

The Houghton Star

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No. 21

College Fine Arts Festival Premieres Opera 'Ardelia'

by Mary E. Sherman

Big week coming up — the Houghton College Fine Arts Festival for 1971 begins Monday evening, May 3, 1971, with an exciting Houghton College Wind Ensemble concert at 7:30 p.m. in Wesley Chapel. One interesting number on the program will involve not only the Ensemble, but electronic sound as well.

On Tuesday night at 8:15 there will be another program at the chapel, featuring original compositions, written and performed by student soloists from the school and other pieces, performed by the Houghton College Chapel Choir.

Starting Wednesday, May 5, 1971, this Fine Arts Festival will also begin taking over the chapel periods here at Houghton. Wednesday's chapel will begin with an improvisation by Dr. Finney at the organ, followed by two fine piano pieces and an intriguing improvisation for two voices, two pianos and a string bass.

Wednesday evening at 7:30 the Houghton College Orchestra will present a concert under the direction of Keith Clark. The program for this concert reflects much sparkle, vigor and variety, beginning with the "Festfanfare," for brass and timpani, by Paul Winter which was the official fanfare for the World Eucharistic Concert held in Munich, Germany, in July of 1960. Also appearing on the program are Alan Hovhaness' Op. 40a, "Psalm and Fugue for String Orchestra;" John Corigliano's "Elegy for Orchestra;" a Fugue from Iven's "Symphony No. 4;" some "Rumanian Folk Dances" of Bela Bartok; Ernst Toch's "Pinnocchio, a Merry Overture;" and, finally, some numbers from Sergey Prokofiev's "Lieutenant Kije" (*Suite Symphonique*, 1934).

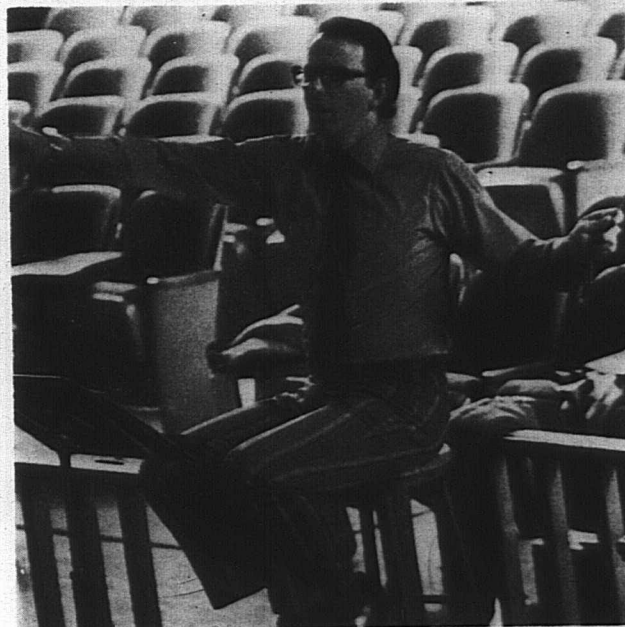
Thursday's agenda includes a chapel featuring Mr. James Hig-

don (in residence here at Houghton College) and two guest artists, Mr. Henk Krijger, a painter and sculptor who is Master Artist in Residence at the Institute for Christian Art at Chicago Ridge, Illinois, and Mary Steenland, an art historian from Trinity Christian College, Palos Heights, Illinois; an art discussion and demonstration by Mr. Henk Krijger at 2:00 p.m. in Shaller Hall; and an Art Lecture at 8:00 p.m. by Mary Steenland. Both guest artists will be introduced to Houghton College during Thursday's chapel, following an improvisation by Mr. James Higdon, and then Mary Steenland will speak on "Dry Bones or People of God." Her evening lecture is entitled "An Analysis of the Contemporary Art Scene."

On Friday, May 7, 1971, the Houghton College Fine Arts Festival for 1971 will culminate with the morning chapel affectionately dubbed, "Rock Talk" and the evening premiere performance of Dr. William Allen's entertaining, rich opera, *Ardelia*. In the morning's chapel *The Common Travelers* will prelude a panel on contemporary rock music comprised of two faculty members, Professor Edgar Norton and Dr. William Allen, and one student, Gary Cramer, and one alumnus of Houghton College, Tim Isbell. The chapel will include excerpts from current records and tapes, and the panel will deal less with the moral implications of rock than with an examination of its essential nature and its probable future as an art form.

Undoubtedly this year's Fine Arts Festival, however, will reach its zenith during the premiere performance of Dr. William Allen's contemporary, lively opera, *Ardelia*. The setting of the opera is a ski resort in some eastern mountains and the plot is a comic, quadrangular love story, worked out by the opera's two

leads, Terry Stoneberg and Michele Forbes (*Ardelia*) and second leads, Wayne Cooke and Jeanne Ziegler. The music, plot, words and stage directions of this opera are all by Dr. Allen. Mr. Bailey, however, as director and producer of the opera has been responsible for the set building and agony of rehearsals. The chorus of the opera is comprised of the Houghton College a cappella choir, and its chamber orchestra involves members of the Houghton College Orchestra. The style of the opera is pleasant, bright, amusing and filled with gentle mockery, and with so much talent and youth going into it, its performance should prove well worth anybody's time. Come and enjoy it.



