

# the houghton star



February 7, 1986

Volume 78, Number 11

# the houghton star

## What Good Can Come Out Of Cleveland?

While watching the slide show in chapel just recently, I was struck by a question. Can God's glory be seen and shown in the city? As soon as the thought occurred to me, I realized that I was echoing the sentiments of a *Star* editor of 1981-82. Linda Ippolito, co-editor of the *Star* at that time thought some of the same things during a similar slide presentation.

Let me preface this by mentioning that I in no way regretted the presentation or its content. I enjoyed it, and its calming, restful nature did me more than a bit of good that day. It merely sparked some other thoughts. There is quite a difference between reacting to an event with judgment and responding to it as a window through which I see other things. (This is a distinction that perhaps was lost by some in last week's editorial.) I intend the latter reflection, as I did appreciate the chapel.

What Linda reacted to was a presentation quite more didactic and disagreeable than the one that we had. None-the-less, her comments address much of what I was thinking. She writes:

... viewers were lulled by slides picturing untainted, pastoral splendor accompanied by soothing, if monotone, platitudes such as "slow me down, Lord." These slides were interspersed with pictures of skyscrapers and crowded city streets accompanied by a monologue labeling city-dwellers interchangeable "nerves" who are stripped of identity, burned out and replaced by the next generation.

Few of us like the city, and Christians especially have despised and been afraid of the city. Ever since Sodom and Gomorrah had their shaking down, we seem predisposed to think of the urban center exclusively as a breeding ground for sin and sinners. And of course, the wisest response is not to highten Christian influence in cities, but to run away from them. Houghton's geographical placement is directly a result of somebody's attempt to get from sin and establish a clean environment. (Sadly enough, The Fall is not easily penned in on maps.)

I would be out of line, yea verily, downright stupid to assert that, for the most part, cities don't deserve their reputation. When it comes to violent crimes, pornography, rude drivers, corruption, vice, and a whole host of other nasties not even provided for in The Pledge, cities supply far more than what anybody needs. But I remember now that I didn't write this only to discuss the relative evil of Metropolis and Gotham. I was wondering if we can see God's glory there.



I suppose I could ramble on about the evidence in cities pointing to the fact that God has granted men quite a bit of ability to order and build from and on this world, but I don't see that as the strongest point. When we looked at the slides in chapel, we looked for God's glory in his creation, finding there a wordless revelation of his love and of his majesty and power. This is a perfectly worthy place to look, yet as I sat there I wondered if pictures of ordinary people working and moving about New York City would be as inspiring. For that matter, pictures of people in general and anywhere fall into this category.

Since man was created in the image of God, I would think that the honest portrayal of man in his environment would be an appropriate way to show and enjoy God's glory revealed on earth — perhaps one of the best ways. There may be no fields of pure snow, and mountains, and sparkling water in the cities, but there are millions of unique people, each with his own inherited dignity as a person. The sunsets in the city are enhanced by the air pollution, yet the people are even more beautiful.

I mean not to promote cities as tour attractions, or human zoos. I mean to say that the city is a place for Christians, a place for spirituality, and a place for worship, though none of these may fit in very easily. In sheer numbers as well as flavor of variety, the city should hold a great attraction for Christians who enjoy seeing the glory of God evidenced in this world.

Rev. Cross did an excellent job in chapel on Wednesday emphasizing the need for Christians in the city. It is sadly ironic that our missionary vigor is the weakest where the numbers of people are the greatest. It's fine for us to enjoy our country setting, but let us never forget the need and the beauty that is the city. And even more emphatically, let us not forget the people.

J. Craig Henry

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The *Houghton Star* is a weekly publication representing the voice of the students of Houghton College. The *Star* encourages thought, discussion, and the free exchange of opinion; but the opinions expressed herein do not necessarily represent the views of the *Star* or of Houghton College or the editors. The *Star* encourages signed letters to the editors, however, the editors reserve the right to edit all contribution. All letters for inclusion must be submitted by 9:00 am Tuesday. The *Star* subscribes to the Washington Post Writer's Group, the Universal Press Syndicate, and the National On Campus Report.



## Phonathon Rings Up A New Record

by Paul Bussi

Two hundred forty thousand dollars is why Thom Skinner is asking students, faculty, and staff to join the crowd of volunteers for the Houghton College Phonathon 1986. This goal exceeds last year's goal of \$230,000 which was just met with \$231,000; \$240,000 is ambitious.

Phone calls make up the heart of our phonathon. Alerted alumni and friends will be called from Rochester, Buffalo, and Houghton. Calling from Rochester's United Cerebral Palsy Building already started on February 3. Sixty volunteers will be assisting there and 60 others at the Buffalo Suburban Campus. The largest thrust will take place in Houghton at the Phonathon center next to the college mailroom.

About 130 volunteers will be needed there February 17-20 and 24-27 from 6-10 pm. Contributions will be either monthly pledges until June or one-time gifts.

Much more than phone calls goes into a phonathon. About 11,000 letters sent out to alumni and friends announced the phonathon and prepared them for the phone calls volunteers will be making, so volunteers don't have to "break the ice" on any calls. The letters included mail reply forms in case an alumni or friend wouldn't be home or wanted to avoid the phonecall and still planned to give. Five hundred of these forms came back with contributions so far totaling \$35,000.

The Houghton College Phonathon began in 1981 under the direction of

Professor Jack who has been in charge of it until this year. Last year Thom Skinner was Director of Church Relations, but in his new role as Director of the Annual Fund he is in charge of the Phonathon. The Phonathon is one of a few Annual Fund fund raisers all of which are directed at current operating expenses. Funding for other needs comes from planned and deferred giving, corporate and foundation giving, and special works. The special work in the planning stages now is a capital campaign to raise \$9,000,000 by 1988.

In 1986 Thom Skinner, with student Phonathon assistants Lori Booser and Erick Witteman, hopes to raise \$240,000 for student scholarships. For this he asks the

help of faculty, staff and students.

Thom promises plenty of fun and "good, good food" at the Phonathon center. Volunteers also get a free painter's cap just for coming to call. Prizes will be awarded according to the number of calls the volunteer makes. Twenty five calls in one night will get the caller a poster, 40 calls (or 2 nights of 25), a champagne-like bottle of sparkling grape juice, 60 calls in one night (or 4 nights of 35 calls), a \$35 gift certificate to Blumenthal's Camera and Electronics in Olean, and those are just a few of the opportunities.

Thom also asks the college community to refrain from calling off-campus from campus phones during the Phonathon times because of a limited number of access lines.

