

The Houghton Star

Vol. LIII

Houghton College, Houghton, N. Y., Friday, January 20, 1961

No. 6

Planetarium Director Describes Progress In Space Exploration



Mr. Phillip D. Stern

BY FREDERICK BAILEY

Phillip D. Stern, widely known lecturer from Hayden Planetarium in New York City from 1953 to 1960 and currently the director of the new Planetarium of the Bridgeport Museum of Art, Science and Industry, will lecture on "New Frontiers in Space" in the Chapel-Auditorium at 8:00 p. m. tonight.

Lecture Content

Mr. Stern's verbal picture of the earth's place in the cosmos will show the immensity of space programs by presenting the latest information concerning the moon and planets and possibilities of travel to them. He

will describe the telescope, man's super-eye; the radio-telescope, man's super-ear; rockets, satellites and inventions still on the drawing board.

High Rating By Collegians

Mr. Stern's current lectures received this report from High Point College, N. C. "He instructed, thrilled, entertained and inspired our people." The State Teacher's College in Bloomsburg, Pa., states, "His platform personality, command of facts, voice and diction made him the outstanding lecturer on our summer convocation series."

Well Qualified

Mr. Stern has been an instructor at Yale University in radio-aids to navigation, for which he has designed electronics equipment. In his hometown of Bridgeport, he is a lecturing member of the University of Bridgeport faculty. He also organized and is now a director of the Booth Memorial Society, Inc., which is completing a new astronomical observatory that will cooperate with Yale in research.

Boulder Staff Sponsors Classic, "Robinson Crusoe," For Program

The Boulder will present "Adventures of Robinson Crusoe," a motion picture in color based on Daniel Defoe's immortal classic, in Fancher

Auditorium on Wednesday, Jan. 25, at 7:30 p. m. Couples will be admitted for 75¢ and singles for 50¢.

On A Desert Island

"Robinson Crusoe" is the tale of a man cast adrift on an island in the tropics after a violent shipwreck. For eighteen years Robinson Crusoe, the only person on the island, provides for and defends himself. The rescue of Friday, a cannibal, affords him a companion for his pleasure and dangers during the next ten years. When a group of mutineers stumble upon the island, the fate of Crusoe and Friday is happily reversed.

Aids Boulder Budget

The Boulder Program is sponsored by the Boulder staff, and proceeds are used to help defray the expenses of the Boulder. Additional funds come from the student activity fee, sale of ads and the sale of flowers.

The organization will also sponsor another program on April 28.

Smith's To Lead European Tour

A summer tour of Europe at a reasonable price in pleasant and stimulating company will be the privilege of several Houghton students again this year. A DC-7C jet airliner of the KLM Royal Dutch Airlines will carry the group from Idlewild Airport to the Prestwick Airport in Scotland on July 15. They will return to New York from Holland, also by jet, on August 16. The route, similar to that taken last year, will be covered chiefly by bus through Scotland, England, Belgium, Germany, Switzerland, Italy, France and Holland.

Dr. and Mrs. Willard G. Smith are leading this summer's tour, which



Dr. and Mrs. Willard G. Smith

will be their first visit to Europe. Dr. Smith is treasurer and business manager of the college. Mrs. Smith is secretary in the office of public relations.

The tour, under the direction of Study Abroad, Inc., New York, New York, is planned chiefly for the benefit of Houghton students. Some inquiries have been received by the college already, but as of yet no places are reserved. A minimum number of twenty-five is expected to take part.

Inflation At the National Level Necessitates New Tuition Rates

BY DORTHEA BEDIGIAN

Dr. Willard Smith, business manager, has announced a price increase in tuition and fees for next year. Continued inflation on the national level, increased overhead costs incurred by a larger student body and small increases in the salaries of faculty members are the causes for this change.

Tuition Increase

Tuition rates, which are \$19.50 per credit hour at present, will be increased to \$21.00 per credit hour. This will mean that a student taking a normal load of 31 hours a year will pay an increase of \$46.50.

There are several reasons for the increased tuition rates. The known increase in necessary expenses for next year is estimated to be \$34,157. Based on the number of full-time students taking the normal credit hour load, the tuition increase will add \$36,000 to the present income, leaving only a small margin for unexpected expenses. The increase in

expenditures for next year will be made in several fields. The largest area of increased expenses is in instruction. More than half of the money will be used to provide small increases in teacher salaries. Another part of the money will support the increasing cost of maintaining adequate upkeep for the larger student body. The third area of increased expenses is student wages, which will be raised by five cents an hour.

The other price increase for Houghton students will be in basic room rates. The prices of the better facilities, such as East Hall will be raised by \$10 per semester on every room. The other facilities will also receive small adjustments in price. These price adjustments are necessary because additional income must be raised to meet the payments on the East Hall wing.

Still Lowest In Cost

Despite the price increases, Houghton will still remain lowest in cost of all the fully accredited institutions of higher learning in New York State.



Bethel Reimel, Timothy Muenzer, Mary-Jane Fancher, Carolyn Gifford and Janet Gross run through a scene during the rehearsal of this year's Lanthorn play, "This Earthly House."

Lanthorn Cast Presents Charles Davis' Fifth Play

BY BETHEL REIMEL

The misconceptions of the meaning of Christian service by a well-intentioned Christian is the theme of Professor Charles Davis' three act drama, *This Earthly House*.

The play, presented as an impetus

for the traditional Lanthorn literary contest, and directed by Lanthorn editor, Mary-Jane Fancher, will be held at 7:30 p. m. in the Chapel-Auditorium on Jan. 27. This play represents Professor Davis' fifth literary venture for Houghton College.

Starring in the play is Carolyn Gifford as Dorothea Pattern, a middle-aged woman who devoted her life to the care of her recently deceased mother, and who feels that God should repay her for these services. When she is not rewarded with a home, friends and husband after her mother's death, Dorothea feels that God has betrayed her.

In contrast with the selflessness of Dorothea is her woman-of-the-world-type sister, Agnes, played by Dolores Holder, who is concerned with gaining all she can for herself. Agnes has two older children, Christine, Judith Lynip, and Philip, Stuart Huggard, whose values are of dubious merit. They reflect gross pampering, have little respect for their elders and are most conceited, though intelligent.

Howard Kent, Douglas Warren, a cousin of Dorothea and Agnes through marriage, who is a real scamp, but flashy and attractive to women, and Andrew O'Hara, John Price, a typical businessman and "an honest citizen," provide color and intrigue.

Mrs. Field, Janet Gross, the town gossip, and Dr. and Mrs. Emerson Potter, Timothy Muenzer and Bethel Reimel, express their sympathy to Dorothea in her bereavement in a variety of ways and offer plans for her future.

Despite their idiosyncrasies and involvement in this earth, all characters help Dorothea to perceive the true, or at least a better, meaning of Christian service.

Music From The Spheres . . .

Burge Presents Concert Of Contemporary Music

Dr. David Burge, pianist, will be guest performer at the sixth Artist Series concert on Friday evening, Feb. 10, at 8:00 p. m. in the Chapel-Auditorium.

The program will consist of contemporary compositions, featuring the works of Ben Weber and George Rochberg. Included will be: *Piano Variations* by Aaron Copland; *Six Piano Pieces* by David Burge; *Fantasia*, *Opus 25* by Ben Weber;

Twelve Bagatelles by George Rochberg; *Quaderno Musicale di Annalibera* by Luigi Dallapiccola; *The White Peacock* by Charles T. Guffes; and, *Sonata* by Bela Bartok.

Dr. Burge is head of the Conservatory of Music at Whitman College of Walla Walla, Washington. His present tour has included Northwestern and Bradley. Following his concert at Houghton, Mr. Burge will present the same program at Carnegie Recital Hall in New York City.