Professor Donald Bailey directs the College Choir in a rehearsal of Dr. William Allen's opera "Ardelia."

College Receives \$5,000 Kellogg Grant To Provide Ecological Study Materials

What can be done to reverse deterioration of the environment or, what can a small liberal arts college do to help the ecological crisis?

A \$5,000 grant from the W. K. Kellogg Foundation will be used to provide resource materials to Houghton College students and faculty members working on just that problem. A check from the foundation, one of 300 made to small private liberal arts colleges this spring, reached the College last weekend. In sending the check, the Foundation's Vice President Dr. Robert E. Kinsinger, explained that the grants represent "part of the Foundation's continuing program of support for activities aimed at finding solutions to environmental problems throughout the nation."

Dr. Kinsinger said, "The realization that man is faced with unprecedented crises precipitated by rapid and profound population growth, environmental deterioration, and depletion of the planet's natural resources has evoked a growing concern. The Foundation believes that the nation's small, private liberal arts colleges can make a substantial contribution toward solving these problems by strengthening their programs of environmental studies."

Six Houghton faculty members and two students form an interdisciplinary committee to supervise the expenditure of the grant over the next three years. These are: Dr. Anne M. Whiting, Associate Professor of Biology; Dr. J. Whitney Shea, Professor of Sociology and Chairman of the Social Sciences Division; Professor L. Keith Cheney, Head of the Education Department; Mr. David Vandenburg, Instructor in German; Mr. Richard Huibregtse,

Instructor in Political Science; and Dr. Esther J. Carrier, Librarian. The two students, both Juniors, are William G. Deutsch, representing the sciences and Dean R. Glover, sociology.

Dr. Carrier said the committee's immediate concern is to survey present holdings and seek a way to cross-reference the far-reaching aspects of environmental studies. Their first duty will

be to build a broad base of materials, then to specialize in areas where Houghton can make the greatest contribution. The committee plans to spend the money equally over the next three years moving carefully because, in Dr. Carrier's words, "the field is changing so rapidly that many current works, particularly in the sciences, will soon be outdated."

Niagara Falls Treadway Inn Hosts Junior-Senior Bash

The annual Junior-Senior banquet will be held this year in Niagara Falls, N. Y. at the Treadway Inn. The program is expected to begin at six-thirty and end approximately at ten. Entertainment for the evening will consist of music by two string quartets from Houghton College and a light amusing talk by Dr. Donald Boardman, the chairman of the Department of Geology at Wheaton College. This will be highlighted with a candle-light dinner and a view overlooking the Niagara River.

The tradition of the banquet comes to us from the misty past, via the *Student Guide*. It is the only formal banquet of the year and is sponsored by the Juniors in honor of the Seniors. This year's banquet will be centered around a "non-theme" theme. It is hoped that this will make it a relaxed and enjoyable evening for the three hundred and twenty members of the student body and administration that will be attending.

The dinner by itself, could very easily make the evening a

big success. Fresh fruit cup will be served first followed by a main course of jumbo shrimp stuffed with crab meat, or prime ribs, baked potato and peas, tossed salad and a choice of beverage. Dessert will be strawberries and cheesecake.

Most important of all is of course the success of the evening. This means an enjoyable time for all, but for a few of those who have been planning since last summer it will be an anti-climax. For Jim Koch, chairman of the planning committee, Linda Knisley who was in charge of decorations, Cathy Clawson and Leslie Dein invitations and the seating chairmen, for Barb Robbins, program chairman and Marty Gainer, corresponding secretary the most joyful time of all may very well be the ride home.

Houghton Star

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Curriculum Guideline Changes Permit Teachers New Majors

The State of New York has recently granted verbal approval for a curriculum change at Houghton which would allow Elementary Education majors to complete their required second major in either psychology or sociology. This would apply only to students in the N (nursery) through 6 program as opposed to N through 9.

At present all Elementary Education majors are required to have a second major in what is termed an academic course. Before this development psychology and sociology have not been considered sufficient to fulfill that requirement.

While the State has granted informal approval of the change, Mr. Nussey indicated that finalization of the plans are contingent upon written approval from Albany and a review of the proposal by Houghton's own Educational Policies Committee.

The State still does not accept a Bible or Christian Education major in conjunction with Elementary Education. Mr. Nussey expressed the hope that a program might be realized which would combine one of the two with either sociology or psychology, thereby offering a more rounded background to the prospective teacher.

A Conclusion and a Beginning

The printing of this week's *Star* marks the final efforts of the staff listed in the box below. Next week, Jud Lamos and his staff will replace our names with theirs, assuming their positions and the production of the *Star* for the remainder of this year and next year. Since this is the point of transition, and the end of several years of labor for some of us on the staff, I would encourage you all to take a moment and read the names and duties of the students listed below before discarding the *Star* this week. It is through the tireless efforts of these people that we weekly receive news, features, reviews, photographs and opinion.