## beyond caneadea

by Holly Winters

**Fuel leaks, damaged fuel tanks, broken turbine blades and split engine casings are some of the leading candidates being put forward to explain history's worst space disaster.**

No official word has come from the interim review board set up by the National Aeronautics and Space Administration, which is investigating the cause of the explosion Tuesday that destroyed the space shuttle Challenger and killed all seven crew members.

Independently, aerospace experts, including some retired NASA officials, have been poring over the available clues and developing theories to try to explain what happened.

"I think the whole external tank just came apart," said Sam F. Beddingfield, who retired in November as the deputy director of shuttle projects management at the Kennedy Space Center. "The question is why."

Some aerospace experts have speculated that the external tank's self-destruction mechanism might have inadvertently detonated, blowing Challenger to pieces. Other theories have also been offered, such as the possibility that a leak may have developed along one of the seams of the two solid-fuel booster rockets, shooting out flames and igniting the external fuel tank. A turbine blade from one of the myriad of pumps on the shuttle's engines could have flown apart, gashing the external tank and starting a leak of volatile fuel, which then exploded.

According to Mr. Beddingfield, there are at least 25 plausible explanations for why the external tank might have exploded. But finding the right explanation could take a long time.

President Jean-Claude Duvalier of Haiti declared a state of seige Saturday, February 1, and went on national radio to refute widespread rumors, and an erroneous White House report, that his 15 year old government had fallen and that he had fled the country.

"The President is here," Mr. Duvalier said in the colorful Creole language of Haiti, "strong, firm as a monkey's tail." The phrase is a common Creole expression.

The erroneous information that the President, 34 years old, had fled came after a week of tumultuous anti-Government demonstrations in half a dozen cities and towns in that country, the poorest in the Western Hemisphere.

On Thursday, January 30, State Department officials said they had decided to take steps to block about \$7 million in direct aid to Haiti because of human rights abuses.

Mr. Duvalier, who rarely delivers public addresses, went on national television and radio Saturday afternoon to appeal for calm. He said he had ordered the state of seige "to insure that the Government has the power to restore calm and protect families and property."

Foreign diplomats said that by declaring a state of seige, Mr. Duvalier was formally abrogating certain freedoms provided for in the Constitution. The state of seige has also formally suspended the right of assembly and permitted the Government to impose a curfew.

President P.W. Botha, in a speech in which he promised changes in South Africa's racist policies, suggested Saturday, February 1, that the jailed black nationalist Nelson Mandela might be freed if the Soviet Union released two well-known dissidents and if Angola liberated a captured South African soldier.

The offer, implying a possible trade for the liberty of Mr. Mandela in return for that of Andrei D. Sakharov and Anatoly B. Shcharansky, seemed designed to shift responsibility for the South African black leader's continued incarceration to the Soviet Government, which champions his cause.

At the same time, however, the offer seemed to imply a leap in the authorities' own logic, conferring on Mr. Mandela, who is depicted in South Africa as a terrorist, the same political-prisoner status that is attributed in the West to Mr. Sakharov and Mr. Shcharansky.

Mr. Botha made his remarks at the annual opening of Parliament in Cape Town. He elaborated on themes of racial liberalization that he has struck in the past, but made no dramatic new proposals to ease the conflict that has taken almost 1,100 lives in 17 months.



## "Farm Acres" Planned For Houghton

by Lorry Arnold

Although construction has not been approved, plans have been made for the development of a retirement village in Houghton.

The village, which is to be called "Farm Acres," will be located just above the nursing home, adjacent to the landing strip. Farm Acres is designed to be an independent living retirement facility, for lifetime occupancy by persons able to care for themselves. Applicants must be at least 62 years of age.

Before construction can be authorized, a definite interest must be demonstrated by perspective occupants. Such perspective occupants include alumni before 1950, parents

of students or former students, and area residents.

Provided that there is sufficient interest, construction will begin this summer with the goal of completing sixteen apartments by the summer of 1987. This phase of the project is expected to cost \$800,000 and will be covered by the payment of entrance fees by future residents.

## Project Columbia Update

Chapel offering totaled \$578

The next fundraiser is on Feb. 12, 13, and 14 — send a Candygram to your friends for 50¢

Candygrams will be sold in the campus center.

## CID: Considering Our Response

(First in a series on the background of conflict in South Africa)

by Amy Jo Durkee and Mary T. Beekley

Since the beginning of European colonization in 1652, the people of South Africa have struggled with the inevitable problems and conflicts that arise when different cultures, with very dissimilar social, economic and political systems, occupy the same area. For the most part, the answer to this conflict was one of separation, frequently for the lack of a better solution. By the early nineteenth century, this separation was fairly well institutionalized, with the whites controlling most of the economic and political power. A portion of the population, however, feared that the changes resulting from South Africa's evolving economy as well as her roll in World War 2, including greater black urban labor and buying power, threatened the established pattern of race relations. The relationship between the different races in South Africa became an important political issue and critical factor in the emergence of the Nationalist Party. On May 26, 1948, the Nationalist Party gained control in Parliament. In the years that followed, they implemented a system of laws that came to be known as apartheid (in English, "apartness").

§ The population of South Africa is legally separated into four categories, listed here in order of most to least amount of legal rights.

Whites (15%)—mostly of Dutch or British descent

Coloreds (9%)—those of mixed blood

Asians (3%)—mostly Indian

Africans (73%)—the indigenous population

§ The crux of apartheid is the "homeland" policy. This policy aims at moving the Africans from their homes in the cities to various separate "tribal" homelands. There they would have legal citizenship and therefore the right to vote for the leaders of that territory. These homeland areas, however, bear little resemblance to original tribal lands and have little economic potential. Thus, most men would continue to live under temporary citizenship in the black townships outside white cities where they

are able to support themselves and mail home any extra wages. Thus, these political rights would have little effect on their daily life and would result in continued separation of families for employment.

§ While the homeland policy is still being implemented, the daily life of the blacks is governed by influx control, a system regulating the movement of Africans within South Africa. It is enforced by "pass laws", a series of regulations requiring every African over the age of 16 to carry a kind of internal passport. Failure to produce this passport after "reasonable opportunity" (the definition of which varies from case to case) results in a fine or imprisonment.

§ While the term apartheid does not necessarily imply inequality, the present situation in South Africa is clearly unequal. For instance:

The life expectancy of the average White in South Africa is 70 years.

The life expectancy of the average African is 57.5 years.

There is one doctor for every 330 Whites, while there is only one for every 730 Asians, one for every 1200 Coloreds, and only one for every 12,000 Africans.

For every \$100 a White in South Africa earns, an Asian earns \$44, a Colored earns \$33, and an African, \$24.

The amount of money spent yearly per capita on education for Whites is \$780, as compared to \$110 for Africans.

