

## HOUGHTON COLLEGE CHOIR TOUR 2017

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## TOUR ITINERARY

### FRIDAY, APRIL 7: NORTH WALES, PA

St. Peter's Evangelical Lutheran Church

### SATURDAY, APRIL 8: STERLING, VA

Galilee United Methodist Church

### SUNDAY, APRIL 9: BALTIMORE AND LA PLATA, MD

Aisquith Presbyterian Church\* (morning)

New Life Church (evening)

### MONDAY, APRIL 10: PRINCETON, NJ

All Saints Episcopal Church

### TUESDAY, APRIL 11: PLAINVIEW, NY

Good Shepherd Lutheran Church

### WEDNESDAY, APRIL 12: GREENWICH, CT

St. Paul Evangelical Lutheran Church

### FRIDAY, APRIL 14: ROCHESTER, NY

Grace Road Church\*

\*Worship service, so there will not be a full concert.



# GREATBATCH SCHOOL OF MUSIC

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\*Fall '17, pending NY State Approval

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THE GREATBATCH SCHOOL OF MUSIC PRESENTS

THE HOUGHTON  
**COLLEGE**  
**CHOIR**  
TOUR | 2017

DR. DANIEL DAVID BLACK, DIRECTOR



## REPERTOIRE

### Sing a Mighty Song

Daniel Gawthrop (b. 1949)

Text by Jane Griner

### FOR THE CREATED WORLD...

#### The Word Was God

Rosephanye Powell (b. 1962)

Text: John 1:1–3

#### Ecco Mormorade L'onde

Claudio Monteverdi (1567–1643)

Text by Torquato Tasso (1544–1595)

#### Celestial Spring

F.M. Christiansen (1871–1955)

Text by Oscar R. Overby (1892–1964)

### FOR AWE AND WONDER...

#### The Lord Is the Everlasting God

Kenneth Jennings (1925–2015)

Text from Isaiah 40:21–22, 25–26, 28–31

#### Ubi Caritas

Maurice Duruflé (1902–1986)

Text: Antiphon sung during Mass for Maundy Thursday

#### Lullay, Mine Liking

Trevor Patrick Watkin (b. 1981)

Text: Anon. 15th-century Middle English carol (from the Sloane Manuscript 2593)

#### John the Revelator

Traditional Gospel Blues

arr. Paul Caldwell (b. 1963) and

Sean Ivory (b. 1969)

### FOR ATONEMENT...

#### Vinea Mea Electa (II. From Four Motets for the Season of Lent)

Francis Poulenc (1899–1963)

Text: 1st Nocturn of Matins on Good Friday

#### Amazing Grace

NEW BRITAIN arr. Keith

McCutchen Text by John Newton (1725–1807)

### FOR RECONCILIATION AND RENEWAL...

#### Almighty and Everlasting God

J. Aaron McDermid (b. 1974)

Text: Collect for Lent, Thomas Cramner (1489–1556), ad. McDermid

#### Be Not Afraid

Knut Nystedt (1915–2014)

Text: Isaiah 41:10, 43:1

#### Israel, hoffe auf den herrn (from Aus der Tiefen rufe ich, BWV 131)

Johann Sebastian Bach (1685–1750)

Text from Psalm 130:7–8

### FOR ETERNAL LIFE...

#### Now Our Meeting's Over

Traditional American Folk Song

arr. Jocelyn Hagen (b. 1980)

#### Shout Glory!

Byron J. Smith (1960)

Text by Byron J. Smith

#### Give Me Jesus

arr. Larry Fleming (1936–2003)

Text: Traditional

## TEXT TRANSLATIONS

### ECCO MORMORADE L'ONDE

Ecco mormorar l'onde e tremolar  
le fronde a l'aura matutina e gli  
arborscelli, e sovra i verdi rami i vaghi  
augelli cantar soavemente, e rider  
l'oriente:

ecco già l'alba appare e si specchia nel  
mare, e rasserena il cielo, e imperla il  
dolce gelo, e gli alti monti indora. Oh  
bella e vag'aurora.

Behold: the waves murmur, and  
the leaves and bushes quiver in the  
morning breeze, and above the green  
branches, the fair birds are singing  
sweetly, and the east smiles.

