from St. Bonaventure University, and, as is tradition following a first salute, give Rocheleau a silver dollar.

The traditional Baccalaureate service will be held after the ROTC commissioning at 6:30 p.m. in Wesley Chapel. Professor Ted Murphy, art, is scheduled as the keynote faculty speaker; seniors Darby Emerson and Katherine Burrows will be speaking as well. Their essays were chosen from a small pool of seniors nominated by the senior class. Burrows, who also serves as one of the senior class chaplains, said she feels "honored that [her] words were chosen." The essays of the nominees who were not chosen to speak at Baccalaureate will be published in a pamphlet available at the service.

According to members of the senior class cabinet, who have dubbed the week leading up to the commencement ceremony "Senior Week," several activities will take place before these traditional events. John French, a senior class senator, named breakfast with President Mullen, hosted by the president's office and held in the cafeteria, as one example. The breakfast will be held at 9 a.m. Thursday; seniors were able to sign up for the event during Senior Salute. Hillary Chartrand, senior class secretary, said that three days of class-sponsored activities will kick off with a Tuesday night campfire, including s'mores and music. Chartrand mentioned that the class cabinet is finalizing other events as well, and suggested that seniors find some formal wear and, of course, take advantage of the final opportunity for Spot skits.

Senior Spot is a twist on the biannual tradition, open to all as usual, but hosted and performed by the graduating class alone. This year's Senior Spot will be co-hosted by Darius Crawford and Alexander Glover, who applied for the hosting position to the class cabinet, along with another set of co-hosts. Crawford and Glover expressed their desire to see a wide variety of acts. They

Seniors cont'd on page 3

Engaging the World

The Importance of Understanding Current Events

BY CHRIS HARTLINE

As a new batch of Houghton students nears graduation, and with it, the emphatic thrust into the real world, issues that have, in the past, seemed irrelevant will now become fundamental to existence. Gone will be the days of last-minute senior seminar reading, late-night coffee and ramen breaks, and the blissful isolation that Houghton provides replaced by bills, coworkers, and consequences.

Implicit in this real-world existence is the fact that decisions made in Washington, Albany, London, or Brussels can have a profound impact on our everyday lives. Houghton students, in general, have always seemed to hold a strong aversion to current events, whether American politics and public policy or geopolitical realities. This phenomenon may be the result of a legitimate desire to cherish the idyllic principles of hope and love—principles that are often very distant in the realm of current events—that are at the center of Christianity.

The reality of the world is often less than idyllic, but graduates must understand it nonetheless. It is not only fundamental to personal success in business, law, or the sciences, but it is also fundamental to any efforts in missions, development work, or the ministry. Along those lines, I would recommend that every graduate read *The Next Decade: Where We've Been... and Where We're Going* by intelligence expert George Friedman. Assuming, however, that very few will do so, I will take this opportunity to place certain

current events and world affairs in the context of a graduating senior leaving Houghton.

In his book, Friedman outlines the problems facing the U.S., region by region, as it deals with its position as what he calls an "unintended empire." He describes the U.S. as such because of "the number of countries it affects, the intensity of the impact, and the number of people in those countries affected by these economic processes and decisions."

Houghton has successfully and admirably instilled in its students a sense of calling to the international community. The financial crisis and its effect on the world economy, the war in Iraq and how it has affected the balance of power in the Middle East, and trade relations with China and Japan and how they have affected American dominance of the sea will have a deep impact on graduates, whether they know it or not.

For instance, critics of the war in Iraq have pointed to the lack of weapons of mass destruction as the most important failure of the endeavor. Friedman, however, takes a broader historical view of the Middle East and states that the balance of power "between the Iranians and the Iraqis collapsed completely with the disintegration of the Iraqi state and military after the U.S. invasion of 2003." During the 20th Century, the U.S. gave financial and military support to both Iran and Iraq as a means of keeping them in conflict, and thus unable to engage in conflicts that more directly influence American interests.

By destabilizing Iraq, the U.S. has effectively made Iran—anti-American, anti-Israeli sentiment and all—the

preeminent power in the Middle East, with the ability to disrupt the flow of oil from Saudi Arabia through the Strait of Hormuz. We have seen in the last few months the effect on American oil prices that instability in the Middle East can have, but the implications of Iran controlling the flow of oil in the Persian Gulf dwarf the current crisis. Furthermore, Iran now has the time, energy, and capital at its disposal to indiscriminately exacerbate the complexity of the Middle East by supporting terrorism in Iraq, Afghanistan, Syria, Yemen, and Israel, just to name a few.

Due to the interconnected nature of our world, the effects of any action are felt internationally. Thus, the implications of U.S. policy in the Middle East will impact our lives whether in business, the sciences, or missions. But to a larger degree, U.S. domestic policy will have an even greater impact on our lives in the real world.

Politicians in Washington D.C. are currently debating the future of government spending and programs. We have all paid into Social Security with our tax dollars and will continue to do so, but at the current rate, it will no longer be around when we are at an age to benefit from it. Health care costs continue to rise every year, and the future of Medicare is at stake, making the guaranteed safety net for old-age stability not so guaranteed.

Political movements in states around the country are also debating the future of public-sector unions. While FDR warned against these institutions—teachers, police, firemen, etc.—saying "the process of collective bargaining... cannot be transplanted into the public

sector," they have gained strength and prominence. But when Wisconsin Governor Scott Walker attempted to limit union benefits and collective bargaining rights, the response was ferocious.

This debate is ongoing, and it is one that any graduates going into education will feel unequivocally. Should public-sector unions have collective bargaining rights against the government and thus hold uninhibited leverage? Do the rights of workers outweigh the consequences of such a situation? Should public-sector workers at least contribute more to their pensions and health care?

These are just a few examples of decisions debated and made in Washington and state capitals by leaders, from the President of the U.S. to our town councils, which do have or will have a direct effect on our lives. If graduates don't begin to educate themselves on these issues, they may lose any control they have over the process. This control is obviously embodied in our right to vote, but the education of the electorate is essential to a positive contribution to society.

The world is a complicated place; reducing it to an anachronistic blob that can be "saved" through love and charity does a disservice to oneself and one's community. In order to achieve personal success and influence or create something beneficial for a larger community, we must come to grips with a world that is an amalgamation of complex realities—sometimes distasteful, but always manageable. Only then will a Houghton education be fully effective.