The college newspaper has a great potentiality and responsibility. It, in a sense, is a synthesizing organization which brings the activities of the scientist, theologian, historian, musician, athlete, and many others under one roof, presenting the community, in all its diversity, as a whole. We have attempted to demonstrate in news articles the way in which individuals and organizations function as we affect one another on campus, as we extend into the community through CSO, ACO, music ensembles, and athletic teams, and as the community in turn affects us. In features we have attempted to illustrate the fact that we are not just items of news, but that we have personalities and are unique individuals. Thus we can arrive at a necessary synthesis of the objective and subjective facets of our lives which makes us whole persons. Therefore we have tried to show not only the whole individual but the whole community in its true personality, at work.

However, that work is not isolated or of no value. Actions have meaning and need to be interpreted in editorial comment. We have attempted this year to speak not so much about the small particulars of our situation such as dress codes, privileges, etc., but rather to address more fundamental questions which all Christians must face if they are to live in the 20th century as real people. We must more fully realize what Christianity demands in the areas of politics, social action, war and morality, education, stewardship, and radical discipleship. Suggestions were more prominent than quick answers because simplistic solutions are not what we need when confronted with the complexity of problems that the Christian faces in our culture. We hope you have been challenged to do some thinking about these problems on your own.

It would be impossible for me to leave this post without publicly singling out a few individuals who have made outstanding contributions to the paper. It is difficult to undertake something like this without just listing the *Star* box, but I will limit myself to three graduating Seniors. Diane Phillips has worked on the *Star* for two years and has contributed immensely to the behind-the-scenes activity in perhaps unglamorous but vitally necessary tasks. She has performed in virtually every phase of the newspaper's production and has always been willing to accept new responsibilities. Lynda Basney has also performed widely and with great ability in her three years of work. Her warm personality, superior talent, and dedication cannot be over-valued. Carl Lynch who has just this year joined the staff can best be described as the primary driving force behind the physical assemblage of the paper. His organizational ability and drive are remarkable and I cannot thank him enough for substantial contributions. I would also like to express my sincere thanks to Houghton College Press for their cooperation and, most important, their patience with us. Mr. Allen Smith and Mr. Harold Grant both have gone out of their way to help us.

It is the prayer of all the staff that Jud Lamos will have success next year serving the Lord in this capacity. If the Lord is honored then Houghton will be best served.

The Houghton Star

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Book Review

The Pursuit of Loneliness

Philip Slater, *The Pursuit of Loneliness: American Culture at the Breaking Point*. Beacon Press, \$7.50, \$2.45 paperback.

Reviewed by James V. Romano
The alienation of man, aggravated by bureaucracy and technology, has become a theme no longer in the exclusive realm of the arts and philosophy, but now fully conceived in political, social and cultural terms. Made more acute by war, social ills have caused extensive examinations of value systems with prescriptions that mean, in effect, cultural reformation. When new ideas, however, take the place of

change itself, or abandon common sense if not reason, or sadly miss even a shade of optimism, they become most disturbing.

In *The Pursuit of Loneliness*, the middle-class American appears hard and morose, contrary to the TV image of "smiling faces with chronically open mouths." Slater's purpose is to examine reality and fantasy, thereby to understand what people do to themselves and each other. Human interdependence, as opposed to competitive individualism, is the natural reality most suppressed. "An enormous technology seems to have set itself the task of making it unnecessary for one human being to ever ask anything of another in the course of going about his daily business." Essentially, technology "frees" us from interpersonal relationships other than those which mean profitable contacts. The more "free" we become, however, the more lonely we live.

The desire for community, meaning collective trust and co-operation, is one severely frustrated in this country. Slater also describes the desire for engagement and the desire for dependence. Regarding the former, he writes: "... the most future-oriented nation in the world shows a deep incapacity to plan ahead. We are, as a people, perturbed by our inability to anticipate the consequences of our acts, but we still wait optimistically for some magic telegram informing us that the tangled skein of misery and self-deception into which we have woven ourselves has vanished in the night. ... Whatever realism we may display in technical areas, our approach to social issues inevitably falls back on cinematic tradition, in which social problems are resolved by gesture."

This criticism of our inability to engage directly with social problems and of our makeshift solutions, gives rise to his definition of the "Toilet Assumption." We tend to treat problems by flushing them out of sight, therefore, out of mind. We clear our consciences by setting up commissions, by producing TV documentaries, by joining in "movements," by putting Indians in "reservations," old folks in "homes," by celebrating Earth Day. Ideas are littered as easily as cans and candy wrappers.

The doubts the older generation may have about technological sovereignty are further exposed by the youth culture. That the aim to reconnect us with each other and ourselves, and to re-establish social priorities should be considered radical ideology is a depressing comment in itself.

Slater believes such "radicalism" is seductive to old-culture adherents although reluctant to accept new values. The remainder of his book is chiefly concerned with the evolution and divergence of the new culture, its good and bad habits, and the hope it extends to the future.

The new culture is not simply a rejection of old culture norms, but in many ways a restructuring of old patterns. ("Dropping out," of course, gave this country birth.) Interestingly, however, the radical deserves most criticism when he is caught unconsciously avowing standards he wishes to change. His individualism often weakens the group or movement to which he belongs; his cry is "do your own thing." He is puritan ideologically and makes everything a moral issue; for him, LOVE is the magic word. He gimmicks his way toward new ideals and manners, making the means ends in themselves. He is willing to "make a scene," but not without lights and camera, as it were; the "revolution" will doubtlessly occur between noon and one p.m., rock music in the background, Coke and hot dogs on sale, and TV crews on the spot. He is religious and decadent, thoroughgoing with elaborate ritual and costume.