A native of Evanston, Illinois, Dr. Burge received his degrees of Bachelor and Master of Music from the Northwestern University School of Music. He received his Doctorate of Musical Arts from the Eastman School of Music where he studied under Armond Basil. He also performed the premier of Dr. Howard Hanson's piece for piano and orchestra.

Known for his modern piano renditions, Dr. Burge has wide experience in teaching, performing and recording.

'Star' Shows Historical Film

The historical setting of the American Revolution will come alive at Houghton on Feb. 8, when Walt Disney's "Johnny Tremain" will be presented under the auspices of the Star. The film is a technicolor program lasting approximately an hour and a half.

Adapted from the novel "Johnny Tremain" by Esther Forbes, the film is a stirring drama which tells the story of a young lad during the time of the Revolutionary War. Such famous historical events as the Boston massacre, the ride of Paul Revere

and the battle of Concord are seen through the eyes of this lad who figures prominently in the action and intrigue. The youth moves from one perilous situation to another in his zeal to aid the Revolutionists against the hated Redcoats.

"Johnny Tremain" will afford an evening of entertainment and education for all who plan to attend. The program will begin at 7:30 and the charge of admission will be 50 cents for single adults, 75 cents for couples and 30 cents for children under twelve.

Christian Literature Lacking

BY PATRICIA LEWIS

The failure of modern writers to produce any distinctive Christian literature has become a growing concern in Christian circles. But just what is a "Christian literature"? A working definition of this term has not yet appeared, although conferences have been held to discuss it, and it still remains obscured by numerous nebulous theories.

There seem to be two main groups of thought on these questions: What is a Christian literature? Who can write it? and What is its purpose? One group suggests that it be written by an evangelical Christian and preach a definite message. This may be accomplished by introducing an actual conversion, by having virtue predominate or by making evil appear disgusting. This, however, defines literature in somewhat narrow terms, sometimes forbidding any imaginative works whatever, and even condemning the reading of any other literature.

Consciously attempting to produce a distinctive literature such as this, is almost impossible, and usually leads to didacticism and pedantry. The Yale Poets present a striking illustration.

On the other hand, Christianity cannot be content to remain passive in world thought. To rest is to drift backward. Secular writing does not simply ignore the void left by Christianity, but fills it, often with several subtle slams against Christianity itself.

For this reason Christians should not tacitly ignore literature and the use of the imagination. Passing by the obvious arguments that literature contains many great truths and comments on life, Christians should read in order to develop right thinking and to discover an author's true meaning. Much of the writing today is designed to make unthinking people unconsciously assimilate false views.

One glaring example can illustrate the danger of a half-truth to Christianity: Jerome Lawrence and Robert Lee's drama, *Inherit the Wind*. A fictionalized account of the Scopes Monkey Trial, it presents enough of a truth against fundamentalism not to be embarrassing, but also shades of falsity that seem a subtle attempt to erase religion.

The famous trial took place in July, 1925, in Dayton, Tennessee, "The buckle of the Bible Belt." It concerned the State versus John Thomas Scopes, a biology teacher who had started teaching Darwin in his classes. The opposing lawyers were William Jennings Bryan and Clarence Seward Darrow, while the newspaperman H. L. Mencken helped make the case famous.

This is a dramatic piece of history, no doubt. It presents a stirring defense of the right to think as a free man and to obey the dictates of conscience. But the under-theme is false. An archaic religion, in the person of Bryan, is represented as dying broken and disillusioned, while scientific truth, Darrow, marches out triumphant, the champion of the twentieth century. Both men are badly caricatured, making Bryan a buffoon and Darrow a champion who can do no ill. Mencken is portrayed as the epitome of worldly cynicism, interspersing clever witticisms against religion throughout the play. A false idea of religion is conquered by a specious truth.

It requires some amount of insight to realize even these deceptions, and as Christians we should read to acquire the insight to recognize all deceptions when they appear. But the old idea of "A good offense is better than a good defense" ought also to be employed. Moralistic melodrama will not meet the secular challenge. Christianity must present the vision of a Godlike, well-ordered universe to combat materialism, fatalism and chaos, and literature is an open medium to express this vision.



The Houghton Star

Published bi-weekly
during the school year, except during
examination periods and vacations.



EDITOR-IN-CHIEF Patricia Lewis
BUSINESS MANAGER Peter Lee
NEWS EDITOR Bethel Reimel
MAKE-UP EDITOR Robert Palmatier
COPY EDITOR Karen Goodling
FEATURE EDITOR Marcia Caldwell
PROOF EDITOR Eleanor Wiley
SPORTS EDITOR Donald Housley
LITERARY EDITOR Mary Douglas
ADVERTISING MANAGER Richard Fero
CIRCULATING MANAGER Dian Shepherd
PHOTOGRAPHER Calvin Boulter
NEWS REPORTERS: Fred Bailey, Nancy Carrington, Dortha Bedigian, Carolyn Gifford, Sandra Jeffers, Marian Johnson, Thomas Magner, Julia Ross.
FEATURE WRITERS: Herbert Apel, Noralyn Crossley, Mary-Jane Fancher, Warren Harbeck, June Steffensen, Audrey Stockin, Miriam Paine.
MAKE-UP STAFF: William Griffith, Margaret Neilson, John Sabean, David Robinson.
COPY READERS: Mary Anna Beuter, Naomi Fleetwood, Ronald Main, Barbara Miles, Suzanne Ziburske.
PROOF READERS: Rebecca Cherry, Sylvia Cerasani, Margaret Dersch, Gilda Emery, Carlene Head, Constance Johnson, Vivian King.
LITERARY STAFF: David Lachman, Jane McMahon, Richard Mouw, Timothy Muenzer.
SPORTS WRITERS: Dolores Holder, John Howard, Audrey Johnson, Gareth Larder, Ralph Markee, David Schwedt, Judith Stout.
TYPISTS: Mary Ann Cosma, Karin Landin, Faye Longenecker, Doris McCaig.

Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate, \$2.00 per year.

Society News

TENNIES — CARRINGTON

Mr. and Mrs. Jay D. Carrington of Hornell, N. Y., announce the engagement of their daughter, Nancy Lea ('62), to Winston Lee Tennes (ex '62), son of Rev. and Mrs. L. C. Tennes of Armenia, Colombia, S. A. Mr. Tennes is presently attending the U. of Michigan. No date has been set for the wedding.

MARBLE — NELLIS

Mr. and Mrs. Abe J. Nellis of Rochester, New York, announce the engagement of their daughter, Rosemary ('62), to Harold B. Marble, son of Mr. and Mrs. Russell E. Marble of Birmingham, Michigan. No date has been set for the wedding.

THOMAS — BEAMER

Mr. William B. Beamer of Altoona, Pa., announces the engagement of his daughter, Donna Mae ('63), to Mr. Ronald Eaton Thomas ('61), son of Mr. and Mrs. Ralph B. Thomas of Buffalo, N. Y. No date has been set for the wedding.

TAYLOR — MILLS

Mr. and Mrs. Stephen L. Mills of Port Byron, N. Y., announce the engagement of their daughter, Evalyn I. Mills ('61), to Mr. Wilfred Taylor, ward of Mr. and Mrs. Homer Aldridge of Port Byron, N. Y. No date has been set for the wedding.

HEMPLER — BURROWS

Mr. and Mrs. Bernard F. Burrows of Ebenezer, New York are pleased to announce the engagement of their daughter, Carol-Lynn ('61), to Mr. James Paul Hempler ('63), son of Mr. and Mrs. Charles Hempler of Belleville, Michigan. No date has been set for the wedding.

NIELSEN — WORRAD

Mr. and Mrs. Lewis H. Worrard of Bayport, N. Y., announce the engagement of his daughter, Janet Anne ('61), to E. Kenneth Nielsen (Rensselaer Polytechnic Institute '61), son of Mrs. Ejnar Nielsen of Holtsville, N. Y., and the late Mr. Nielsen. A summer wedding is planned.