The World OUT There

BY CHRIS HARTLINE

Obama Reshapes National Security Team

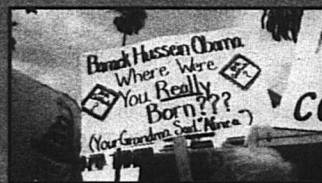
In the most extensive reshaping of the National Security team since the beginning of his administration, President Obama announced on Thursday that he is nominating CIA Director Leon Panetta to replace Robert Gates as Secretary of Defense. General David Petraeus, who most recently has served as Commander, U.S. forces Afghanistan, will replace Panetta as CIA Director and Ryan Croker will become U.S. Ambassador to Afghanistan. Gates was appointed to the position of Secretary of Defense by President Bush and assumed office on December 18, 2006. Obama, in an effort to maintain cohesion, allowed Gates to continue in the position, as he did with CIA Director Panetta. This is the first large-scale shake up at the Pentagon since President Obama took office. He must also find replacements for Mike Mullen, Chairman of the Joint Chiefs of Staff, and Robert Mullen, FBI Director.

Carter Encourages Talks Between North and South Korea

Former President Jimmy Carter will arrive in Seoul, South Korea on Thursday for meetings with South Korean officials in an effort to restart talks between North and South Korea. Carter is part of a group called "the Elders"—which includes former Presidents Martti Ahtisaari of Finland and Mary Robinson of Ireland, and former Norwegian Prime Minister Gro Brundtland—which seeks to bring world leaders together for the cause of peace. The Elders have met, in the last few days, with representatives of China and North Korea, including North Korean leader Kim Jong Il, who invited the group to Pyongyang. Tensions on the Korean peninsula have grown over the last few years as North Korea has maintained their nuclear program and has been involved in minor disputes involving South Korean military personnel. Carter, after his term as president, has travelled extensively for the cause of peace around the world.

White House Releases Obama's Birth Certificate

As potential Republican candidates—particularly Donald Trump—have restarted the controversy surrounding the "birther" movement, the White House, which did not want to give it the desired publicity, responded to those claims. On Wednesday, the White House released President Obama's original birth certificate proving once and for all that Obama was born in Hawaii on August 4, 1961. Polls have shown that more than 40% of Republicans believe that the president "probably or definitely was not born in America. Because of the constitutional provision which states that only "natural born" citizens can become president, opponents used it as an opportunity to portray Obama as an illegitimate president. Trump has become the most vocal birther in the last few weeks claiming that he had investigators searching for the president's birth certificate but that it was "missing." The release on Wednesday finally put this controversy to rest.



photos courtesy of www.nytimes.com, www.icdn.turner.com, and www.acus.org

Annual Honors Interview Weekends Dubbed Successful

BY EMILY RINEHART

This year, Houghton interviewed approximately 160 prospective first-year honors students for the Science Honors, East Meets West, and Contemporary Context programs. Vice President for Enrollment Management Wayne MacBeth said that this is close in number to previous years as 170 students were interviewed last year.

According to MacBeth the schedule for an honors weekend varies, depending on the program a student is applying for. Prospective science honors students are divided into small groups and given a problem to work on together; the process and result are discussed later, during their interview with faculty and the admissions staff. East Meets West and Contemporary Context honors students are interviewed individually with faculty and staff.

Honors candidates also attend an informational session and are invited to a formal dinner banquet during which they have a chance to talk to table hosts and hear President Mullen speak.

This year, interviewers included former first-year honors students. Senior Deborah Johnson participated in the London Honors program and was asked to be a dinner table host at banquet.

"We had the opportunity to interact with students and families in a really personal way—I think the value of this lies in the fact that we, as students, have the 'inside scoop' on Houghton," said Johnson.

Junior Elizabeth Zahorsky, who also participated in the London Honors program said the honors weekends averaged between 30 and 50 prospective students, and that the third and fourth weekends were filled to maximum capacity.

According to Zahorsky, the honors weekend banquet is not simply a nice dinner. Candidates are carefully seated according to their interests, as well as the interests of their peers and hosts. Seating is "arranged to bolster the comfort level of students as well as foster the opportunity for connections and good conversations," said Zahorsky who also said that during one banquet she hosted a table of three different families and enjoyed answering questions about extra-curricular activities, double majoring, and the honors program in general.

Johnson said she also saw great value in current students helping with the interview process, since previous honors students understand best the "rigors of learning in this context." She mentioned that current students often asked prospective questions that would reflect how they might function in the atmosphere of

a first-year honors program. Time management, attitudes toward consistently large amounts of reading and writing, and how they might contribute to group synergy were some of the areas covered.

Johnson emphasized that the "intent was to find students who would not only succeed, but really thrive" within the high-stress atmosphere of the honors programs.

"Most students seem to really enjoy the weekend experience," said MacBeth. "Even those who do not get invited to participate in an honors program consistently enroll at Houghton in higher percentages than the accepted applicant pool as a whole."

From January to March each year, four honors weekends are held, and honors candidates are notified of their acceptance statuses by mid-March. ★

Retirement cont'd from page 1

and the use of adjunct faculty for the 2011 to 2012 academic year."

Paige explained that "Dr. Kelvin Friebe...graciously stepped in to complete the two courses that were unfinished" when Schultz retired mid-semester. In the future, the major's required courses will continue to be taught but "will need to go on to some sort of rotating schedule," said Paige. He added that "this new shape of the department may adversely affect non-majors" since classes that non-majors often take will fill quickly with Bible major students. Looking ahead, Paige said that "the dean's office has authorized a search for an Old Testament professor."

The Greatbatch School of Music will be seeking a replacement for Professor Sun Mi Ro, theory and composition, according to Ben King, Director and Associate Dean of the Music School. King said that "we have a vibrant composition major at Houghton, and the presence of a composer on the faculty is a necessity." King also added, "We are sad at losing a good friend, fine teacher, and most valuable colleague."

Professor Mark LaCelle-Peterson, education, is also leaving. According to Mahurin, he has "been on a leave of absence for the past two years" and "is moving to a full time position" at the Teacher Accreditation Advisory

Council.

Changes are taking place among staff positions, as well. Dr. Susan Hice, Director of Student Academic Services, said that she is retiring at the end of this year. Hice explained that after her departure, "the College wants to replace me with a full-time director," who will be on campus more frequently, allowing the Office "to offer more academic counseling services to Houghton students." Hice added that she will be making herself available "to provide any transition services that the College or the new director might request."

Roselyn Danner is retiring from her position as art collection manager. According to Danner, she has held that position since the 1980s. She said that it was "a combination of things" that led her to decide to retire this year. "It just seemed like time for me to let somebody younger take it over," she said. Danner is unsure of future plans for the position, but said she believes that her "position will be advertised and that they may configure it with something else that has to do with the art program."