Racial discrimination and inequality is not unique to South Africa. Other countries, including the United States, are still struggling with prejudice, racial conflict and injustice. The racism in South Africa, however, is legislated. This should concern us as Christians when we consider that all people are created in the image of God, and how we treat others here is, in Christ's eyes, our treatment of Him. In addition, the conflict over this policy is increasing daily, affording us a chance for influence and perhaps a peacemaking role. To wield such an influence is, however, a weighty matter. It is our responsibility to do so intelligently and with as much information as possible.

Current Issues Day (CID), on March 5 this year, will be addressing the question of how we as Christians should respond to the situation in South Africa. In the preceding weeks, there will be various opportunities to learn more about the history and other aspects that must be considered in our working with this issue. These will include a movie and more *Star* articles. We would encourage you to take advantage of as many of these as possible. We hope they are helpful in preparing for CID.



# Federal Seminar Journal

by Dan McCormack

Last Week, January 27-31, nine Houghton College students attended the National Association of Evangelicals Federal Seminar. The seminar provided ample opportunity to interact with those both in and out of Federal government that affect the political process.

The first day's activities comprised of a well-prepared meal followed by a lecture from Congressman Dan Coats on the topic of religion and politics. Neil MacBride was so impressed by Congressman Coats that he exclaimed immediately after the lecture, "I wanna be a republican!" Professor "WS" Harrop quickly restrained the jubilant Houghtonite.

Tuesday began with a sumptuous breakfast somewhere in the huge Senate Office Building. During breakfast we were addressed by Senate Chaplain Richard Halverson. He went on to encourage us to pray for our leaders. After breakfast we were visited by Senator Paul Trible. He encouraged us to become leaders.

Lunch brought the somber news of the space shuttle tragedy. The atmosphere in Washington changed noticeably, from the enthusiastic anticipation of the evening's State of the Union Address to a pall that overshadowed the most banal of activities.

Tuesday afternoon was spent in the Executive Office Building, adjacent to the White House. There we were "briefed" on US-Soviet relations, domestic policy, and education reform. Question time proved interesting yet short.

Tuesday night set the stage for a rather heated debate regarding judicial activism and the Constitution. The opposing viewpoints clearly outlined the present contentions between the Burger court and the Reagan administration's Justice Department.

Wednesday provided lectures from Congressmen Bonker and Swindall on the priorities of the 99th Congress. Particularly noteworthy was the lecture presented by Dr. Os Guinness. Bill Wichterman later suggested that Dr. Guinness would be an excellent commencement speaker. Articulate, clear, and to the point, Dr. Guinness concisely provided the seminar participants with the European view of American religion and politics. After an afternoon of free time and a superb meal, we were addressed by Fred Barnes, a senior editor with "The New Republic." Mr. Barnes is more widely known for having asked the question, "Are you 'born again?'" of Reagan and Mondale during the '84 presidential debate. His topic, "The Media—A View of the Fourth

Estate" provided some "insider" views of much maligned yet ever-influential media.

Thursday included a lecture by Congressman Paul Henry on, "The Dilemmas of Decision-Making." Most of the students were impressed by Congressman Henry's devotion and sincerity. Later, we were given another perspective on the administration's policy in Central America from Col. Lawrence Tracy, a professional diplomat. Although weak in some points, Colonel Tracy's presentation caused some students to reconsider the often simplistic denunciations of Reagan administration policy in the region.

Perhaps the highlight of the week was the lecture provided by

Associate Supreme Court Justice Sandra Day O'Connor, not as much for content as her own notability. Yet most came away understanding in greater detail the Supreme court and its function in American Government. Later, after dinner at the less notable Pier 7 restaurant, we witnessed a rather one-sided debate regarding the Strategic Defense Initiative (Star Wars). Dr. John Bernbaum, looking and sounding like George C. Scott's portrayal of "Patton," rolled over an ill-prepared George Weigel.

Friday allowed for an optional tour of the White House. After checking out, the group passed by many of Washington's more famous locales.



Wayne Hill and Ron Kerr dub flat Reagan an honorary member of the Houghton College Sailing Team

photo by Dan McCormack

## Getting Credit Where It's Due

by Jeff Crocker

On Monday, February 17, students Kevin Schmidt and Janelle Lang will present to the Academic Affairs Committee three new proposals which if passed, would directly affect the Houghton College student body.

The first proposal concerns the amount of academic credits individual students are allowed to take per semester. At the present time, students enrolled at Houghton are allowed to take no more than 17 credits per semester—unless they receive academic approval to take eighteen. The new proposal would either raise the restricted limit to 19 credits per semester or possibly

even remove the credit ceiling limit all together, allowing students to take as many credits as feasibly possible.

Other schools' policies regarding student credit limitations rest on one of two philosophies. Students are either allowed to set their own schedules and decide for themselves how much credit per semester they can handle or students are given credit limitations in which students are required to carry no more than a specific weight.

The second and third proposals being presented to the Academic Affairs Committee specifically relate to examination administering

codes. The first of these proposals is an attempt to prohibit faculty from administering exams to students on Mondays. Since Sunday is considered a day of rest at Houghton—in which all academic buildings are closed (i.e. the library)—students scheduled for Monday exams are pressured to study on Sunday.

At the present time there is an unwritten recommendation for faculty to not administer tests on Mondays, but Janelle Lang would like to see an official rule students can fall back on. If such a policy passes, it would directly effect the final exam period calendars. Monday would become a "Reading Day" and the "Final Four Days" would subsequently follow.

The final proposal to be offered to the Academic Affairs Committee concerns the amount of testing faculty could administer to students during the final exam period. Lang is proposing that students should have to take no more than 2 3-hour tests per day during the finals week.

Lang feels that students who are scheduled to take more than 2 tests per day are unfairly burdened. She

feels a change in policy would protect students from unbalanced test schedules and help them to perform better overall.

These three proposals will be raised on Feb. 17. If students have any suggestions, recommendations or questions, they are urged to see either one of their 2 student representatives—Kevin Schmidt or Janelle Lang. They want to hear from students.

## ERRATA

(1)The article in last week's issue entitled "Houghton Promotes Faculty" should have read "Houghton Promotes Staff," and the same correction should be made throughout the article.

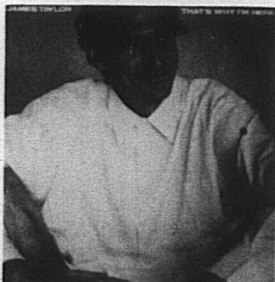
(2)The quote reading "Bet there with the most men" should read "Be there with the most men."

