

the Houghton STAR

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Published by students at Houghton College

Homecoming 1999 The Greenway

Community Battles Planned Trail

Lindsay Ackerman

This year's Homecoming Festivities centered around the theme "Echoes of the Century." The fun began as students gathered on the quad Thursday night to watch *Back to the Future*. For the first time in a couple of years the movie was actually held on the quad, so students were bundled up, braving the cold weather.

Friday began with receptions in each academic department for majors and professors. After the receptions, students and faculty headed to Wesley Chapel for Founder's Day Convocation. Later that evening, there was a variety of activities from which to choose, including the Ortlip Art Gallery Opening, Alumni Volleyball Game, and Artist Series, featuring the Moscow Chamber Orchestra. Friday night concluded with the Homecoming King and Queen coronation, a bonfire, fireworks, and music provided by Ready for Monday.

The traditional Homecoming Parade and skit competition were held Saturday morning. Each class chose a decade and created a float to fit into their designated time period.



Photo by Stephanie Armstrong

The winning Junior class float

The Freshmen created a 1920's nightclub, while Sophomores designed their float to look like a 1970's disco. The Junior Class chose a "Happy Days" theme and made a 1950's diner. The Seniors, fitting into the 1980's, made the "Delorian" from the movie *Back to the Future*. After the skits were performed at the end of the parade the judges declared the Junior Class first place, Senior class second place, Freshmen third place, and Sophomores fourth place.

The parade was followed by a picnic

Continued on page 4

Denise Dunkle

A new "greenway" may be coming through Houghton! It's not anyone related to Professor Greenway, but a greenway trail. This is an idea concocted by a group of politicians and consists of a trail running from Rochester through Houghton. It would follow the railroad bed already existing in these areas. Jeff Spear claims that the idea initially was to make a trail twelve feet wide, specifically for walking, biking, and cross country skiing. "It is an attractive concept for this area," said Spear. "This plan would have little negative impact." It would provide a convenient path for students to enjoy and it would be a safer route for bikers and joggers to areas such as Fillmore than the existing Route 19.

The plan has changed, however, causing quite a stir in the community. Apparently the Department of Environmental Conservation has become involved in the planning of this greenway trail. A decision was made to expand the trail to one hundred feet. This problem does not only affect Houghton College but members of the community. The expansion of the trail has fouled up property lines and caused major troubles, especially for farmers. Many have been told that they must purchase more liability insurance and build fences because of the amount of people who may be passing through

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The Russian Invasion

Chamber Orchestra at Houghton Artist Series

Caryn Hanks

Music never scared me before, but to my untrained ear, the opening piece presented by the Moscow Chamber Orchestra was a bit frightening. Entitled "Concerto for Piano and String Orchestra" by Alfred Schnittke, this modern piece used a musical technique called "dissonance", or clashing tones. The performance featured an amalgamation of the old and new, an "eclectic collage" of stylistic approaches. I suppose it's an acquired taste: sort of like coffee and dining hall shepherd's pie. (There's nothing quite like recycled taco meat!)

The second piece, "Chamber Symphony Op. 110A" by Dmitri Shostakovich, was inspired by a visit to the war-scarred city of Dresden and was dedicated to the memory of the victims of the war. This song caused me slightly less distress, but still left me in bewilderment. Whatever happened to the relaxing

aura of chamber music? I half expected the violinists to flip their instruments over and use them as bongos, but the program told me that "a deliberate feeling of tonal ambiguity was built up as the cello, viola, and first violin encompassed all twelve semitones of the octave."

"Armenian Dances," the third piece, reflected the folk-music heritage of Komitas, while the fourth selection, "Serenade for Strings" by Tchaikovsky, was intended for a more artistic venue. For those of you who left during intermission, the second half of the concert wasn't nearly as upsetting as the first half. After dragging myself back to my balcony seat, I was ecstatic to hear the comforting sounds of harmonized notes. It was truly music to my ears.

Despite my naive understanding of the Moscow Chamber Orchestra, the musical ability of its members is not to be second-guessed.

Continued on page 3

EDITORIAL

Letter from the Editor:

"Using My Illusion Too"

Tim Graffam

"As iron sharpens iron, so a man sharpens the countenance of his friend." Those words from Proverbs 27:17 have taken on a much more personal meaning for me this semester as I have been blessed by a group of housemates just as interested as myself in figuring out the meandering journey called life.

Last year I lived right next door to the people I live with now, so I saw them, but had limited exposure on a more personal level. Now, we are only a few weeks into the semester and impromptu discussions and sporadic bible studies have already taken us from pondering the bad apples in the Garden of Eden to contemplating the blues of a rainy fall day to speculation on the feeling of standing at Heaven's door. Sometimes we chug through different topics and subject matter like a locomotive, other times it seems we're beating a dead horse, and if things get too heavy we back off a bit. No matter what, we don't cry about time being wasted, as time is always well spent if it's spent on other people.

In the past I've been content to live and let live. This year, that attitude could still be mine if I wasn't being challenged on a regular basis by the thoughts and opinions of my companions. The healthy discussions stop me from sitting on the fence, quit my double-talking, and force me to evaluate what it is I truly believe. When the discussions heat up, nobody's afraid to get in the ring for a little Stone House civil war, as long as everyone keeps the discussion respectful and in positive spirit.