Professor Linda Mills-Woolsey, English, will replace Mahurin as Academic Dean in "an interim appointment" during the 2011 to 2012 year. During that year, "a search for the next Vice President for Academic Affairs is scheduled to take place," said Mahurin. "Mills-Woolsey will officially begin her duties on July 1, 2011." ★

Seniors cont'd from page 1

told the cabinet that, as hosts, they hope to play off of the acts, rather than come up with a hosting theme. Senior Spot will be held at 10 p.m. Friday, after the reception following the Baccalaureate service.

The main event is, as expected, the commencement ceremony, which will take place at 10 a.m. May 14 in Wesley Chapel. Dr. Evvy Hay Campbell, an associate professor and chair of intercultural studies at Wheaton College Graduate School, is slated as this year's speaker. As in years past, the number of seats in the chapel is not expected to meet the number of family, friends, alumni, and friends of the college who plan to attend. Live feed will be available in other places on campus for those who would like to watch the ceremony, but do not have tickets. French added that seats will be reserved for visiting trustees, as well as some alumni.

After the formalities and fun of the week, however, seniors will be graduates, and life outside of Houghton will be a strong reality. As with most graduating classes, seniors are looking for opportunities both far and near.

Following a post-grad camping trip to the Adirondacks with several friends, French, a

Computer Science major, plans to apply for programming jobs in the Philadelphia area. "There's relatively high turnover," said French, adding that he feels his chances of getting a programming job are good.

Burrows recently accepted a job teaching at Alliance Academy International in Quito, Ecuador. After spending a semester student teaching at Alliance, Burrows was encouraged to apply for a short-term position teaching AP English and electives, like History & Literature of Theatre. "A short term position overseas is perfect," said Burrows, who also said she appreciates the freedom of having a "filler position."

Bryan Overland, an English and Philosophy double major was looking for a job teaching English in Japan when recent natural disasters caused the opportunities to fall through. "But I'm still looking," he said. "Wesley Service Corp in Buffalo is also a possibility."

While job applications, caps and gowns, final projects, late library fees, and even loan repayments are looming realities, seniors have a couple weeks left to enjoy the finale of their college experience. French encouraged his classmates to attend all the senior events they are able to, concluding that it's going to be "chock full of fun." ★

Hice cont'd from page 1

"I like to be busy," said Hice. "One of the things I've really enjoyed doing is trying to find out how to help a student to succeed."

Indeed, since Hice was hired, the SAS Office has had over 20,000 meetings with students, a low estimate,

according to SAS Assistant Director and Tutoring Services Coordinator Eileen Lewis.

Houghton's administration has requested Hice's help with the transition to a new director, as the position of Director is a time-consuming and complicated role. Hice said that "the continuing success of this department is

very important to me," and that she has therefore agreed to provide any transition services that may be needed.

When asked about her plans after her retirement from Houghton, Hice noted that she intends to continue work at her clinic diagnosing and teaching people with disabilities, as well as consulting for schools.

Hice delivered the prayer at the Faculty and Staff Recognition and Retirement Event April 12. Hice said that she thanked the Lord for "a place where we could learn together how to serve [Him] better, where generations of young people could find their calling and be equipped to serve [Him]....It has been a joy." ★

Do you want to report on the goings-on at Houghton? We want you!
E-mail us at houghtonstar@gmail.com for more information.

GRADUATING ART MAJORS EXHIBIT WORK TOMORROW

BY MEGAN SPECKSGOOR

The Senior Art Exhibition opens at 7 p.m. tomorrow, giving the Houghton campus and community a chance to view and celebrate the culmination of students' hard work before they graduate. This is the last show the seniors will be participating in at the College and is a prime opportunity for them to receive recognition for their four or so years of creative output here.

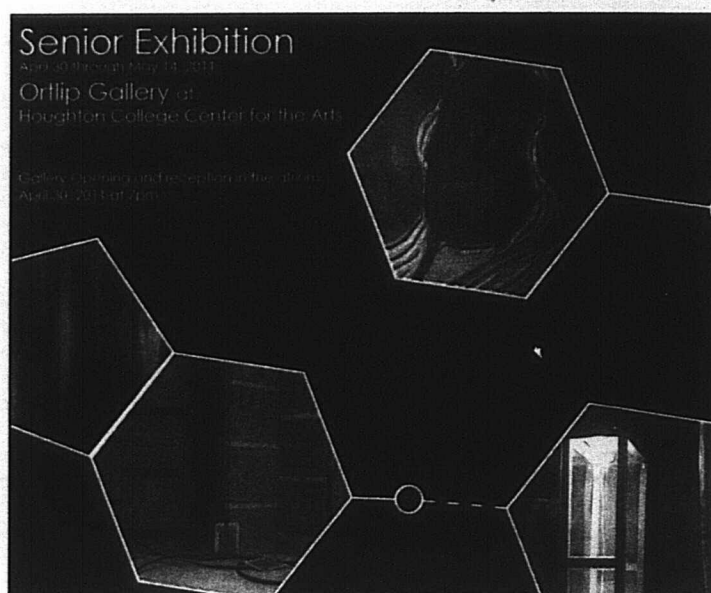
Sally Murphy is displaying a collection of handmade books she has crafted throughout this year. Each one connects to her title "Gathering Self," which she describes as "an exploration of different ways to view a self portrait," or in other words "what makes a person unique." Murphy said that besides being the most well-attended annual show, this exhibition is special, because it is "entirely put on by and for the seniors," who "make the food, hang the show, and decide what work is shown and how."

For Murphy personally, this show is an "honor." "Since I grew up in Houghton, I have attended [the Senior Art Exhibition]," she said, and it is hard for her to "believe I am actually going to be in it." Murphy also commented on

how privileged she is to share the gallery with her talented classmates and how they have supported one another. She said, "We really have gotten each other to this point."

Reflecting on her nearly completed academic career at Houghton Murphy said, "I am so glad to have been able to not only learn an art but also to learn how to think about art in so many ways. More and more I realize that I have not only been taught how to make art but also how to view it, which ultimately makes both more interesting and much more beautiful."

Marc LeMaire also expressed his excitement for this particular exhibit and his deep appreciation for his experience as an art major at Houghton. "This show is a chance to see what four years of studying art can produce; both the craftsmanship and the artistic ventures," said LeMaire. He also considers this show a "good chance to see the seniors work next to each other...how they relate and differ from one another." LeMaire is eagerly anticipating seeing his work and that of his classmates finished and displayed together in the gallery, a "more subdued environment" that he finds rewarding for viewers, as they can "focus [their]



attention just on the work."

"Art is intended to be viewed by other people, and it is always enjoyable to interact with the objects and ideas presented alongside others," said LeMaire.

According to him, his own work will consist of a range from sculptural forms to functional pots, but the majority of it will be ceramics. LeMaire has worked hard for this show, but he is still in the process of firing. He commented, "All of the work should be recent, if not hot out of the kiln."