# arts & entertainment

## James Taylor— That's Why I'm Here

by Timothy W. Curry

James Taylor's 12th album, *That's Why I'm Here*, presents a new JT: drug and alcohol free, smokeless, remarried, and evidently ecstatic. Shunning the introspection and negative faith that produced such chilling songs as "Let It All Fall Down" (One Man Dog), Taylor breaks a five-year silence with this new album. Labeling the lyrics on his earlier albums that bemoan his travails "self-indulgent," James's lyrics in *That's Why I'm Here* betray a man with a new perspective.



Despite the new style, Taylor remains Taylor in several important respects. Voice more clear and beautiful, Taylor retains his cleverness and wit about himself while presenting the archetypal emotions of love, devotion, and exuberance devoid of hackneyed expressions. This is Taylor's charm and appeal. The same emotional transparency in earlier albums that he claims now embarrasses him acts in this album to reveal a more mature Taylor—a man who has learned to see life without drugs, with its disappointments and its truly beautiful moments.

Taylor opens the album with the title cut, a sort of explanation for five years of silence ("think of me from way back when"). Taylor warns that "Fortune and fame's such a curious game/perfect strangers can call you by name/pay good money to hear fire and rain/again and again and again."

"Only A Dream In Rio" celebrates the singer/songwriter's trip to Brazil. "Rio" contains the same sparse and powerful lyrics that rocketed 22-year-old Taylor to success with *Sweet Baby James*. The imagery creates a longing mood: "Strange taste of a tropical fruit/romantic language of the Portuguese/melody on a wooden flute/samba floating in the summer breeze." Yet the Portuguese are more than tour guides, as Taylor discovered when he witnessed Brazil's first free election: "More than the shining eye/more than the steaming green/more than the concrete Christ."

The presence of only six new songs by Taylor, however, betrays Taylor's difficulty in continuing to write at his previous pace.

"Everyday," a catchy remake of the Buddy Holly hit, brightens the mood but leaves the hair on the back of my neck limp, an indication of a lack of conviction. Soul James injects in his "Limousine Driver," a gutsy, bluesy, nutty satire of the rich and famous. And borrowing Livingston Taylor's "Going Around One More Time," James at points good-naturedly mimics his brother's twangy voice.

"Mona," the story of a pig that ate poison before Taylor could eat her, charms the listener as is intended. "The Man Who Shot Libery Valance," the last song on the album, is a remake of the Burt Bacharach and Hal David ballad, both strong and firm, here remade with the same vigor as it was written.

An even effort by Taylor in his first album as producer, *That's Why I'm Here* takes few of the chances of Taylor's earlier albums. A less cerebral effort than his earlier albums, Taylor nonetheless displays his state of mind through touching songs of love and devotion. Taylor, as well as his devotees can appreciate when Taylor sings: "I break into a grin from ear to ear/and suddenly it's perfectly clear/that's why I'm here."

## BEYOND EVEN ORANEL

### ROCHESTER

#### FILM

Little Theatre 240 East Ave.  
232-4699

RAN (R) 7:45

The Trip to Bountiful 7:20/9:30  
Sotto Sotto (in Italian-subtitled)  
7:30/9:45

#### EVENTS

SHRINE CIRCUS Rochester  
War Memorial Feb. 12-16  
Tickets 1-800-445-9574

GREAT LAKE BOAT  
SHOW Riverside Convention  
Center Feb. 8-16

### BUFFALO

#### THEATRE

AIN'T MISBEHAVIN'  
Studio Arena Theater 710 Main  
Tickets 856-5650 To Feb. 9

OSCAR WILDE'S  
THE IMPORTANCE OF  
BEING ERNEST Studio  
Arena Theater 710 Main St.  
Feb. 20-March 22

POPCORN AND CAVIAR  
REVIEW a music & comedy  
review The Tralfamadore  
9 pm Tickets \$5

ORLEANS The Tralfamadore  
500 Pearl St. 854-1415  
Shows at 8&11 Tickets \$7.50

#### COMEDY

RICH HALL—CREATOR  
OF SNIGLETS Tralfamadore  
Shows 8 & 11 Tickets \$8.50

SUNY GENESEO  
COMEDY

RICH HALL—CREATOR  
OF SNIGLETS Feb. 7  
SUNY Geneseo College Union  
Ballroom 7/9:30 pm  
Tickets 245-5873

### MUSIC

NEW YORK CITY SWING  
BAND SUNY Geneseo Col-  
lege Union Ballroom Feb. 8  
8 pm Tickets 245-5873

### OLEAN

#### FILM

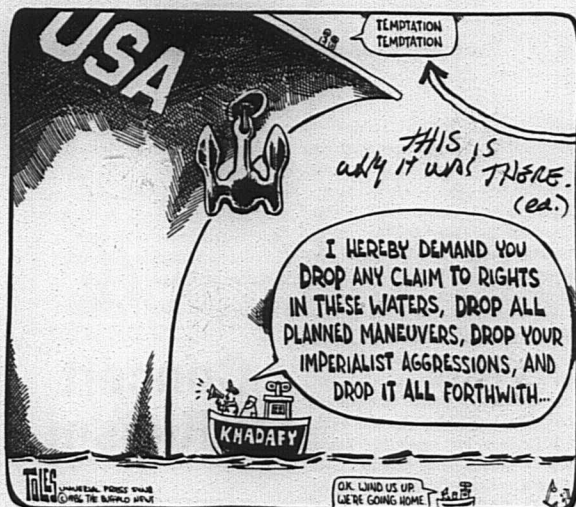
St. Bonaventure University  
American Gigolo Feb 8 10:30  
The Thing Feb 10 8&10 pm

### ITHACA

#### LECTURE

HERBS AS A CASH CROP  
Speaker: Richard Allen Miller  
March 17 Cornell University  
Info: (607)243-7502





**The only way to get rid of a temptation is to yield to it.**  
—Oscar Wilde

Although it is out of the ordinary, I have decided to respond to a few of the letters and comments that we received this week. But first, I want to say that I appreciate the responses. I may not agree with all of them, but I do respect opinions other than my own, and in this position, feel an obligation and responsibility to respond to comments from outside of our staff. This is why I thank you for your letters. As far as the *Star* is concerned, no new is bad news.

The reason that this fits in the 'arts' section is that the letters that I have the most to say about were in reference to last week's album reviews. The album reviewers for this paper have been called everything from tactless, to tacky, to musical taxidermists. Based on these statements, I think it fair to say with some certainty that some people didn't like the content of the reviews or when they were printed.

As for the first one. The reason for the title is that The Cure is not, and never has professed to be, a Christian band. We were being cute and a little bit snide, a combination that few can stomach.