Slater thus fears the possibility of mechanical and individualistic impulses taking rein also in the new culture too weak to ward off exploitation. On drugs: "For fundamentally, drug users are behaving like good American consumers. The mass media tell us continually to satisfy our emotional needs with material products — particularly those involving oral consumption of some kind. Our economy depends upon our willingness to turn to things rather than people for gratification."

Having made an analysis pointing to a crisis between the old culture, lonely and life-destroying, and the new, itself not altogether sound but with healthy potential, Slater concludes with some guides meant "to optimize the transition from one pattern of cultural dominance to the other." He advises change first dependent upon an examination of existing institutions and programs that foster not social ends but the means of personal glory, that treat technology and capitalism in their own terms rather than their impact upon human life. He urges us to leave our commitments to technological "progress" and competitive individualism, to adopt instead moods of concern for each other, to want to care, to take hold of some joy.

Charivari

John Sebastian, May 2, Kleinhans, Buffalo, 8 p.m., \$3.50-\$5.50.
Mary Travers, May 1, Kleinhans, Buffalo, 8:30 p.m., \$3.50-\$5.50.

The Temptations, May 7, Kleinhans, Buffalo, 7 p.m., 10:30 p.m., \$4.00-\$6.00.

"Jesus phenomenon" discussed by House of Life, May 7, Todd West Lounge, University of Ro-

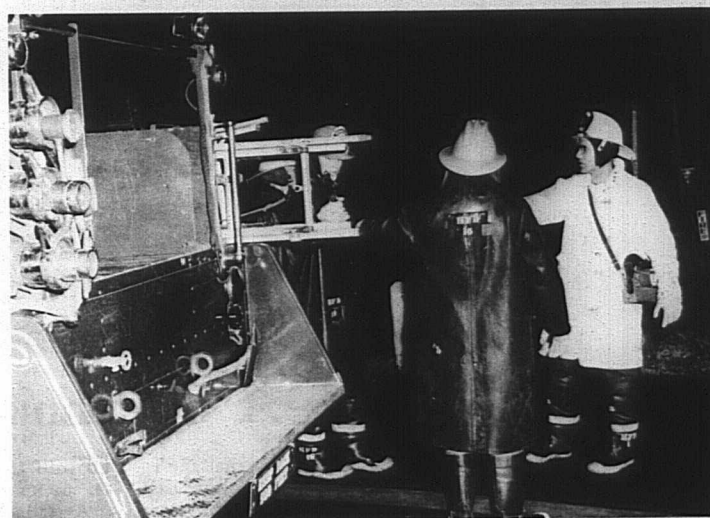
chester, 3-5 p.m.

"Eye-Con-O-Spear," Spring Arts Festival, May 3-9, S.U.N.Y. at Buffalo, 8-10 p.m.

Indians by Arthur Kopit, May 6-30, Studio Arena Theatre, Buffalo, 8 p.m., \$3.50-\$4.00.

IN WESLEY CHAPEL
Boulder Program, May 8, 8 p.m.
— Recital: Mary Reed, Evelyn Stanley, May 10, 8:15 p.m.

Fifty Years of Service



Little boys gawk in admiration, nervous mothers look toward home, and pedestrians seek refuge at the road's edge as a sleek, chrome and red engine, proudly manned by a Houghton Volunteer Fireman, roars up the college hill on its weekly practice run. This awesome piece of machinery leaves in its wake a history worthy of note, as well as an appreciative group of admirers.

Celebrating its fiftieth anniversary this year, the Houghton Volunteer Fire Department looks back to days when it consisted of a two-wheeled cart propelled by brute force. Housed in the original fire hall (William Calkins' garage, now located behind the Cook house), this monster was eventually replaced by a 1918 American LaFrance Cosmopolitan, the department's first motorized apparatus. This truck was housed in a second fire hall which stands adjacent to the present hall. Following a merger of three local companies in 1937, Houghton became an active member of the Caneadea Fire District, and obtained more sophisticated equipment, as evidenced in 1968 by the purchase of a \$75,000 snorkel fire truck.

The thirty-five member department is operated on a voluntary basis whereby each man responds to an alarm, regardless of time or occupation. Fire Chief Robert Gilmore claims a 75% response of man power and an average response time of two minutes or less. The men who set this record receive no compensation for their services, yet their activities total 5000-6000 man-hours per year in fund raising, fire fighting and practicing.

Each year the Fire Department holds elections for its seven line officer and administrative positions. Meeting the first Monday in April, the members of the Department elected Robert Gilmore as Fire Chief, as well as William Damon as First Assistant Chief and Harold Grant as Second Assistant. Rev. Melvin Shoemaker was elected to the position of Chaplain.

Ted Osgood was elected to the presidency of the Fire Department. Assisting him in this top administrative role are Vice-President S. Hugh Paine, secretary Horace Emmons, and treasurer Allen Smith.