GORDON — TAYLOR

Mr. and Mrs. Charles R. Taylor of Westerville, Ohio, announce the engagement of their daughter, Lillian Ruth ('62), to Mr. Raymond Grant Gordon, Jr. ('62), son of Mr. and Mrs. Raymond G. Gordon of Greenfield, Massachusetts. No date has been set for the wedding.

DOIG — BEDFORD

Dr. and Mrs. James N. Bedford of Detroit, Mich., announce the engagement of their daughter, Donna Lee ('61), to Mr. Donald C. Doig ('61) of Buffalo, N. Y. No date has been set for the wedding.

HULL — FASOLD

Mr. and Mrs. Ewald C. Fasold, of Binghamton, N. Y., announce the engagement of their daughter, Alice Helene, ('63), to David Lee Hull ('63), son of Mr. and Mrs. Herman H. Hull of Johnson City, N. Y. No date has been set for the wedding.

WALKER — JOHNSON

Mr. and Mrs. Leroy B. Johnson of Olney, Md., announce the engagement of their daughter, Corinna Glenn ('61), to Mr. James M. Walker ('60), son of Mr. and Mrs. James Walker of Yorktown Heights, N. Y. A June wedding is planned.

BECK — MOREHOUSE

Mr. and Mrs. Walter Morehouse of Caldwell, N. J., announce the marriage of their daughter, Kathleen Ann (Shelton College '59), to Gordon R. Beck (Houghton '57), on Dec. 30, 1960.

Promethean Pursuits



Rich and Pat

American Attitude Easy Mark

In the light of recent discussions and emphases on the advance of Communism in the world and its inroads on our United States, we are aware of two factors which have made this possible: the almost fanatical zeal and devotion of Communists to their cause and the disinterested attitude of many Americans which makes them not only ignorant but unprepared to meet future crises.

Contest Reminder

A reminder to literati: Prepare now for the *Lantern* literary contest.

Christian Message Stands Sufficient

Paul Tillich, contemporary theologian, writes in reference to his tour of the Orient, "One cannot divide the religions of mankind into one true and many false religions. Rather, one must subject all religions, including Christianity, to the criterion of a faith which transcends every finite symbol of faith." These words have an empty sound, especially after seeing World Vision's film, *A Cry in the Night*. As we observe the intense sufferings of a people helplessly enslaved in the grip of evil, we are assured that our solution is not merely a "finite symbol of faith," but freedom from the bondage of sin through the All-sufficient Christ.

We Recommend

The new six part series on the Civil War in *Life* is written to commemorate the conflict's centennial. The series will explain six different phases of the war and be written by eminent men in the field, among them three Pulitzer prize winners.

The first of the series, in the Jan. 6 issue, stresses "Gallant Men in Deeds of Glory," and is written by Pulitzer prize winner Bruce Catton. Uncanny deeds of heroism from a Confederate suicide submarine to a Pennsylvania coal-miner's eerie trip through an underground tunnel with a four-ton powder charge at its end make this article captivating. Catton aptly concludes that "if all the heroes of the Civil War had been given decorations, there might not have been enough metal left for making bullets." Twelve color paintings add vividness and spark interest, not only for the historian, but also for the general reader.

Hominis Multarum Literaum

"It pays to increase your word power" could perhaps be the slogan of our erudite professors as they struggle with some of their neophyte classes. "Histrionics" is a perfectly good English word, although it only elicited blank stares from its audience. With a decided lack of temerity we hint, and include ourselves, that a dictionary is an excellent book for a hopeful scholar to consult.

Contemporary Composer Hanson Conducts Eastman Philharmonia

BY JANE McMAHON

The Eastman Philharmonia from the Eastman School of Music in Rochester presented the fifth Artist Series concert of the year. They were directed by Dr. Howard Hanson, contemporary American composer of international repute. The orchestra is comprised of under and post-graduate students only.

Romantic Repertoire

The program began with the beautiful Classical "Overture" to the *Magic Flute* by Mozart. Dr. Hanson took this at a slightly slower tempo than is usually taken. This number of about five minutes length was used to balance the rest of the repertoire, which was intensely Romantic in style. The Rachmaninoff *Symphony in E Minor* with its multiple emotional surges and plenary orchestration was the sharpest in contrast of all the numbers to the Mozart piece.

Hanson Composition

The *Summer Seascape* by Dr. Hanson was a light and colorful

piece of effective orchestration with beautiful use of solo harp at the end. The composer plans to use this possibly as the second movement to his next symphony.

Pines Of Rome

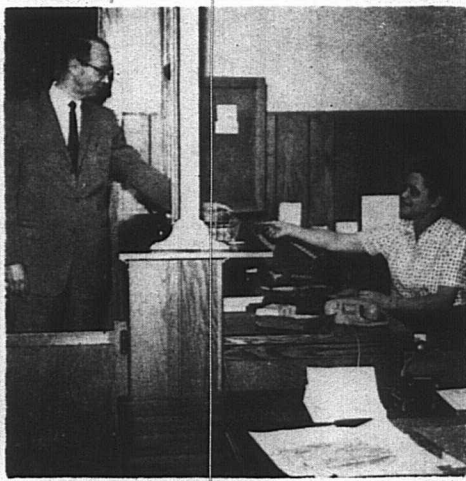
The concluding work was the programmatic *Pines of Rome* by the Italian, Respighi, who is probably best known for his symphonic poems. His lavish use of instrumentation included the harp, organ, celesta, bells, piano and six "buccine" or Roman bugles. Other interesting effects were the ratchet and nightingale recording. Dr. Hanson learned the majority of his orchestration techniques under Respighi in Rome.

Enthusiastic Audience

The general ensemble and balance was very good. Each section showed sensitivity to the other and to the conductor, who displayed masterful ability at unifying so large a group into a thrilling whole. An enthusiastic audience awaits their return.



Mr. Henry Hanna, college accountant, compiles the figures from a statement related to him by Mrs. Margaret Mishic, bookkeeper.



Controller, Edward Burton, standing in the position familiar to students as a place where money changes hands, accepts a receipt from cashier, Mrs. Phoebe Shea.

College Office Revises System Of Banking And Payment Plans

BY JUNE STEFFENSEN

Our little world of abstract contemplation must be invaded occasionally by the fixed sphere of finance, where bankbooks replace textbooks and "statement" refers to figures, not facts.

Two Major System Changes

Two major changes in the system of accounts for Houghton College students are in effect this year. They are: 1) individual student "bank"

accounts, replacing the outmoded envelope method, and 2) two budget plans, designed to minimize the amount of down payment required at registration.

All student work credits and scholarships go directly into the "bank" account. When such credits are made, notices are sent to the individual informing him that such an amount has been applied to his "bank" deposit account. This money is a free balance, subject to withdrawal by

students for payment of school expenses when due or for personal use when available.

Statements Unnecessary

The two budget payment plans consist of monthly payments of a previously fixed, contracted amount to cover the anticipated expenses of an average student. Any additional school expenses incurred are taken care of by an adjusted final payment at the end of each semester. Statements are sent out only for this final payment — they are not needed for the other payments because the amount is decided upon when the contract is signed. It is the responsibility of student and parent to make the payments as they become due each month.

Down Payments Reduced

Plan 1 eliminates a down payment completely by starting payments in June at approximately \$113.75 per month. Plan 2 reduces the initial payment for the first semester to \$250, to be followed by eight monthly installments of approximately \$140 each. No down payment is then needed at the start of the second semester. A former plan, requiring a down payment of \$425.00 at the beginning of each semester and the balance payable over the three months following, is available to students not desiring the contract budget system.