The healthy environment

Correction

We at the STAR would like to extend our humblest apologies to Nate Nelson for fraudu-

of discussion gives me a chance to get to know myself better, and to give a glimpse into my world, the one inside my head. Of course it isn't the first time I've had a close knit group of friends in whom to confide, but in the fourteen-plus years I've been a Christian I haven't ever known people so eager to listen to thoughts and offer their own take on any given topic.



This year I have often found myself pretty tied up with work on the STAR, and stealing time to spend in conversation is not a perfect crime. Sleep is sacrificed, and sometimes studying too. Staying up late to converse has actually become a bad obsession that makes dragging my creaking bones out of bed in the morning a daunting task. Lack of sleep can leave me virtually comatose and wanting to estrange myself from the world. Don't slam me if I seem distant because I know I've got my priorities straight. Even though it sometimes seems I am on the brink of breaking down, I've come to find it is so worth the price.

Just yesterday we were convened in the kitchen at all hours of the night wondering why it is we spend so much time and energy in conversing, just getting to know each other better. It seems we each have done some searching and are starting to see through the illusions of life's frivolities to what aspects of this life are truly most important. Do we have all the answers? Yeah, right. Do we continue to get used by some illusions? Of course. Will we continue to replace our blurred illusions with sharpened truth? I hope so. In the process of sharpening each other, above all we'll continue to favor relationships and the people with whom they are built.

lently reporting he is a Freshman in the feature thumbnails of last weeks issue. In actuality he has earned enough credit hours to be considered a Junior

Letter to the Editor:

"A Word In Hand"

Paul Isaac

I had my second exam on Monday for a class that will remain nameless; a class that most of you would remember for your less than desirable grades. In preparing for it I recalled the previous exam, one from which I narrowly avoided "execution by short answer." Such a realization should drive a student to studying hard. But did I?

I easily could have. In fact, I had all night. Fortunately, I didn't study until the preceding hour of the test. Was I wasting time? Was I "procrastinating"? I think not. I was lucky enough to be engaged in stimulating conversation.

There comes a time in every college student's life when the work must be done. It might be fifteen or even twenty hours a week, and yet there is something that a student must do instead of that schoolwork if the opportunity presents itself. Even a test isn't this big.

Yes, you must drop everything to talk about cartoons. Not

limited cartoons, but cartoons nonetheless.

Why? The number of times you talk about cartoons in your lifetime will fall far beneath the number of tests you take. It is rarity that gives value, whether it's gold or Gobots. I know some of you want futures, and there isn't any future in cartoons. There is, however, a future in people.

To take a quote from someone, you have to "get your people when the people's good." As for a test, just don't sleep. As for my test, I don't know yet, but I remember now who Voltron's head was - and it's so worth it.

You can say college is all about GPA and education and credit, but what if instead of cartoons you could talk about God? But I guess you can talk about God anytime.

The bottom line is you learn more from your roommate than you do from your advisor. Which one are you going to want to keep in touch with? What are you going to take with you? That's what college is all about, and that can't wait till morning.

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

The Star, CPO Box 378
(716) 567-9210
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Midnight Madness

Saturday, October 9th

at 9:00 p.m.

in the Nielsen PEC

NEWS

Ortlip Art Gallery Opens

Roselyn Danner

On Friday evening, October 1, at 6:30 p.m., the Ortlip Art Gallery was officially and ceremonially opened with works of appreciation, a surprise announcement, and a ribbon pulling.

Approximately 300 people gathered in the atrium of the Center for the Arts as Roselyn Danner, gallery director, presided.

Dale Fillmore, associate Vice President of advancement and Executive Director for Alumni Relations, announced the class of 1943 gift in honor of Marjorie Ortlip Stockin, their advisor and former art professor. The gift of soon to be glass enclosed display cases for the atrium, will hold changing exhibits.

Gary Baxter, Art Department chairman, presented a symamore and walnut gallery bench that had been designed and created by Linda Condy and her husband, Jeff Wynn. Linda, class of 1982, was the first Art major graduate of Houghton College.

Six children of H. Willard and Aimie E. Ortlip were present for the opening of the inaugural exhibit: Paintings done by their parents. The forty-six beautiful works, mostly oil paintings on canvas, include portrait, still life, and landscapes. The paintings were completed between the early 1900's and the 1960's and previously had been displayed in private homes, but were collected for this special exhibit.

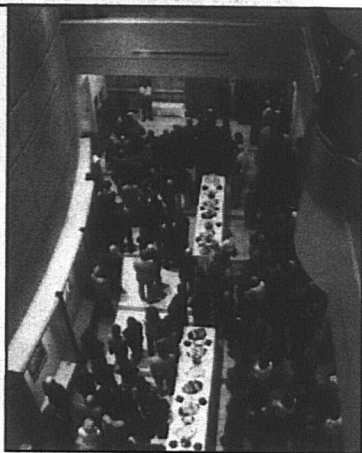


Photo by Stephanie Armstrong

After a prayer of dedication by President Dr. Daniel Chamberlain, colored ribbons were pulled away from the double doors, unveiling the new gallery. Beginning with Aileen Ortlip Shea, the art department founder and retired professor Marjorie Ortlip Stockin, the four Ortlip brothers (Willard, Henry, Stephen, and Paul) followed in removing the ribbons. Dr. Chamberlain, Vice President of Finance Jeff Spear, current art professor Gary Baxter, and current art major, Alison Syvertson were among the many others who participated in the opening. Dr. Emily Adelman represented all financial donors and Linda Condy stood for all art major graduates.