When asked to describe his experience at Houghton thus far LeMaire said,

"The art major has been a phenomenal use of my time here. It has been very challenging, particularly in this last year; there is no clear road-map as there is in other majors. Acquiring the skills involved with making work is very fun and rewarding, but using that to make 'art' is a terribly difficult process." He followed this comment with, "The variety of people in the art department, students and faculty, are an irreplaceable group of people."

Like Murphy and LeMaire, Megan Little has also been preparing extensively

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From the Archives: 1970-71 Edition

Hardy Houghton Highlander Escapes Roberts Wesleyan Kidnappers' Clutches

BY STEPHEN WOOLSEY

Last Friday night, October 16, John Thompson found himself in the clutches of kidnappers. The betartaned mascot of Houghton College was taken captive by a gang of ruthless students from Roberts Wesleyan College. It was only with great difficulty and cleverness that Houghton's humble hero was able to free himself.

Following the pep rally on Friday night, John went into Wesley Chapel to return his uniform, the MacMillan tartan of Houghton College. He was approached by several friendly-appearing Roberts students, who offered him a ride to Fillmore for something to eat. Unaware of any sinister motives, John accepted their offer. Placed between two robust ruffians in the back seat of a car, John was taken to Fillmore, only to discover that the Pizza Shop was closed. These cunning abductors then suggested a truck stop they knew of several miles on further.

Little did John know that their next stop would not be a restaurant, but North Chili. The knaves then took our man to a residence hall on the Roberts Wesleyan campus. John was hustled into a room, handcuffed to a steel bunk bed with police handcuffs and left to his own devices. At wily John's request, a radio was left on in the room. This effectively covered up the noise of any escape attempt.

Working for an hour and a half to free himself, John used every small object within his reach to try and pick the locks on the handcuffs. In desperation, he dragged the entire bed across the room. He searched through a set of drawers and finally found a pair of pliers, with which

he freed his hands.

John crept from the room, and in true Highlander form, walked directly through the main lobby of the dormitory without being detected. Leaving the enemy host behind and striding out into the night, he began his walk to freedom. John estimates that he walked five to ten miles before he found a house that was still lit.

The occupants were quite drunk, but evidently understood that John wanted to use their phone. Calmly explaining the situation, John asked Mr. Strimple, the Security Officer, for transportation back to the Highlands. It was breakfast time on Saturday morning before John was being welcomed home by incredulous friends.

Our hero was safe, but what of the culprits who committed this dastardly deed? While John was still struggling with his handcuffs, these villains had returned to Houghton, littering the campus with toilet tissue and posters announcing John's disappearance.

On Saturday morning the Assistant Dean, Mr. Mitchell, called the Dean of Roberts Wesleyan, saying that no charges would be placed if John's uniform was returned by 11:00 a.m. that morning. At 11:00 a.m. a reception committee of John, his roommate, Mr. Mitchell and Mr. Strimple was waiting anxiously. The transfer took place very quickly and Mr. Mitchell was only able to give them a short word of thanks.

The real payoff was not until Saturday afternoon when John had the pleasure of forcing the mastermind of the plot to take a rather brisk and unexpected dip in the skating pond. ★

Ultimate Frisbee Tournament

BY NICK FREDETTE

Of all the sports teams around Houghton's campus, the Ultimate Frisbee team is one that is perhaps least known, and certainly doesn't get as much recognition as some other programs on campus. Despite this fact, the Ultimate Frisbee team here at Houghton is similar to any other team in many ways: it consists of a group of students who have come together because of their common love of a game and who participate in that game regularly.

This weekend, there is an Ultimate Frisbee tournament scheduled to be hosted here on campus, though the prospect of the tournament being able to continue seems dim, due to current weather conditions.

"Ultimate," as the sport is often called among those who play, is a fast-paced, non-contact sport, combining some aspects of football, soccer, and Frisbee all on one field. It is often misunderstood, as "Frisbee" often holds connotations of relaxed days at the beach or in the park, but as British newspaper "Time Out" says, "This is no wobbly game of lob and catch: passing is fast moving, deadly accurate." There are Ultimate teams across the world, including many at colleges and universities nationwide. Many of these teams compete in intercollegiate tournaments, and Houghton is no different.

Houghton's Ultimate team participates in only weekend tournaments, mostly on Saturdays, but includes some two-day tournaments that run into Sundays as well. These Saturday tournaments run all day, normally from about 9 a.m. until early evening. The tournaments take place down on the Field of Dreams, typically with about four or five separate fields so that games can be played simultaneously. This is helpful, because for Saturday tournaments, each team plays four games of pool play, and then there are three rounds of playoff games to determine the champion. In order for the tournament to run smoothly, it is necessary to have multiple games running at the same time.

Officiating is also an interesting facet of Ultimate tournaments. The players are very invested in playing for the spirit of the game. When asked about how officiating tournaments works here at Houghton, captain Jon Slye, junior, was very helpful in shedding some light on this subject.

"One thing I love about Ultimate tournaments is that they are self-officiated," he said. "For Nationals and other NCAA tournaments like it, they do have officials, but for all the tournaments we go to, we call all our own fouls, and make our own line calls—in and out of bounds. We are there be-

Ultimate Cont'd on page 5

Seniors Cont'd from page 4

for the senior show. "All of what I'm exhibiting was created this school year," said Little, "much of it in the last few months." She added, "My biggest project is this folding screen which I printed, painted, and stitched on. I've been narrowing in the themes of my work for the exhibit all year." Little has certainly put time into her work and this exhibit specifically, but she believes that the reward will outweigh the labor.

"Really it's a show to share our work with the rest of the Houghton community," said Little. "I have some friends who have little idea what I spend hours and hours of my time doing. At this exhibit I get to let them into my world... our little world up at the art building." For Little, having the ability to share this so called world is a pleasure worth the necessary late-night effort.

She said this show "forced me to make work that I care deeply about," which according to her is "hard" but also "rewarding."

"I love watching people react to my work," said Little, who is looking forward to the opening reception when artists and viewers can interact with each other and with the artwork. Reflecting on her Houghton art experience Little commented, "The program isn't perfect—what program is? But it's got the key ingredients," a recipe she defines as a mixture of "awesome, caring, professional, dedicated and talented professors, an adequate facility, well-organized courses, and an enthusiastic group of art majors."