As for the second review, I thought that Gregg and Dave were fair. I didn't like the album either, but that has no bearing here. The main point I wish to make is that the music critic's role is not to serve the purposes of the music industry, or the morale of the music makers. Reviews from sources such as Christian music industry magazines are focused on selling records, not evaluating quality. As independent critics with quite a bit of knowledge about contemporary music, Gregg and Dave have a solid opinion.

The timing of the review is another matter. Yes, the review was meant to apply to the concert as well as the album. At no point do I believe that a musical group should be promoted for any reason if their music is not good. At this point, honesty probably got the better part of us, and we are sorry for losses that CAB may have incurred as a result of our opinion.

As for belittling Servant's ministry, we only disliked their music. If they were an example of love and caring, then that is wonderful. Plenty of people on this campus are leaders in these areas, but this fact does not make any of their other endeavors more valid. If Servant preached a good message in their concert talk, then maybe they should stick to talking. We see no harm in that, and we see no harm in evaluating their other medium of music to whatever.

We like ministry, but we don't like some music.

J. Craig Henry (ed.)

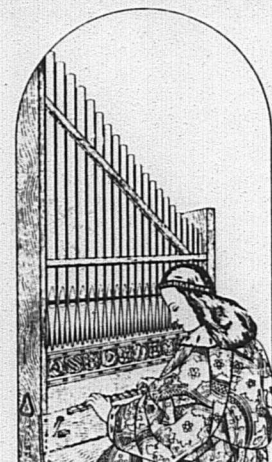
## Maribeth Pipes Up With Bach And French Composers

by Gerry Szymanski

For those of you who only get to hear the organ in chapel, this Monday will be your big chance to hear the works of Bach, d'Indy, and Messian, as played by Maribeth Danner. Her senior recital begins at 8 pm this Monday, February 10, 1986.

Danner will begin with Bach's Toccata and Fugue in F major, BWV 540. A Prelude by French composer Vincent d'Indy follows. Messian's account of *La Nativité du Seigneur* (The Nativity of Our Lord) contains nine programmatic miniatures. Danner will play two: *Les anges et Dieu parminous*. She comments, "The Messiah in very pictorial, you can almost see the angels hovering in the sky. The second one describes Christ's descent to the earth and the mystery of the Incarnation."

Maribeth is a Church Music major and a student of Dr. Susan



Randall. She began playing the organ while a junior in high school, when her family resided at West Point Military Academy. "It was my piano teacher's idea, she was an organist. After I started, I liked it better than piano, so I stayed with it." That year she also studied organ at Southern Baptist Seminary in Kentucky.

In 1982, Maribeth's father took the post as Dean of Students at Houghton College, and Maribeth began her study with Dr. John Chappell Stowe. She studied with Stowe for three years before her present two-year association with Dr. Randall.

Danner has also been the minister of music at St. John's Episcopal Church in Wellsville for over four years. She is the organist and directs the church choir. Last December, on Christmas Eve, she became engaged to Joey Jennings; they plan a May wedding.

## Harrison Ford is John Book.

A big city cop.  
A small country boy.  
They have nothing in common...but a murder.



## WITNESS

R-35

A PARAMOUNT PICTURE

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FRIDAY, FEBRUARY 7 8:00 PM  
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## Not A Matter of Pride

Dear Editor:

Abraham Lincoln was once approached by a Cabinet member who was furious with the actions of a distant subordinate. The Cabinet Secretary asked Lincoln for advice regarding the situation.

"Sit down and write a letter," Lincoln suggested.

The official sat down and began scratching away, all the while encouraged by Lincoln to pour out heaps of invective. Finally, laying pen aside, the official looked up at Lincoln and declared the letter complete.

Lincoln then turned to the man. "Now, rip that letter up and go write another."

The official left, his faith in Lincoln's wisdom reaffirmed.

Well, dear Star editor, I read that anecdote some years back. Therefore this is a final product in a long line of shredded letters, discarded not due to spelling or grammatical errors, but because each was composed in a state of utter disgust and outrage.

Your contemptible editorial last week (Craig Henry, "The Part That Bleeds The Most Has The Most To Bleed") regarding the space shuttle tragedy plunged the Star to an all-

time low. You said, "I don't mean to trivialize the loss of life..." Yet you did. Your implication that the American people were not as concerned with loss of life as they were with the blow to national pride attests to your own insensitivity.

Your ivory-towered denunciations of the masses as wholly unfeeling is further evidence of your own ignorance. Of course I am sure you would be able to find a few Americans whose first response was, "Oh no, now the Russians will laugh at us." These mindless idiots must be the minority of Americans you are acquainted with. But by far the majority of American hearts were genuinely pierced with sadness and grief for the astronauts and their families (sadness later compounded by the thought of thousands of schoolchildren watching the first "teacher in Space" ride to her death). Yet the shock came not from death alone, but how and to whom it occurred.

The astronauts were held in high esteem. You suggest that as Americans we, "...mourn when astronauts and a schoolteacher die suddenly and as heroes, but we give considerably less attention to those that lose their lives each day in a struggle against racial oppression in South Africa..." Your obvious implication is that both cases should bring equal grief. What you obviously fail to comprehend is that misery and suffering have been part of the human experience since Adam's fall. Even if the United States could suddenly determine

South Africa's policies (which it most assuredly can not), would there not be a dozen other unjust regimes worthy of our attention after South Africa was tidied up? The astronauts (by way of the space program) have allowed men of all nations by proxy to aspire to something more than mere existence in this life. (Is this sad to us as Christians? It should be, as we claim to know the purpose of life!) The view of the globe from space has not increased man's pride, but rather his sense of insignificance. You said, "It was pride that made the space shuttle's explosion so violent." You are wrong (though I doubt you'll ever admit it). Rather it was the awful realization that man's aspirations for something more than mere existence can be so easily wiped out.

It is significant that more effort has been expended on exploring the heavens than the depths of the sea. God is described as inhabiting the Heavens, Jesus ascended into Heaven, and the Holy Spirit came down from Heaven. Could it be that manned space flight is somehow another attempt by man to reach God? I think so, but I will not be so petty (as you are in the first paragraph of your editorial) to state that this is something, "...any individual can know..." as though only a (non-individual?) could "know" otherwise. You should take the time to look beyond what you perceive as so obvious and look towards the real tragedy—modern man wants to know God, but cannot accept something he cannot understand (i.e. the "Faith" and "Mystery" of Christianity). The United States, as the leader of the modern nations (and hence modern man), spends billions to learn more, hoping to one day possess the formula which will reveal God—whoever they may find him to be.