The Ortlip Gallery will be open 9 a.m. - 6 p.m. Monday through Saturday. The Ortlip legacy exhibit will remain on display through November 12.

Artist Series cont.

Since their inception in 1956, the Moscow Chamber Orchestra has been performing worldwide to sold-out audiences. This 21 member chamber ensemble entrances audiences in France, Germany, Italy, Holland, Japan and Korea every year. Appointed in 1991, their American conductor, Constantine Orbelian, was a major breakthrough in Russian-American cultural relations. With 120 concerts yearly, the renowned Moscow Chamber Orchestra was an exciting addition to this year's Artist Series lineup.

Congratulations!

to Tim and Kathy Trezise

on the birth of their son

Caleb James

8 pounds, 10 ounces

22 inches

at 4:20 a.m.

Sunday morning

Greenway cont.

the area on the trail. Another change that the Department of Environmental Conservation made that Jeff Spear believes to be a mistake is allowing snowmobiles and four wheelers to use the trail. Spear finds this modification a dangerous and troublesome one. Safety cannot be assured when high-speed snowmobiles and four wheelers are allowed to whiz by defenseless hikers and skiers. In addition, many of these vehicles make a considerable amount of noise, which has the potential to be very disruptive to the Houghton church and other places in the community the trail passes.

Currently this issue is unresolved and may continue to be for a great deal of time. Though no one in the area is certain what the outcome will eventually be, community members of Houghton and Fillmore are making their opinion heard and considered by the proponents of the greenway.

Ministry Moment: Godspeed

Linda Shea

Houghton's very own worship band, Godspeed, already played a crucial role on campus this semester by leading evening services during CLEW week. What else does the band do? How effective is their ministry? Can we be involved in Godspeed in the future? In order to answer these questions we are going to examine the impact this ministry had on one band member, junior Missy Smith.

Missy, an Elementary Education major, hopes to someday work with inner-city kids. This desire, along with her love for music, prompted her to try out for Godspeed last spring.

Following a week of training in June, Godspeed embarked on their two-month ministry adventure at Wesleyan camps in West Virginia, Maryland, Michigan, New York, and Pennsylvania. Their responsibilities included being camp counselors, leading worship, performing concerts, and being willing to serve in any capacity the camps needed - even washing dishes and cleaning toilets! The group's main goal remained to teach teenagers to serve the Lord tangibly and daily.

This experience taught Missy many things. Coming from a traditional church background, she experienced a new freedom in worship. Secondly, she witnessed God working in the lives of teens. Tough and proud fifteen-year old boys came on their knees crying

before the Lord after services. Girls opened up to Missy about their struggles with drugs, sex, family, abuse, and relationships. Despite feeling inadequate to respond to these problems, God provided Missy with wisdom and scripture verses to encourage, befriend, and guide these searching teens.

As the members of Godspeed were challenging others in their walks with God, they simultaneously found themselves being stretched in numerous ways. Missy explained that the group

was often exhausted physically and emotionally after devoting themselves week after week to a different camp and group of kids. Yet this adversity created a realization

of God's presence and the group's dependency on Him. "As I was teaching the kids that God should be involved in every aspect of their lives, I was simply learning this truth myself," shared Missy.

During this semester Godspeed still travels twice a month to various churches to lead worship. If you are interested in using music as a tool for working with teens and spreading the gospel, speak to one of the current Godspeed members. The group includes Nate Meloon on drums, Chuck Gibson on guitar, Mike Shipman on bass, Jenny Douglas playing keyboard, and Michelle Patterson and Missy as vocalists. Godspeed auditions are next semester. Start praying now for how God can use you to touch others!



Missy with campers

The World Out There

CHECHNYA - Russian forces on Sunday busily reinforced a security zone in the border areas of the breakaway region of Chechnya which they entered late last week, although Moscow denied plans for a large-scale ground operation.

NEW YORK - Some 10,000 people have lined up to see "Sensation," the controversial art exhibit that opened Saturday at the Brooklyn Museum of Art, featuring elephant dung, bisected pigs and a severed cow's head. Meanwhile, New York Mayor Rudolph Giuliani threatened to personally sue the museum.

CALIFORNIA - U.S. military officials lauded a prototype national missile defense system after it intercepted and destroyed an

unarmed missile Saturday on a 16,000-mph collision course over the Pacific.

TOKYO - Akio Morita, the entrepreneur, engineer and savvy salesman who co-founded Sony Corp. and helped give new meaning to the words "Made in Japan," died Sunday, Kyodo News service reported. He was 78.