Initial Difficulties

Edward T. Burton, College Controller states, "It is recognized that there have been difficulties in getting the new system oriented, which, it is hoped, will be eliminated as staff and students become more familiar with the new routine."

Town Meeting:



Algeria Continues As A Hindrance To Progress

BY DAVID LACHMAN

The present war in Algeria began in November, 1954, when a group of Algerian Moslems banded together to form the National Liberation Front. With terrorism and guerilla warfare prevailing, Algeria has been an armed camp for the past six years. The war has cost France heavily, both in money and manpower. It has been a severe drain on her economy and has done much to prevent her from gaining a position of leadership or power in world affairs.

Chief Objective Is French Grandeur

In 1958, after four years of bitter fighting had produced no result, the army rebelled and in the ensuing crisis the government was overthrown. As a last resort, the French turned to Charles de Gaulle; the choice lay between him and chaos. Since this time, de Gaulle's chief objective has been the restoration of France to her former grandeur. In order to accomplish this, a cessation of the Algerian conflict was imperative. Therefore, in spite of resistance from all sides, he proceeded to formulate a constructive plan of action. With various references to "self determination" and an "Algerian republic," he began to prepare the French people for an unpopular solution.

Mid-Position Of De Gaulle

De Gaulle has been bitterly opposed by both Left and Right. The Rightists demand that Algeria remain an integral part of France and will tolerate no compromise. The Leftists, both those in France and the N.L.F., insist that de Gaulle recognize the N.L.F. and Ferhat Abbas as the legitimate representatives of the Algerian people. De Gaulle has rejected these positions as impractical and has proposed a solution in which the Algerian people will decide their own fate. To assure himself of the popular support he must have to face his opposition, he called for a referendum.

Algerians Must Decide

Amassing approximately three-fourths of the popular vote, de Gaulle, on Jan. 8, was seconded in his desire for an end of war. With this mandate, he intends to proceed to give Algeria home rule in the form of regional and departmental governing bodies. Following this, as soon as feasible, will be alternatives: independence, autonomy or French provincial status. In the thirty-one months he has held office, de Gaulle has presented strong far-sighted leadership. Whatever solution the Algerian people choose, it is certain that the condition of France, Algeria and the Free World will be greatly improved.

The Islands Echo . . .



Mountain Trek Brings View Of Raw Reality

BY DR. ARTHUR W. LYNIP

ONE FOR THE CARABAO

A "must" of our visit was a trip into the mountains to my sister's wartime hideout. One gets from here to there afoot and ahoof. The carabao carries the burden but it's each man for himself.

Small wonder the Japanese chose not to penetrate that wilderness. Two magnificent canyons must be painfully negotiated. A boy with a cap pistol could guard the defiles, twelve foot notches worn into cliffsides. The wide torrents are waist deep in good weather and a guerrilla platoon could hold either crossing against an army.

Another defense will adequately bar this Lynip from a similar Hejira: Mud. Slippery, greasy, well fertilized, clay-mud, mellowed by much use.

We started down Toludtud Canyon in the rain and climbed out of it in the rain and slithered over ridges and waded flooding creeks and at dusk arrived at the top of Batang Canyon, in the rain. From there it was slip, slide and slog down the zig-zag trail to the now rising river.

Steve got the nod to try the crossing with the carabao driver. For a time his raincoat could be seen against the black back of the animal. Then all merged together amidst the dark and roaring rapids, the great boulders and the dim shoreline opposite. Ten minutes and the carabao bulked out of the gloom. They had made it. One by one we followed, counted noses, all present, all intact, all soaked.

That canyon was cold. The hut where we found refuge was proof only against the rain, but the five children scampering around within were stark naked. The mother and father were dressed in rags. A small flame flickered from a tiny lamp, glinting on the iron point of a pig spear, revealing a feathered fetish hanging overhead.

We cooked our rice over an open fire in a blackened, unwashed pot. Then the four dogs were put out and we composed ourselves on the bamboo floor: our four plus the driver, the parents, the five children, a cat, a fighting cock — all assuming at least an attitude of sleep. My sister had given one of her blankets to the mother to cover the little children, but before the light was blown out we saw the father appropriate this for himself.

Cassava root was the only food in the hut but when morning did finally come, no one left for work. There were no fields cultivated. This family, like their neighbors, squat all day long almost every day. Occasionally someone makes a foray for roots. Occasionally the men join in a hunt for wild pig. But that is all.

These are prisoners of eternal night. Satan is not content to provide a philosophical darkness for his own. He likes the tangible, physical, filthy, diseased, wormy reality.

We scrambled out of mist-filled Batang into sunlight and, in a few hours, home. Baths. Clean, dry clothes. Good food. Thanksgiving.

But back there they squat, as I write and as you read.

Letters To The Editor

January 15, 1961

Dear Editor:

As an outcome of hearing twenty short minutes of Stravinsky on December 11th, the administration has recently decided to require the oratorio society to sing that well-known oratorio by Handel for the next two years (and probably each following year). Isn't this rather narrow and a bit selfish? I would like to see some of these individuals join the society and sing the same composition year-after-year. It isn't that I wish to degrade Mr. Handel or his composition; however, any music can become boring when it is over-performed. Would the English department ever think of requiring all English majors to read the same novel each of their four years of college?

I am a senior and will not have to endure this "Handel tradition," but my heart goes out to those music majors of future years who will not have the privilege of performing

Bach's "Christmas Oratorio" and the many other oratorios which have been performed in recent years. I am thankful that I have been able to acquaint myself with a few new works during my years at Houghton. Had I wanted to learn just Handel, I would have never come, for I could have learned that in my church choir at home. The college should be setting a high standard; not trying to stay on the level that the students have at home.

Sincerely yours,
Donald C. Doig

January 19, 1961

Dear Editor:

With the first semester of the student year nearly completed, it is proper that we consider what has been accomplished in the past four months. Then we can better make plans for the four months of second semester. Each of us should be changed people from what we were in September. Life is dynamic; it can not be otherwise. However, with the change, there should also be a foundation which is unchanging. We all should have found that Foundation.

Houghton College, as well as changing us, should also be changed by us. This institution, in order itself to live, must not remain as it was four years ago, four months ago, or even four days ago. It must change, adapting to the new demands made upon it.

The Student Senate has endeavored to present positive measures for the purpose of adjusting matters affecting the student body. We appreciate the suggestions turned in at the student body meeting Monday. We urge you to make suggestions at any time. The Student Senate can and will be what the student body wants it to be.

Malcolm H. Cox
Student Senate President

Ellsworth Decker Donates Lease On Market To Endowment Funds

Mr. Ellsworth Decker has donated the lease on a building located in Rouses Point, New York to Houghton College.

Grand Union Uses Building

Built five years ago by the Decker Construction Company, the building is currently leased to the Grand Union Tea Company, which uses it as a supermarket.

Ten Year Program

The property is currently carried, or valued, at \$63,000, and it has been placed in the endowment funds of Houghton College. The endowment funds are the amounts of money which the college invests in order

that the interest from these investments may be utilized by the college.