Your assertion, then, that America wept not for the seven astronauts but for the blow to pride is inane. Your thinking is obviously clouded by considering everything within the narrow structures of ideological or nationalistic struggle. There is a larger picture, beyond the horror of seeing good people's lives obliterated before our eyes. Perhaps if you were more perceptive and sensitive you would realize that America wept for seven whose lives were snuffed out in the pursuit of something more than most can comprehend, yet still somehow desire—a belief that there is more to this

life than mere survival. Yet even the smallest portion of the shock, emanating from simple empathy for the astronaut's griefstricken families, was much greater in the American heart than any blow to pride.

Perhaps someday you will aspire to more than mere criticism.

Dan McCormack

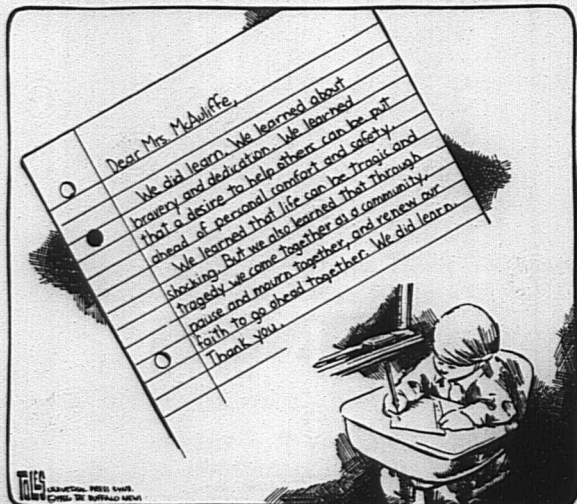
## Concert Criticism

Dear Editor,

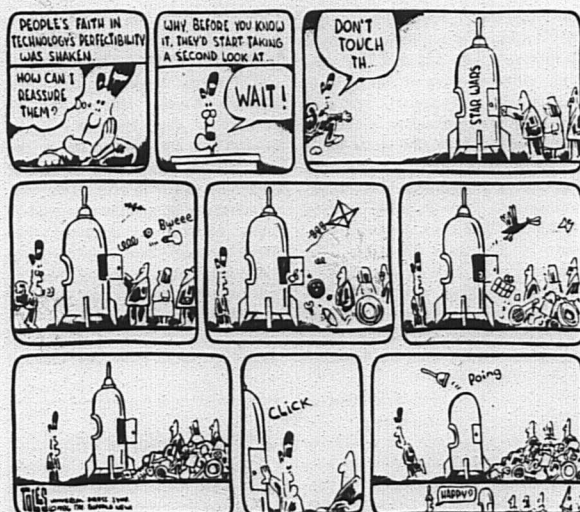
Saturday night I showed up at the chapel with high expectations for the Servant performance. I saw Servant my freshman year and enjoyed their fantastic stage presence and fluctuation in song style. The antithesis of that freshman year performance reared its ugly head. Had I read Mr. Burlingame's critique of Servant's new album I might have saved myself auditory and visual annoyance. I overlooked the male singer's immodesty during the first couple of songs, and a fire bomb triggering a smoke alarm and subsequent fire drill. However, I could not help but notice that they sounded like an over-dramatized, somewhat ill "Heart." Deja vu! After the first song I looked impatiently for Ann Wilson but my eyes never saw her; instead I saw a hyperactive "pretty boy" in GQ clothes. I spent the rest of the concert trying in vain to find a position in my chair in which the head of the person in front of me effectively blocked the bright light of Eric O.

For those who read Gregg's critique of Servant's album and decided to extrapolate it to the concert, they missed nothing. I feel Gregg gave his honest opinion in a situation that called for one. Those who read it saved themselves four or five dollars. Those who went were probably Servant lovers and liked them enough to overlook the obvious problems. Students who are worried that Servant was offended and will probably disband should understand that most professional musicians (if they are professionals) take criticism constructively. I'm sure Servant is a professional band. Good job, Gregg!

Supportingly,  
Patrick Tibbles







## Pictures Worth A...?

Dear Star Editors,

I realize that what I'm about to say may or may not have any direct effect on future editions of the *Star*, but, as a weekly reader of the *Houghton Star* and as a concerned student, I feel that it is my duty to inform you of my opinion (instead of griping to no one in particular about it).

It seems to me that the quality of the cover pictures/photographs/whatever has not been what it should be within the last few months. For one thing, I would like to know more about these pictures. Who is in these pictures? Why is that shirtless man smoking a pipe of interest to me? Where was that picture of the tree trunks taken? Houghton? Olean? The quad? Farmer John's barnyard? Whos cows are they anyway that you keep showing? It might even be nice to know when a particular photograph was taken (last week? last year? four decades ago?). What is the significance of these pictures? Are they part of some event or happening? What relevance has it to me as a Houghton College student?

I realize that you may not be able to answer many of these questions, but I think you begin to see my point. I would like to see better subject matter on the cover of the *Star*. Things relating to our life here at Houghton, news events and other

happenings, or things of human interest. I realize that the request just stated may not be possible; so, would you consider at least including (somewhere in the *Star*) a brief sentence or two stating "what" the picture is of. This, at least, would give me a good reason to open it up and read it (even if it was just to find out about the front page). I just wanted to let you know that I'm trying very hard not to "judge the *Star* by its cover."

Sincerely,  
Kathryn Wilmut

## Had Enough

Dear Craig,

I've had enough. Tell me: What is the motivation behind this newspaper? Am I mistaken in my assumption that the *Houghton Star* is a paper that represents the college? Why the quote by W.C. Fields on the back cover? Why the quote about yielding to temptation?

The main question I ask, however, is why did you run such a tasteless and insulting album review of Servant's latest release *Swimming In a Human Ocean*? And especially, why was the review published the day before the band was to play on campus? Dave and Gregg seem to be on a tangent of personal opinion, belittling the veteran group Servant as if they were a garage band without any respect for their chosen style or even for their solid ministry. Whether Dave or Gregg will admit it, Servant touched a lot of lives through their concert here by talking

about and showing love. A good lesson.

I'm anticipating some positive changes so that the paper really represents this college.

Respectfully,  
Greg Laing

## Criticism Crisis

Dear Craig,

First of all, I want to thank you for your thought provoking editorial that forced me to reevaluate my personal reaction to the space shuttle tragedy.

Secondly, I am writing to respond to the careless placement of the Servant album review. Considering the upcoming concert, I do not understand why you ran that article this week. In a sense you panned the concert before it happened by panning the album. Even harder to understand is the reasoning behind placing it directly above the concert advertisement. Not even the *National Enquirer* would pull a stunt like that.