On April 22 the Fire Department celebrated its 50th Anniversary of service to the community with a banquet in the church community room. Former Department secretary F. Gordon Stockin was the speaker for the occasion.

A child's dream of becoming a fireman is far removed from the reality of such an occupation. Yet, there remains an aura of fascination and satisfaction that results when a man recognizes a good piece of machinery or sees a job well done.

For fifty years Houghton's volunteers have faithfully and efficiently performed the vitally important task of protecting our lives and property from destruction by fire. They are currently working on a project which would result in the purchase of an ambulance, thus extending their protection into the medical field. These dedicated men deserve the active and financial support of the total community.



(Photo by Olean Times Herald)



Sadie Hawkins Day: A Centennial

It was an unheralded occasion, this the centennial observance of the Sadie Hawkins Day Run, yet one strangely befitting even in its obliviality of the forgotten origins of the now popular spring festival. Scant few of the enamored enthusiasts of yesterday's celebration had even the faintest glimmer of the sacred significance of their crass re-enactment of a once holy frontier ritual.

It was in the winter of the year 1871, with the small colony of gamblers, horse-racers and other riff-raff holed up against the grip of a fierce Genesee winter, that the stage was set for the first enactment of the run.

At the time, Sadie Hawkins was passing into her sixteenth year, the bloom of a fine flower of young womanhood. A dishwasher in winter and a stablehand in the spring, Sadie's life was one of toil and misery. Spring approached, yet her hopes rested not on that season for with it came the most loathsome task of her wretched servitude, the spring cleaning of the horse barns. It was with this unholy

fear upon her heart that she resolved an escape to the east, where surely her beauty and grace would deliver her from such servitude. So on a gray March morning the lass snuck out, escaping forever, so she thought. She had scarcely left when a wandering band of Senecas led by Copperhead discovered her and snatched her up, a white woman to chew buffalo hides, a maid-servant to the chief.

"Alas," she cried, Yet in her secret heart, she counted even the teepee a deliverance from the white man's horse-mania.

Things went well; she and Copperhead hit it off, he being a homebody at heart, until one spring day when the tribe made passage to trade their winter's harvest of hides for the white man's blankets. But when Sadie awoke that night to hear her chief returning, such a horror seized her mind that she ran raving through their ranks into the wild. Copperhead, seeing his fairest so rudely leave him, gave chase hatchet in hand, and caught

up with the demented creature on the knoll of a future college.

As the red man brought her down she uttered the cause of her great madness, "Oh Copperhead, you white-washed Indian, you brought race horses and fire-water." Copperhead was felled beneath a volley of gambler's bullets and the two were buried on the spot. And so it was, that from the plight of this fair damsel the tradition sprang. And you probably thought it went back to Willard J.



500,000 Gather to Demand War's End; Washington Demonstration Largest Yet

WASHINGTON, D.C. (CPS) — Demanding an immediate end to the war, hundreds of thousands of Americans gave visible proof Sat., April 24, that the antiwar movement is not dead.

In Washington, the massive crowd spilled over the Capitol lawn and filled both Pennsylvania and Constitution Avenues for a mile to the ellipse behind the White House during the five hour peaceful march.

A diverse crowd of 500,000 jammed the streets of Washington, while 250,000 protestors stretched across the San Francisco peninsula on their way to Golden Gate Park, according to march organizers.

They were the first major marches in over a year, ending claims that Nixon's Vietnamization program had cut into antiwar sentiment. More importantly, organizers stressed, it was the most broadly based antiwar coalition ever assembled.

Students, hardhats, veterans of several wars, members of the United Auto Workers, the International Brotherhood of Electrical Workers, the Bakers Union, Business Executives Against the War from Chicago, the Tallahassee Young Socialists and the Weehauken New Jersey Citizens for Peace all joined in the massive display of concern at the nation's Capitol.

Saturday's demonstration was the second phase of the spring offensive against the war that began with 1,500 Vietnam Veterans Against the War lobbying congressmen.

Senator Vance Hartke (D-Ind.) told the crowd that "on March 4th of this year I introduced a Senate resolution to end the war."

"That resolution contained 215 words," he continued, "but everything it says can be boiled down to two: OUT NOW!"

Hartke was one of 11 Senators and 40 Representatives who endorsed the April 24th activities. He asked that President Nixon really protect the troops by announcing a date for withdrawal, accepting a ceasefire, and securing the release of prisoners by getting out now.

The national coordinator of the Student Mobilization Committee, Debby Bustin, said that a new unity could be seen by looking at "the Union banners, the women and Black and Chicano contingents, and the banners from the armed forces. The government is scared of our government," she said, "because we have helped

to build a massive opposition to the war."

The long list of speakers representing a variety of political, anti-war, labor and civil rights organizations was interspersed with entertainment. Peter, Paul and Mary sang Blowin' in the Wind, Country Joe McDonald led the Fish cheer but this year Pete Seeger declined to sing Give Peace a Chance. "I'm not going to sing it today," he declared, "You know why . . . it's too late, we don't have any more time for polite songs." Seeger then added a new verse on Lt. Calley and the Nixon Administration to the song Last Train to Nuremberg.

Five Senior Men Complete Research on Honors Projects

Beakers, poems and electrodes are the essential materials for this year's senior honors projects.