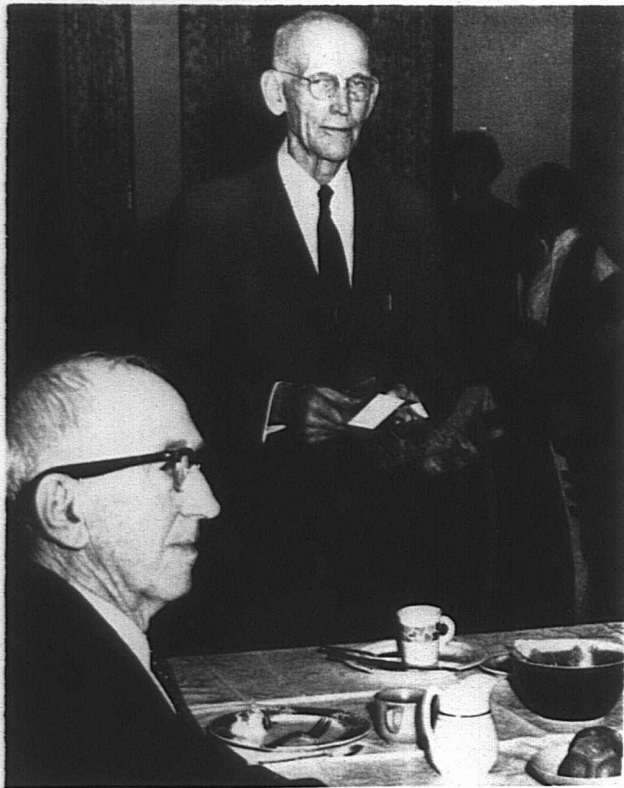
Investment Interest Utilized

At the present time, the greatest share of the income from the lease will go to retire the capital costs. This will be the case for about ten more years.

Rouses Point, the last village on the Delaware and Hudson Railroad, is located on the northern point of Lake Champlain.

Only Market In Town

The supermarket, which leases the building that the college now owns, is the only such market in the town, which has a population of about 2000.



Rev. J. R. Pitt accepts citation at Banquet.

New Year's Dinner Honors Eighteen Senior Citizens

BY MIRIAM PAINE

"This is my last fracas," Mrs. James Wheeler, aged ninety, said whimsically at the annual New Year's Eve community dinner at which Houghton honored eighteen of its octogenarians. Mrs. Wheeler is the mother-in-law of Dr. Robert Woods. She was born in 1870, and her husband was for thirty-seven years a minister in the Genesee Conference of the Free Methodist Church.

225 Attend Dinner

Two hundred and twenty-five members of the community attended the dinner planned by Mrs. Everett Gilbert and the church hospitality committee and held in the college dining hall. Following a brief program, in which the Rev. Martin W. Cox gave biographical sketches of the honored octogenarians, the dinner meeting was adjourned to the church for a watch night service.

One of the seven senior citizens able to attend the function was the Rev. J. R. Pitt, for sixteen years pastor of the Houghton Church. Rev. Pitt, born in Prescott, Ontario, in 1880, held his first circuit at the age of sixteen. He moved to Houghton in 1921.

Six Term Missionary

A well-known graduate of Houghton, Mrs. Mary Lane Clarke, was among the honored guests. Mrs. Clarke, born in 1872, moved to Houghton at thirteen years of age. She has gone six times to Sierra Leone, West Africa, as a missionary under the Wesleyan Methodist Department of Foreign Missions and has done considerable Bible translation.

Mrs. Inez Young, mother of Mrs. Willard Smith, was born in 1880. Mrs. Young came to Houghton from her home on Long Island in 1925.

59 Year Resident

Mrs. Will Lapham, a resident of Houghton for fifty-nine years, was born in 1876 in Emporium, Pennsylvania.

Mr. Parry, father of Mrs. Alfred Tucker, a Houghton resident, served for thirty-five years in government work in Washington, D. C. There he was employed in the Bureau of Standards and Public Works.

Mr. Curtis Crandall, has lived in

Houghton for forty-three years. For sixty-one years Mr. Crandall worked as a travelling salesman for a monument company in Barre, Vermont.

Eleven Not Present

Others honored at the dinner but unable to attend were: Mr. E. L. Crouch, 80; Mr. A. A. Hickok, 80; Mrs. J. R. Pitt, 81; Mrs. A. J. Hampe, 93; Mrs. Mae Austin, 84; Mr. Benny Smith, 80; Mrs. Benny Smith, 82; Mrs. Laura Raymer, 81; Mr. L. A. Clark, 80; Mrs. Charles Burr, 82; and Mrs. Lena Crawford, 81.

Noble Lectures Concerning Prison Camp Experiences

BY TIMOTHY MUENZER

John Noble, for ten years a prisoner of the Union of Soviet Socialist Republics, lectured here Jan. 4 on the subject of Communism and narrated some of his experiences behind the Iron Curtain. Mr. Noble is presently making a lecture tour of this part of the country, under the auspices of the National Association of Evangelicals.

Mr. Noble's thesis was that Communism, being more than a political ideology, can be met successfully on both the personal and social levels only by the employment of the spiritual resources available to Christians. Attributing to Divine providence his preservation and return from years of unexplained imprisonment as a slave-laborer, he stressed the importance of a consecrated Christian community to our national preservation. Declaring that international Communism is unwilling to wage war to achieve its goals in the United States, the lecturer pointed to the undermining of national morale and morality as the chief danger facing our country.

An American citizen residing in Germany, Mr. Noble was arrested by Soviet occupation forces in 1945. Held without explanation for five years in various German prisons, he became a Christian and saw many prisoners come to rely on God for strength and courage.

Tried in absentia at Moscow, Mr. Noble was sentenced to fifteen years imprisonment in the notorious Vor-

Recent Emphasis On Communism Provokes Student Contemplation

BY MARY-JANE FANCHER

"What can I do about Communism?" is the question that has been in the minds of many Houghton students recently. Dr. Luckey's chapel address, John Noble's lecture and the movie showing the San Francisco riots forcefully presented the dangers and subtleties of this ideology.

First Steps

The National Association of Evangelicals, anticipating this reaction, has published a pamphlet "What Can We do to Combat Communism?" The Association suggests that the first and most important step is spiritual preparation. This includes re-dedication of each individual to Christ and truth, thorough Bible study and intelligent, fervent prayer. "People who are vitally Christians and who know the Word of God," states the pamphlet, "do not become Communists."

Combat Method

The N. A. E. says that every student should become fully informed about Communism and should act as an intelligent Christian citizen. He who wishes to combat error intelligently should read carefully some of the books about Communism. Acting as an intelligent Christian citizen includes voting at each election, writing letters to newspapers and other media to combat pro-Communist propaganda and speaking up for truth in public meetings.

Combating Communism alone is not as effective as cooperating with anti-Communist groups. Students on Houghton's campus have proposed forming such a group either as an independent organization or as a branch of some existing group such as the Political Affairs Club. According to Dr. Luckey, the purposes of the organization would be to inform stu-

dents of Communist doctrines and methods through literature, to alert them to issues in various areas such as bills pending before Congress and to increase their knowledge of the basic disagreements between Communism and Christianity through Scripture study.

In order to consider forming such a group, a meeting of all those interested was held Thurs., Jan. 18 in

Fancher Auditorium. Twenty-five attended. A Steering committee of five were elected to draw up a constitution and study possible courses of action that might be taken by the club. The five students elected are Robert Breck, George Chatte, Donald Dayton, Naomi Fleetwood and Charles Haws. The committee will give its report at the next meeting, which will be held on February 16.

Campus And Community Join In County March Of Dimes Drive

The March of Dimes campaign, sponsored by the National Foundation for combating polio, is currently being conducted by a new method. Last year pledges were elicited through door to door visitation. This year in Allegany County competition between communities and groups is the keynote, under the supervision of Ronald Taylor, an Alfred University student.

Houghton, under the leadership of Student Senate President Malcolm Cox, had an inter-dorm competition, as well as boys vs. girls vs. townspeople. East Hall, led by Judy Heatherington and Joan Fisher, finished first in pledges with \$25. Gao-yadeo Hall under Ruth Walker was second with \$18.50.

In community competition, the girls under the direction of Sandra

Carlson pledged \$45 for top honors, the townspeople were second with \$12.50 and the boys directed by Wayne Hill pledged \$11.50. WJSL promised \$10 which made the community total \$79.50.