I do not disagree with free expression, but I believe that, as in all other areas, Christ-like love should be demonstrated even in the writing of album reviews. Of course, Christ does not expect nor want us to share the same opinions, but he does expect us to be considerate and respectful of others in the body of Christ. By stating "The best thing about this album is the chrome tape it is recorded on," Dave and Gregg slammed Servant, giving them no credibility as musicians or as ministers in the genre God calls them to. Worse yet, they joked that the album cover showed the group disillusioned about *Swimming in a Human Ocean*. That sounds more like an insult than a critical analysis of the music.

I am reacting to a principle. I am not saying that everyone should love Servant's (or any other Christian group's) music because it talks about Jesus, but I hope we can avoid being caustic in our evaluations. Like Dave and Gregg, I would not put the album on the top ten list, but I also would not jest that it was recorded "in a bus." Furthermore, why did you choose the headline "This is not a Good Album?" That was as unoriginal as a dozen others in the issue. Besides, I thought readers were supposed to decide whether an album is good or not by reading the review.

Servant really impressed me with their sincerity and compassion. They

took time to get to know the students more than any other group I've seen here. I doubt that they wrote their lyrics to impress people, which the usage of "pretentious" implies. True, Dave and Gregg are entitled to their opinion, but it is not necessary to share it callously with others, especially the week Servant is coming. One of my friends saw the group grab some *Stars* on their way out Sunday morning. What a way to end a visit!

Please be more careful in the future. Despite the disclaimer in the editorial staff box, *The Star* does represent the college and the student body. I'd rather be unrepresented if that would protect the integrity and the unity of the body of Christ.

P.S. Thanks, but no thanks, for the ad for *American Gigolo* at St. Bonaventure. That was even more tasteless than the Servant article.

Sincerely,  
Ned Farnsworth

## Tackiness Attacked

To the album reviewers,

This letter concerns the review of Servant's latest release *Swimming in a Human Ocean* published in last week's *Star*.

Let me begin with a couple of questions. How many of Servant's albums have you listened to? How much Christian music do you listen to (this is not a question concerning the 'religiousness' of listening to Christian music)? What were you comparing the new album to other than your opinion?

First of all, common sense should have told you that publishing a review such as yours the day before the group was to come to campus was just plain tacky.

Secondly, *Musicline*, a Christian music industry magazine, gives *Ocean* a review stating that it is "Servant's biggest and best sound and their greatest artistic achievement." The reviewer, one who obviously has had more exposure to Servant's music, is speaking as a professional. He did not grab his review out of thin air, to use an old cliché.

That brings me to my third point. Though you are both college students, college is supposed to prepare you for the professional

world. Your final statement in the review that the new album is only good for "... the chrome tape it is recorded on" would be a flop in the professional world.

The bottom line: think twice before writing another meaningless review such as last week's.

By the way, Servant read your review and thought it was very funny; they gave it no credit at all.

Sincerely,  
David Lenehan

## A Matter of Mediocrity

Dear Editors,

I would like to commend Gregg Burlingame and David Cleveland for having the guts to write critical and honest record reviews in the Star.

I was impressed with their courage and ability to write music reviews which at times may not be so "pleasing" and "nice" to the music industry. Gregg and Dave speak their minds frankly and honestly; and in an age of music (especially the Christian Contemporary Music industry) where so much hype and promotion influences and taints many "objective" record reviews in the desire to sell the product, I find their writing refreshing. At last someone around here has the courage to point out bad music. Gregg and Dave are not being rude or immature in their frankness—they are being honest with themselves; and if certain people cannot handle that, maybe they should start to re-evaluate their views on the arts as a whole.

So many times I hear Christians say, "So what if a Christian music group is mediocre; at least they are doing God's work and glorifying God. Just because a musical group is religious, this somehow justifies mediocre music.

But somehow, I cannot always buy that argument; for that is not a healthy attitude towards the arts. This attitude is one of the primary reasons why the secular world does not take Contemporary Christian Music seriously—CCM tends to be mediocre. It is often over-produced (or poorly produced), pretentious, uninspiring, hype-oriented, cliché-ridden, synthetic, and un-creative—most of it sounds the same. The majority of it is not progressive, innovative, complex, nor creative. If anything, it is a cheap veneer and copy of what mainstream pop music preaches—much like a Madison Avenue production.

Unfortunately, because of this attitude and phenomenon, the Christian church has lost its ability to influence modern music. Its own mediocrity has forced it to retreat underground into its own subculture (that being the Christian evangelical subculture) only to be listened to there without influence on society. Fortunately, this attitude has not always been the case with

Christians in dealing with the arts in general. It would be sad if JS Bach, Michelangelo, GF Handel, CS Lewis and (for you Wesleyans out there) Charles Wesley had rested on mediocrity. Our religiosity is no justification for mediocrity in the arts. History has shown us this. If Christians want to effectively compete and perform in the arts, and be taken seriously, they must then strive for perfection, creativity, and uniqueness; and in doing this, we will both glorify God and make an impact on a hurting world.

Sincerely,  
Jeff Crocker

Dear "One speaking for a majority,"

Thanks for your letter. I would like to print it but I need a name. Our policy requires signatures on letters to the editor (see the disclaimer below the staff box).

Craig Henry (ed.)

## Man on the Street

## Jeff Crocker

### What do you want to get out of this T.W.I.R.P. weekend?



**Tina Burgess**  
Junior

"I don't care. I'm going home this weekend."



**Jack McCaffery**  
Junior

"I want to find a female who'll support my Tron addiction."



**Barb Patrick**  
Junior

"I'm hoping to finally be recognized as an intellectual rather than just a sex symbol."



**Doug Chapin**  
Sophomore

"I hope to find a deserted floor in Shen so Nancy and I can play Trivial Pursuit."



## POETRY BY: Darren Scott Cederquist

### *To The Divine And Distant Beloved*

To arouse the sleeping child  
and number his years  
to lay bare his life  
and expose him to ridicule

I once had a dream so sweet  
that I blessed the darkness  
which enveloped me  
safe within thy womb  
thy only begotten

Forgive me  
For I am but a simple dreamer  
Yet some dreams run deeper  
Than what we choose to call reality

How sweetly she sang  
And my heart was full of love  
For her  
And her alone have I to trust  
To discern a pathway  
Through this madness  
Which haunts me still

Those days are long since passed  
Yet I still receive visions  
Of the shivering child  
Venturing forth from the very portals  
Of Heaven itself  
To brave the ice cold heart of winter

I wake to find it's all in vain  
Living our lives at a glance  
The centuries slip through our hands  
Like the sands from whence we came

No, not for you and I  
She is on high  
Goddess of my every hour  
And how is it  
I might obtain mercy from thee  
When the Lord of all himself  
Spared not his own



The door was opened to me  
And I did enter  
The spirit is called out of the body  
One to depart and receive  
Of the kindred spirits

In the early hours before dawn  
I kneel and worship at thy bedside  
Join in the sleep of ages  
When we awake  
We'll toast the new day  
Wash away the amniotic fluid  
From our new-formed flesh

Can we reduce our emotions  
To pure chemical reaction  
The divine interface  
To stimulus-response

This was my dream  
That I died  
And was buried

And on the third day  
You came to visit me  
As a child

You lay yourself upon the earth  
And covered me  
With your innocent tears

And when I awoke  
There you were  
Knelt beside me  
Weeping

## St. Vincent and Alliance Top Highlanders

by Ron S. Kerr

Following the men's basketball team's first district victory last week against Pitt-Bradford, the Highlanders suffered two tough losses this week to St. Vincent (74-59) and Alliance (92-81) Colleges at home Saturday and Monday nights.