Classics major Norman Campbell is doing a study of the Roman love poet Tibullus. The poet lived during the reign of Caesar Augustus and was a contemporary of Ovid. The elegies were composed in protest to Augustus' policy requiring men to get married, settle down and raise a family in order to stabilize the Empire. Mr. Campbell's advisor, Dr. Gould, suggested that he study Tibullus, one of the lesser known of the Latin Poets. "Tibullus," remarks Mr. Campbell, "is subtler than Ovid but is, none the less, earthy."

Dan Daugherty, a biology major, has chosen to work on a project in conjunction with Dr. Wilson Greatbatch. Dr. Greatbatch has asked that impulse behavior associated with implanted physiological electrodes be researched at Houghton. The project required Mr. Daugherty to design his own electrodes, then to implant the electrodes in rat specimens. Mr. Daugherty is going to Ohio State following graduation to concentrate on surgery.

Pre-med-chemistry major Carl Lynch is continuing a study begun in 1966 by Dr. Calhoun and followed by Steve Coupland and Tom Gurley in past years. The project itself involves a study of

the reaction of actohydroxamic acid in solution with the copper II ion. Mr. Lynch has been awarded a fellowship at the University of Rochester where he will be doing neurological research toward his M.D. and Ph.D. degrees.

Rich Smith, a math-physics major, has developed a non-contact method for measuring the dielectric constant of a given substance for his work. The dielectric constant is the property of a material associated with the polarization of atoms in that material. In order to do the project, he needed to build an apparatus to measure this property in a new way. Mr. Smith will be going to Carnegie-Mellon University in Pittsburgh where he has been offered an assistantship to study computer science.

Phil Young, also a physics major, studied the color changes in certain light-sensitive crystals in order to determine the rate and relative magnitude of electron transfer between impurities in the crystals. Mr. Young first subjected these crystals to an ultra-violet light, causing them to change color and then bleached out the color change by letting them stand at room temperature. After military duty, Mr. Young plans to attend the University of Illinois to study solid state physics.

Leaxian Verse Published in Christian Poets' Anthology

Mr. John Leax these days is partly happy, partly disappointed. Happy, because at last he has been published in an anthology. Disappointed, because, well, it has taken so long. The book, entitled *Adam Among The Television Trees, An Anthology of Verse by Contemporary Christian Poets*, is a two hundred page compilation of poetry submitted by 41 poets differing in age, writing experience and religious outlook. Published by Word Books, the volume costs \$4.95 and will be available in the College Bookstore.

Adam Among The Television Trees was first conceived by its editor, Virginia R. Mollenkott, in the early part of 1968. Now associate professor of English at Patterson State College in New Jersey, Mrs. Mollenkott, in selecting both poets and poetry for her anthology, used a broad definition of a Christian poet and what the content of his poetry

should be. According to Mr. Leax, this is the book's strongest virtue. Because the message of the poetry was not confined, its meaning transcends narrowness and piety. This book is a definite beginning and Mr. Leax feels that growth and maturity are possible as Christian poets listen to each other and are published for others as well.

Mr. Leax's contribution to the anthology is four poems which were written partly during his seminar days at Johns Hopkins University in 1967. The main poem, simply entitled "Grandfather," is in ten sections and serves as a turning point in Mr. Leax's writing career. Eight months in the writing, "Grandfather" places the poet in his own time, area, history, family. For that reason, the poem represents not only the apprenticeship stage in his poetic development but also is a means of finding the relation of his present to his past.

Donor McIntosh will Attend Dedication of Bowling Lanes

by Kendall Wilt

Perhaps it all began when a former resident nurse, Maude Higgins, once delivered a baby here in Houghton for a visiting couple from Binghamton. And now, this Saturday afternoon at one o'clock, the College's newly installed bowling alleys will be officially opened. You ask, "the correlation between these two events?"

The correlation began when Frank McIntosh and expectant wife met a former Houghton faculty member and Dean of Students, Mr. Paul Steese. The infant's symbolic emergence gave birth to a friendship between the two families. Years later, Frank became president of the elite McIntosh Laboratory, Inc. and in late 1970 he notified Mr. Steese about eight bowling alleys and equipment which he needed to get rid of. Mr. Steese then contacted Dr. Robert Luckey who in turn sought to procure the bowling facilities for the College.

Shortly after necessary negotiations, Mr. Fiegl, Superintendent of Buildings and Grounds, led his crew to Binghamton where they disassembled and loaded the lanes, pinsetters and

other bowling accessories. At last, three semi-truck loads and four months later, the results of Dr. Luckey's procurement will be revealed to the public this Saturday afternoon.

Preceding the opening ceremonies at twelve noon, President Paine will give a pre-dedication luncheon in East Hall for Mr. McIntosh and several of his company's corporate executives. Mr. Paul Steese will be represented by his son, Peter Steese, who presently instructs at Fredonia State College. Then down at the lanes, at one o'clock a brief ceremony will feature a pre-dedication prayer, after which it is hoped that the special, first bowling ball will thunder down an alley and not the gutter.