The pledges were telephoned to Ruth Walker, Carol Breckenridge, Glenn Deckert, Ralph Speas, David Hamilton, Mrs. McMillen, Mrs. Fero and Mrs. Stephen Paine in central areas and relayed to WJSL, which announced the returns each hour. Each community relayed its returns to radio station WLSV, Wellsville, which hourly broadcasted the results of the county-wide canvass.

The money will go to the National Foundation which supports such men as Dr. Jonas Salk, who developed the Salk vaccine to prevent polio.

Read for Yourself

"Life in the Son"

regular \$4.95

Special \$4.00

Houghton College Bookstore

ATTENTION AMATEUR PHOTOGRAPHERS!

Compare this offer . . . anywhere

Late model Retina Reflex f/2 50 mm lens, field case	
worth	95.80
Schneider telephoto Longar f/4 80 mm lens	
worth	39.50
Schneider wide angle Curtar f/5.6 35 mm lens	
worth	28.50
German optical glass filters for B/W, color film,	
"R" 1.2/32 mm extreme close-up lens, leather	
filter case	14.00
Total Value	\$177.90
Must sell as a "package deal" for only	\$149.00

Contact: Cal Boulter
Box 97
Houghton College

kuta slave-labor camp. Here again he saw Christianity thrive under persecution and participated in Christian worship services, clandestine because forbidden. His release in 1955 was, Mr. Noble firmly believes, the work of God.

Music Students To Give General Recital

The Houghton College Department of Music will present a General Recital on Monday, Jan. 23, in the Chapel-Auditorium.

Piano solos in the program include *Suite for Piano* by Norman Joio, played by LaVera Young; *Rhapsody in C Major, Opus 11, No. 3* by Dohnang, played by Ezra Watkins and *Variationi Serieuser, Opus 54* by Mendelssohn, played by Myrenna Moore.

David Norman will play Debussy's *Sonata in G Minor* and *Allegro Vivo* on the violin, accompanied by Pauline Schweinfurth. Geraldine Rumohr will also play violin solos *Concerto in G Minor* and *Il Adagio* by Bruch, accompanied by John Nordquist.

Donald Doig will sing a tenor solo, *Lydia*, by Fauré, accompanied by Jane McMahon. Beverly Fish, soprano, will sing *Damor Sull Ali Rosce* from *Il Traviatore* by Verdi, accompanied by Lois Short. Willie Wood, accompanied by John Nordquist, will sing a soprano solo, *The Lark*, by A. Rubinstein.

Houghton Receives Esso Grant For Project In Nuclear Studies

BY HERBERT APEL

Houghton College physics students will soon have opportunity for a more precise and interesting study of nuclear science. The Esso Education Foundation has given the College a grant of \$2,000 toward a project directly associated with undergraduate education, President Stephen Paine announced.

Money For Lab Equipment

The grant is being used to purchase equipment useful in the laboratory work of the class studying atomic and nuclear physics next semester. Originally, the College submitted to the Foundation a list of equipment costing \$5,000. Included among the items to be purchased are a simple Van de Graaff linear accelerator, a Michelson interferometer which measures wave

lengths of light, a cloud chamber for observing high energy particles, electronic equipment, and tools and parts which will also permit the construction of some laboratory apparatus in the physics shop.

Fourth Esso Grant

This is the fourth grant made by the Foundation to Houghton College. The previous Esso grant of \$2,000 was added to the \$7,500 given by Smith, Kline and French and used to help construct the new quantitative analysis laboratory.

Sixth Foundation Program

The other moneys, ranging from one to two thousand dollars, were used in the purchase of various types of electronic equipment. The grant is part of the sixth annual program

of the Esso Education Foundation and is made possible by the support of participating companies.

1960 Lanthorn Scores High

The 1960 Lanthorn returned this week from the All American Magazine Critical Service, bringing with it a proud record. The Critical Service is conducted annually by the Associated Collegiate Press, its purpose being to evaluate student magazines. The Lanthorn received the rating "First Class" and its 1335 points brought it near to the top rating, the 1400-point "All-American."

Special Areas Praised

In all the areas of evaluation, the Houghton magazine scored high. It was termed "very good" in both of the main categories, "content" and "illustrative content." The judge, a professional journalist, made special reference to the "beautiful photography work" and the "very good editorial."

Dr. Moreland And Dr. Troutman Represent College At Meetings

BY SANDRA JEFFERS

Dr. George Moreland and Dr. Richard Troutman each represented the college at professional conventions during Christmas vacation. Dr. Moreland attended the annual meeting of the National Association for the Advancement of Science and Dr. Troutman attended the meetings of the American Historical Association.

Geographic Society

Dr. Moreland joined scientists from all parts of the United States

at the Commodore-Biltmore Hotel in New York from Dec. 27 to Dec. 30. As a member of the American Society of Zoologists, Dr. Moreland attended meetings which included discussion of several scientific papers. The National Geographical Society presented an illustrated lecture concerning the recent discovery of an ancient human skull in Africa at one meeting. These findings were featured in the September 1960 issue of the *National Geographic Magazine*.

Troutman Joins Evangelicals

Approximately two thousand historians gathered at the Statler-Hilton Hotel in New York from Dec. 28 to Dec. 30 for the convention of the American Historical Association. In addition to the various lectures presented by the Association, Dr. Troutman also attended a breakfast given for evangelicals attending the convention. Dr. Timothy Smith, chairman of the East Texas State University Division of History and author of the prize winning book, *Revivalism and Social Reform*, spoke concerning the approach of an evangelical in teaching history in a secular college or university. His conclusion was that the teacher in a secular institution must be first of all a good scholar before he can hope to witness for Christ.

Beginning with the 1961 fall semester, Houghton will offer a major in Philosophy. Thirty-three hours will be offered in the field with Introduction, History of Philosophy, Logic and Philosophy Seminar required for the major.

Men's Dorm Opens In September, 1961

The nearly completed men's dormitory, scheduled to open in September 1961, has a capacity of 124 students. Located adjacent to the athletic field, the dormitory will, with special exceptions, house all Freshmen men; however, rooms will be selected by the deans upon application.

Students Proctor Floors

It is tentatively planned that individual floors will have student proctors. A married faculty member will reside on the ground floor as supervisor.

Dean of students, James H. Mills, Jr., announces that room rates are to be \$145 per semester. The College is subsidizing this amount ten dollars for each man per semester making the total fee \$135.

Town Rents Rise

Dean Mills also states that rent for rooms in town and in East Hall will rise proportionately.



Late hour study, last minute scanning of test material and the all important cup of coffee assist the students' preparation for final examinations. Questionable aid, but a decided lift to the morale, is offered by the presence of desk top pictures.

Student Attitudes Vary Toward Final Examinations

BY NORALYN CROSSLEY

"Final" is a five-letter word found in "finality." The initial letter is the same as that of "fear," "fatalism," "futility" and "fatality." A student's philosophy of life is most evident in his attitude toward the word when it precedes "examination."

Idealist Opposes Genius

One of the most bewildering outlooks on final examinations is that of the "mathematical genius." Somehow he uncannily figures that whether he fails the test or gets a hundred, he still will average a B for the course. Opposed to him is the idealist who refuses to work for relative, meaningless grades. In addition, he believes tests are immoral because they trespass into his mind's knowledge, a very private possession. Second semester, curiously enough, these two people will have exchanged ideological positions.

Easy Does It

Less sophisticated in her view toward finals is the dreamy, young thing who is capable of making lady-like B's, but who prefers C's because C's are gentlemanly. Consequently she achieves her goal by scanning her notes for half an hour in bed the night before the big test. Acting perfectly helpless, she meets her public the next day.

There's Always One

There are numerous varieties of seasonal exam pests. Try going to the appointed room a second late to avoid hearing your classmates drill each other on a list of details you didn't think important. Now is the time to fight the conversationalist who asks how much you've studied for finals three weeks in advance. If anyone thinks of a polite squelch, post it. Perhaps one could yawn behind his hand and say with an air of superiority, "Mine are all socialized."