ST. LOUIS - Mark McGwire and Sammy Sosa each gave it his best and once again Big Mac came out on top. McGwire hit his 65th home run and Sosa hit his 63rd Sunday. Sosa led the home run derby 59-54 on Sept. 9, but finished with only two in the last 11 games and his final homer was his first in 18 at-bats.

(News courtesy www.msnbc.com)

Echoes Of T

Homecoming *cont.*

lunch near the athletic complex, and women's and men's soccer games against Bethel College. During half time of the Men's game the athletic complex was dedicated to Doug and Esther Burke for their many years of service to Houghton College.

The crowning event of the weekend, the formal reception, took place in the dining hall. This year Houghton students were treated to a different format as the evening had the atmosphere of a

"cocktail party without the cocktails." Entertainment consisted of demonstrations of popular dances from various decades.

The last of the Homecoming festivities was the Spot hosted by Residence Life Staff. This proved to be entertaining and continued the theme of the weekend.

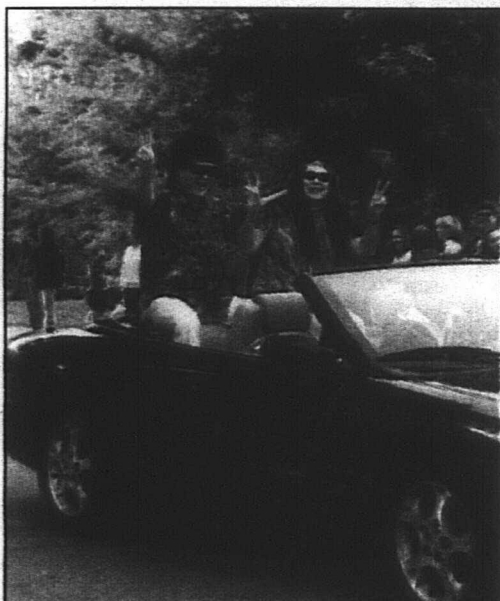
Homecoming 1999 was a great experience for alumni, students, faculty, staff, and friends of Houghton College to gather and celebrate the twentieth century.



Above right:
The Houghton
bagpipe corps

Right:
Dr. and Mrs. Cham-
berlain flash back
to the sixties

Below:
The second place
winning Senior
class float



Photos by Stephanie Armstrong

SPOT

Stephen Maxon

Cannibalism, presidential debates, and "Dueling Banjos" - all were in abundant supply at the 1999 Homecoming SPOT, presented by Residence Life on Friday, October 2. Hosted by nine well-known historical characters, including the distinguished Vanilla Ice, the show consisted of about fourteen skits, and came in at just under two hours.

Shenawana Hall led off the dormitories with a look at "Houghton After Y2K." Nate Peterson can taste good, we discovered, and when you're really hungry, even Will "Sauer" Krause will do. Lambein was next, with a look inside their SPOT sketch planning meeting. The length of the skit, combined with their lack of microphones, made the audience a little restless - but all was forgiven when they began to throw candy. South Hall presented a visit from an energetic motivational speaker - who inspired the crowd as well as the men from South - while Mark Vanderhaar's amazing steed stole the show. And East Hall completed the night for the dorms

with their rendition of the "12 Days of College," culminating in "Behave or I'll write you up."

In other sketches, the men and women's soccer teams performed an impressive rhythmic dance, while George Washington challenged Abe Lincoln to beat his \$1 bill/mushroom trick. Members of our armed forces presented a rocky slideshow on Houghton pranks, Dan Pelton and friends produced an entertaining video about the theft of a chapel scanner, and the Toros were dissed by the TLC song "No Scrubs."

After a chicken rode Dean Danner's bike across the stage, an unorthodox magic show took place, Gabe Whittaker and Tim Cook provided the music for "Friday Nights in Fillmore," and some Houghton notables wrote "Jack and Jill" for advice. Townhouse RD Jason Borowicz recounted his most embarrassing moment - involving leopard-skin bikini briefs and a trip off an eight-foot loft - and showed the crowd his amazing sixth toe. Unfortunately, the evening came to an abrupt end when Lincoln was assassinated - again - by a jealous Vanilla Ice.

Question of the Week: "What did you like about homecoming 1999?"



-- Kathleen Hoyt
(Senior)

**"Steppin' in
the horse poop
at the parade
wasn't fun"**



-- Jeremy Martin
(Junior)

**"I thought the
band Ready For
Monday at the
bonfire was
great"**

photos by Dan Mund & Kurt Sauder

f The Century

Students Bid 'Farewell to the Century'

Formal Reception with Mingling, Hors D'Oeuvres, and Dancing

Shelley Dooley

Mud-caked jeans were exchanged for floor-length gowns and sweaty T-shirts were replaced with ties as students glided up the dining hall steps for the "Echoes of the Century" Homecoming reception.

Following a valiant victory on the soccer field, a rush of enthusiasm swept through the student body as they excitedly prepared for their evening of glamour. Upon entrance into the campus center, students were met with silver, blue, and white decorations that beckoned them up the stairs. Tickets were flashed and pictures were snapped as girls in too-high heels clutched the arms of their escorts in an effort to see and be seen by their equally attired peers.