Other seniors exhibiting in the show include Rachel Blew, Emily Colombo, Cameron Gayford, Kendra Inglis, Miki Kaneko, Rachel Kenyon, Sarah Mast, Rachel Preville, Beverly Snyder, Sheri Tuttle, and Broc Verschoor. The opening reception will run from 7 to 9 p.m. in the Center for the Arts. Afterwards, the exhibit will be accessible for viewing daily from 9 a.m. to 6 p.m. Friday, April 29 through Saturday, May 14. ★

The Curious Case of Artemis Butcherson

BY EVAN YEONG

"The Curious Case of Artemis Butcherson: The Final Fare" played last night, bringing to the Houghton student body a detective story of sorts, a tale featuring a sleuth out of luck and divine intervention. Put on by the Willard Avenue Irregulars, "Artemis Butcherson" was written by senior Matthew Stein and directed by junior Erik Mikols.

The play follows the Private Detective Artemis Butcherson, played by Stein himself, an unsuccessful snoop. Quickly introduced is Nicholas B. Twixt, the Patron Saint of Detectives, played by junior Eric Weber. Joining the protagonist, the two of them must work to reveal the murderer of a taxi driver. Though more than simply justice is brought up; equally showcased is the idea of mercy.

Melinda Ramey, junior, plays a landlady, and stressed the religious undertones present in the play. There are certainly Christian themes present, not unlike "Doubt," which was put on almost exactly one month ago. Opposite that play, however, the elements present within "Artemis Butcherson" are more basic and much more difficult to disprove.

Both writing and acting in this production, Stein has been in every Willard Avenue Irregulars play to date. While he took on the role of Butcherson for the sole reason that no one else stepped up to fill it, he takes the most pride in penning the work that Mikols brought to life. He describes the experience of seeing his words acted out and directed by another as "very gratifying and freeing," since he has always thought it "the job of the writer to write and the director to direct."

In attempting to explain how he wrote the play, the words "humor,"



Nicholas B. Twixt (Eric Weber) and Artemis Butcherson (writer Matt Stein) must solve a murder mystery in the latest WAI production

"wit," and "warmth" came up. The script he wrote was meant to be both fun to act and funny to view, and he hopes that the audience will be able to pick up on that. Also mentioned were the "many references to pie," which he attributed to his being hungry while he wrote it.

Weber mentioned his character as a fine example of Matthew's writing style, characterizing him as "kind of a cross between C. S. Lewis and a comic book geek." Playing an absent-minded theologian who doesn't know when to stop talking, Weber thinks that his character will be a memorable one and one that should stay with people long after the play is over.

The Willard Avenue Irregulars were founded by Josiah Armstrong, who graduated after last fall's semester. According to him, it was created for two reasons: to serve to "give the body to express themselves originally with no artistic boundaries" and to create a

theatrical outlet that works to provide funds for the needy of Allegany County. At this point, the organization has not yet chosen a charity, but does plan on donating the proceeds of their ticket sales to benefit the surrounding area.

Those who are familiar with the company will know that past performances, "Swallow" and "Candlewick, A Goblin Tale: A Fantastical Tragedy in 3 Acts," both clocked in at over four hours. This third production, however, will only be two, including the intermission, which Weber joked would prompt the question: "Is this the same Willard Avenue Irregulars?"

"The Curious Case of Artemis Butcherson: The Final Fare" will also be playing at 6 p.m. tonight and at 2 p.m. tomorrow. Performances will take place on the first floor of the Chamberlain Center, in rooms 123 to 125. ★



PHOTO BY SHERI TUTTLE

Houghton's Ultimate Frisbee team has adopted the title "Fighting Sheep"

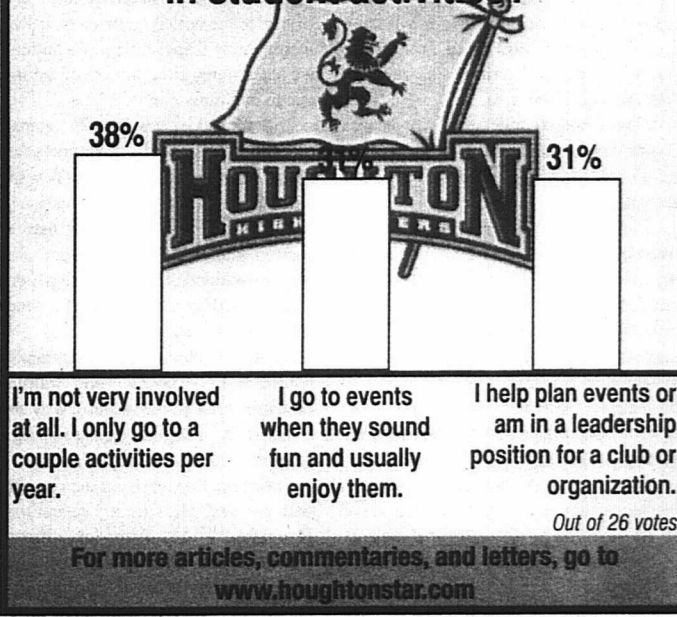
Ultimate Cont'd from page 4

cause we want to have a fun day playing Frisbee. Winning and losing isn't all that important—just a bonus when it happens."

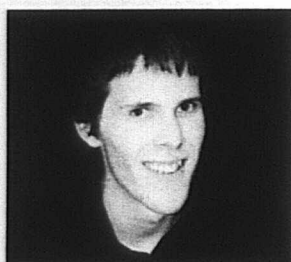
These tournaments as a whole reflect such a spirit, as most of them

are simply just for fun. There are no trophies other than an occasional gag-gift, and teams play, because they love the game. The Ultimate team here at Houghton is a little-understood program, but its players share one important thing: a love for the game, and a competitive, yet lighthearted spirit. ★

What is your level of involvement in student activities?



Getting Out of Our Own Way: Thoughts on Authenticity



BY NOLAN MILLER

As a pianist, I spend a lot of time thinking about music, and often find metaphors for other areas of life within music. At times I've questioned the value of studying music, but in the end I'm always reminded that I don't know of anything else that more clearly points me to God. Beyond just being enjoyable, music also has the power to conjure up vivid images and suggest emotions in intangible but highly expressive ways, and I've even heard it rightly observed that performances can give a glimpse into the personality of the performer. One of my favorite pianists, Arthur Rubinstein, once said, "At every concert I leave a lot to the moment. I must have the unexpected, the unforeseen. I want to risk, to dare. I want to be surprised by what comes out." While far from note-perfect, his performances are unfailingly passionate and expressive, and

lack any semblance of contrivance. But often young pianists are carried away by a quest for flair in their playing, and the result is mind-blowing technical performances that seem somehow emotionally insincere—even if all the "rules" of expression are followed.

I am often bothered by what I see as a similar superficiality in social interactions. The question "how are you?" is thrown around so carelessly that it's all but lost its meaning, and every time it's asked with obvious insincerity, I can't help wishing it hadn't been asked at all. At times, I've witnessed this mentality of trying to appear compassionate without any real emotional investment begin to pervade every aspect of an individual's life, with the result that adherence to social rules and expectations becomes more of an act than anything heartfelt. Some people seem so plastically perfect and rehearsed in their manners and affectations of genuineness that I am left wondering if my participation in the conversation might be completely extraneous.