Professor Problems

A teacher also approaches the topic of final examinations in his own unique way. For the benefit of the freshmen, by interpreting his peculiar trait correctly you can gauge the difficulty of the test. The grimace and tears from a young woman professor who remarks, "I just hate to do this to you," means that she was scared to death of final exams herself and promises to deal kindly. Beware of the professor who casually makes reference to the little quiz that's coming up. What he means is that his questions ought to be worth big money.

'Till Then

Some day college teaching methods will be fool-proof and rote learning will be inevitable. Until then second semester juniors will still be chanting, "Five down and Three to go," as they count the final exam mountains, erroneously called milestones.

Reading day is just a week away, and erudite Houghtonites will once again pit their wits against a scholarly professor's. The testing is not new, and undoubtedly the result will not be either. The students probably will agree with Goldsmith when he says, "And still they gazed, and still the wonder grew, that one small head could carry all he knew."

Douglas And Gould Receive Interviews For Fellowship

Mary Douglas and Richard Gould, Houghton seniors, have been interviewed by the regional director of the Woodrow Wilson National Fellowship Foundation.

Houghtonians Chosen

These two students were selected out of six applicants from Houghton to be interviewed by Professor David Savan of the University of Toronto, regional director of the foundation, in Syracuse, New York.

Houghton Passes New Opera Policy

"In the eyes of many Christians, the opera is classed in the general category of the theater and is not, as a whole, a source of recreation calculated to help the spiritual life of the Christian," Houghton College President, Stephen W. Paine, remarked when approached about the recent policy on opera passed by the Board of Trustees.

Testimony Maintained

With the absence of parental control at College, Dr. Paine said, the school faces the responsibility of what kind of entertainment should be shown. Not only is the entertainment shown influential with the students, but it is also a matter of witness, he reiterated. "We have our testimony to think of," he stated, "...but it is very difficult to draw the line."

The Board of Trustees did not think all operatic selections should be banned and thus "Resolved that the policy of the College with reference to the presentation of operatic musical numbers be that the singing of individual operatic selections be permitted when these do not contain harmful sentiments or expressions contrary to Christian faith, but that the presentation of any sequence of selections from a given opera be avoided as giving the possible impression that the College is sponsoring the presentation of an opera."

Two Interviewed

Mary, a history major, was interviewed Friday, Jan. 13, and Richard, a classics major, was interviewed Sunday, Jan. 15.

1000 Fellowships

To win a fellowship, an interviewee must clear regional elimination and be then selected by the national foundation committee in Princeton, New Jersey. Only 1000 persons will receive these first-year graduate work fellowships, which give the recipient \$1,500 plus tuition and fees at the university where he is accepted.

For One Year's Work

The Woodrow Wilson National Fellowship Foundation was established in Princeton in 1945. Later the Ford Foundation gave it a grant which made it possible to increase the number of persons benefited. The fellowships are for one year of graduate work leading to a career in college teaching.

Class Ballot Names Freshman Officers

The outcome of the election of officers for the class of '64 established Eugene Lemcio as president, Daniel Willet as vice-president, Beverly Thomas as secretary, and Ronald Herlan as treasurer.

To break the monotony of study, Ralph Marks and Karen Salvensen have been chosen to arrange the social side of campus life for the frosh. Douglas Lansing and Penelope Lazaris were selected for spiritual leadership. John Ernst and Audrey Stockin are the athletic managers. The student senators are Robert Edwards and Rebecca Fern, and Elwood Zimmerman is the sergeant at arms.

The motto, "Not I but Christ," was taken from Galatians 2:20, the class verse. This will be displayed on the pockets of the green class blazers, which were fitted January 19.

Sophs Trip First Place Seniors; Academy Maintains Low Position

BY GARETH LARDER

The Sophomores staged a late rally to upset the highflying Seniors 54-42 on Jan. 11. Bill Revere scored 13 points in the second half to lead his team to the greatest come-from-behind effort of the year.

The Seniors opened up fast, grabbing a 10-5 lead and spreading it to 19-9. The Sophs could do little against the Senior man-to-man defense. Meanwhile, upperclassmen Herm Simmeth and Wes Smith were hitting Bill Griffith and Paul Mills with passes under the boards. At half-time the Seniors held a comfortable 24-15 advantage.

The second half saw a continuous parade of fouls as the play got rough. Soon all of the Seniors were in

danger of fouling out of the contest.

Dave Mitchener suddenly found the range on his long one-handers and pulled the Sophs back into the game. At 5:08 Rich Dominguez hit on a jump shot from the corner to give the Sophs their first lead 39-38. From this point on, the Seniors showed little resemblance to the team that had reeled off three consecutive victories. As time ran out the Sophs pulled away.

Mitchener and Revere tallied 15 apiece for the winners. Mills and Griffith scored 15 and 14 respectively for the losers.

The Juniors trounced the hapless Academy Varsity 82-36 on Jan. 14. The "Buff and Brown" boys seemingly couldn't miss as they amassed the

highest scoring total of the season.

Wayne Hill was hitting on his deadly jump shot and finished with 21 points to lead the torrid Junior offense. Robb Moses and Jim Stevenson also starred offensively, but it was a tremendous team effort.

Paul Roth's 13 points led the Academy scorers who just couldn't find the shooting range.

The Freshmen spurred in the last quarter to down the Academy 44-26 in a sloppy contest on Jan. 9.

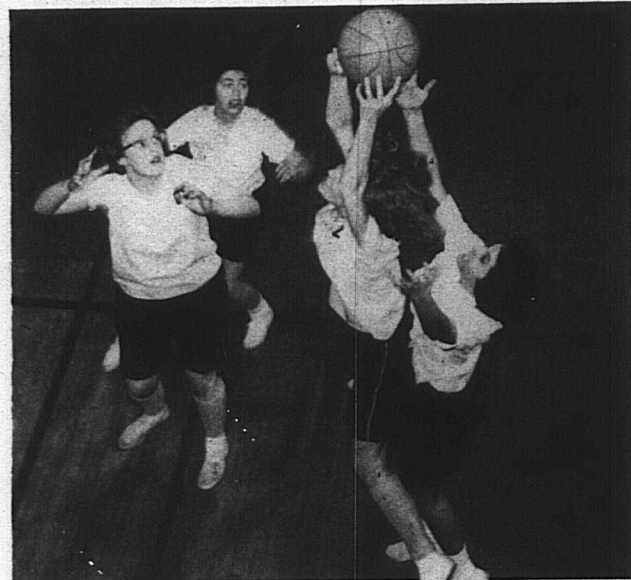
The Frosh grabbed an 11-4 first quarter lead, mainly on the strength of their rebounding power. Both teams were shooting poorly.

The Academy fought back in the second quarter, but still trailed 20-11 at half-time. Al Gurley, playing his best game of the season, held the Frosh team together.

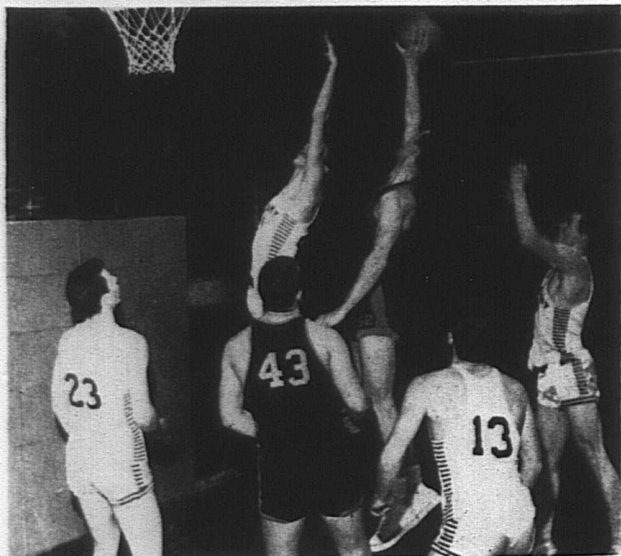
The Academy stormed back early in the third period, cutting the lead to 20-18 on John Tysinger's driving layup. Buddy Tysinger set up the plays for the high schoolers and displayed some fine long-range shooting.