Saturday, the St. Vincent Bearcats, ranked second in NAIA District 18 behind powerhouse Waynesburg, broke to a 10-2 lead early in the first half. The Highlanders, however, combined a tenacious defensive press with the shooting accuracy of Josh Merrill to even the score at twelve after nine minutes of play, in what appeared to be a contest of equals.

Equality proved ephemeral.

Despite Merrill's 16 points and a valiant effort on the part of the Highlanders, the Bearcat's precision passing, patient offense and accurate shooting dominated the remainder of the game, and they won 74-59.

Rebounding from Saturday's game, the Highlanders, Monday, fought aggressively against Alliance College, losing only in the last few minutes of the contest. Down by twelve with eight minutes remaining, Rich "Roo" Ryan and Josh Merrill, through tough defensive and offensive play, ignited the

remaining players in a fury of momentum that brought the team to within five points.

The threatening rampage was halted though, by a questionable offensive foul by Darnel Lyles with 1:12 remaining.

Frustrated, the Highlanders watched as victory soured to defeat, 92-81, in the remaining minutes of the game. Despite a 4-15 record, the team remains optimistic. The Highlanders face Geneva (tonight, 8:00 home) Friday, and rival Roberts Wesleyan Saturday. "Both teams are within our reach," says forward Darnel Lyles. "We've been playing aggressive, heads-up ball in our last few games. It's simply a matter of bringing things together and playing the kind of ball we're capable of playing. As far as I'm concerned, anything can happen."

Junior guard Jim Leventis insists that the games this weekend against Geneva and Roberts Wesleyan are the most important games of the year for the Highlanders. "Despite our record, we still have a shot at the play-offs. This weekend could be the deciding factor on our seeding in post-season play."

Both Geneva and Roberts Wesleyan will face Houghton this weekend at home, 8:00 pm.



H.C. women's soccer team 1985

(Left to right) Top: Coach Curry, Deb Sperring, Sandy Johnson, Cathy Olsen, Amy McKenna, Stephanie Button, Shelly Sperring, Tammy Quick, Alma Lehman, Kris Hall Middle: Sally Stalker, Noel Fleming, Sue Stephens, Judy Gale, Allison Mikkola, Patty-Jean Riecherter, Kelli Lies Front: Pam Foland, Trish Brackett, Lynne Conover, Sandra Brockman

## Women's Soccer Reaps Accolades

by Ron S. Kerr

The 1985 women's soccer team might just be remembered as one of the finest teams ever to play for Houghton.

The 1985 NAIA National Women's Soccer Championship results reveal the Highlander's expertise both as a team and as individuals.

Ranking third nationally just behind national champion Westmont College and second-place University of Puget Sound, Houghton is considered to have one of the finest NAIA teams in America. With an overall record of 12-9-1, the Highlanders completed their season with a road trip to Tahoma, Washington where they lost to Westmont and were ranked third in the nation.

In addition to the team's outstanding accomplishments, various individuals on the squad were selected for their exemplary talents and abilities.

Freshman Kelli Lies was named

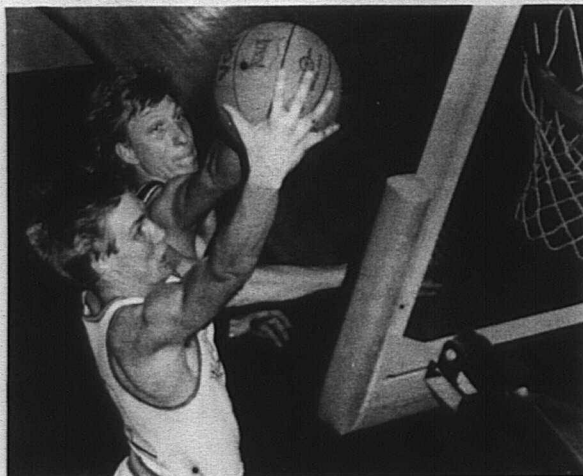
as one of thirteen players selected as America's top freshman players. In addition to this honor, Lies received the NAIA All-Eastern Regional Tournament MVP, and a position on the First Team 1985 NAIA All-American team.

Joining Kelli as one of the few singled out for their outstanding performances are players Lynne Conover (Sr.), Judy Gale (Jr.), Deb Sperring (Soph.), and Noel Fleming (Sr.).

Lynne Conover, in recognition of her outstanding performance was selected as a member of the Second Team All-American, and NAIA All-Tournament Team. Judy Gale was additionally honored as an NAIA All-Tournament team member.

Fullback Deb Sperring and Forward Noel Fleming were both chosen to the NAIA All-East Regional Tournament Team, along with teammates Judy Gale, Lynne Conover, and Kelli Lies.

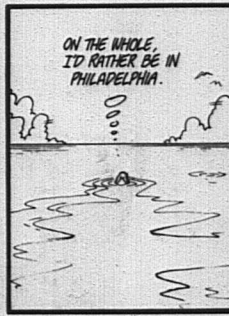
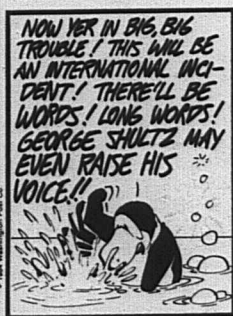
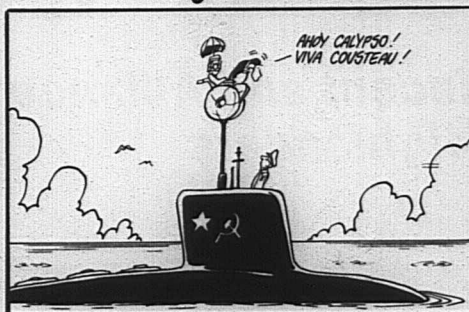
Bravo, ladies! Houghton honors you.





# BLOOM COUNTY

by Berke Breathed





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