Rather than the traditional buffet-style meal, hors d'oeuvres were served throughout the evening. After consuming a few pieces of fruit, a handful of cheese squares, and a sip of a daiquiri, students watched junior Amy Barber present this year's Homecoming court. As Homecoming King Oliver Gingrich accompanied Queen Heather Hebbard to the front of the room, students, armed with their ticket-poppers, made the

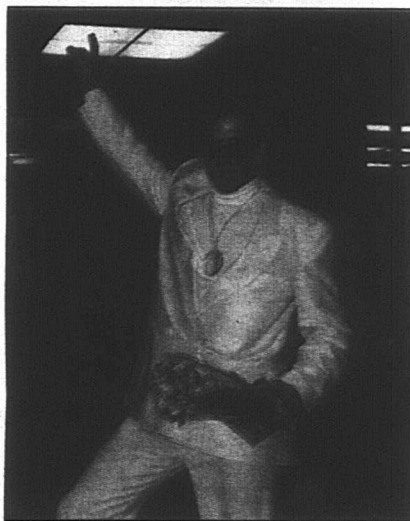
room explode with festive noises. Also announced were class representatives: Chuck Gibson and Linda Shea represented the Juniors, Seth Edwards and Catherine Oblender for the Sophomores, along with two Freshmen.

A brief time of entertainment followed as dances from the decades were presented. Dr. Moore and his wife kicked off the show with a dazzling display of the Charleston. Luke Wallenbeck and Jill Whitten went swinging across the dance floor 1940's style, a flashback to the 70's was Mark Vanderhaar's shocking interpretation of Disco Inferno, and Dan Toro ended the entertainment by break-dancing his way into the floor.

Dessert trays were carried out with delectable chocolate, vanilla, and strawberry squares as the evening drew to a close. One last picture was taken and one more person was showered with compliments before students rushed back to their rooms to prepare for SPOT.



Above:
Some very dapper looking gentlemen await the start of the reception



Left:
A not-so-dapper looking John Travolta wannabe

Below:
The Stone House crew and their lovely dates

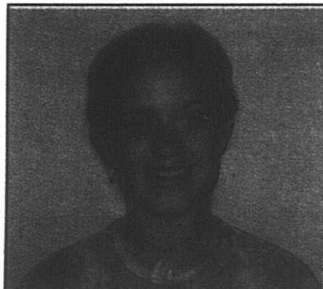


Photos by Tim Graffam



-- Monica Wagoner
(Sophomore)

"Ryan Woodmansee in a skirt singing 'no scrubs'"



-- Hannah Alsdurf
(Freshman)

"The reception felt like senior prom only we couldn't dance"

COMMUNITY

Houghton History in Our Lifetime

The Seventies

Emily Beach

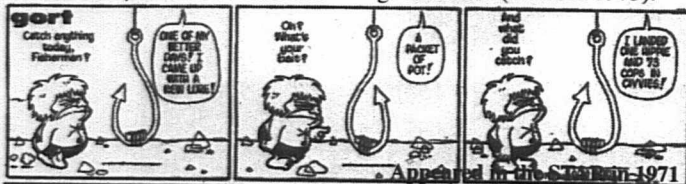
Many of the conventions of today's Houghton experience had their birth during the 70's. Although girls still had to sign out of East Hall and Gao dorms after 7:00, they had gained the right to wear slacks to class rather than skirts. Money was raised for and construction begun on the Buffalo campus. The school purchased a new electron microscope. And an institution that students may not recognize as a contemporary phenomenon was established: "After considering comment and suggestion from students and faculty, the Chapel committee has scheduled a series of chapels devoted to worship, specifically corporate worship" (STAR, November 1973).

Some of the major changes in the 70's were administrative; Stephen Paine, president of the college since 1937, retired in 1972, leaving his position to Wilbur Dayton. Dayton was in turn succeeded by current president Daniel Chamberlain four years later. Other changes around this time concerned the campus itself. The old Bedford gym was torn down and the current Nielsen Center went up. Also new this decade was the campus center. Cafeteria-

style meals were quite a change to students who were accustomed to receiving meals in basements of East Hall and Gao dorms, where servers in white waistcoats presented dinner.

These constructive achievements, however, occurred amidst students' struggle to come to terms with the war in Vietnam and the political unrest in Latin America. Student sentiment was focused on issues like whether Christians should be involved in war and what causes to represent. The Houghton STAR was actually closed for a period due to leftist leanings and objections to the war.

Other interesting occurrences during the 70's: "In keeping it 'just as tight as we can figure' Dr. Paine announced a \$3.50 increase, making next year's rate \$53.50 per semester hour" (STAR, January 1971). Professor Leax contributed four poems to an anthology of verse by Christian poets entitled *Adam Among the Television Trees*. Students spent free time at the 70's equivalent to Big Als's: King's Court Coffeehouse. And in entertainment, one STAR reporter's final insights on a new movie read: "Monty Python and the Holy Grail is a funny film and a good show" (October 1975).



Spotlight on Faculty: Richard Gould

Jean Adams

Greek is the language of the New Testament, and it is also one of the subjects that Dr. Richard Gould teaches me 4 times a week. He has been teaching Greek and Latin here at Houghton College for 32 years, showing students insight into "the heavenly language," always with a smile on his face.