Laughter can be another way of masking stress or insecurity and distancing oneself emotionally. This is something I've been guilty of myself; when I am feeling most discouraged, it is tempting to hide what's actually on my mind behind layers of humor. I can think of numerous instances when I've responded

to frustration by putting on a performance of wit, leaving people in hysterics but only making myself feel more miserable and isolated due to the disconnect between what I'm feeling and what I'm expressing. And as I think of what I value most in my friendships, I realize it isn't the people who make me laugh, or who laugh at my jokes—it's the people who strive to understand and love me even when I'm not at my best whom I cherish most. When I'm free to interact with another person in total honesty without fear of being judged, those feelings of isolation quickly melt.

But fear of being hurt can make it hard to reach this point in a relationship, as people often judge others without realizing how much they don't know about them. From day one, unique experiences create the framework on which the rest of a person's life is built; all future experiences are filtered through the perspectives created by the past. Usually, by the time a person is old enough to do a great deal of original thinking, billions of factors have already gone into forming who that person is. And on a daily basis, any number of additional stressors and distractions may contribute to the way a person acts. Of course, it would be impossible to know all the circumstances of a person's life without being told, but just remembering how many factors are at play can sometimes make it easier to forgive the occasional

annoying or foolish comment, or to refrain from passing judgment on someone too quickly for actions that don't completely line up with one's personal worldview.

Maybe if we spent more time focusing beyond ourselves, and less time trying to defend ourselves, the resulting freedom would actually foster more honest self-expression. Just as a performer has the ability to reveal his or her own character in performance, he or she also has the responsibility to convey the composer's intentions. Another pianist, Sviatoslav Richter, described his philosophy on performance in this way: "The interpreter is really an executant, carrying out the composer's intentions to the letter. He doesn't add anything that isn't already in the work. If he is talented, he allows us to glimpse the truth of the work that is in itself a thing of genius and that is reflected in him. He shouldn't dominate the music, but should dissolve into it." His adherence to this idea is evident in his performances, and his desire to channel the composer results in performances that I find richer and more colorful than those of any other pianist. Similarly, perhaps if we are able to get out of our own ways, we can reveal a bit more of the depth and richness of our Maker through the way we live our lives.

Nolan is a senior Piano Performance major

Letters to the Editor

Send to

houghtonstar@gmail.com

An Open Letter to the Readers of the Houghton College Star Newspaper.

Long before the 'truthiness' of Stephen Colbert, Mark Twain posed as a newspaper reporter. He wrote a number of, well, hoaxes for a number of newspapers. Simply put, he made up stuff, including a fake article in Nevada's Territorial Enterprise in 1862 about a misguided coroner trying to determine the cause of death of a petrified man.

It's not hard to understand why he was inventive with his stories; Twain himself called reporting, "an awful slavery for a lazy man."

I bring him up for two reasons. First, when talking about a community newspaper, it's essential to keep a sense of humor lest we take the news, and the role, a little too seriously. Second, though Twain models for us great writing, he's none-too-good at the standards and ethics of journalism. In short, he didn't care about careful reporting as much as he did about getting published.

So when thinking about the state of the Houghton Star—as I've been asked to do—it's useful to keep this balance of "serious journalism but not taking it too seriously" in mind. It is, after all, a student-initiated newspaper, which means these are reporters in the making. And because Houghton College currently offers

no academic grounding to better equip these young journalists—a point I believe is crucial not only to the success of the Star but the future of news reporting in our culture as well—I am not surprised that there has been recent concern about the Star's quality and impact, especially as it's expanded to an online version.

In other words, good journalism in a society rife with bad journalism is not something that magically appears. We live in an age when 'journalists' shout at each other on television, when stories are recycled on the Internet with no fact checking, when reporters are perceived more for digging up dirt and taking people down than as messengers of truth, and when most young people get their 'news' from comedians like Colbert or Jon Stewart. Consider the added economic challenges facing many respectable news outlets and we see a tough time for a profession crucial to any democracy.

So the odds are stacked against today's journalist. And a young person who wants to write for a student newspaper without any academic formation will likely produce nothing other than what she too often sees in our culture: sloppy, lazy, misguided reporting. The paper will simply become a repository for students wanting to be published.

Without a biblically based, academic approach to studying good journalism (and this is not an oxymoron), why should a Christian college expect anything else from its student newspaper?

I believe this has been the case in part with the Star. BUT on my recent visit to Houghton, I also found an immensely teachable and talented staff of students who genuinely seem to care about producing a good newspaper. They are busy, understaffed and untrained. Yet each week they somehow produce an 8-page

print publication and online version that generally reflects life—as some know it—at Houghton. Their tenacity inspired me, and their zeal made me a bit more hopeful for the future of journalism.

Have they made wise choices with every story or column they've written? I think they'd tell you they haven't always. Have they consistently covered relevant stories with dogged reporting and engaging writing? I think they'd say they could do better. But that doesn't mean their work has been without purpose. Every student newspaper is a service to the greater community, one worthy of the same respect and support as other efforts or programs on campus if not more so because at its essence, a college newspaper reflects a people in process. It is a conversation on paper, a first draft of Houghton's history in that week.

So if, as Arthur Miller said, "a good newspaper, I suppose, is a nation talking to itself," I believe Houghton is at a fantastic moment in its history. The fact that many staff, faculty and administrators have encouraged and participated in the paper's review process suggests to me that yours is a community that values growth and invites dialogue. It also tells me that you appreciate (most of the time!) the value and impact of a student newspaper in the context of Christian higher education. So I believe you have a great opportunity to address and help raise the standards for the important work of reporters, writers and communicators of the truth.

Perhaps that means implementing an academic program, if even a minimal (cost-effective) one that provides workshop training, journalism studies, special lectures by local (alumni?) editors in the region and/or visiting newsrooms for internship possibilities. Or a trip to the Newseum in Washington, D.C., a museum

of journalism that reflects and honors the noble and essential work of journalists. Integral, too, in even a minimal academic effort would be a faculty/dean-appointed advisor who is fairly compensated with course reduction or stipends for the intense time commitment, and maintains this role from year to year for the sake of scholarly consistency.

Perhaps this opportunity means designing a more rigorous and yet creative recruitment process for reporters and editors: Star staff-members could meet a certain GPA, read as a text *The Elements of Journalism: What Newspeople Should Know and the Public Should Expect* (by Kovach and Rosenstiel), and/or pass an AP exam before writing for the paper (all standard requirements for first jobs in newsrooms). But such a recruitment process could also invite students from across disciplines to join the staff, those who love writing and so could cover passions or beats of particular interests to them to deepen the paper's content and simultaneously build their portfolios for the future.