The dawn already appears, mirrored  
in the sea; the sky clears, and the light  
frost beads upon and gilds the lofty  
mountains, O lovely, fair dawn—

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### RICHTE MICH, GOTT

Richte mich, Gott, und führe meine  
Sache wider das unheilige Volk und  
errette mich von den falschen und  
bösen Leuten. Denn du bist der Gott  
meiner Stärke; Warum verstößest  
du mich? Warum lässest du mich so  
traurig geh'n, wenn mein Feind mich  
drängt? Sende dein Licht und deine  
Wahrheit, daß sie mich leiten zu  
deinem heiligen Berge, und zu deiner  
Wohnung. Daß ich hineingehe zum Altar  
Gottes, zu dem Gott, der meine Freude  
und Wonne ist, und dir, Gott, auf der  
Harfe danke, mein Gott. Was betrübst  
du dich, meine Seele, und bist so  
unruhig in mir? Harre auf Gott! Denn ich  
werde ihm noch danken, daß er meines  
Angesichts Hülfe, und mein Gott ist.

Vindicate me, o God, and fight  
my fight Against a faithless  
people; From the deceitful and evil  
man rescue me. For you, o God,  
are my strength. Why have you  
rejected me? Why must I go about in  
mourning With the enemy oppressing  
me? Send forth your light and your  
truth, That they shall lead me on And  
bring me to your holy mountain, To your  
dwelling place, That I will go to the altar  
of God, The God who is my gladness  
and joy; Then will I give you Thanks  
upon the harp, my God. Why grieves  
you, o my soul? And why are you so  
restless within me? Hope in God! For I  
will still give him thanks, In the presence  
of my savior And my God.



## TEXT TRANSLATIONS

### VINEA MEA ELECTA

Motets Vinea mea electa, ego te plantavi: Quomodo conversa es in amaritudinem, ut me crucifigeres et Barabbam dimitteres? Sepivi te et lapides elegi ex te et aedificavit turrim.

### ISRAEL, HOFFE AUF DEN HERRN

Israel, hoffe auf den Herrn; denn bei dem Herrn ist die Gnade und viel Erlösung bei ihm. Und er wird Israel erlösen aus allen seinen Sünden.

O vineyard, my chosen one, I planted you: How have you been changed into bitterness, that you would crucify me and set Barabbas free? I built a fence around you and picked the stones from you and built a watchtower.

Israel, trust in the Lord, for with the Lord, there is mercy and plentiful redemption, And he will redeem Israel from all iniquities.

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## 2016-17 SACRED CHORAL COMPOSITION CONTEST WINNER



**TREVOR PATRICK WATKIN** lives in Chicago, where he is the Director of Operations and faculty member with Access Contemporary Music. He recently served as Composer-in-Residence with the Right Brain Project, an outstanding non-Equity theatre company, and is a past recipient of the Joseph Jefferson Award for his score for The Black Duckling. Additionally, Trevor is a founding member of the Gillespie Quartet and is an ardent advocate for new music from emerging composers as well as fresh ideas for old pieces that may contravene traditional performance practice.

## HOUGHTON COLLEGE CHOIR DIRECTOR



**DR. DANIEL DAVID BLACK** is Interim Assistant Professor of Vocal Music & Conducting and Director of Choral Activities at Houghton College in Houghton, New York, where he conducts the Houghton College Choir and teaches conducting and choral literature. Prior to joining the faculty at Houghton, he was the Director of Choral Activities at Lakeland University in Sheboygan, Wisconsin. His collegiate background also includes teaching at Buffalo State College (Buffalo, NY) and Villa Maria College (Buffalo, NY). Working with professional singers, he served as assistant director for the Tucson Chamber

Artists, assistant conductor for the Vocális Chamber Choir (Buffalo, NY), assistant conductor for the Buffalo Philharmonic Chorus Ensemble Singers, and assistant conductor for the Tucson Symphony Orchestra Chorus, a community ensemble. He has extensive experience working in churches.

Dr. Black's primary interests are in bringing together choral and orchestral musicians at every level, educating audiences through innovative programming, and building foundational choral skills through instruction in vocal technique and literacy. He holds the Doctor of Musical Arts in choral conducting degree from the University of Arizona, where he studied with Bruce Chamberlain and Elizabeth Schauer. He also holds a Bachelor of Music in choral music studies from Northwestern University, where he studied with Stephen Alltop and Robert Harris, and a Master of Music in choral conducting from Houghton College, where he studied with Brandon Johnson.