Next, competition will ensue among eight teams representing various segments of the Houghton populace. The leaders of each team and what they represent are as follows: Mr. Fiegl, maintenance; Pop Mills, staff; Vaughn Housepian, students; Duane Wheeland, students; Dr. Nyström, community; Dr. Hall, faculty; and President Paine, administration. Following these initial matches, there will be free

bowling for everyone.

Experts from Buffalo, who install alleys as an occupation, complimented Fiegl and crew for installing the College's lanes as well as any professional could do. And under a tight budget and horrific winter working conditions — it truly was a remarkable accomplishment.

So, students, if you seek relief and release from undue academic pressures — if you desire to terminate Houghton's periodic weekend stagnation — then, watch, look, listen and dash across route 19, follow the adjacent paved parking lot along its southern fringe, enter the metallic structure on your right, and then pulverize as many maple-core-plastic-coated tenpins as you can afford.



Mr. Billy Wagner puts cover on a ball return chute, preparing the bowling lanes for the opening tomorrow at 1 p.m.

Linda Bailey Expresses Christian Love Counseling for County Social Services

"I think I've decided to quit nine hundred times but when it gets right down to it, I don't think I could!" For Linda Moore Bailey, case worker for the Alle-

gany County Department of Social Services, these words express more than dedication to her job, they verbalize real love and empathy for the people she works with. Working in the child welfare division of the welfare department Linda counsels with unwed mothers and investigates foster homes to determine their eligibility for foster care. She has done some adoption placement work but devotes most of her time to counseling girls "in trouble."

The girls she works with have been referred to the agency, the majority having been referred by doctors and school nurses. These girls are predominantly of high-school age, ranging from 14-17 and generally are from the lower income bracket. The young mothers are never forced to surrender their babies although they are encouraged to do so for the sake of the baby's future. "If a girl doesn't want to surrender her baby, I don't push it. By the time I get to them, the girls' minds are pretty well made up. I'm finding more and more that girls aren't surrendering their babies." This results in many more adoptive couples than adoptable infants.

There are several forms to be considered in situations such as these. The initial application for service care allows Linda to re-enter the home to counsel the girls, advising them on good prenatal care and make them aware

of some of the problems they will encounter. If the girl is going to give up her child, a family background form is filled in to provide the information needed to match the baby with the adoptive parents' background. The actual surrender form is signed about two weeks after the birth and must be notarized. The agency's policy is never to accept surrenders in the hospital, so that the girls cannot claim they signed while under the influence of a drug.

"Lots of times the girls just need a friend to talk to." She encourages the girls to surrender their babies by emphasizing the positive aspects regarding the baby's future if they do. "I sympathize with these mothers and yet I see so much more that could be done with these babies. Sometimes I feel really frustrated because I see so many adoptive parents and yet I couldn't live with forcing the girl to give up her baby."

Linda's is a very fulfilling job, a very time-consuming job, and more often than not, a very depressing job. Yet, to Linda it is more than just a job, it's a way of communicating her deep concern and Christian love for people. "You know, when you get out of Houghton, you're somewhat of an idealist. Then when you get to working with people you realize all you can do is pray about them and try to do your best for them."

Artists Mary Steenland and Henk Krijger Discuss Their Philosophy of Christian Art

Thursday, May 6, is the designated "art day" of this year's Fine Arts Festival. Miss Mary Steenland, art history instructor at Trinity College in Palos Heights, Ill. and Mr. Henk Krijger, the master-artist at the Institute of Christian Art, will be introduced in chapel Thursday morning. Miss Steenland, whose study of art has taken her from Chicago throughout Europe, spe-

cializes in oils, drawings and woodcuts, several of which have been published in book form. She will be speaking primarily on the style and world view of the artist today. Mr. Krijger, painter and sculptor, was welcomed three years ago as the master-artist at the Institute of Christian Art and works with a small group of students along the old European apprenticeship idea. He is better

known in the Netherlands where he originally studied art and supplied the Dutch underground resistance press with political drawings during WW II. He has, however, gained increasing recognition as a free lance artist and book designer, receiving numerous awards in this area. Mr. Krijger's work will be presented in a slide demonstration at 2:00 in Schaller Hall, where he will explain his own architecturally oriented style and feature some of his major contributions in mural painting, mosaic and sculpture in concrete and metal. Thursday's art lectures will close with a second slide program by Miss Steenland at 8:00.

Mr. Krijger and Miss Steenland stand in agreement that "art is no fringe that is attached to the garment, no amusement that is added to life, but a most serious power in our present existence." Miss Steenland in her travels and Mr. Krijger in his position at the Institute, have found a disturbing 20th century silence before God concerning "Christian" art. However, as stated in the philosophy of the Institute "You do not get 'Christian art' simply by having a Christian do it. Nor is it 'Christian art' merely because it is concerned with a Biblical subject or with the church." The Institute promotes instead a working situation that Psalm One says is happy where craftsmen can ripen at their trade and bear fruit pleasing to God. Christian art, as seen by our speakers is important and even exhilarating because the Christian artist can demonstrate his hope in life. Thursday we will meet two representatives of this ideal.



Mr. Henk Krijger, master artist at the Institute of Christian Art.

News Briefs . . .