Perhaps it means creating an editorial team comprised of a few student leaders, faculty, staff, alumni and/or administrators who act only as a sounding board for the Star editors and reporters and who provide honest feedback about the paper. The team could meet once or twice a semester to offer story ideas, story sources, and general support, prayer and encouragement to those in the often thank-less job of producing a weekly newspaper.

Perhaps it means that the Star staff itself gathers more regularly (with all its reporters and advisor) to discuss stories, sources, resources and writing/editing/multimedia tips, where older student-reporters mentor younger ones, and where issues of courtesy, professionalism and

From the Editor's Desk

The Rights and Responsibilities of the News Consumer



PHOTO BY JORDAN GREEN

BY MONICA SANDRECZKI

Throughout its recent history, the Star has run several opinion articles on different aspects of journalism, especially in the form of a student newspaper. Pieces about the nature of public discourse; to a pair of articles by editors-in-chief, past and present, about the functions of a newspaper; even including our current "letter to the readers", (Jo was asked to participate in a review of the on-line edition of the Star), that describes a balance of understanding the difficulty of printing a weekly paper in the context of Houghton College, with the push to ever strive for good journalism; between all of these we've attempted to communicate journalism's role in a community, but I think that we've neglected one of the key aspects in this (dare I say it?) community dialogue. What is the role of citizen (read: student) in the public discourse/institutional watchdog/ timely news mélange that is the student newspaper: the Houghton Star?

After visiting with Jo and reading her open letter to the reader, the Star staff decided to heed several of her suggestions and put them into action, one of which being, to read *Elements of Journalism: What Newspeople Should Know and the Public Should Expect* by Bill Kovach and Tom Rosenstiel. Let me tell you that in a local environment where there is no formal journalism education, and as one of those young people who, verily, receives too much of her "news" from the "truthiness" of the Colbert Report and *I am America* (And

So Can You!), Kovach and Rosenstiel's book (Bible) has been infinitely helpful; not just in understanding how to be a keen receiver and interpreter of news, but also the rights – as well as the responsibilities – that belong to the citizens.

As members of this newspaper's community, you need to know what to expect from your newspaper and what your role is. In Chapter 11, Kovach and Rosenstiel outline "A Citizen's Bill of Rights and Responsibilities" that serves as a companion to the ten stated elements of journalism, decided upon by the Committee of Concerned Journalists, and points to six amendments, if you will, that transcend journalistic time and situation: on truthfulness; on loyalty to citizens; on independence; on monitoring power; a public forum; on proportionality and engagement. With each right, comes a corresponding responsibility.

The first, "on truthfulness," may seem obvious, but plunges past honesty and into the depths of integrity and verification. You, as a citizen, have the right to transparent news that leads to "a clear indication of open-minded examination" in order for you, to "judge the value of information for yourself."

This ties into the second point, "on loyalty to citizens," which demands that reporters throw off stereotypes and disclose conflicts of interest—to ensure that reporters maintain the same transparency that they "demand of other institutions of power." Sources must be evident, sufficient background information provided, follow-up to controversial stories pursued; all so that you are not spoon-fed an opinion, but are able to acutely analyze and engage with the news. However, with this right comes an equal responsibility to be open-minded in return, to avoid looking with foolish eyes for news that just bolsters a preconceived viewpoint.

The third amendment, "on independence," underscores the citizen's expectation that the reporter, opinion writers especially, will set up boundaries between themselves, and "factions and vested interests." As one may expect with opinion writing, neutrality is not necessary.

Loyalty is, however. There is no room for self-created conflict of interest within a newspaper. For example, at Houghton, an SGA senator could not serve on the Star staff, and, further, write an article about the association, as that would, if nothing else, give the appearance of a grave conflict of interest, breeding suspicion and distrust. Citizens have the right to expect an unprejudiced, thoroughly examined, researched, and reported newspaper that can critique its own vested interests.

Next, when it comes to "monitoring power," this does not imply subversiveness to "persuasive powers", but accountability between institutions in place and the community. In "build[ing] and maintain[ing] trust within the community," as Jo pointed out in her letter, citizens have the right to expect reporters to be intentional, punctual, and thorough when it comes to acting on the watchdog aspect of their role, operating with an understanding and furtive pursuit of the newspaper's obligation to the public-interest.

The fifth point discusses the "public forum"—the amendment we probably refer to the most often, and for good reason. The newspaper has created means of communication such as letters to the editor; e-mail accounts; comments on its website; and presence at public forums (i.e. senate meetings), that its staff is responsible to maintain and upkeep, and furthermore, respond to the concerns expressed through those channels. The outcome of which is that these "views and values [be] reflected in the news coverage and not just those of the most polarized positions," or of the personal feelings of the editorial staff, so that citizens are not fruitlessly shouting in a deaf ear. However, as the newspaper is responsible to maintain the channels of discourse, so too are citizens responsible for open-mindedly and thoughtfully utilizing them. Ergo, it is invaluable that citizens "do their part to sustain the relationship."

Finally, in regard to "proportionality and engagement," the citizen has a right to expect news coverage that accurately describes and interprets. Since the staff

is in the somewhat unusual position of having regular, specific, face-to-face access to administrators, student leaders, faculty advisers, and the like, that most individuals of the 1200-strong community do not have so close at hand, the citizen has the right to expect that events of civic significance will be put into their appropriate context—unbiased and truthful, yet engaging and interesting presentation. This final amendment is interlinked with the public forum. If citizens are expected to communicate personal values to their community newspaper, then they must, in turn, receive all of the information necessary interpret and judge news in order to truly self-govern.

According to Kovach and Rosenstiel, "Where once the role [of journalism] was simply providing information as a tool of self-government, it now becomes a role to provide citizens with the tools they need to extract knowledge for themselves from the undifferentiated flood of rumor, propaganda, gossip, fact, assertion, and allegation the communications system now produces. Thus, the journalist must not only make sense of the world but also make sense of the flood of information as it is being delivered to citizens."

Henry Ward Beecher said, "That endless book, the newspaper, is our national glory."

"Our national glory," bearer of a "shudder of disgust," "the rough draft of history," the newspaper has been called countless names over the past several centuries, but if we are nailing down a "theology of journalism," seeking after Luke's idea of writing the (Houghton) narrative, then we must all commit to our own respective responsibilities in this larger chronicle that does not end with us, but truly continues from year to year, never ceasing.