# HOUGHTON COLLEGE CHOIR MEMBERS

## Alto 1

**Michaella Aliperti** Sophomore, Music Education/Spanish  
**Tirzah Bannach** Sophomore, Music Education  
**Danielle Bees** Senior, Music Composition  
**Andrea Crickard** Senior, Voice Performance  
**Alana Cross** Junior, Music Education  
**Renae Gochnauer** Senior, Psychology  
**Tahsha Keith** Senior, Music Industry  
**Anna Schilke** Sophomore, Writing and English  
**Ruthanna Wantz** Senior, Mathematics

## Alto 2

**Genevieve Hartman** Sophomore, Adolescence Education/English  
**Elizabeth Ibarra** Senior, Music Education/Music Composition  
**Hannah Messerschmidt** Senior, Piano Performance/Communication  
**Jenna Munro** Junior, Music Education  
**Autumn Stone** Junior, Music Education  
**Ellenore Tarr** Junior, Bachelor of Music w/ Non-Elective Studies

## Soprano 1

**Hannah Jager** Junior, Music Education  
**Kingsely Kolek** Junior, Music/Theology (Youth Ministry)  
**Vera Motley** Junior, Music Industry  
**Victoria Pitre** Graduate, Voice/Choral Conducting  
**Anne Ranger** Junior, Biology Pre-med  
**Gabrielle Sheeley** Sophomore, Intercultural Studies and English

## Soprano 2

**Chantalle Falconer** Graduate, Music Industry/Collaborative Piano  
**Kelley German** Senior, BA: Music/Communication  
**Lauren Grifoni** Sophomore, Music/Equestrian Studies  
**Sarah Kopa** Senior, Biology  
**Jill Magara** Senior, Studio Art  
**Angela Matson** Junior, Music Education  
**Sheridan McAlister** Senior, Music Education  
**Alessia Paolini** Graduate, Music: Voice  
**Aniela Perez** Junior, Bachelor of Arts in Music  
**Jennifer Ross** Junior, Organ Performance  
**Mandy Satre** Sophomore, Bachelor of Music w/ Non-Elective Studies  
**Carolynne Waddington** Sophomore, Music Education

## Tenor 1

**Aaron Campbell** Junior, Business Administration/Integrated Marketing Communication  
**Dillon Hirsch** Senior, Music Education  
**Kathryn Krebes** Graduate, Music: Voice  
**Andrew Sherman** Sophomore, Theology w/ Pastoral Ministry Concentration

## Tenor 2

**Jonathon Denham** Sophomore, Music: Organ Performance  
**Austen Kewin** Graduate, MA: Voice  
**Travis Trotman** Senior, Communication

## Bass 1

**Michael Carpenter** Senior, Applied Design & Visual Communication  
**Orvis Collins** Senior, Music Composition  
**Ricky Gessler** Graduate, Music Composition  
**Jeffrey Hansen** Junior, Music Composition  
**Shawn Passero** Junior, Music: Voice  
**Kendall Register** Graduate, Music: Voice  
**Alessio Tranchell** Graduate, Voice/Choral Conducting

## Bass 2

**Jerome Bell** Graduate, Music Composition  
**Kevin Biondollilo** Senior, Psychology Pre-Therapy and Writing  
**Hunter Gregory** Senior, Music Composition  
**Brandon Mellerski** Junior, Music Education  
**Ryan Tanner** Sophomore, Music Composition

## STUDENT ACCOMPANIST & DIRECTORS



A well-rounded musical artist, **CHANTALLE FALCONER'S** vocation is to cultivate and share her gifts of piano and violin with excellence in the solo and collaborative realms. Chantalle currently pursues a Master of Arts in music industry with a concentration in collaborative piano performance from Houghton College, where she studies piano with Dr. Sharon Johnson. As part of her graduate assistantship, Chantalle accompanies vocalists and instrumentalists, performs violin in the Symphony Orchestra, and teaches piano proficiency lessons to undergraduate music majors. In addition, she has the honor of accompanying the Houghton College Choir.



**VICTORIA PITRE** is an aspiring choral conductor known for her passionate style and gesture. She recently competed as a semi-finalist in the 2017 ACDA Graduate Conducting Competition. Currently studying under Dr. Daniel David Black in the Greatbatch School of Music at Houghton College, she has served as a graduate assistant conductor of the Faculty Choir, Houghton Singers, Women's Choir, Men's Choir and College Choir. She completed her undergraduate music degree at Rollins College, where she studied conducting under Dr. John V. Sinclair. Victoria participated as a choir member in the Moravian Music Festival of 2013 and completed a new edition of a 1783

composition of Johann Peter, which she then conducted at a Moravian Love Feast mounted by the Rollins College Music Department. She has appeared as a conductor of the Rollins Choir and Orchestra in several annual Vespers performances and also served as a student conductor for the Rollins Choir.