Dr. Gould grew up on a farm around Watertown, NY and attended the local school. He first heard about Houghton when an Alumnus, Jim Spear (Jeff Spear's father) started a youth group at a Methodist church where several of his high school buddies went. Because of Spear's constant praises of Houghton, Dr Gould and his friends became interested, and ending up enrolling.

It was actually Dr. Stephen Paine, President of the

college, who taught Greek during that time. "I must confess, his method of teaching was effective, it hooked me!" says Gould remembering the first class during his freshman year, in 1957.

He ended up getting his undergraduate degree in a major called "The Classics," a combination of Greek and Latin no longer offered here at Houghton. Then it was off to Princeton to pick up his masters followed by three years of residency there. After all of this, Gould began four years of teach-

The Eighties

Becca JangDhari

In the late 80's, Houghton encountered the mammoth task of the moving of Fancher from the current site of the NAB to where it is today. On the momentous occasion many gathered to see if Fancher would actually survive the move. You can still see the dent in the large tree behind Fancher where the crane smashed into it.

Following the Fancher move, the NAB was constructed. Professor Halberg recalls with great appreciation the move into his new office in the NAB and the use of new classrooms. "Before, heat regulation consisted of opening or closing one of the two windows in the classroom. Half of the class would have on their coats and the other half would be in T-shirts."

Although Professor Leax likes the NAB, he fondly recalls his office in Fancher. The English department was set up so all the offices were connected to the lounge in the middle, where the coffee machine was. "You were able to yell across to each office. It was a very social environment, a day-long party. You knew who everybody else's students were. All in all it was a most congenial atmosphere."

The post Reagan 80's saw a lot of changes in the economy, which resulted in high unemployment. At that time Professors ing at Hobart College located in Geneva, New York.

While attending a meeting in Albany, Dr. Gould ran into Dr. Gordon Stockin, a professor at Houghton. "Dr. Stockin got me to rise to the bait of coming back to Houghton, and so I did" says Gould, and in 1968 he joined the Houghton Foreign Language staff and began teaching.

In addition to educating students in the language classics, Dr. Gould enjoys stamp collecting (Philately translated, he told me means (study of) the love of taxes in Greek) and is acting as president of the Allegany Stamp Club. He also enjoys traveling, watching classic movies and Bible Translating in his free time.

An interesting hobby he has is collecting owls! When he first started teaching here, because of his dark-rimmed glasses, students referred to him as "The Wise Old Owl". Because of that nick-

Perkins, Sayers, and Leax jointly owned 35 acres. As winter was approaching they, in conjunction with the Houghton Wesleyan Church, cut 100 chords of wood. Between 40 and 50 students drove out to their property and hauled the wood to the church. For the rest of the winter the wood was delivered all over Allegheny County in order to help people heat their homes and pay their electric bills.

In the late 80's New York State wanted to construct a nuclear waste dump near here. This endeavor was met with great resistance and a grass roots movement was started in December of 1989. The confrontation culminated when around 1000 protesters gathered to demonstrate in Canesadea. In the midst of the confrontation, 100 state troopers decided to march through the crowd in an attempt to break it up. No one is sure exactly how it started, but a trooper tried to pull someone off a horse, which resulted in the trooper getting stepped on. In the midst of the chaos, a Houghton student who had gone to watch was arrested. When the Sheriff came to the college to serve the warrant, he was told to go to the Dean of Students. Upon arriving at the Dean's office, he was told to go to the Record's Office. After talking to someone at Record's he was sent back to the Dean's office. The Sheriff eventually left. As a result of the demonstrations and the protests of the community the dump was not built.

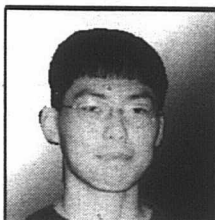
name, he began collecting owl figurines, and has received over half his collection as gifts from friends and former students.

I talked to a few students in my class to find out what they think of Dr Gould and got some very elaborate responses. "He is a linguistic mastermind, and yet, more of a grandfather figure to us in the New Testament class." Says third semester Greek student, sophomore Phil Andrews, "He has so much knowledge from years of study and academics...every class is like a Worther's Original from Grandpa."

Fellow student Colin Ryan agreed by saying, "To me he's a man who has tasted of the wine of classical Greek, and has drunk so deeply that he has dedicated his life to helping us find the sweetness in the often bitter brew that is Greek, the language of Christ." I myself often find Greek difficult, and like Colin and Phil, I think that Dr. Gould helps us to understand the language better due to his vast knowledge of the subject, and models Christ displaying to us each day a kind and patient spirit.



ENTERTAINMENT



Mo Nishihata

Motoi on Music

Time Third Day Essential Records

According to bassist Tai Anderson, Third Day has finally captured their own sound on their junior release "Time" on Essential

Records. I was curious as to what kind of direction Third Day would go after their "Conspiracy #5" release in 1997. After listening to "Time" once, I must say that Third Day has succeeded in creating a quality album. "Time" was recorded in Atlanta, Georgia at the Southern Track studios (Pearl Jam, Stone Temple Pilots, Black Crowes). An interesting fact about this album is that instead of recording one instrument at a time, Third Day recorded all their music at the same time. The result captures a sound that is more live and loose. Mac Powell still retains his phenomenal voice while the band has matured, letting more of their southern influence come out on

this album. Third Day plays rock but mixes blues, gospel and country to give us a refreshing diversity of music.

