

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Hannah A. Messerschmidt

piano

in

Graduate Recital

Assisted by

Ariail Lankford, French horn

Austen Kewin, tenor

Dr. Kimberly PrinsMoeller, mezzo-soprano

Madelyn Kruth, violin

Recital Hall

Center for the Arts

Monday, April 8, 2019

8:00 p.m.

Program

- Sonata, Op. 17 Beethoven, Ludwig von
(1770-1827)
I. Allegro Moderato
II. Poco Adagio, quasi Andante
III. Rondo

Ariail Lankford, French horn

- Meine Liebe ist Grun, Op. 63, #5 Brahms, Johannes
(1833-1897)

Auf Dem See, Op. 59, #2

Regenlied, WoO 23

Minnelied, Op. 71, #5

- Auf dem Kirchhofe, Op. 105, #4
Austen Kewin, tenor

Pause

- Love After 1950 Larsen, Libby
(b. 1950)
I. Boy's Lips
II. Blonde Men (a torch song)
III. Big Sister Say, 1967
IV. The Empty Song
V. I Make My Magic (Isadora's Dance)
Dr. Kimberly PrinsMoeller, mezzo-soprano

- F.A.E. Sonata, WoO 22 Brahms, Johannes
(1833-1897)
III. Sonatensatz (Scherzo)
Madelyn Kruth, violin

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President
Jack Connell, Provost and Dean of the Faculty
Dale Wright, Chief Financial Officer
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Hannah Messerschmidt, a student of Dr. Sharon Johnson, is performing this recital in partial fulfillment of the requirements for the Masters of Music degree in Collaborative Piano.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.