But then the Academy lost the "spark" and the Frosh took over for the rest of the game. Coach Fairbanks sent in his second-string unit to close out the contest.

Gurley and John Ernst tallied ten apiece for the victors. Buddy Tysinger led the losers with 9 markers.



Junior Gail DeMik pulls down a rebound despite the efforts of Academy forward Marty Johnson.



Robb Moses, Junior center, comes down with a rebound in the game with the Academy.

Soph Women Down Frosh; Three Way Tie Possible

On Monday the Sophomore women record.

gained a tie for first place with the Freshmen by dumping the Frosh, 34-32, in an overtime thriller. Sharon Johnson scored the winning bucket. Each team now sports a 3 and 2

Early in the third quarter the Frosh led 15-7 and seemed about to run away with the contest. However, the Sophs scored 11 points in a row to take an 18-15 lead. The lead see-sawed back and forth for the remainder of the game. The score was tied 28 all at the end of regulation time.

Sue Putnam and Donnie Mills led the Frosh with 15 and 12 points respectively. Sharon Johnson had 16 for the Sophs.

The Academy women trounced the Juniors 48-37 last Saturday. Sandy Lynch led the inspired Prep hoopsters with 23 points. Carol Garner put in 18 points after an unpromising start in which she incurred four fouls in the first half. Claudia Fiegl was alert and fast in the point. The whole team displayed excellent ball-handling.

The Juniors led 10-6 after a slow first quarter, although they could not seem to hit a thing from the outside. The third quarter proved to be a shooting contest between Brink and Fero and Lynch and Garner, with the Prep taking over 36-32. During the last period the Academy girls held on to the ball tightly, only now and then releasing it to sink a long shot.

June Steffensen dropped in 15 points for the Junior squad, while Nancy Fero and Pat Brink contributed 12 and 10 points respectively.

The Sophomore women handed the Seniors their first defeat by drubbing them 42-39 on Jan. 11. Teamwork and dependable accuracy earmarked the Soph tactics as forwards Sharon and Marion Johnson and Char Woodard each scored 12 points.

Janet Worrada was high scorer of the game, boosting the Senior tally with 24 points. The Seniors played an aggressive game, never dropping behind more than three points at any quarter. Although the teams did not indulge in floor scrambles for the ball, they fouled each other 32 times during the contest.

The Freshmen women romped to victory over the Academy 39-24 on Jan. 8. Sue Putnam and Audrey Stockin scored 16 points and 13 points respectively for the Frosh. Sandy Lynch led the Prep shooters, laying up 14 points. In the second quarter the Prep squad came to within three points of the Frosh at one time. The contest was a frantic mess of over-handling, over-passing and double dribbling.

'Rejects' Renew Attack; 'Bones' Assert Supremacy

After resting over the Christmas vacation, the Houseleague resumed hostilities for the second half of the season.

Last Saturday Ma Parks' Varsity Rejects got back on the victory trail again with a 46-38 decision over Fern House. The Rejects broke open a close game in the third period and continued to spurt in the fourth to win going away.

Jim Molyneux led the balanced Rejects' attack with 16 points with

Woody Zimmerman and Paul Christie garnering 11 and 10 markers, respectively. Bob Allen topped Fern with 15 counters.

In the middle game of the day's triple-header the Dry Bones handed Johnson House its second straight defeat, 45-34. For the second straight week Johnson House finished the game with only four men on the court as two players fouled out.

A second quarter drive was all the Dry Bones needed to keep their win-loss slate clean. They now lead the league with a 4-0 record.

The final game saw the rejuvenated Byerly Brains notch their second straight victory over the hard-fighting Academy J.V.'s. The final score was 54-29. The issue was never in doubt although the Academy managed to stay close at 14-9 at the end of the first period.

Jim Mills went on a scoring spree for the Brains, pouring 23 points through the hoop. Bill Chapel had 11 for the Academy.

The previous week saw Johnson House dropped from the unbeaten ranks by the Leonard Houghton Luck Masters. The game was nip and tuck all the way with the Luck Masters finally emerging triumphant 36-32.

The Byerly Brains returned to the winning column with a hard-fought 30-19 win over the Bowen Bums. The Bums had shot after shot from in close to the basket but simply couldn't get the ball to go through the hoop.

John Mills led the Brains with 17 points. Gordy Chapin collected 6 points for the Bums with Bob Sperry and Harry Fairbanks each garnering 4.

The third game of the day found the Academy J. V.'s matched with the Inn. The Academy played its best game to date while winning 36-24. At the end of three quarters the score was 28-12, but the Inn fought back to within 6 points until the Academy spurred out to its final 12-point lead.

Eye on the Ball . . .



Seniors Exhibit Spirit; Defense Trends Change

BY DON HOUSLEY AND AUDREY JOHNSON

This column would like to direct the reader to the article on the ice skating rink. This rink is a fairly new acquisition of the college, and a much appreciated one. We urge all skating enthusiasts to exhibit their talent (?) in this winter sport on our own rink. A word of gratitude should be given to Dr. Smith and Co. for keeping the rink clean and applying new layers of ice when needed.

Spirited Houseleague Series

This year's Houseleague series has been marked by spirited, though sometimes sloppy, play spiced by occasional flashes of humor. The Varsity Rejects, through a great deal of time and effort, have focused school attention upon this segment of Houghton's sports program geared to the lovers of the "hoop" game who didn't have the time or agility to make the class teams. In the Houseleague games, students meet professors; seniors meet frosh; buddy meets buddy, on a common ground, and "fight" it out for the glory of dear old Kalamazoo house. This is not only in the Houghton spirit, but also is the American spirit. "Good citizenship through a well-rounded education."

Man to Man Defense Trend

The recent trend in the last few class league games has been toward man to man defense. What would be the result if a rule were passed outlawing a zone defense for all the class teams? The first few games would be indeed sloppy until the players became accustomed to playing man for man defense on our comparatively small court. Once established, however, a pressing man to man defense would mean a more interesting game for the spectators. Using "picks", "screens" and a set of plays would result in a more active and well-thought-out plan of offense. The National Basketball Association outlaws a zone because it results in a low scoring game dominated by height on defense and long set shots on offense. A mandatory man for man defense in our gym would tend to equalize the parts played by the slower, big man and the smaller, fast player. In the long run such a rule would mean higher scores, more interesting games, and would familiarize the players with the game as it is played in colleges today; just in case Houghton initiates inter-collegiate sports in the not-too-distant future. (Of course, a man to man defense does work best on a big court . . .). The column would like to emphasize that the above statements are merely suggestions given in order to stir up some comment and interest among Houghton's basketball fans. We would appreciate any comments upon these suggestions from the "round ball buffs."

Purpose Varies As Skaters Visit Rink

Hats off to the gay young blades who mark up the ice on the tennis court rink! Watching the town's children and college students skating together warms the January heart with sociable, community spirit. In addition, the skaters add a picturesque touch to the campus' winter atmosphere.

Of course, ice skating enthusiasts never think of these advantages when they sharpen their runners. The



Tennis court props add to ice skating fun.

speed-demon with the racing skates is intent on misplacing his aggression. Even the novice with noodle knees and weak ankles finds a certain satisfaction in ice skating, if only the opportunity to keep company with someone who really knows how.