"I've Always Loved You" (a Love song written from God's view) has already become number one on the CCM charts, and is climbing the "radio hits" chart. Third Day spices up the album by adding horns, keyboards, female vocal accompaniment, and a pianist. Lyrically, Powell writes mainly about his personal testimony and as a result a few of the songs end up as straight out praise songs. "Never Bow Down" is a rockin' song that Third Day wrote to challenge Christians to step up for our faith, even if we aren't get-

ting physically persecuted like others in the world. I think that "Time" has the ability to penetrate into the music industry with some "time." For those who were privileged enough to receive Third Day's "Southern Tracks" (a bonus CD with four exclusive songs), please share with the others who didn't receive this limited edition CD (like me). Actually, they are looking to release more "Southern Tracks" in the near future, so check out Third Day's web page on <http://www.third-day.com> or <http://www.essentialrecords.com> for more information.

Nostalgia Inc.
presents
"Genuine Classics"



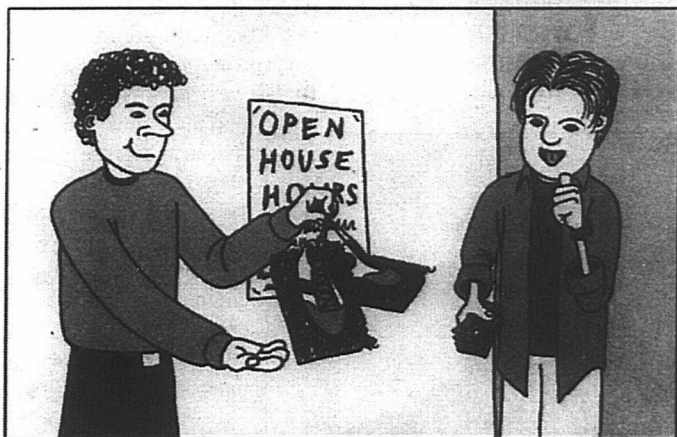
The building blocks
of imagination!

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Aha! What yonder spectacle sunshine!
A dancing dew drop friend of mine,
A tasty treat to tease me tongue,
A grove o' trees to laugh among,
And joy be what she brings;
Dost thou know of finer things?
Thou dost? Pray, tell, I pray.
A cow with one leg, you say?
I must say that you are right.
The thought, it bubbles with delight,
Can it walk, and will it run?
I'd pay to see that great big fun.
I smile ear to ear,
It brings a tear,
It must to all who hear.
What a world of wondrous beauty be,
The likes of which have you and me.

College Cartoons

By Kevin MacDonald



All it took was some old pairs of sneakers, a bottle of glue, and a bunch of carpet squares, and Ron was getting rich selling his patent-pending "BUT MY FEET ARE TOUCHING THE FLOOR™" shoes.

Man and Snail



By Donovan Church

Top Ten Excuses for Not Attending the Homecoming Banquet

Stephen Maxon

- 10 "Uh, I'm still full from last year."
- 9 "Got caught breaking into the NAB to steal one of those funky Founders' Day robes"
- 8 "I'm allergic to penicillin. IT DOES TOO MATTER!"
- 7 Blew your whole work-study paycheck on Yoo-Hoo and pork rinds
- 6 "Heck, Bubba, them gals plumb fixin' outnumber us 2 to 1! I reckon all we gotta do is sit back and wait!"
- 5 Had so much fun at your pre-chapel departmental reception that you never left!
- 4 Out of town, visiting Mother in prison
- 3 "THE CENTURY DOESN'T END UNTIL NEXT YEAR, YOU IGNORANT FOOLS!!!!!"
- 2 Still exhausted after Friday night's wild "Minesweeper Marathon"
- 1 "Banquet, schmanquet! We've got Yahtzee!!"

CAB presents Caedmon's Call

Friday, October 8
at 8:00 p.m.
in Wesley Chapel

Doors open at 7:15

Tickets are \$8
Call CAB @ x2130

Seating is first come,
first served

SPORTS

Houghton Homecoming Sports Review

Fall Sports Score & Schedule Box

Men's Soccer (8-1)

Wednesday 10/6
at Geneva College

Saturday 10/9 7 pm
vs. Brewton Parker College

Women's Soccer (8-1-1)

Saturday 10/2 12 pm
Houghton: 6, Bethel: 0

Friday 10/15 2:30pm
at St. Joseph's College

Volleyball (11-4)

Saturday 10/9 10 am
vs. Malone College

Field Hockey (9-2)

Saturday 10/2 2 pm
Houghton: 3, Bethel: 0

Wednesday 10/6 4 pm
at SUNY Geneseo

Cross Country

Saturday 10/23
at Gordon College

Intramurals

Soccer

It's Money	3-0
Brown	4-0
Snyder	4-2
Team Nutzo	2-4
Harrington	3-2
Scurvy	1-4
Jamaican Lemonade	0-5
Money, Cash, Mo's	3-1
Just For Feet	1-3

Volleyball

A-League

Is This B-Ball?	4-1
Golden Spinach	3-2
Zenith	2-2
The Sunshine Kids	0-4

B-League

Mattoon	1-3
Super Seniors	3-1
Bada-Boom.	2-3
Derkin	2-1

Tim Graffam

Women's Soccer

Houghton's Lady Highlanders opened up homecoming weekend's sports action with a resounding bang, waltzing past over-matched Bethel College 6-0 at noon on Saturday down at the Highlander Sports Complex to be named later. Goalkeeper Susie Ellis needed to make only one save as the name of the game was offense.