Seniors who take the Graduate Record Examinations are generally not pleased, but must be satisfied, with their returned scores. NORMAN CAMPBELL was very quietly "quite satisfied." Out of a possible 800 on the morning verbal examination Norman received 800, a first in Houghton academic history. On the afternoon advanced English Literature test, the Senior Classics major received 780. Both scores were sufficient to place him in the 99 percentile of all males who took the exam.

Tuesday, April 27, Print Shop Manager AL SMITH celebrated his 25th year at the shop. Mr. Lowell Fancher presented Mr. and Mrs. Smith with gifts totalling \$532 which were sent in by former students and co-workers to help finance his summer trip to ELWA.

HERBERT MARCUSE, leftist political analyst, will be speaking at Alfred University in the Men's Gym at 8:00 p.m., Tuesday, May 4.

Baseball Squad Founders At RIT, Stings Fredonia

This writer has been an ardent baseball observer of the Highlander nine for three years now. In those years, he has seen something quite short of errorless baseball. This year, however, has to be the peak. In three games last week the Houghton squad booted 22 chances in 3 games. Nevertheless, they did manage to win one out of three and just barely dropped a slugfest to Geneseo. As for the R.I.T. game — HUH! HUH!

In the Geneseo game the Highlander bats were booming as Dave Smith (leading the team in hitting at .405), Ray Kaltenbaugh, and Jack Willert hit in 3 runs

apiece. The team committed seven errors and that was enough for Geneseo to squeak out an 11-9 win for themselves.

The next game was truly encouraging. The Highlanders kept their error total down to three. Jack Willert picked up his first win ever as a Houghton chucker and aided his cause with a double and an R.B.I. The baseball squad started off fast, scoring thrice in the first inning. Then after Fredonia tied it up 3-3, Bill Church sewed it up with a home run and Houghton had won its first game.

The following game against against R.I.T. was highly discour-

aging. Twelve errors confounded our baseball glovemen as Brian Richardson was shelled out in the fourth and Craig Criswell failed to stem a mighty R.I.T. tide. Steve Rennie, Paul Mason and Dave Smith (a home run) collected the only Houghton hits. It finally ended as a 20-2 defeat. Undoubtedly, this game was the low point of the College year for sports.

Diamond Sidelights:

When asked if he saw any encouraging signs, Coach Burke laughed, "Yes, Coach Wells will be back next year." The fielding has been so bad that the team has instituted a "Tin Glove Award" for the worst fielding in the day's game. Last week's winners were Ray Kaltenbaugh (a three time champion), Dave Smith, and Craig Criswell. Congratulations gentlemen!



The baton is passed to Roger Robinson in the 440 relay, in last week's winning effort against Fredonia. On Wednesday Houghton track team lost to Alfred 112-33. Houghton did take two firsts, however, as Jon Seda won the triple jump and Corky Rhodes won the three-mile run, setting a new record of 16:14.

Tennis Team Faces Spring With Depleted Club Roster

For the tennis team it is a year of rebuilding. With the absence of the number one and two men, Bob Illback and Ron Hazlett respectively, the tennis team is faltering. With good depth the number four and five men, Dick Miller and Gary Eggleston have moved to first and second places. The team has good spirit but little chance for any kind of victorious season with the loss of our best players.

Although the team has a 0-3 record, the outlook does not look dim. Coach Harding believes Houghton will do fairly well in the Fredonia Tournament scheduled for next Saturday. At Fredonia the players will be trying to win individual trophies in the single and double matches, and

then for a combined score for the team trophy.

The lower men in the fourth, fifth and sixth positions are winning most of their matches because of our good depth and the lack of depth in our opponents' teams. The team is very young consisting of five Sophomores, and one Junior starting, and one Senior and eight Freshmen to back them up.

Coach Harding has not received the turnout for the team as he expected. The squad is still open with nine matches left for anyone good enough to beat the other players. He is sure there is much talent which is being hidden that could be of benefit to the team.

Houghton Golf Team Beats Mansfield; Weather Causes Forfeit by Opponents

Last Saturday the Highlanders golf team tasted their first victory by defeating a powerful team from Mansfield, by way of a forfeit. Both teams showed for the match, but the team from Mansfield soon decided to go home, giving way to the elements and a victory to Houghton. The Houghton golfers did not let the weather stop them from getting in a few practice rounds. Even Dr. Hall, their coach, showed of barely 30 degrees. Though nine holes in the windy weather of barely 30 degrees. Though

scooped at by many, four Houghton golfers showed their dedication by playing the course up to four times until it was covered with snow. These four: Tim Kalajainen, Carey Moore, Dennis Heiple and Robert Keller, should really be ready for the next home match. The highlight of the day was Moore's nine iron shot on the very last hole. The club went nearly as far as the ball, ending up in the creek.

Speaking of Moore, he was

Houghton's medalist in their first match against St. John Fisher and Brockport State, with a respectable 80 under terrible conditions. Moore along with an experienced Senior, Kalajainen and a bright promising Frosh, Heiple, have good spirits and bright hopes for the future.

Houghton's record is now 1 and 2, but things are pointing toward a respectable Spring for the team.

Results of the Blood Drive

234 individuals volunteered to give blood, 100 men and 134 women. 161 pints were given, duplicating last spring's donations.

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