Monica is a junior French and Intercultural Studies major

integrity are regularly addressed so that the students keep each other accountable to the elements of good journalism. After all, reporters need to remind each other often that burning bridges is never helpful for their futures or the future of their newspaper, and that politeness, accuracy and the discipline of verification build and maintain trust within a community.

These are big possibilities for an important opportunity facing Houghton. But they are not without spiritual precedent or cultural importance. The Gospel writer, Luke, after all, knew how difficult it was to do good 'journalism' but understood the value of careful investigation, interviewing, audience consideration and purpose for writing, as he defined what I've come to see as a theology for journalism found in Luke 1:1-4.

Perhaps the Houghton community could together explore these texts as it imagines all that could happen as the Star

better serves the common good, builds resumes for its editors and reporters, and advances the noble calling of truth telling with excellence for a culture in desperate need of both.

That sounds like a story too good even for Twain to make up! But it's one I believe Houghton is uniquely positioned to write, one that could have a far-reaching and important impact. Thank you for the great privilege to be a part of this conversation, one I admire from a distance. I look forward to the next edition.

Have fun!

-Jo Kadlecak, senior communication writer at Gordon College in Wenham, MA, professor of journalism, author, and founder/editor of the Gordon College News Service.

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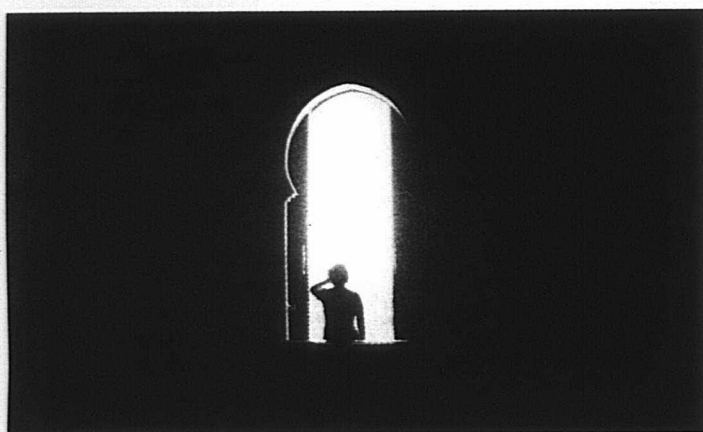
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Lipscomb
Adviser



ANYA JONES

ARTIST of the WEEK



Top (L-R): *Joe Pye Weed*, watercolor; *Blueberry Study*, watercolor; *Summer Evening*, watercolor; Bottom: *Mausoleum*, digital photograph

A note from the artist:

For me, creating art is an opportunity to capture the simple beauty of a moment.

I am particularly intrigued by light and color and the resonance between them.

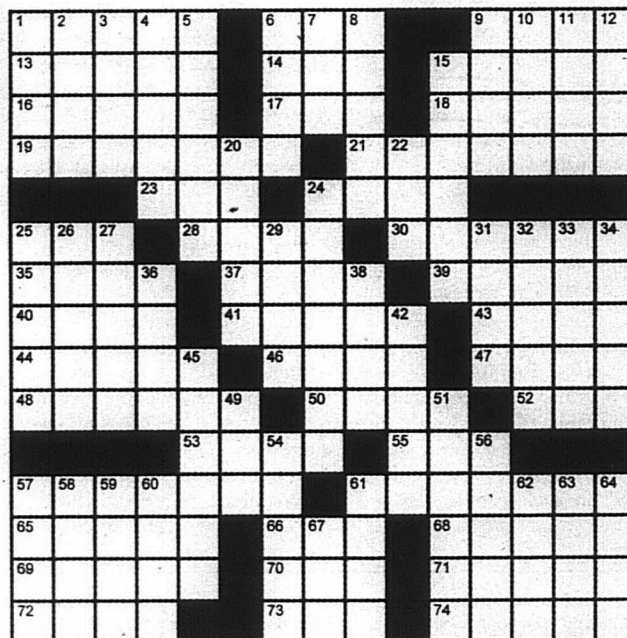
Crossword Puzzle: TV Classics

ACROSS

1. Wharton's "The House of _____"
6. Between id and superego
9. Done to shirt after it's tied
13. Hula dancer's hello
14. "Scooby Doo, Where Are _____?"
15. New Zealand resin-producer
16. "None the _____"
17. Dog-____-dog world
18. Radio sign
19. "Everybody loves him?"
21. "Friday's show"
23. Peyton's Giant brother
24. Food wrapper
25. Tax helper
28. "Ashton's wife, former "General Hospital" soap star
30. "Hagman was shot on this show"
35. Nazi villain
37. "Coleman, Bridge, Plato, Bain of "Different Strokes," e.g.
39. "_____ Park, where Eric, Kenny, Stan and Kyle live
40. Ancient Peruvian empire
41. Literary composition
43. Site of Trojan War
44. "Growing _____"
46. Dance with leis
47. A devilish place
48. Cold-shoulder
50. Count on
52. "Rocky" creator
53. Ready to eat

DOWN

55. Slight amount
57. "Cheers" spin-off
61. King Arthur's castle
65. Klondike gold rush site
66. Exclamation of surprise
68. Clarence Thomas' accuser
69. Mack the _____
70. Knightly title
71. DNA is a double one
72. Volcano in Sicily
73. "_____ Arden, star of "Our Miss Brooks"
74. Old-time calculators
1. Bryn _____, liberal arts college for women
2. Hipbone
3. Like happy people's glasses
4. "Will Smith performed his show's _____ song
5. Maude's unlikely beau
6. Looked at
7. India's smallest state
8. One up
9. Euphemism for "damn"
10. Chinese monetary unit
11. Cleveland, OH lake
12. Scoop on someone?
15. Eucalyptus eaters
20. "Marilyn to Lily Munster
22. Relieve from
24. Cranny



StatePoint Media, Inc.

25. "Ponch and Jon
26. Subject to punishment by law
27. American Standard Code for Information Interchange
29. "It ran longer than the war itself
31. Reluctant
32. Fisherman's decoys
33. Circular island of coral
34. Bashfully
36. Crooned
38. "_____ a _____ of a fateful trip."
42. Site of 1945 Allied conference
45. Place of worship
49. Not a win nor a loss
51. Japanese electronics manufacturer
54. As opposed to poetry
56. Brightest star in Cygnus
57. Type of fish net
58. Smallest of a litter
59. Related
60. "Where "Friends" hung out?"
61. Center
62. Snoopy's original owner
63. Like ear infection
64. "About Sunshine Cab Company
67. T-cell killer

To win a prize, bring your finished crossword puzzle to the STAR office clearly marked with full name.

The winner of last week's sudoku challenge was Sara Beth Larson! Please come by the Star office to claim your prize.