The squad is now 8-1-1 on the season. Their next game is not until Friday, October 15, when they take their game to St. Joseph's College.

Volleyball

While the Houghton's soccer teams were making short work of Bethel College down the hill, the volleyball ball team was mopping the Nielsen PEC floor with D'Youville College. Houghton took the match in three straight by the scores of 15-5, 15-4, and 15-7. The win upped their record to 11-4 on the season.

Next to be spiked: Malone College on Saturday, October 9 at 10:00 a.m. in the Nielsen PEC.

The Field Dedication

Between the men's and women's homecoming soccer games was a dedication of the revitalized soccer field, which was renovated last year, complete with

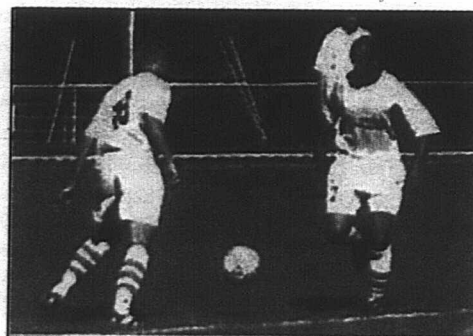


Photo by Tim Graffam

new bleachers and a new track. The field will now be known as Burke Field, in honor of Coach Doug Burke and his wife Esther.

Men's Soccer

It was standing room only on the new bleachers at newly dedicated Burke Field for the men's soccer homecoming match-up against Bethel College. The Highlanders did not disappoint, scoring twice in the first seven minutes of the game, and controlling the rest of it. John Toohig

scored the first goal, displaying superb head-eye coordination in heading home a picturesque crossing pass to the front of the net care of Dave Bancroft.

Dave Bancroft unloaded on a crossing pass from Andrew Tinsley, blasting it past the helpless goalkeeper. Will Cushing drove home the final nail in the coffin with the third goal late in the second half.

The team's record is now 8-1. They travel to Geneva College today, and return home for an evening game against Brewton Parker College at 7:00 p.m. on Saturday, October 9.

Field Hockey

The field hockey team brought the homecoming athletics to a close, following the lead of other Houghton teams by laying the smack down on Nazareth College 3-0 at 3:30 Saturday afternoon. Judy Johnson led the attack with two goals, including scoring on a penalty shot. Kristen Dorsey chipped in with the final goal as time ran out at the end of the game.

The Lady Highlanders record is now 9-2. They travel to Geneseo today to continue their winning ways at 4:00 p.m.

Player Profile: Mike Cox

Jon Hart

Behind every good offense there is a good defense. Backing the Highlander strike force this year is a quiet force to be reckoned with: right back Mike Cox. A senior math major with ambitions to teach, Mike is willing and able to take even the most challenging opposition to school.

Mike was born in Santiago, Chile, to Nazarene missionary parents. Whether playing in the Santiago streets, or later on his lush high school field in Quito, Ecuador, Mike has always loved soccer. Granted, growing up in countries where soccer ("futbol") is a religion helps cultivate an appreciation for the game. But one might wonder how he heard about far-off Houghton. "I actually learned about Houghton from Dan Egeler, my high-school coach," says Mike. "He told me Coach Hornibrook would be visiting."

Down on a recruiting visit to the Alliance Academy in the fall

of '96, Hornibrook trained with the varsity team and scouted the smart defender. When Mike's dad was kidnapped before Christmas, however, and his family evacuated



from the country, his hopes and dreams were put on hold. Weeks later, when his family gratefully received news of his father's release, Mike was again able to think about the future. Acting on an invitation to Houghton for a Welcome Weekend, Mike visited the campus and decided to attend in the fall.

Despite little playing time his first two years, Mike stuck with

it. While developing strong friends on and off the field, and improving his game steadily, Mike watched his playing time increase. By last year he was a key figure, playing center back on a five-man defense. Now he plays right back and its his senior year. He sees himself in a quiet role, one in which he marks up and pays attention, trying to set an example through his work ethic and his friendly attitude.

Looking forward to a great year Mike says hopefully, "I want to go to Nationals." He's missed the trip every year thus far and wants the experience. But above all, Mike clarifies, "I want to look back saying we played hard and glorified God."

When asked how he balances academics and athletics, Mike said with a smile, "Sometimes I don't." That's hard to believe however, when you consider how he chose his jersey number. Sporting #12 this year rather than his old #17, Mike shrugged. "It's the only even number I like."