**ALESSIO TRANCHELL** is a master's student in voice and choral conducting at the Greatbatch School of Music, Houghton College. On top of his duties as Assistant Conductor for the Houghton College Choir, Tranchell serves as the Music Director for OperaLytes, a non-profit theater company in Buffalo, NY, and the vocal music teacher at Houghton Academy. Tranchell has studied conducting under Daniel David Black, Adam Luebke, Rene Clausen and Jan Harrington. He recently conducted the premiere recording of Sarah Hutchings' opera Rodman in North Korea (Finalist for the American Prize, Opera Composition).

## GET TO KNOW SOME OF THE CHOIR MEMBERS



### MICHAEL CARPENTER

Hometown: Penfield, NY

Major: Applied Design and Visual Communication

#### What are your career plans down the road?

I hope to work as a visual artist of some kind, whether freelance or on behalf of an organization with a cause I believe in.

#### What about the College Choir experience have you found most meaningful?

College Choir has been a community like no other group of which I have been a part. We are large and diverse but are one in Christ and one in voice, worshipping God wherever we go.



### AUSTEN KEWIN

Hometown: Souderton, PA

Major: Voice (Master of Arts)

#### What about the College Choir experience have you found most rewarding?

I've been in the ensemble for five years now—first as an undergraduate and now as a graduate student—and it's humbling to be seen as one of the leaders in the group.

#### What is your favorite aspect about Houghton?

The friends, mentors, and experiences at Houghton have influenced what I prioritize in life and my desire to invest my life and my time in things that have eternal value, both in the extraordinary experiences and in the mundane responsibilities of life. At Houghton, it's easy to find other people who value

journeying with you through life and its challenges, and there are a plethora of wise individuals who are a little further ahead on the trail.



## GET TO KNOW SOME OF THE CHOIR MEMBERS



### HANNAH MESSERSCHMIDT

Hometown: Holland, NY

Major: Piano performance / Communication

#### What are your career plans down the road?

I plan on beginning a career in the marketing/public relations field after graduation in May. I also hope to continue teaching music lessons as a side job and become involved with as many music opportunities as I possibly can!

#### What is your favorite aspect about Houghton?

Without a doubt, it is the people. The professors all make an effort to be part of your life, to pray for you, and to invest in your future, which is incredibly unique. Also, the friends I have made here are like no others.

One minute, you are laughing so hard you cry, and the next, you're having deep, theological conversations. The people here are definitely some of the most special people I have ever met, and I am so grateful for that aspect of Houghton.



### VERA MOTLEY

Hometown: Lumberton, NJ

Major: Music industry

#### What are your career plans down the road?

My career plans depend on what the Lord wants me to do. I could see myself doing many different things in my life – becoming a singer, writing music, conducting a church choir, and more. It all depends on what God wants me to do.

#### What about the College Choir experience have you found most meaningful?

College Choir has been great for many different reasons. My sight-reading has gotten significantly better being in the choir, which is extremely helpful. I have gotten

so much closer to people in College Choir, and it has been great to make music with so many incredible musicians. The fact that we are all singing and making music for the Lord makes it even more incredible.



### MANDY SATRE

Hometown: Marion, NY

Major: Music with non-music elective studies in theology

#### What are your career plans down the road?

I am passionate about God, music and traveling, and right now, the direction I feel the Lord leading me and affirming me in is worship-leading ministry.

#### What is your favorite aspect about Houghton?

I really enjoy the nature around Houghton particularly in the summer, fall and spring but also the beauty of it in the winter. I have also truly appreciated my professors and their desire to help students learn and do well.

One of the best aspects about Houghton is the wide variety of ways on campus I can be involved in worship through music as well as prayer and Bible studies, with one of the most obvious options being in chapel. Of course, the whole community aspect, including my community of friends, has made the experience more special.



### TRAVIS TROTMAN

Hometown: Bridgetown, Barbados

Major: Communication

#### What are your career plans down the road?

After graduating from Houghton College this coming May, I plan on pursuing a master's degree in higher education and student affairs. I hope to become a diversity counselor or an admissions counselor on a Christian college campus once my studies are finished.

#### What is your favorite aspect about Houghton?

My favorite aspect of Houghton would have to be the lovely snow that graces us with its presence every year. Having grown up on the beautiful island of Barbados all my life, I have never had the opportunity to experience snow

there. Another favorite aspect about Houghton is the way the faculty and staff truly care for the students as it relates to having us over for weekly dinners or serving in the community alongside us.





## Music at Houghton College

Founded in 1883 and an accredited member of the National Association of Schools of Music since 1946, Houghton College continues to build on its reputation for musical excellence, academic strength and Christian worldview. As a conservatory-model school of music within a nationally ranked liberal arts college, the Greatbatch School of Music offers a unique combination of depth and breadth, equipping musicians for a lifetime of success and fulfillment. Over 300 students are involved in ensembles and lessons.

